

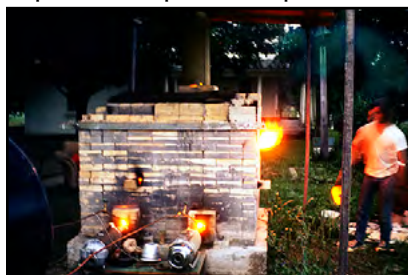
CLAY—An Artist's Other Medium

Robert Stanley

Clay is one of the oldest things on earth, yet united with fire, some of earth's newest creations are made from it.

The differences in clay—muddy yet rock hard when fired, easy to form yet not easy to keep in shape, both mucky and precise—delight and challenge me.

The differences and extremes of clay fit into my concerns, usually expressed in paint and print. The works jostle the now and the timeless, dancing between chaos and order, as does the world. Energies, often unnoticed, flow in this world. For example, the northern lights glow because of forces we cannot see. Hidden energies continue to this day, stimulating the world.



Firing a hand-built kiln

Hidden forces flow through humans, too. Enigmatic currents

bring people together or separate them, bring desperation, or give meaning to life.

Objects, spaces, and dissonances in my works are full of emotion, order, and enigma.

Here are a few ceramic pieces in dialog with paintings:

More work can be seen at
<https://robertstanleyart.com/ceramics>



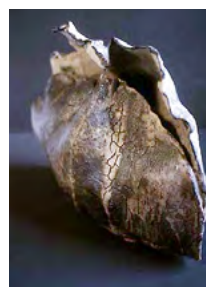
Cloud Pyramid
earthenware wall piece
7.5 x 7 in., 1970



Tilted Cloud
stoneware
16 x 15 x 6 in., 1976



Man Walking-Unpainted
acrylic on canvas
36 x 40 in., 1971



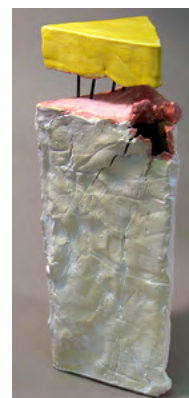
The Difficulty of It All
earthenware
13 x 6 x 12 in., 1987



Xspot
stoneware
8 x 6 x 9 in., 1982



Portals
acrylic on canvas
36 x 48 in., 1985



Torqued Dialectic
earthenware, acrylic
polychrome
15 x 6 in., 2012



Yellow Cube
Dark Vessel Dialectic
earthenware,
4 x 11 in., 2011



The State of Being
acrylic pencil ink paper
on canvas
36 x 48 in., 2012



Pyramid Dialectic
stoneware and
porcelain, 7 x 9 x 9
in., 2020



Various Entries
stoneware, 9 x 11.5 x 1
in., 2020



A Ponder
computer on canvas,
35 in., 2020