

Catalog Raisonné

ROBERT STANLEY

1962-2019

***Dates** before 1983 are not precise, but rather in approximate order of completion, as are dates for ceramics until 2011.*



Figure Gesture I

ink on paper

24 x 18 in

1/1/1962

Collection:

Exhibits:



Figure Gesture II

ink on paper

12 x 9 in.

1/2/1962

Collection:

Exhibits:



Figure Two Nudes

conte

18 x 24 in.

1/3/1962

Collection:

Exhibits:



Nude Leaning Ink

pen and ink on paper

12 x 9 in

1/4/1962

Collection:

Exhibits:



Woman Head Study

conte

16 x 12 in.

1/5/1962

Collection:

Exhibits:



Real Objects Design Project

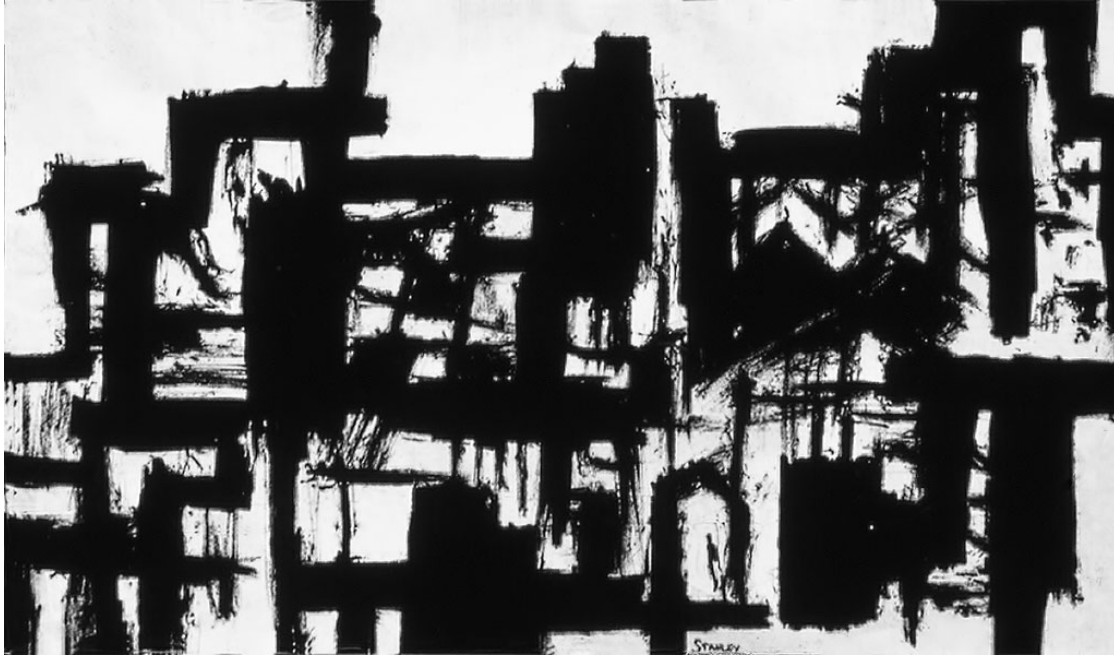
tempera on illustration
board

18 x 24 in.

1/6/1962

Collection:

Exhibits:



City #2

printing ink on paper

15 x 23 in.

1/7/1962

Collection:

Exhibits:



Lent

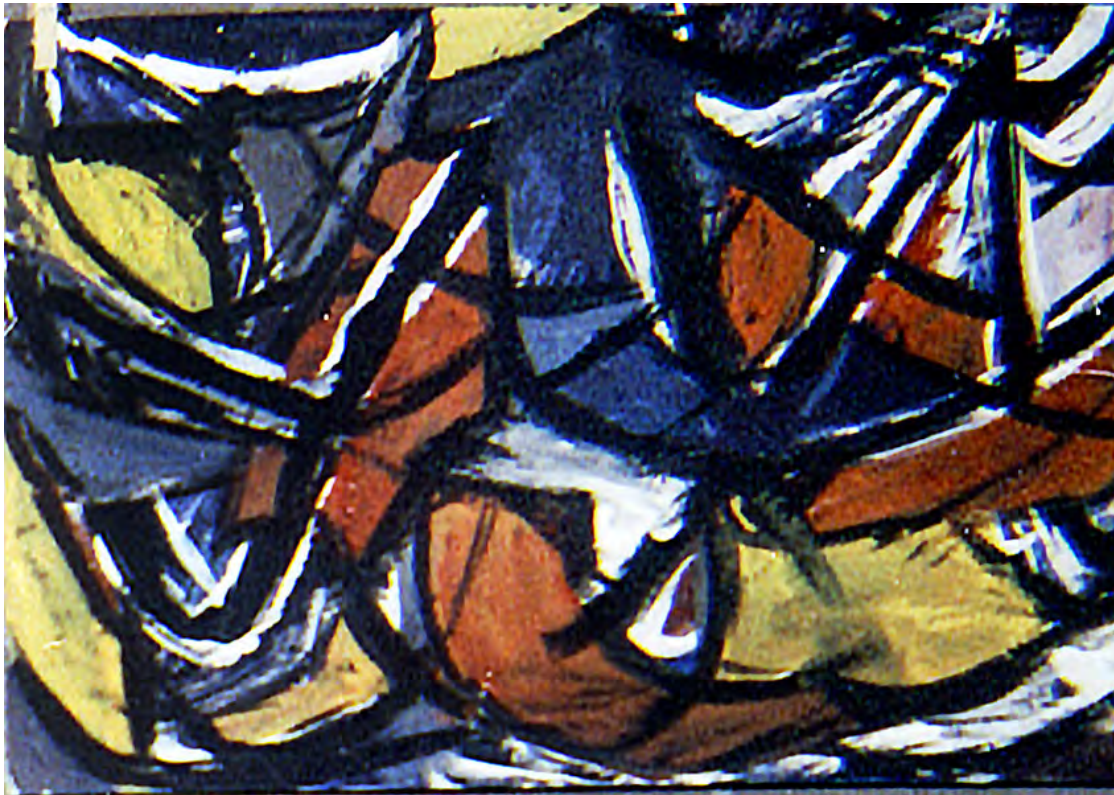
oil and pastel on paper

12 x 17 in.

2/15/1962

Collection:

Exhibits:



*Swinging Strokes and
Colors*

tempera on board

18 x 24 in.

3/7/1962

Collection:

Exhibits:



Dynamics

oil on paper

12 x 16 in.

5/7/1962

Collection:

Exhibits:



Ark

Collage and tempera

12 x 18 in.

6/15/1962

Collection:
Landolfi, Kathleen

Exhibits:



Figure Man Head Study

Ink on board

ca. 9 x 12 in.

9/1/1962

Collection:

Exhibits:



Still Life with Violins

watercolor on paper

15 x 30 in.

9/1/1962

Collection:
Landolfi, Jason

Exhibits:



Still Life and Black Strokes

watercolor and ink on
paper

18 x 24 in.

9/2/1962

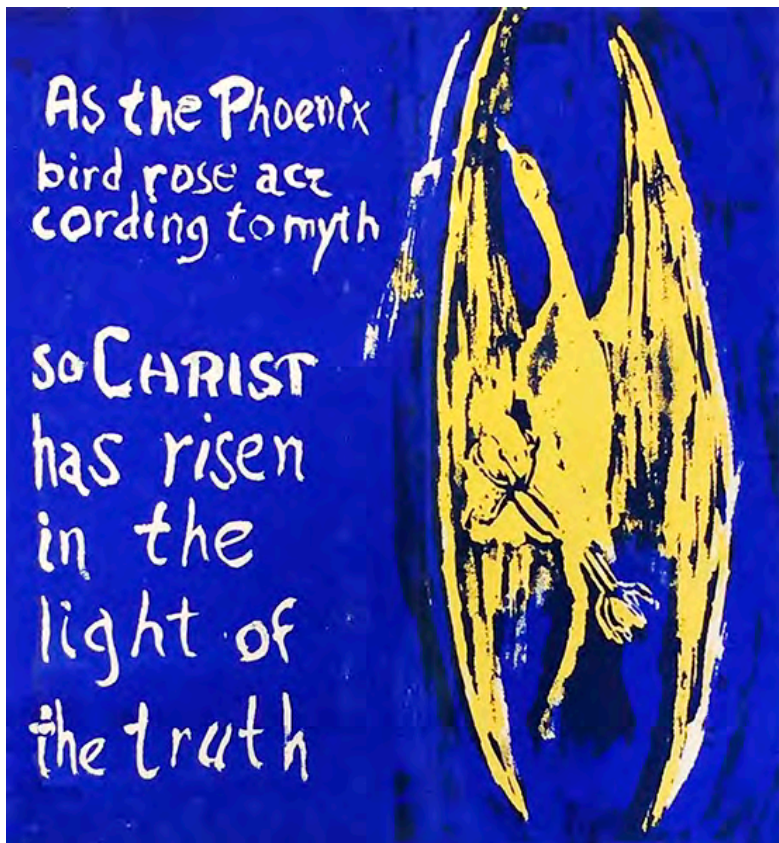
Collection:

Exhibits:



Nativity

oil on board
ca. 11 x 14 in.
12/23/1962
Collection:
Exhibits:



As the Phoenix Bird Ro

serigraph
10 x 8 in.
1/1/1963
Collection:
Exhibits:



Gesture Dynamic Man

charcoal on paper

24 x 18 in.

1/1/1963

Collection:

Exhibits:



Ship on Big Waves 64/150

serigraph (ed 150)

5 x 6 in.

1/1/1963

Collection:
Stanley, Jan

Exhibits:



Deer

concrete cast relief

8 x 12 x 1 in.

2/1/1963

Collection:

Exhibits:



Bison

plaster cast relief

8 x 12 x 1 in.

2/2/1963

Collection:

Fagan, Joe > his parents

Exhibits:



Phoenix

plaster

26 x 20 x 12 in.

2/4/1963

Collection:

Exhibits:

° Dayton Art Institute, student
Exhibition, Dayton, OH, 1963



Prodigal Son Group

plaster cast from clay

30 x 12 x 9 in.

2/5/1963

Collection:

Exhibits:

° Dayton Art Institute, student
Exhibition, Dayton, OH, 1963



War

plaster over wood

18 x 16 x 5 in.

2/6/1963

Collection:

Exhibits:



Swirl -- maquette

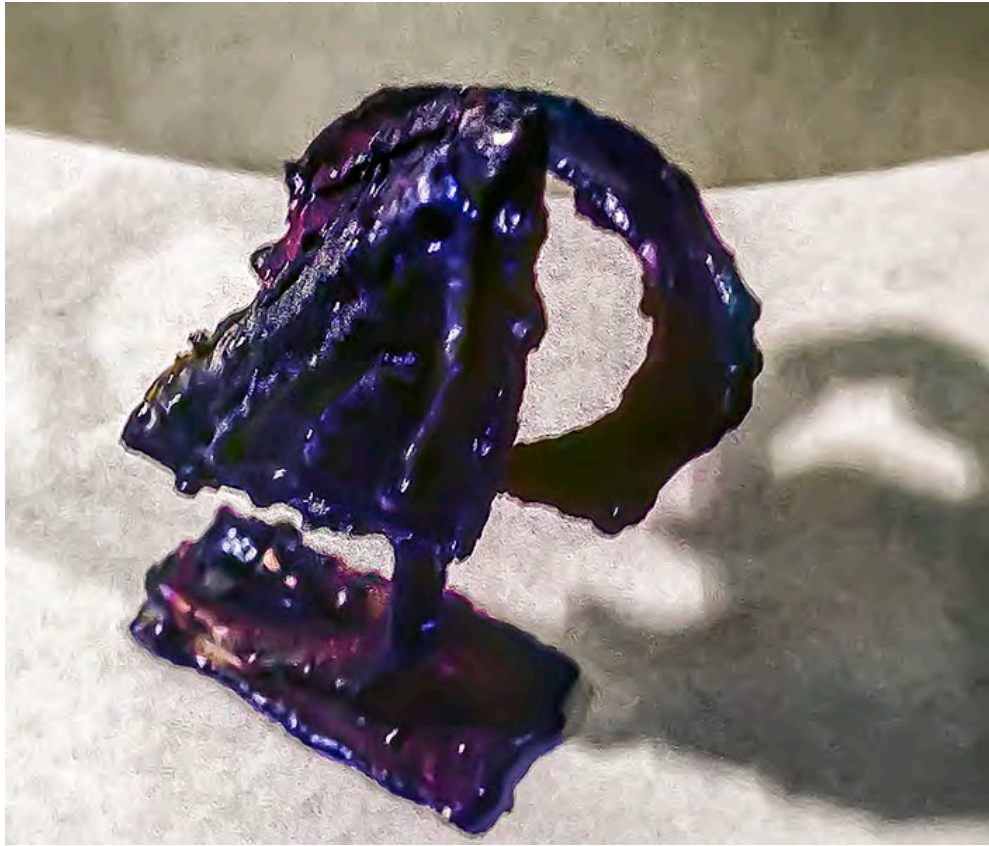
sculptmetal

ca 6x3x4 in

2/7/1963

Collection:

Exhibits:



Caped Monk

plaster

10 x 6 x 3 in.

2/8/1963

Collection:

Exhibits:



Scowling Man

clay

2 x 2 x 3 in

2/10/1963

Collection:

Exhibits:



Man Attending

copper

18 x 10 x 4 in.

2/11/1963

Collection:
Stanley, Marianne?

Exhibits:



Descending Form

stained Maple and steel

38 x 3 x 4 in.

2/12/1963

Collection:

Exhibits:



Quiet Night

acrylic on board

12 x 18 in.

3/10/1963

Collection:

Exhibits:



Christus Rex

watercolor on paper

28 x 22 in.

4/4/1963

Collection:

Ringer, Jerome

Exhibits:

° University of Dayton, Dayton
OH, 1964



Log Cabin illus

ink on paper

7 x 9 in

6/1/1963

Collection:

Exhibits:



Old Street

ink on paper

7 x 9 in

6/8/1963

Collection:

Exhibits:



Farm

watercolor and ink on
paper

19 x 24 in.

8/1/1963

Collection:
Rech, Bro. Fred

Exhibits:



Tree of Jesse

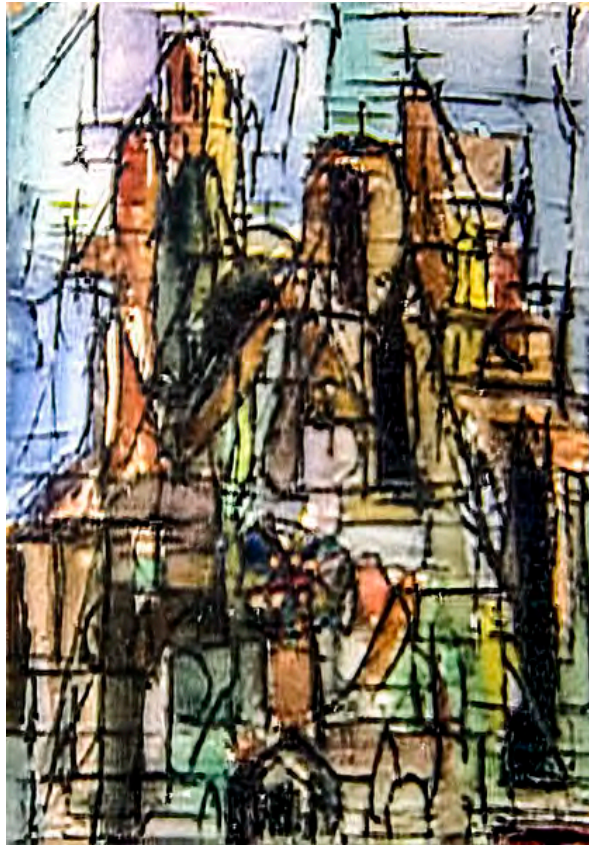
watercolor and ink on
paper

24 x 18 in.

10/1/1963

Collection:

Exhibits:



Egglesias

watercolor and ink on
paper

24 x 18 in.

10/3/1963

Collection:

Exhibits:



Abstract Transparencie

pastel on paper

12 x 9 in.

10/6/1963

Collection:

Exhibits:



Christmas Centerpiece (illustration)

installation, straw on 21
tables

variable

12/25/1963

Collection:

Exhibits:

° Mt. St. John Scholasticate,
Dayton, OH 1964



Trapezoid with Hole

Oak

12 x 16 x 2 in.

1/1/1964

Collection:

Exhibits:



Dynamic

Maple

12 x 5 x 7 in.

1/2/1964

Collection:

Exhibits:



Sun Guy

Oak

4 x 4 x 2 in.

1/3/1964

Collection:

Exhibits:



Mother and Child
concrete and aggregate
6 x 3 x 4 in.
1/4/1964
Collection:
Exhibits:



(Embrace from the) Cro
painted wood and copper
wire
6 x 3 x 4 in.
1/5/1964
Collection:
Exhibits:



Y Cross

painted plaster, on
stained wood
16 x 7 x 2in.

1/6/1964
Collection:
Exhibits:



As An Owl Among the Ruins

watercolor on paper
18 x 24 in.

2/13/1964
Collection:
Exhibits:



Cyprus

enamel and oil on
illustration board
14 x 22 in.

3/1/1964
Collection:
Stanley, Tom
Exhibits:



Semi-Self Portrait

enamel on illustration
board
12.5 x 20 in.

3/11/1964
Collection:
Stanley, Jen
Exhibits:



Prophet

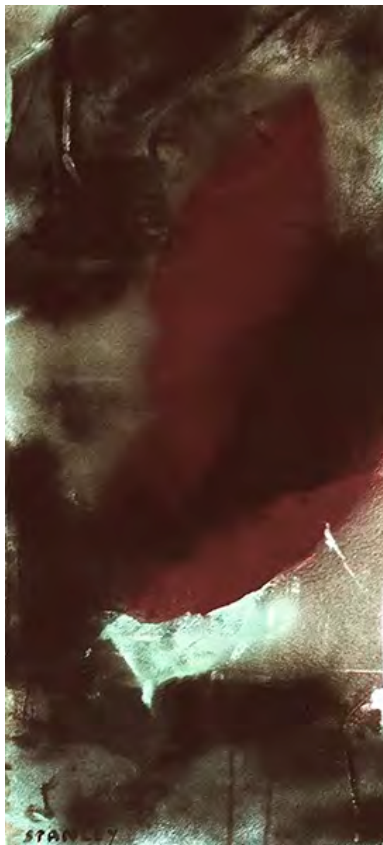
acrylic and ink on poster
board

30 x 20 in

7/1/1964

Collection:

Exhibits:



Chinese

Enamel on illustration
board

30 x 13 in.

9/9/1964

Collection:

Exhibits:



Rhythm

Enamel on illustration board

9 x 18 in.

12/6/1964

Collection:

Exhibits:



Joyful Cross

acrylic on stained wood

30 x 12 x 1 in.

1/1/1965

Collection:

Peterson, Eric

Exhibits:



Gold Incised Cross

engraving and gold paint
in wood

8 x 6 x 1 in.

1/2/1965

Collection:
Peterson, Eric

Exhibits:



Night Chase

acrylic on poster board

12 x 15 in.

1/3/1965

Collection:
Peterson, Eric

Exhibits:



Lake Erie Sunset I

watercolor on paper

9 x 12 in.

1/5/1965

Collection:

Exhibits:



Lake Erie Sunset II

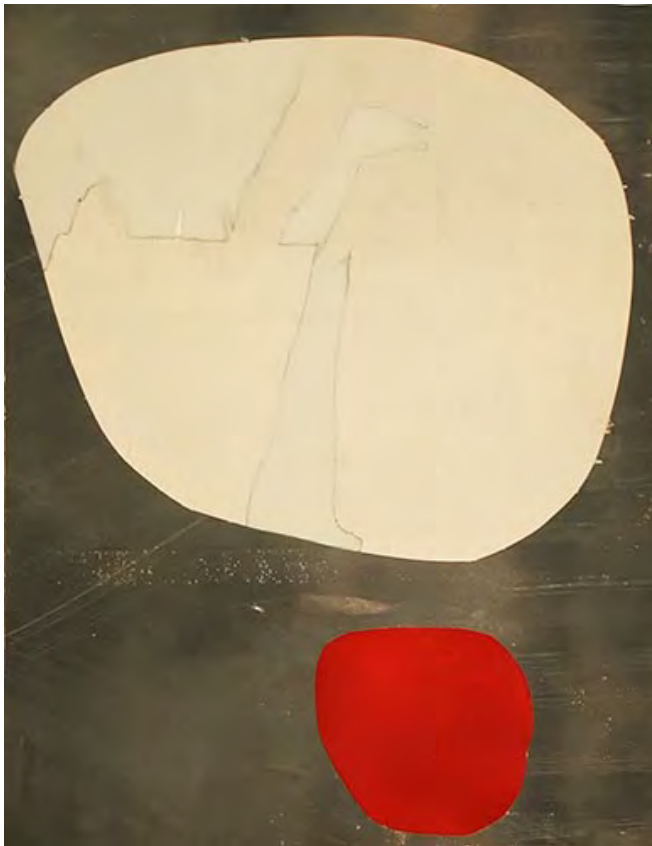
watercolor on paper

9 x 12 in.

1/6/1965

Collection:

Exhibits:



Beige and Red

Enamel on illustration board

24 x 18 in

2/4/1965

Collection:

Exhibits:



She Cares

acrylic on illustration board

12 x 9.5 in.

2/7/1965

Collection:
Spellman, John

Exhibits:
° Common Bond, Dayton, OH
2004



Psychosis

Enamel on cardboard

18 x 24 in.

2/8/1965

Collection:

Exhibits:



Kyrios

enamel on posterboard

29 x 20 in.

2/10/1965

Collection:

Exhibits:



Sea Crash

acrylic on illustration
board

16 x 20 in.

3/1/1965

Collection:
Stanley, Thomas

Exhibits:



Three Sails

acrylic on illustration
board

18 x 24 in.

3/1/1965

Collection:
Turk, Dick

Exhibits:



Request

watercolor and ink on
paper

11 x 8.5 in.

3/16/1965

Collection:

Exhibits:



Still Life 1965

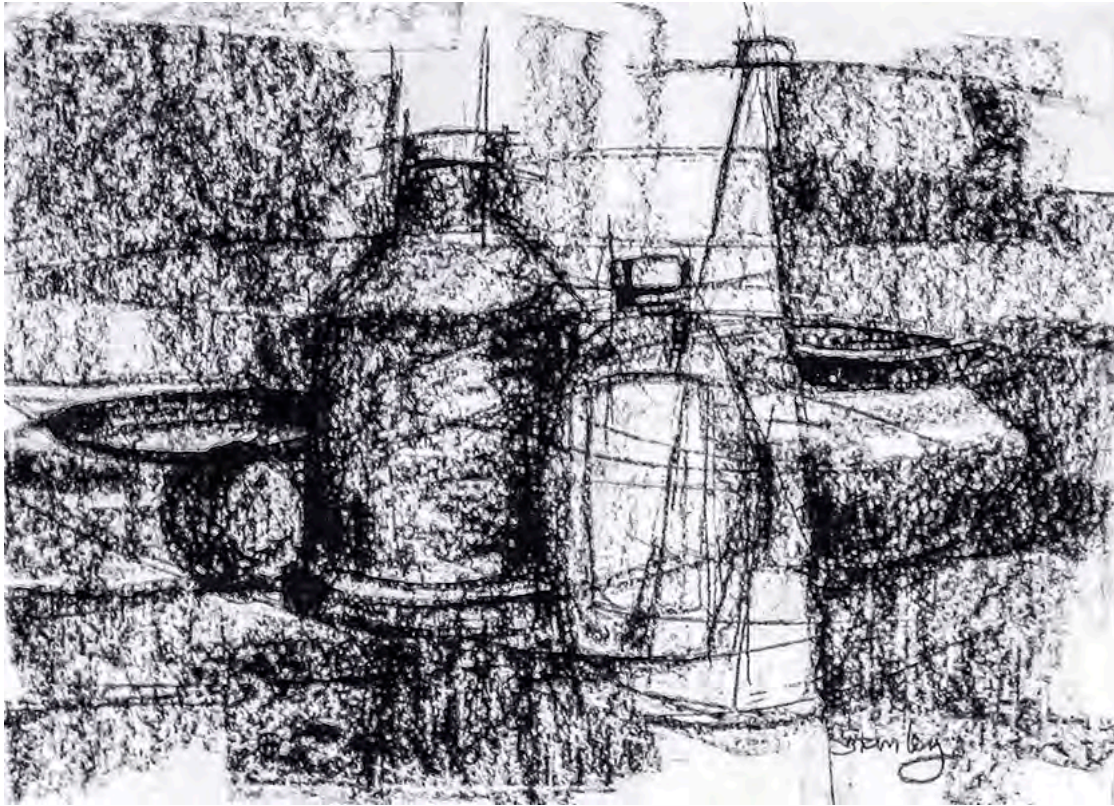
Char Kote

24 x 18 in.

7/10/1965

Collection:

Exhibits:



Still Life 1965 Abstractic

Char Kole

24 x 18 in.

7/10/1965

Collection:

Exhibits:



Still Life Red Bowl

acrylic on canvas paper

24 x 18 in.

7/17/1965

Collection:

Exhibits:



Alpha Ohio

acrylic on canvas paper

20 x 24 in.

7/24/1965

Collection:

Exhibits:



Out and Beyond

Oil & enamel on
canvashoard

14 x 11 in.

9/2/1965

Collection:
Stanley, Tom

Exhibits:



Thought 1/2

Intaglio

9 x 12 in.

11/1/1965

Collection:

Exhibits:



Bridge Fog

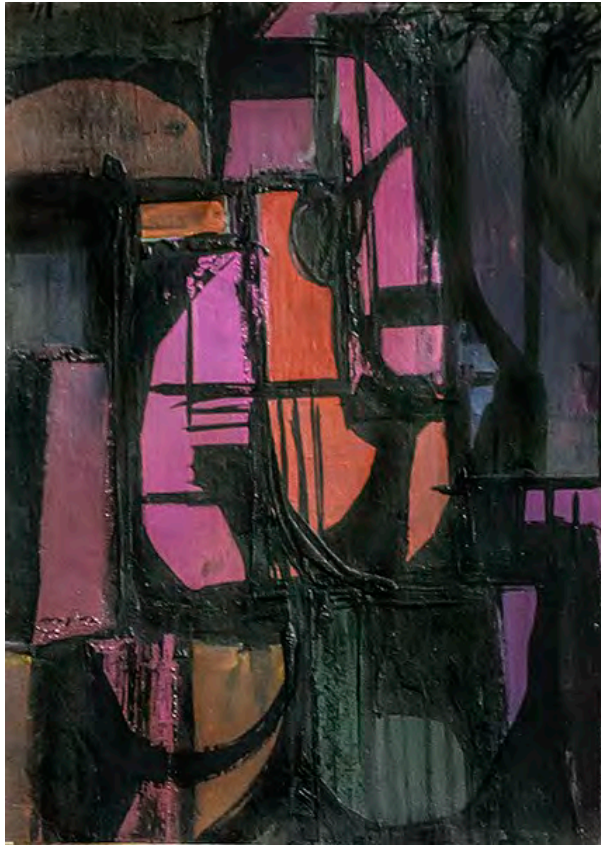
oil on board

18 x 24 in.

12/1/1965

Collection:
Landolfi, Kathleen

Exhibits:
° Jerome Ringer Gallery,
Cincinnati OH 1966



Arriba

oil on illustration board

24x18 in.

12/5/1965

Collection:
Stanley, Thomas

Exhibits:



Alleyway

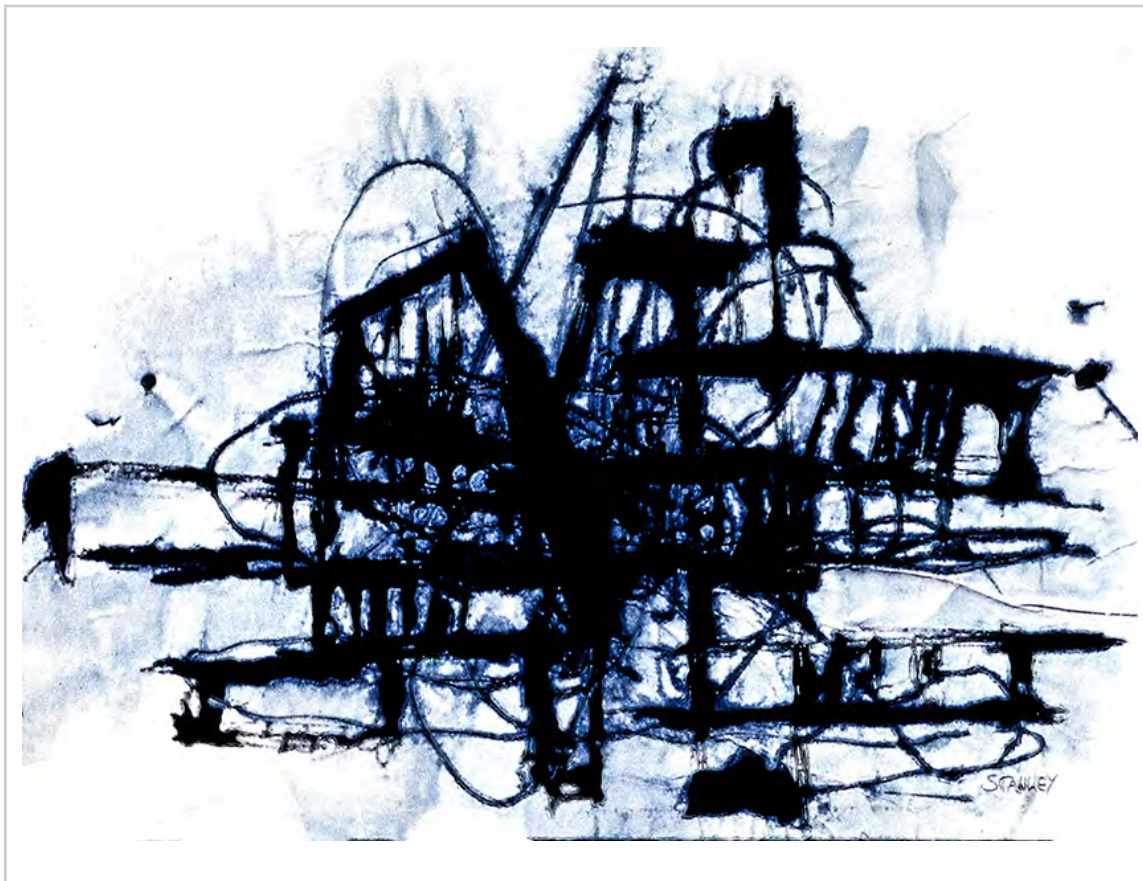
enamel and ink on Bristol

18 x 10 in.

12/15/1965

Collection:

Exhibits:
° Jerome Ringer Gallery,
Cincinnati OH 1966



Strata (1966)

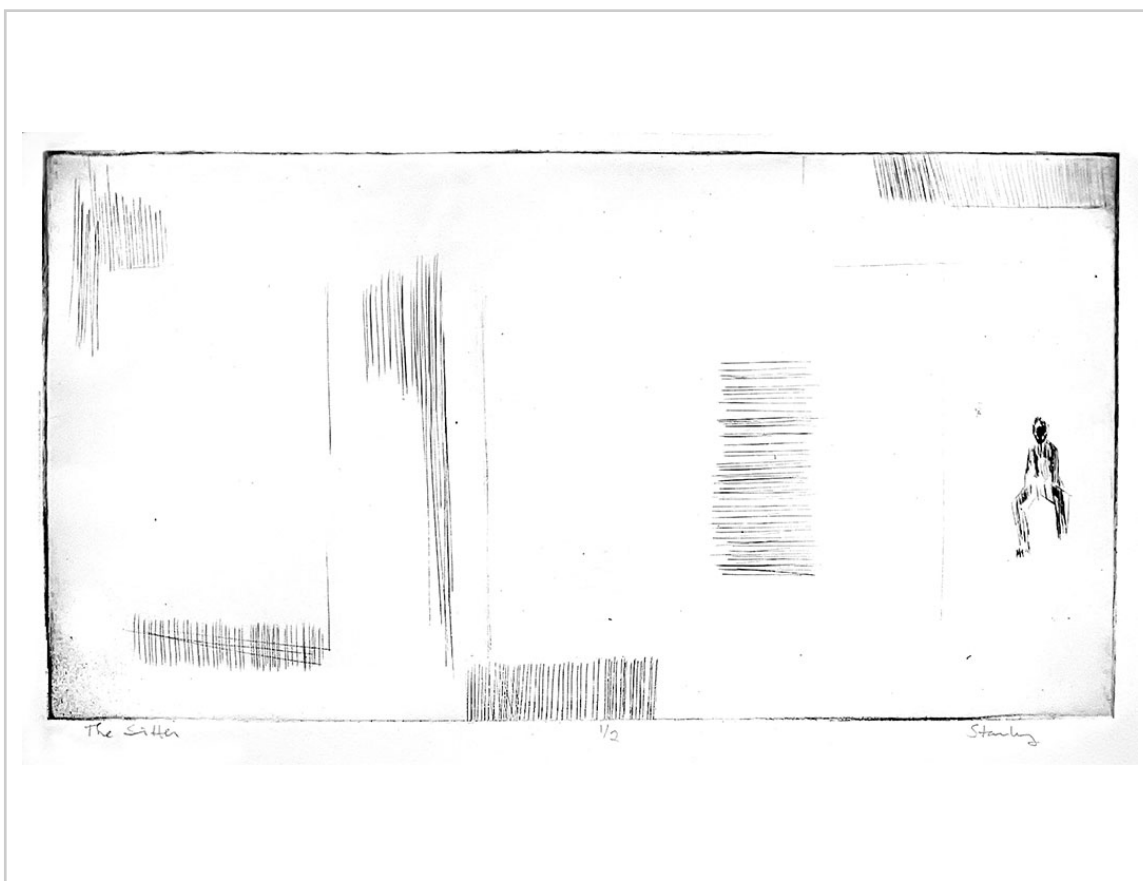
oil on paper

11 x 14 in.

1/1/1966

Collection:
Bauman, Joan

Exhibits:
° Jerome Ringer Gallery,
Cincinnati OH 1966



The Sitter (ed. 2 + 1 proof)

plexiglass intaglio
drawn on paper

9 x 15 in.

1/1/1966

Collection:

Exhibits:



Crosswalk

collograph (ed. 25 var.)

14 x 10 in.

1/2/1966

Collection:

Exhibits:



Sounds of Silence

watercolor on board

16 x 10 in.

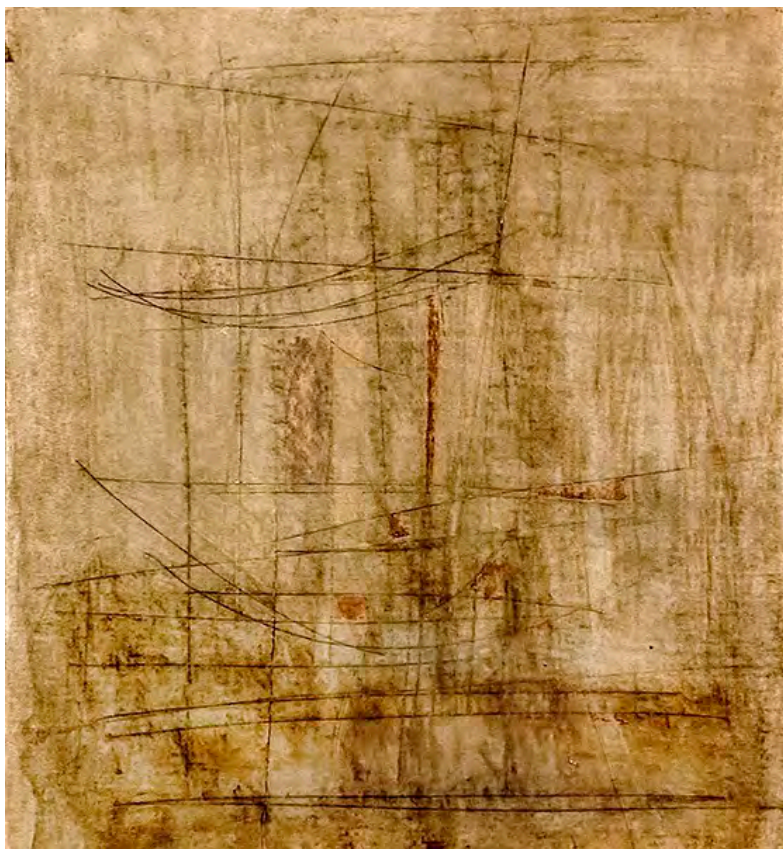
1/3/1966

Collection:

Wise, Susan

Exhibits:

° Jerome Ringer Gallery,
Cincinnati OH 1966



Structure Feeling

ink conte on cardboard

23 x 21 in.

1/5/1966

Collection:

Exhibits:



City as Stonehenge

serigraph (ed. 12 var.)

8.5 x 11 in.

1/6/1966

Collection:

Exhibits:



City Strata

oil on illustration board

24 x 18 in.

1/8/1966

Collection:

Exhibits:



Traceries

oil on illustration board

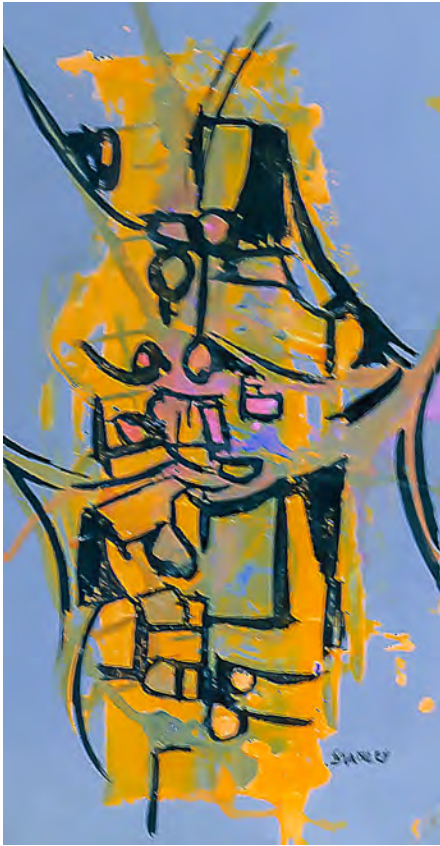
13 X 11 in.

1/21/1966

Collection:

Exhibits:

° SSAA Gallery, Mchigan City,
IN 2009



Cheerful

Enamel on board

24 x 14 in.

2/1/1966

Collection:

Exhibits:



Tower of Babel

OIL & Enamel on paper

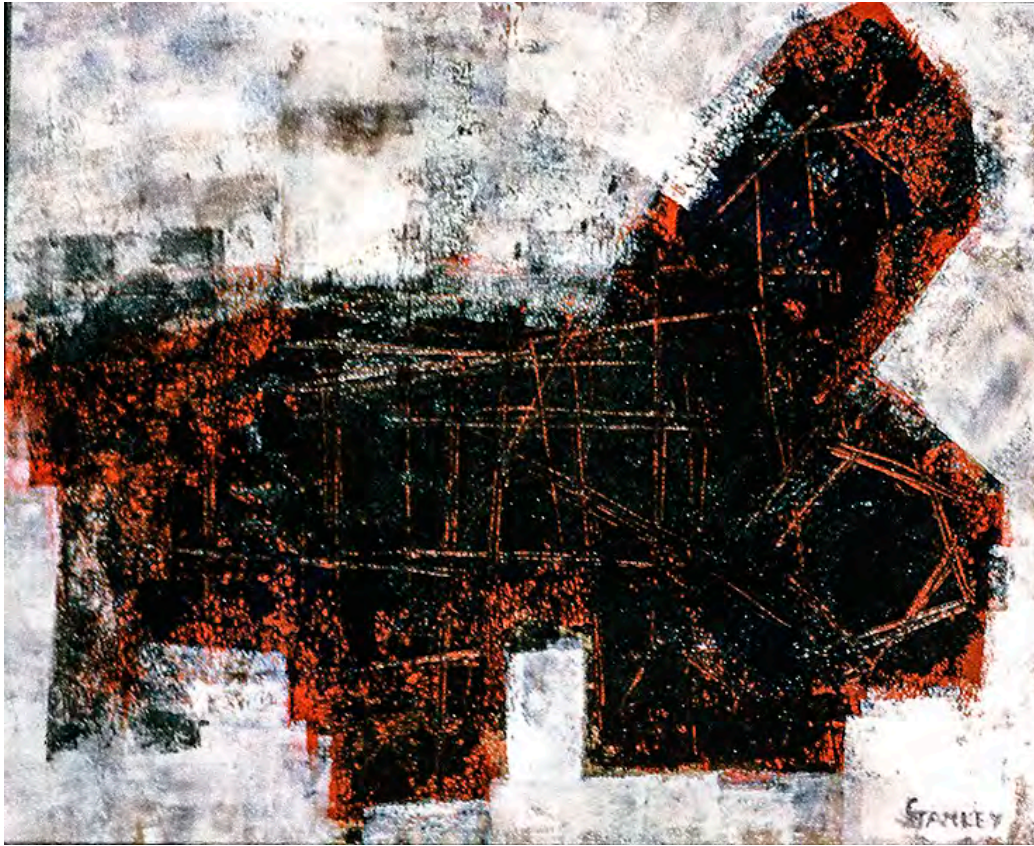
24 x 10 in.

2/1/1966

Collection:

Rhinehart, Kathy

Exhibits:



Structure In The Setting Sun

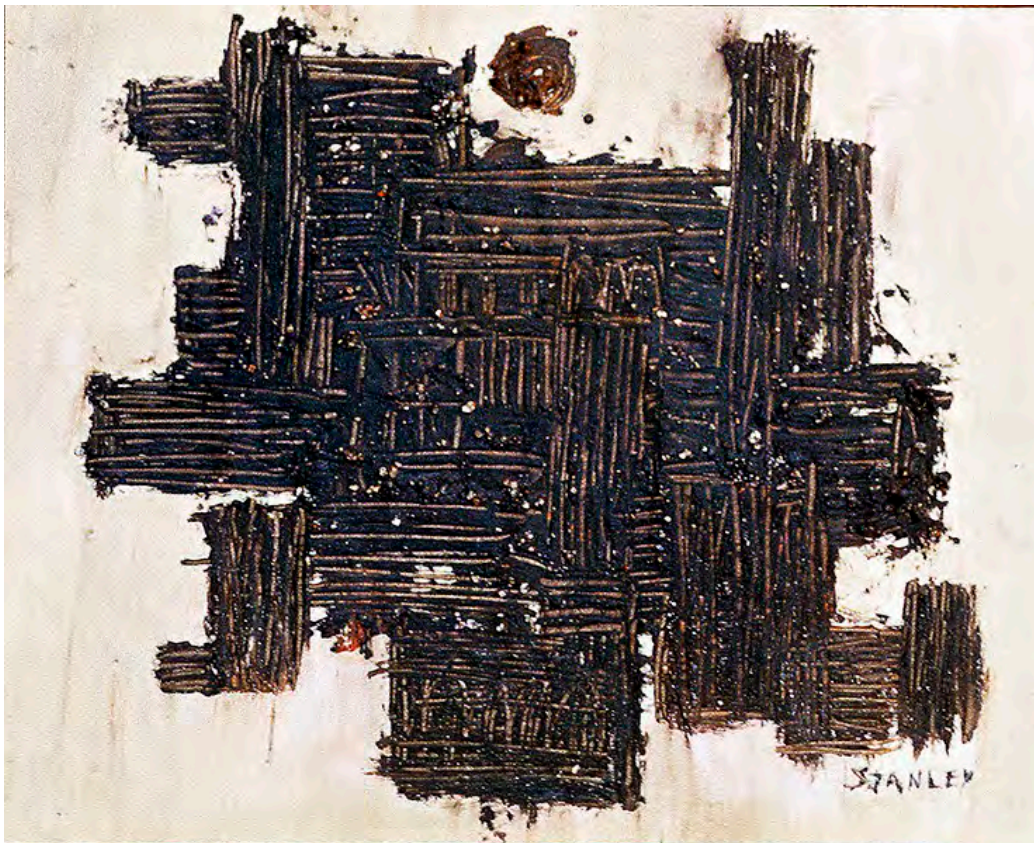
OIL on board

18 x 24 in.

2/2/1966

Collection:
Kuhns, Bill

Exhibits:



Dismal City

tempera and vermiculite
on paper

ca. 24 x 24 in.

2/3/1966

Collection:

Exhibits:



Sun and Structure

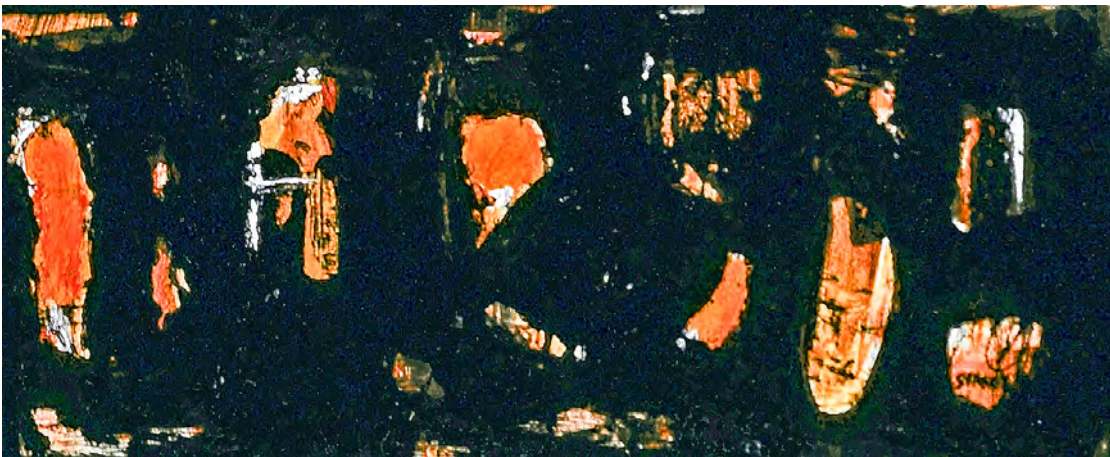
wood and colored paper

16 x 8 x 5 in.

2/5/1966

Collection:

Exhibits:



Patterns

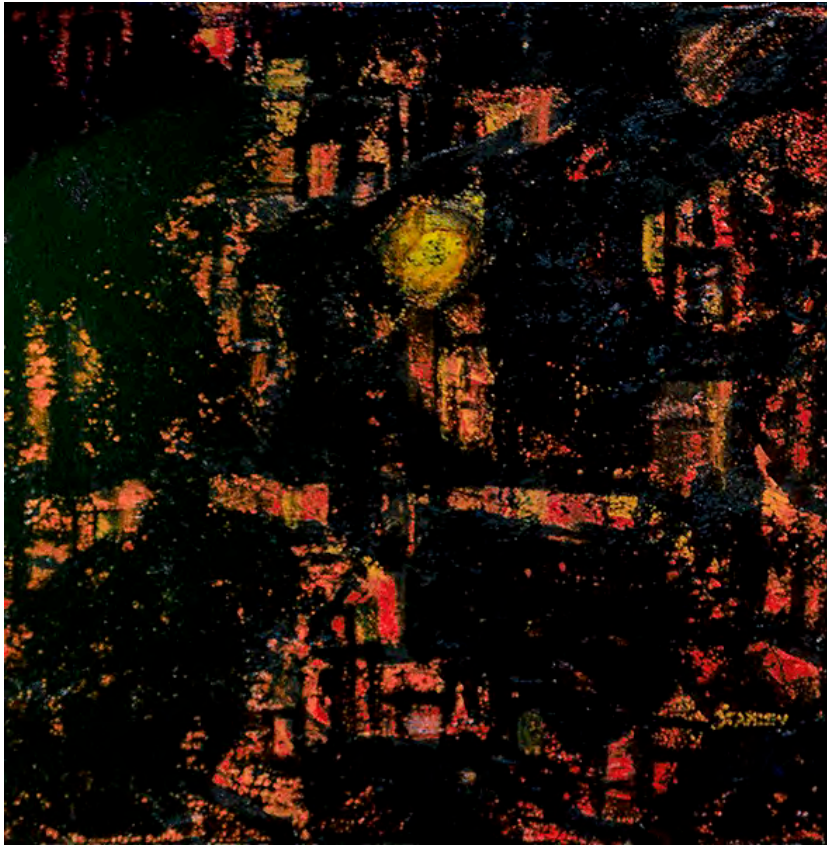
enamel on illustration
board

20 x 9 in.

2/10/1966

Collection:

Exhibits:



Gomorra In The Setting Sun

oil on masonite

48 X 48 in.

2/15/1966

Collection:

Exhibits:
° Esquire Theatre, Cincinnati,
OH 1966



Houselights On A Hillside

printing ink and pastel on
paper

22 x 28 in.

3/1/1966

Collection:

Exhibits:



Kristina

pencil

16.5 x 14 in

3/1/1966

Collection:

Exhibits:

° SOLO, Chesterton Art
Center, Chesterton IN, 2004



*Someone Has To Point
Out Hope*

latex paint on masonite

24 x 18 in.

3/7/1966

Collection:
Dolan, Ed

Exhibits:



Heading

acrylic on masonite

20 x 30 in.

3/9/1966

Collection:
Divito, Rita

Exhibits:



Swing

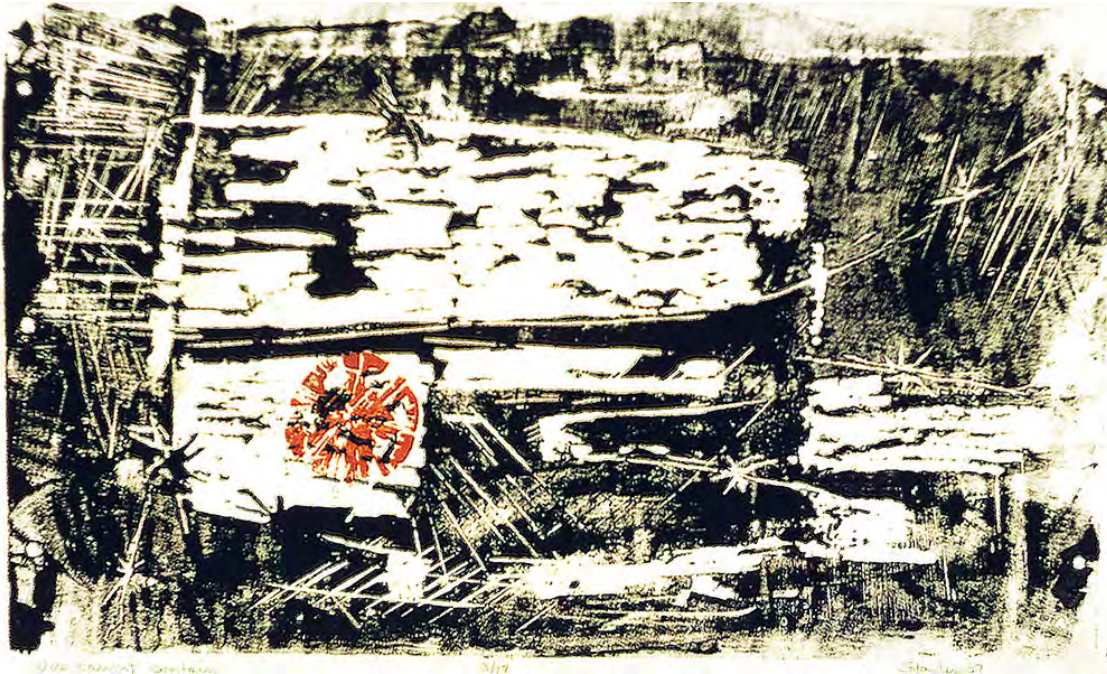
enamel on board

20 x 30 in

3/10/1966

Collection:
Landolfi, Kathleen

Exhibits:



Wire Cannot Contain

wood block print

7 x 14 in.

3/15/1966

Collection:

Exhibits:



Portals [1966]

watercolor and ink on
paper

10 x 11 in

4/1/1966

Collection:
Landolfi, Kathleen

Exhibits:



Greensun

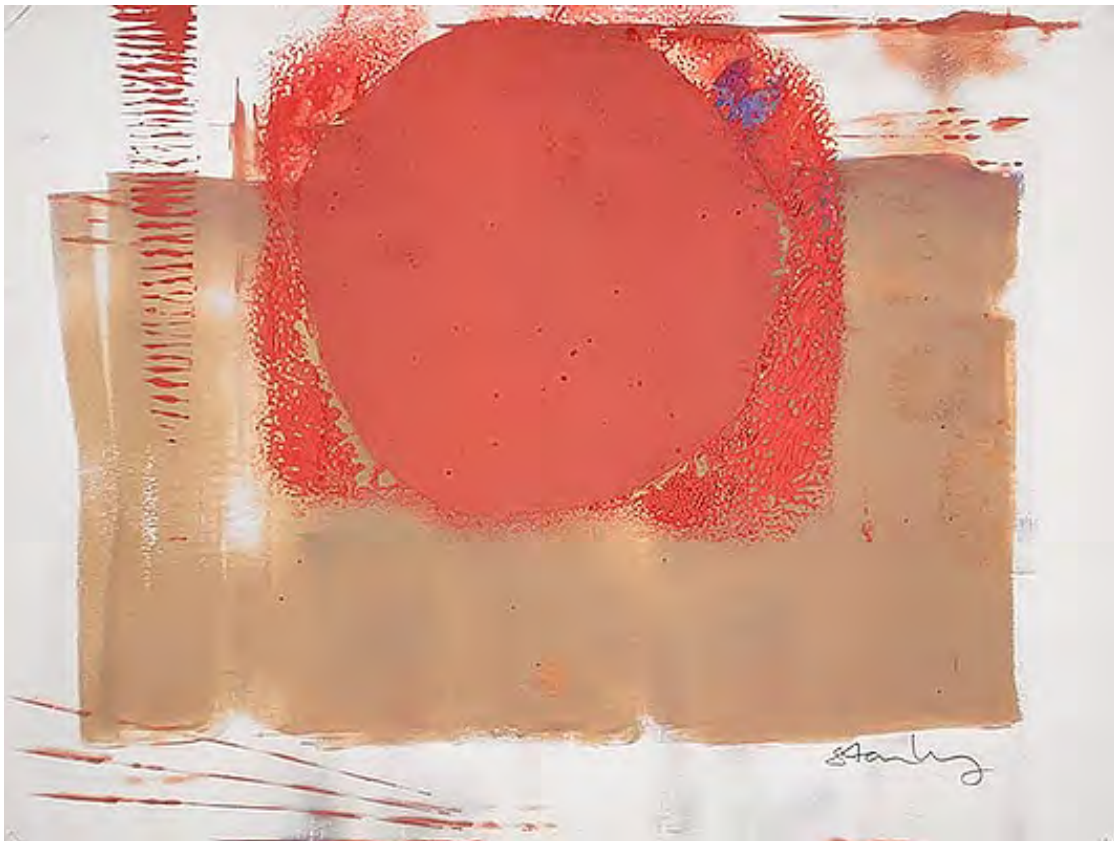
OIL

24 X 9 in.

4/5/1966

Collection:

Exhibits:



Sun Subtle

monoprint ink on paper

8 x 11 in.

4/15/1966

Collection:

Exhibits:



Test the Sun

monoprint

8 x 11 in.

4/15/1966

Collection:

Exhibits:



Hillside Gaze var 1/4

woodblock print (ed. 4
var)

11 x 14 in.

5/1/1966

Collection:

Exhibits:



Hillside Gaze var 3/4

woodblock print (ed. 4
var)

11 x 14 in.

5/1/1966

Collection:

Exhibits:



Hillside Gaze var 4/4

woodblock print (ed. 4
var)

11 x 14 in.

5/1/1966

Collection:

Exhibits:



Self Portrait 1966

oil and pastel on board

17.5 x 19.5 in.

5/1/1966

Collection:

Exhibits:

° SSAA Gallery, Michigan City,
IN 2007



Diptych

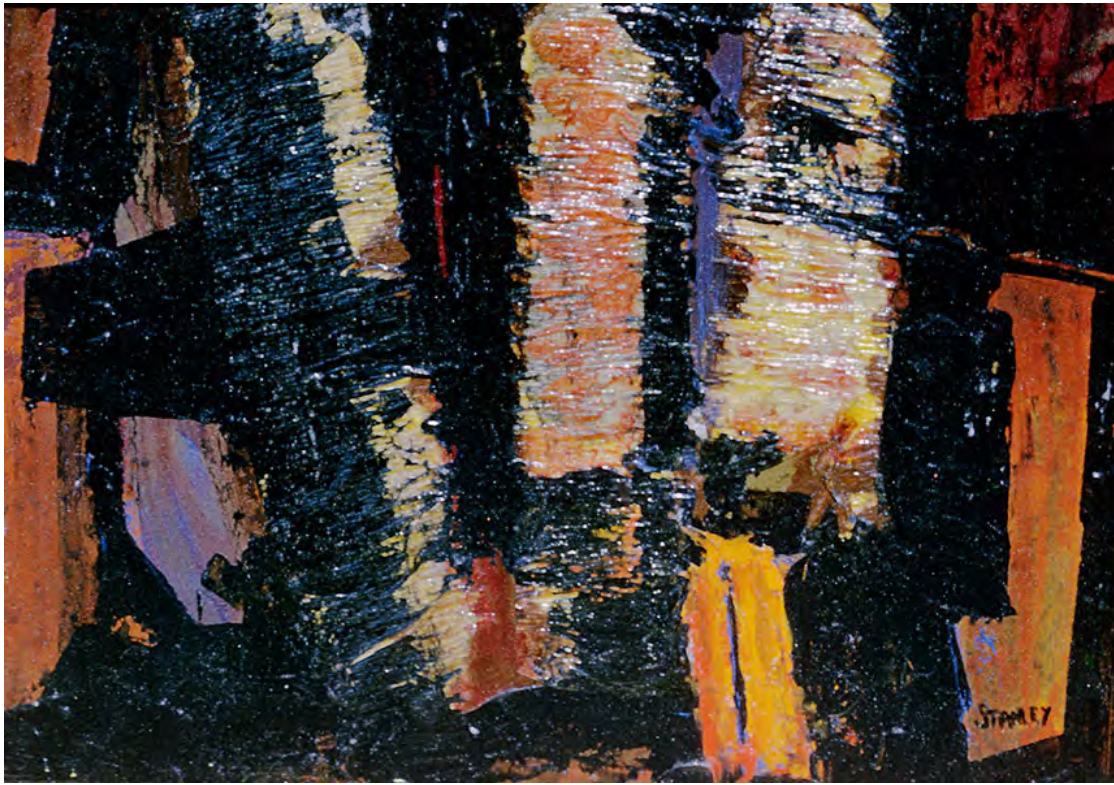
Oil on ceiling tile

24 x 12 in.

5/10/1966

Collection:

Exhibits:



His Alone

oil, paper on cardboard

14 x 10 in.

6/5/1966

Collection:
Stanley, Thomas

Exhibits:



One Path

acrylic on canvas paper

20 x 24 in.

6/15/1966

Collection:
Exhibits:



Another

acrylic on canvas paper

16 x 24 in.

6/30/1966

Collection:

Exhibits:



Bicyclist

oil and ink on illustration
board

11 x 14 in.

10/1/1966

Collection:

Exhibits:



City and Sun

acrylic on illustration
board

18 x 24 in

10/15/1966

Collection:

Exhibits:



Run To the Sun

watercolor on paper

18 x 24 in.

10/15/1966

Collection:
Morris, Maggie

Exhibits:



City Structured Lights

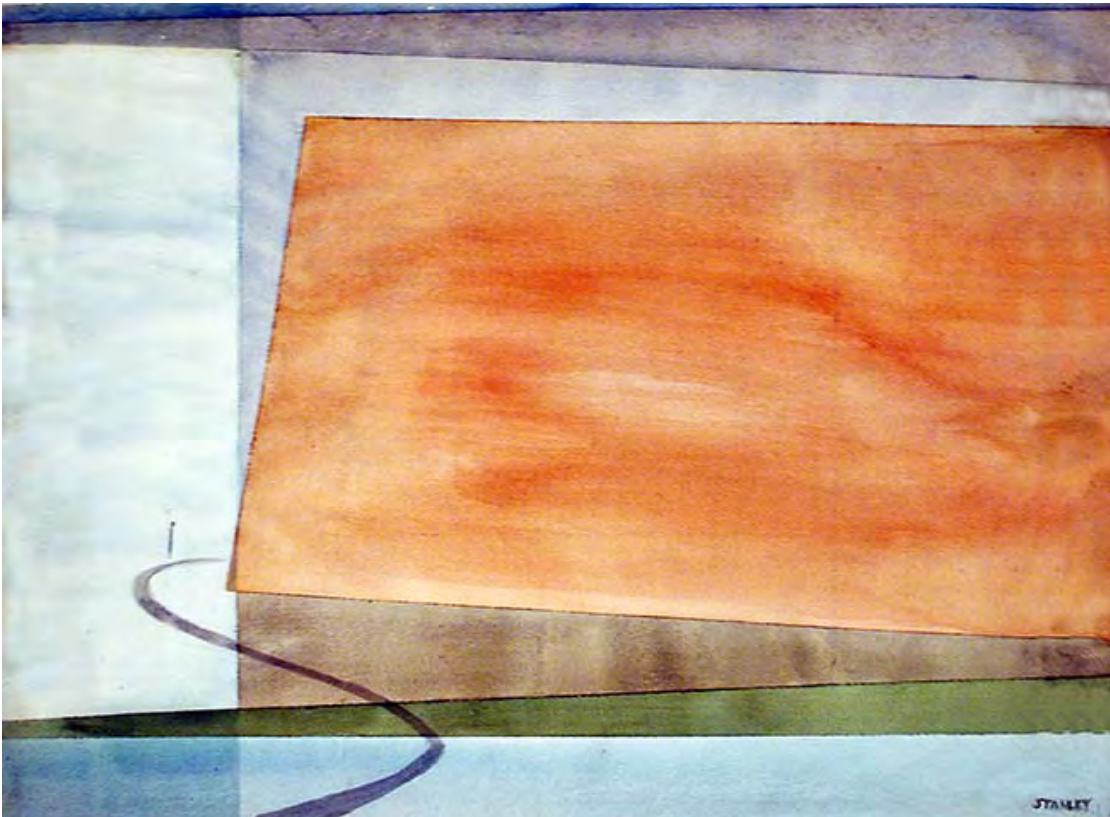
printing ink & pastel on
paper

18 x 11 in.

11/1/1966

Collection:

Exhibits:



A Path

watercolor on paper

20 x 24 in.

11/3/1966

Collection:

Exhibits:



City Night Lights

printing ink & pastel on
paper

20 x 18 in.

11/3/1966

Collection:

Exhibits:



Structured Lights

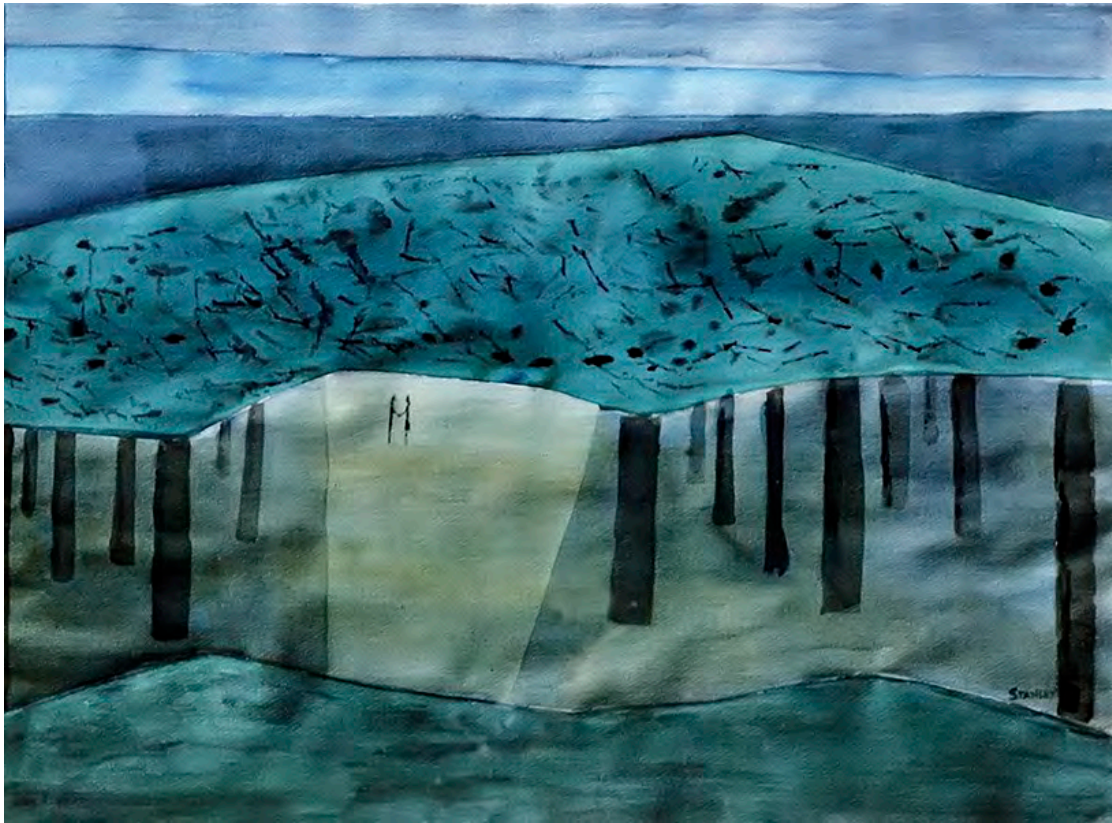
printing ink & pastel on
paper

18 x 24 in.

11/3/1966

Collection:

Exhibits:



We Met Under The Pine

watercolor on paper

28 x 22 in.

11/11/1966

Collection:

Exhibits:



Shadow Into Entry

acrylic on canvas paper

24 x 20 in.

1/1/1967

Collection:

Landolfi, Kathleen

Exhibits:



Golden Expression

Enamel on poster board

14 x 14 in.

1/2/1967

Collection:

Exhibits:



Landscape Inspired

acrylic on canvas

32 x 42 in.

1/8/1967

Collection:

Exhibits:



Hallway

acrylic on canvas

42 x 38 in.

1/9/1967

Collection:

Exhibits:

- ° Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Blank Art Center, Michigan City, IN 1997



Three Doorways

acrylic on canvas

34 x 30 in.

1/10/1967

Collection:

Exhibits:



Mt. Adams

pencil

9 x 12 in

1/15/1967

Collection:

Exhibits:



Cincinnati

pencil

9 x 12 in

1/16/1967

Collection:

Exhibits:



20th Century Man as Christ

watercolor and marker on
paper

8.5 x 11 in.

4/15/1967

Collection:

Exhibits:



Last One

acrylic and pencil on
paper

10 x 8 in.

6/1/1967

Collection:

Exhibits:



Bleak

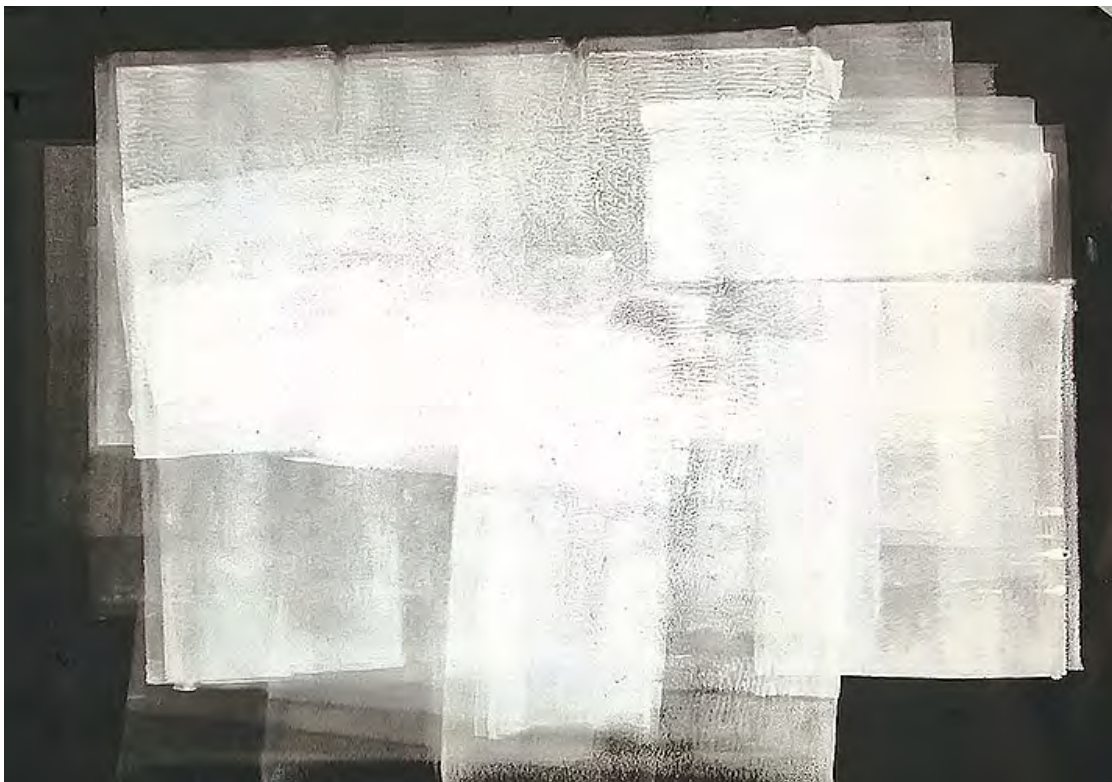
acrylic on canvaspaper

12 x 16 in.

9/7/1967

Collection:

Exhibits:



White on Black

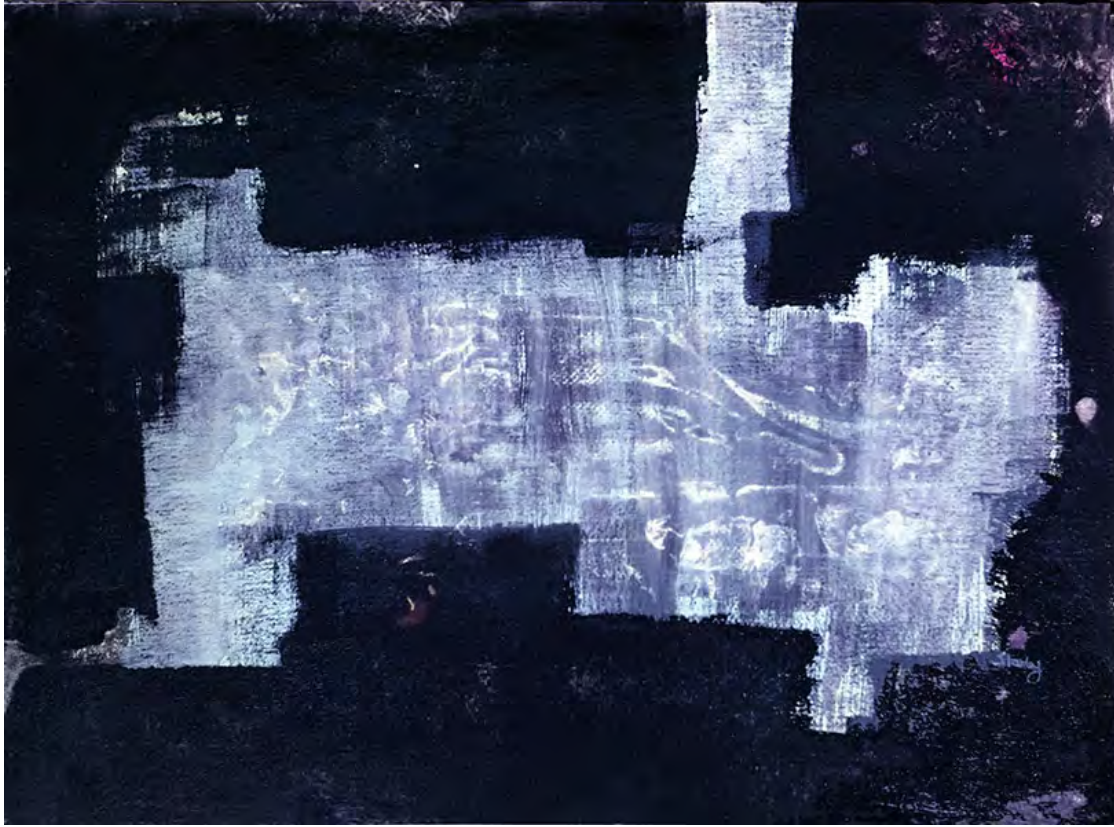
ink (brayer) on black
paper

12 x 18 in.

9/8/1967

Collection:

Exhibits:



Crevice Opening

Oil on canvasboard

24X18

9/15/1967

Collection:

Exhibits:



Landscape Sky

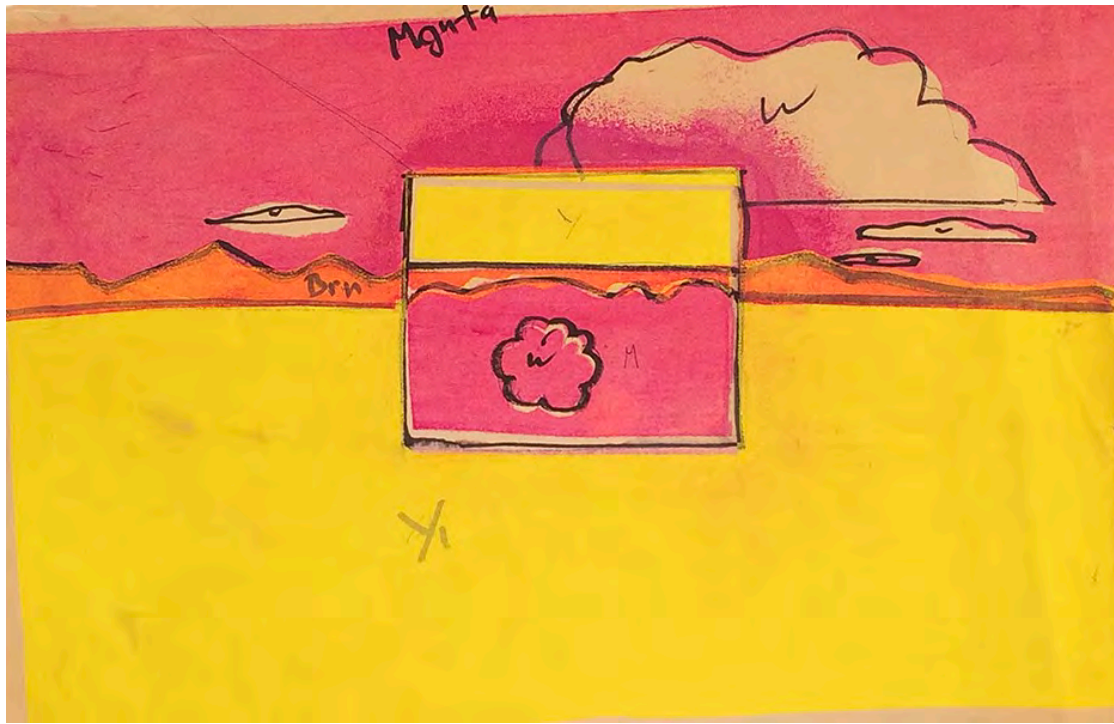
Oil on canvasboard

24 x 18 in.

9/20/1967

Collection:

Exhibits:



Landscape Inverted

serigraph, marker

11 x 17 in.

1/1/1968

Collection:

Exhibits:



Time

oil, wax, and paper on
canvashoard

18 x 24 in.

1/1/1968

Collection:
Peterson, Gunnar and
Bettie

Exhibits:



Man and Nature

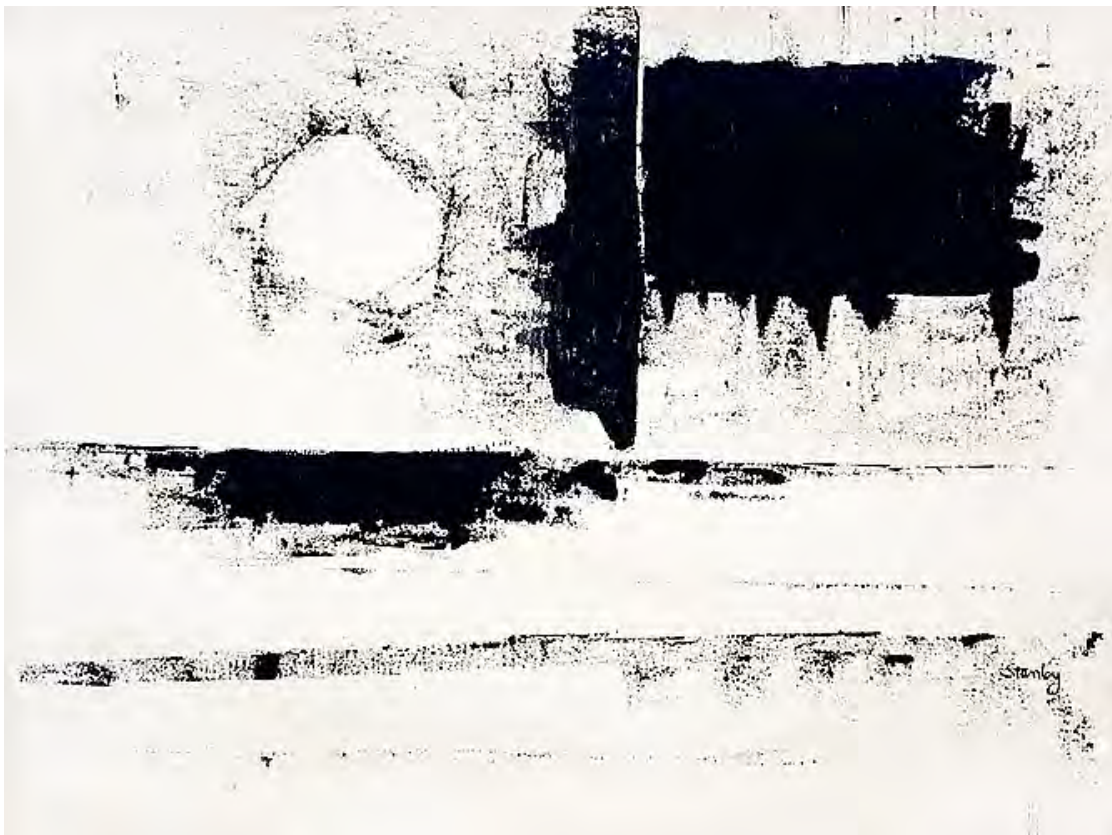
oil on canvasboard

24 x 18 in

1/3/1968

Collection:
Peterson, Eric

Exhibits:



Winter

Oil on canvasboard

18 x 24 in.

1/4/1968

Collection:

Exhibits:



Figures Untitled

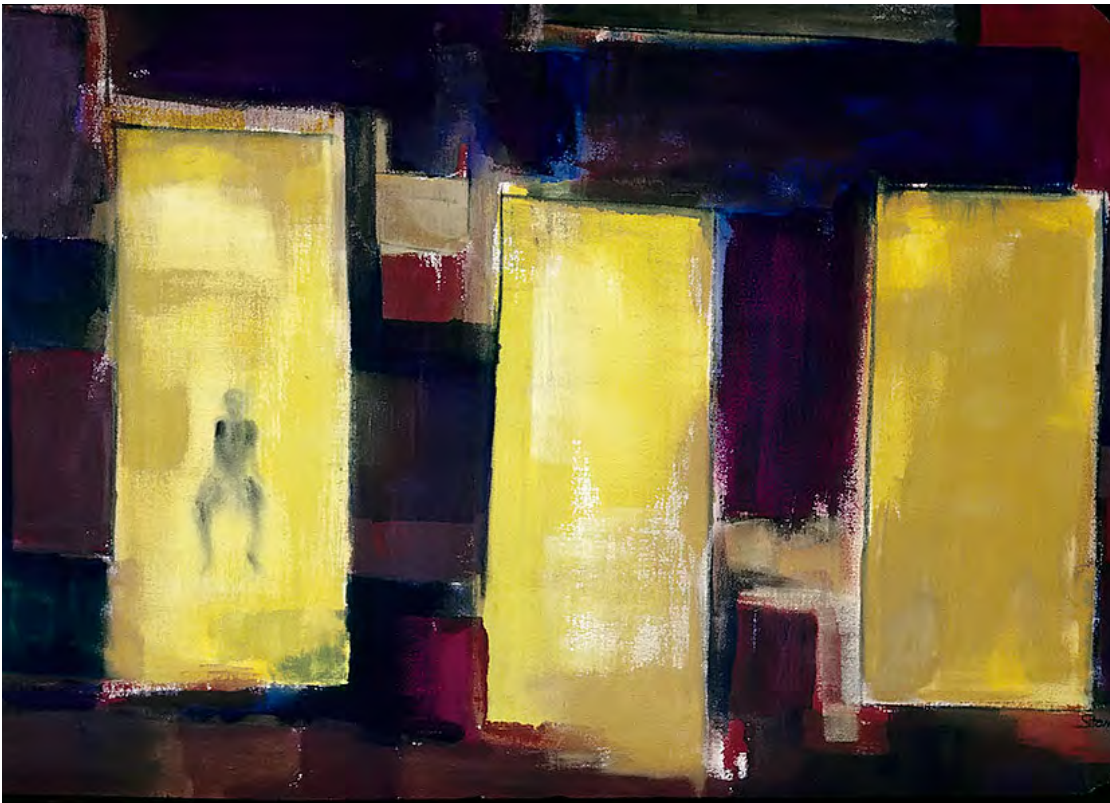
oil on canvasboard

18 x 24 in.

1/5/1968

Collection:

Exhibits:



Man In Doorways

acrylic on canvas

28 x 36 in.

1/6/1968

Collection:

Exhibits:



Self Portrait 1968

oil on paper

10 x 8 in.

1/7/1968

Collection:

Exhibits:



Polyhedron Man (first) (of 6)

clay stoneware

ca 3 x 1.5 x1 in.

1/17/1968

Collection:

Exhibits:



Polyhedron Man (second of 6)

clay stoneware

ca 3 x 1.5 x 1 in.

1/17/1968

Collection:

Exhibits:



Woman and Child

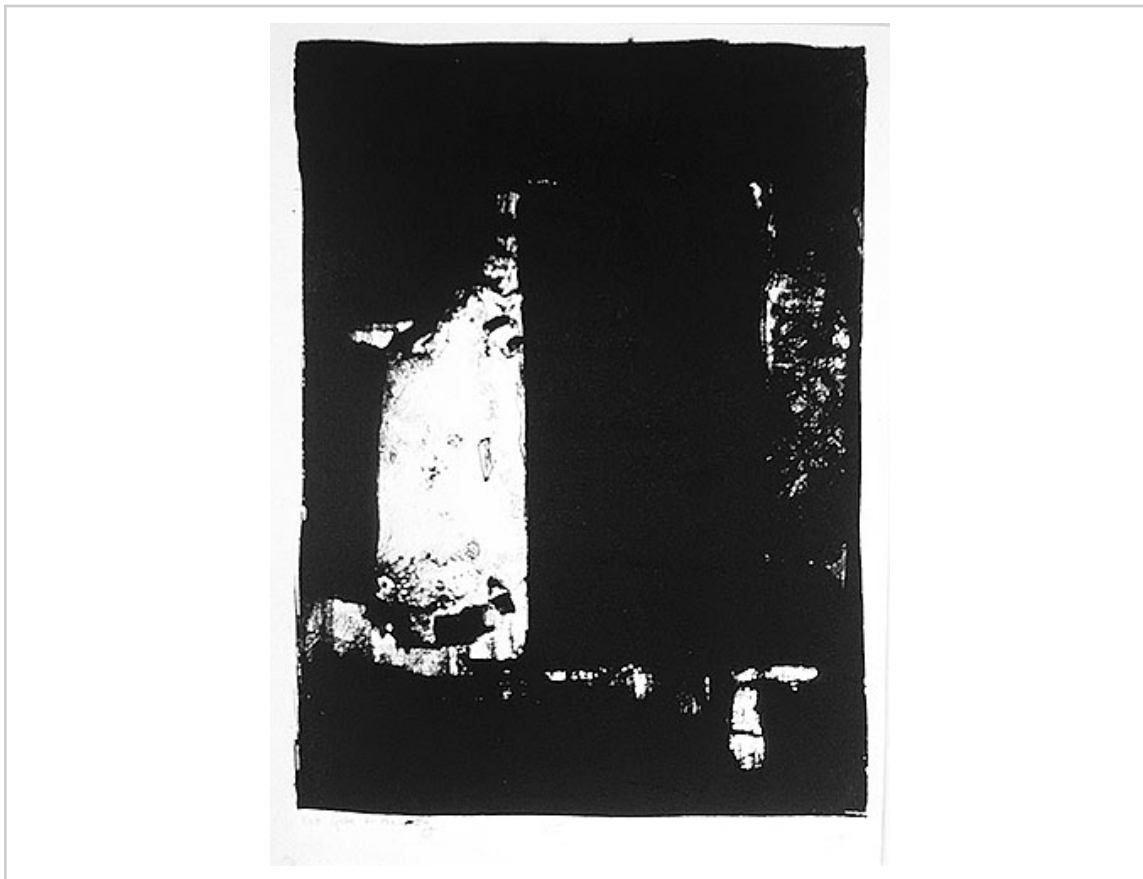
clay stoneware

ca 10 x 3 x 2 in.

1/19/1968

Collection:

Exhibits:



First Gate to the City

lithograph

12 x 9 in.

2/3/1968

Collection:

Exhibits:

° SOLO, Firme Gallery,
Beverly Shores, IN 2016



*Gentle Nudges
(monoprint)*

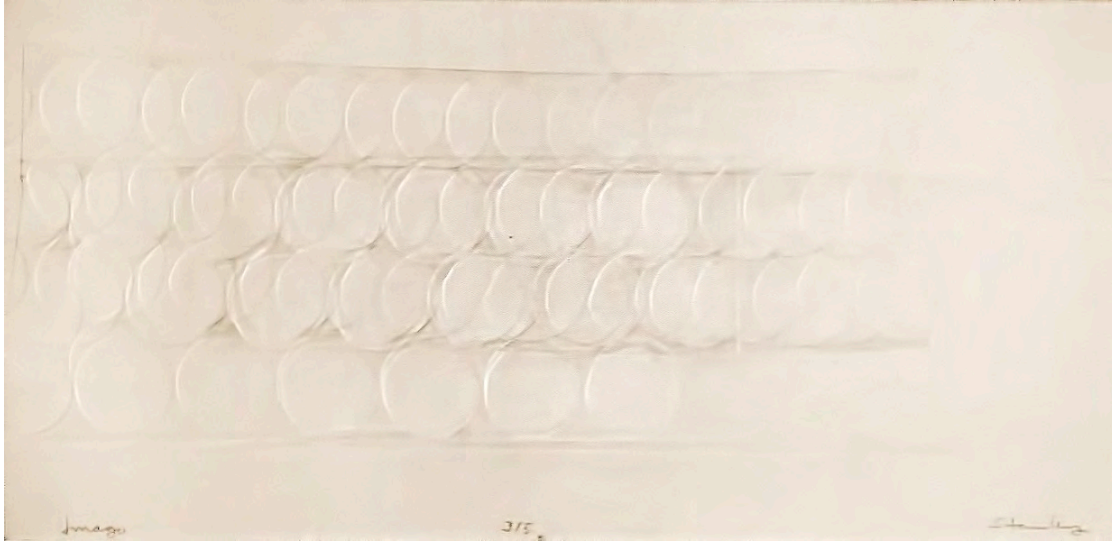
intaglio embossing

9 x 13 in.

7/1/1968

Collection:

Exhibits:



Imago 3/5

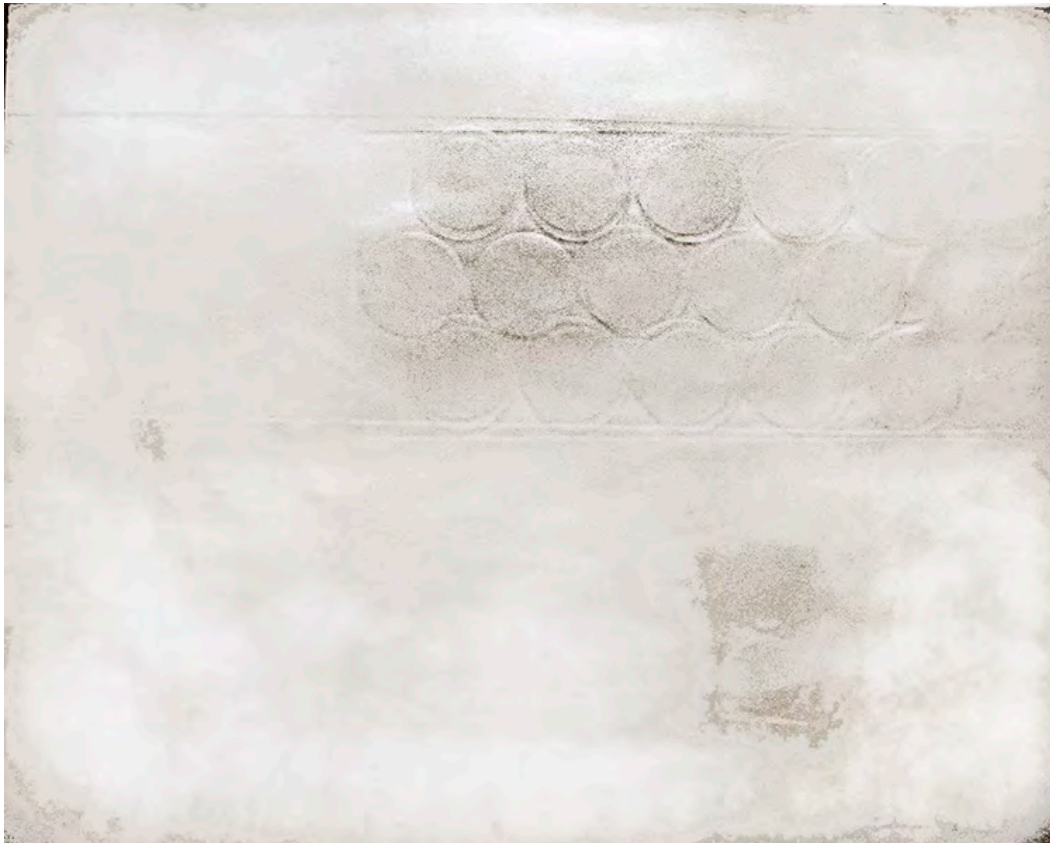
intaglio embossing

9 x 15 in.

7/1/1968

Collection:

Exhibits:



July 68 III 1/1

intaglio embossing

ca 9 x 15 in.

7/1/1968

Collection:

Exhibits:



July 68 IV (ed. 3)

intaglio embossing

ca 9 x 15 in.

7/1/1968

Collection:

Exhibits:



July 68 V ed 5

intaglio embossing

ca 9 x 15 in.

7/1/1968

Collection:

Exhibits:



Blue Corner

acrylic on canvas

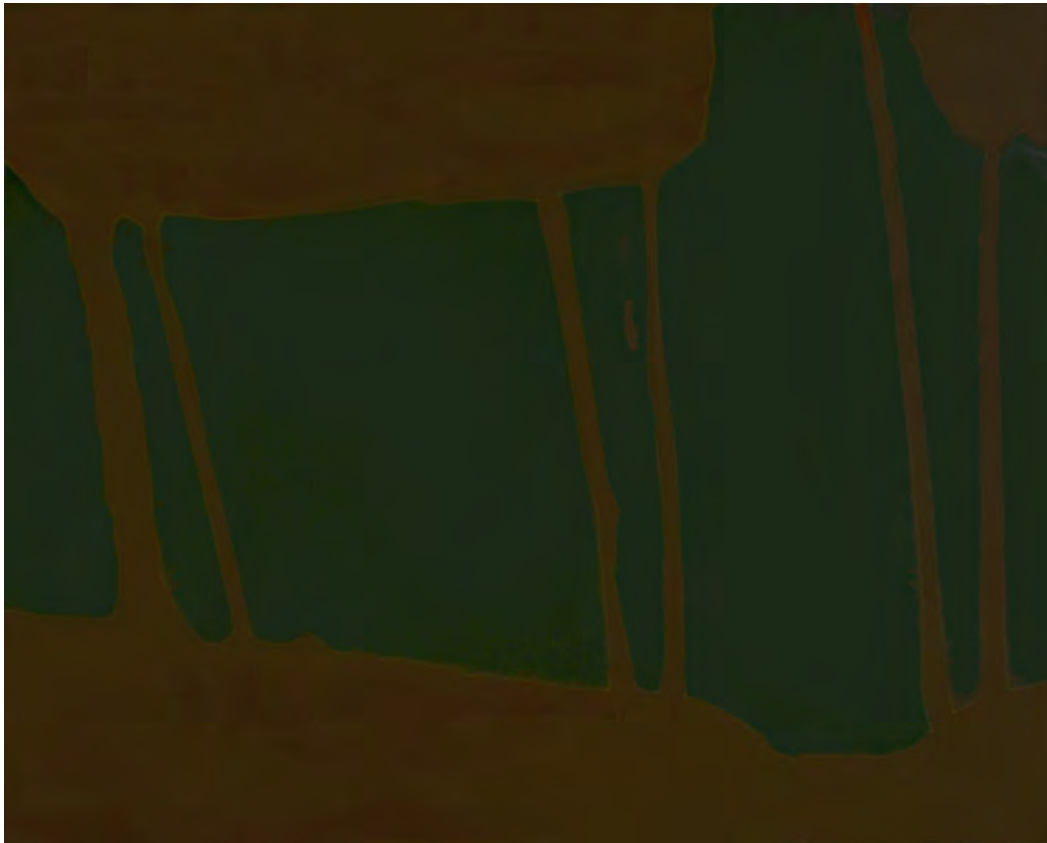
38 x 42 in.

9/1/1968

Collection:

Exhibits:

° Uncle Freddy's Gallery,
Hammond, IN 2004



TREES I

acrylic on canvas

30 x 38 in.

9/2/1968

Collection:

Exhibits:



TREES II

acrylic on canvas

30 x 38 in.

9/3/1968

Collection:

Exhibits:



Genesis - Two Figures

acrylic on canvas

28 x 42 in.

9/4/1968

Collection:

Exhibits:



*Close Red (painted over
"Juxtapower Symbol"
1977)*

acrylic on canvas

46in. x30in.

9/5/1968

Collection:

Exhibits:



Encounter

acrylic on canvas

30 x 40 in.

9/5/1968

Collection:
Steigman, Joan

Exhibits:



Three Doorways Figure

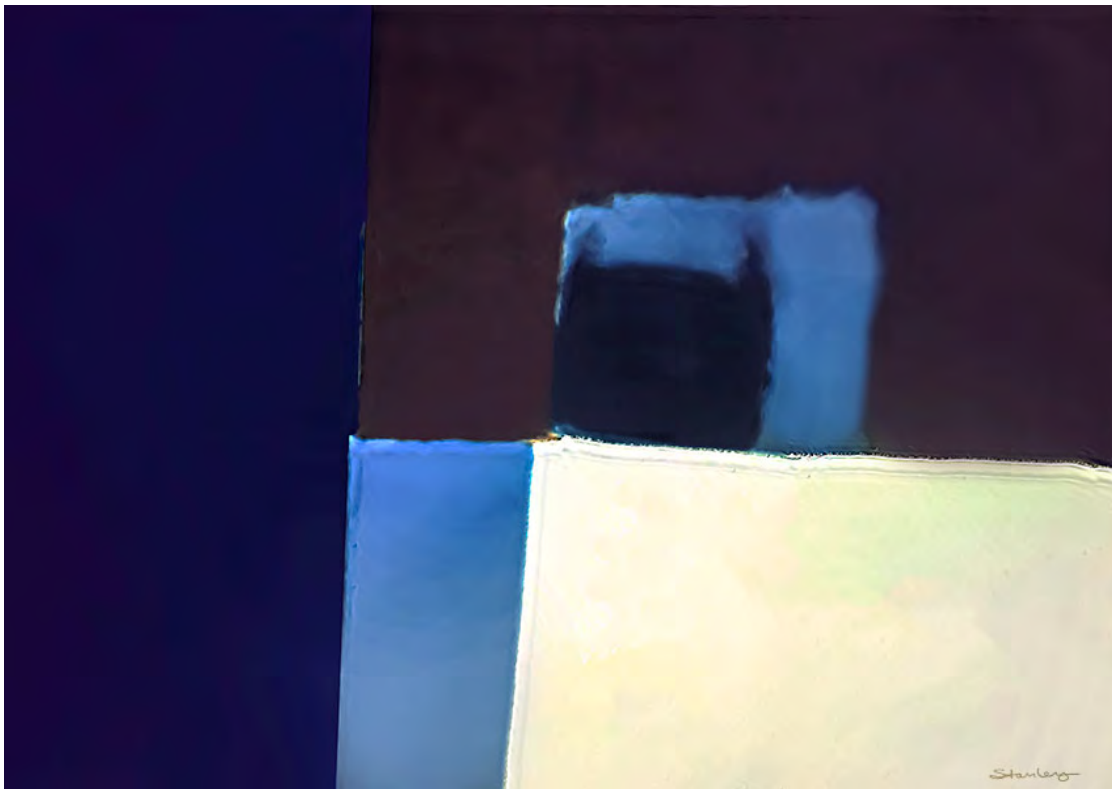
acrylic on canvas

50 x 32 in.

9/6/1968

Collection:
Purdue University

Exhibits:



Universe

acrylic on canvas

48 x 72 in.

9/7/1968

Collection:

Exhibits:



Present Tense (proof)

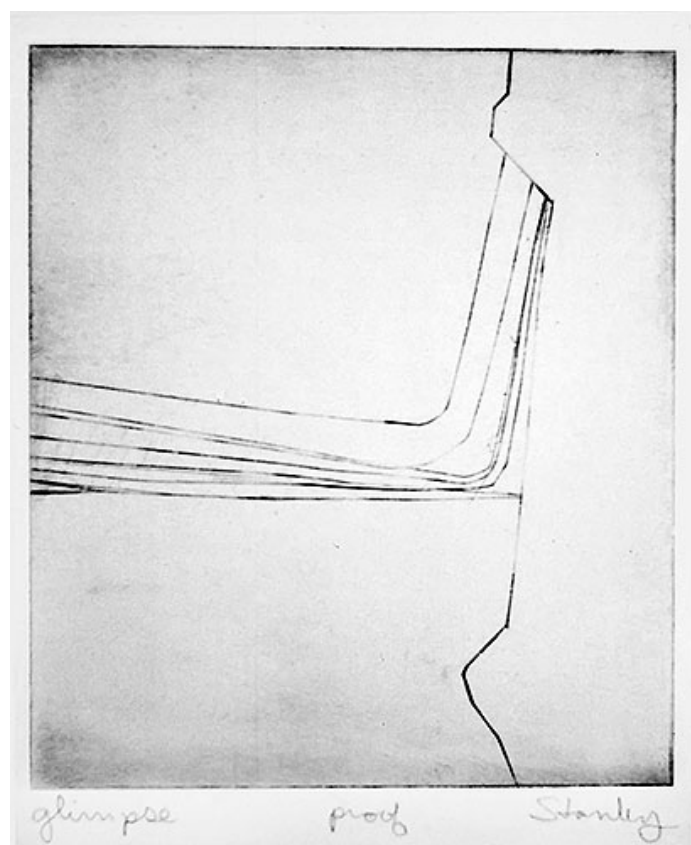
intaglio, drypoint

5 x 6 in.

10/1/1968

Collection:

Exhibits:



Glimpse (ed.25)

intaglio, engraving

5 x 6 in.

10/2/1968

Collection:

Exhibits:



10,000 miles

proof 3

Stanley

10000 miles proof 3

intaglio, aquatint

5 x 6 in.

10/3/1968

Collection:

Exhibits:



Dimension 5/6 (aka Sugar Lift Door)

intaglio, sugar lift etching
(ed. 6)

5 x 6 in.

10/5/1968

Collection:

Beach, Dennis

Exhibits:



dimension proof Stanley

Dimension proof color

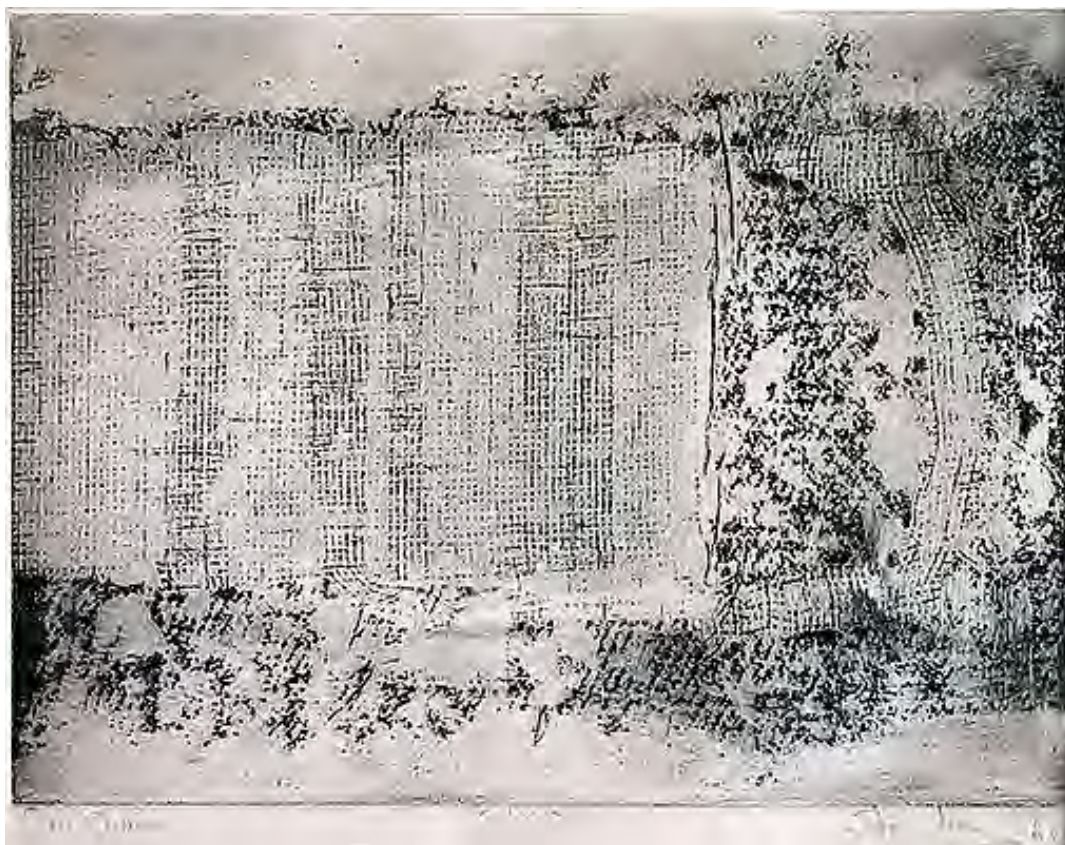
intaglio, sugar lift etching

5 x 6 in.

10/5/1968

Collection:

Exhibits:



Om Chain 2/20

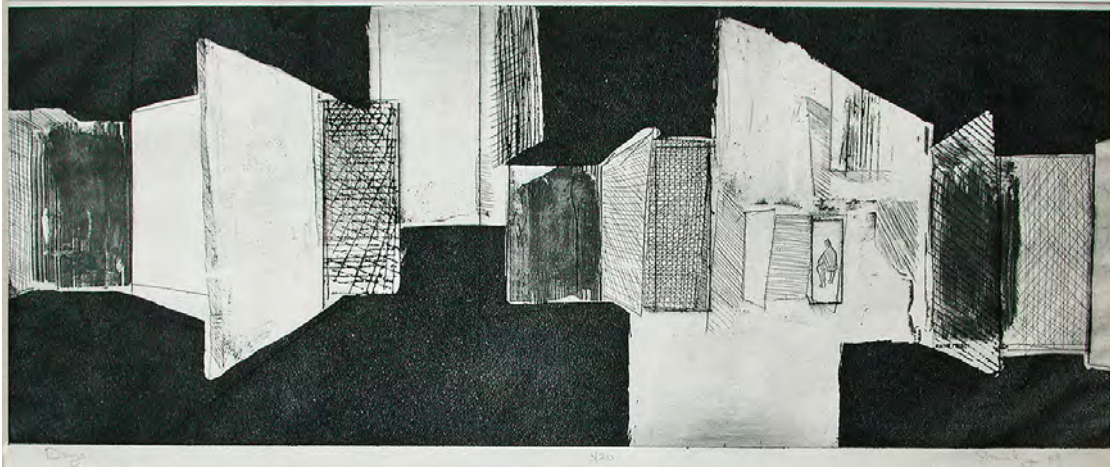
intaglio, soft ground
etching

4.5 x 6 in.

10/6/1968

Collection:

Exhibits:



Days 3/3

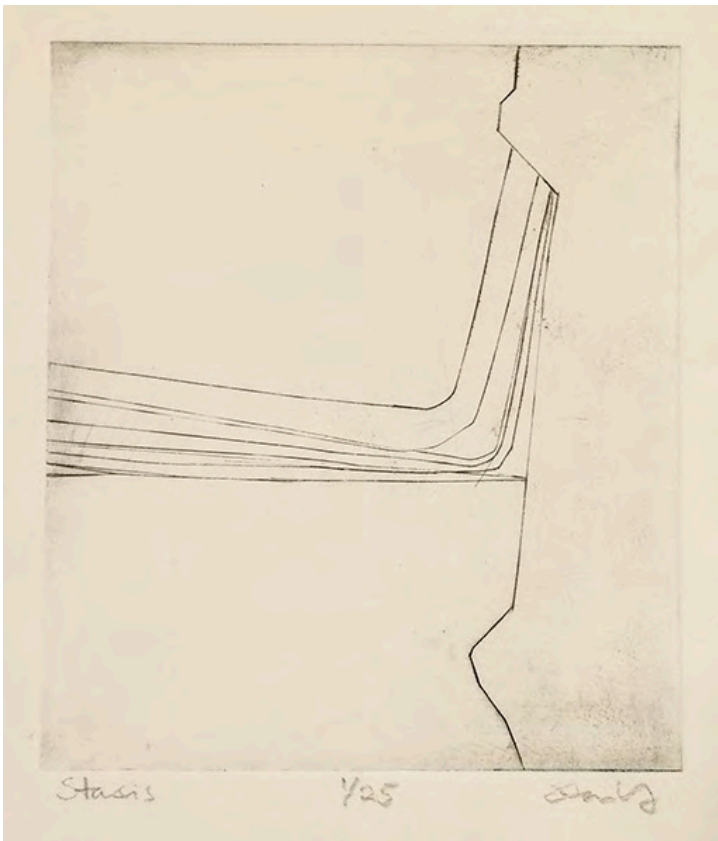
intaglio

7 x 18 in.

11/1/1968

Collection:

Exhibits:



stasis

intaglio (ed.2)

5 x 6 in.

11/2/1968

Collection:

Exhibits:



Super print intaglio

Super

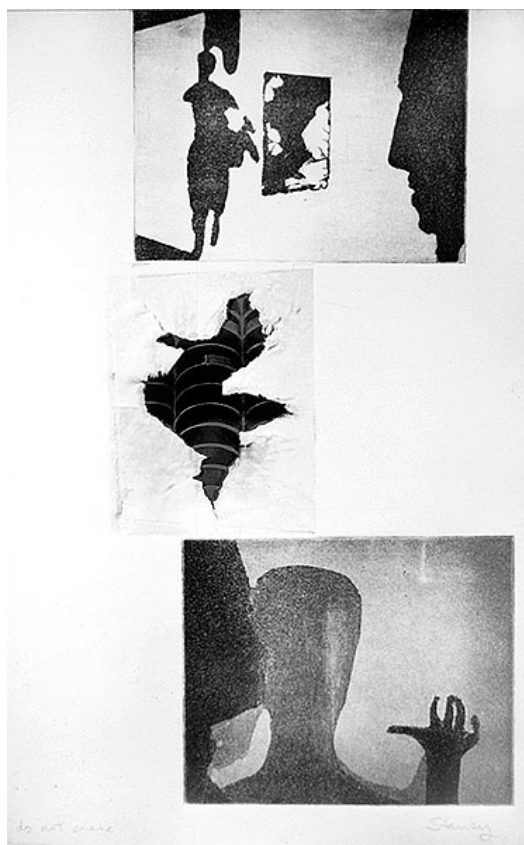
intaglio embossing (2 ap
3 var)

5 x 6 in.

11/2/1968

Collection:

Exhibits:



do not erase

Stavsky

do not erase

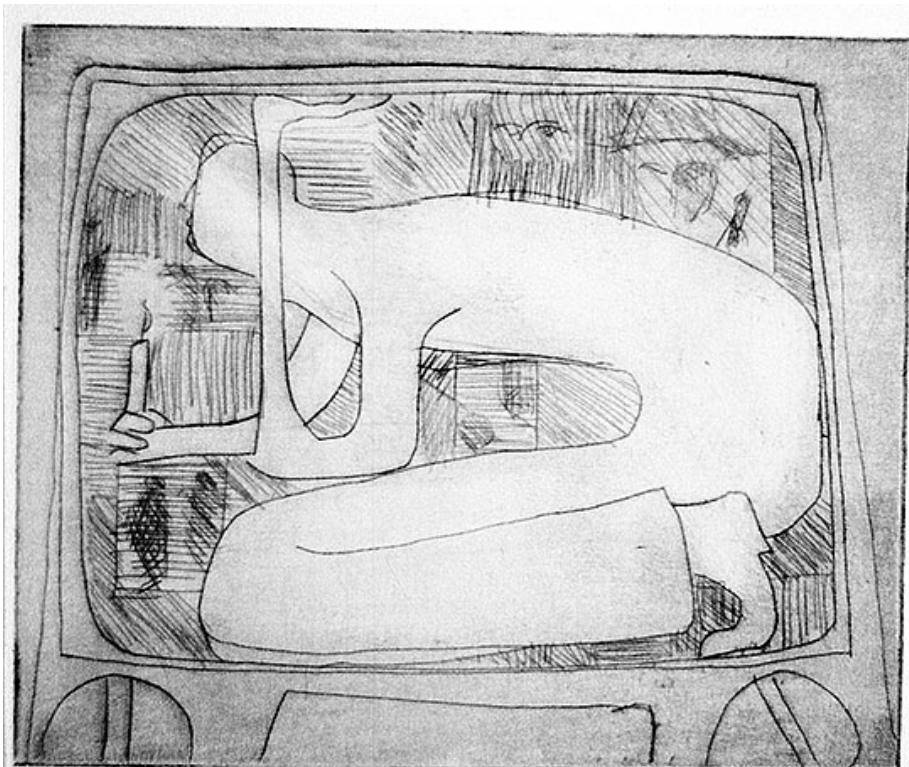
intaglio, photograph, torn
paper

24 x 18 in.

11/3/1968

Collection:

Exhibits:



Man Trapped in TV

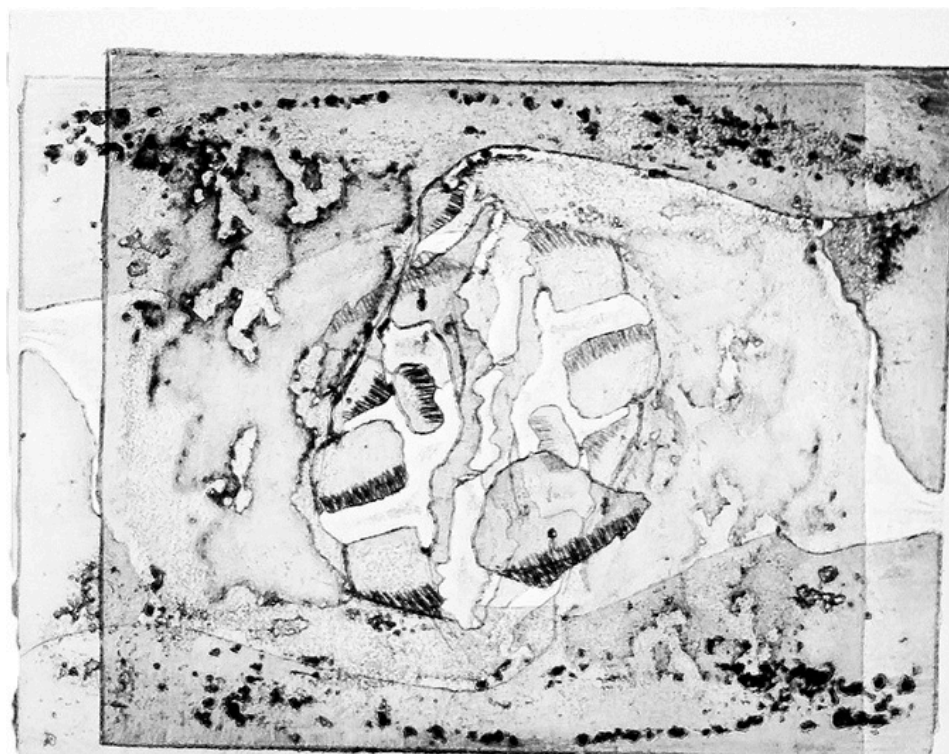
intaglio, drypoint

5 x 6 in.

11/4/1968

Collection:

Exhibits:



super over

monoprint intaglio
embossing and ink on

5 x 6 in.

11/5/1968

Collection:

Exhibits:



Doors and Doors

intaglio over photo

7 x 7 in

11/6/1968

Collection:

Exhibits:



Different Manifestations

intaglio embossing (ed.
3)

5 x 6 in.

11/7/1968

Collection:

Exhibits:

Different Manifestations proof Stanley



Different Manifestations var

intaglio embossing
monorint

5 x 6 in.

11/7/1968

Collection:

Exhibits:



Inner Discord

cast aluminum mounted
on wood

5.5 x 6.5 x 5 in

12/1/1968

Collection:

Exhibits:

° SOLO, Firme Gallery,
Beverly Shores, IN 2016



Slim Dyad

cast aluminum

14 x 3 x 1 in

12/2/1968

Collection:

Exhibits:



Monolith Opened

cast aluminum

10 x 4 x 4 in

12/3/1968

Collection:

Exhibits:



Face to Face

cast aluminum two
pieces affixed to base
9 x 9 x 5 in

12/4/1968

Collection:

Exhibits:



Somewhat Parallel

cast aluminum chrome
and wood

12 x 30 x 5 in

12/4/1968

Collection:

Exhibits:



Two People Walking

acrylic on canvas

ca. 48 x 48 in

1/1/1969

Collection:

Exhibits:



Shadows

acrylic on canvas

34 x 40 in

1/2/1969

Collection:

Exhibits:

Studies

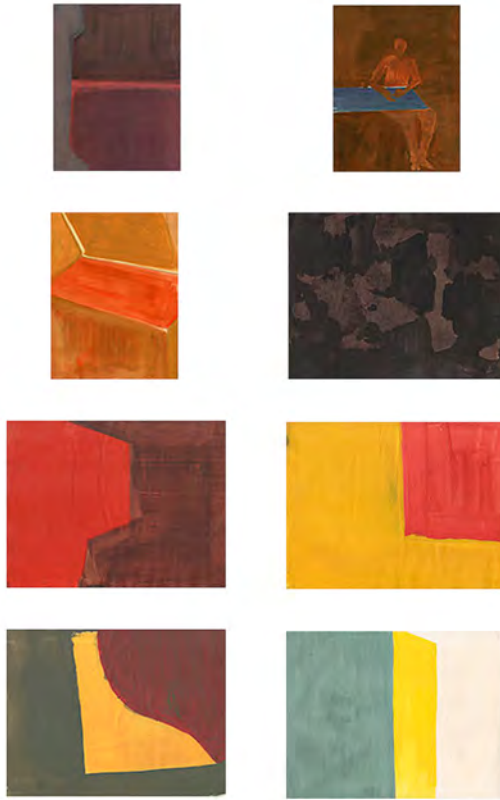
oil on paper

varies ca. 9 x 12 in.

1/2/1969

Collection:

Exhibits:



Blue Figure

acrylic on canvas

42 x 30 in.

1/3/1969

Collection:

Exhibits:





*White, Yellow, Black
(Driver)*

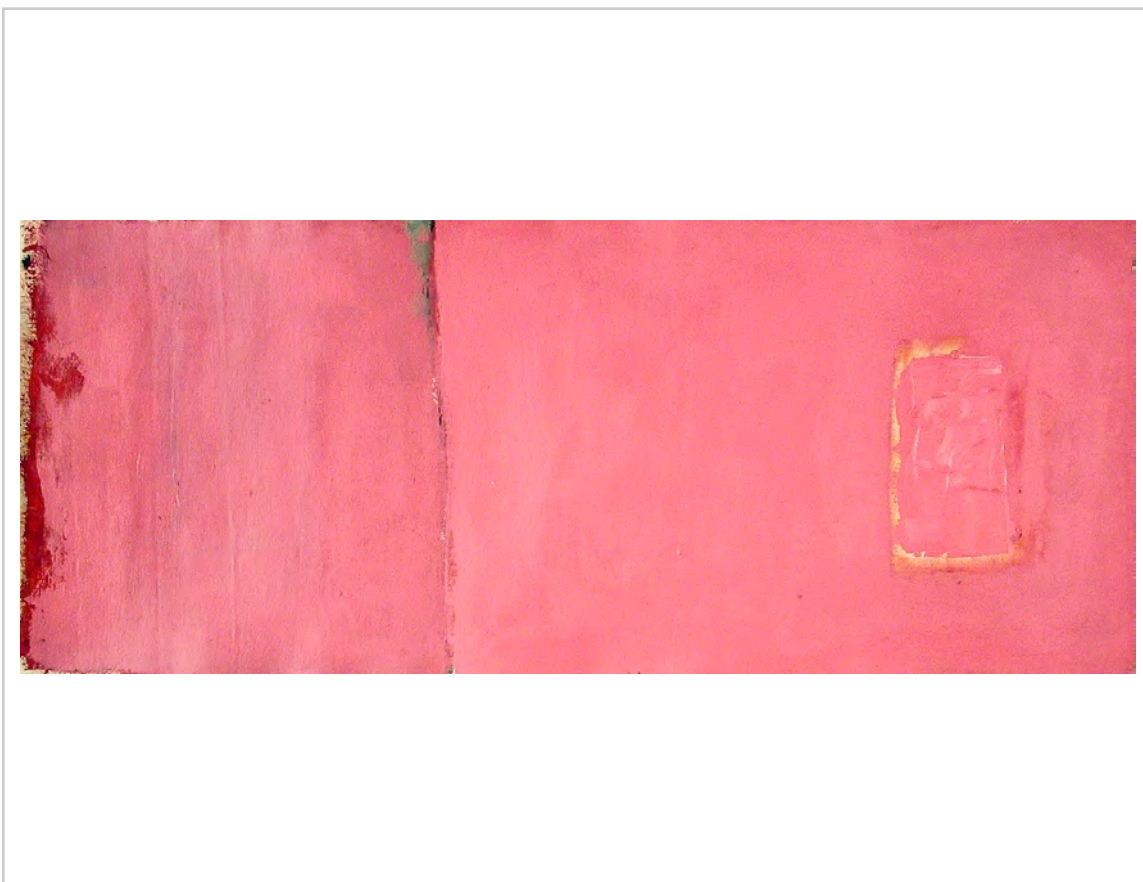
acrylic on canvas

42 x 34 in.

1/4/1969

Collection:

Exhibits:



Edges amid Pinks

acrylic on canvas

12 x 30 in.

1/7/1969

Collection:

Exhibits:

° Paul Henry's Gallery,
Hammond, IN 2012



Redondant

acrylic on canvas

12 x 40 in.

1/8/1969

Collection:

Exhibits:



Multi Elemental Empty

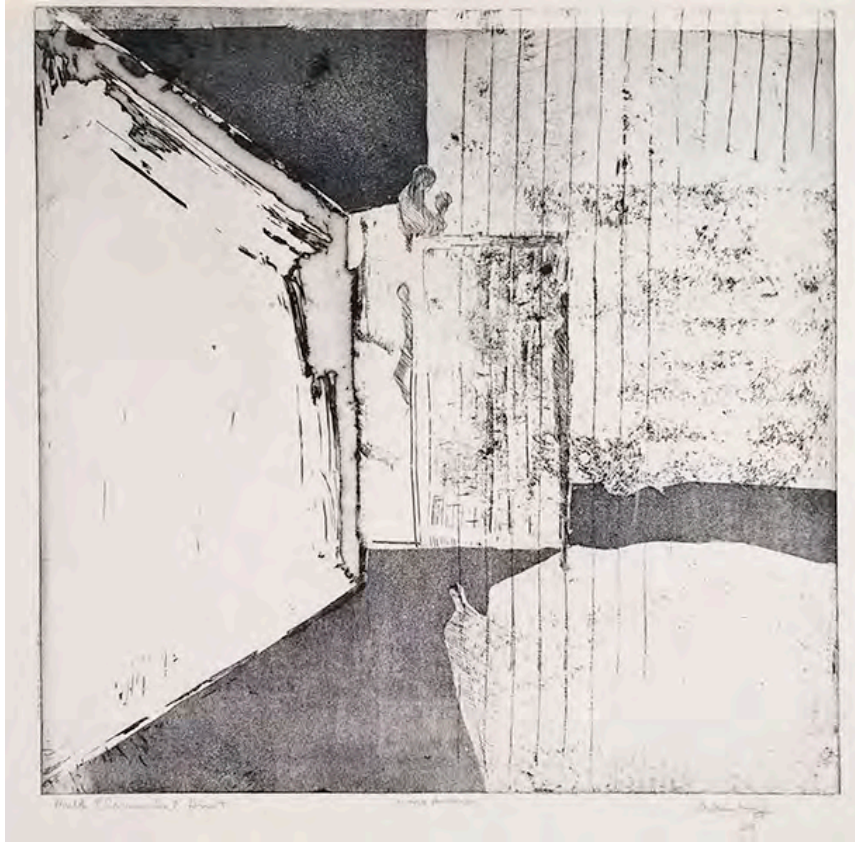
intaglio multi plate
(monoprint)

17.5 x 17.5 in

1/9/1969

Collection:

Exhibits:



Multi Elemental Hint

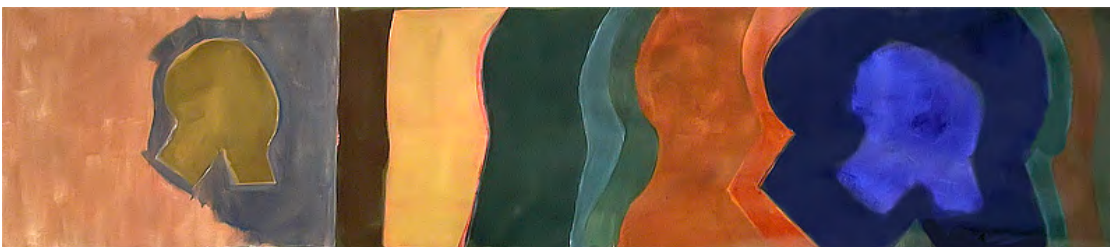
intaglio multi plate
(monoprint)

17.5 x 17.5 in

1/9/1969

Collection:

Exhibits:



Space Sequence

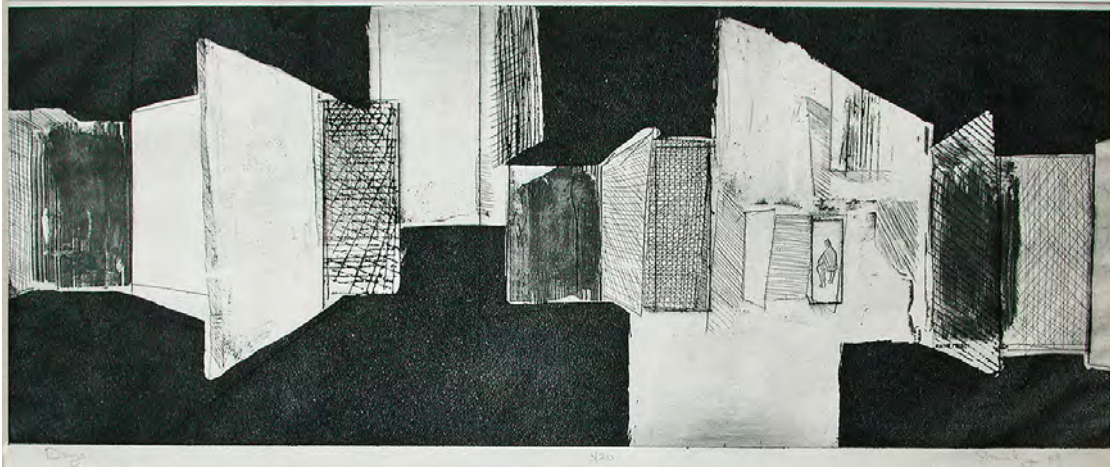
acrylic on unprimed
green canvas

30 x 118 in.?

1/15/1969

Collection:

Exhibits:



Days 3/3

intaglio (ed. 3)

7 x 18 in.

2/1/1969

Collection:

Exhibits:

° SOLO, Firme Gallery,
Beverly Shores, IN 2016



Figure Yesterday

lithograph (ed. 8)

12 x 9 in.

2/1/1969

Collection: Dennis Beach

Exhibits:

° SOLO, Brauer Museum of
Art, Valparaiso, IN, 2013

*Home of the Sgt. Peppino
Band*

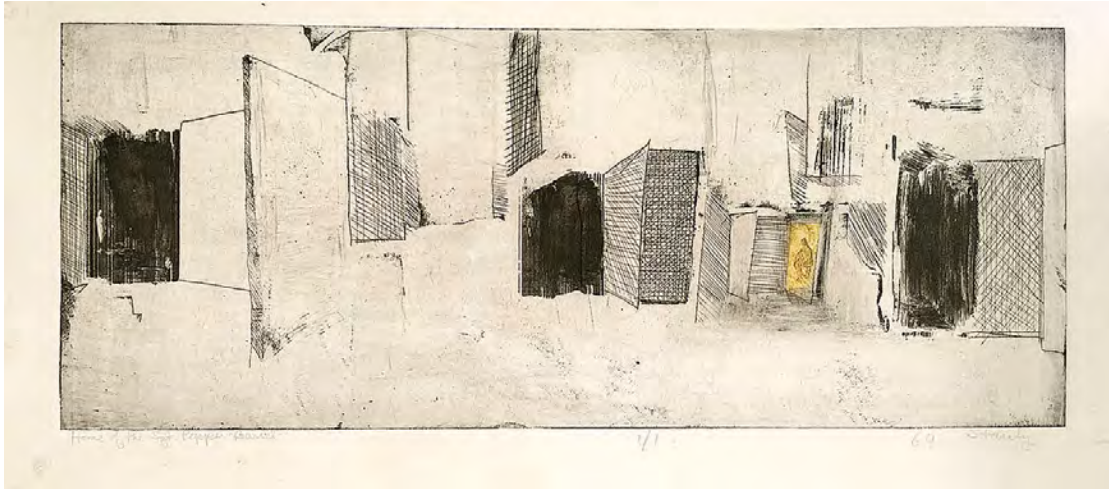
intaglio (monoprint)

7 x 18 in.

2/1/1969

Collection:

Exhibits:



High Window 2/5

lithograph (ed. 5)

12 x 9 in.

2/2/1969

Collection:

Exhibits:





First Gate to the City

lithograph

12 x 9 in.

2/3/1969

Collection:

Exhibits:



Demonstration

lithograph (ed. 10)

7 x 12 in.

2/4/1969

Collection:

Exhibits:



Protest and Portals 1/1

Lithograph

9 x 13 in.

2/4/1969

Collection:
Landolfi, Kathleen

Exhibits:



Cross-realities (ed. 7)

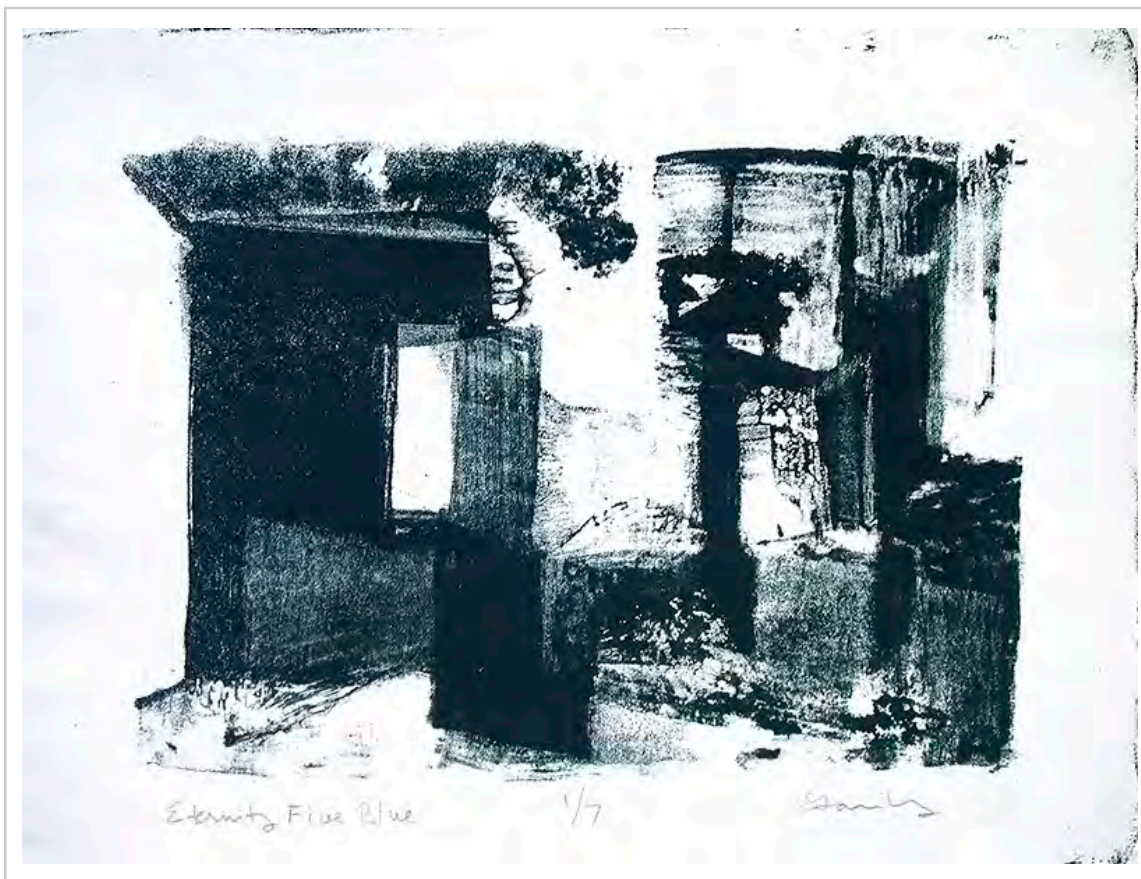
lithograph

12 x 9 in.

2/5/1969

Collection:

Exhibits:



Eternity Five Blue 2/10

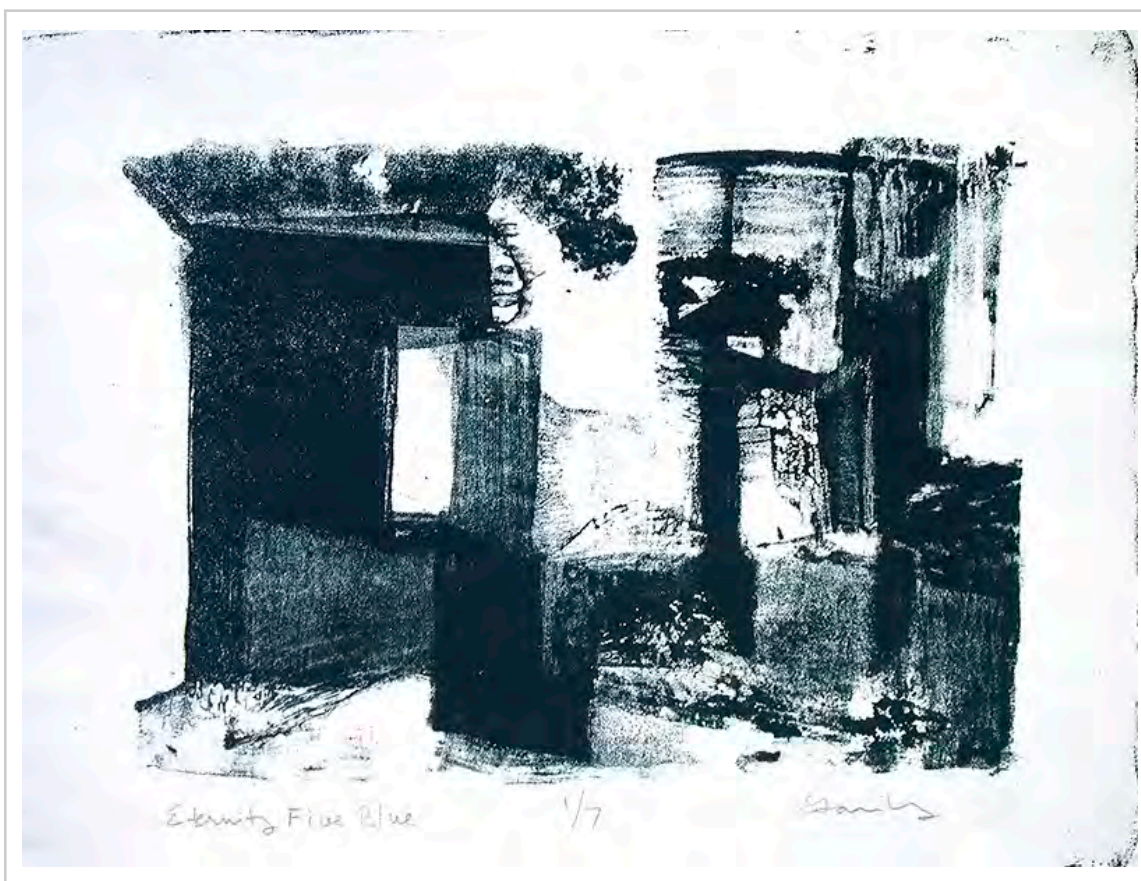
lithograph (ed. 10)

9 x 12 in.

2/5/1969

Collection:

Exhibits:



Eternity Five Blue 3/10

lithograph (ed. 10)

9 x 12 in.

2/5/1969

Collection:

Beach, Dennis

Exhibits:



Eternity Five Warm

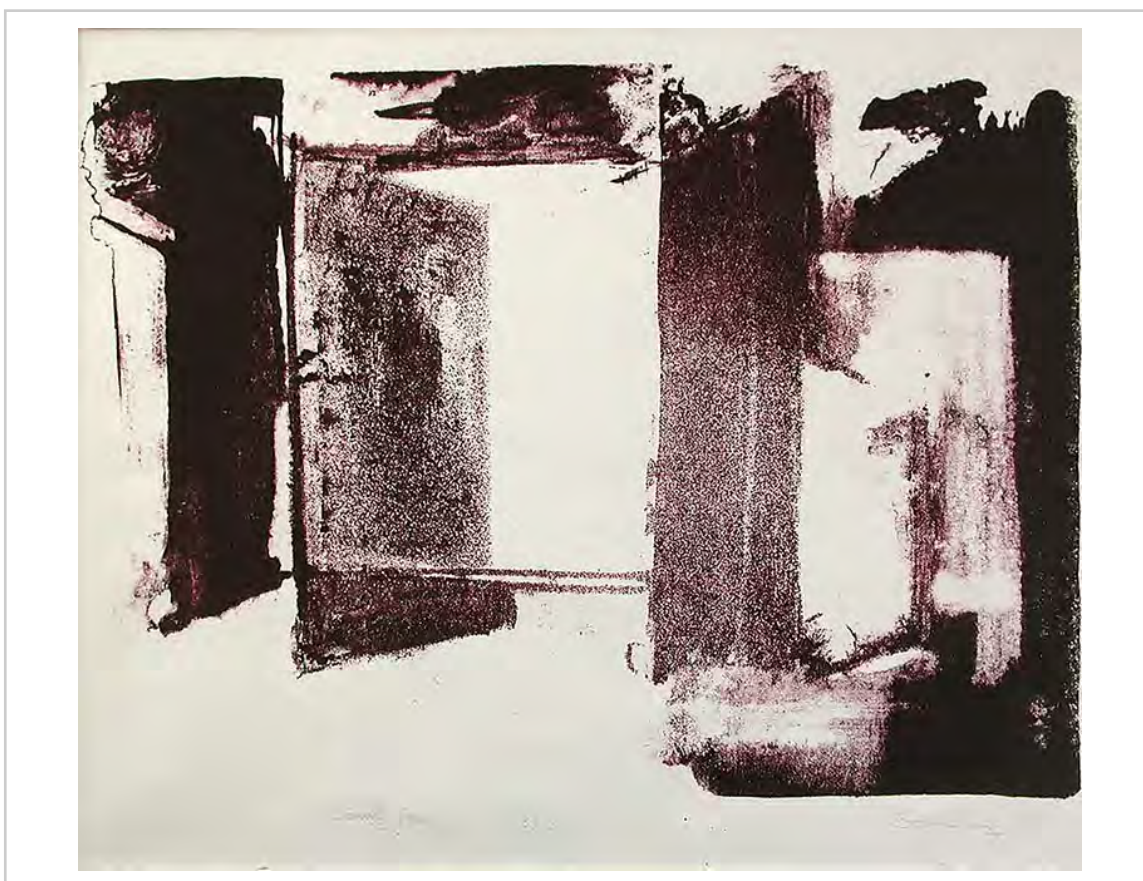
lithograph (ed. 6)

9 x 12 in.

2/5/1969

Collection:

Exhibits:



Eternity Four

lithograph (ed. 3)

9 x 12 in.

2/5/1969

Collection:

Exhibits:



Various Entries 1/1

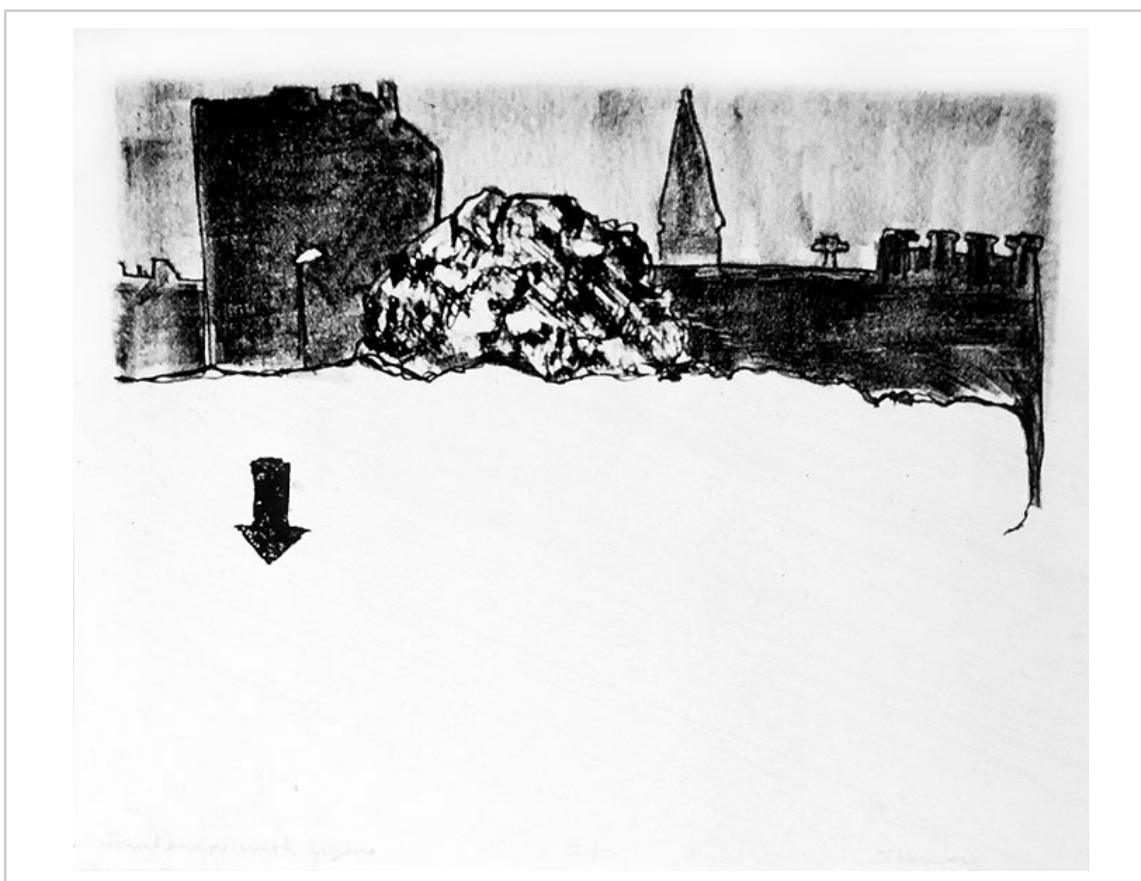
lithograph

9 x 13 in.

2/5/1969

Collection:
Landolfi, Kathleen

Exhibits:



Landscape with Figure

lithograph (ed. 7)

9 x 12 in.

2/6/1969

Collection:

Exhibits:



Velasquez 1/2

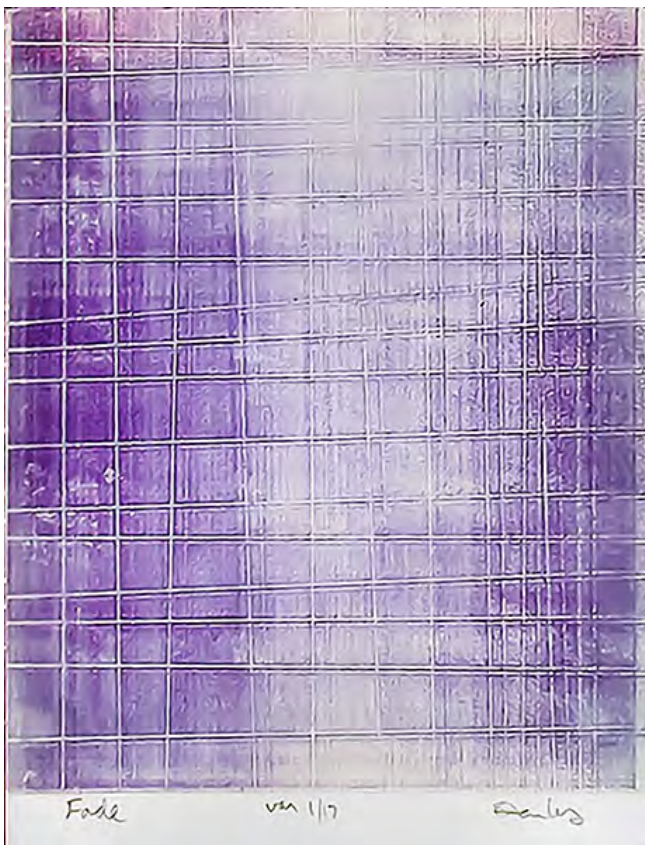
lithograph

12 x 9 in.

2/7/1969

Collection:
Beach, Dennis

Exhibits:



Fade

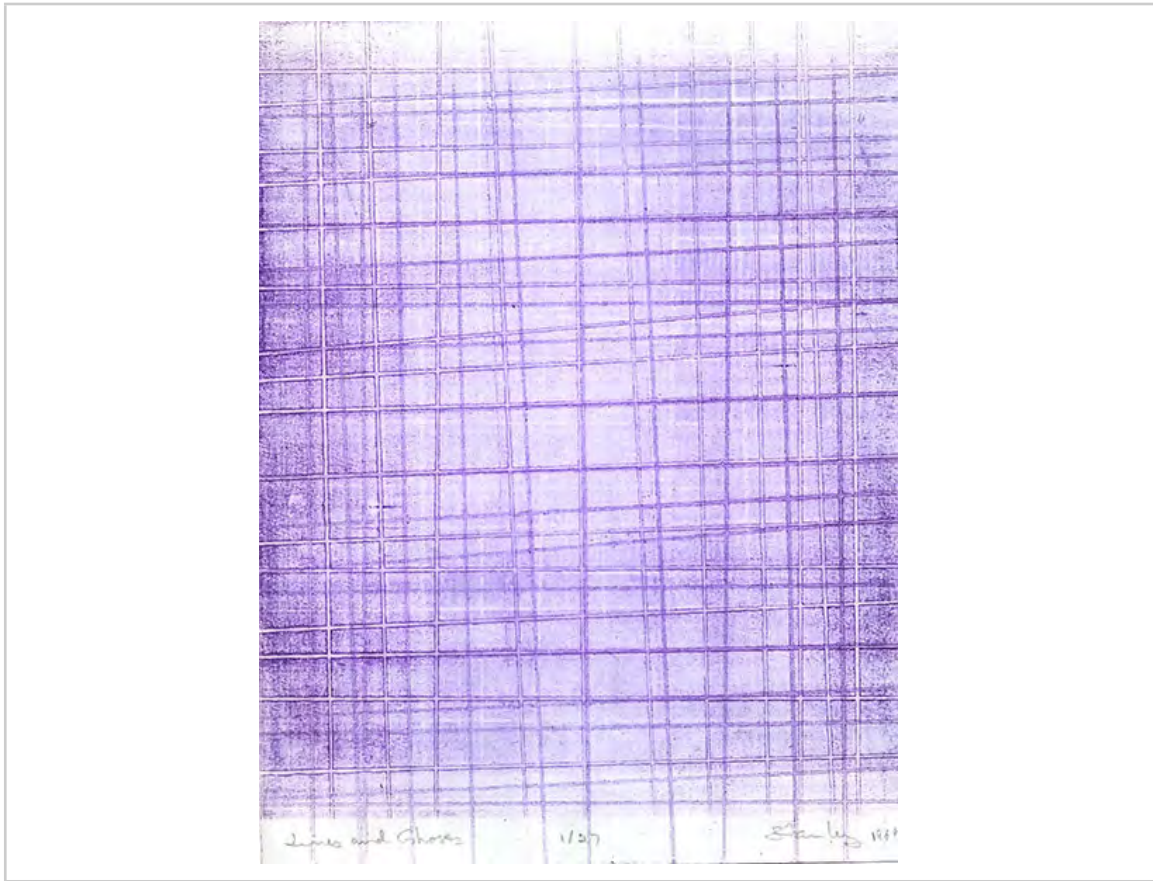
mimeograph (ed. 21
var 1)

11 x 8.5 in.

10/1/1969

Collection:

Exhibits:



Lines and Ghosts ed 27

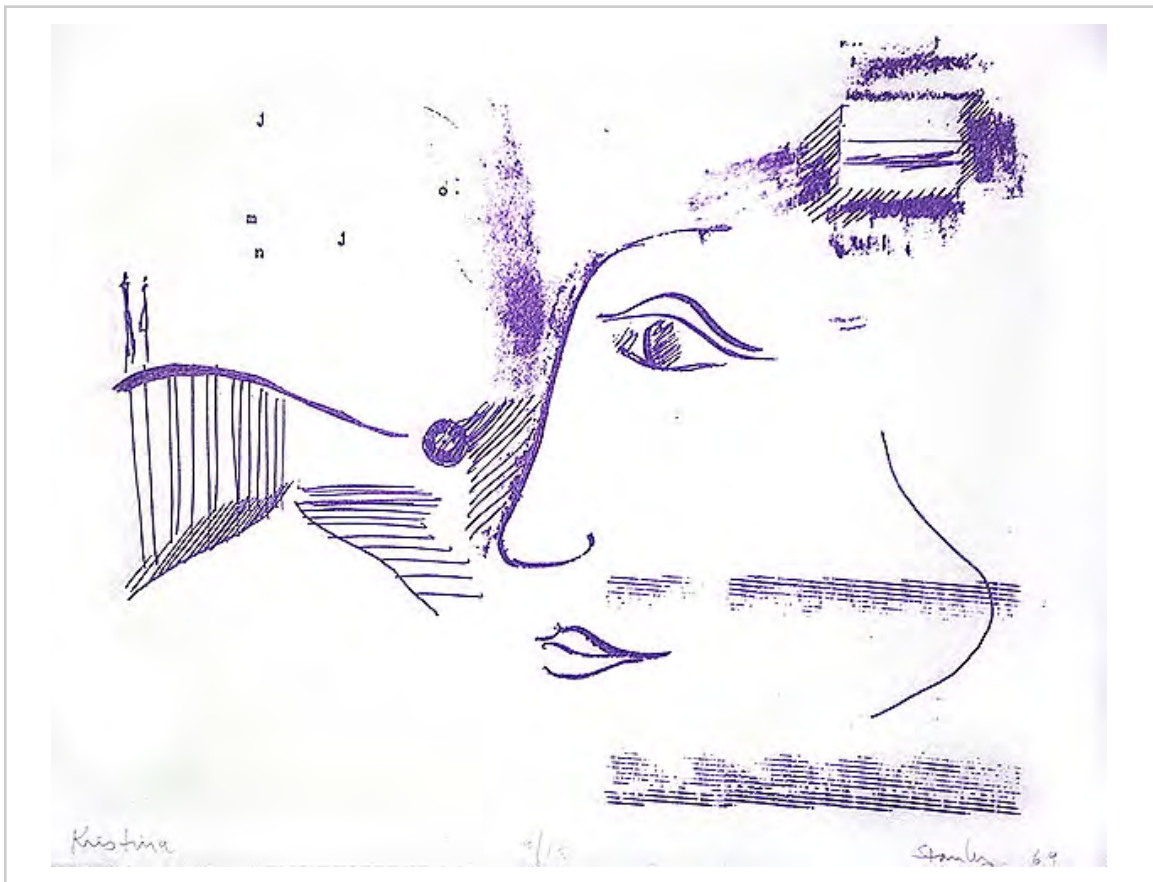
mimeograph

11 x 8.5

10/2/1969

Collection:

Exhibits:



Kristina

mimeograph (ed. 15)

8.5 x 11 in.

11/1/1969

Collection:

Exhibits:



Silhouettes

mimeograph (ed. 13)

8.5 x 11 in.

11/1/1969

Collection:

Exhibits:



Time Out

gouache on board

10 x 12 in.

11/1/1969

Collection:

Exhibits:



Sure

acrylic on canvaspaper

20 x 24 in

1/1/1970

Collection:

Exhibits:



GREENLITH

acrylic on canvas

30 x 40 in.

1/2/1970

Collection:
Cossack, Susan

Exhibits:



Transparent Man

ink on paper

24 x 18 in

1/3/1970

Collection:

Exhibits:



Transcendence

acrylic on canvaspaper

20 x 24 in

1/4/1970

Collection:

Exhibits:



Ibi Progression

acrylic & enamel on wood panel

22 1/2 x 19 in.

1/5/1970

Collection:

Exhibits:

° Uncle Freddy's Gallery, Hammond, IN 2004



Signs

acrylic on canvas

40 x 48 in.

1/6/1970

Collection:

Exhibits:

° Uncle Freddy's Gallery, Hammond, IN 2004



Jarring

acrylic on canvas

50 x 36 in.

1/7/1970

Collection:

Exhibits:



Cold Wind

ceramic stoneware

8 x 7 x 3 in.

1/8/1970

Collection:

Exhibits:



A Mother

ceramic stoneware wall
piece

10in. x13in.

1/9/1970

Collection:

Exhibits:



Break In

ceramic earthenware wall
piece

7 x 8 in.

1/11/1970

Collection:

Exhibits:



Room Interior

Pastel, collage, spray
paint on paper

10 x 15 in.

1/12/1970

Collection:

Exhibits:



Whassis

ceramic earthenware wall
piece

10 x 11 in.

1/16/1970

Collection:

Exhibits:

° SOLO, Brauer Museum of
Art, Valparaiso, IN, 2013



Cloud Pyramid

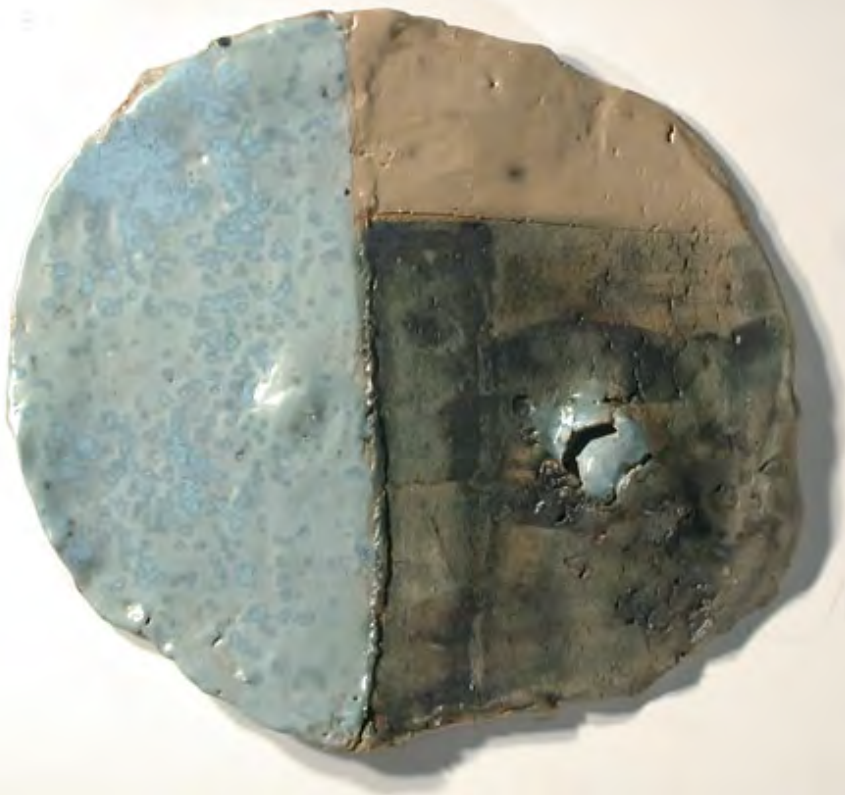
ceramic earthenware wall
piece

7.5 x 7 in.

1/18/1970

Collection:

Exhibits:



Come Back

ceramic earthenware wall
piece

8.5 x 8 in.

1/20/1970

Collection:

Exhibits:



And Forever

ceramic earthenware wall
piece

7 x7 in.

1/21/1970

Collection:

Exhibits:



Ager

ceramic earthenware wall
piece

12 x 10 in.

1/22/1970

Collection:

Exhibits:



Broken Quadrant

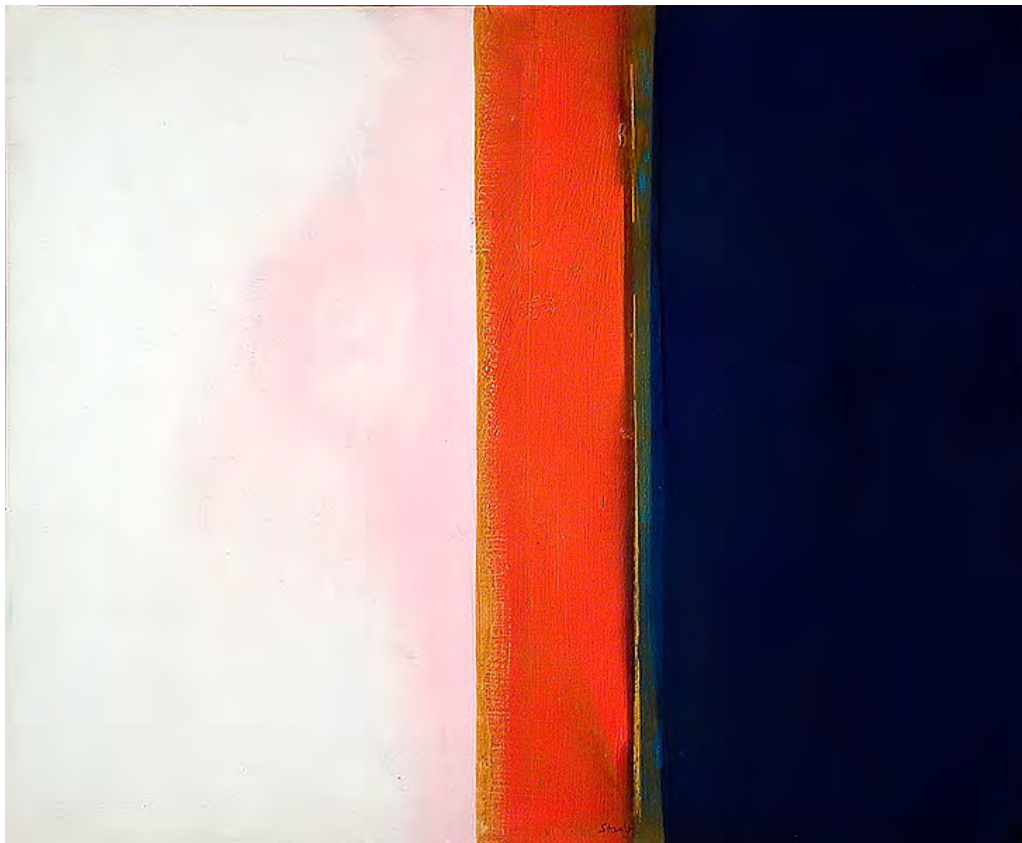
ceramic earthenware wall
piece

10.5 x 10 in.

1/23/1970

Collection:

Exhibits:



Stripe

enamel & acrylic on
canvas panel

20 x 24 in

1/25/1970

Collection:

Exhibits:



Shapes and Goat

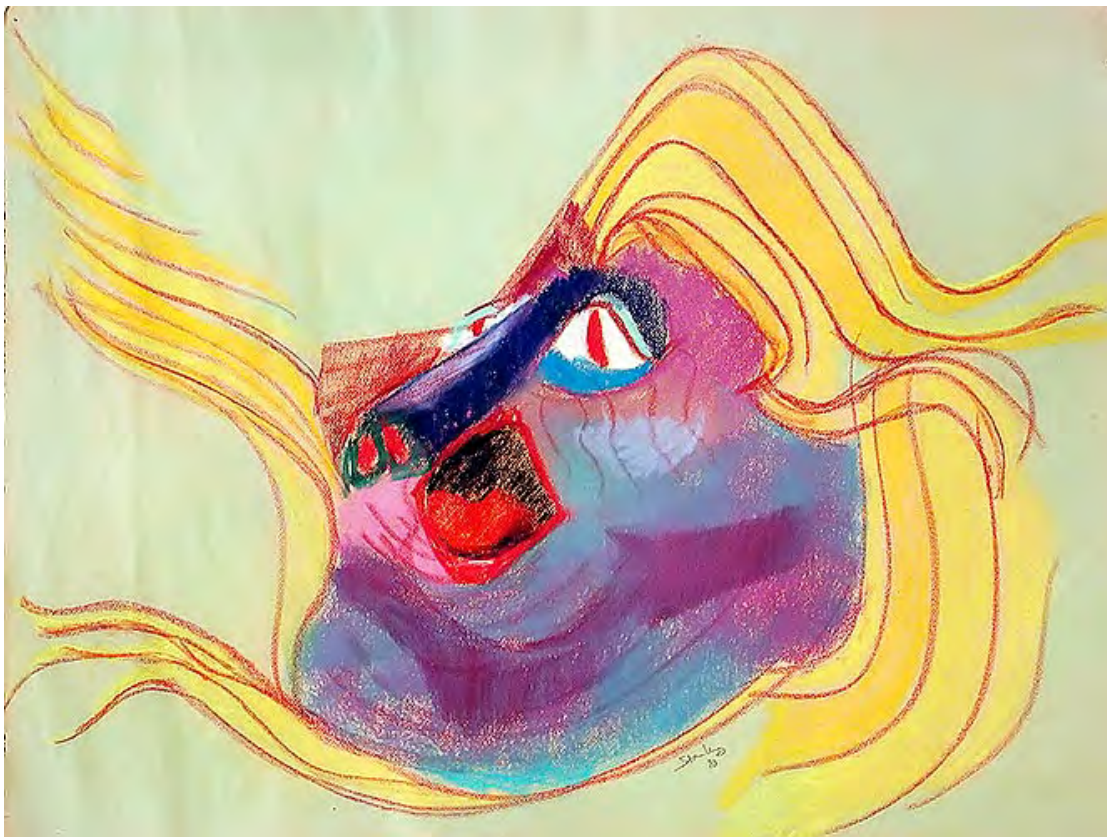
pastel on paper

4 x 6 in.

1/26/1970

Collection:

Exhibits:



Beautiful Beast

pastel on paper

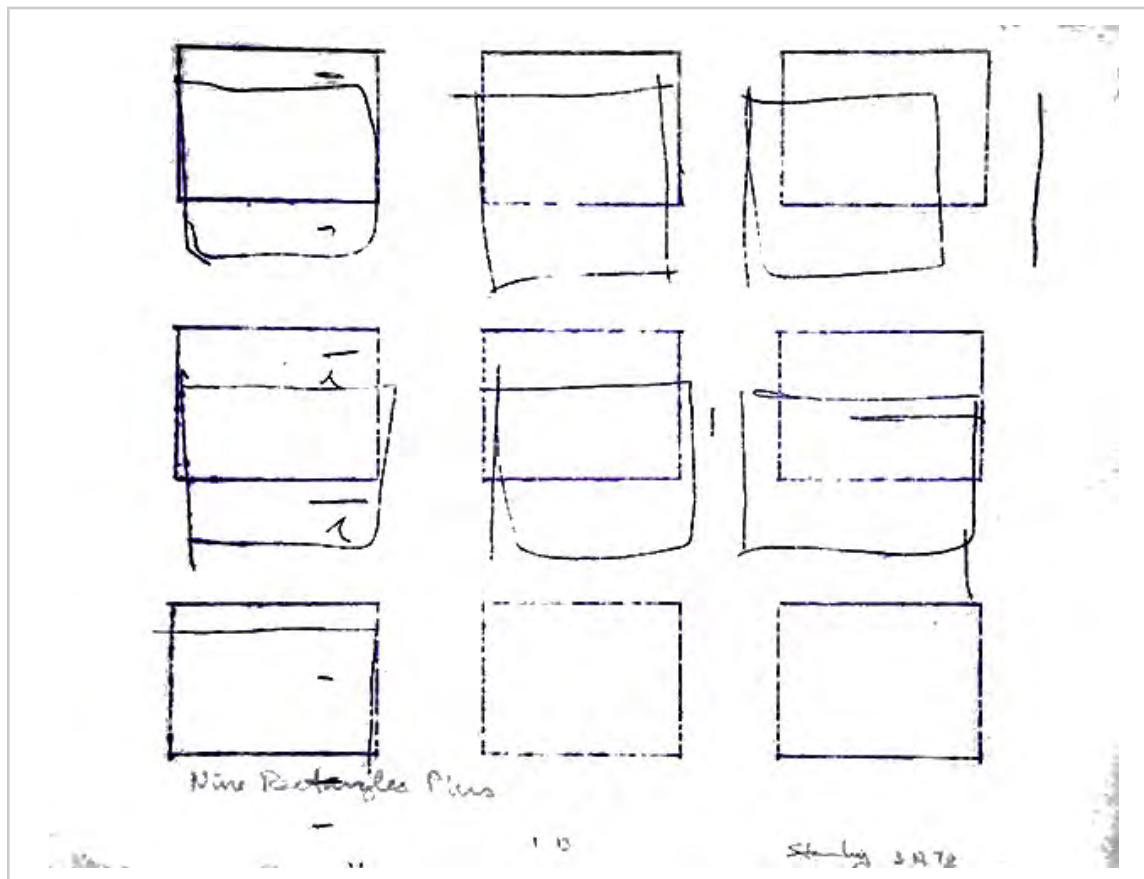
18 x 24 in.

1/27/1970

Collection:

Exhibits:

° Paul Henry's 2019-
° Dark Star, The Pines, IN
2016



Nine Rectangles Plus

mimeograph (ed 13)

8.5 x 11

3/19/1970

Collection:

Exhibits:



Woman at edge with Somethings proof

mimeograph (ed. 1)

8.5 x 11

3/19/1970

Collection:

Exhibits:



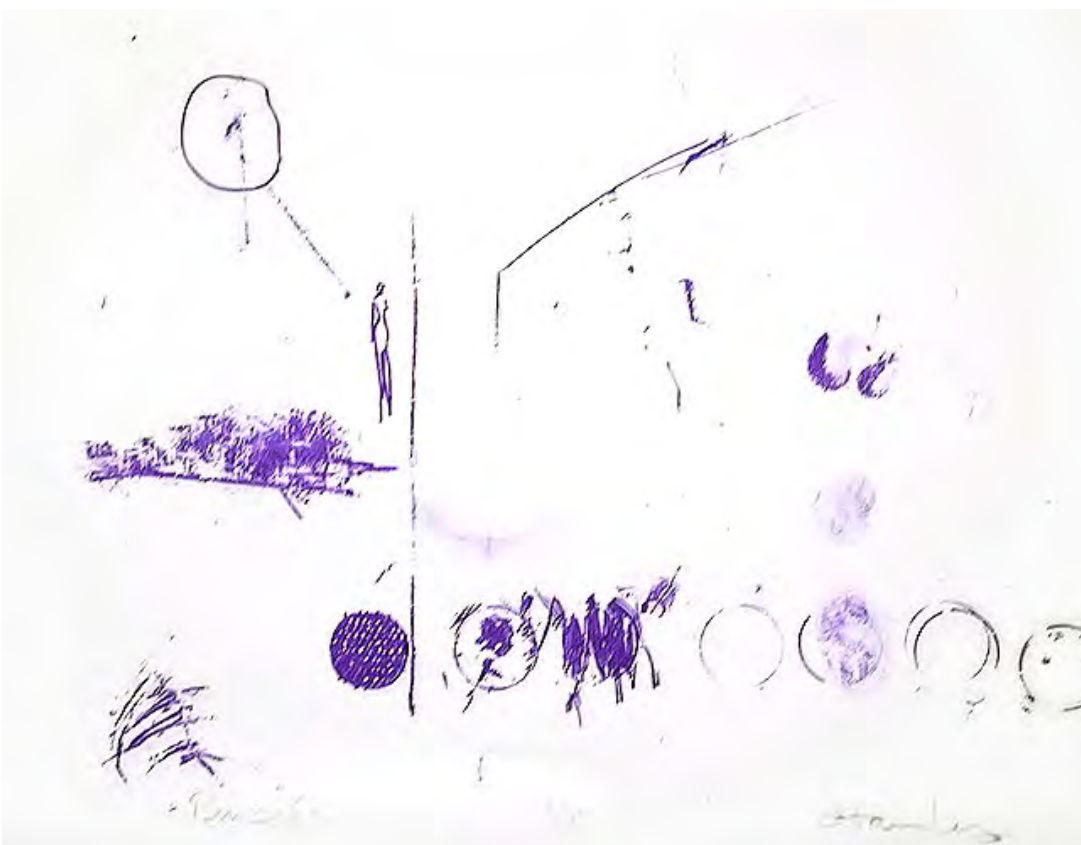
Fuel Lines

Airplane fuel lines and
participation
ca. 30 x 40 ft.

3/20/1970

Collection:

Exhibits:
° Harrisburg Community
College, PA 1970



Penseés

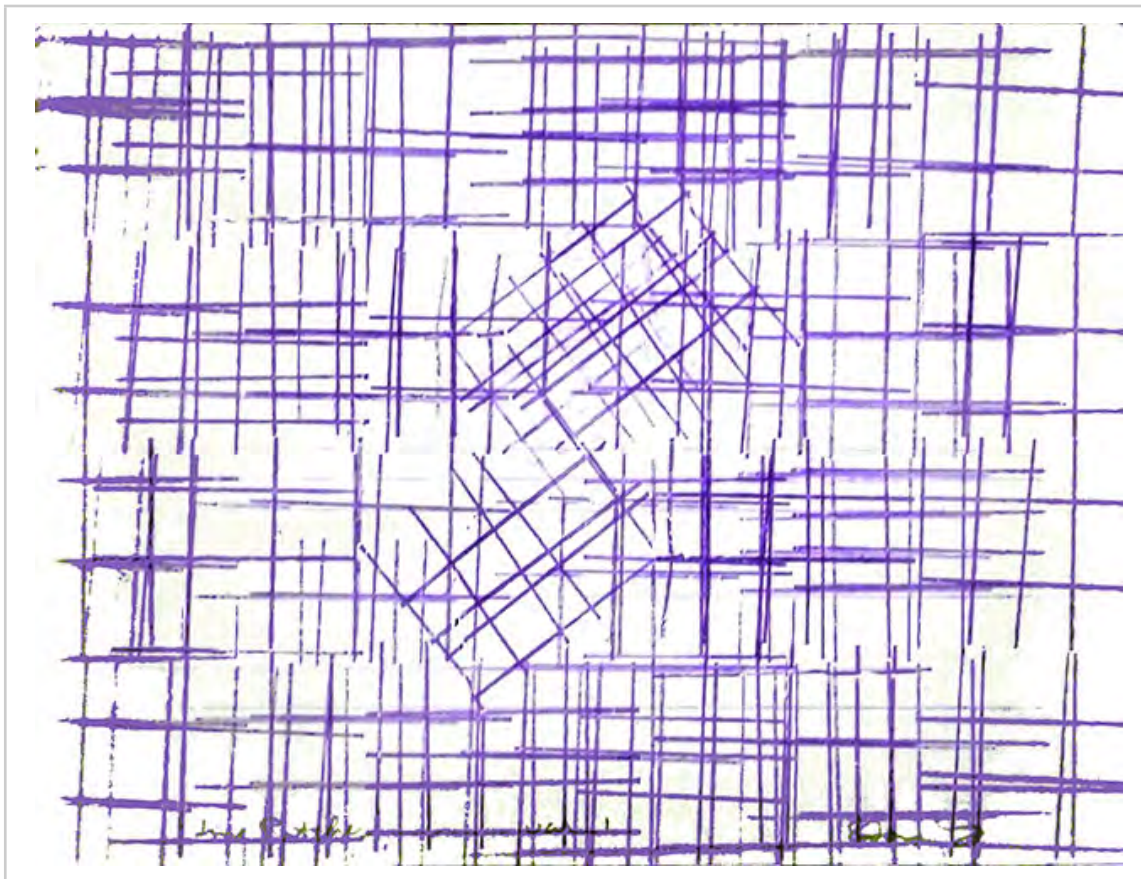
mimeograph (ed. 13)

8.5 x 11 in.

3/25/1970

Collection:

Exhibits:



Line Patches

mimeograph ed. 8 var)

8.5 x 11 in.

3/27/1970

Collection:

Exhibits:



Somewhat Outstanding ed 2 var

mimeograph

8.5 x 11 in.

3/27/1970

Collection:

Exhibits:



Foresight

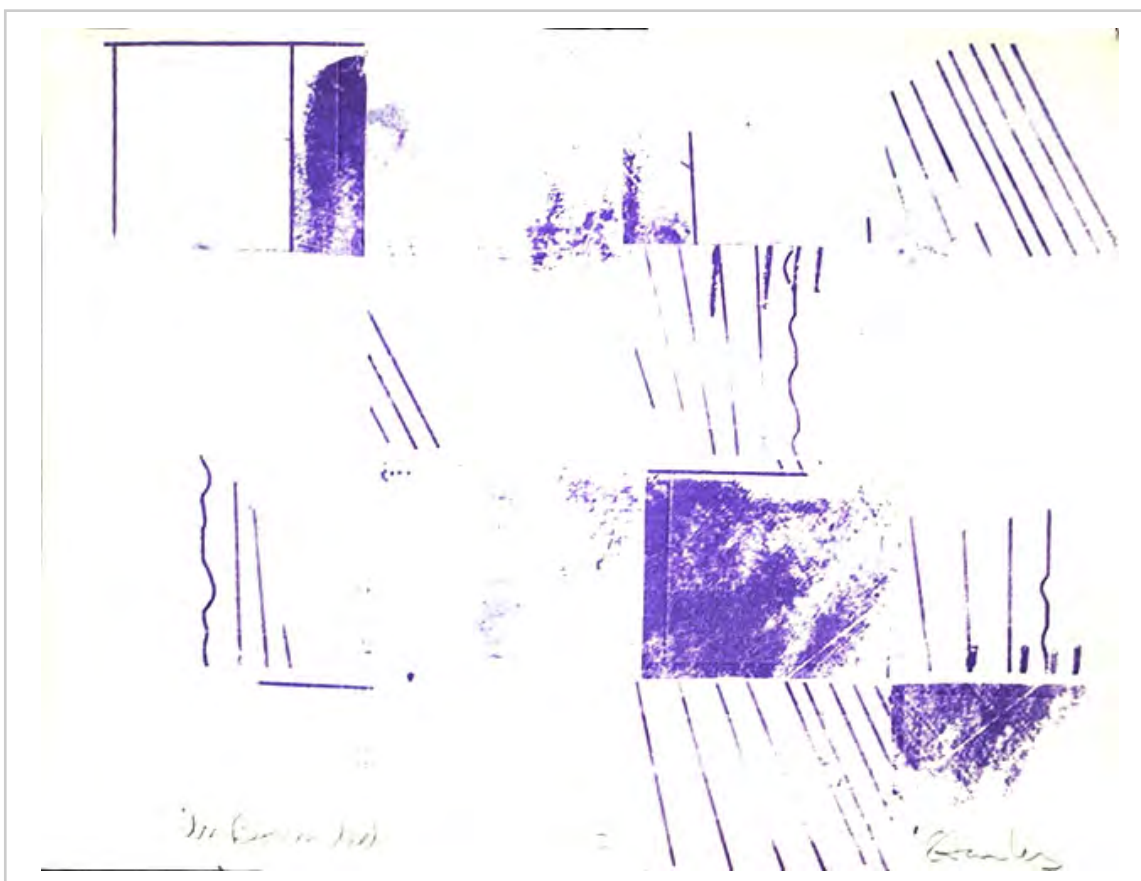
mimeograph (ed. 8)

11 x 8.5 in.

4/1/1970

Collection:

Exhibits:



Unbounded

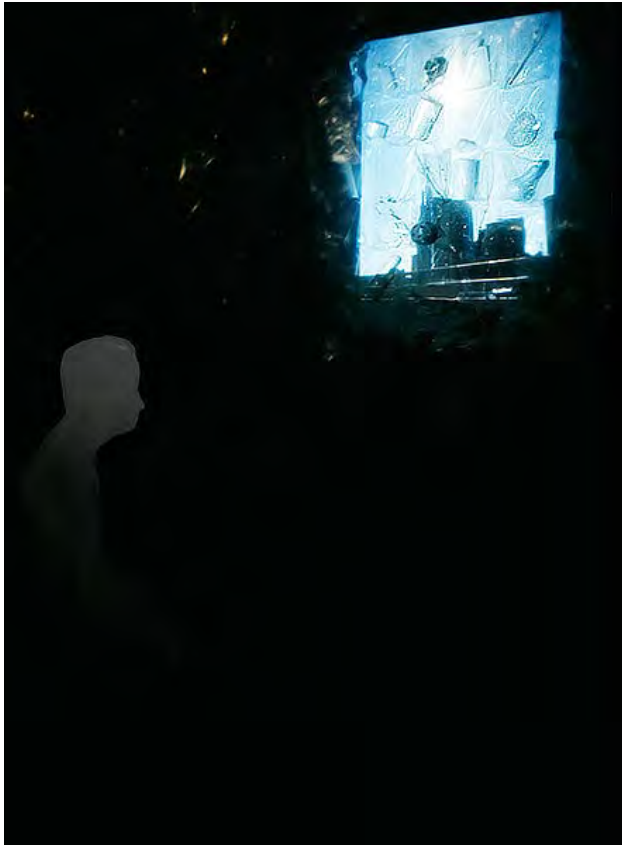
mimeograph (ed. 13)

11 x 8.5 in.

4/1/1970

Collection:

Exhibits:



Man Viewing Urban Environment

Installation: projector,
screen white-painted
12 x 12 ft.

5/1/1970

Collection:

Exhibits:
° William Penn Museum,
Harrisburg, PA 1970



Ampersand

acrylic on canvaspaper

20 x 24 in

6/1/1970

Collection:

Exhibits:



Grotell Lidded Pot

ceramic stoneware

9 x 6.5 in.

7/1/1970

Collection:

Exhibits:



Blue Marks Bowl

ceramic stoneware

8 x 7 in.

7/2/1970

Collection:

Exhibits:



Progressions

mixed

34in. x42in.

8/1/1970

Collection:

Exhibits:



Box

acrylic on canvas

34 x 42 in.

1/1/1971

Collection:

Exhibits:



Y(Study)

acrylic on illustration
board

10.5 x 6.5 in

1/2/1971

Collection:
Bobkiewicz, Wally

Exhibits:



Man Walking-Painted

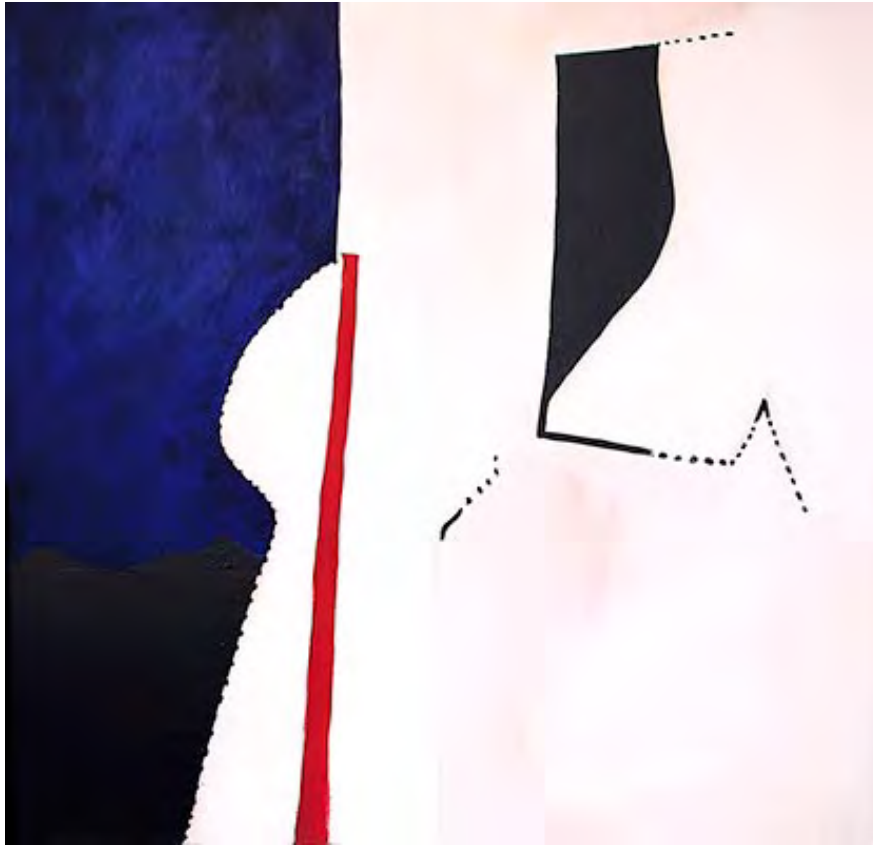
acrylic on canvasboard

18 x 24 in.

1/3/1971

Collection:
Robertson, Jerry

Exhibits:



X-Y

acrylic on canvas

42 x 34 in.

1/4/1971

Collection:

Exhibits:

° Uncle Freddy's Gallery,
Hammond, IN 2004



Man Walking-Unpainted

acrylic on canvas

36 x 40 in.

1/5/1971

Collection:

Exhibits:

° SOLO, Contemporary Art
Center, Peoria, IL 1998
° Koehnline Museum, Des
Plaines, IL 1998
° Blank Art Center, Michigan
City, IN 1997



Portrait

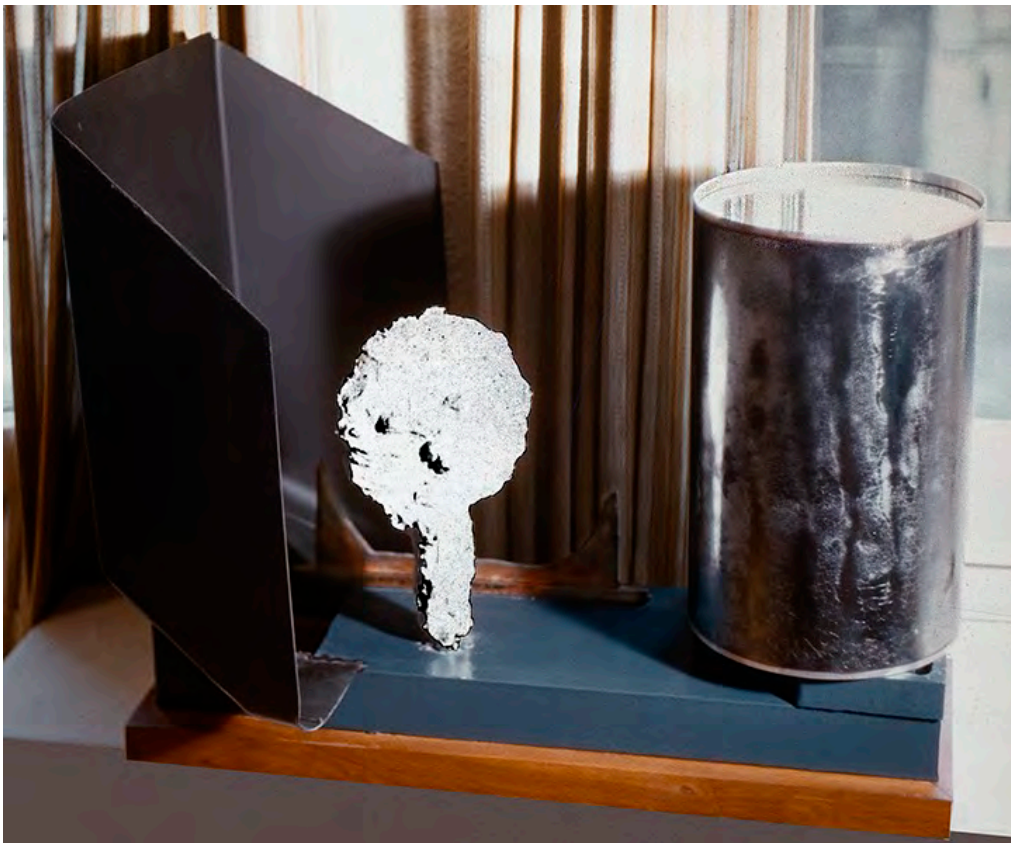
acrylic on canvas

34 x 36 in

1/6/1971

Collection:

Exhibits:



*Homage to Giacometti, a Paddle**

steel, wood, plaster,
glass, aluminum

? 30 x 20 x 18 in.

1/8/1971

Collection:

Exhibits:



In Honor Of

acrylic on canvas

34 x 42 in.

1/9/1971

Collection:

Exhibits:

° Uncle Freddy's Gallery,
Hammond, IN 2004



Rooster Dance

oil on paper

16 x 9 in

1/10/1971

Collection:

Exhibits:



Portrait As True Photograph

oil pastels on paper

9 x 7 in. (image)

1/11/1971

Collection:

Exhibits:



Stranded

Oil on wood panel

22 x 13 in.

1/12/1971

Collection:

Exhibits:

° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013

° Uncle Freddy's Gallery, Hammond, 2004



Magic

pastel pencil collage on
paper

ca 11 x 14 in.

1/13/1971

Collection:

Exhibits:



Worlds Kristina

colored pencil & chalk on
paper

11 x 8 in.

1/14/1971

Collection:

Exhibits:



Pouch with Entry

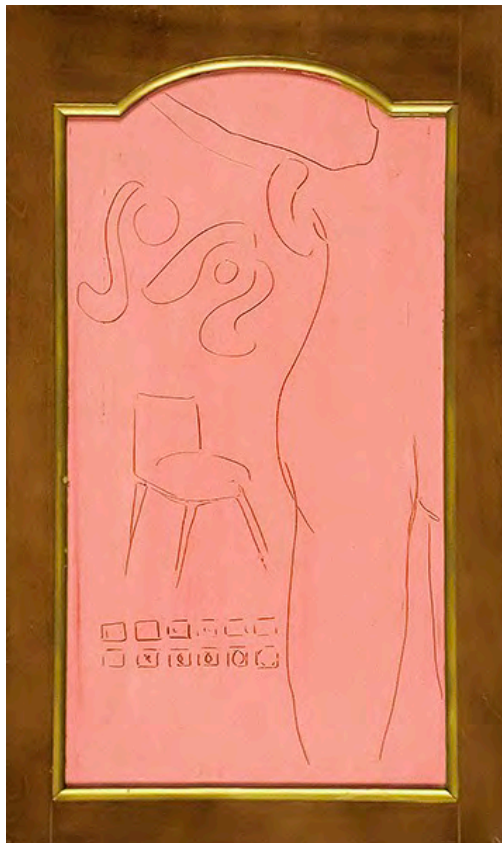
ceramic stoneware

9 x 5 x 9.5 in.

1/15/1971

Collection:

Exhibits:



Homage to Matisse in Pink

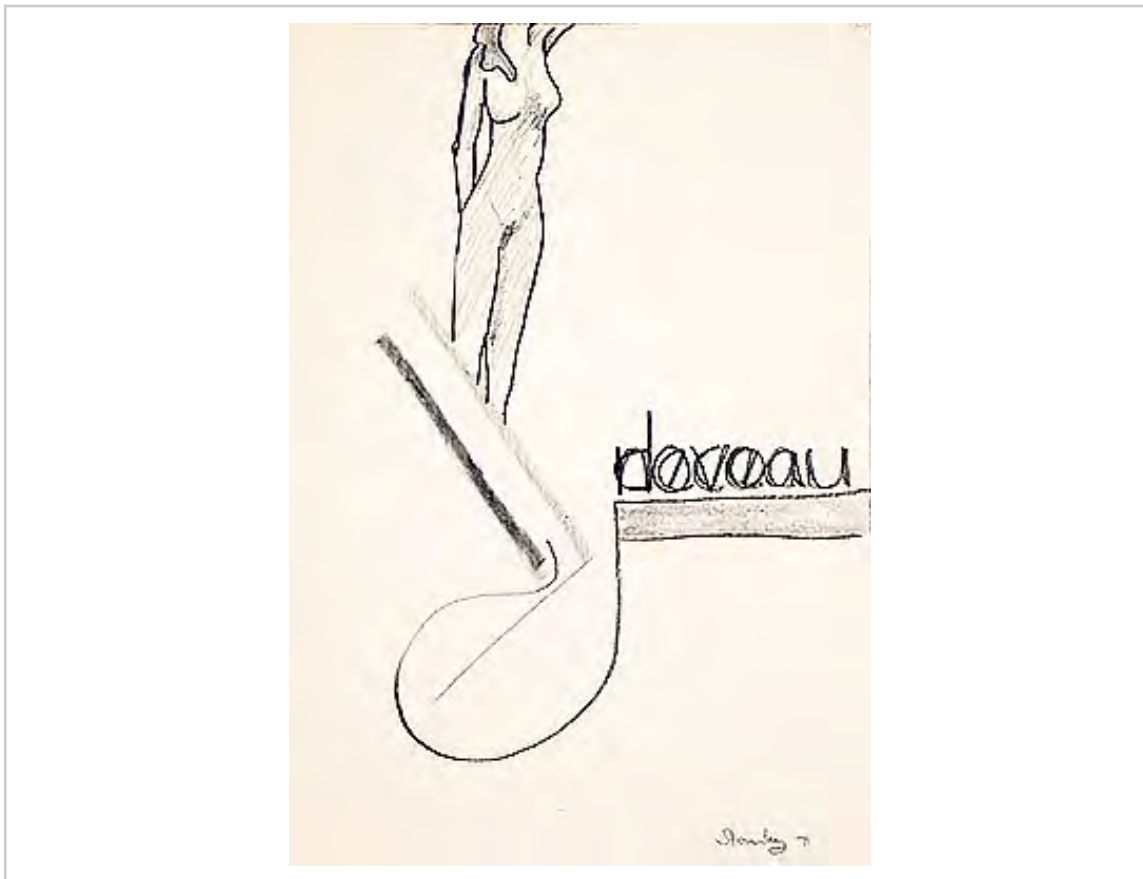
acrylic, sgraffito on wood
door

22x13 in.

1/16/1971

Collection:

Exhibits:



deconoveau

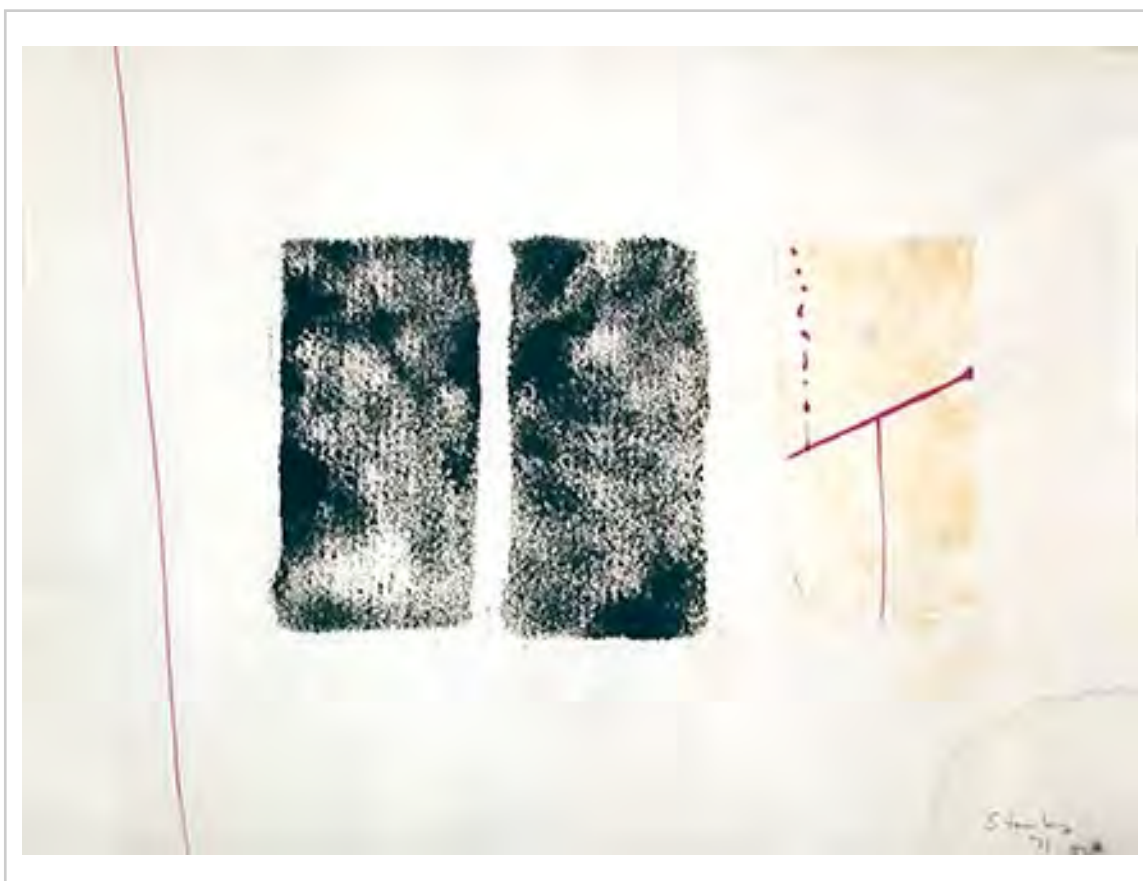
pencil on paper

9.5 x 7 in,

1/17/1971

Collection:

Exhibits:



Intimations

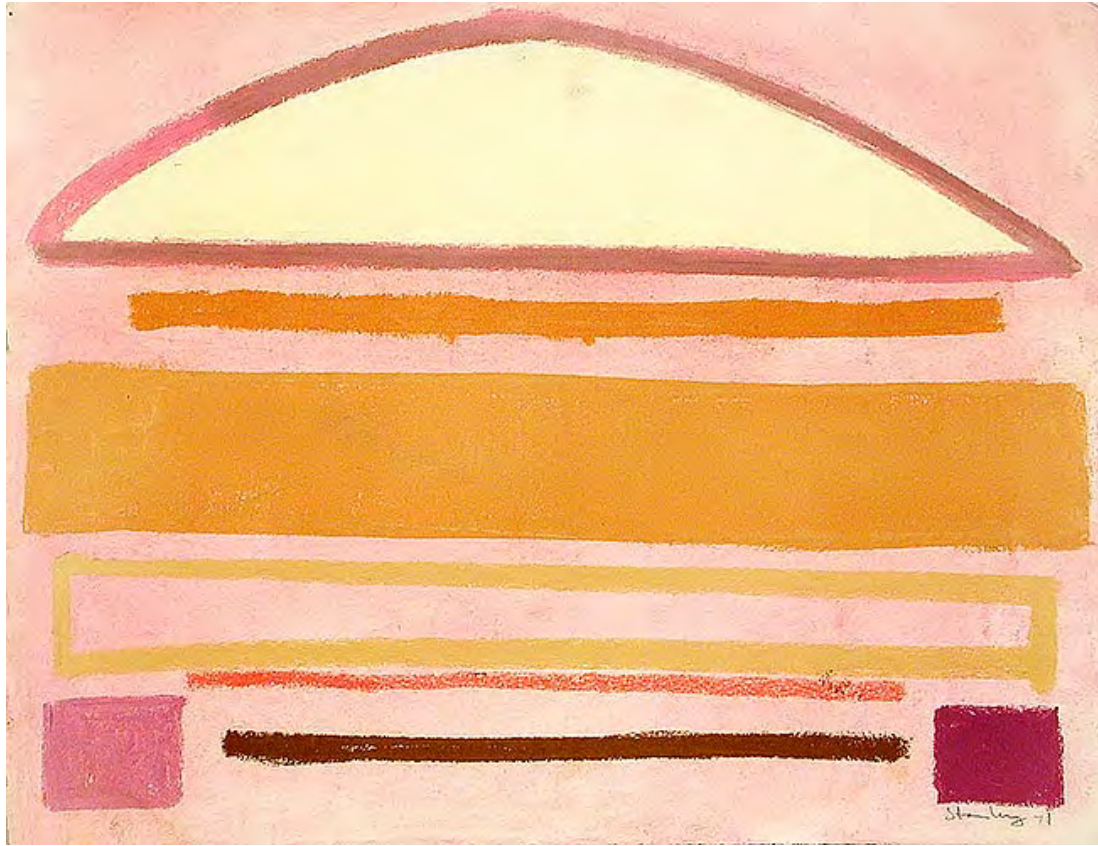
ink and collage on paper

12 x 16 in.

1/18/1971

Collection:

Exhibits:



So What Right?

pastel on paper

10 x 12 in.

1/19/1971

Collection:

Exhibits:



Woman Reading

earthenware

ca 10 x 7 x 5 in.

1/20/1971

Collection:

Exhibits:



Mrs. Darby

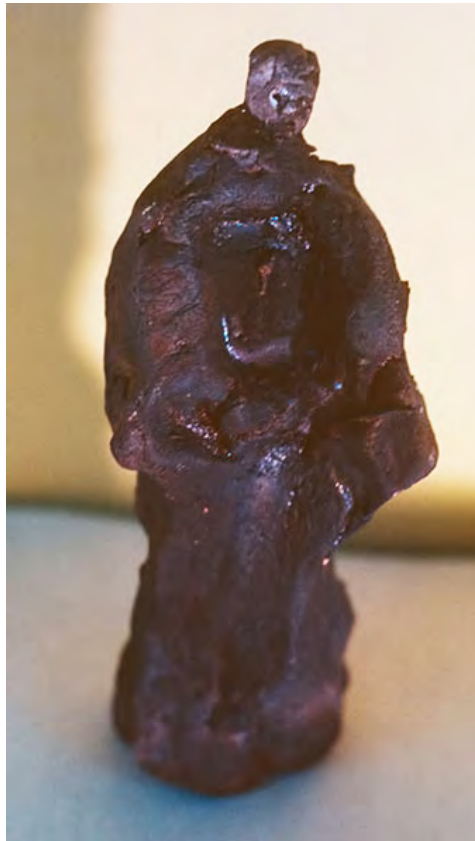
earthenware

9 x 5 x 4 in.

1/21/1971

Collection:

Exhibits:



Man Revealing Self

earthenware

10 x 4 x 3 in.

1/22/1971

Collection:

Exhibits:



Small Mystery Containe

Plaster and assemblage

4 x 4 x4 in.

1/23/1971

Collection:

Exhibits:



More Than

steel and nail polish
mounted on wood

9 x 9 x 3 in.

1/24/1971

Collection:

Exhibits:



Marks Rondo

watercolor and enamel
on paper
10 in. diameter
1/25/1971
Collection:
Exhibits:



Plaster Cake

Plaster and objects
9 x 9 x 3 in.
1/25/1971
Collection:
Exhibits:



Skull and Box

ink and gouache on
paper

9.5 x 10.25 in

4/15/1971

Collection:

Exhibits:



Looking and Pointing

ink watercolor spray
enamel on paper

10.5 x 10.5 in.

6/1/1971

Collection:

Exhibits:



Two Receptors of Three

ceramic stoneware,
enoxv. ink on gessoed

23 x 18 in.

1/1/1972

Collection:
Danko, Jill

Exhibits:



Avenue de moi et toi

acrylic & assemblage on
canvashoard

22 x 28 in.

1/2/1972

Collection:

Exhibits:

° SOLO, Contemporary Art
Center, Peoria, IL 1998
° Koehnline Museum, Des
Plaines, IL 1998
° Blank Art Center, Michigan
City, IN 1997



Phantom of the Arts

acrylic & barbed wire on board

28 x 24 in.

1/3/1972

Collection:

Exhibits:

° Dark Star, The Pines, IN 2016

° Paul Henry's Art Gallery, Hammond, IN 2019-



Loplop Speaks

pastel and collage on paper

17 x 14 in.

1/4/1972

Collection:

Koehnline, William

Exhibits:



Big Apple

acrylic on canvaspaper

24 x 18 in.

1/6/1972

Collection:
Michaelis, John (then
Michaelis)

Exhibits:



Sketch: Landscape with house and monoliths

pastel and ink on paper

7 x 10 in

1/7/1972

Collection:
Landolfi, Kathleen

Exhibits:



Field

acrylic and collage on
canvas

34 x 42 in

1/9/1972

Collection:

Exhibits:



Joinings

acrylic on gessoed
canvas

48 x 20 in. in

1/9/1972

Collection:

Exhibits:



Portrait of the Artist (Work)

acrylic and collage on canvas

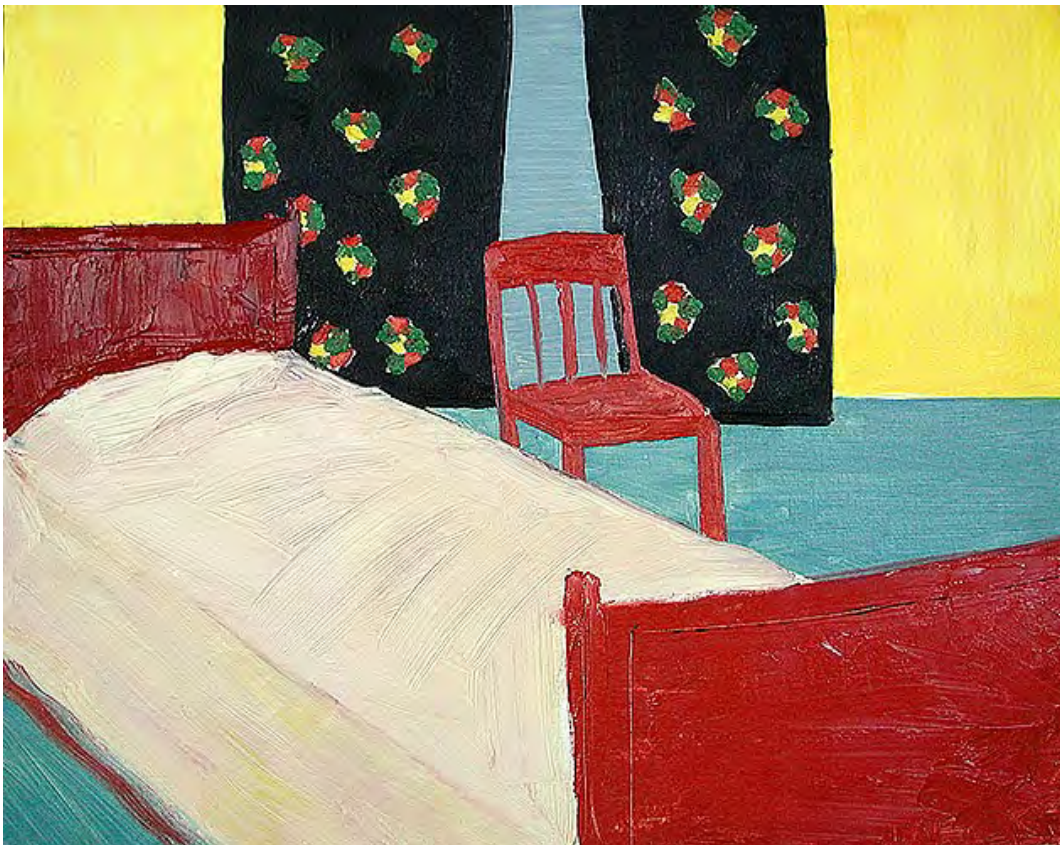
34 x 42 in.

1/11/1972

Collection:

Exhibits:

° SOLO, SFC Gallery,
Michigan City, IN 2017



Raggedy Ann's Room

oil on canvaspaper

16 x 20

1/14/1972

Collection:

Exhibits:



Continent

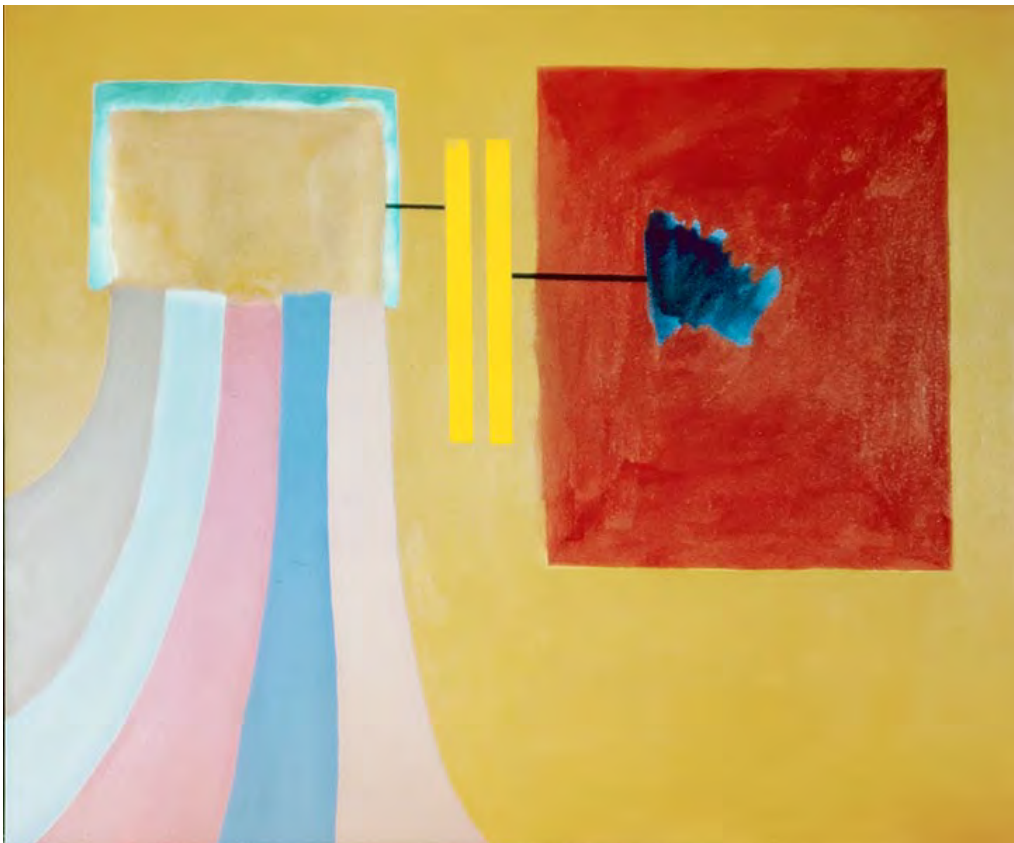
acrylic on canvasboard

12.5 x 9.5 in.

1/15/1972

Collection:
Gunn (frmr Danko), Jill

Exhibits:



Capacitor

acrylic on canvas

34in. x41in.

1/16/1972

Collection:

Exhibits:



Missing Something

painted ceramic
stoneware

8 x 6 x 4 in.

1/17/1972

Collection:

Exhibits:

° Paul Henry's Art Gallery,
Hammond, IN 2012



Man with Blue Rectangle

ceramic stoneware

7 x 2.5 x 1.5 in

1/18/1972

Collection:

Exhibits:



The Speaker

acrylic on canvaspaper

20 x 24 in.

1/18/1972

Collection:

Exhibits:



Head and Box

ceramic (stoneware) and
acrylic

Head: 7x4x4 in. Box

1/19/1972

Collection:

Exhibits:

° Lakeside Gallery West, Two
Person, Michigan City, IN
2012



H Bathroom Bomb

mixed (box)

14 x 14 x 3 in

1/20/1972

Collection:

Exhibits:

° Cubicle, Dorman+Torluemke,
Hammond IN, 2003



Civic

painted ceramic
stoneware

5 x 4 x 3 in.

1/21/1972

Collection:

Exhibits:

° Paul Henry's Art Gallery,
Hammond, IN 2012



*Landscape with house
and monoliths*

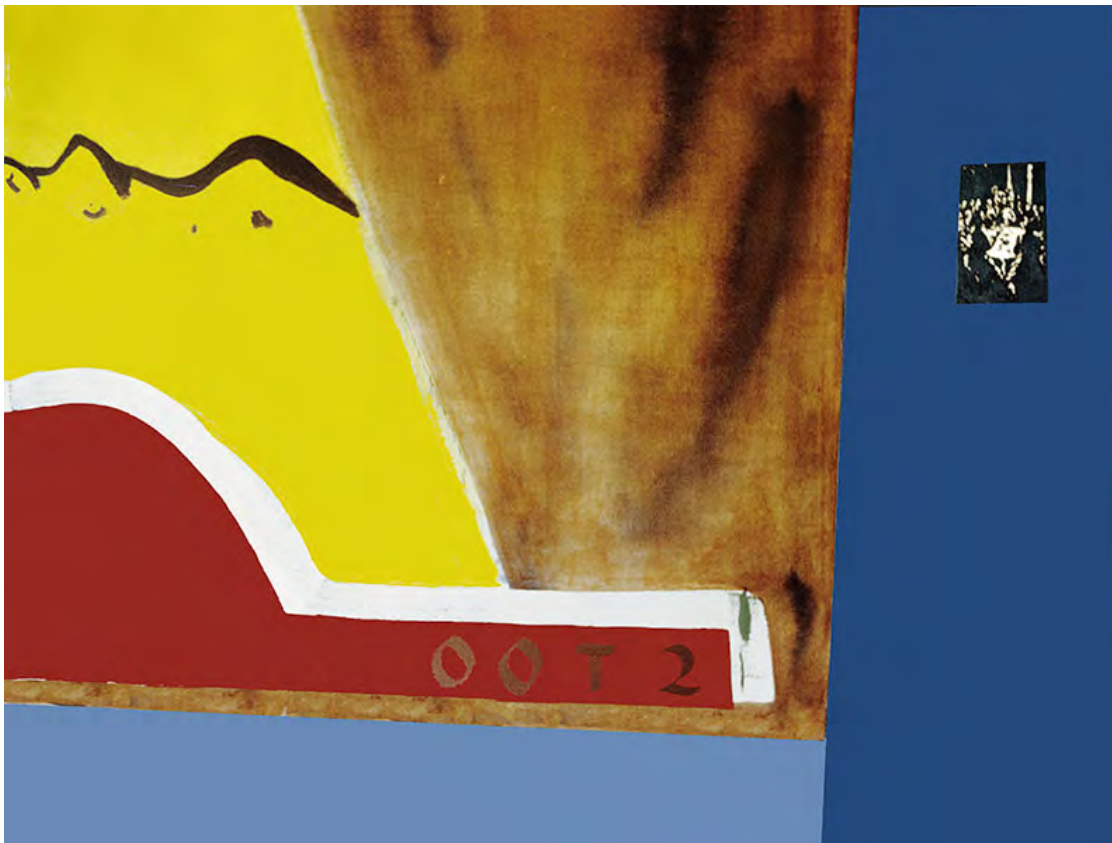
ceramic stoneware

15 x 12 x 2 in

1/22/1972

Collection:
Landolfi, Kathleen

Exhibits:



OOT2-El Greco

acrylic on canvas

34in. x42in.

1/23/1972

Collection:

Exhibits:



Four

acrylic enamel and turp
offset collage on canvas
34in. x42in.

1/24/1972

Collection:
Bernel, Elizabeth

Exhibits:
° "Seasons" Blank Art Center,
MC, IN 2003
° ARTFESTivity , Hammond,
IN 2000



Conjunction

acrylic on board

6 x 9 in

1/25/1972

Collection:

Exhibits:



no name painting

acrylic on canvas

1/26/1972

Collection:

Exhibits:



*Homage to the Art
Institute I (det Left)*

pastel on paper and
assemblage on

24 x 18 in

1/27/1972

Collection:

Exhibits:



Homage to the Art Institute I (det Right)

pastel on paper and
assemblage on

24 x 18 in

1/27/1972

Collection:

Exhibits:



Homage to the Art Institute I (DIPTYCH)

assemblage and acrylic
on canvashoard

24 x ca. 40 in.

1/27/1972

Collection:

Exhibits:

° "The Struggle For Art"
Invitational, CornerStone,
Whiting, IN 2012

*No
Image*

Landscape

ceramic stoneware

ca.10in. x12in. ?

1/28/1972

Collection:

Exhibits:



Landscape with handles

ceramic stoneware

ca.10in. x3in. x8in. ?

1/29/1972

Collection:

Exhibits:



Apple Landscape Cloud

pastel on Arches

8 x 9.5 in. (image)

1/30/1972

Collection:

Exhibits:



Inside of the World

ceramic stoneware

5 x 5 x 2 in.

1/30/1972

Collection:

Exhibits:

° Nest, Michigan City, IN
2014



Box

acrylic on canvas

34 x 42 in.

1/31/1972

Collection:

Exhibits:



Nexus

pastel

12 x 7.5 in..

2/3/1972

Collection:
Gerhardt, Judith

Exhibits:



Cloudgate Ramp

welded steel and oil paint

48 x 6 x 7 in.

3/1/1972

Collection:

Exhibits:



The Cave in the Quark Era

acrylic on canvas

42 x 48 in.

4/1/1972

Collection:

Purdue University

Exhibits:



Arch

pastel
10 x 8 in.
4/3/1972
Collection:
Gerhardt, Judith
Exhibits:



Magic Box

Pastel and enamel on
paper
23 x 19 in.
6/1/1972
Collection:
Exhibits:

Heraclitus 1972

acrylic and photo on
canvas/paper

20 x 24 in.

9/1/1972

Collection:

Exhibits:



Inside and Outside

oil on paper

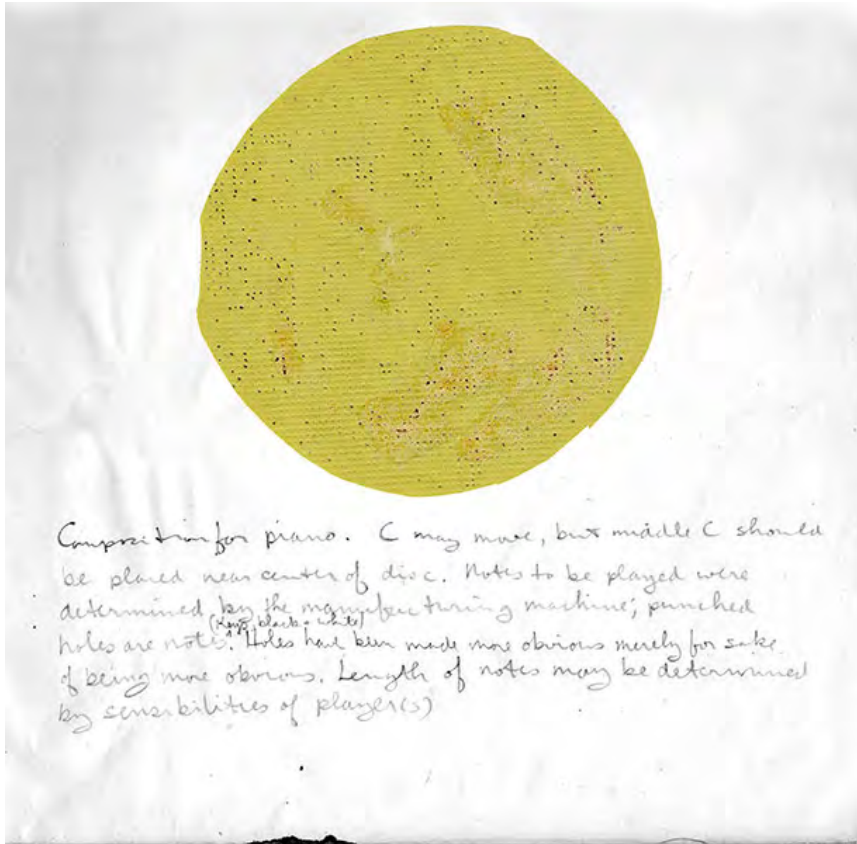
20 x 12 in

9/1/1972

Collection:

Exhibits:





composition on green placemat

pencil and collage on naner

11 x 11 in

1/1/1973

Collection:

Exhibits:



Homage to the Art Institute II

acrylic and collage on canvasboard

24x18 in.

1/2/1973

Collection:

Exhibits:



Quiz

monoprint

18 x 24 in.

1/2/1973

Collection:
Johnson, Penn

Exhibits:



Red 'Roo

acrylic on canvas

36 x 32 in.

1/3/1973

Collection:
Tosto, John (loaned to
and last but)

Exhibits:

*No
Image*

Prior/Post

NA

NA

1/4/1973

Collection:
Jewish Fund Auction ca.
1974

Exhibits:



Solitaire

acrylic, collage dissolved
styro on masonite

15 x 29 in.

1/6/1973

Collection:

Exhibits:



A Hand, plexiglass & intaglio on plexiglass, 14x12 in. Robert Stanley <http://robertstaleyart.com>

'A' Hand

plexiglass and intaglio in
plexiglass

14 x 12 in.

1/7/1973

Collection:

Exhibits:



Cloud Experiment

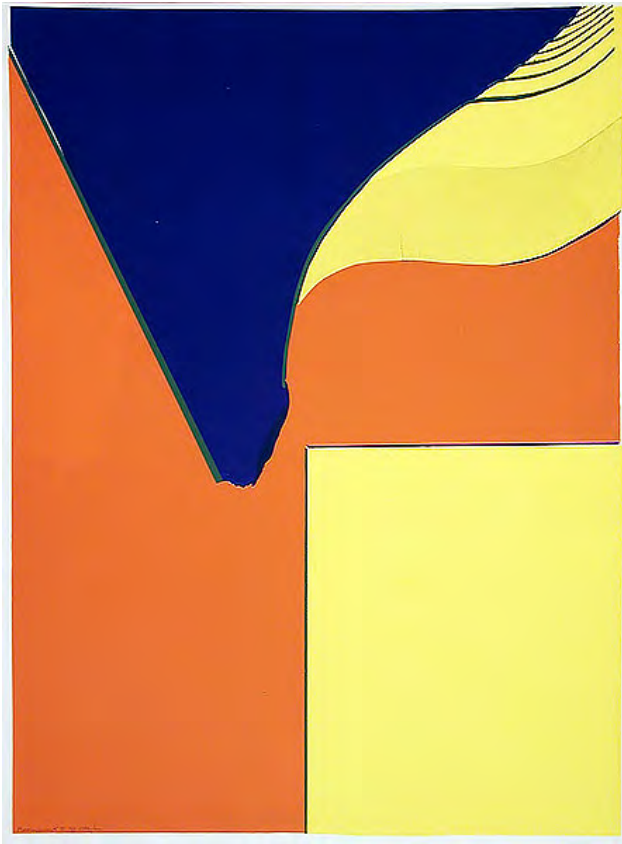
acrylic, enamel, collage
on canvas

16 x 20 in.

1/15/1973

Collection:

Exhibits:



Movingment II 6/65

serigraph

25 x 19 in.

3/1/1973

Collection:
Johnston, Jimmy Duke

Exhibits:
° SOLO, Brauer Museum of
Art, Valparaiso, IN, 2013
° "Summer of Art," SSAA
Gallery, Michigan City, IN
2009

*No
Image*

*Man Walking (Small
Version)*

3/16/1973

Collection:
Fortune, Gwen

Exhibits:



Experiment from a Present to Me

acrylic on canvasboard

18x24 in.

4/2/1973

Collection:

Exhibits:



Marks Rondo

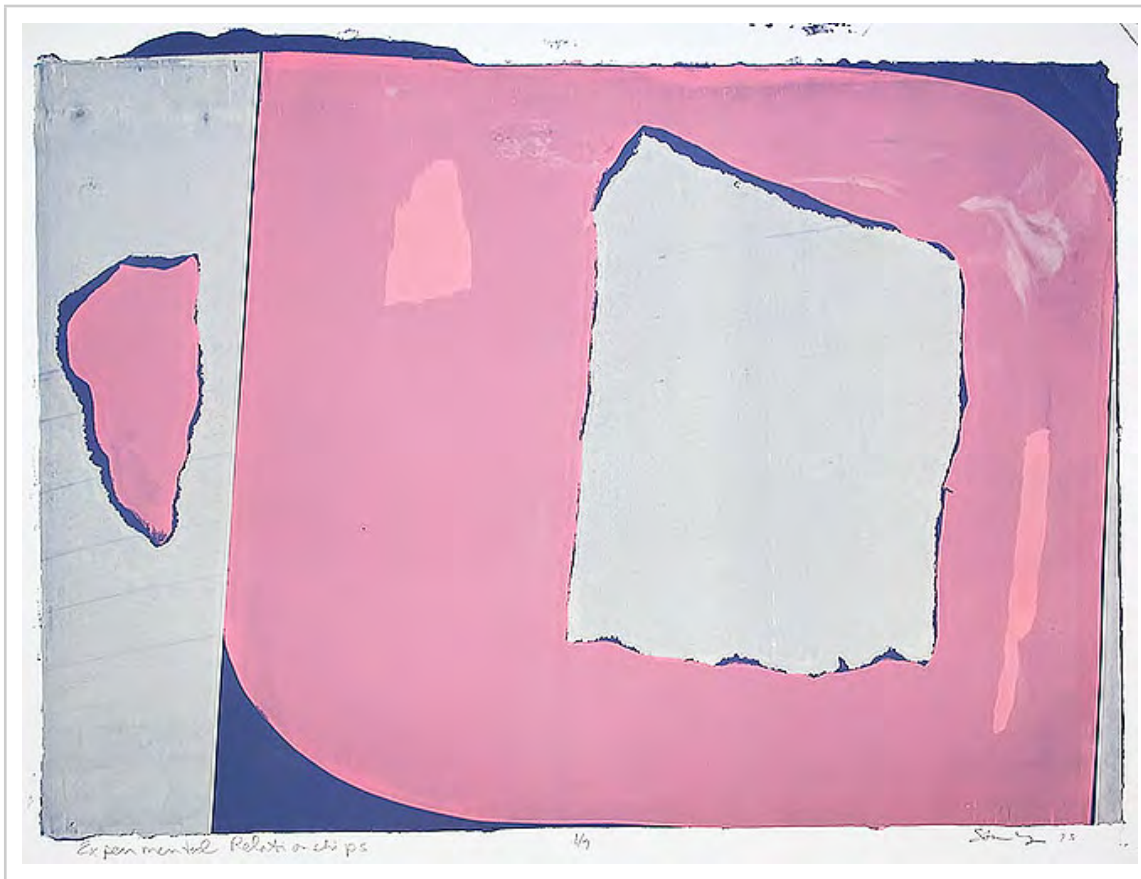
watercolor and enamel
on paper

10 in. diameter

4/9/1973

Collection:

Exhibits:



Experimental Relationships

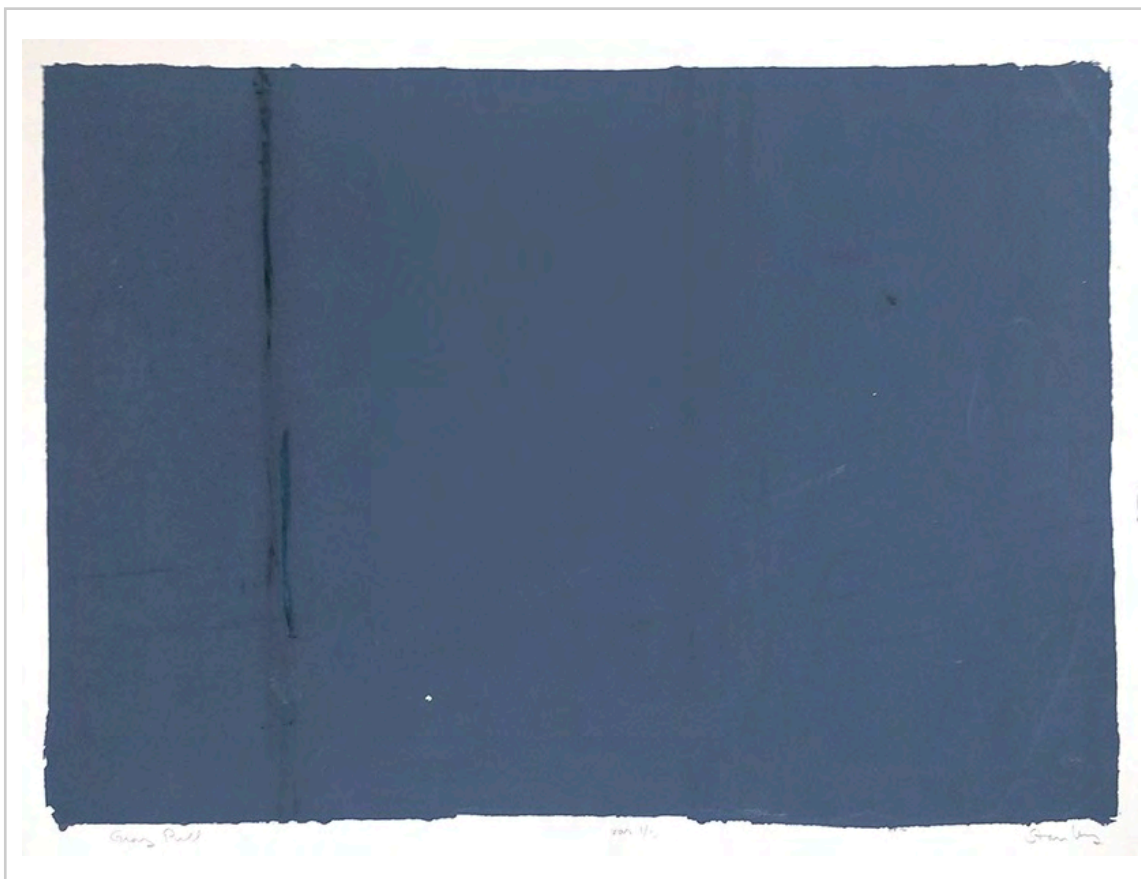
serigraph (ed 7)

16 x 22 in

5/2/1973

Collection:

Exhibits:



Gray Pull (var 1/2)

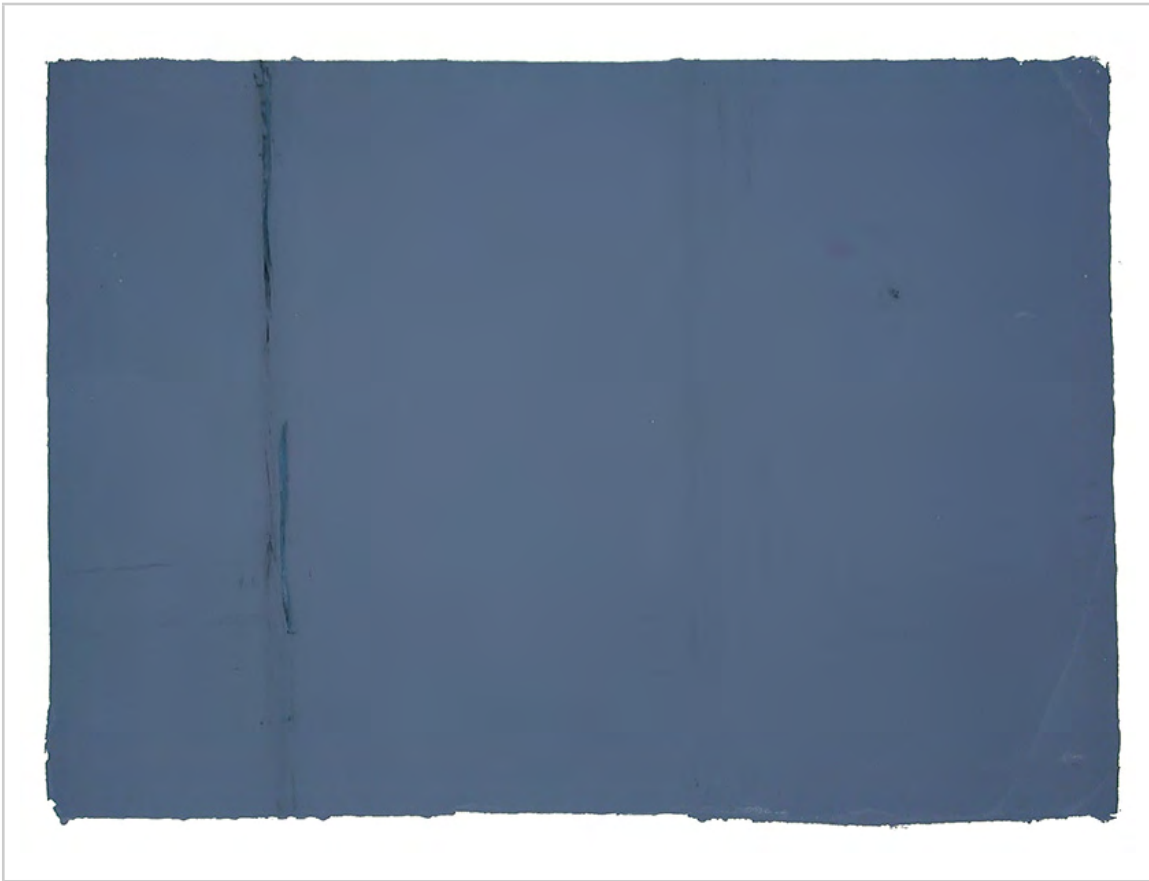
serigraph monoprint

17 x 23 in

5/2/1973

Collection:

Exhibits:



Gray Pull (var 2/2)

serigraph monoprint

17 x 23 in

5/2/1973

Collection:

Exhibits:



Experimental Redbird

acrylic on canvasboard

18x24 in.

6/2/1973

Collection:

Exhibits:



Realistic in a Way

charcoal wash pastel on
gray paper

26 x 20 in.

7/1/1973

Collection:

Exhibits:



Experimental Garage for Yellow

acrylic on canvasboard

24x18 in.

7/2/1973

Collection:

Exhibits:



Movement Containment

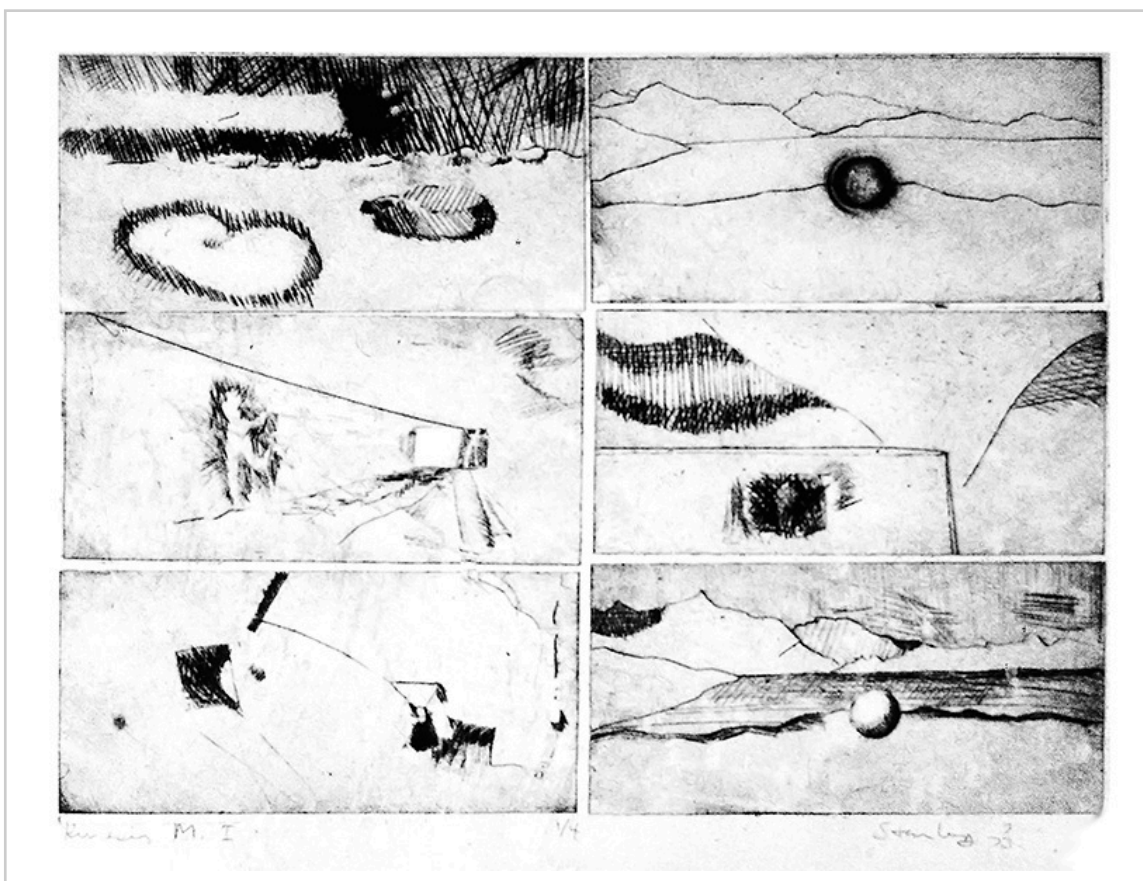
watercolor on paper

14 x 14 in.

7/9/1973

Collection:

Exhibits:



Kinesis Metanoia I (ed.)

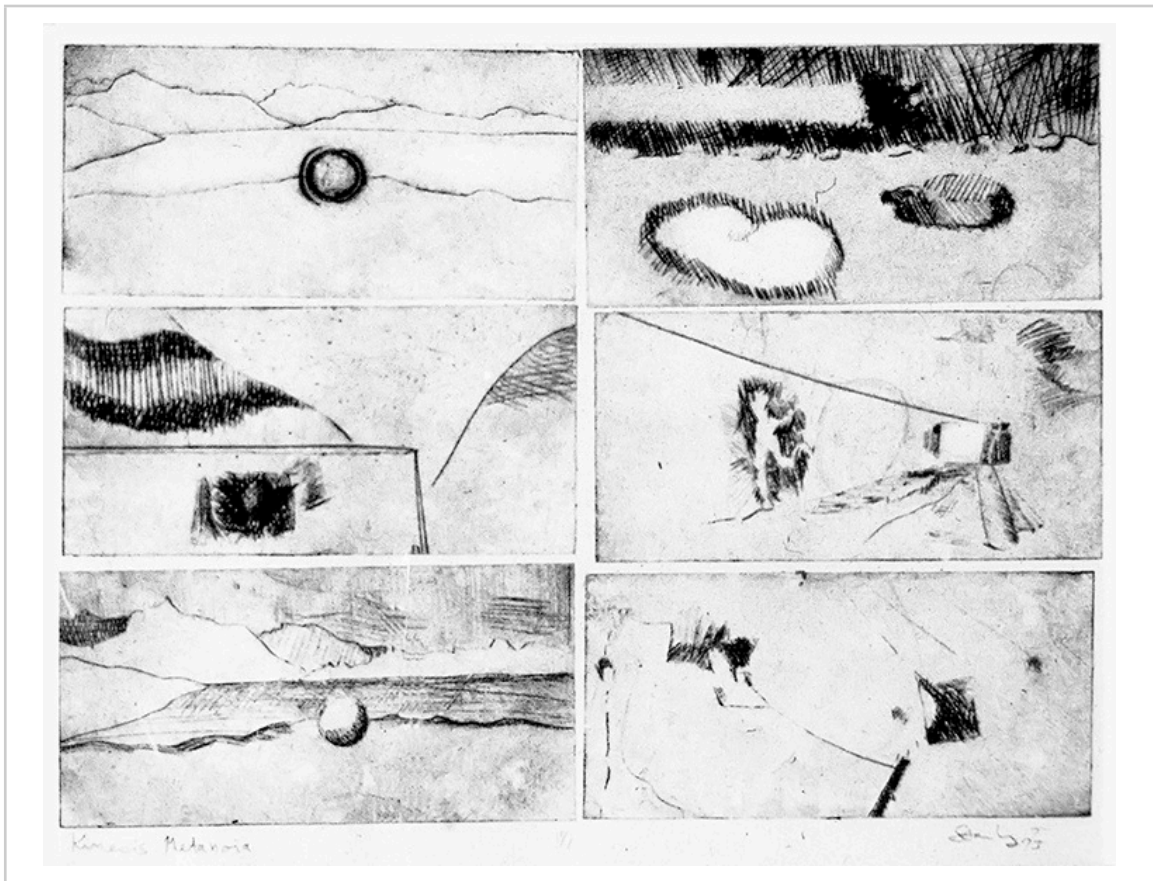
Intaglio drypoint on
aluminum

16 x 19 in

7/15/1973

Collection:
Mittler, Mary

Exhibits:



Kinesis Metanoia II (monoprint)

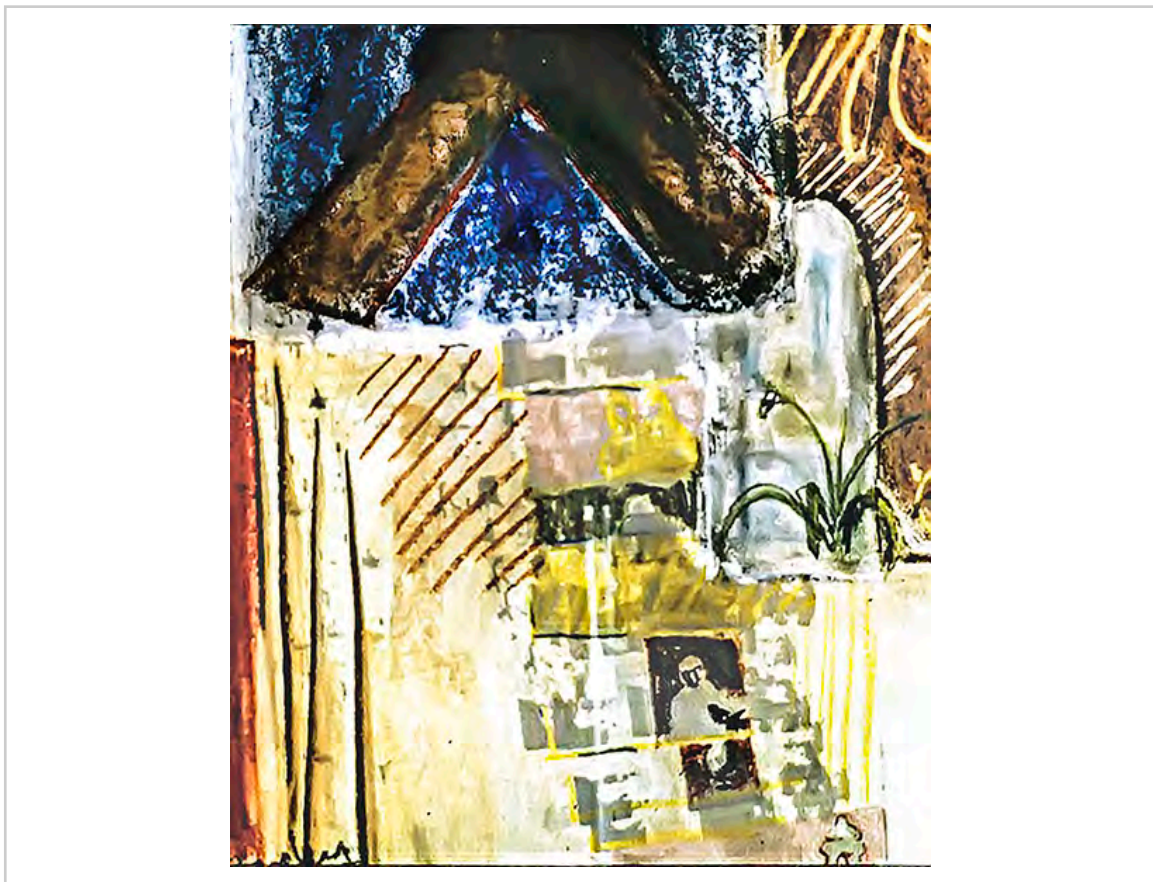
Intaglio drypoint on
aluminum

16 x 19 in

7/15/1973

Collection:

Exhibits:



Summer Backyard

pastel

24 x 18 in. ?

7/16/1973

Collection:

Exhibits:



Fractured Day

oil pastel watercolor
acrylic enamel on paper
19 x 25 in.

7/17/1973

Collection:

Exhibits:



Head Looking Two Way

plaster over epoxy resin
ca 12 x 8 x 4 in

7/20/1973

Collection:

Exhibits:



Fossil Artist

epoxy cardboard with
clay & objects

24x30 in.

7/30/1973

Collection:

Exhibits:

° SOLO, Chesterton Art
Center, Chesterton IN, 2004



Omega cone

acrylic(on rubber traffic
cone)

C.30 x 12 x 12 in.

8/15/1973

Collection:

Donahue, Jack and Mary

Exhibits:

Studio (Corner) Dream

acrylic on canvas

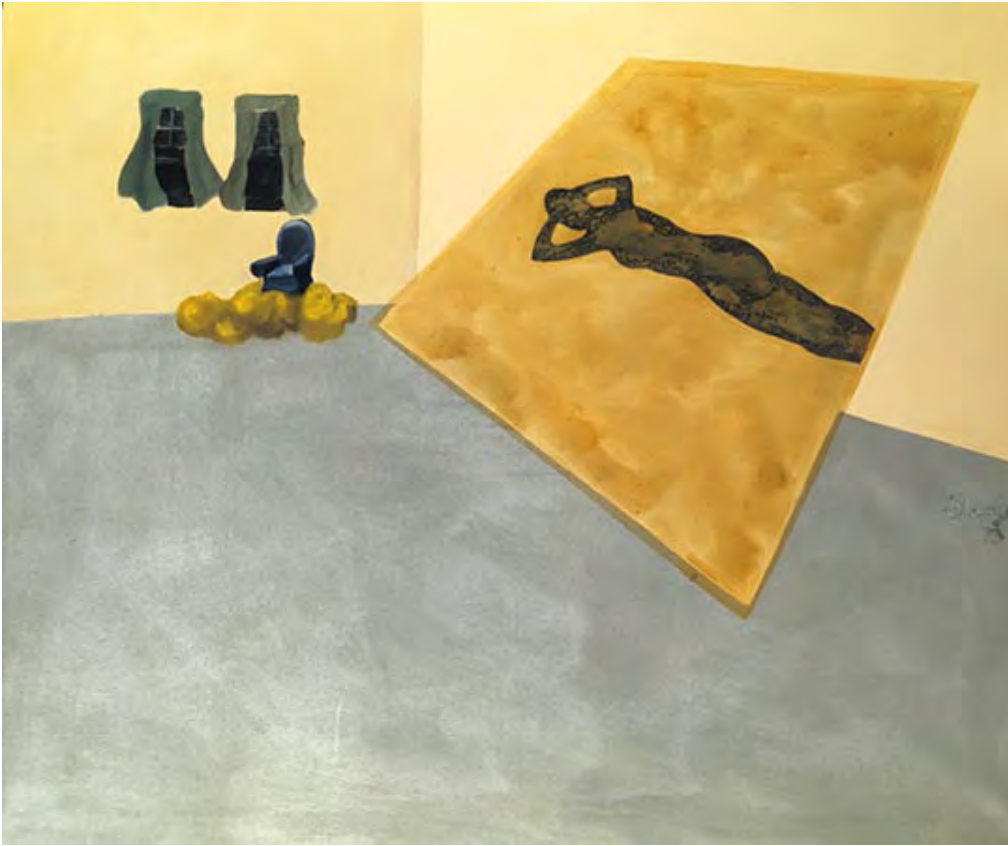
42in. x36in.

9/1/1973

Collection:

Exhibits:

- ° Spring Show, SSAA Gallery, Michigan City, IN 2005
- ° Koehnline Museum, Des Plaines, IL 1998
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Blank Art Center, Michigan City, IN 1997
- ° NEW HORIZONS, Chicago, IL 1974



Homage to Cezanne and Me

charcoal & chalk

24 x 18 in.

11/2/1973

Collection:
Johnson, Penn

Exhibits:

- ° NAB,, Chicago IL ,1979
- ° Illinois Print and Drawing Competition, William Rainey Harper College, Palatine, IL, 1977



Studio Drawing 1973

oil pastel and wash

14 x 17 in.

12/1/1973

Collection:

Exhibits:



Studio Dream (Bag)

acrylic on canvas

36 x 42 in.

12/15/1973

Collection:

Exhibits:

° NAB, Chicago, IL 1980





Higher Glyphics

acrylic and ink on
foamboard

12 x 12 in.

1/1/1974

Collection:

Exhibits:



Y

acrylic on canvas

c.42in. x36in.

1/1/1974

Collection:

Exhibits:

° SOLO, Contemporary Art
Center, Peoria, IL 1998

° Koehnline Museum, Des
Plaines, IL 1998

° Blank Art Center, Michigan
City, IN 1997



Chair and Mysteries

charcoal

18 x 12 in.

1/2/1974

Collection:

Exhibits:

- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Blank Art Center, Michigan City, IN 1997



Views

acrylic on canvas

36 x 48 in.

2/15/1974

Collection:

Exhibits:

- ° 6/6, Artemesia Gallery, Chicago, IL 1979



In Honor Of-Heart

acrylic on illustration
board

12 x 18 in.

3/15/1974

Collection:

Exhibits:

° Uncle Freddy's Gallery,
Hammond, IN 2004



Portrait of the Artist (Work)

acrylic on canvas

34 x 42 in.

4/1/1974

Collection:

Exhibits:

° SOLO, SFC Gallery,
Michigan City, IN 2017

Suspended Animation

acrylic on canvas

42X36

4/15/1974

Collection:

Exhibits:



Propel Her 2/16

woodblock print

28 x 35 in.

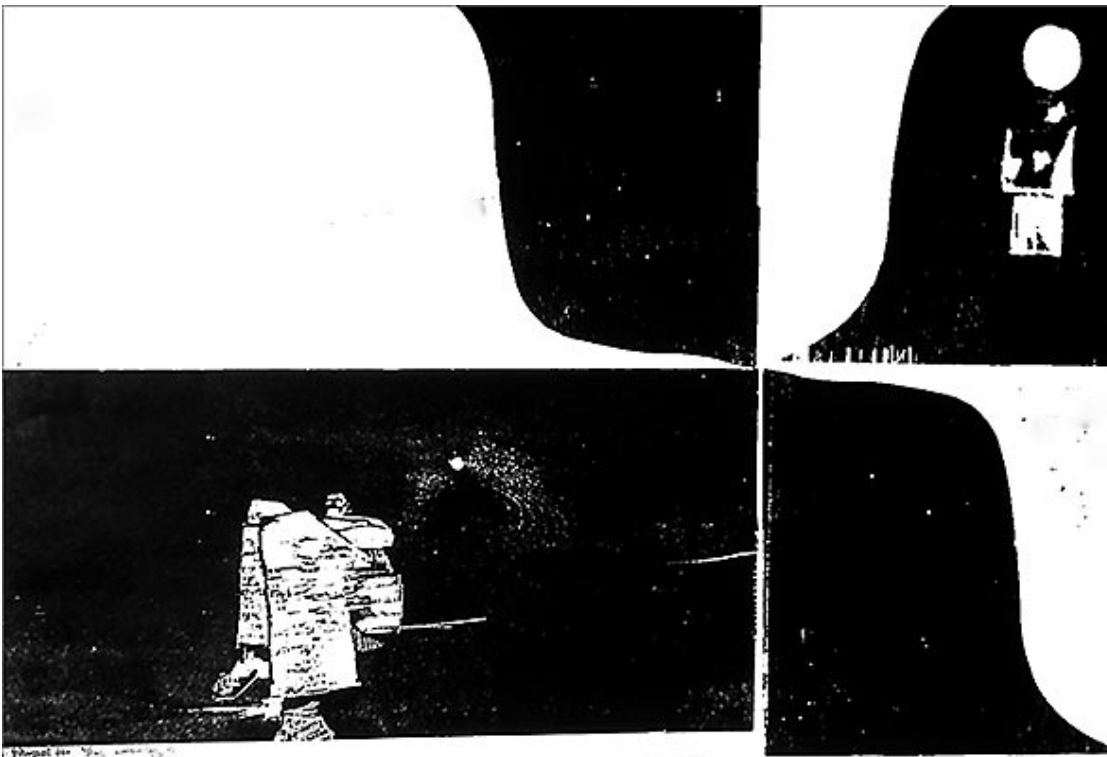
5/1/1974

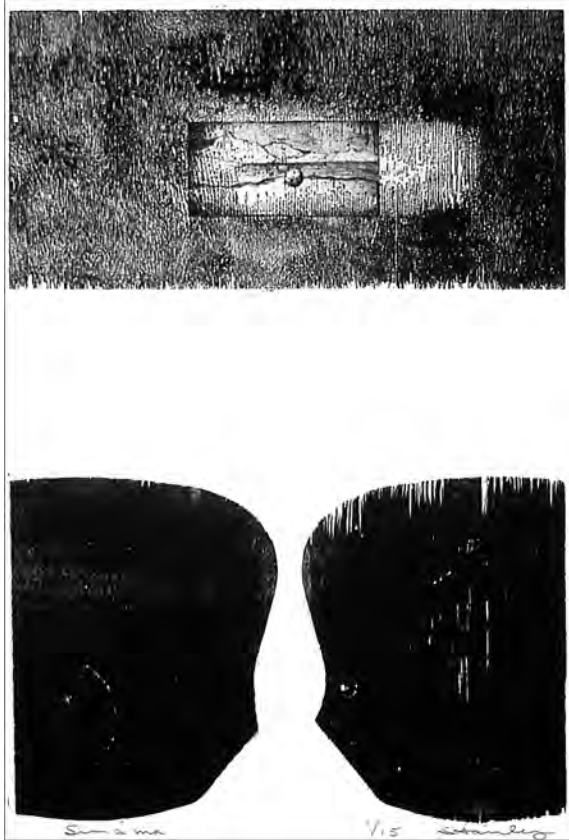
Collection:

Ellis, Dr. Joseph

Exhibits:

- ° Paul Henry's Gallery, Hammond, IN 2012
- ° Lakeside Gallery West, Two Person, Michigan City, IN 2012
- ° Free Artisans Gallery, Michigan City, IN 2009
- ° Print and Drawing Show, Artists Guild of Chicago, Chicago IL, 1975





Sin-a-ma 3/15

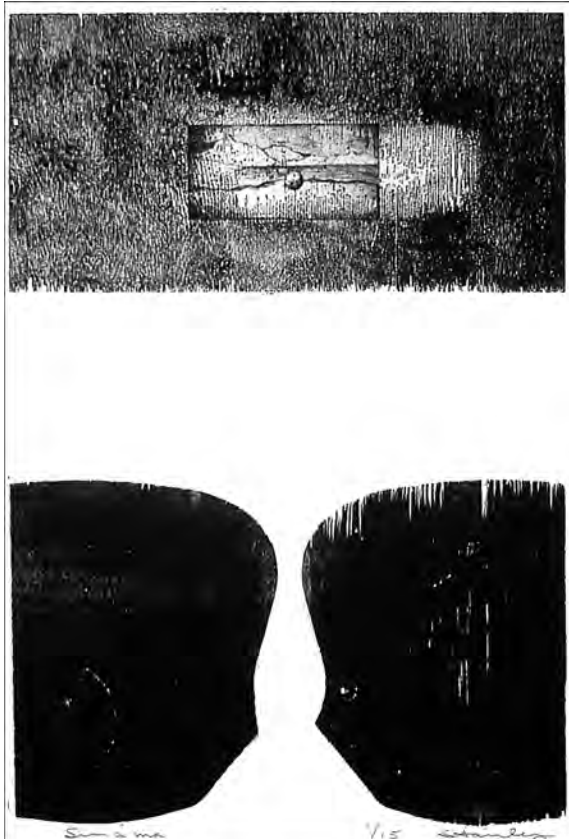
woodblock print, Intaglio
(ed 15)

28X35 in.

5/3/1974

Collection:
Koehnline Museum,
Culter, C.C.

Exhibits:
° Paul Henry's
Gallery, Hammond, IN 2012



Sin-a-ma 5/15

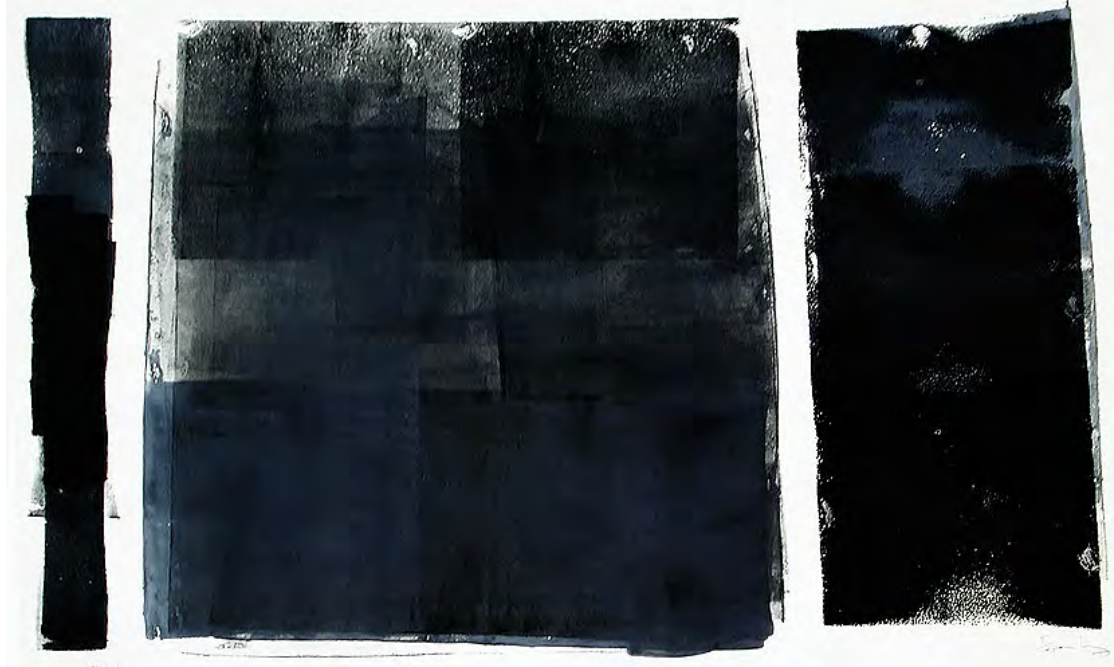
woodblock print, Intaglio
(ed 15)

28 x 35 in.

5/3/1974

Collection:
Brauer Museum,
Valparaiso University

Exhibits:
° SOLO, Brauer Museum of
Art, Valparaiso, IN 2013
° Lakeside Gallery West, Two
Person, Michigan City, IN
2012
° "Recent Acquisitions," Brauer
Museum of Art, Valparaiso, IN
2010



Where I

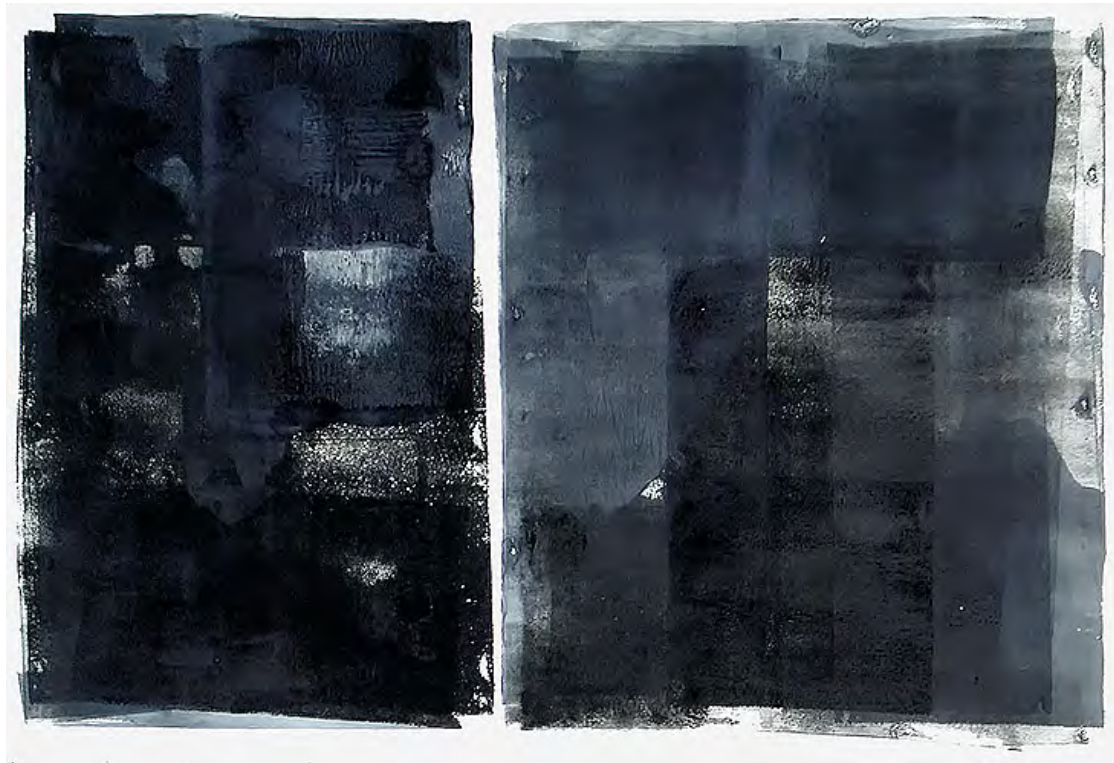
brayer monoprint

? 18 x 20 in.

5/3/1974

Collection:
Koehnline Museum

Exhibits:



Where II

brayer monoprint

? 18 x 20 in.

5/3/1974

Collection:

Exhibits:



Where III

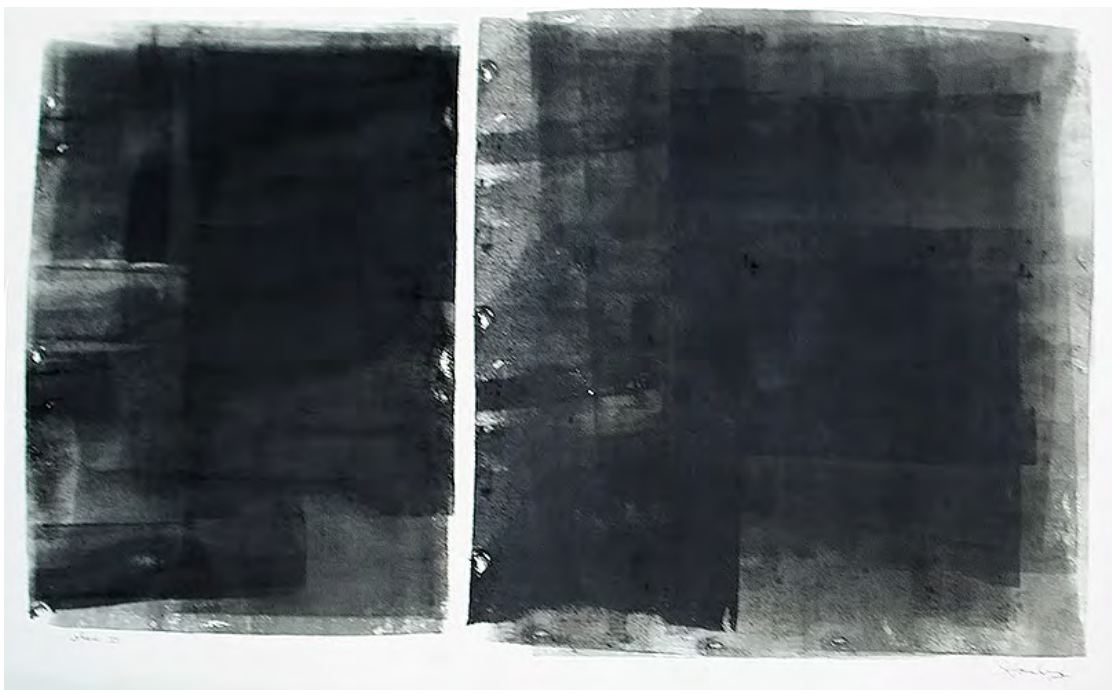
brayer monoprint

? 18 x 20 in.

5/3/1974

Collection:

Exhibits:



Where IV

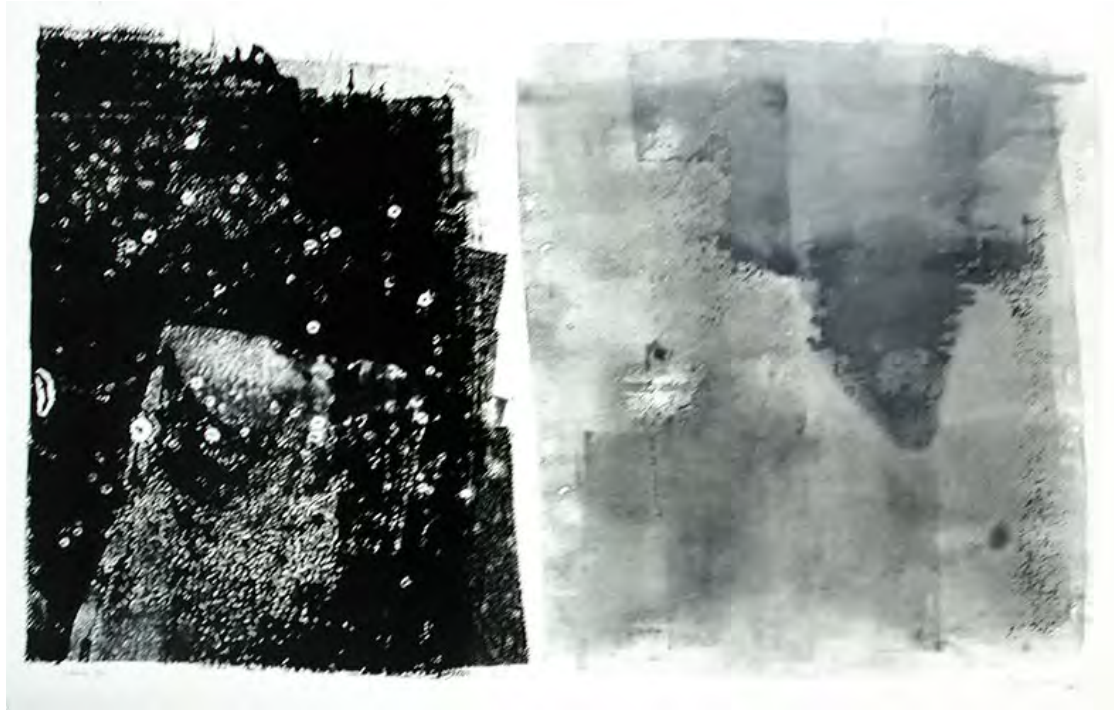
brayer monoprint

? 18 x 20 in.

5/3/1974

Collection:

Exhibits:



Where V

brayer monoprint

? 18 x 20 in.

5/3/1974

Collection:

Exhibits:



Surreal Horizons

oil pastel on charcoal
paper

24 x 18 in.

6/1/1974

Collection:

Exhibits:



Landscape Logos

charcoal

20 x 26 in.

6/15/1974

Collection:

Exhibits:



Arrangement I Polyhedron Men and Creatures

grouping of clay figures

ca 5 x 20 x 26 in.

7/1/1974

Collection:

Exhibits:



*Arrangement II
Polyhedron Men and
Creatures*

grouping of clay figures

ca 5 x 20 x 26 in.

7/1/1974

Collection:

Exhibits:



Open F

collograph print (ed 6)

22 x 14 in.

12/1/1974

Collection:

Exhibits:

° SOLO, Contemporary Art
Center, Peoria, IL 1998

° Koehnline Museum, Des
Plaines, IL 1998

° Blank Art Center, Michigan
City, IN 1997



Queries var 1/12

monoprint (ed 2 var)

13 x 12 in.

12/1/1974

Collection:

Exhibits:

- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Blank Art Center, Michigan City, IN 1997



Woman Sleeping Nude

Pencil

14X10

1/1/1975

Collection:

Exhibits:



El Tigre Borges

pastel on paper

14 x 10 in.

4/15/1975

Collection:

Exhibits:



Worlds 4/Infinite

monoprint

20 x 26 in.

9/1/1975

Collection:

Exhibits:



Cave Planet

monoprint (var. 5)

18 in.

9/15/1975

Collection:

Exhibits:



Study in Polarity

mixed media and collage
on paper

18 x 24 in.

10/1/1975

Collection:

Exhibits:



Looking at the Earth

charcoal and pastel on
paper

24 x 18 in.

10/15/1975

Collection:

Exhibits:



Skygate

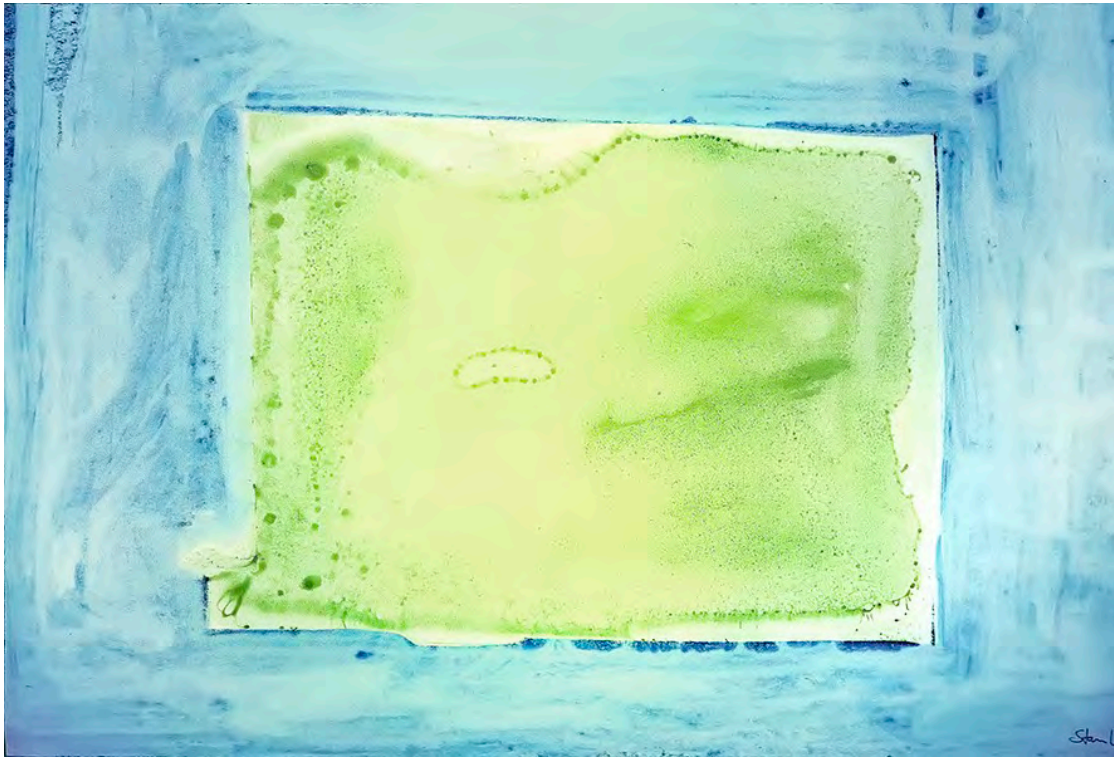
oil on brown charcoal
paper

12.5 x 17.5 in

11/1/1975

Collection:

Exhibits:



A Reality in the Abstrac

acrylic on board

22 x 28 in.

11/7/1975

Collection:

Exhibits:



Self Portrait Universe

serigraph (ed 13)

21 x 17 in.

11/15/1975

Collection:

Exhibits:



Self Portrait Universe version I

serigraph (monoprint)

20 x 26 in.

11/15/1975

Collection:

Exhibits:



Self Portrait Universe version II

serigraph (monoprint)

26 x 20 in.

11/15/1975

Collection:

Exhibits:



Self Portrait Universe v. III

serigraph (monoprint)

20 x 26 in.

11/15/1975

Collection:

Exhibits:



Two Women with Doorways

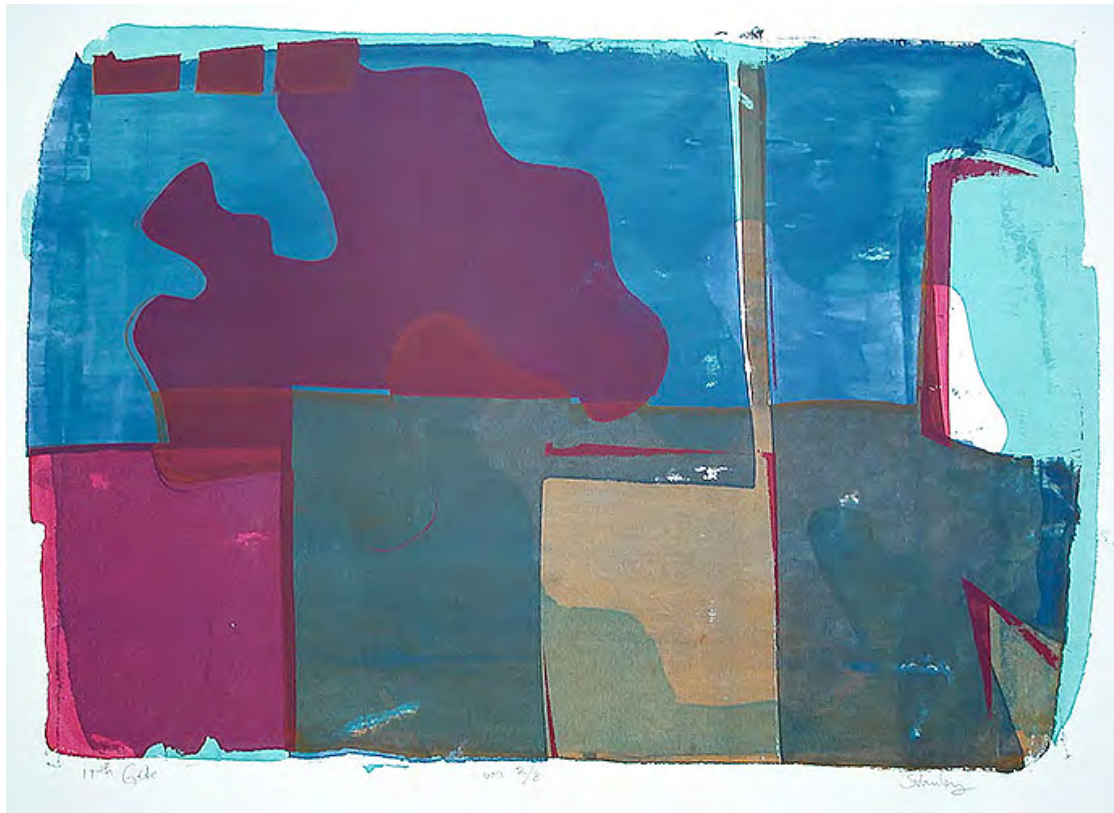
serigraph (monoprint)

20 x 26 in.

11/15/1975

Collection:

Exhibits:



11th Gate (ed 8 var)

serigraph monoprint

15 x 21 in.

12/1/1975

Collection:

Exhibits:



Contemplation 3/5

serigraph, (ed 5)

11 x 16 in.

12/15/1975

Collection:

Exhibits:



Self Portrait Only 2/5

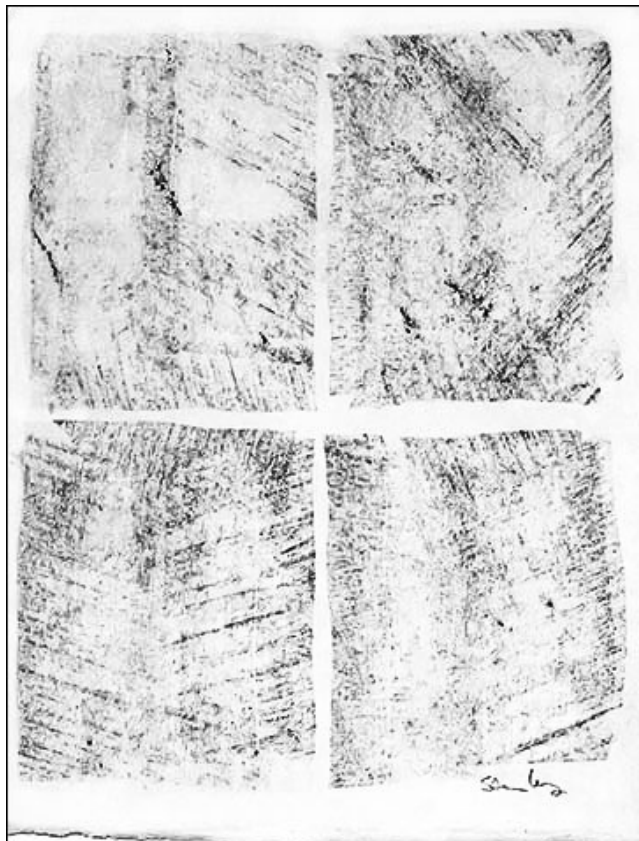
serigraph(ed. 5)

10 x 11 in.

12/15/1975

Collection:

Exhibits:



Four Rectangles

pencil

5.5 x 4 in.

1/1/1976

Collection:

Exhibits:



Tilted Cloud

ceramic stoneware

16 x 15 x 6 in.

1/2/1976

Collection:
Gilmer, William

Exhibits:

- ° "Vessels" Depot Art Gallery, Beverly Shores, IN, 2018
- ° Nest, Michigan City, IN 2014
- ° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013



Topography

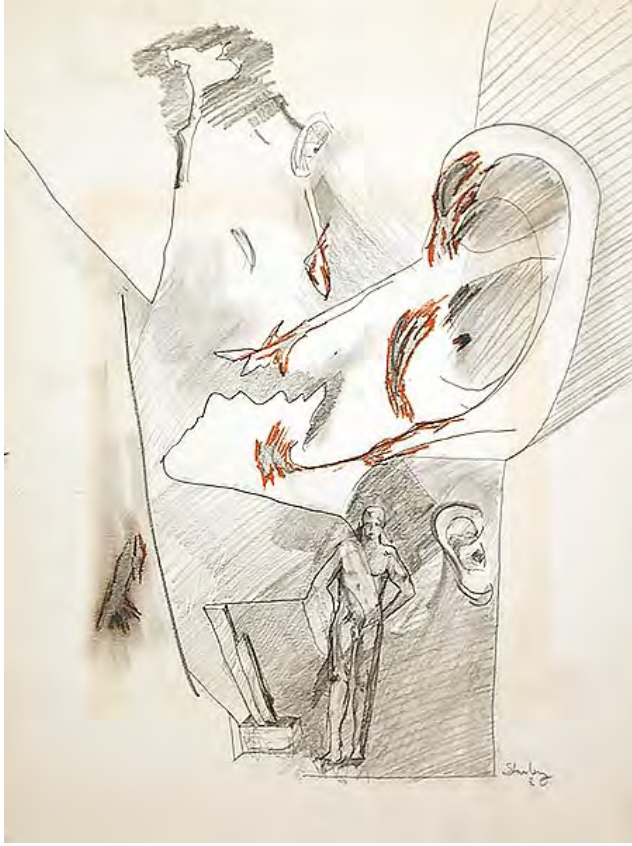
ceramic earthenware

8in. x8.5in. x10in.

3/15/1976

Collection:

Exhibits:



Man Ears and the Jagg

charcoal oil pastels ink
on paper

24 x 18 in.

4/15/1976

Collection:

Exhibits:



Shores View

pastel and charcoal

12 x 9 in.

6/1/1976

Collection:

Exhibits:



Woman with Rectangle and Objects

charcoal and B&W pastel
on paper

24 x 18 in

11/15/1976

Collection:

Exhibits:



Here There Then Now

acrylic on canvas

48 x 72 in.

12/1/1976

Collection:
Johnson, Penn

Exhibits:



Tectonic Ohio Soul

pastel

12 x 18 in.

12/1/1976

Collection:

Exhibits:

- ° SOLO, Brauer Museum of Art, Valparaiso, IN 2013
- ° "International All On Paper," Buffalo NY 1979



Juxtaposition Symbol

acrylic on canvas

30 x 46 in.

1/1/1977

Collection:

Exhibits:



Ochre Flood Figure

acrylic on canvas

18 x 24 in

6/1/1977

Collection:

Exhibits:



Self Indulgence

acrylic on canvasboard

20x16 in.

9/1/1977

Collection:

Exhibits:



Hard To Remember

acrylic on canvasboard

18 x 24 in.

9/2/1977

Collection:

Exhibits:

° Oakton Community College
Faculty, OCC Gallery, Morton
Grove, IL 1978

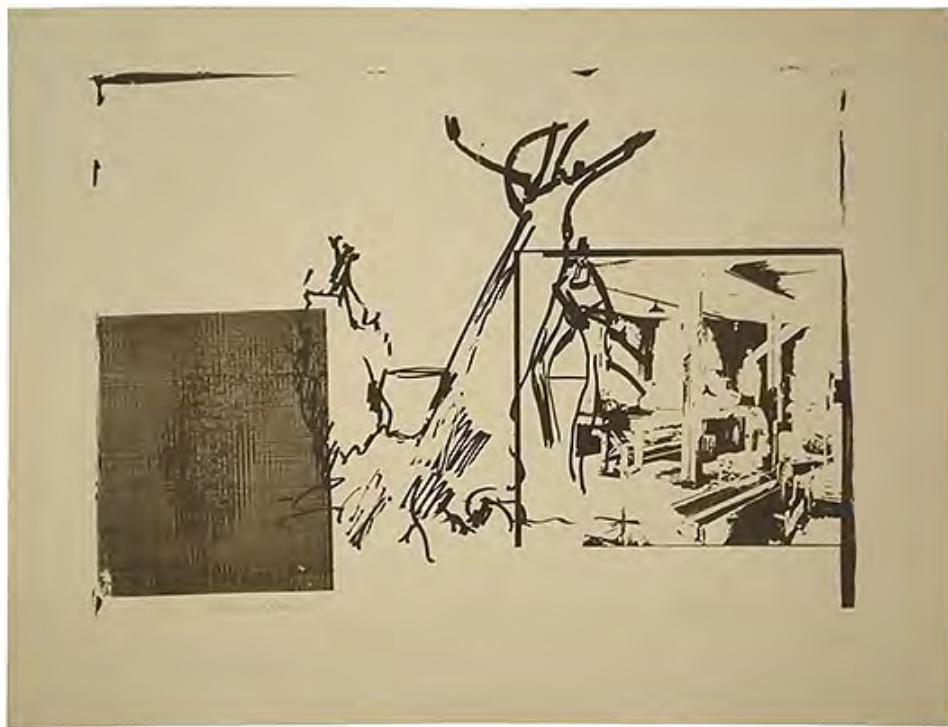
*No
Image*

Earthly Delight

9/10/1977

Collection:

Exhibits:



Heraclitus ed. 14

Serigraph

ca 18in. x24in.

10/1/1977

Collection:
World Print Council

Exhibits:



Juxtapositions 4/25

serigraph

17 x 21 in.

10/2/1977

Collection:
Johnson, Penn

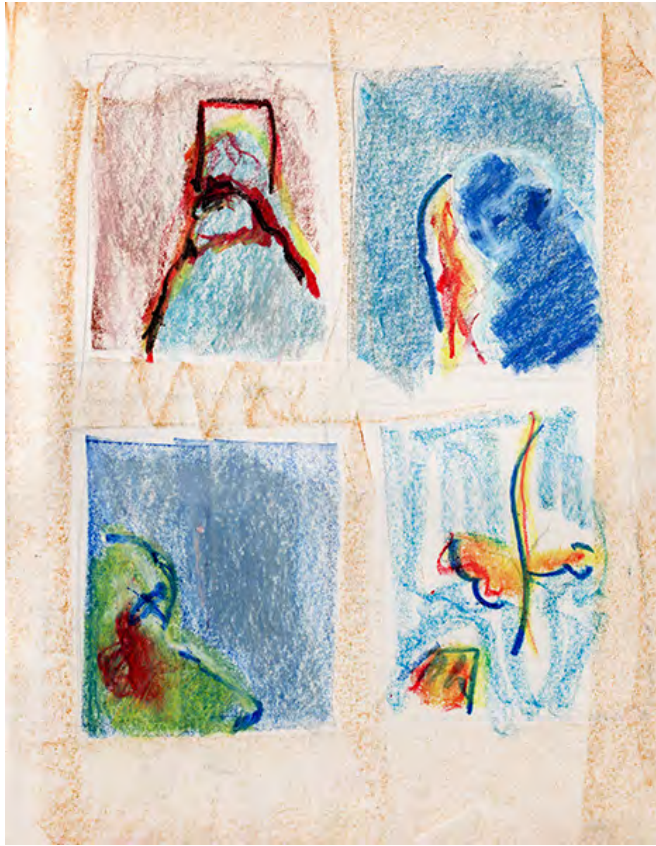
Exhibits:

- ° SOLO, Firme Gallery,
Beverly Shores, IN 2016
- ° Southern Shore Art
Association " SUMMER OF
ART " June 2009
- ° Illinois Regional Print
Competition, Dittmer,
Northwestern U., 1978

Juxtapositions

24/25

Stanley



*Self Portrait Universe
study*

pastel on paper

21 x 17 in.

10/7/1977

Collection:

Exhibits:



Uncontained Flows

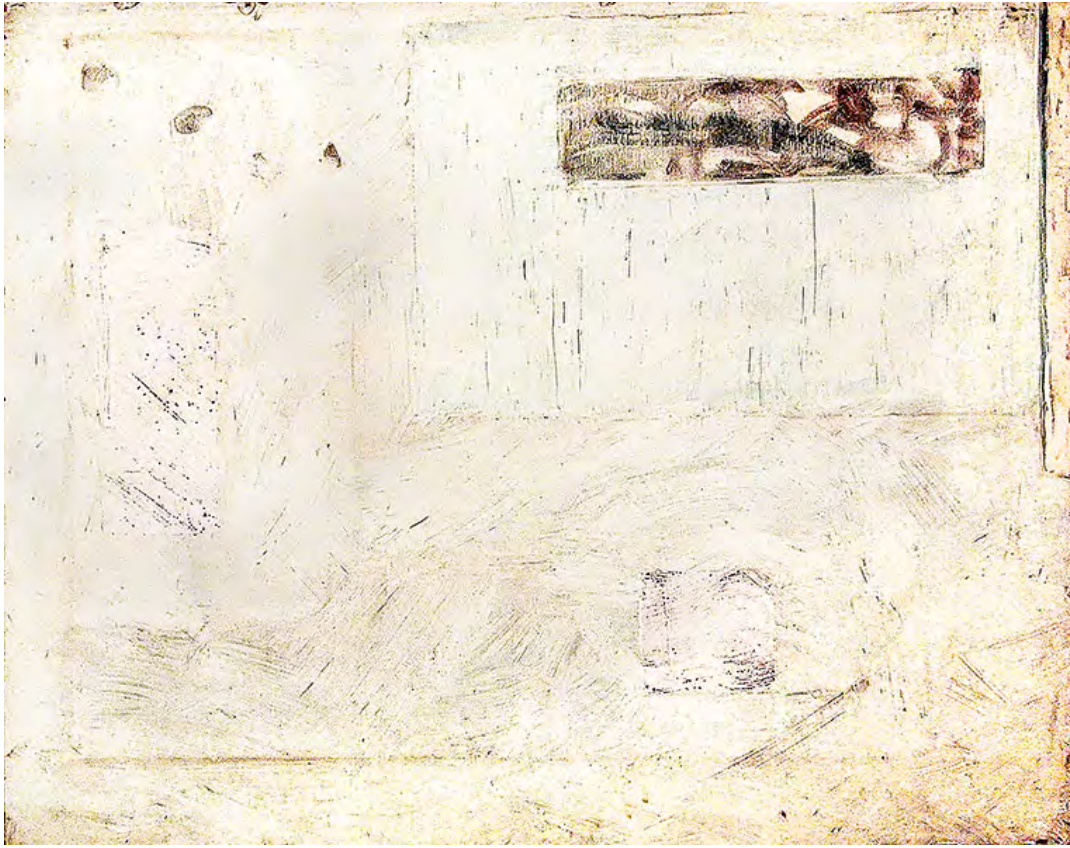
acrylic on paper

20 x 22 in.

10/9/1977

Collection:

Exhibits:



Progressions and Traces

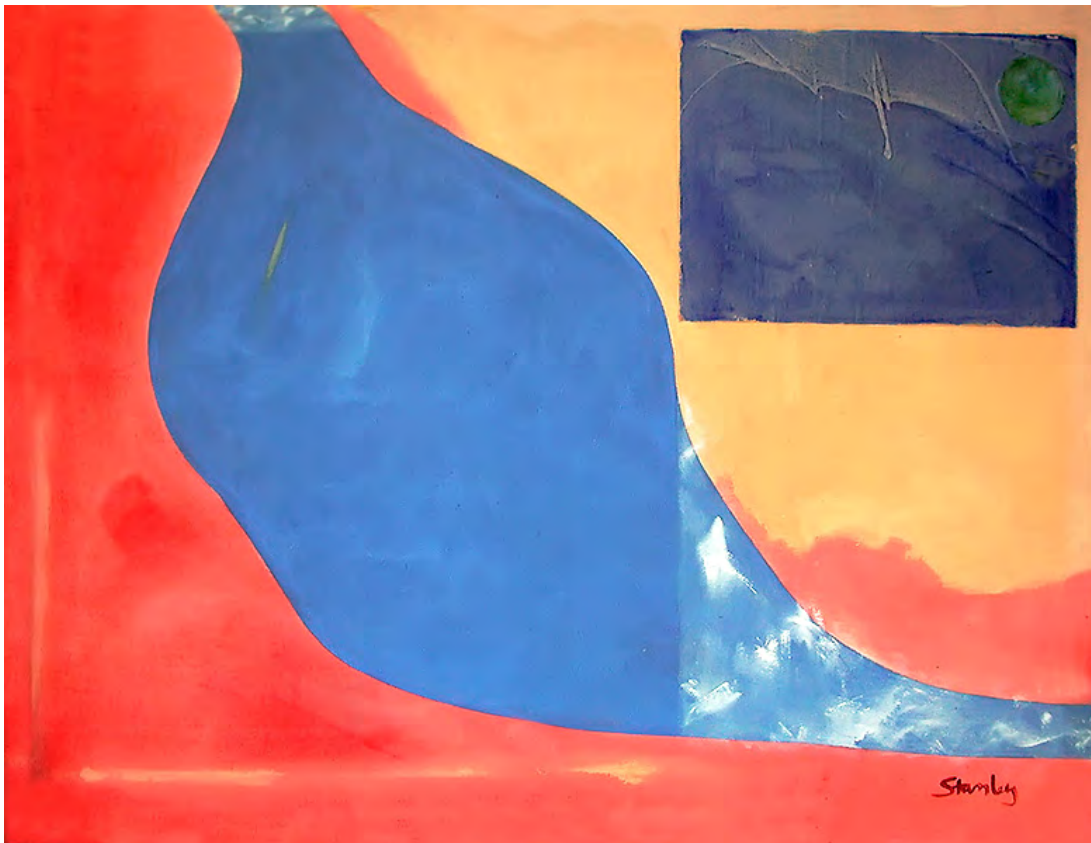
acrylic on canvas

24 x 30 in

10/20/1977

Collection:

Exhibits:



Wanderers [Homage to Georgia O'Keefe]

acrylic on canvas

36 x 48 in.

11/1/1977

Collection:

Exhibits:

°Paul Henry's Art Gallery,
Hammond, IN 2008

° Uncle Freddy's Gallery,
Hammond, IN 2004



I Love You, I Am Smiling

acrylic and ink on
fiberboard

18 x 14 in.

1/1/1978

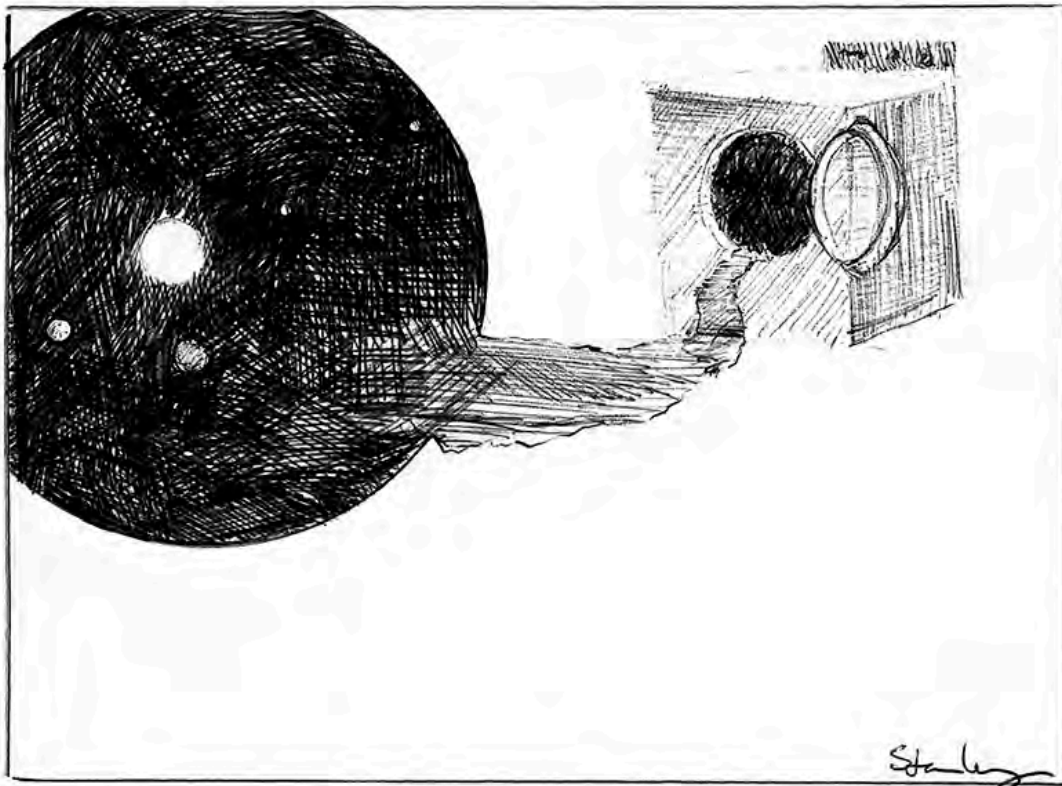
Collection:

Exhibits:

° Dark Star, The Pines, IN
2016

° Lubeznik Center for the Arts,
Group Exhibit, Michigan City,
IN 2008

° Oakton Community College
Faculty, OCC Gallery, Morton
Grove, IL 1978



Washing Machine and Universe

ink on paper

4x5.25 in.

1/1/1978

Collection:

Exhibits:



Throwback

oil on canvasboard

10x14 in.

1/10/1978

Collection:

Exhibits:



Will and Testament

oil on cardboard

12 x 20 in.

1/30/1978

Collection:

Exhibits:

X Act

acrylic & pencil on
canvasboard

20x24 in.

2/1/1978

Collection:

Exhibits:



In Use

watercolor on paper

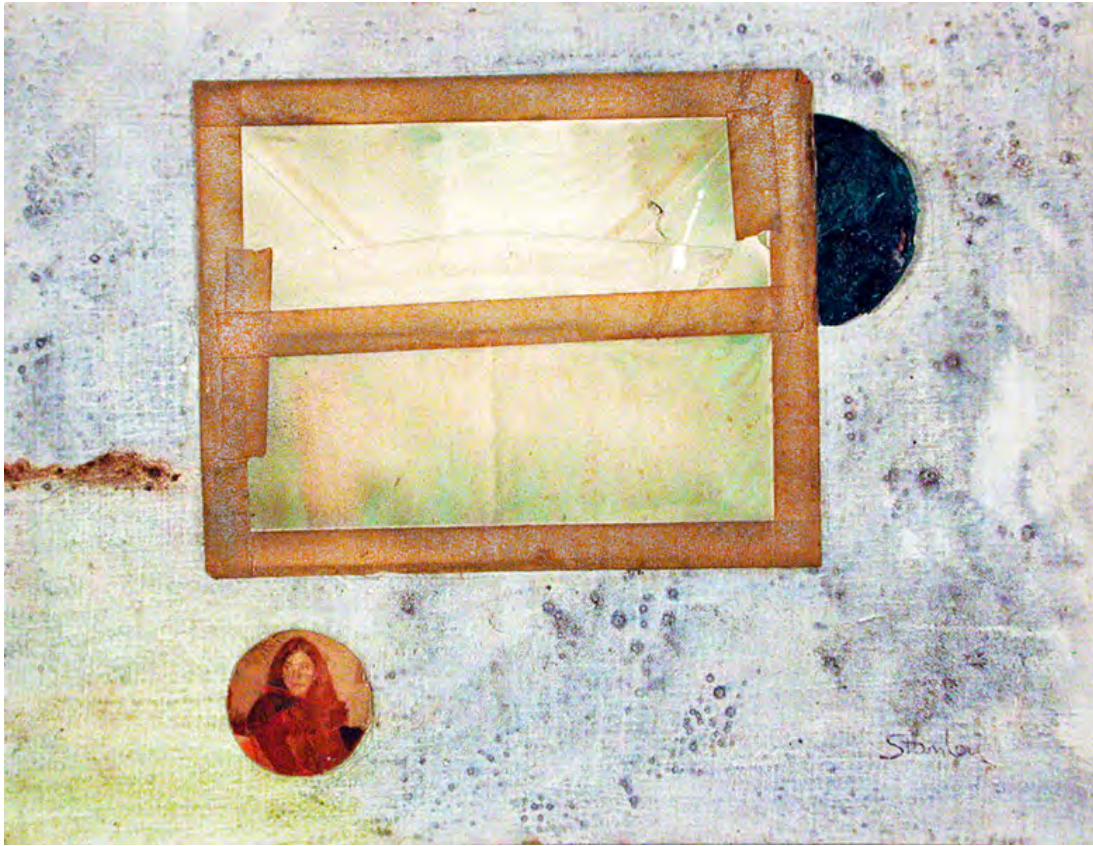
21 x 15.5 in.

3/1/1978

Collection:

Exhibits:





Missa

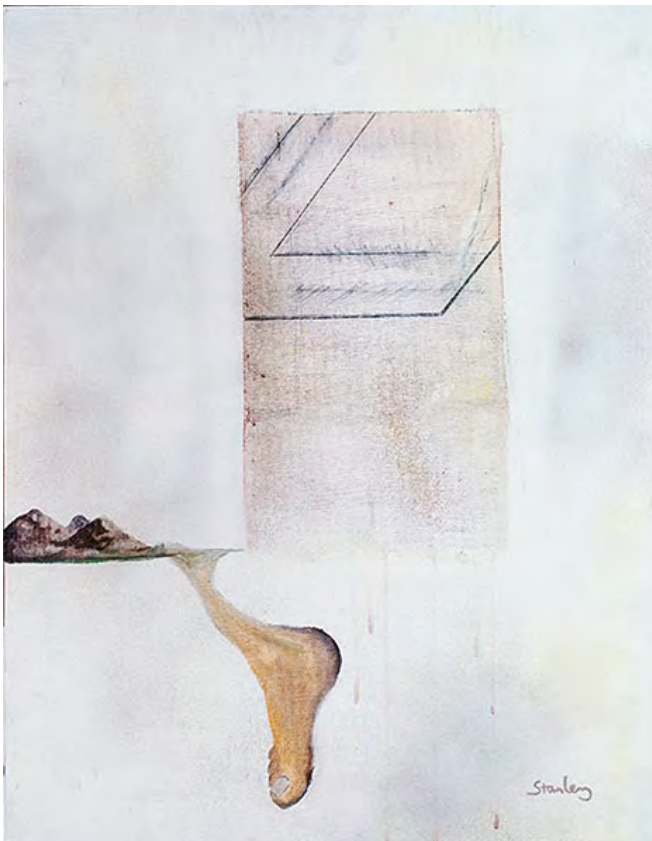
acrylic & collage on
canvasboard

18 x 24 in.

3/9/1978

Collection:

Exhibits:



Objects

acrylic on canvasboard

30 x 24 in.

4/1/1978

Collection:

Exhibits:

° SOLO, Firme Gallery,
Beverly Shores, IN 2016



Visitors

acrylic on canvasboard

24 x18 in.

5/1/1978

Collection:

Exhibits:



Experimental View

acrylic on canvasboard

24x18 in.

5/15/1978

Collection:

Exhibits:



Trees and Red Tree

acrylic on illustration
board

14x14 in.

6/1/1978

Collection:

Exhibits:



Change of Seasons

acrylic on canvas

16 x 20 in.

7/2/1978

Collection:

Exhibits:

° "Small Paintings." NAB
Group Exhibit, Chicago, IL
1979



Dan child portrait

computer

14 x 10 in.

1/1/1979

Collection:

Exhibits:



After the Morning

acrylic on canvaspaper

12 X 16 in.

8/30/1979

Collection:

Exhibits:

° SOLO, Brauer Museum of
Art, Valparaiso, IN, 2013



Paint and Soul Tectonic

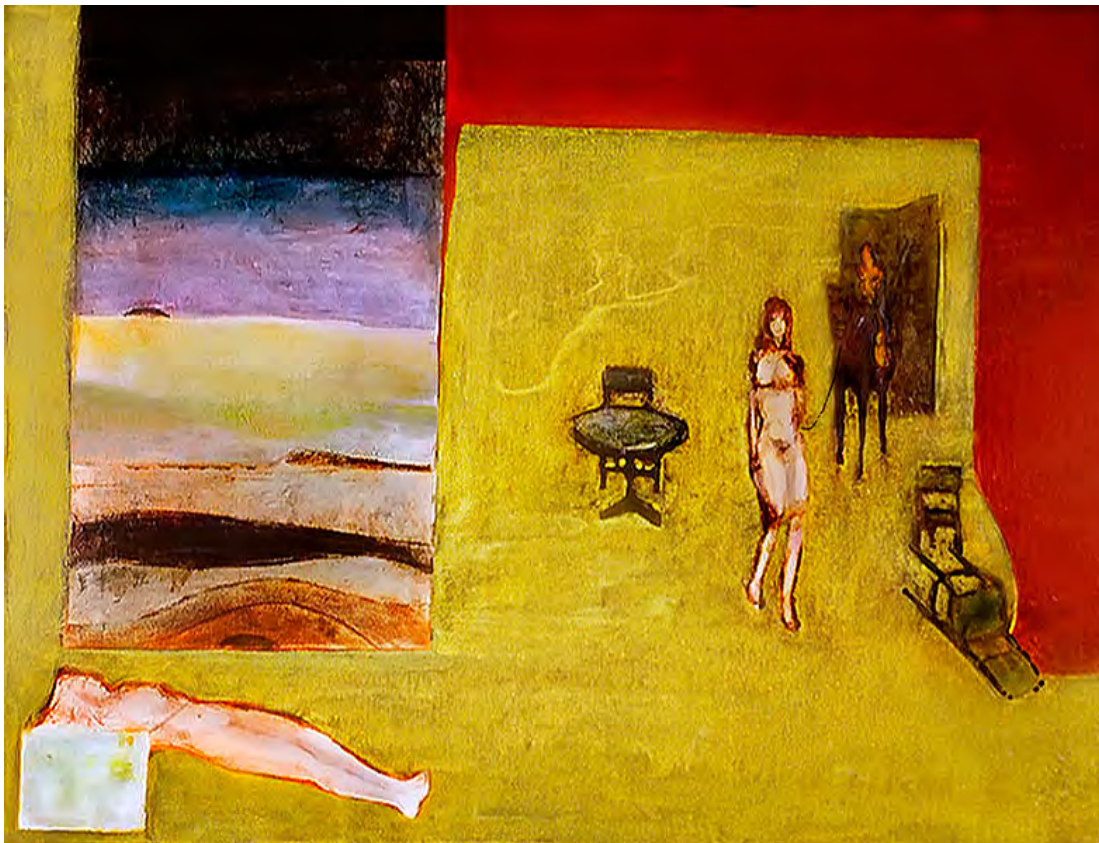
acrylic on canvaspaper

16 x 12 in.

9/1/1979

Collection:
Landolfi, Kathleen

Exhibits:



End of the Line

acrylic on canvas

34 x 42 in.

9/3/1979

Collection:
Johnson, Penn

Exhibits:
° NAB Group Exhibit, Chicago,
IL 1979



Untitled with Fish

acrylic on canvaspaper

16 x 20 in.

9/15/1979

Collection:

Exhibits:



Chiaroscuro Study

acrylic on canvaspaper

12 X 16 in.

9/29/1979

Collection:

Exhibits:



Eyegates Reclining

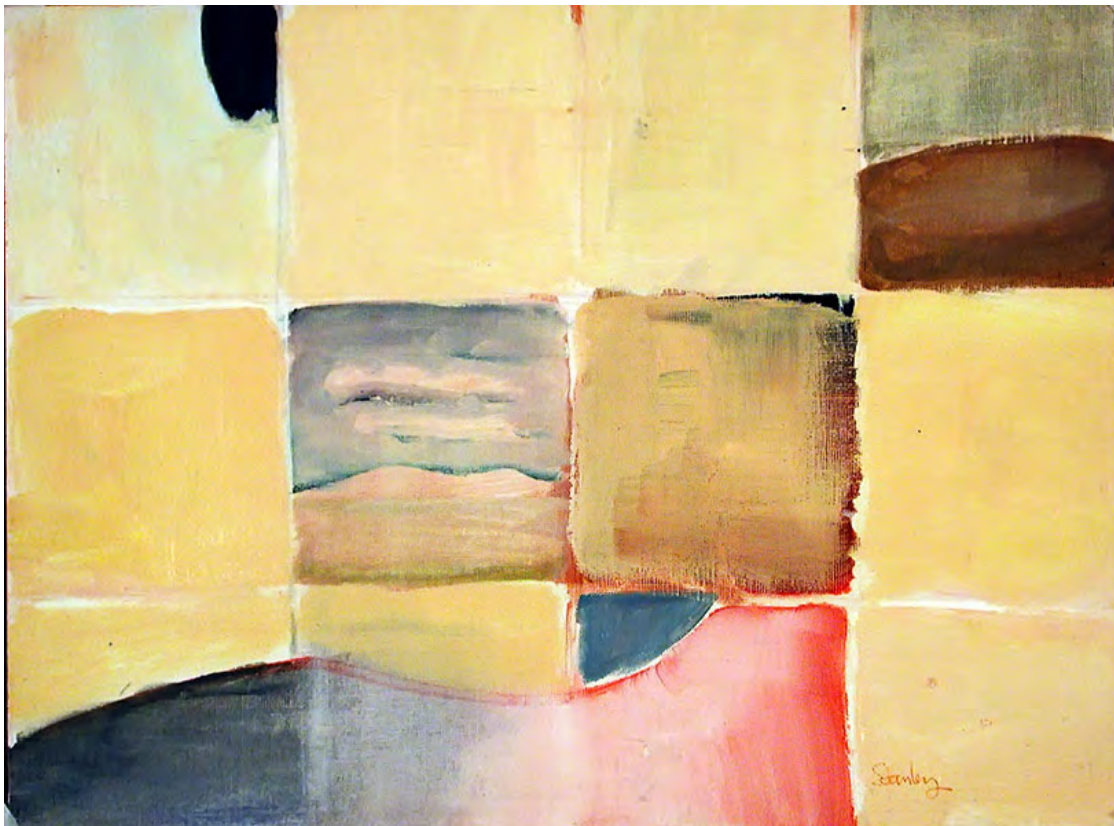
acrylic on canvaspaper

12 X 16 in.

9/29/1979

Collection:

Exhibits:



Eyegates Study

acrylic on canvaspaper

12 X 16 in.

9/29/1979

Collection:

Exhibits:

° Firme Gallery, Beverly
Shores, IN 2016



Fore Sake Of

acrylic on canvaspaper

12 X 16 in.

9/29/1979

Collection:

Exhibits:



Some Phenomena

acrylic on canvaspaper

12 X 16 in.

9/29/1979

Collection:

Exhibits:



The Ground

acrylic on canvaspaper

12 X 16 in.

9/29/1979

Collection:

Exhibits:



Eyegates 1

acrylic on canvas.

36 x 48 in.

10/1/1979

Collection:

Exhibits:

° Blank Art Center, Michigan
City, IN 1997

° Koehnline Museum, Des
Plaines, IL 1998

° SOLO, Contemporary Art
Center, Peoria, IL 1998



Eyegates 2

acrylic on canvas

36 x 48 in.

10/15/1979

Collection:
Stanley (Braun
Hedger) K.

Exhibits:
° Uncle Freddy's Gallery,
Hammond, IN 2004
° CornerStone Gallery,
Whiting, IN 2009



Eyegates 3

acrylic on canvas

36 x 48 in.

10/30/1979

Collection:

Exhibits:



Eyegates 4

acrylic on canvas

36 x 48 in.

11/1/1979

Collection:

Exhibits:

° Oakton Community College
Faculty, OCC Gallery, Morton
Grove, IL 1980



Eyegates 5

acrylic on canvas

36 x 48 in.

11/15/1979

Collection:

Exhibits:

° Oakton Community College
Faculty, OCC Gallery, Morton
Grove, IL 1980



Eyegates 6

acrylic on canvas

36 x 48 in.

11/30/1979

Collection:

Exhibits:

° Oakton Community College
Faculty, OCC Gallery, Morton
Grove, IL 1980



Eyegates 7

acrylic on canvas

36 x 48 in.

12/1/1979

Collection:

Exhibits:

° Oakton Community College
Faculty, OCC Gallery, Morton
Grove, IL 1980



Eyegates 8

acrylic on canvas

36 x 48 in.

12/15/1979

Collection:

Exhibits:

° Oakton Community College
Faculty, OCC Gallery, Morton
Grove, IL 1980

*No
Image*

Eyegate Return

ceramic

c.11"

1/1/1980

Collection:
Johnson, Penn

Exhibits:



Revisitation

acrylic on canvas

42 x 34 in.

1/3/1980

Collection:

Exhibits:



Studio View of a Sketch

acrylic and canvas on
canvas

42 x 34 in.

3/15/1980

Collection:

Exhibits:



Eyegates 9

acrylic on canvas

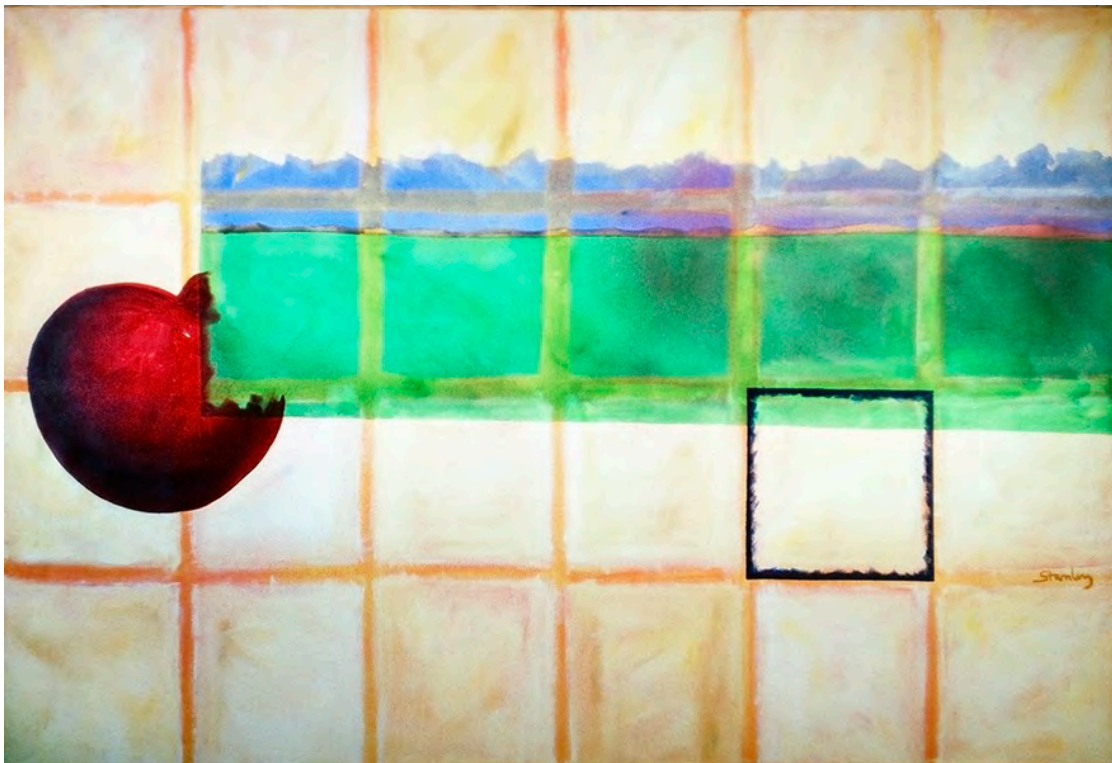
36 x 48 in.

5/1/1980

Collection:

Exhibits:

- ° Oakton Community College Faculty, OCC Gallery, Morton Grove, IL 1980
- ° Sonia Zaks Gallery, Chicago, IL 1981
- ° Blank Art Center, Michigan City, IN 1997
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998



*Eyegates Zones**

acrylic on canvas

46 x 60 in

6/1/1980

Collection:

Exhibits:



Conjunctions

acrylic on canvas

24 x 22 in.

10/1/1980

Collection:

Exhibits:
° Uncle Freddy's Gallery,
Hammond, IN 2004



Study Landscape Amid

pastel and acrylic on
paper

11 x 16 in.

10/21/1980

Collection:

Exhibits:



Cross Purposes

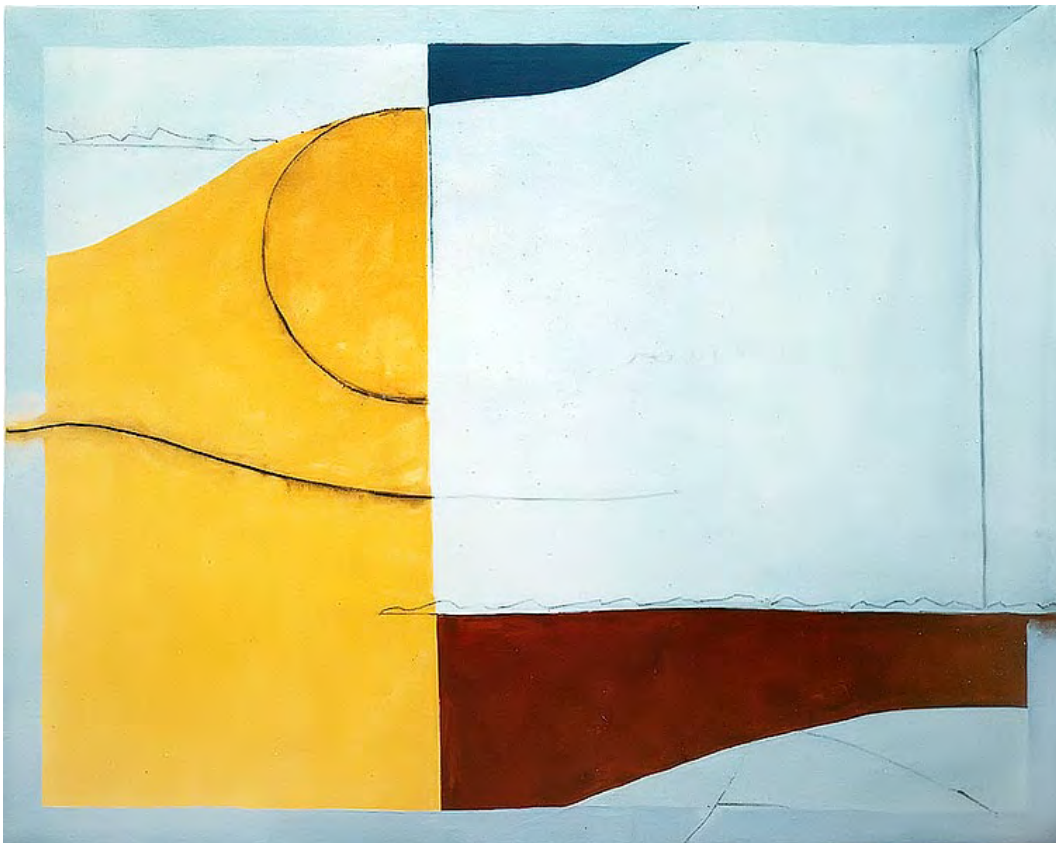
acrylic on canvas

36 x 46 in.

10/27/1980

Collection:
Stanley (Braun
Hedden) K.

Exhibits:
° Joy Horwich Gallery,
Chicago, IL 1985



It Well Could Be

Acrylic on canvas

24 x 30 in.

12/1/1980

Collection:

Exhibits:



Panes

acrylic on canvas

18 x 22 in.

3/10/1981

Collection:

Exhibits:

° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013

° Uncle Freddy's Gallery, Hammond, 2004



Opening

watercolor on paper

9.5 x 12 in

8/1/1981

Collection:

Exhibits:



Speculation

watercolor on paper

9.5 x 12 in

8/2/1981

Collection:

Exhibits:



Rectangle and Hill

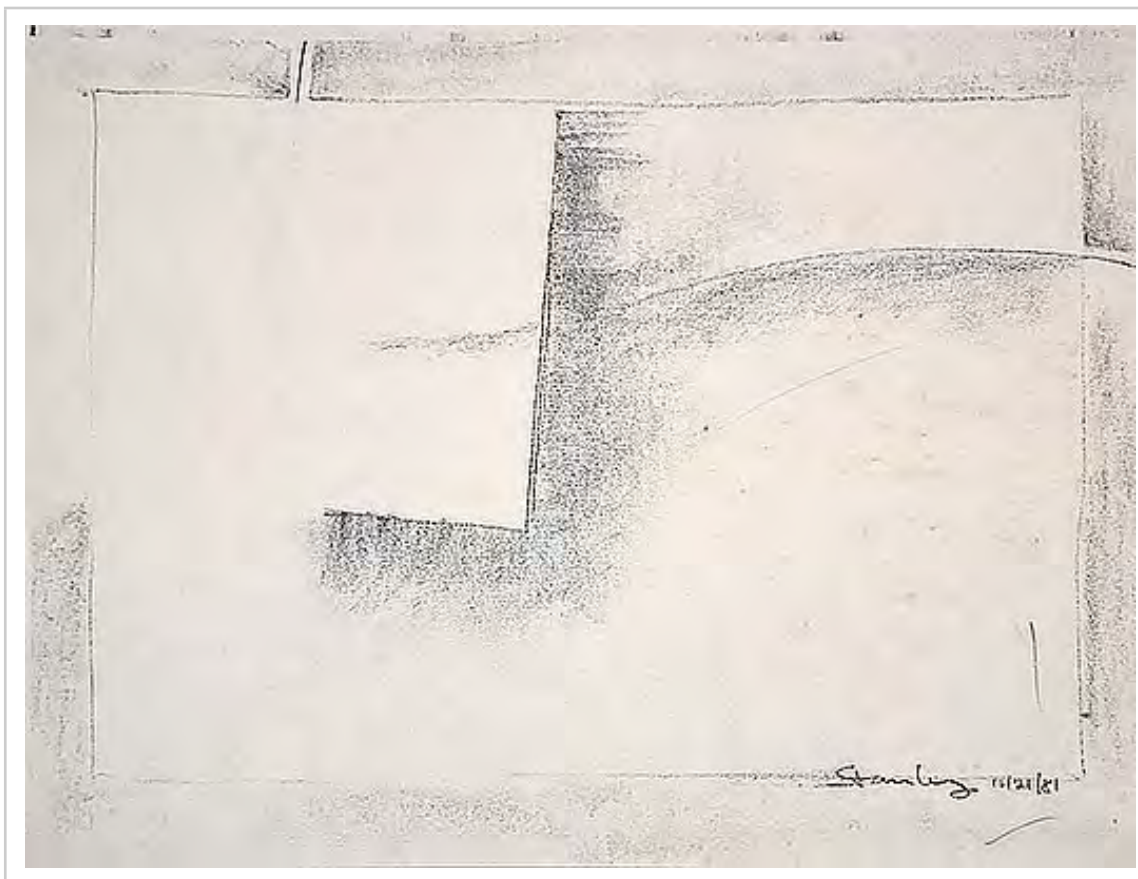
charcoal and white pastel

8.5 x 11 in

10/21/1981

Collection:

Exhibits:



Rectangle and Hill B&W

copier

8.5 x 11 in

10/21/1981

Collection:

Exhibits:



Rectangle and Hill Dust

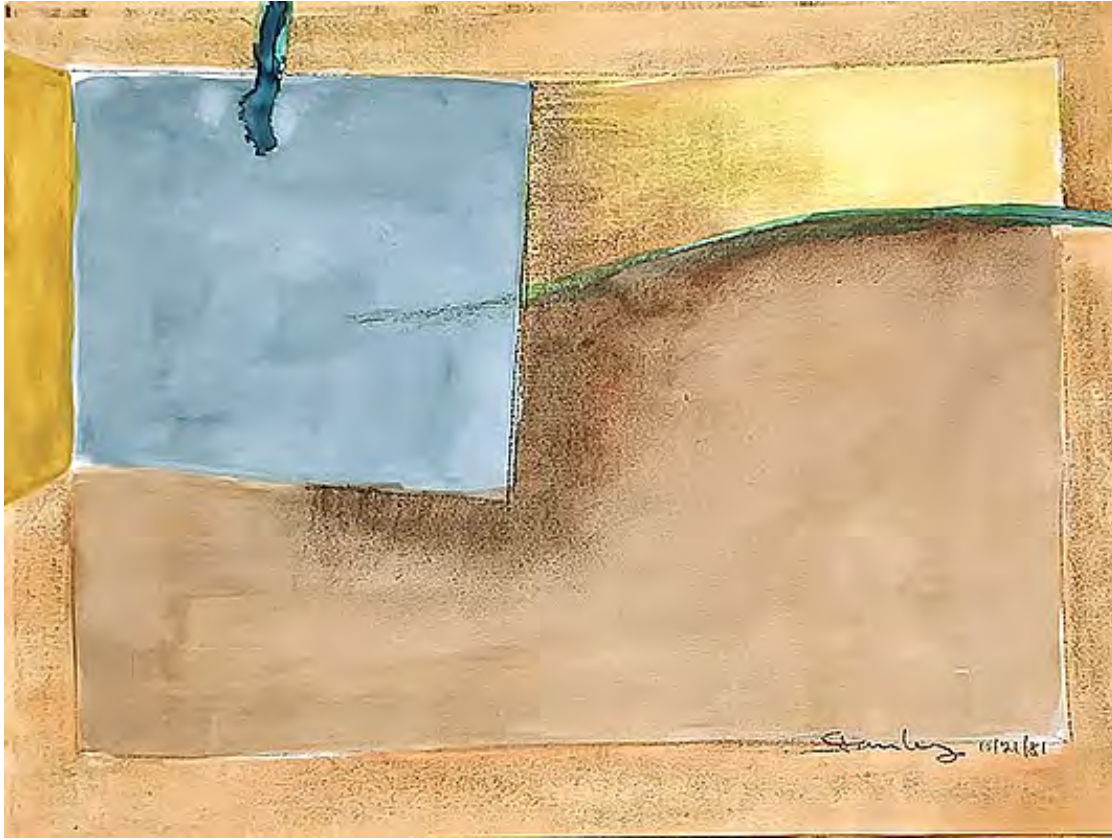
watercolor over copier

8.5 x 11 in

10/21/1981

Collection:

Exhibits:



Rectangle and Hill Sun

watercolor over copier

8.5 x 11 in

10/21/1981

Collection:

Exhibits:



Curves and Rectangles

pastel and graphite on
paper

10.5 x 14 in.

11/1/1981

Collection:

Exhibits:



Life Geometric

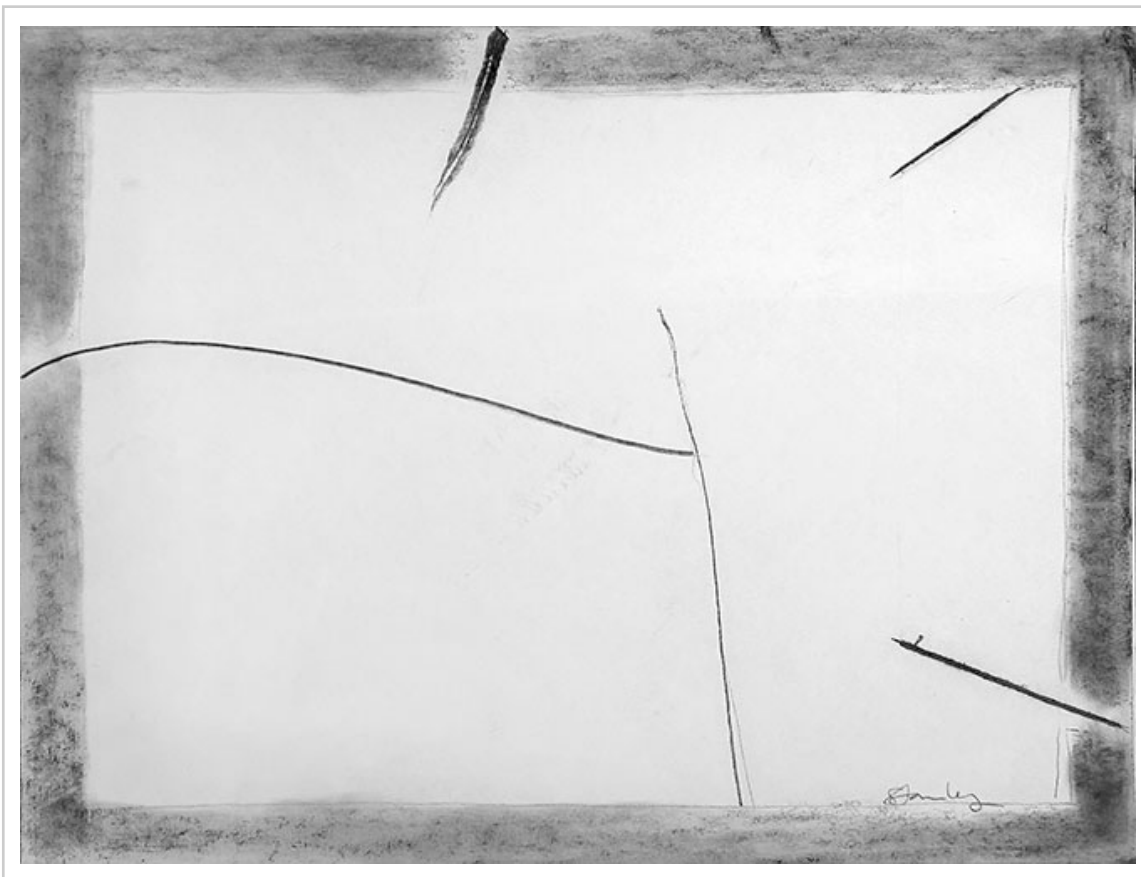
acrylic on masonite

22 x13 in.

11/1/1981

Collection:

Exhibits:



Suggestions

graphite on paper

10.5 x 14 in.

11/1/1981

Collection:

Exhibits:



Travel

pastel and oil pastel on
paper

10.5 x 14 in.

11/15/1981

Collection:

Exhibits:



Homage

ceramic stoneware

8 x 6 x 14 in.

1/1/1982

Collection:

Exhibits:



Xspot

ceramic stoneware

8 x 6 x 9 in.

1/2/1982

Collection:

Exhibits:



Experimental

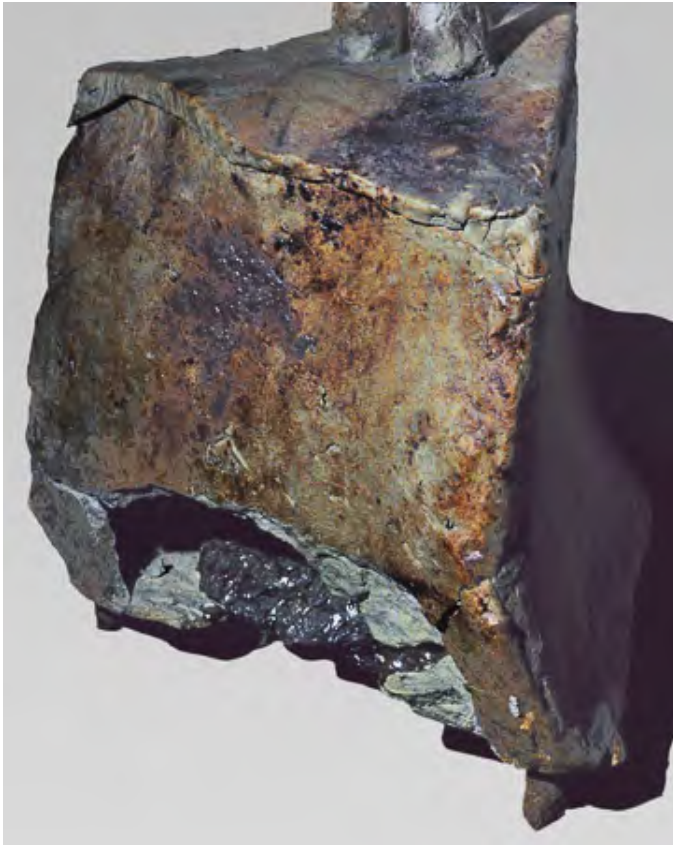
ceramic stoneware

6"x6in. x11

1/3/1982

Collection:

Exhibits:



Jagged

ceramic stoneware

14 x13 x 18 in.

1/4/1982

Collection:
Tosto, John

Exhibits:



Penetrations

ceramic stoneware

10in. x11in. x2.5in.

1/5/1982

Collection:

Exhibits:



Skipping Pot

ceramic stoneware

7in. x3in. x8in.

1/6/1982

Collection:

Exhibits:



Earth Moves Stasis

ceramic (stoneware)

22in. x16in. x8in.

1/7/1982

Collection:

Exhibits:



Woman Descending

ceramic stoneware wall
piece

6 x 8 in.

1/8/1982

Collection:

Exhibits:



Earth Metaphor

ceramic (stoneware)

13 x 15 in.

1/9/1982

Collection:

Exhibits:

° Lakeside Gallery West, Two
Person, Michigan City, IN
2012

° SOLO, Brauer Museum of
Art, Valparaiso, IN, 2013



Cosmology Lidded Pot

ceramic stoneware

6.5 x 6 in.

1/10/1982

Collection:

Exhibits:



Juxtaposition Vase

ceramic stoneware

12 x 10 x 11 in.

1/10/1982

Collection:

Brown, Irene

Exhibits:

° Nest, Michigan City, IN
2014

° Depot Art Gallery, Beverly
Shores, IN, 2018



Strange (Box Protrusion)

ceramic stoneware

13x11x7 in.

1/11/1982

Collection:

Exhibits:



Three Top Vase

ceramic stoneware

12 x 6 x 12.5 in.

1/11/1982

Collection:

McDaniel, Patrick A.

Exhibits:

° SSAA Gallery, Michigan
City, IN 2014



Sea Pitcher

ceramic (raku)

7x12x4 in

1/12/1982

Collection:

Exhibits:

° Nest, Michigan City, IN
2014

° "The Banquet," SSAA
Gallery, Michigan City, IN
2014

° Lakeside Gallery West, Two
Person, Michigan City, IN
2012



Green & Copper Cup

ceramic raku

4 x 4 in.

1/13/1982

Collection:

Exhibits:



Man and Three Rectangles

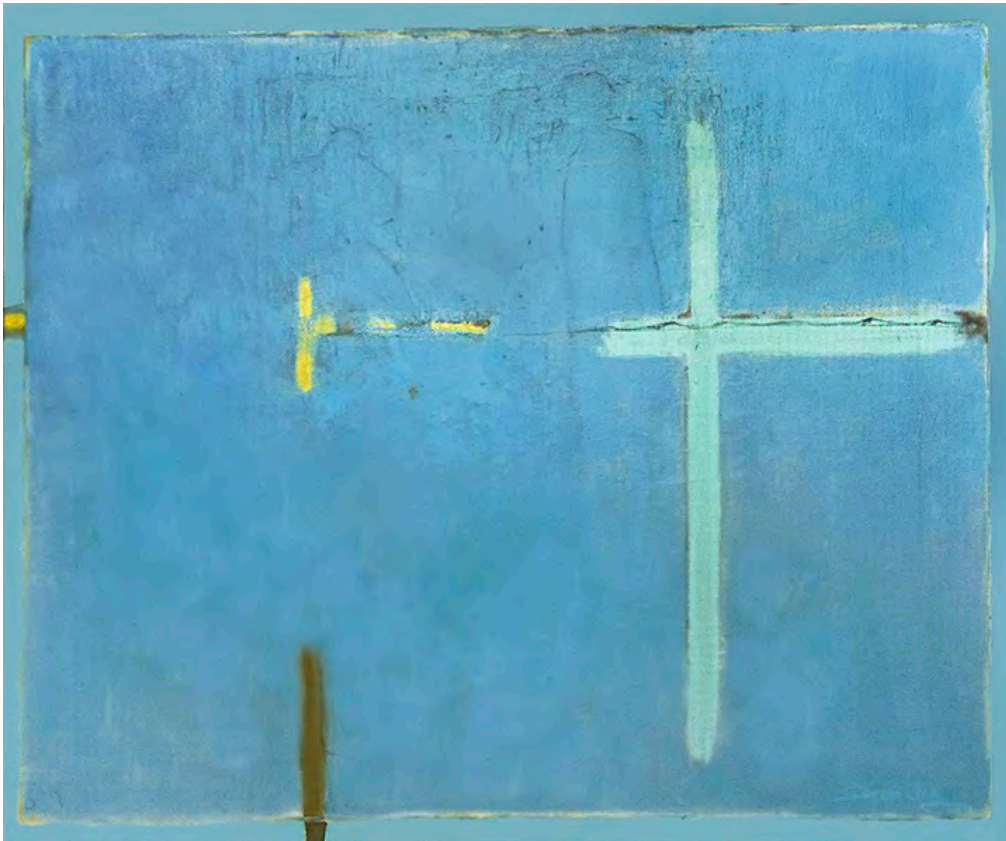
ceramic stoneware wall
piece

13 x 12 in.

1/14/1982

Collection:

Exhibits:



Fossil of the Thought

acrylic on canvas

36 x 44 in.

3/1/1982

Collection:

Exhibits:

° Sonia Zaks Gallery, Chicago,
IL 1982

° Contemporary Art Workshop,
Chicago, IL 1983

° Blank Art Center, Michigan
City, IN 1997

° Koehnline Museum, Des
Plaines, IL 1998

° SOLO, Contemporary Art
Center, Peoria, IL 1998



Event Horizons

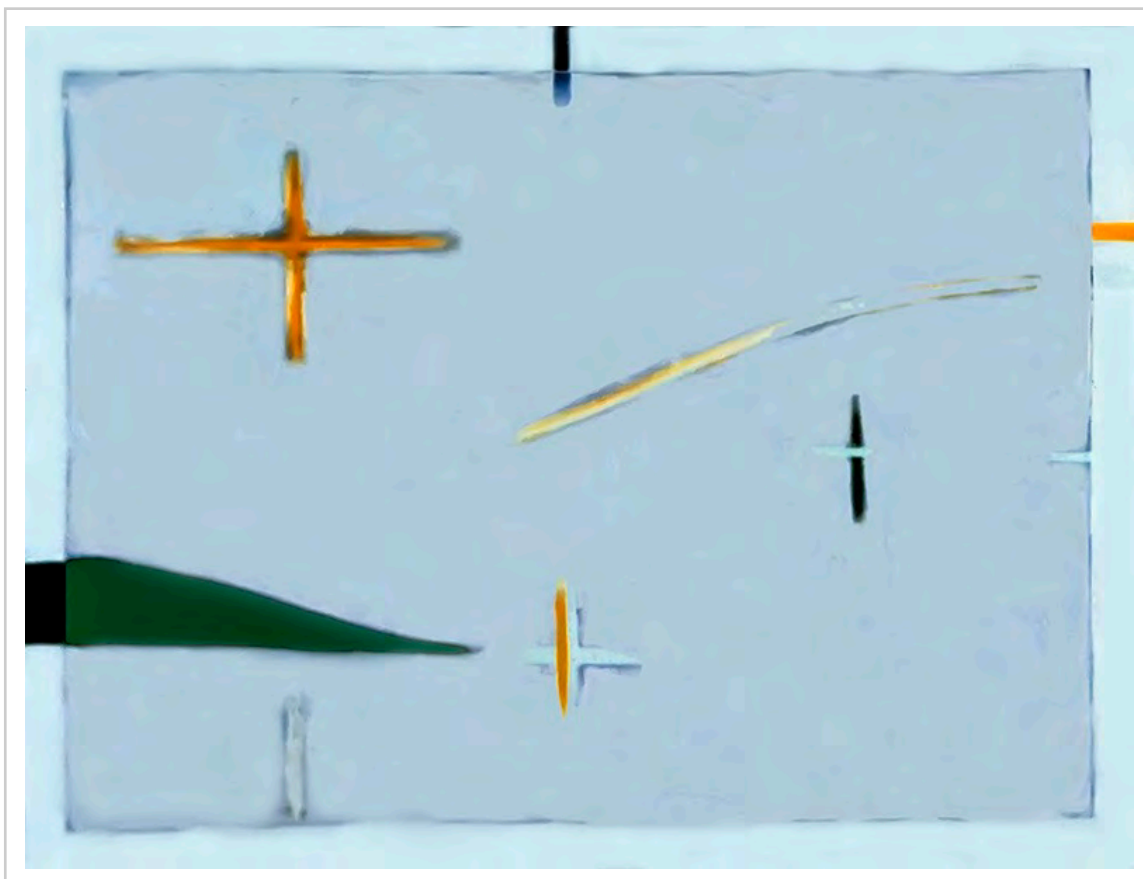
colored pencil and pastel
on paper

12 x 9 in

4/15/1982

Collection:

Exhibits:



Underpinnings Yet

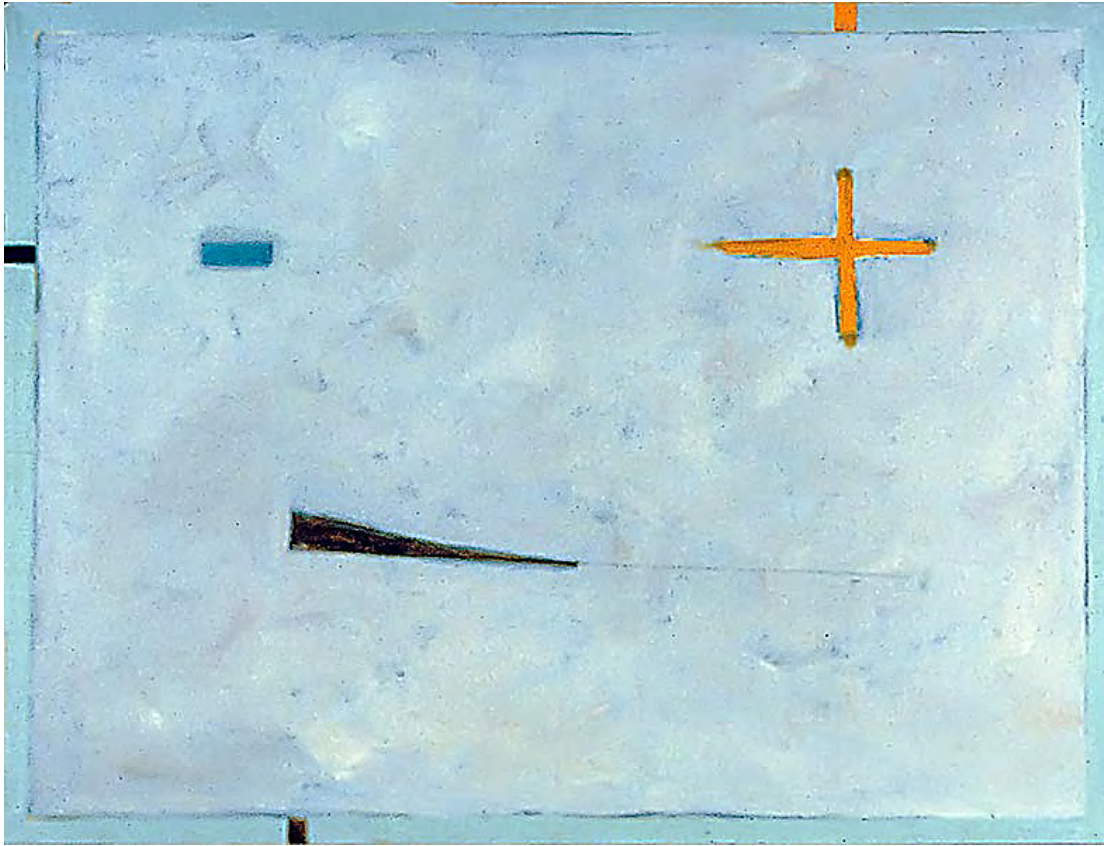
acrylic on canvas

36 x 48 in.

5/1/1982

Collection:

Exhibits:



Ground (Of Being Unused)

acrylic on canvas

36 x 48 in.

9/1/1982

Collection:

Exhibits:

° Chicago Artists Coalition
Juried Exhibition, Chicago, IL
1982
° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 1989



Labyrinth

acrylic on canvas

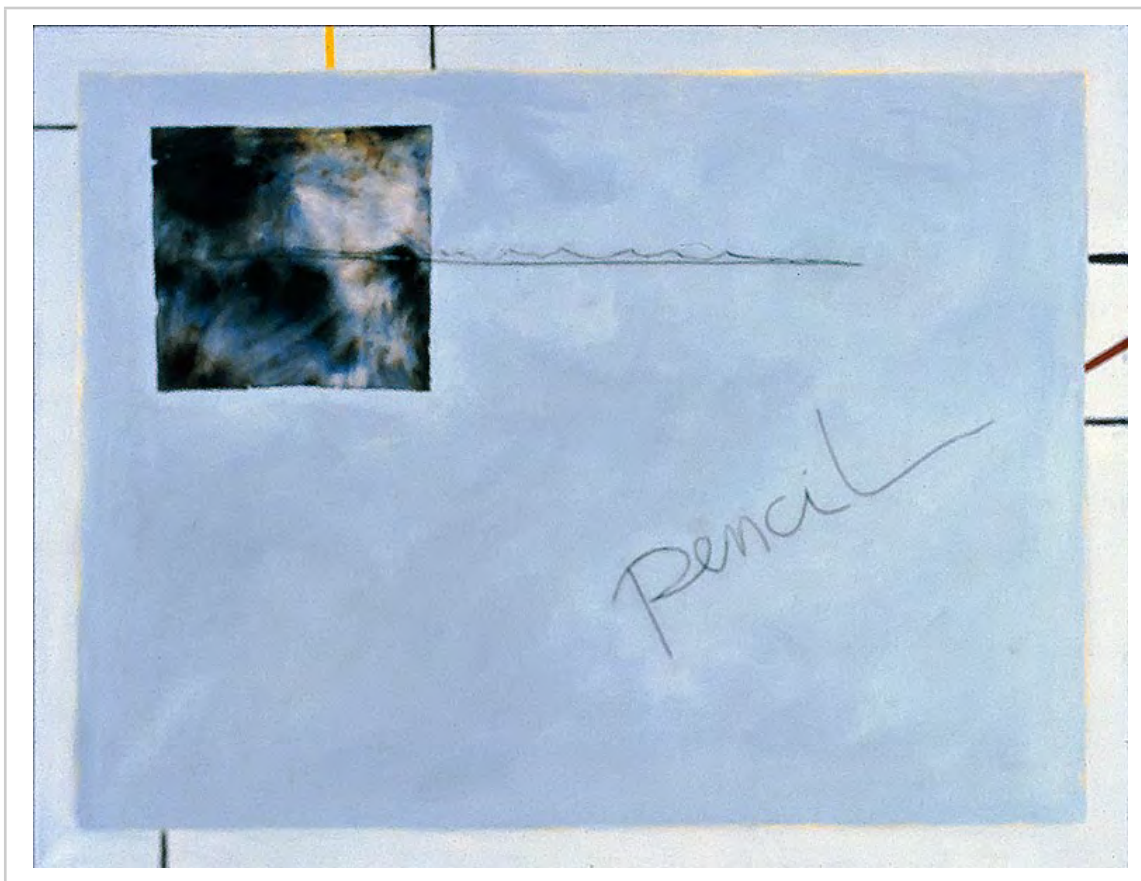
36 x 48 in.

9/1/1982

Collection:

Wahlund, Julie

Exhibits:



Traces-1982

acrylic on canvas

36 x 48 in.

10/14/1982

Collection:

Exhibits:



Now and Now

acrylic on canvas

36 x 48 in.

11/1/1982

Collection:

Exhibits:



Time Sonata

acrylic on canvas

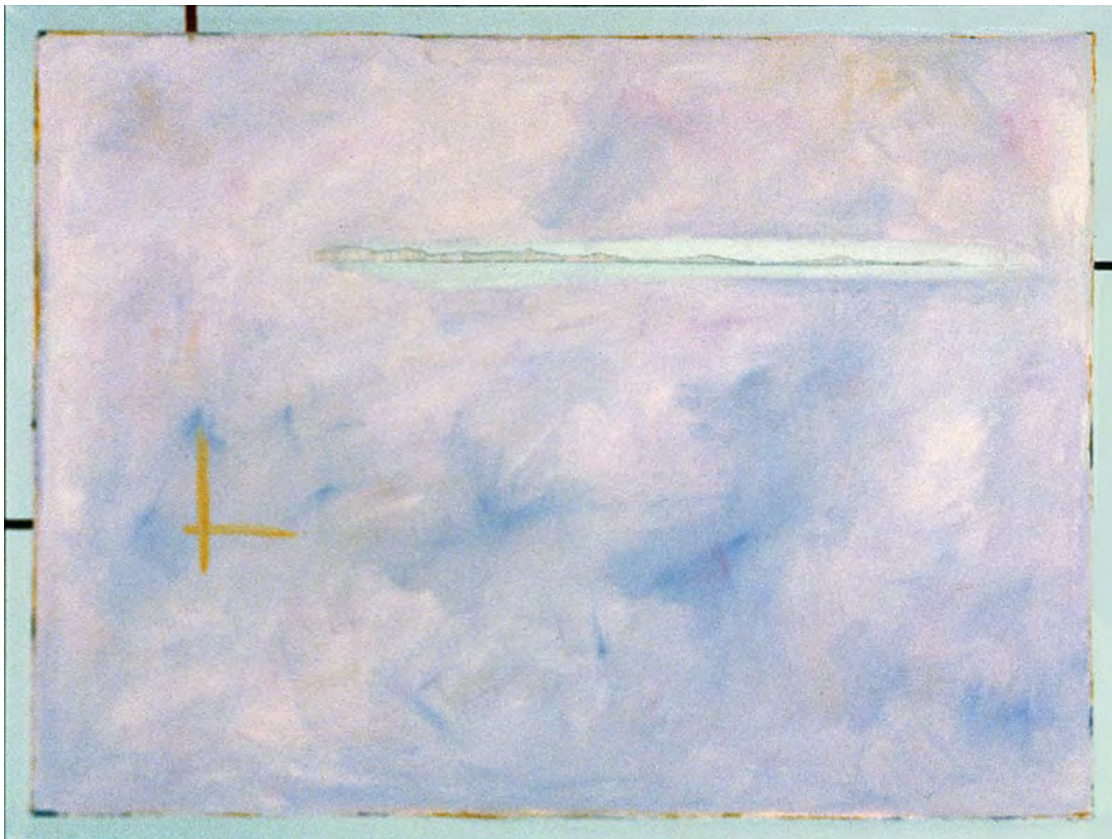
36 x 48 in.

11/30/1982

Collection:

Exhibits:

° Chicago Artists Coalition
Juried Exhibition, Chicago, IL
1983



Recondite

acrylic on canvas

36 x 48 in.

12/1/1982

Collection:

Exhibits:

Of and Not Of (This World)

acrylic on canvas

24 x 20 in.

12/18/1982

Collection:

Exhibits:

° SOLO, Firme Gallery,
Beverly Shores, IN 2016



Seen and Known

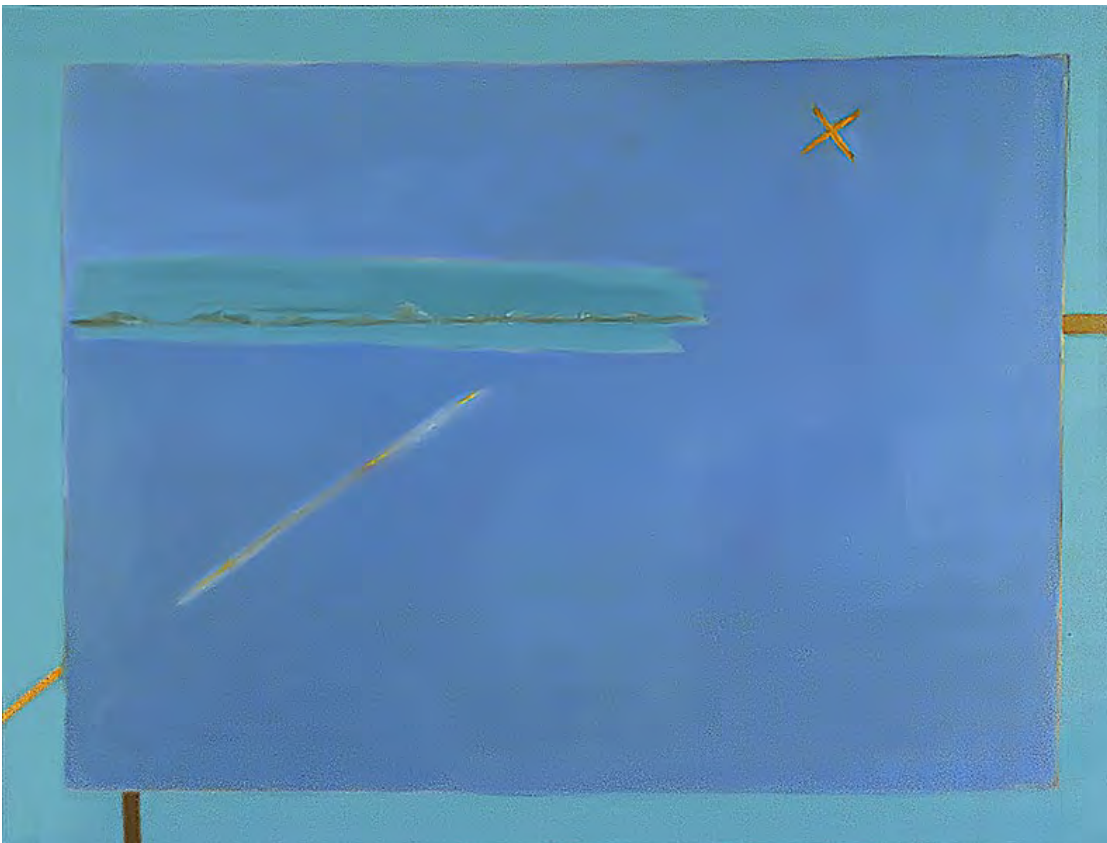
acrylic on canvas

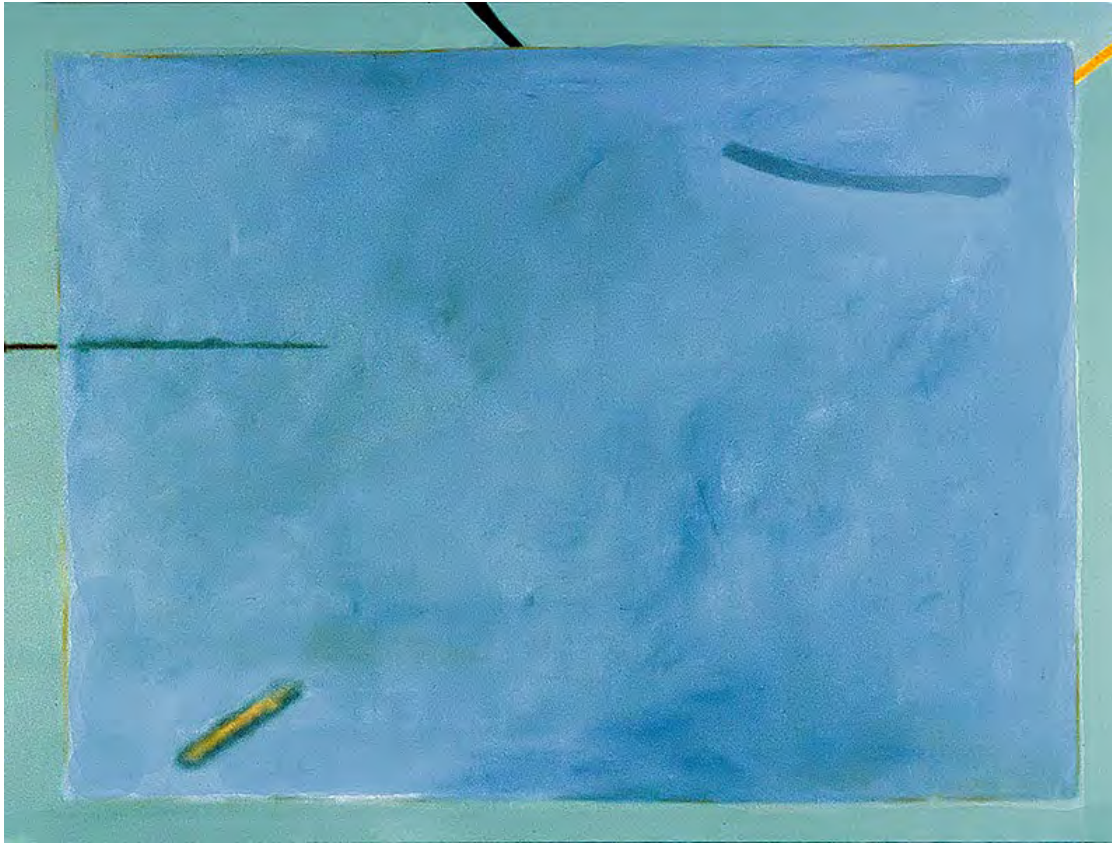
36 x 48 in.

12/23/1982

Collection:

Exhibits:





Another Time

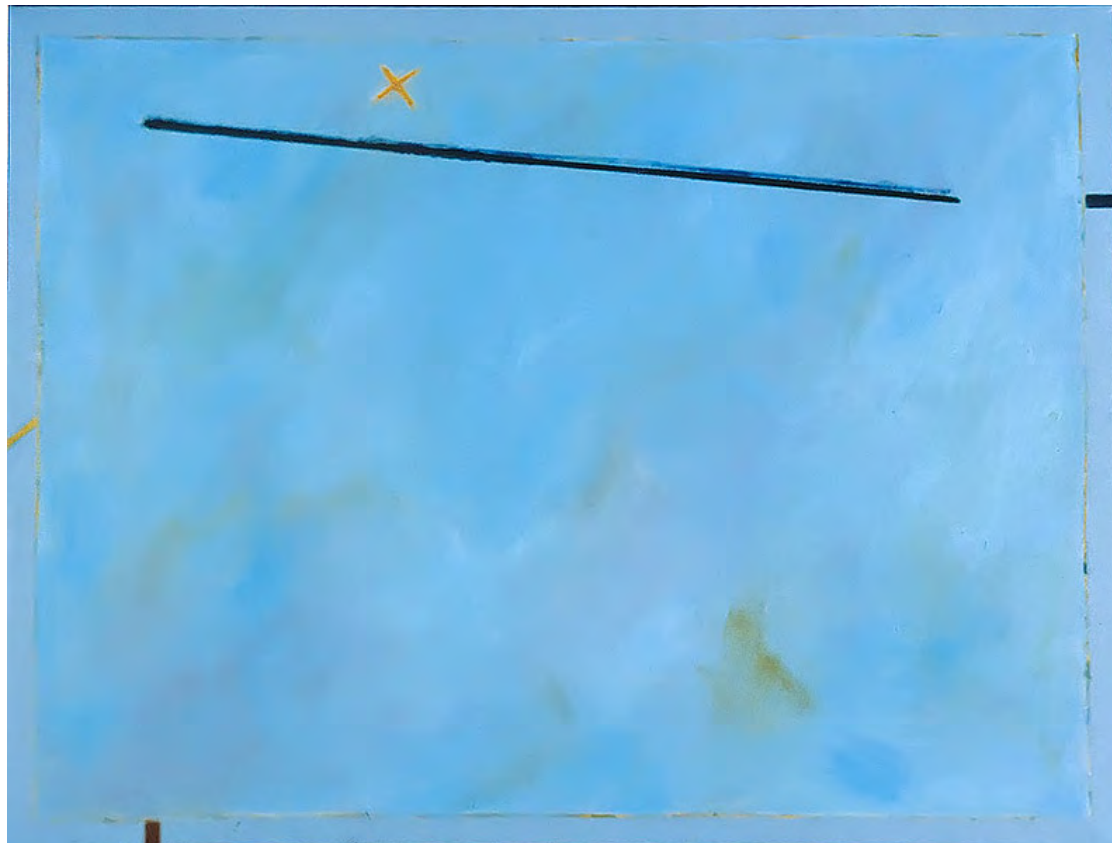
acrylic on canvas

36 x 48 in.

1/2/1983

Collection:

Exhibits:



Horizons Meeting

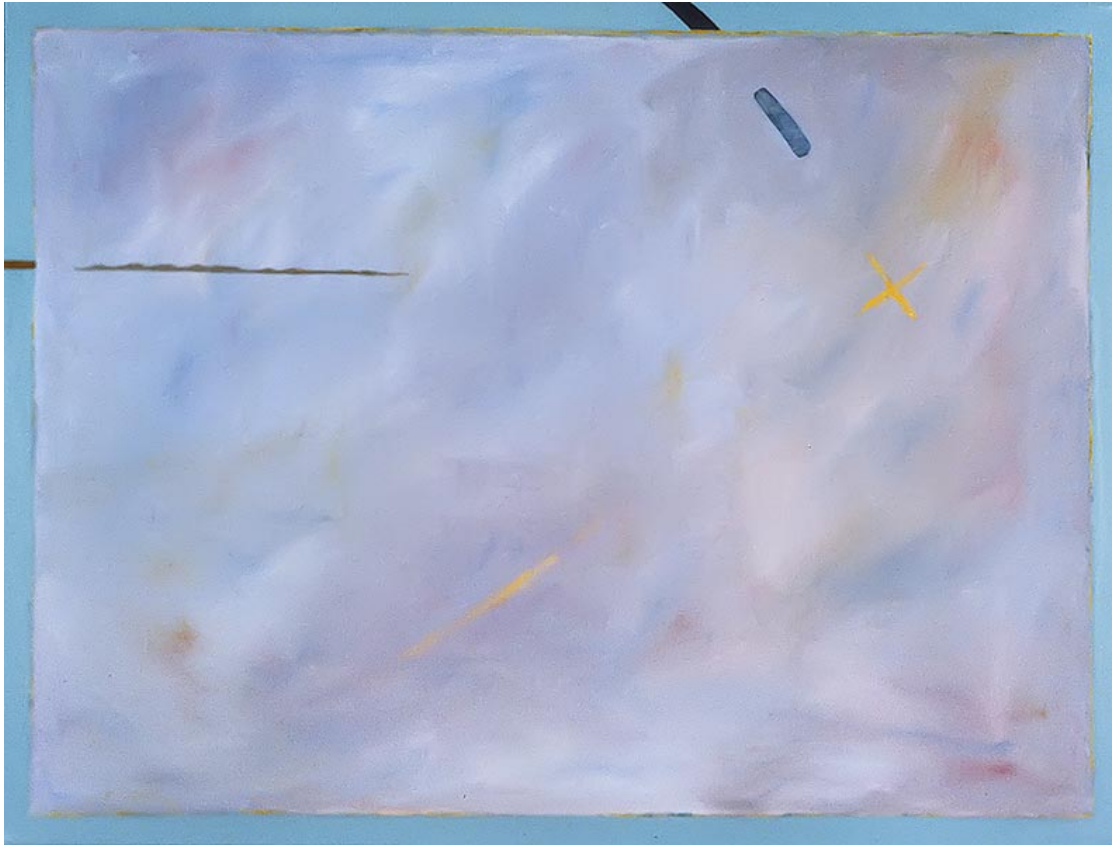
acrylic on canvas

36 x 48 in.

1/15/1983

Collection:

Exhibits:



Interstices

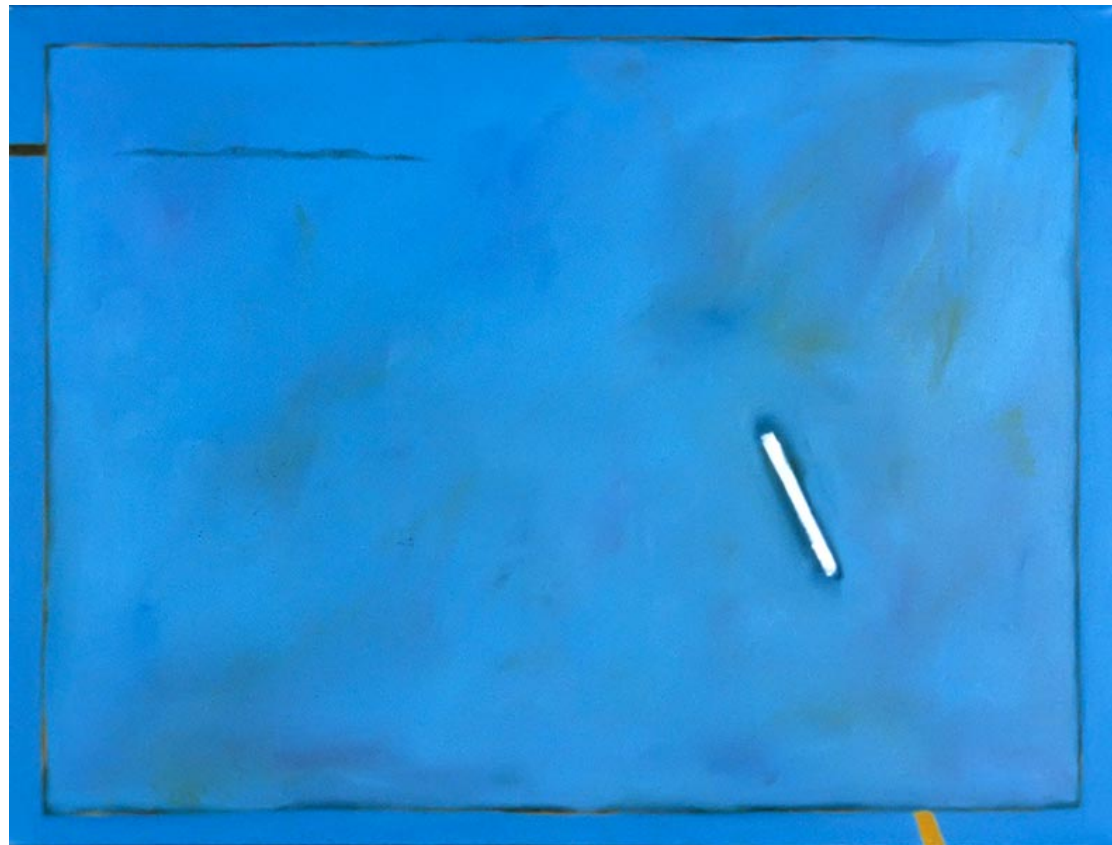
acrylic on canvas

36 x 48 in.

2/1/1983

Collection:
Johnson, Penn

Exhibits:



Still

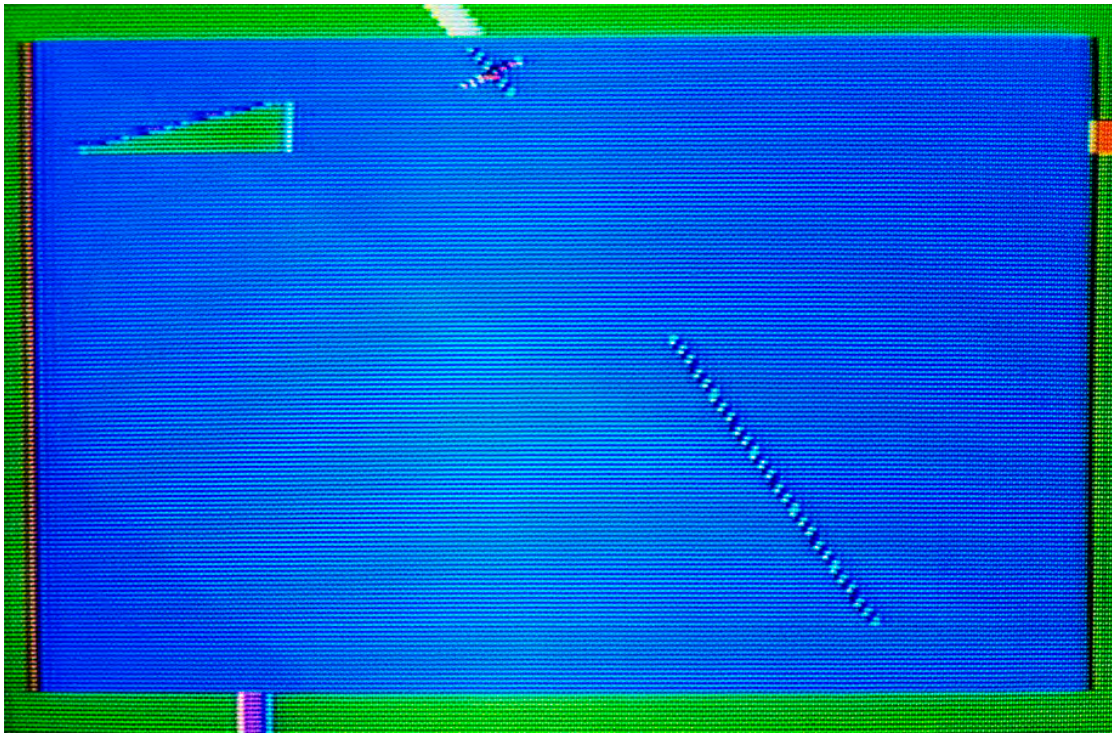
acrylic on canvas

36 x 48 in.

2/28/1983

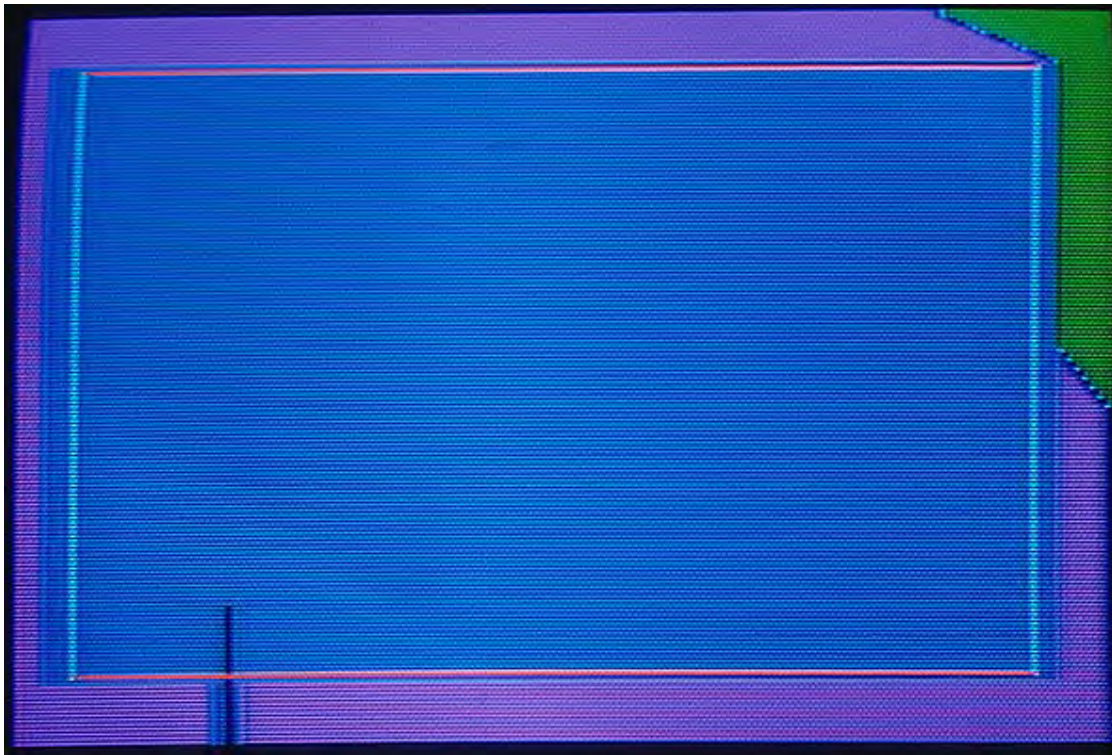
Collection:
Bobkiewicz, Wally

Exhibits:



Daynight

Cibachrome computer
12 x 16 in. or 24 x 32 in.
3/10/1983
Collection:
Exhibits:



Sublime

Cibachrome computer
12 x 16 in. or 24 x 32 in.
3/20/1983
Collection:
Exhibits:



Void Event

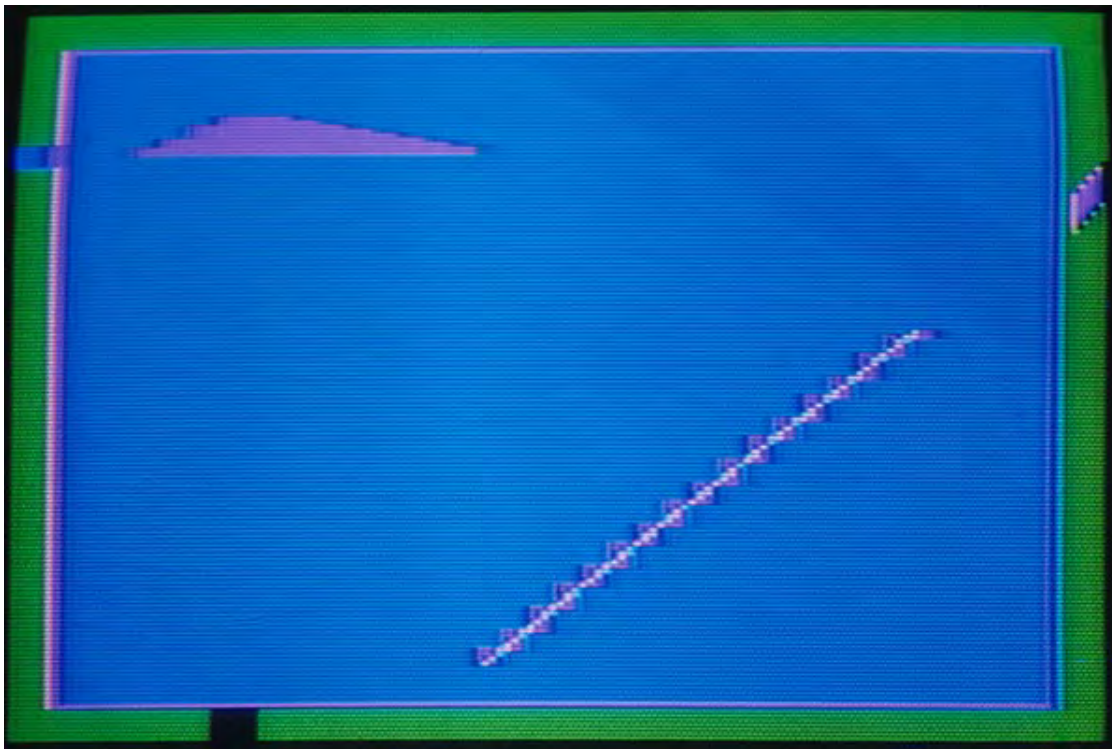
computer

12 x 16 in. or 24 x 32 in.

4/7/1983

Collection:

Exhibits:



Twilight 1/25

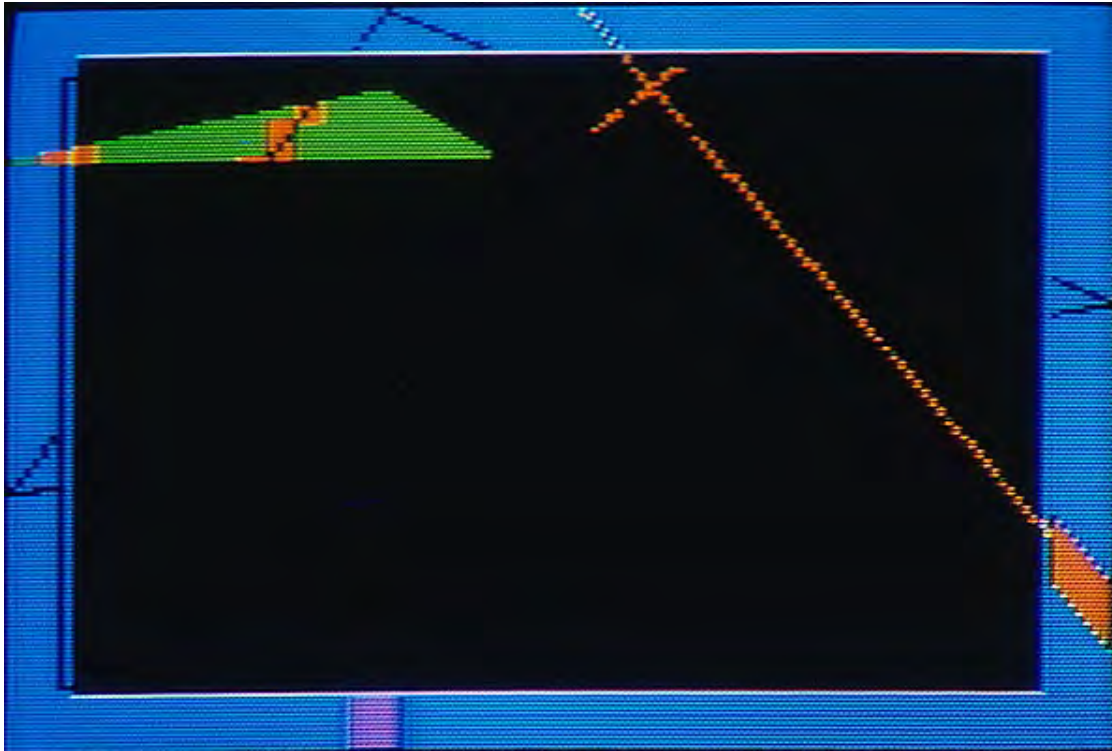
computer Cibachrome
nrint

12 x 16 in. or 24 x 32 in.

4/13/1983

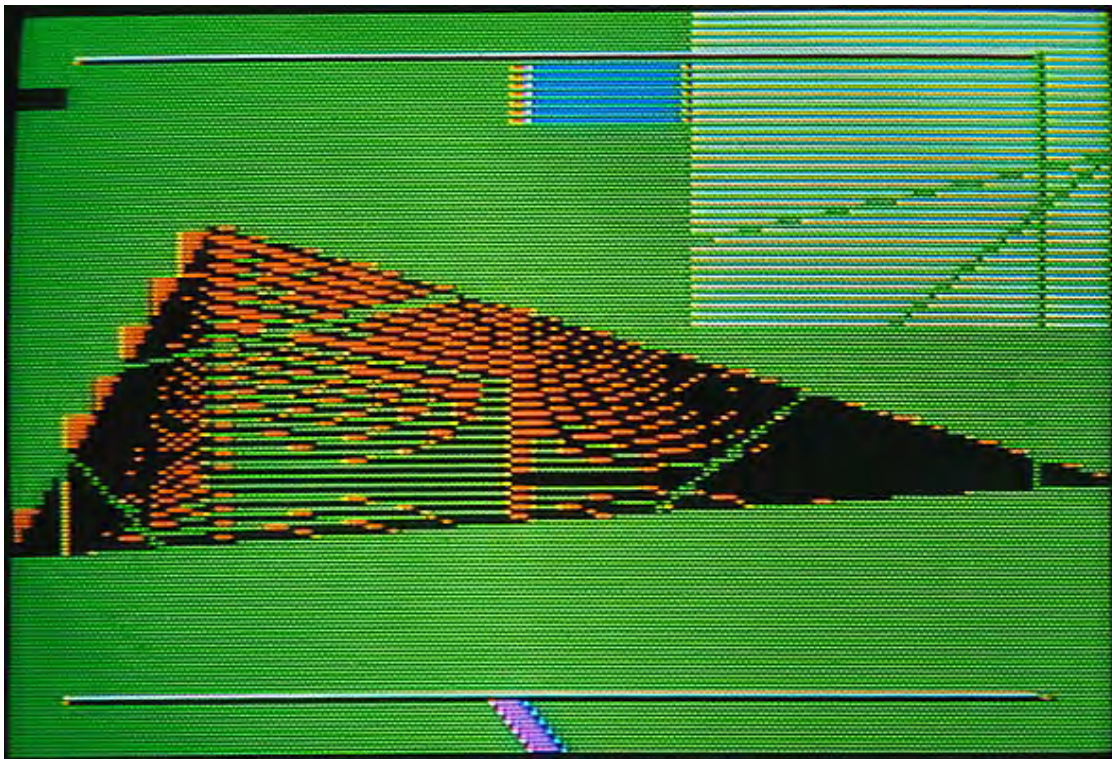
Collection:

Exhibits:



Night 1/25

computer Ektachrome
nrint
12 x 16 in. or 24 x 32 in.
4/20/1983
Collection:
Exhibits:



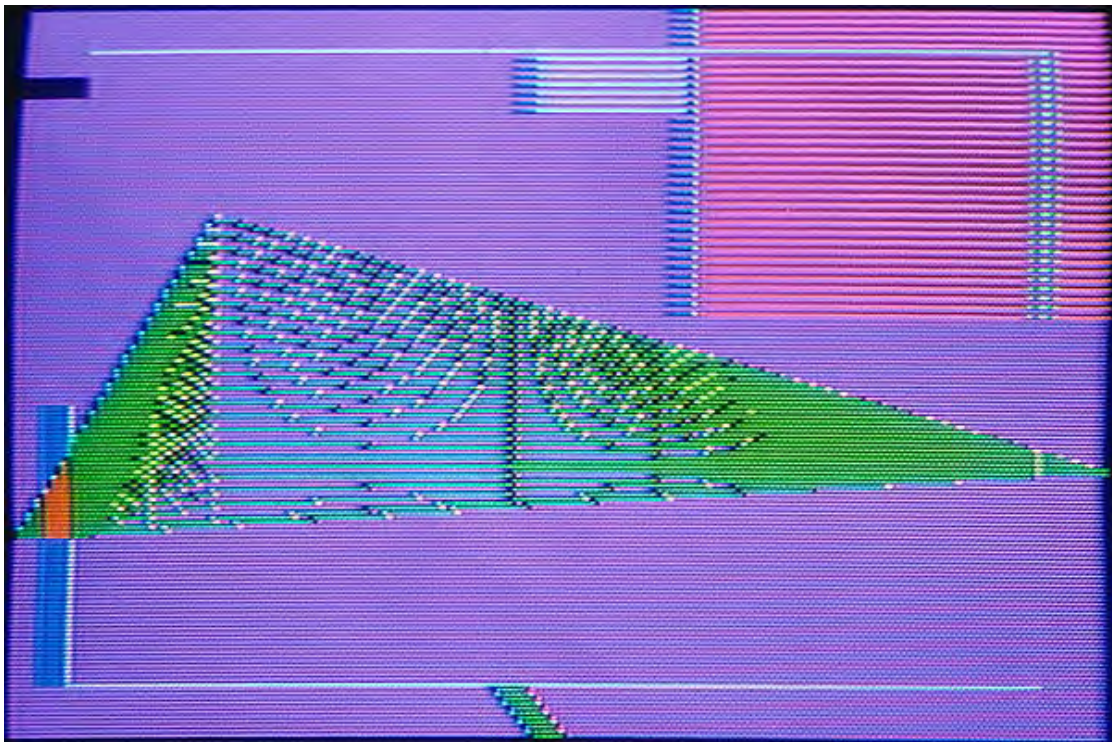
Hints

Cibachrome computer
12 x 16 in. or 24 x 32 in.
5/2/1983
Collection:
Exhibits:

*No
Image*

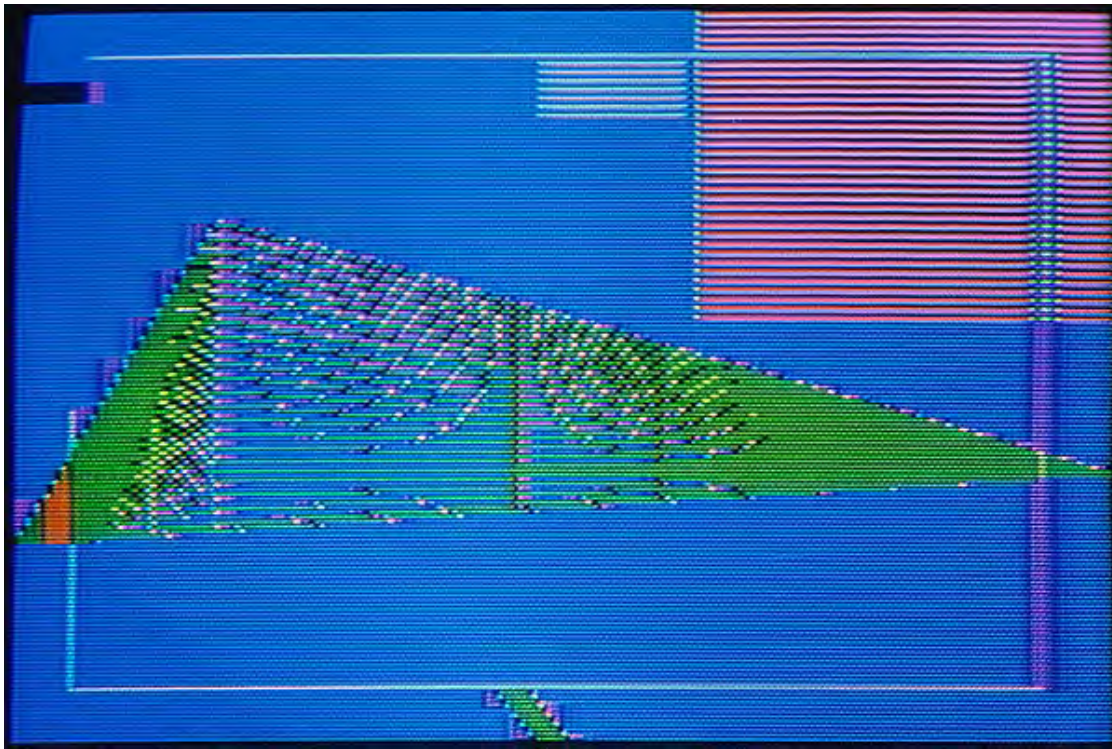
Days Edge

Cibachrome computer
12 x 16 in. or 24 x 32 in.
5/5/1983
Collection:
Exhibits:



Eyes Limit

Cibachrome computer
12 x 16 in. or 24 x 32 in.
5/10/1983
Collection:
Exhibits:



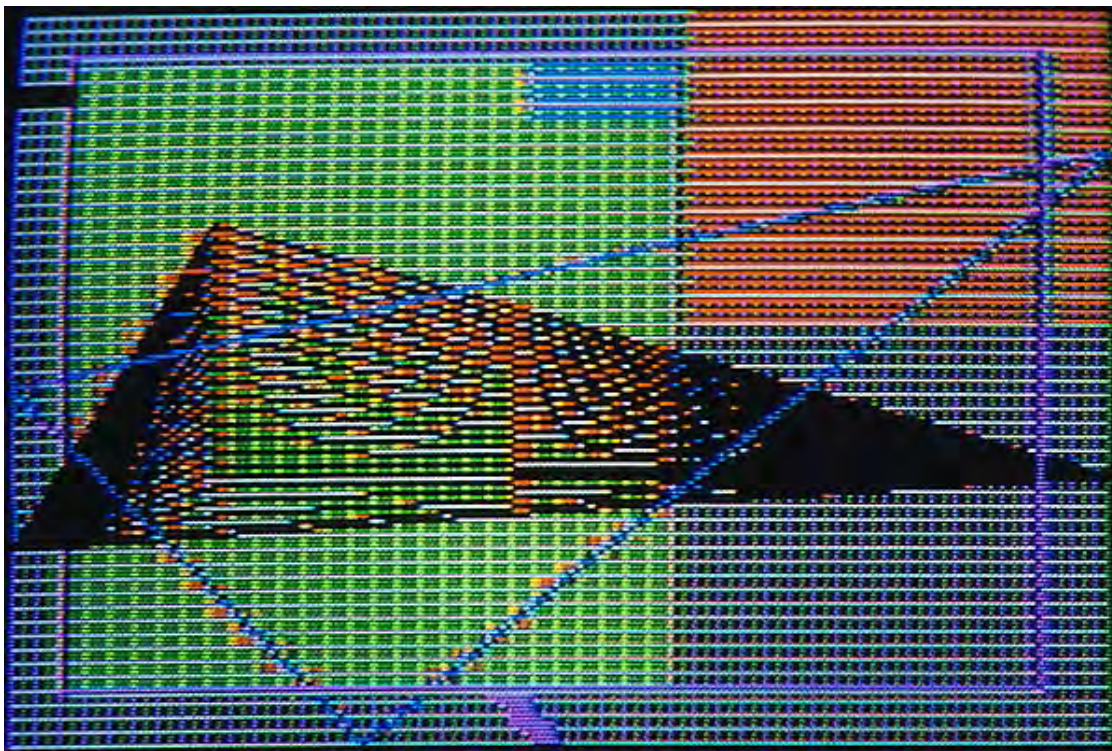
Daybreaks

Cibachrome computer
12 x 16 in. or 24 x 32 in.

5/17/1983

Collection:

Exhibits:



Interface

Cibachrome computer
12 x 16 in. or 24 x 32 in.

5/21/1983

Collection:

Exhibits:



Haze

Cibachrome computer
12 x 16 in. or 24 x 32 in.
5/27/1983
Collection:
Exhibits:



Radiant 1/25

computer Ektachrome
nrint
12 x 16 in. or 24 x 32 in.
5/30/1983
Collection:
Exhibits:



Glimpse to Be

Pastel over aquatint

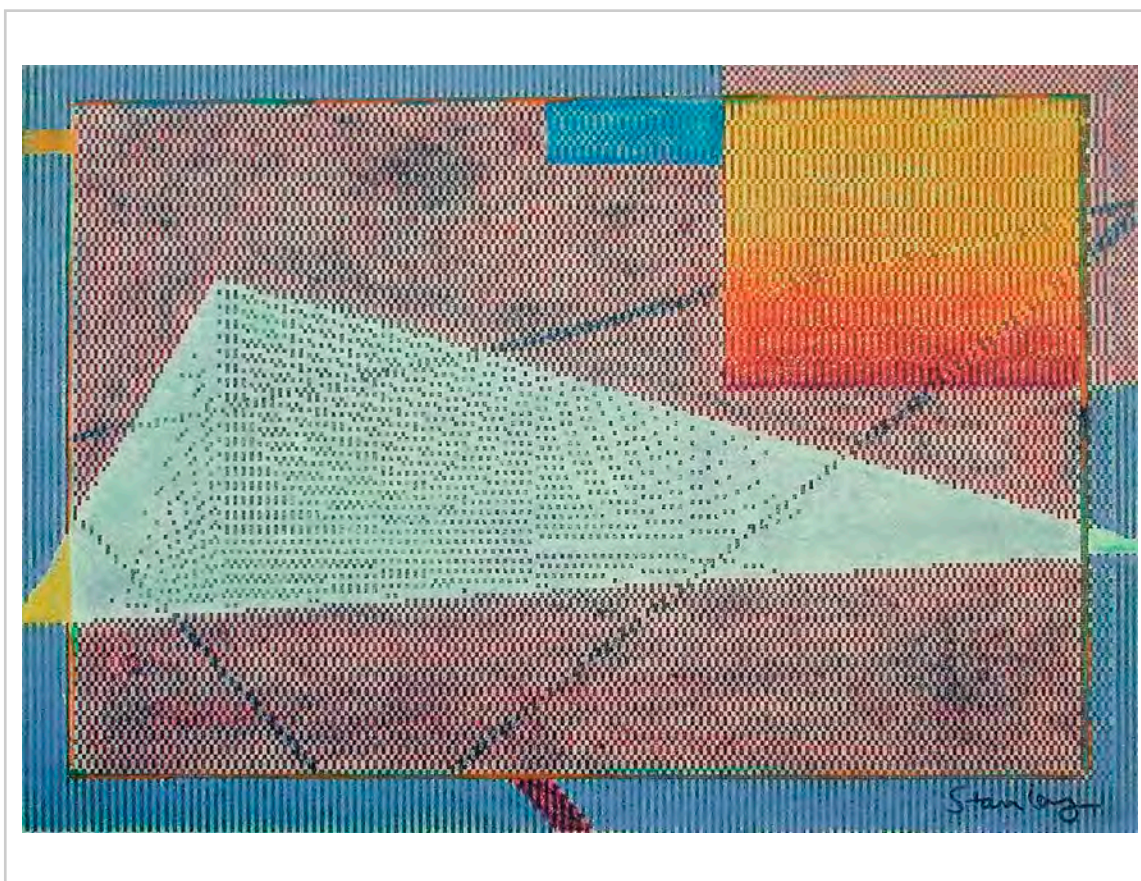
9 x 9 3/4 in.

6/1/1983

Collection:

Exhibits:

- ° CableVision "Inside Art" Nov. 1984
- ° Joy Horwich Gallery, Chicago, IL 1990
- ° Palette and Chisel, Pastels, Juried, Chicago, IL 1990
- ° Uncle Freddy's Gallery, Hammond, IN 2004



Not Mondrian (Radiant)

Pastel & colored pencil
over dot matrix

5 1/2 x 7 1/2 in.

6/5/1983

Collection:

Exhibits:

- ° Uncle Freddy's Gallery, Hammond, IN 2004



Multim

Pastel and colored pencil
over aquatint

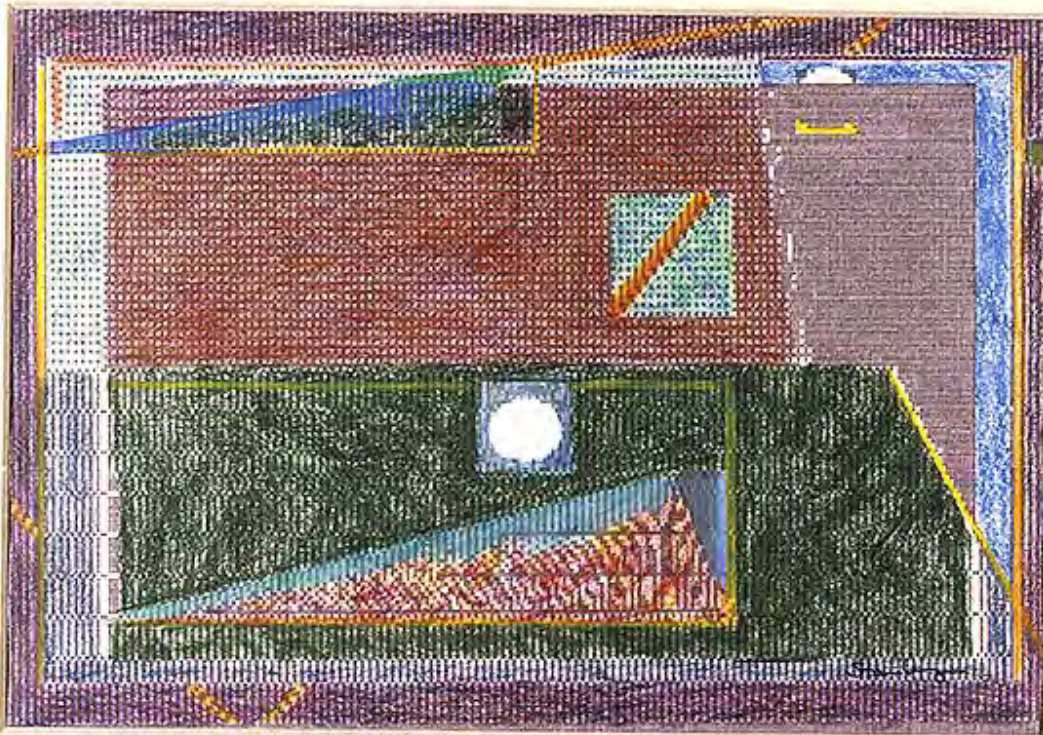
8 x 9 3/4

6/8/1983

Collection:

Exhibits:

° Uncle Freddy's Gallery,
Hammond, IN 2004



Review

Pastel and pencil over
cmn printout

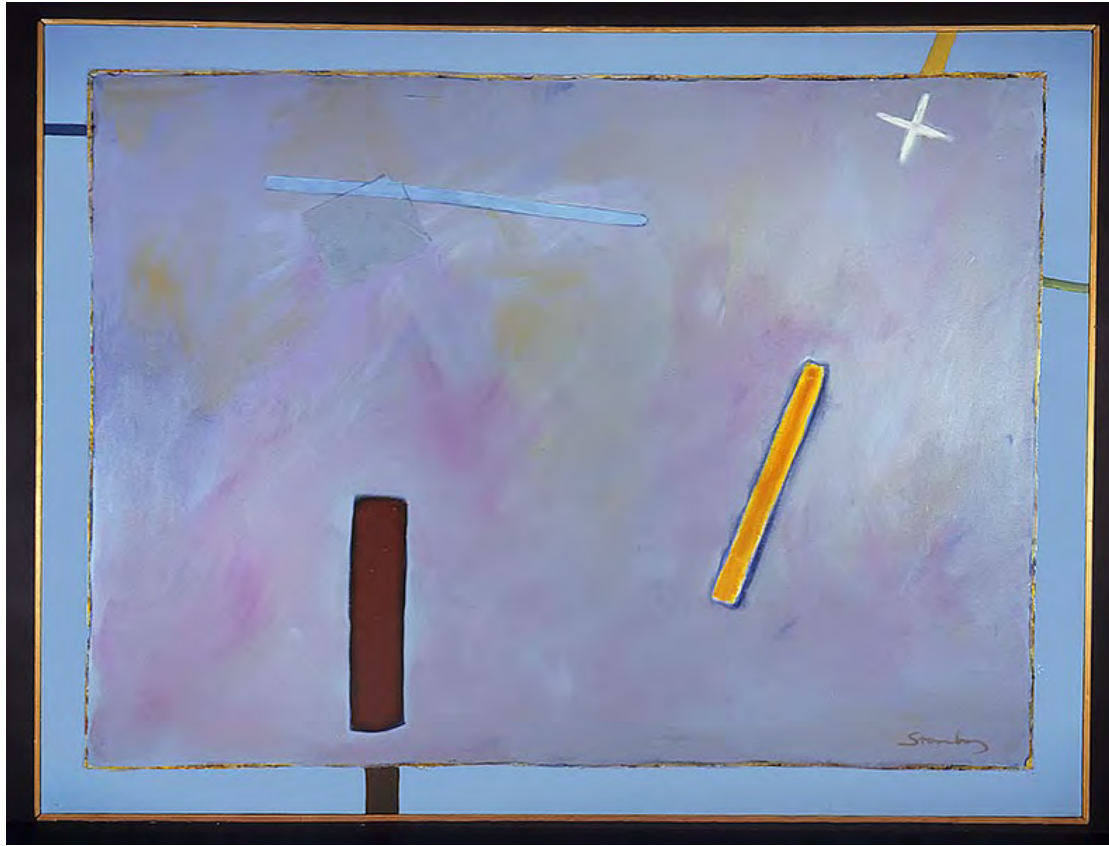
5 1/2 x 7 1/2 in.

6/9/1983

Collection:

Exhibits:

° CableVision "Inside Art" Nov.
1984



Fossil of an End

acrylic on canvas

32in. x44in.

7/10/1983

Collection:

Exhibits:

- Joy Horwich Gallery, Chicago, IL 1984
- The State of Art '93, Boston, MA 1993
- Blank Art Center, Michigan City, IN 1997
- Koehnline Museum, Des Plaines, IL 1998
- SOLO, Contemporary Art Center, Peoria, IL 1998
- Blank Art Center, Michigan City, IN 2001
- SOLO, Koehnline Museum, Des Plaines, IL 2002



Even

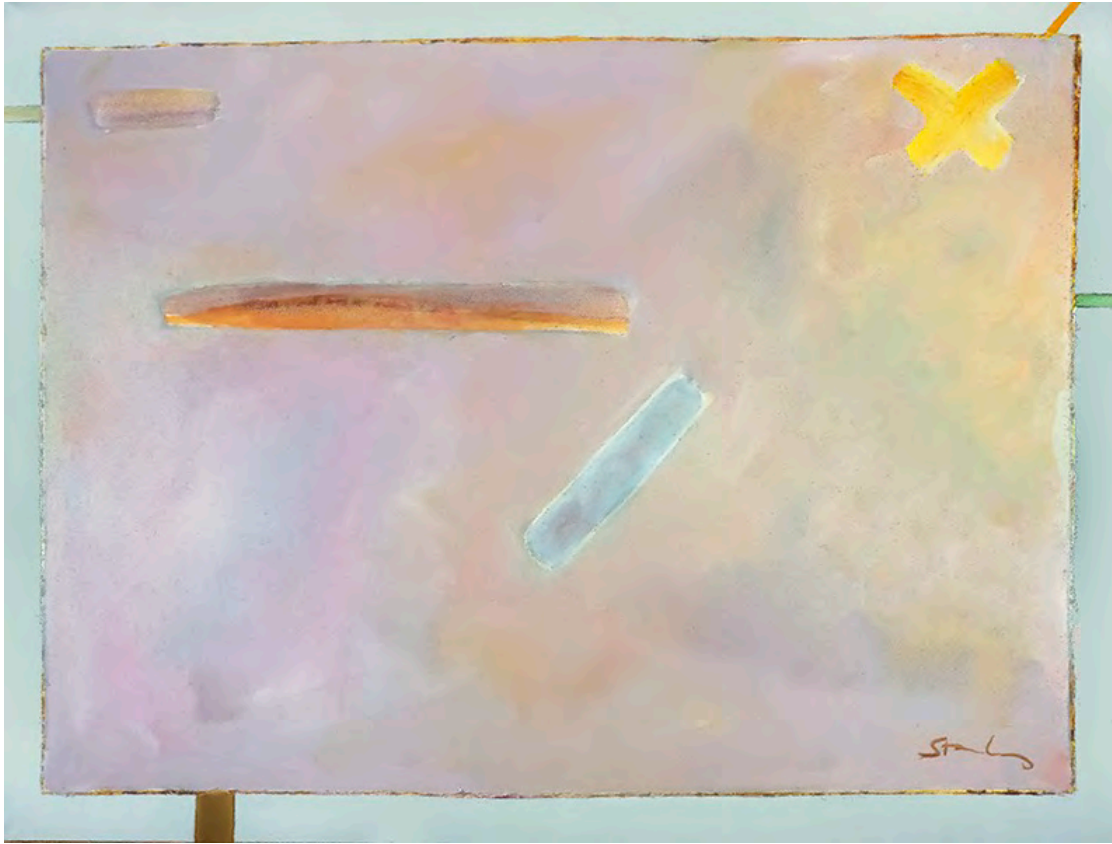
computer

12 x 16 in. or 24 x 32 in.

7/19/1983

Collection:

Exhibits:



Mixed Territories

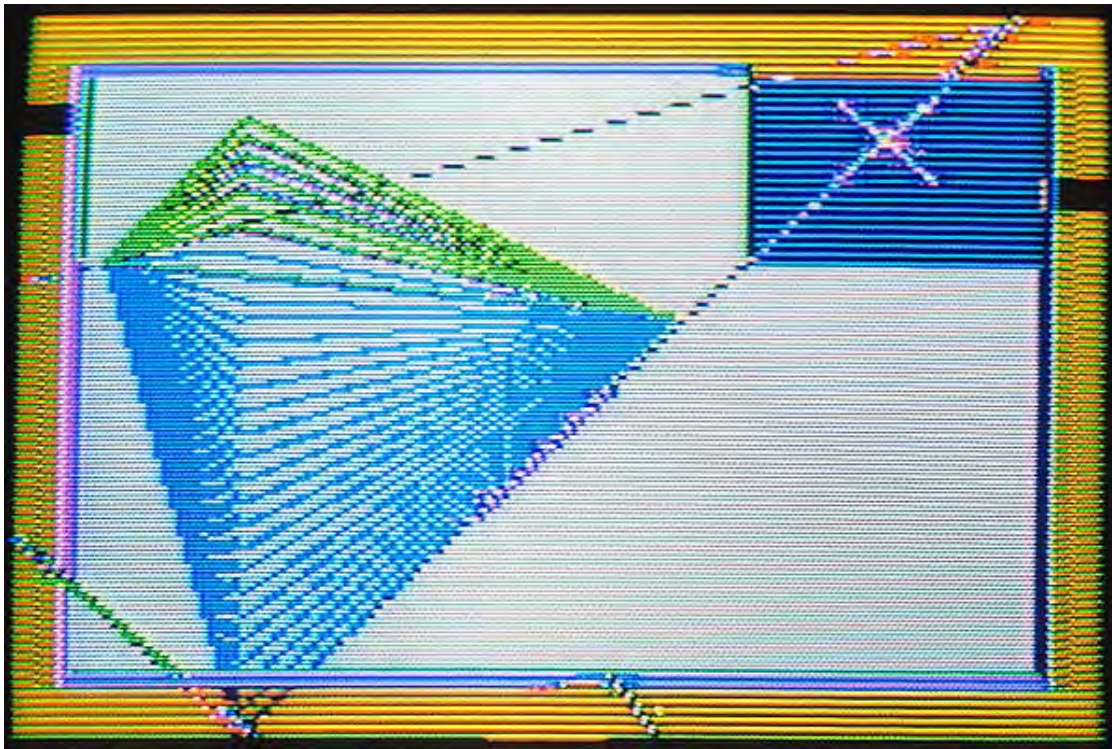
acrylic on canvas

36 x 48 in.

7/20/1983

Collection:
NiSource (formerly
NIPSCO) Corporate

Exhibits:
° Joy Horwich Gallery,
Chicago, IL 1984
° Indiana Governor's Mansion,
Indpls., IN 1999
° ARTFESTivity, Hammond, IN
2000



Insight

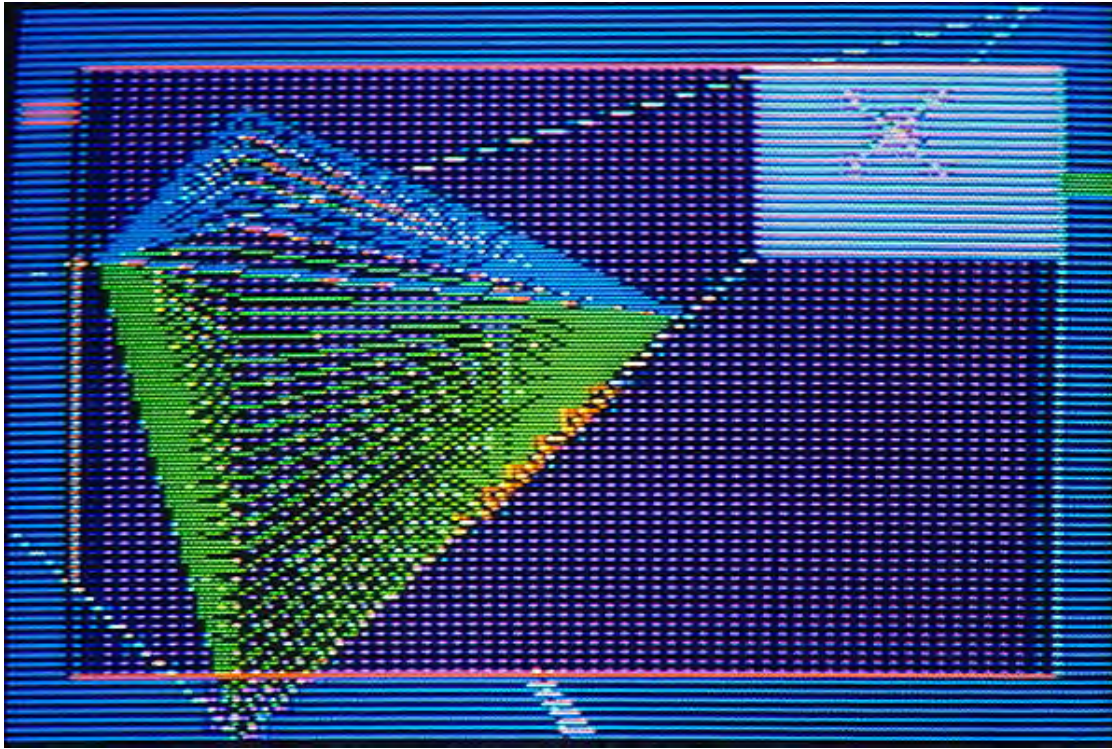
computer

12 x 16 in. or 24 x 32 in.

7/22/1983

Collection:

Exhibits:



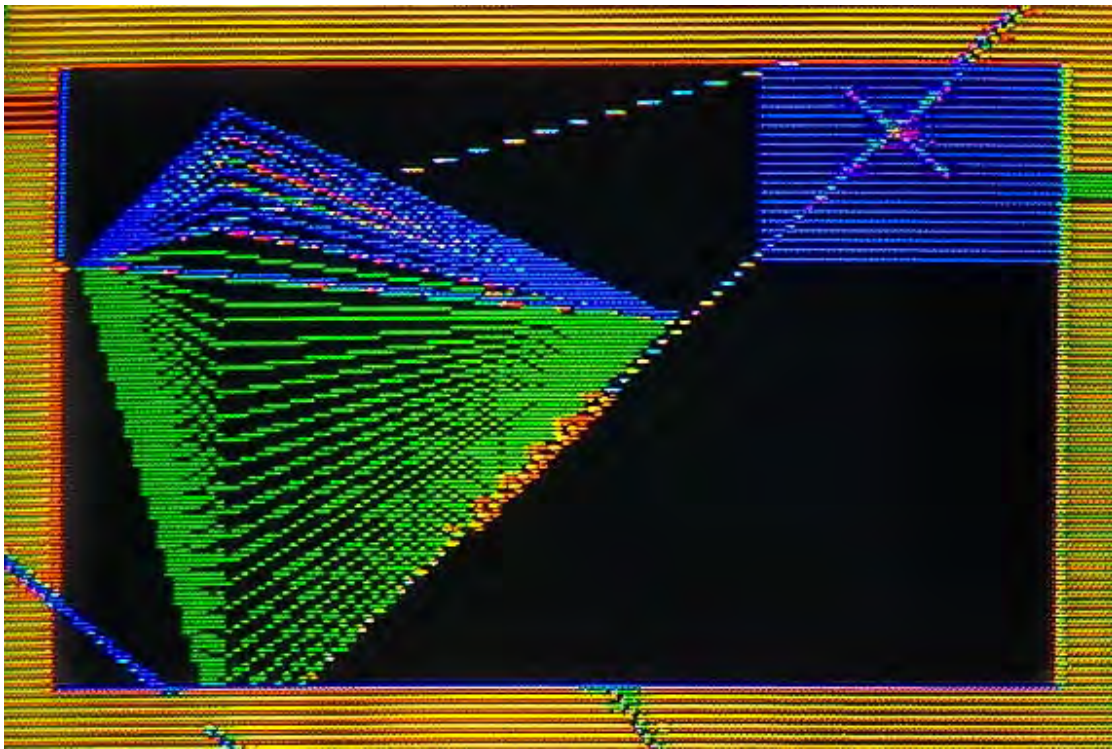
Events 1/3

computer Ektachrome
nrint
12 x 16 in. or 24 x 32 in.

7/23/1983

Collection:
Berkson, Denis

Exhibits:
° Joy Horwich Gallery,
Chicago, IL 1984



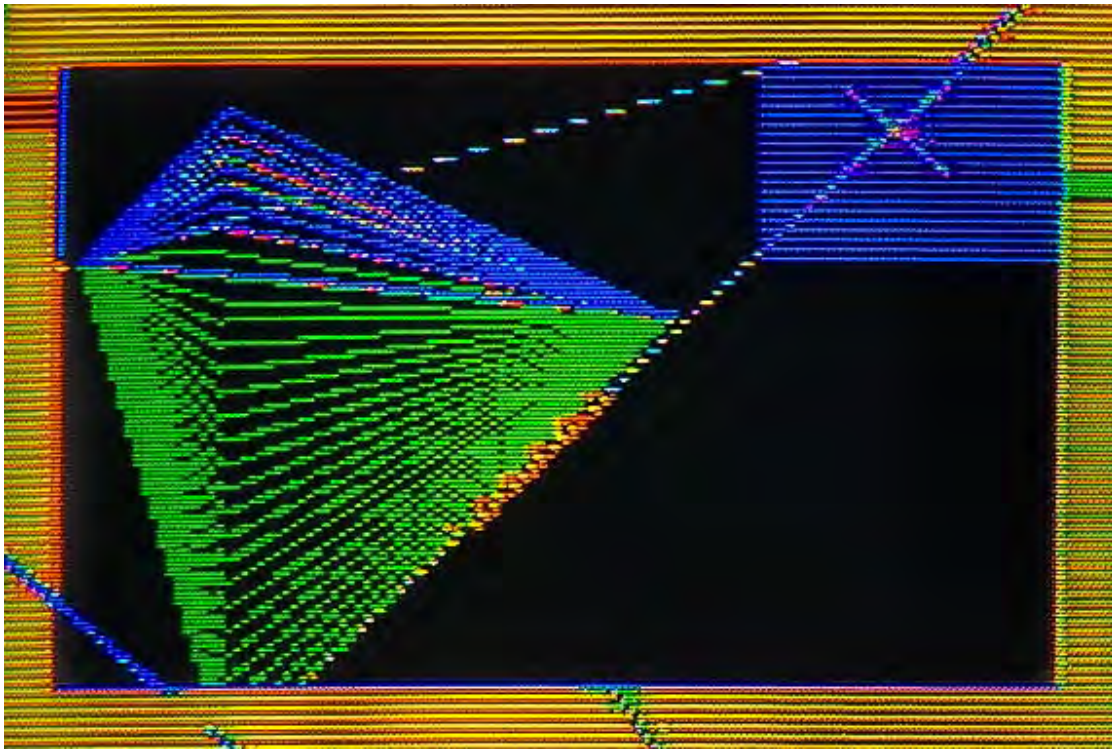
Innuendo 1/30

computer Ektachorme
nrint
9.25 x 10 in.

7/24/1983

Collection:

Exhibits:
° Small Works National, Zaner
Gallery, Rochester NY 1983
° Contemporary Art Workshop,
Chicago, IL 1984
° Current Visions, Germanow,
Rochester, NY 1985



Innuendo 1/30

computer Ektachrome
nrint

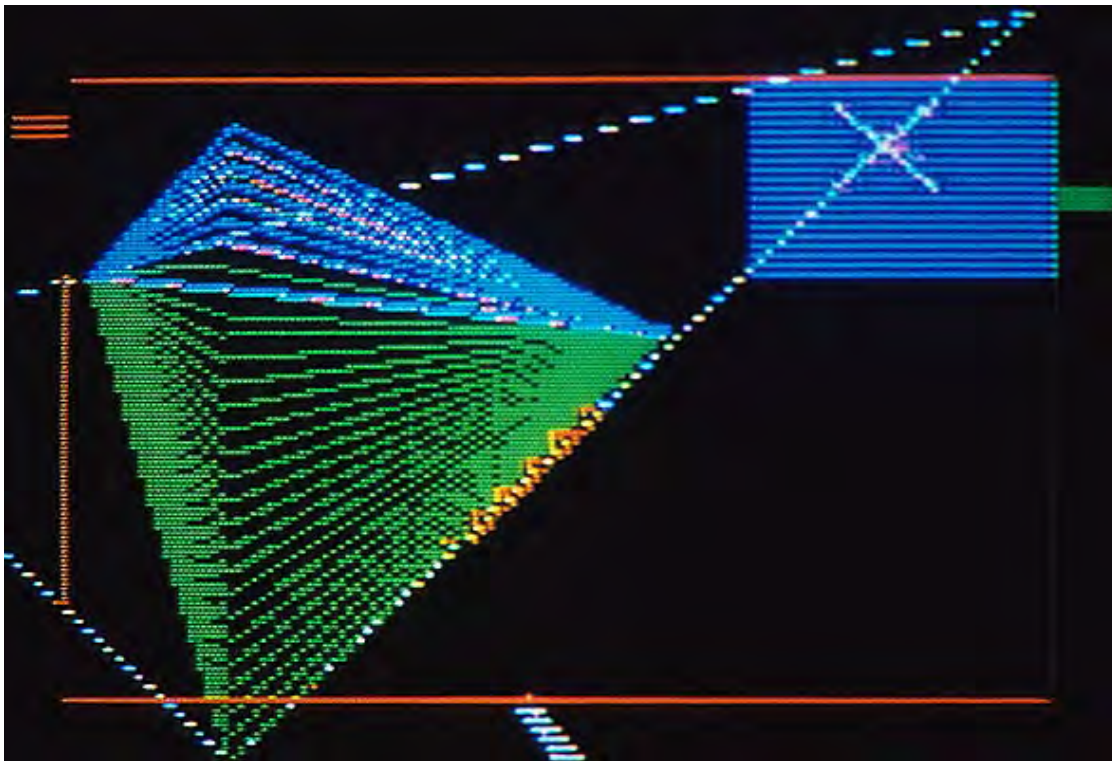
9.25 x 10 in.

7/24/1983

Collection:

Exhibits:

- ° Small Works National, Zaner Gallery, Rochester NY 1983
- ° Contemporary Art Workshop, Chicago, IL 1984
- ° Current Visions, Germanow, Rochester, NY 1985



Negate 1/25

computer Ektachrome
nrint

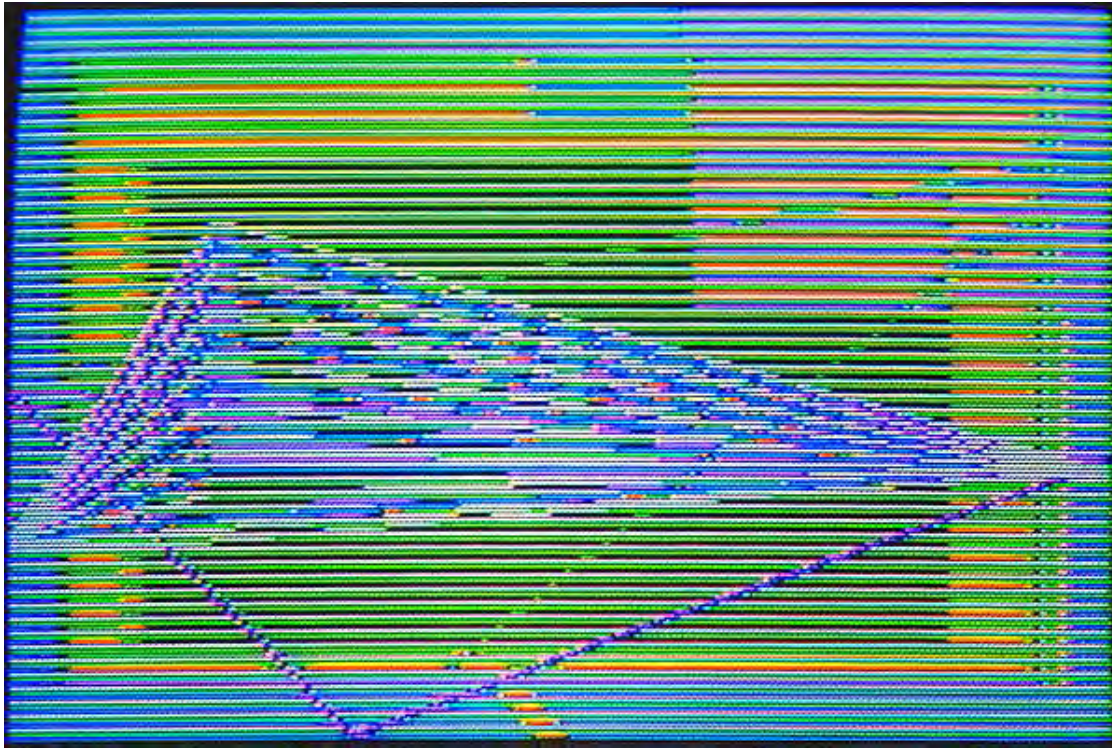
12 x 16 in. or 24 x 32 in.

7/24/1983

Collection:

Exhibits:

- ° Cablevision "Inside Art" Nov. 1984
- ° Mount Mercy College, Cedar Rapids IA 1985



MIS'D

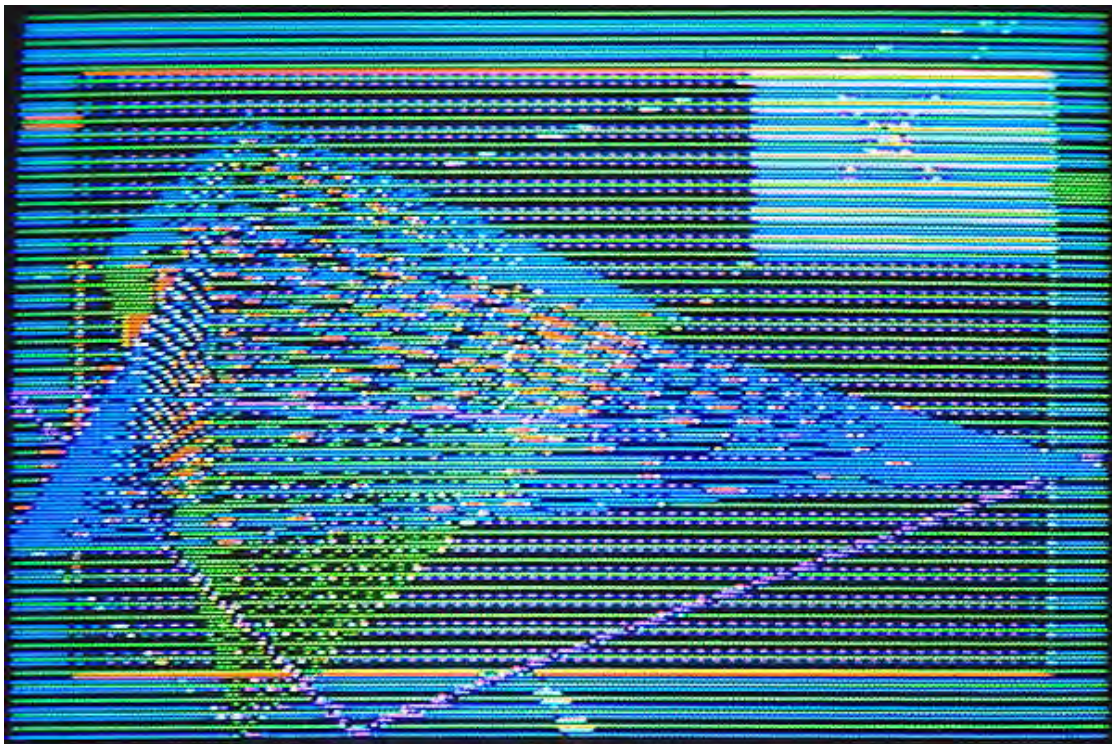
computer

12 x 16 in. or 24 x 32 in.

8/7/1983

Collection:

Exhibits:



Nightbounds 1/25

computer Ektachrome
nrint

12 x 16 in. or 24 x 32 in.

8/11/1983

Collection:

Exhibits:



Delta

computer

12 x 16 in. or 24 x 32 in.

8/15/1983

Collection:

Exhibits:



Endtime 1/25

computer Cibachrome
nrint

12 x 16 in. or 24 x 32 in.

9/17/1983

Collection:

Exhibits:

° Joy Horwich Gallery,
Chicago, IL 1984



Flyby

computer

12 x 16 in. or 24 x 32 in.

9/17/1983

Collection:

Exhibits:



Moondawn

computer

12 x 16 in. or 24 x 32 in.

9/17/1983

Collection:

Exhibits:



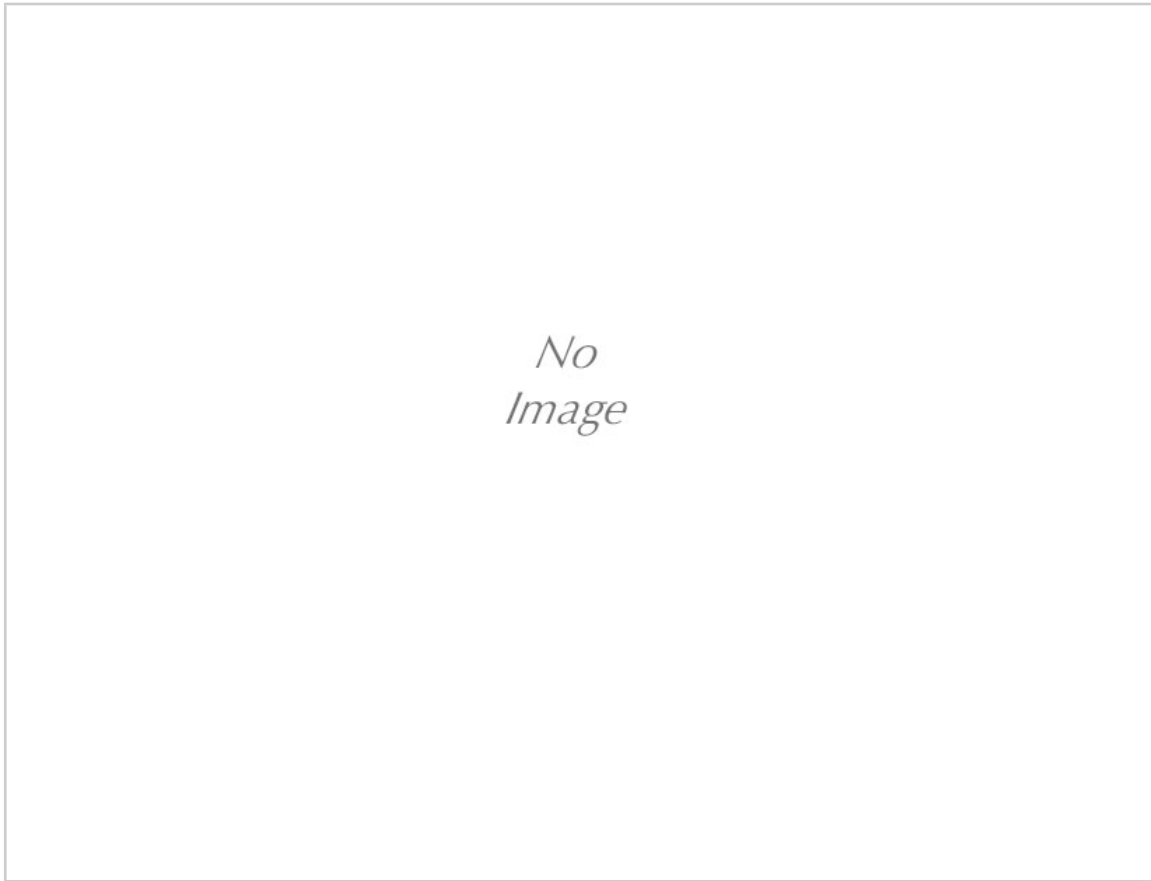
Dayspring

computer archival print
(ed. 25)
12 x 16 in. or 24 x 32 in.
9/18/1983
Collection:
Exhibits:

*No
Image*

X IM 1

computer
12 x 16 in. or 24 x 32 in.
10/1/1983
Collection:
Exhibits:



X IM 2

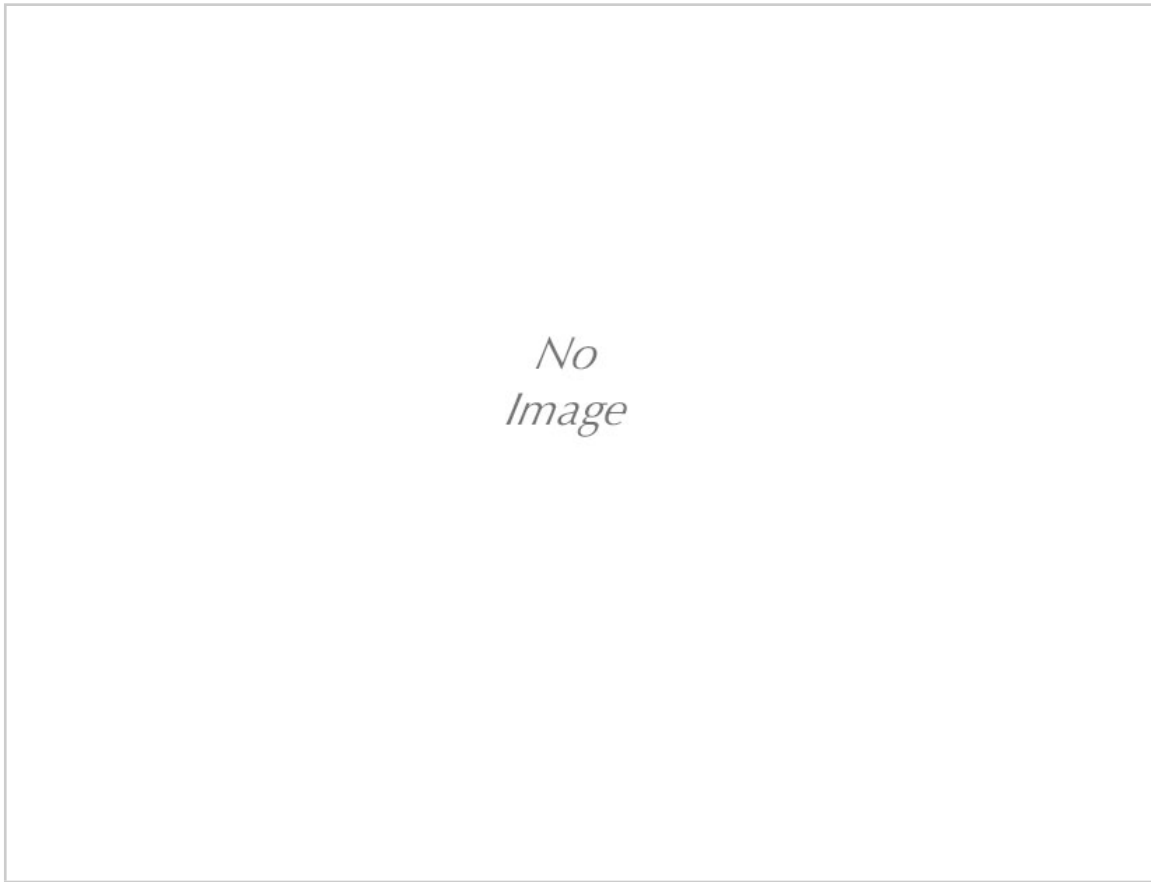
computer

12 x 16 in. or 24 x 32 in.

10/1/1983

Collection:

Exhibits:



X IM 3

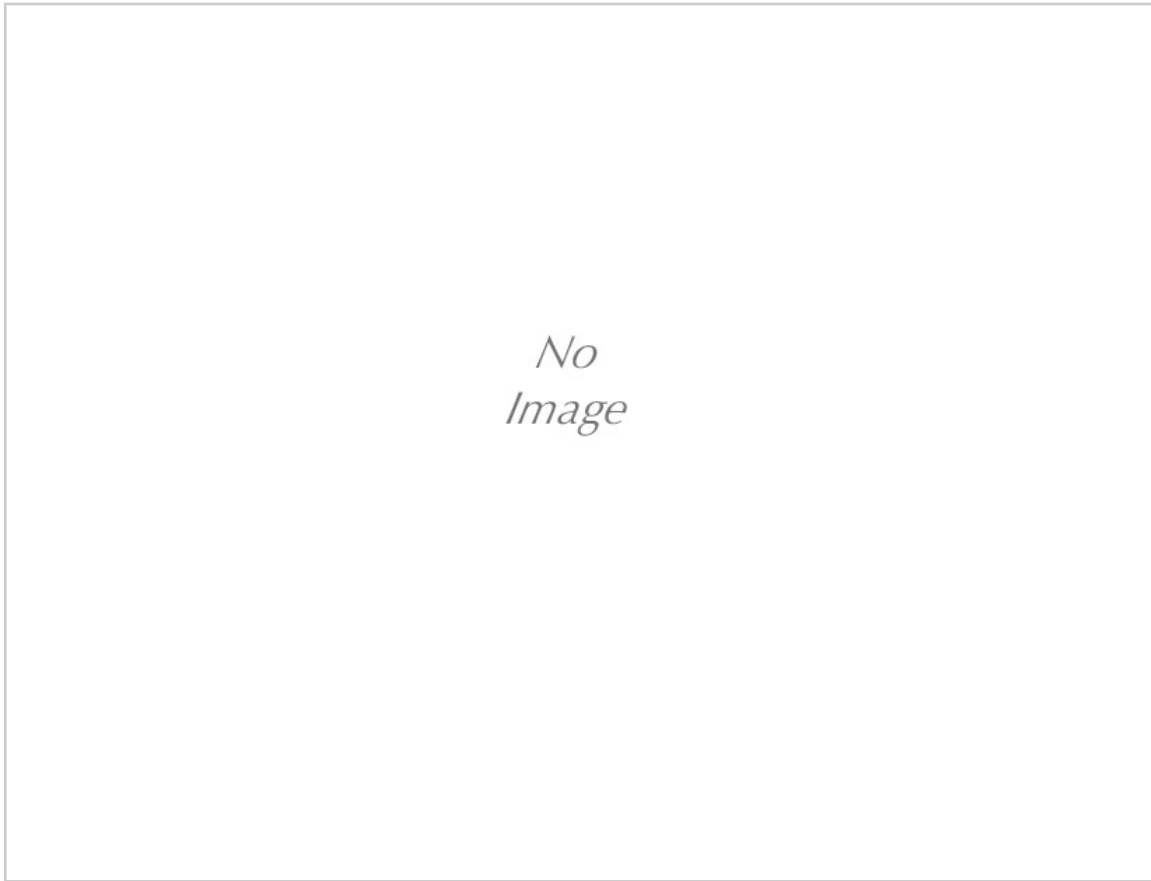
computer

12 x 16 in. or 24 x 32 in.

10/1/1983

Collection:

Exhibits:



Here Too

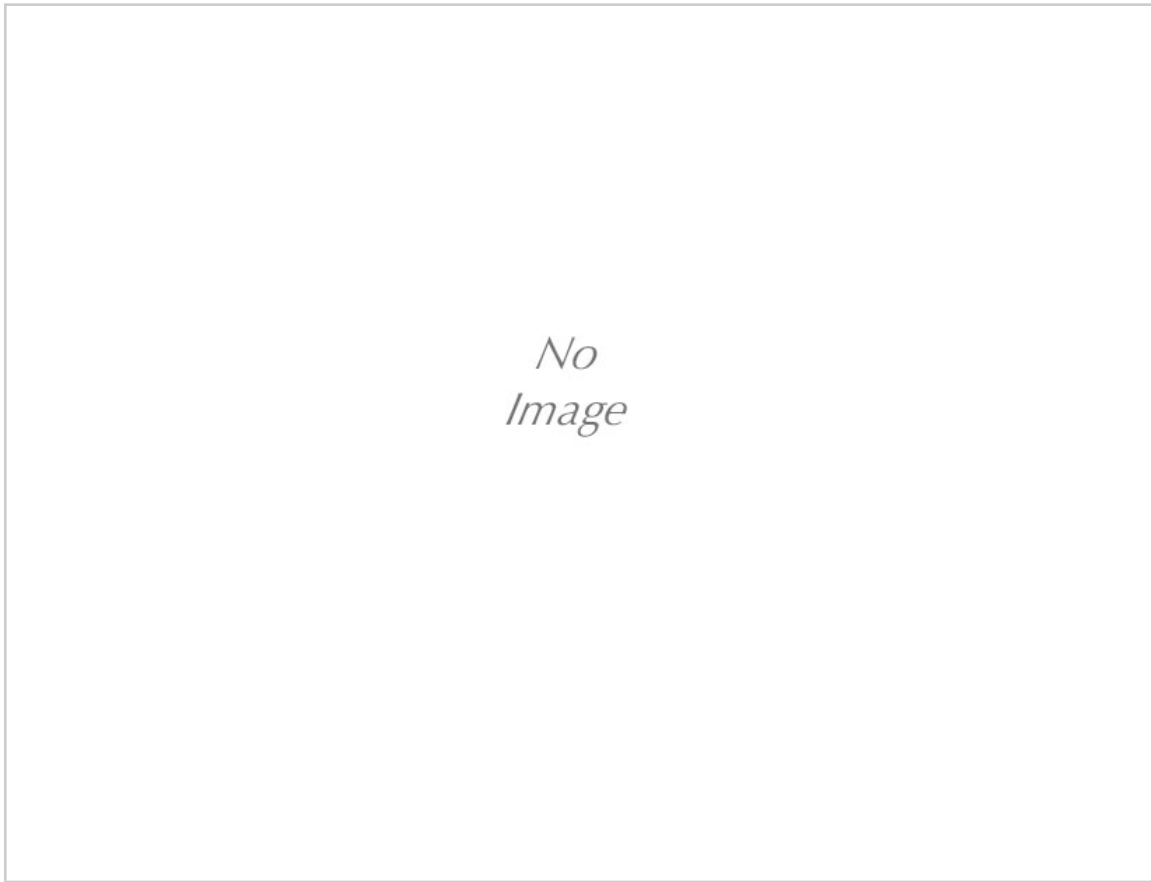
computer

12 x 16 in. or 24 x 32 in.

10/15/1983

Collection:

Exhibits:



There Too

computer

12 x 16 in. or 24 x 32 in.

10/15/1983

Collection:

Exhibits:



Swings 1/25

computer Cibachrome
nrint

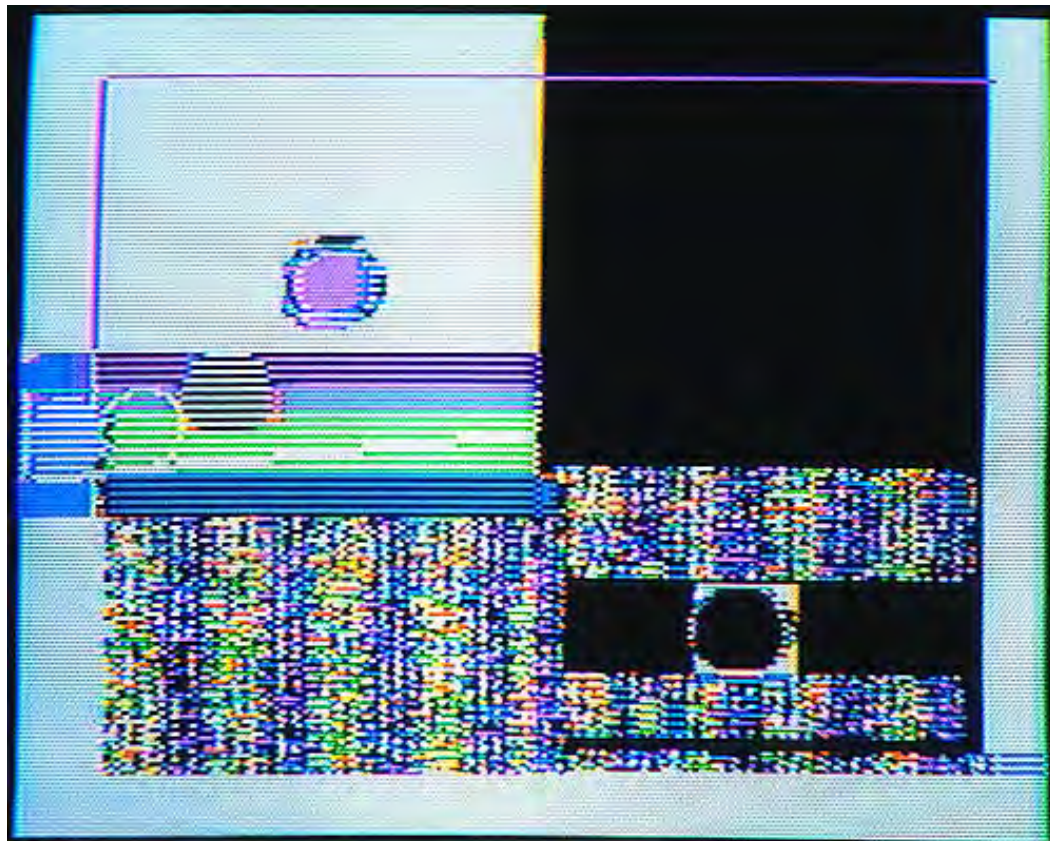
12 x 16 in. or 24 x 32 in.

10/22/1983

Collection:

Exhibits:

° Center Valery Larbeaud Art
Center, Vichy, FRANCE, 2000



Time Was

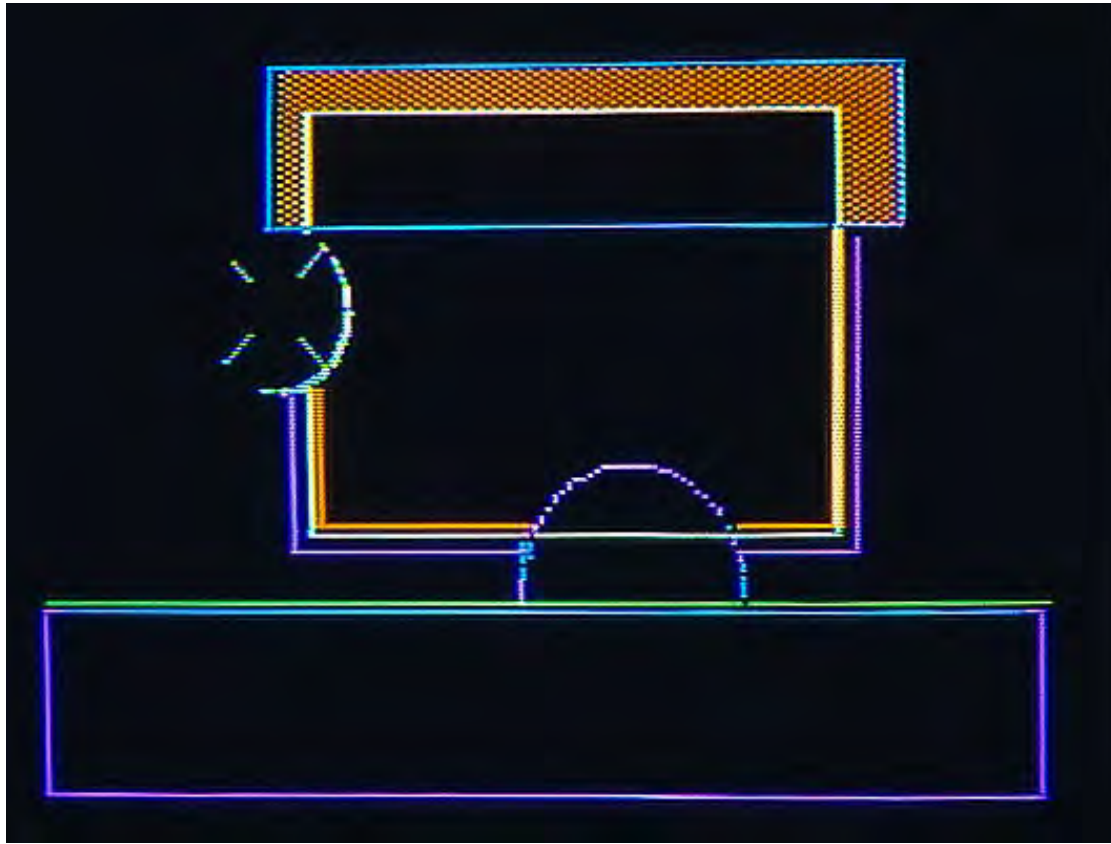
computer

12 x 16 in. or 24 x 32 in.

10/22/1983

Collection:

Exhibits:



Metaphysics Marquee

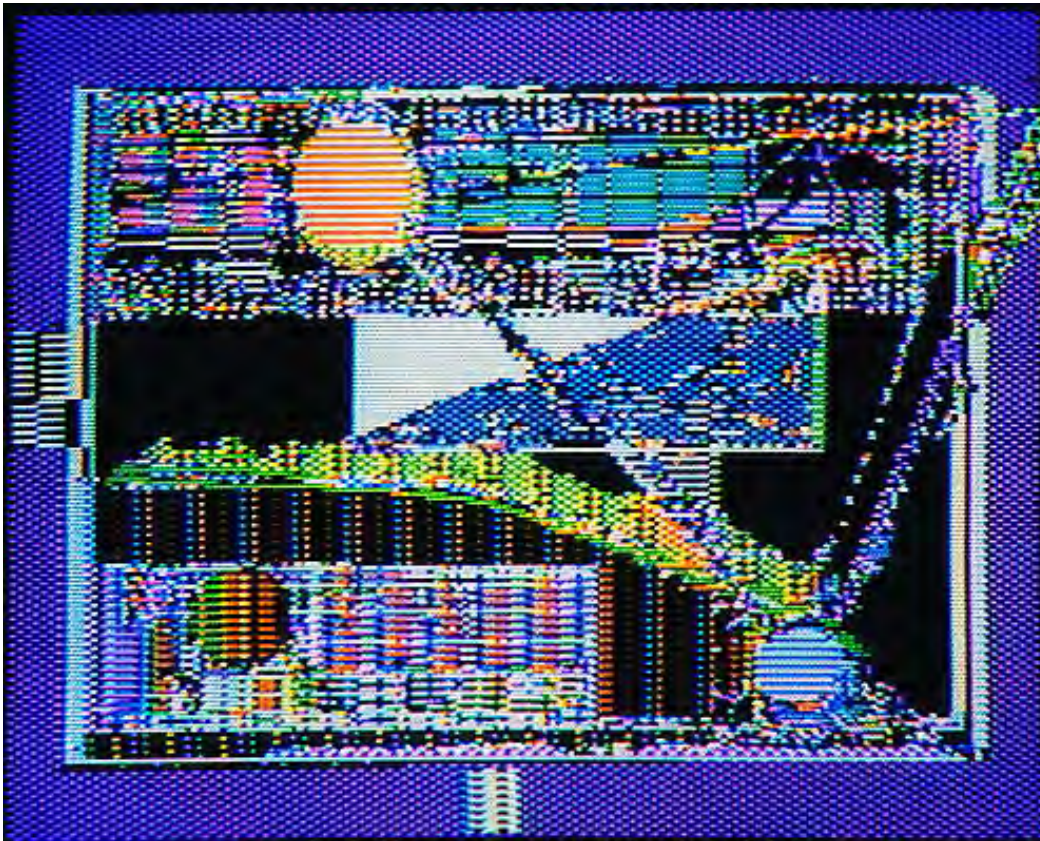
computer

12 x 16 in. or 24 x 32 in.

11/1/1983

Collection:

Exhibits:



Axion Edge

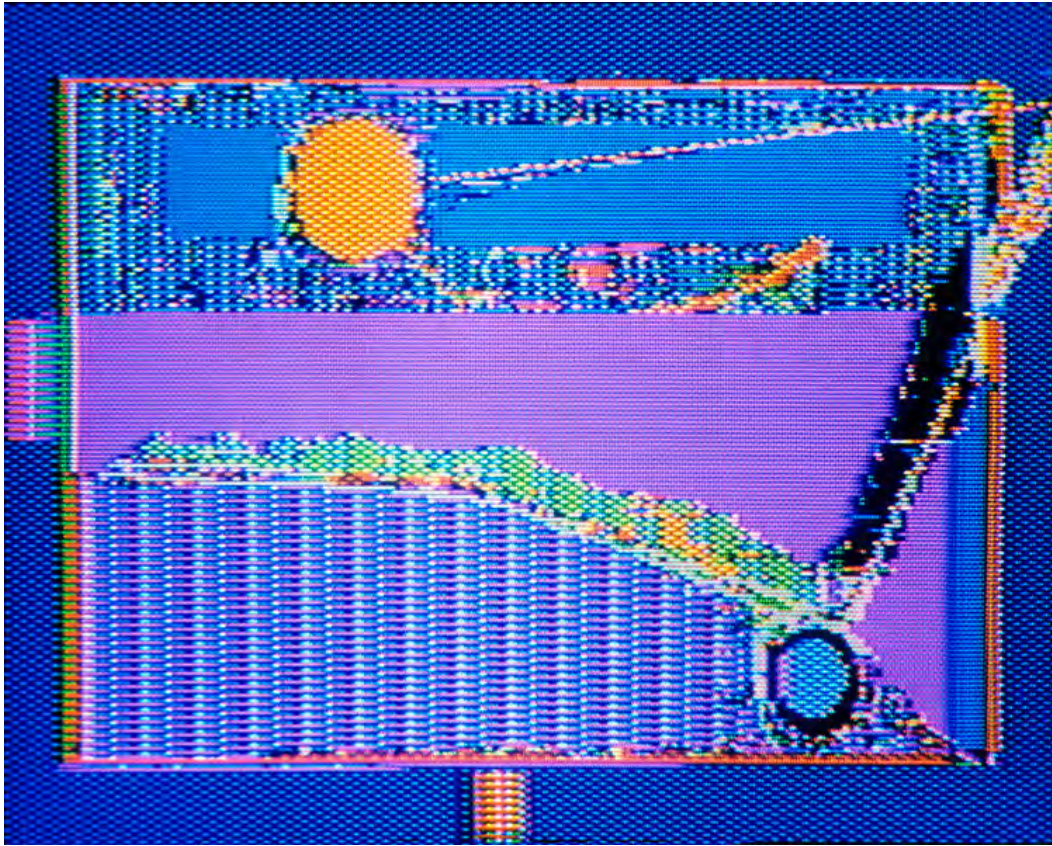
computer

12 x 16 in. or 24 x 32 in.

11/19/1983

Collection:

Exhibits:



Axion Fix

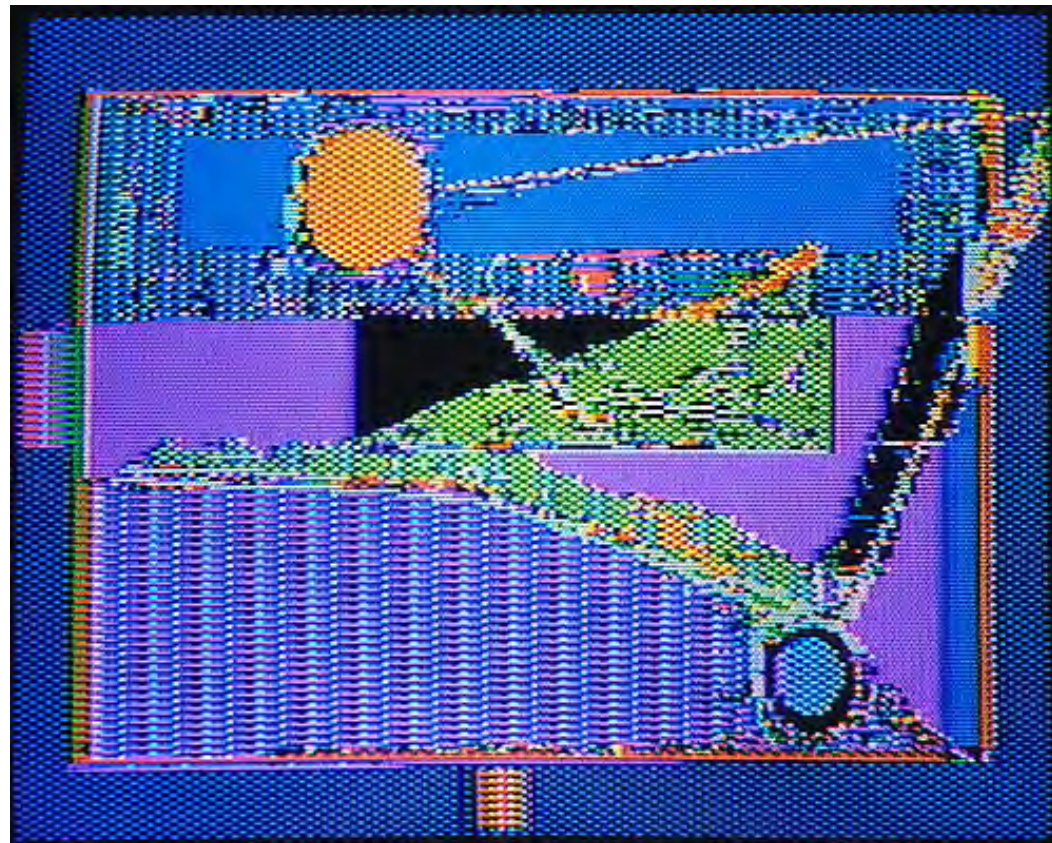
computer

12 x 16 in. or 24 x 32 in.

11/19/1983

Collection:

Exhibits:



YY Door

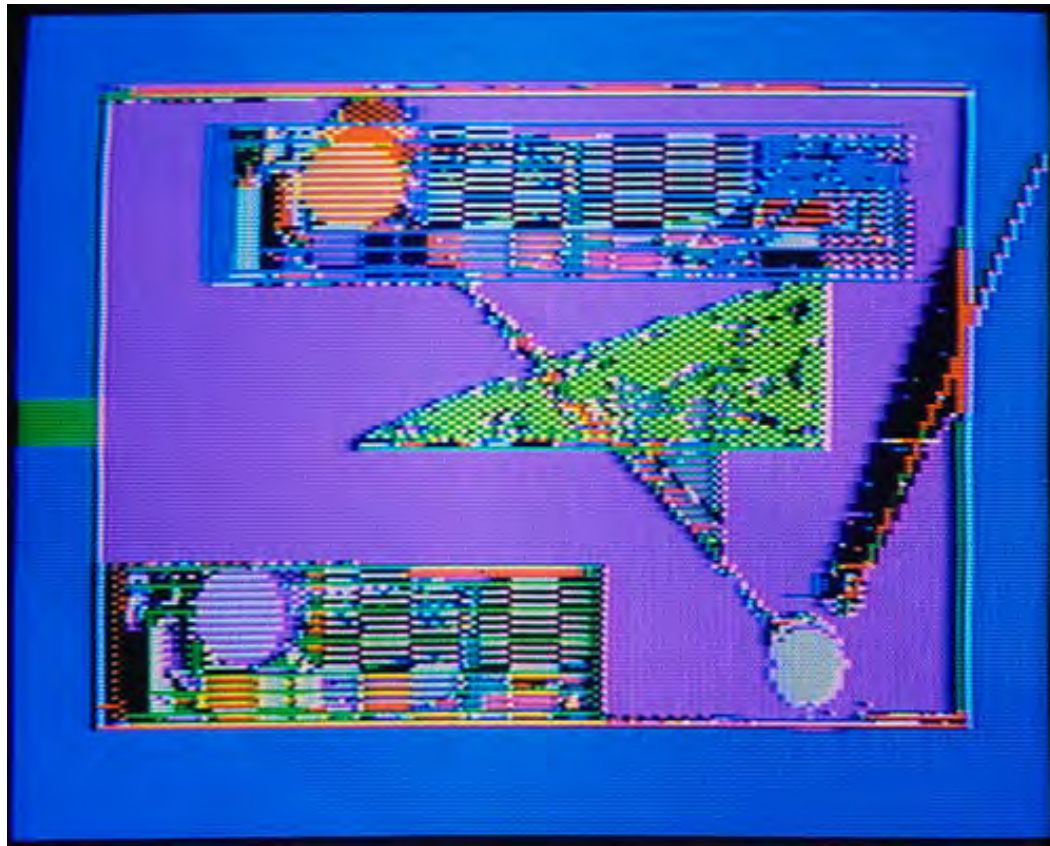
computer

12 x 16 in. or 24 x 32 in.

11/19/1983

Collection:

Exhibits:



YY Universe

computer

12 x 16 in. or 24 x 32 in.

11/19/1983

Collection:

Exhibits:



Time Springs

acrylic on canvas

36 x 48 in.

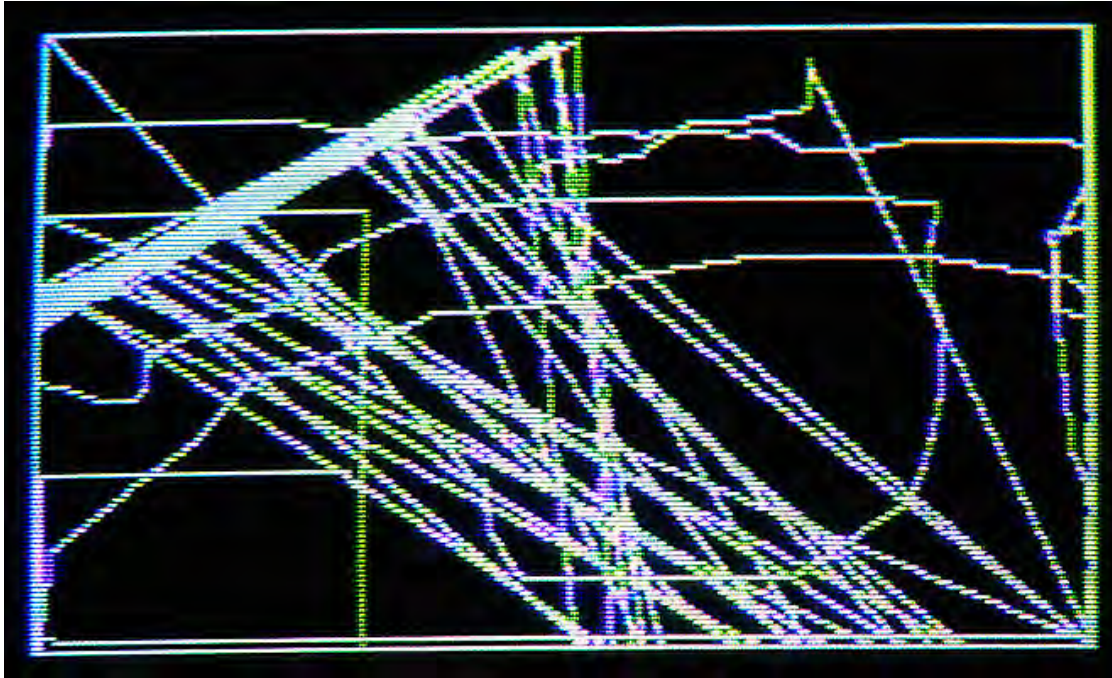
12/5/1983

Collection:

Exhibits:

° Koehnline Museum, Des
Plaines, IL 20/02

° Blank Art Center, Michigan
City, IN 2001



Angel Angle

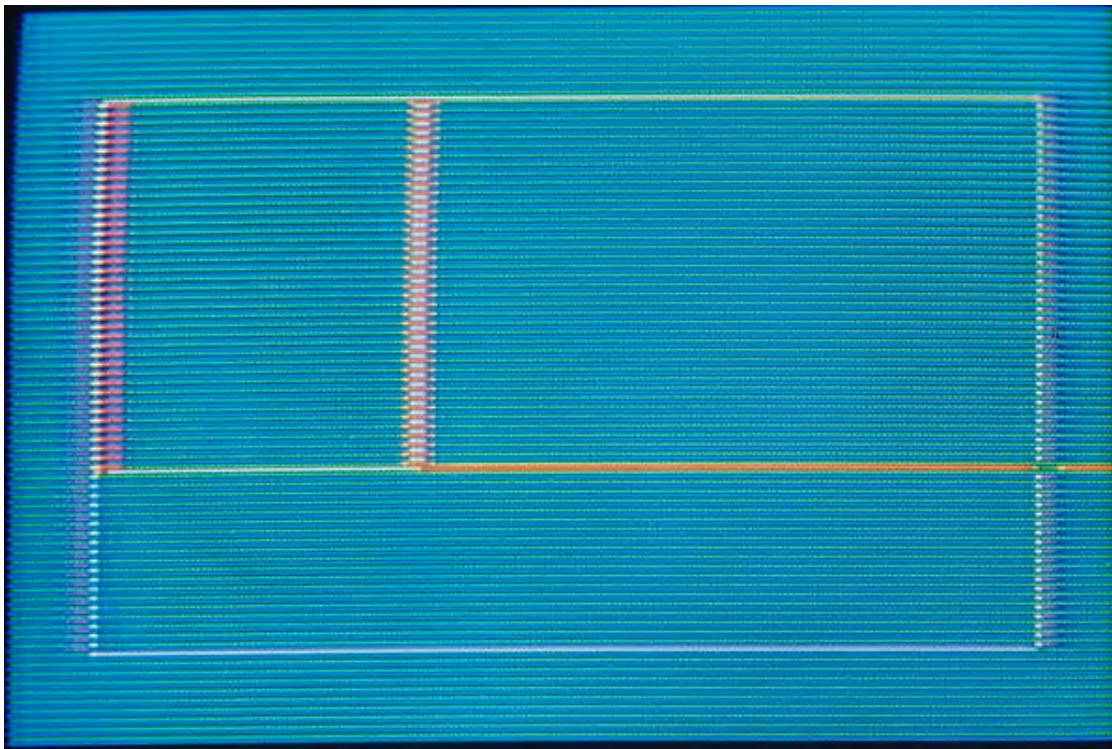
computer

12 x 16 in. or 24 x 32 in.

12/15/1983

Collection:

Exhibits:



Spare 1

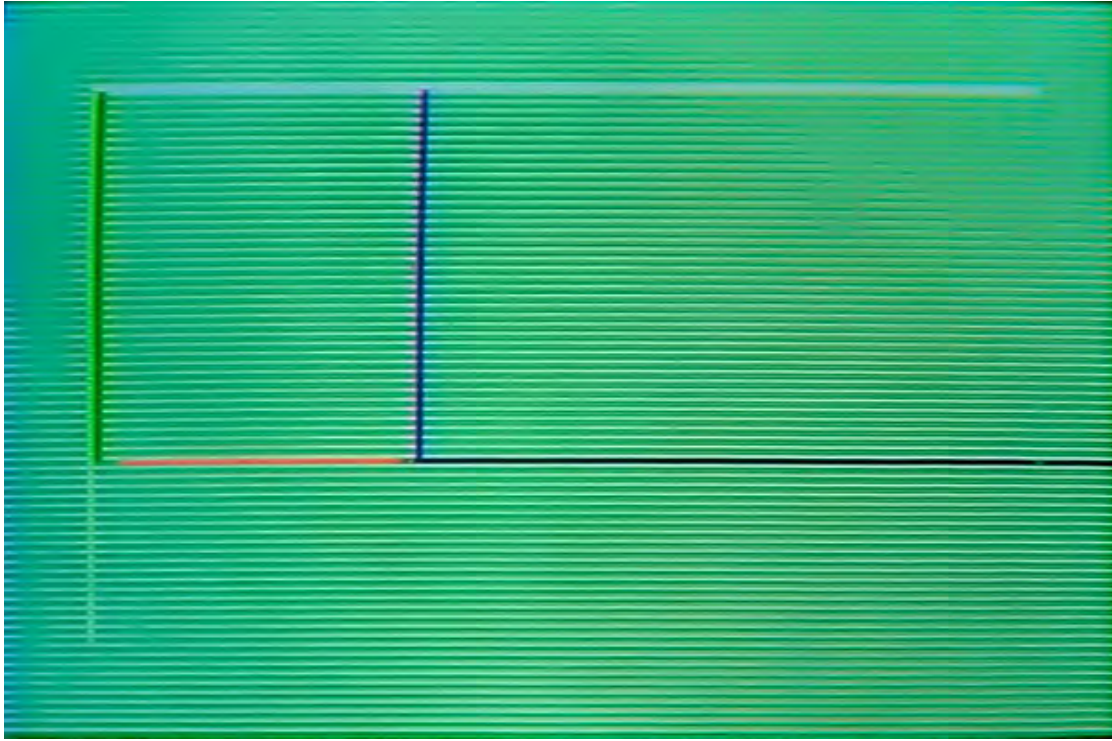
computer

12 x 16 in. or 24 x 32 in.

12/19/1983

Collection:

Exhibits:



Spare 2

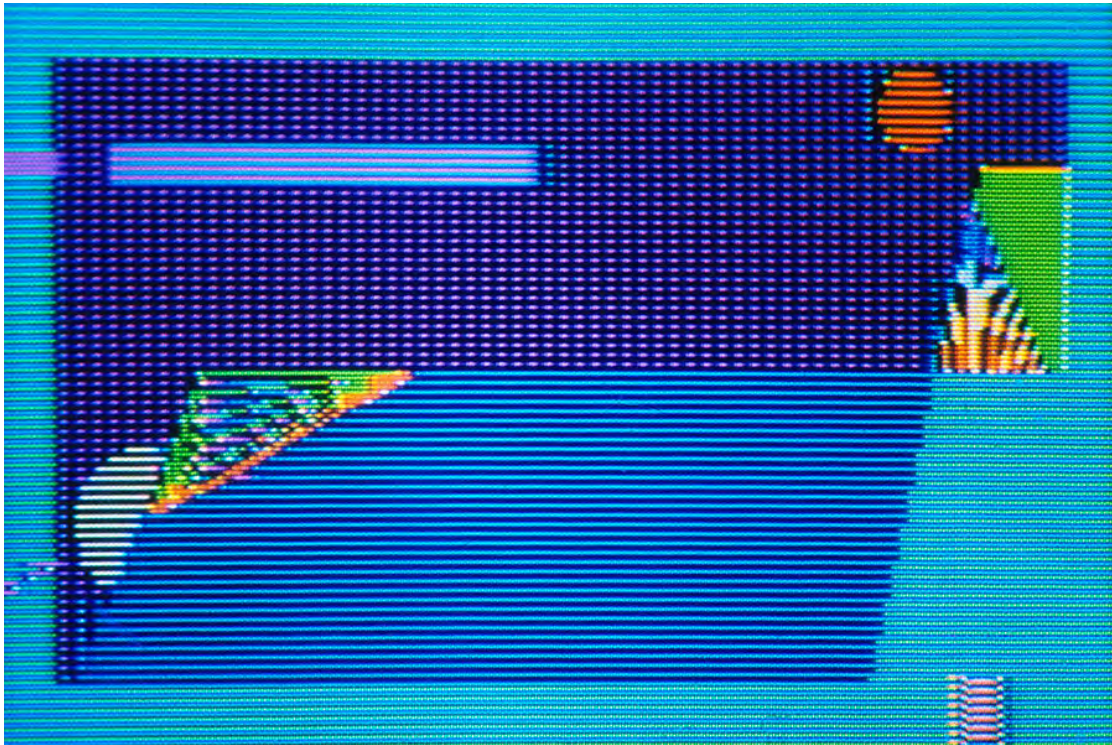
computer

12 x 16 in. or 24 x 32 in.

12/20/1983

Collection:

Exhibits:



Wellspring 1

computer

12 x 16 in. or 24 x 32 in.

1/15/1984

Collection:

Exhibits:



Wellspring 2

computer

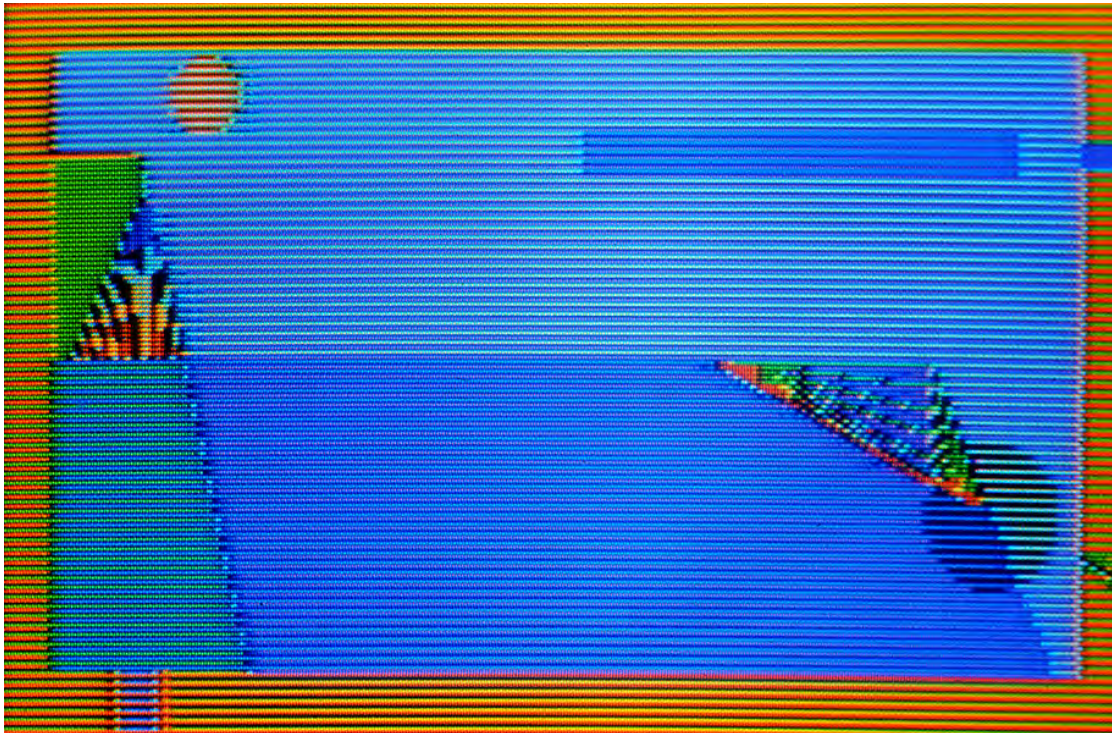
12 x 16 in. or 24 x 32 in.

1/16/1984

Collection:

Exhibits:

- ° Center Valery Larbeaud Art Center Art Center, Vichy, FRANCE, 2000
- ° Blank Art Center, Michigan City, IN 2001
- ° Koehnline Museum, Des Plaines, IL 2002



Wellspring II Reversed AP

computer Cibachrome
nrint

12 x 16 in. or 24 x 32 in.

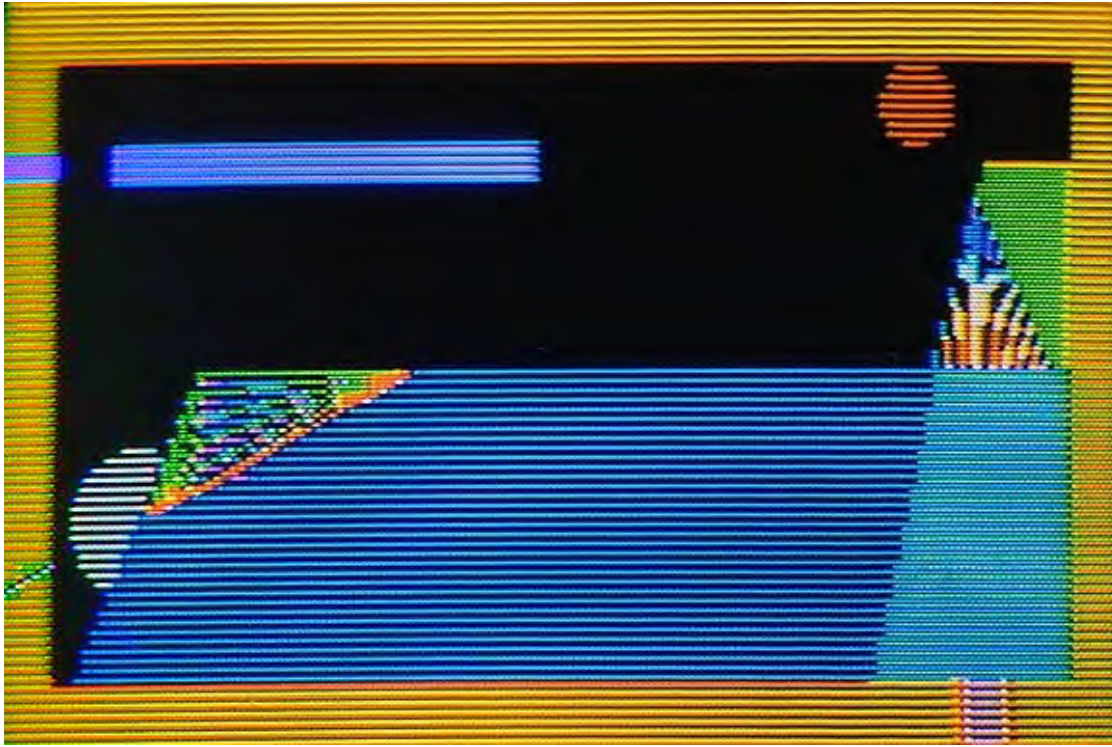
1/16/1984

Collection:

Children UP

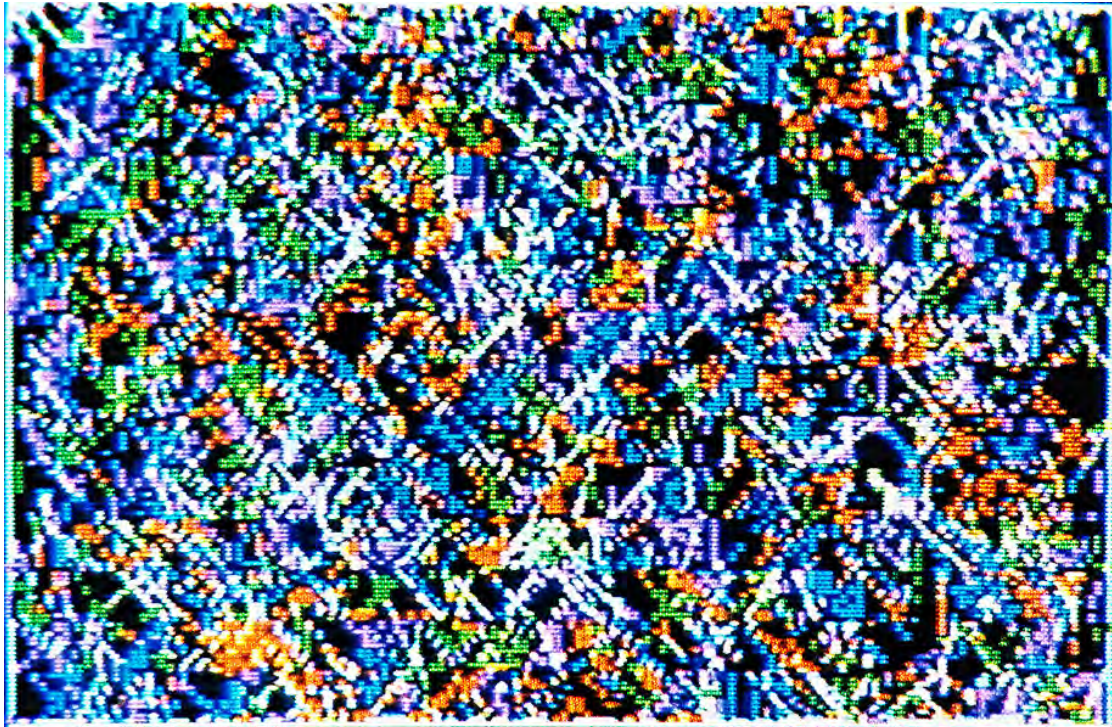
Exhibits:

- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° SOLO, Blank Art Center, Michigan City, IN 2001
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002



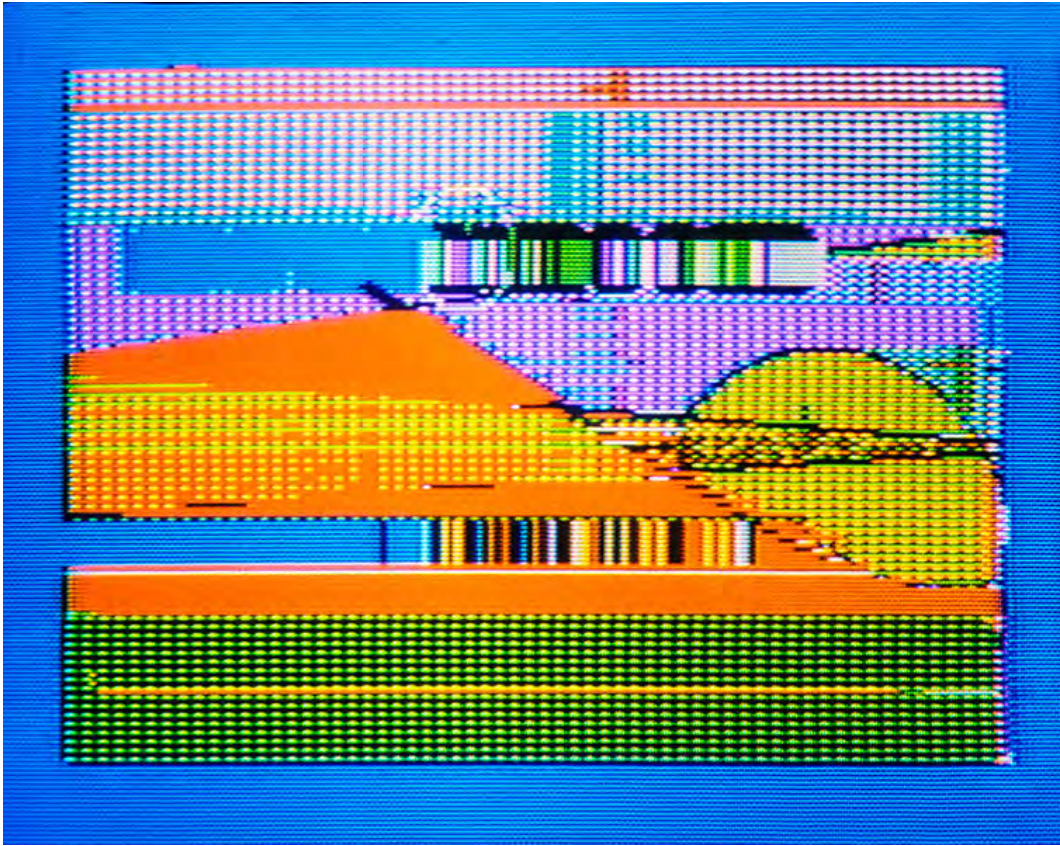
Wellspring 3

computer archival print
(ed. 25)
12 x 16 in. or 24 x 32 in.
1/17/1984
Collection:
Exhibits:



Rows

computer
12 x 16 in. or 24 x 32 in.
2/6/1984
Collection:
Exhibits:



Divide

computer

12 x 16 in. or 24 x 32 in.

2/15/1984

Collection:

Exhibits:



Fragments

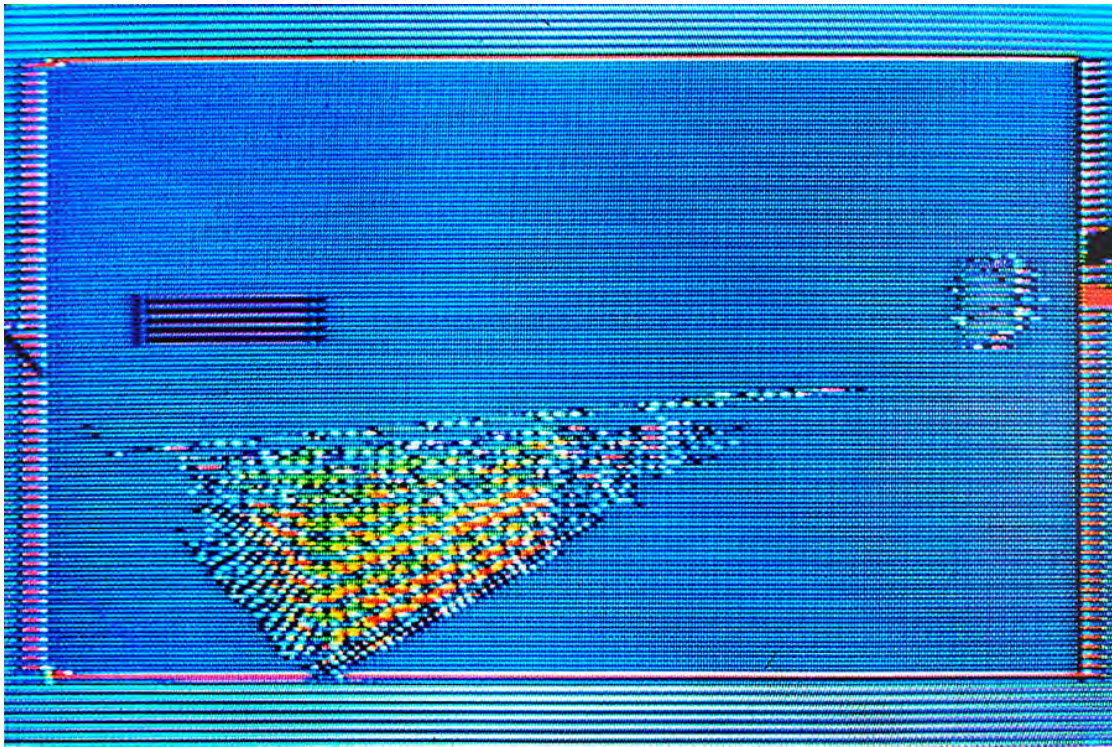
computer

12 x 16 in. or 24 x 32 in.

2/16/1984

Collection:

Exhibits:



Uppend Thru 1/25

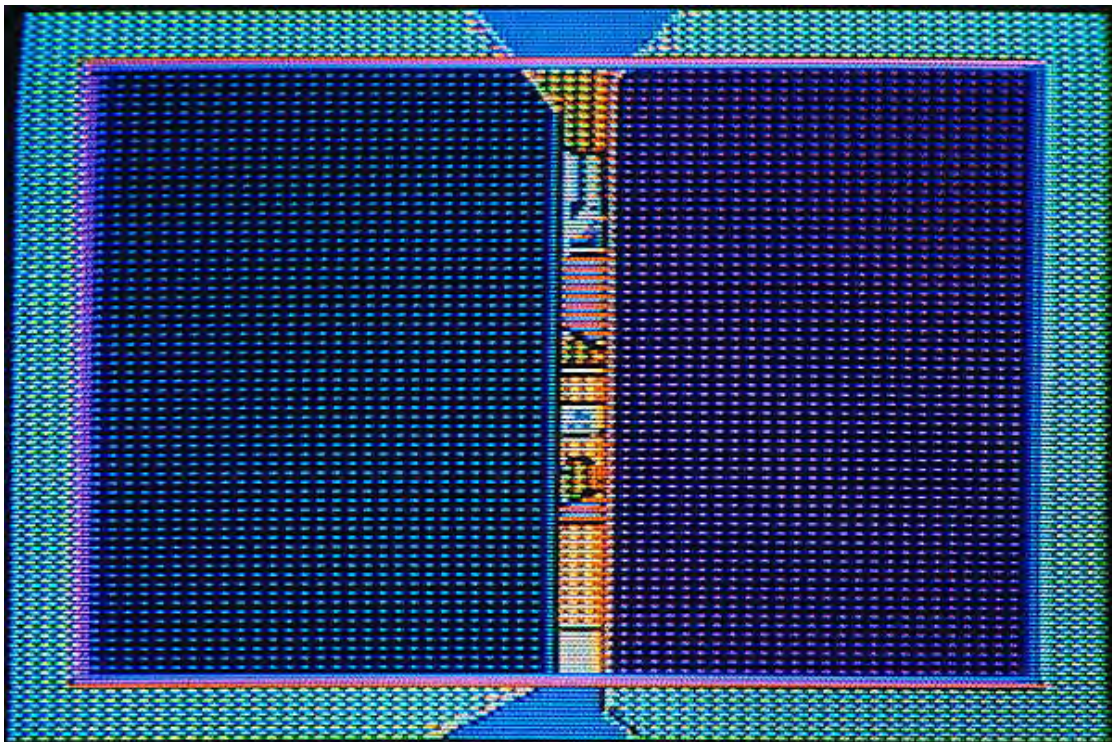
computer Cibachrome
nrint

12 x 16 in. or 24 x 32 in.

3/16/1984

Collection:
ChildrenUP

Exhibits:
° Blank Art Center, Michigan
City, IN 2001
° Koehnline Museum,
DesPlaines, IL 2002



Ajar

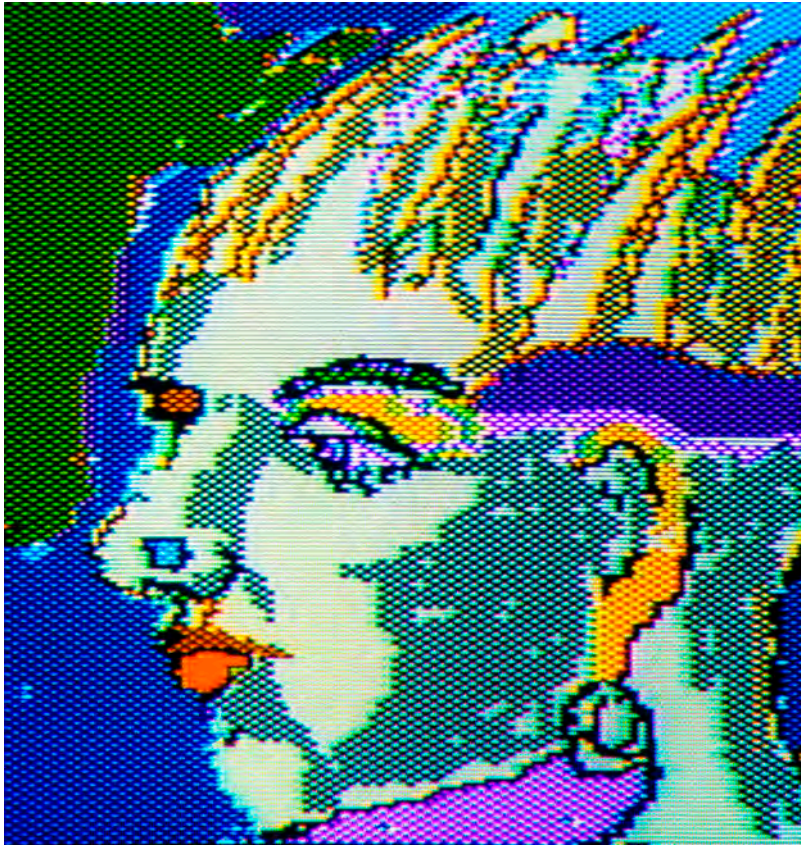
computer

12 x 16 in. or 24 x 32 in.

4/1/1984

Collection:

Exhibits:



Punker

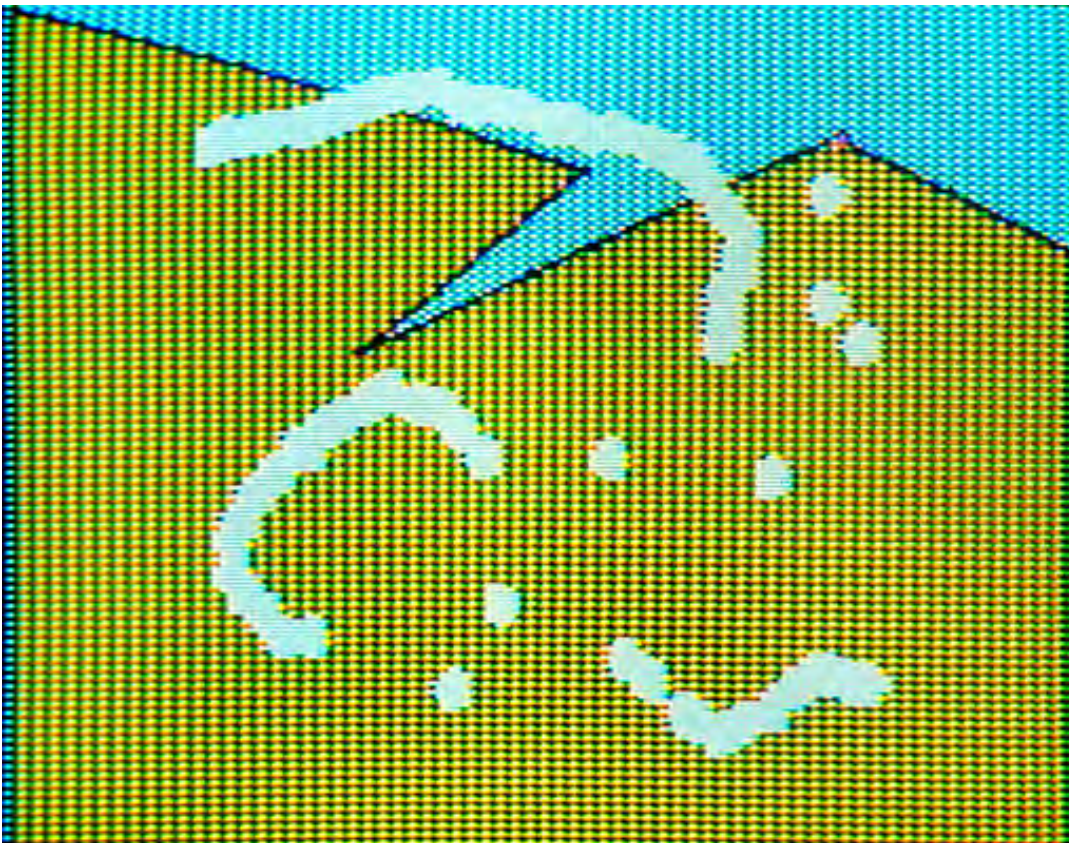
computer

8 x 8 in.

4/3/1984

Collection:

Exhibits:



New Wave

computer

12 x 16 in. or 24 x 32 in.

4/5/1984

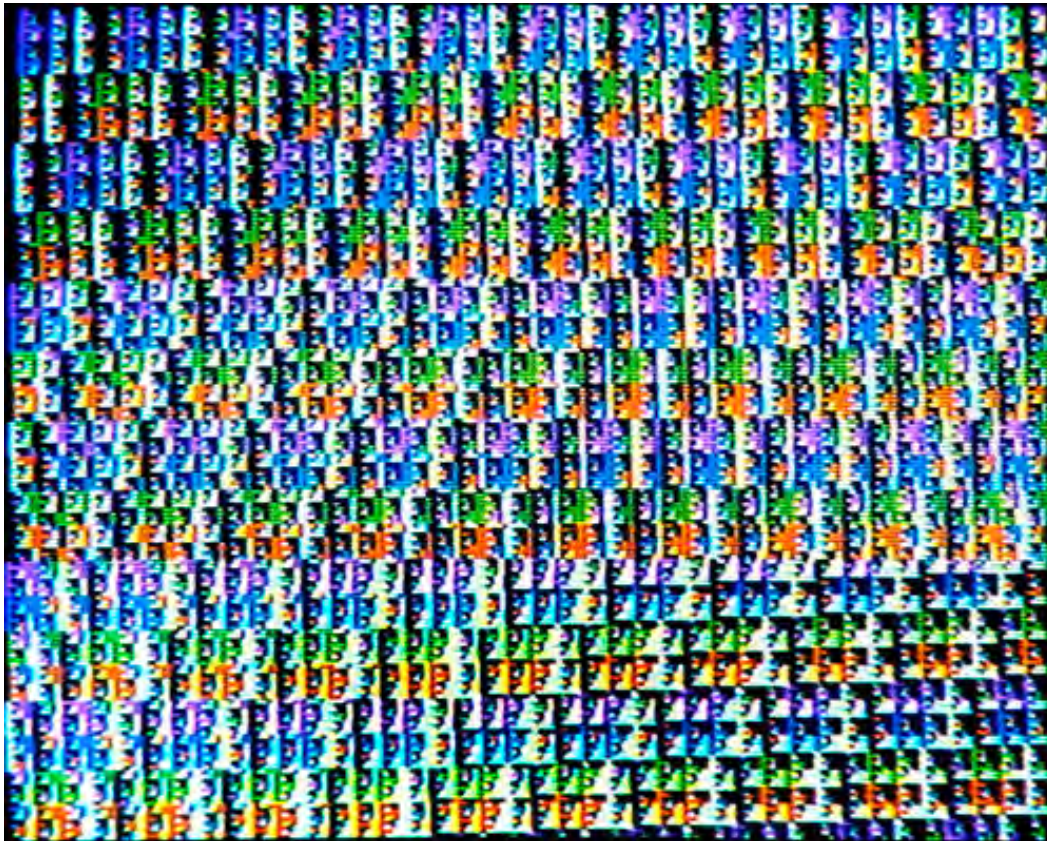
Collection:

Exhibits:



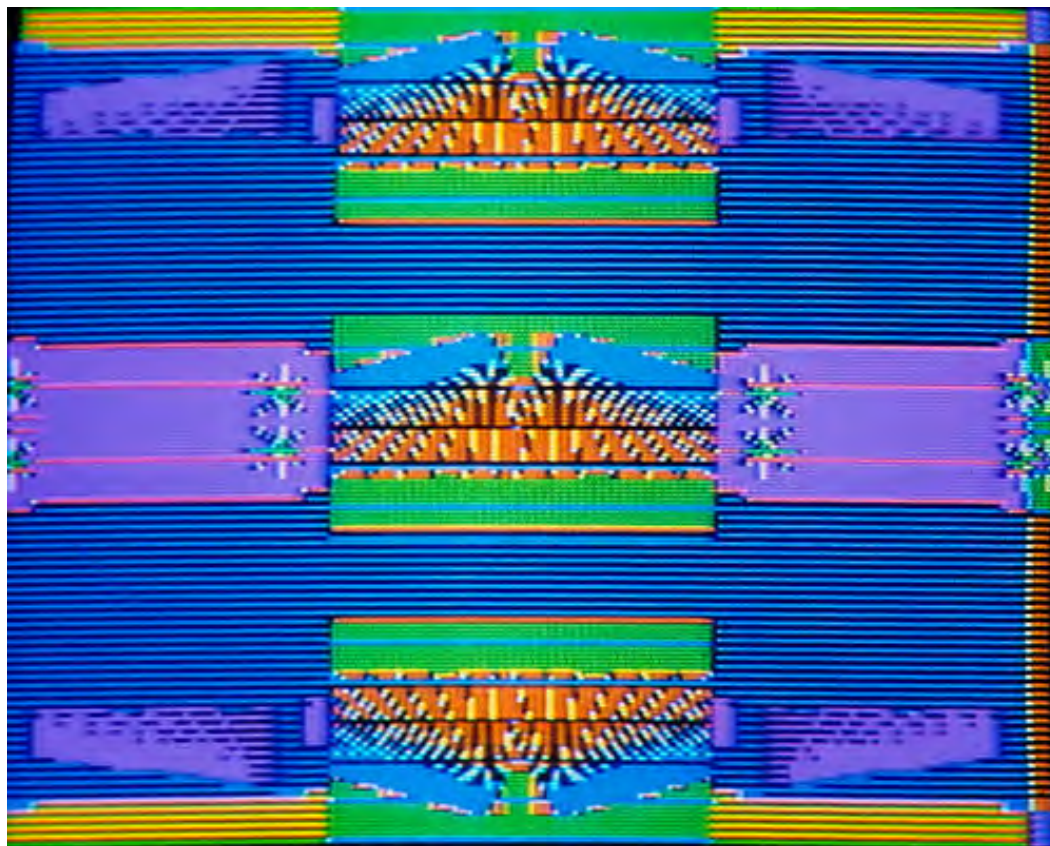
Torn

ceramic stoneware
ca. 10in. x8in. x12in.
4/15/1984
Collection:
Exhibits:



Vasarely Skew

computer
12 x 16 in. or 24 x 32 in.
4/15/1984
Collection:
Exhibits:



Deco Volcano

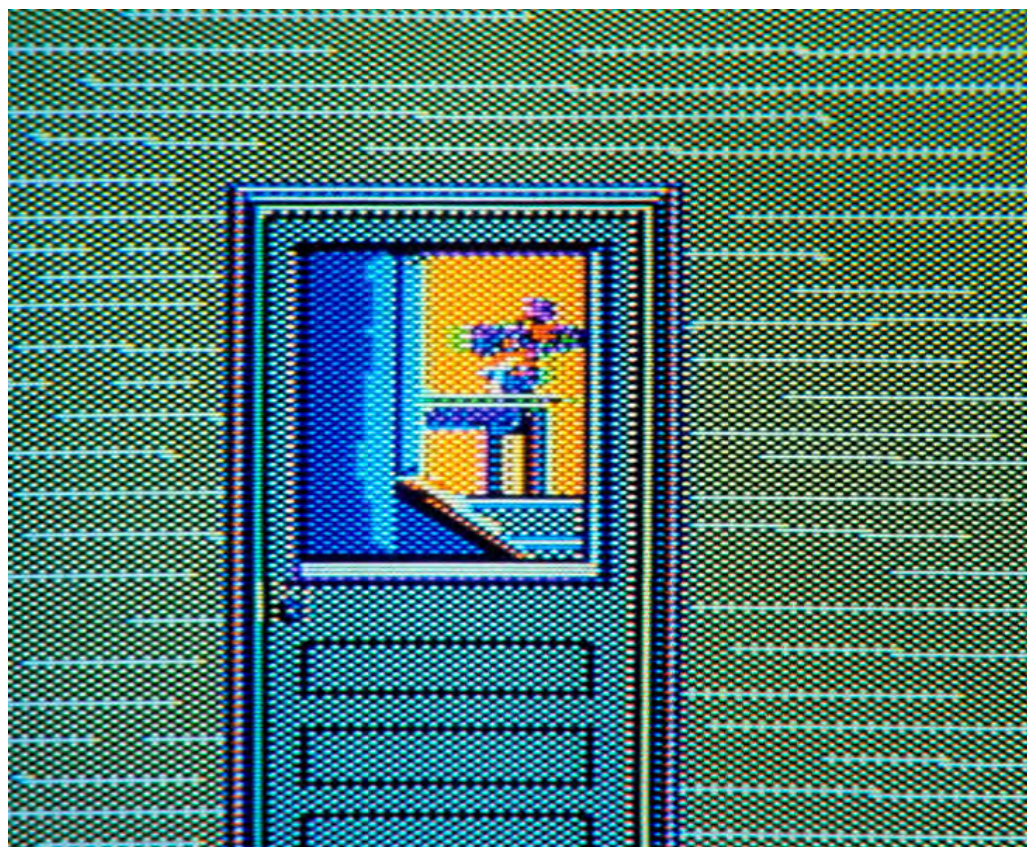
computer

12 x 16 in. or 24 x 32 in.

5/17/1984

Collection:

Exhibits:



Back Door

computer

12 x 16 in. or 24 x 32 in.

6/1/1984

Collection:

Exhibits:

Ether Pylon

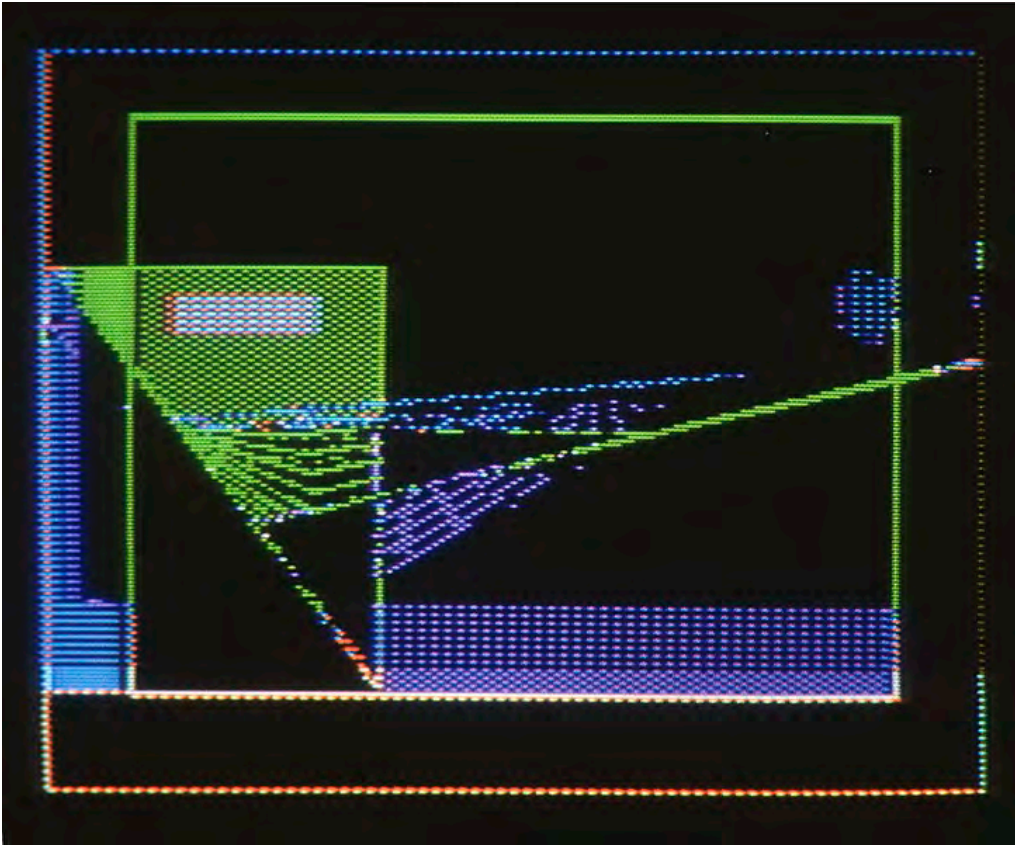
computer

12 x 16 in. or 24 x 32 in.

6/7/1984

Collection:

Exhibits:



Quadrants Entropy

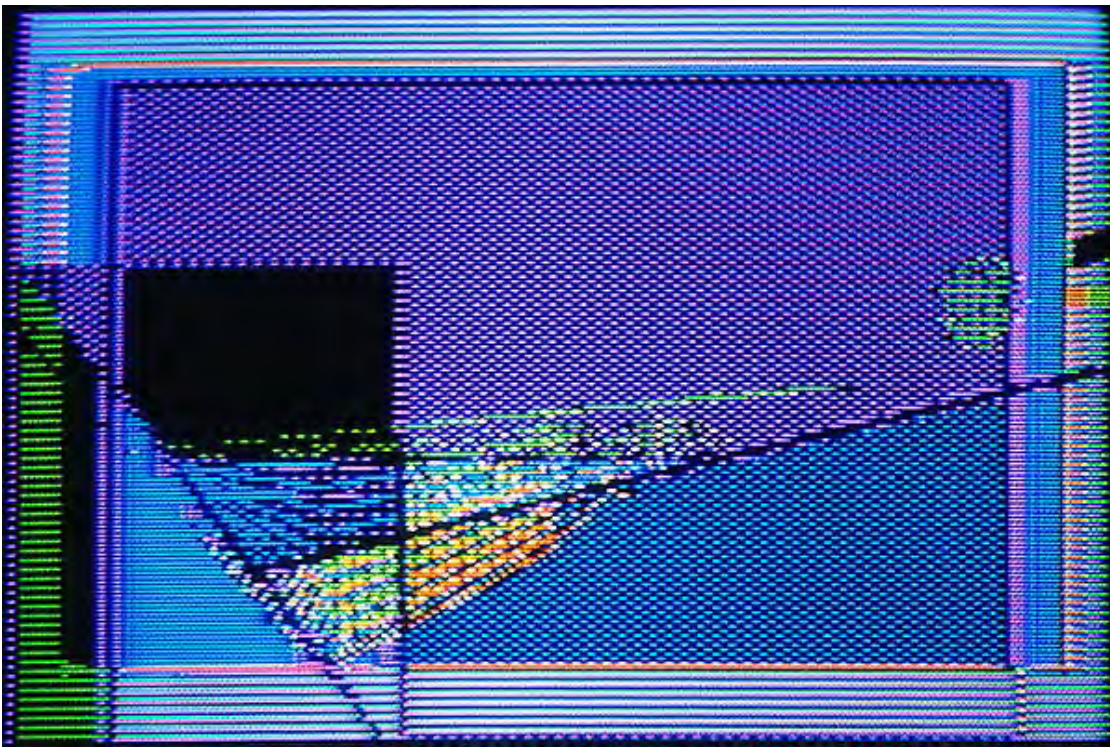
archival computer print
(ed. 25)

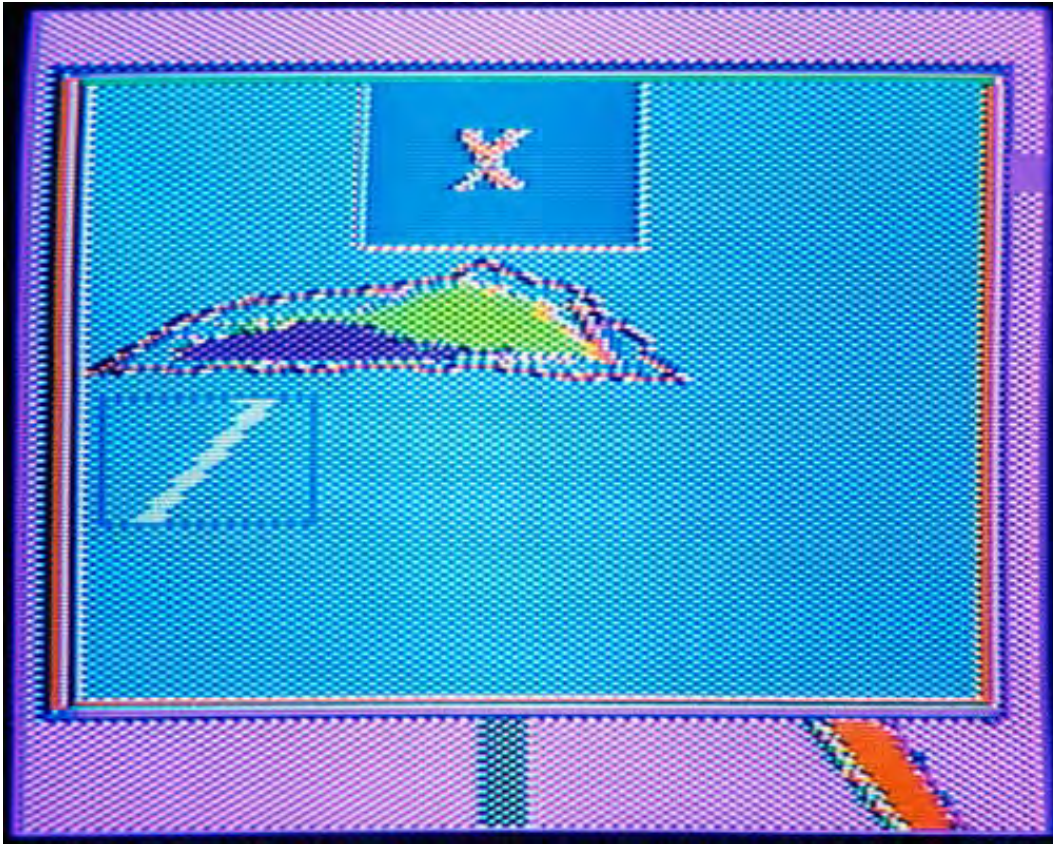
12 x 16 in. or 24 x 32 in.

6/8/1984

Collection:

Exhibits:





Terminus 2

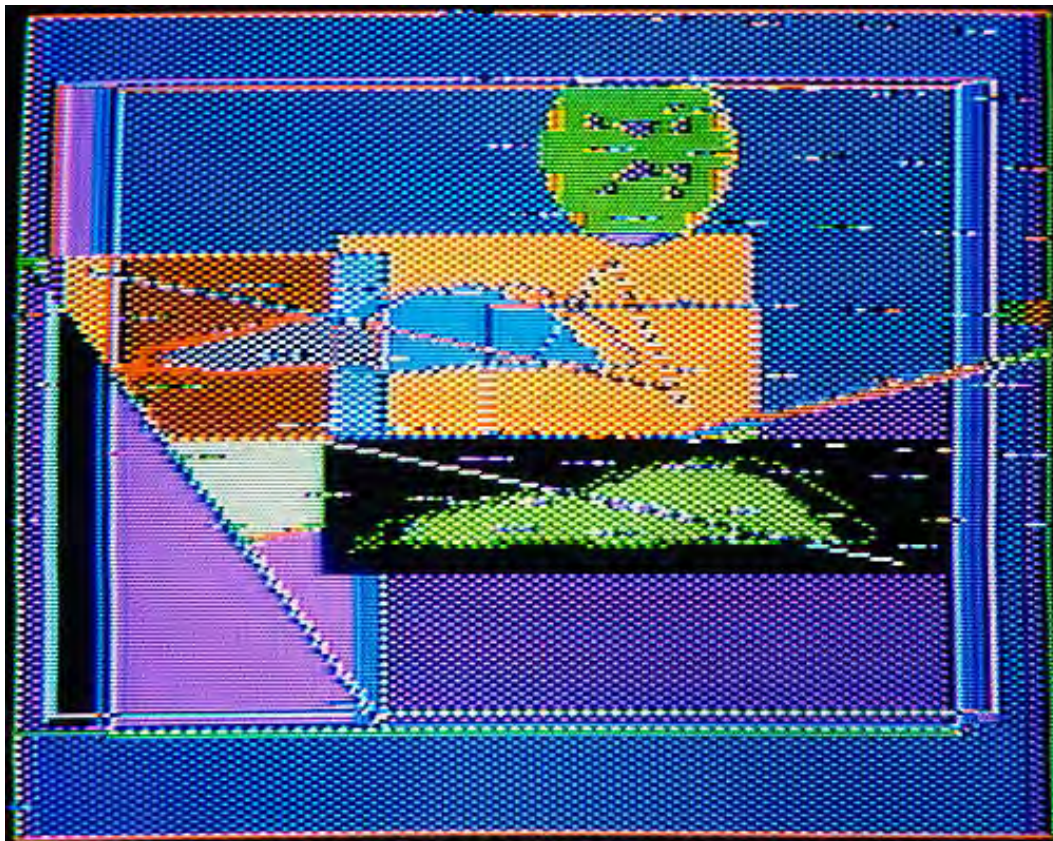
computer

12 x 16 in. or 24 x 32 in.

6/15/1984

Collection:

Exhibits:



Corridors

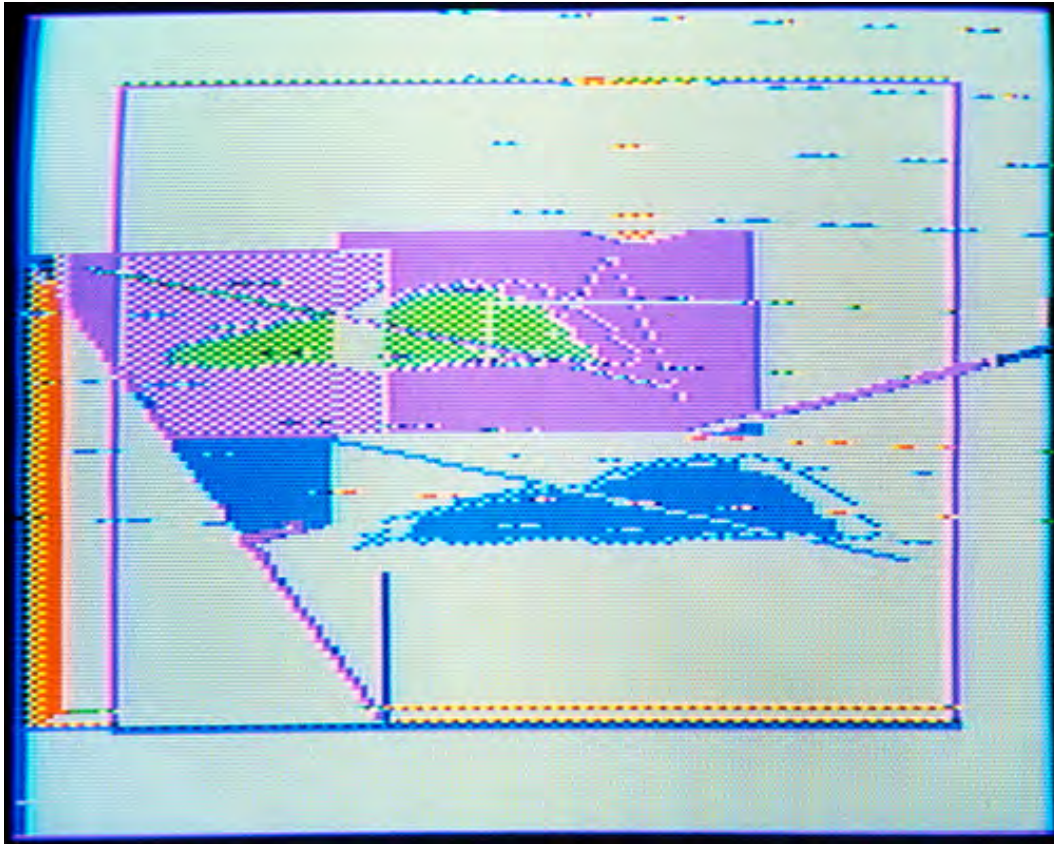
computer

12 x 16 in. or 24 x 32 in.

6/29/1984

Collection:

Exhibits:



Static

computer

12 x 16 in. or 24 x 32 in.

6/30/1984

Collection:

Exhibits:



SPACE GYM

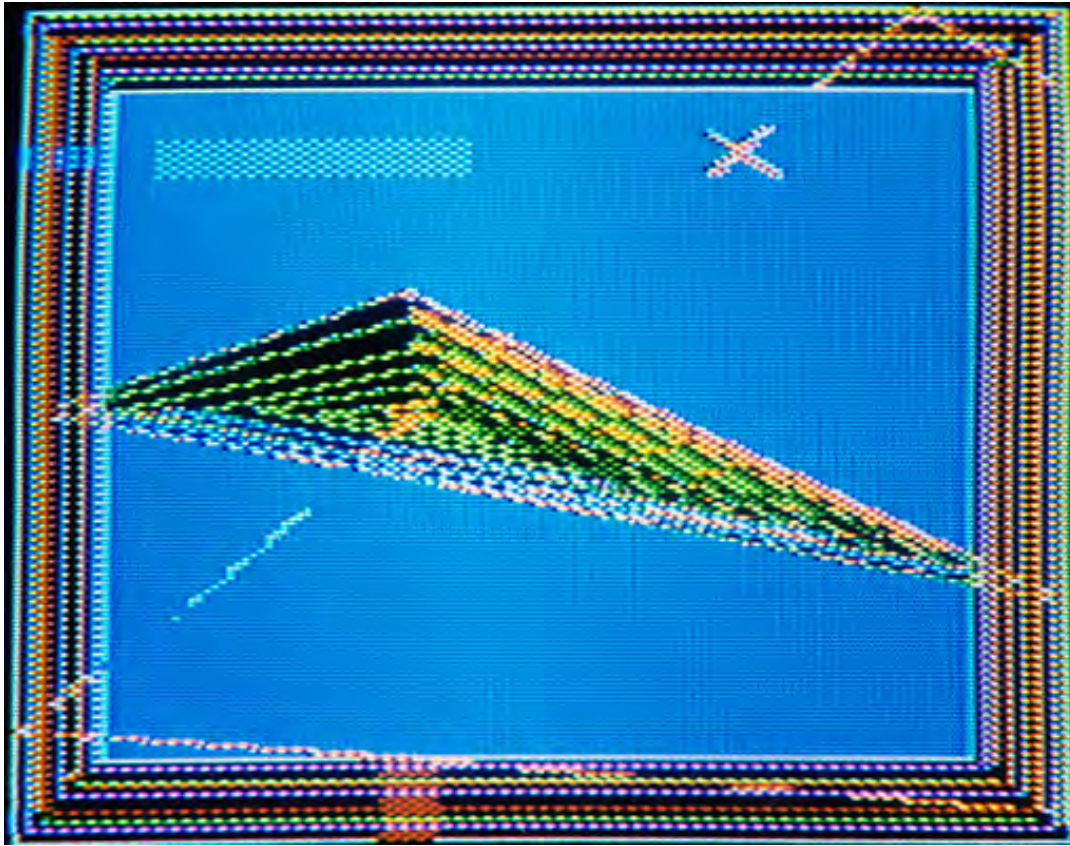
computer

12 x 16 in. or 24 x 32 in.

7/7/1984

Collection:

Exhibits:



Jewel Universe

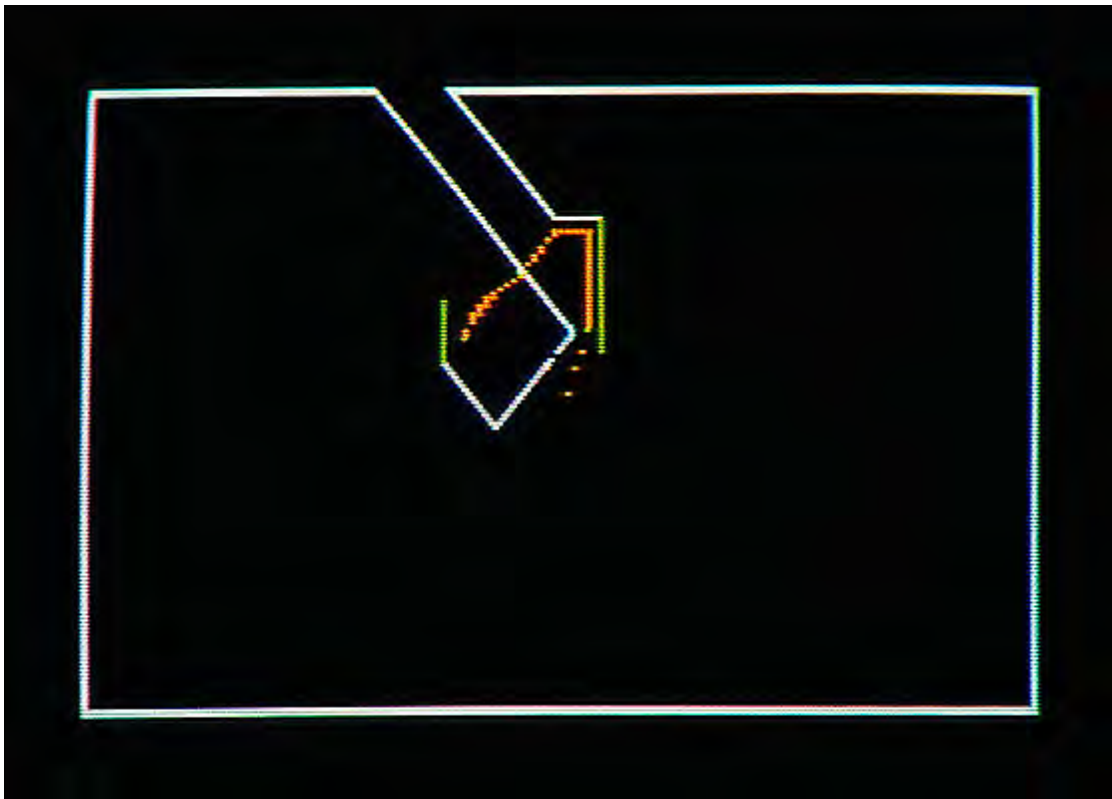
computer

12 x 16 in. or 24 x 32 in.

7/13/1984

Collection:

Exhibits:



Interjection

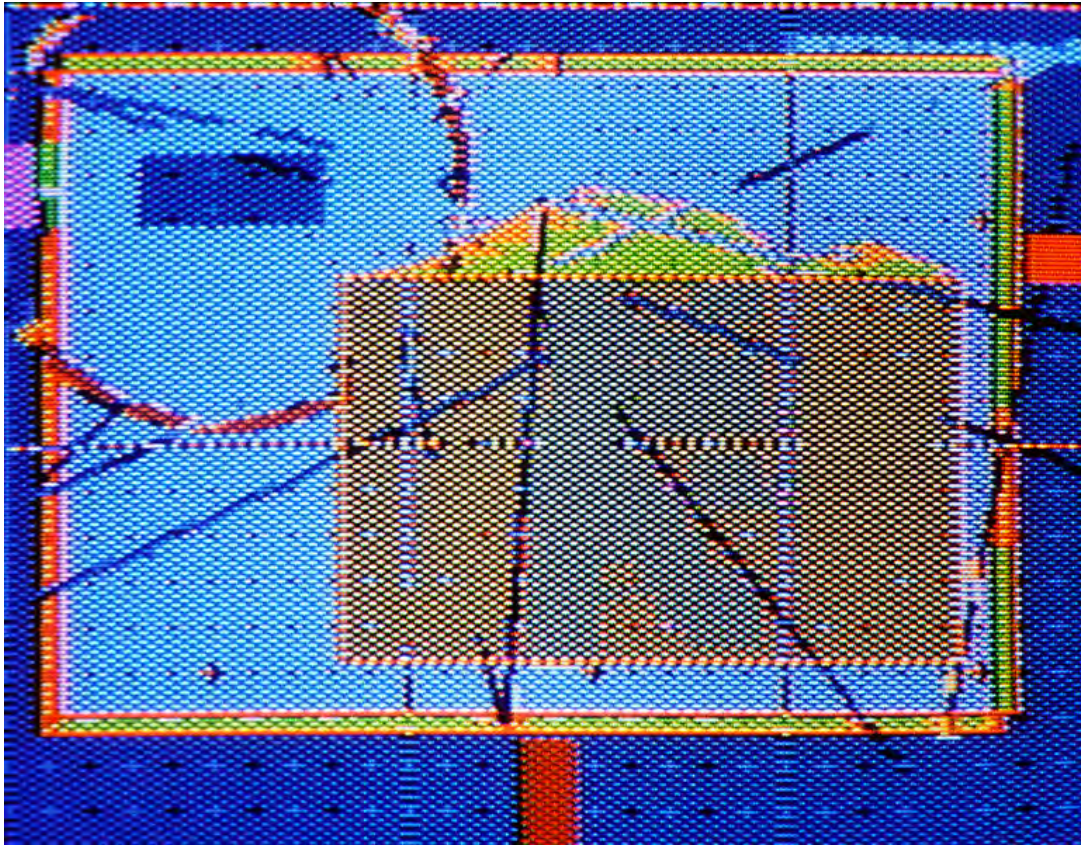
computer

12 x 16 in. or 24 x 32 in.

8/3/1984

Collection:

Exhibits:



Testing

computer

12 x 16 in. or 24 x 32 in.

8/7/1984

Collection:

Exhibits:

*No
Image*

Dimensions

computer

12 x 16 in. or 24 x 32 in.

8/20/1984

Collection:

Exhibits:

*No
Image*

Tachyon View

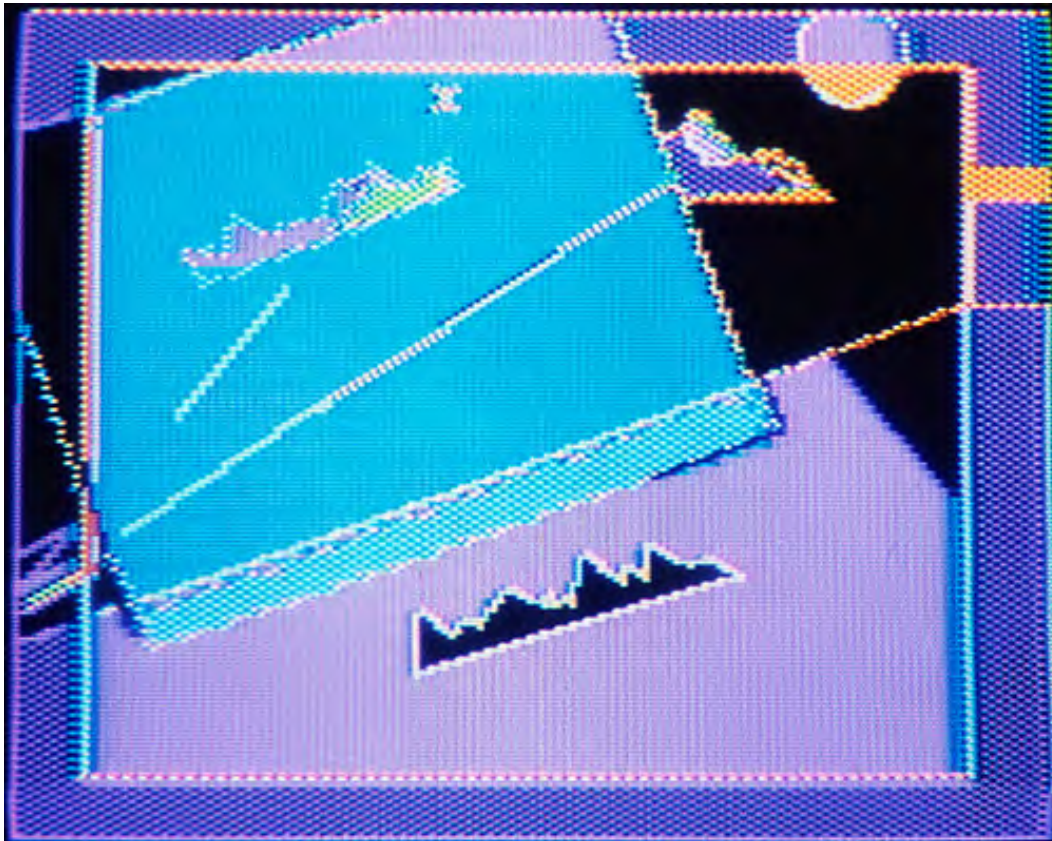
computer

12 x 16 in. or 24 x 32 in.

8/27/1984

Collection:

Exhibits:



Continuum

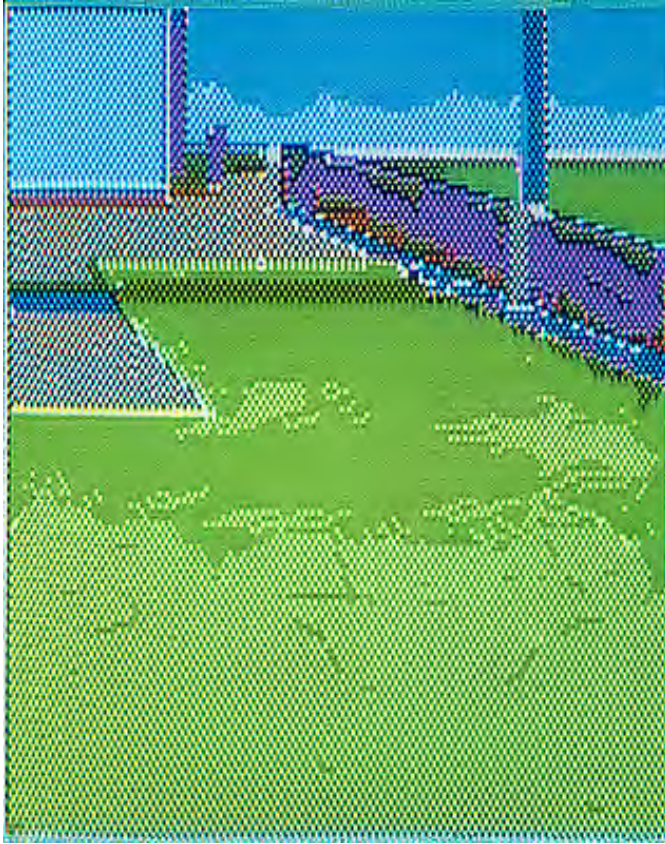
computer

12 x 16 in. or 24 x 32 in.

9/1/1984

Collection:

Exhibits:



Backyard

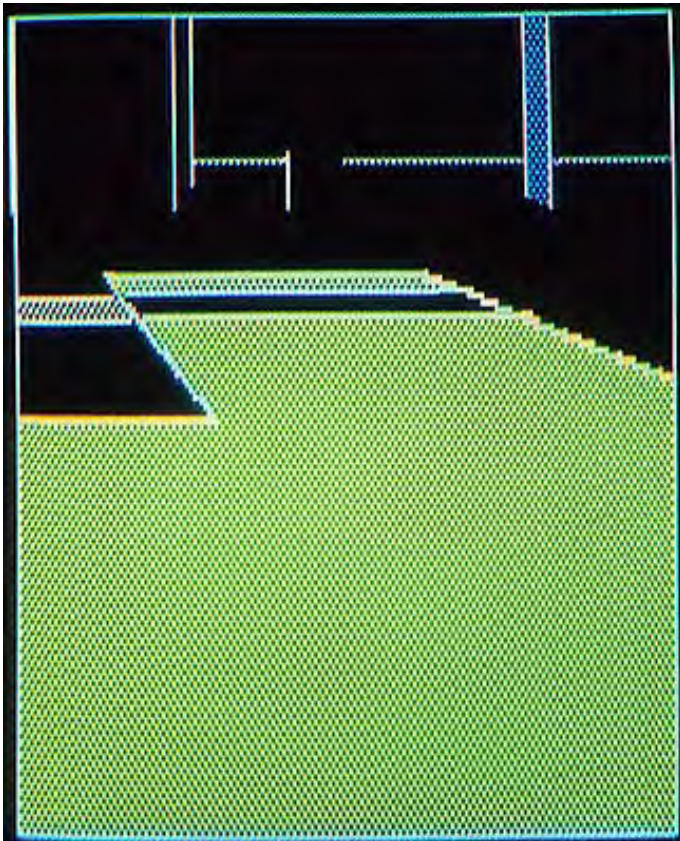
computer

16 x 12 in. or 32 x 24 in.

9/7/1984

Collection:

Exhibits:



Backyard Abstract

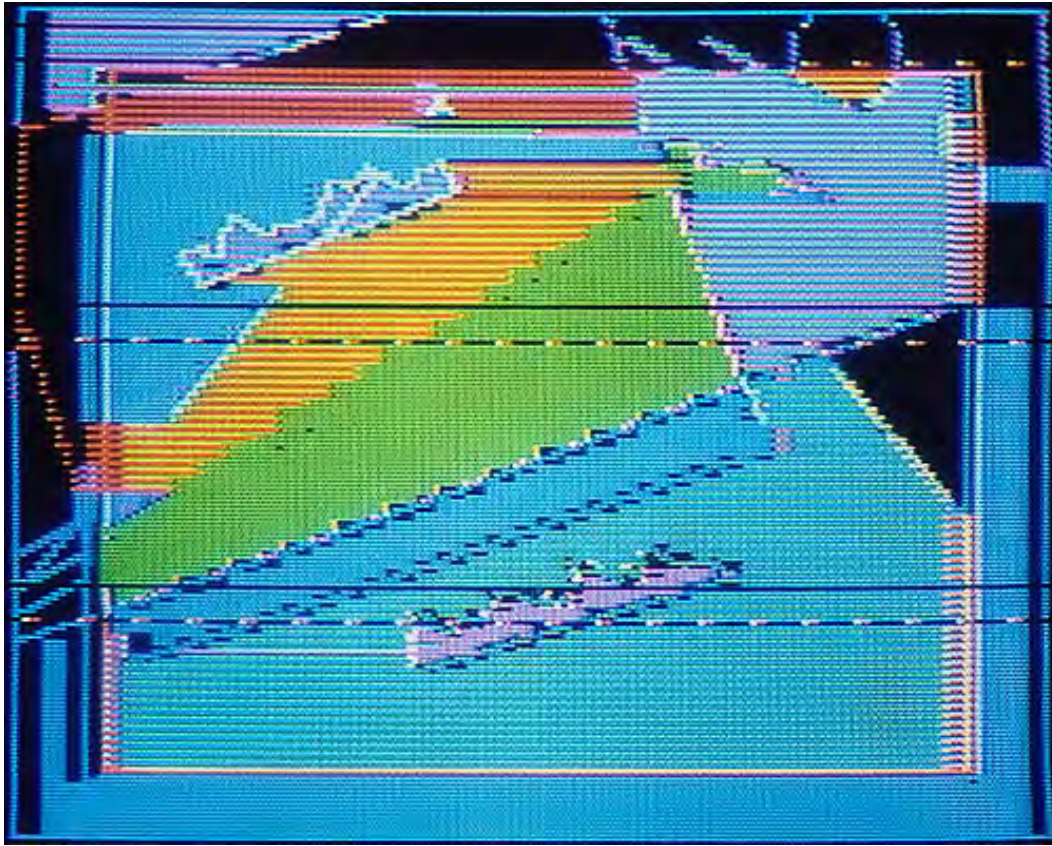
computer

16 x 12 in. or 32 x 24 in.

9/8/1984

Collection:

Exhibits:



Undetermined

computer

12 x 16 in. or 24 x 32 in.

9/15/1984

Collection:

Exhibits:

*No
Image*

Terrains

computer

12 x 16 in. or 24 x 32 in.

10/2/1984

Collection:

Exhibits:



Shadows

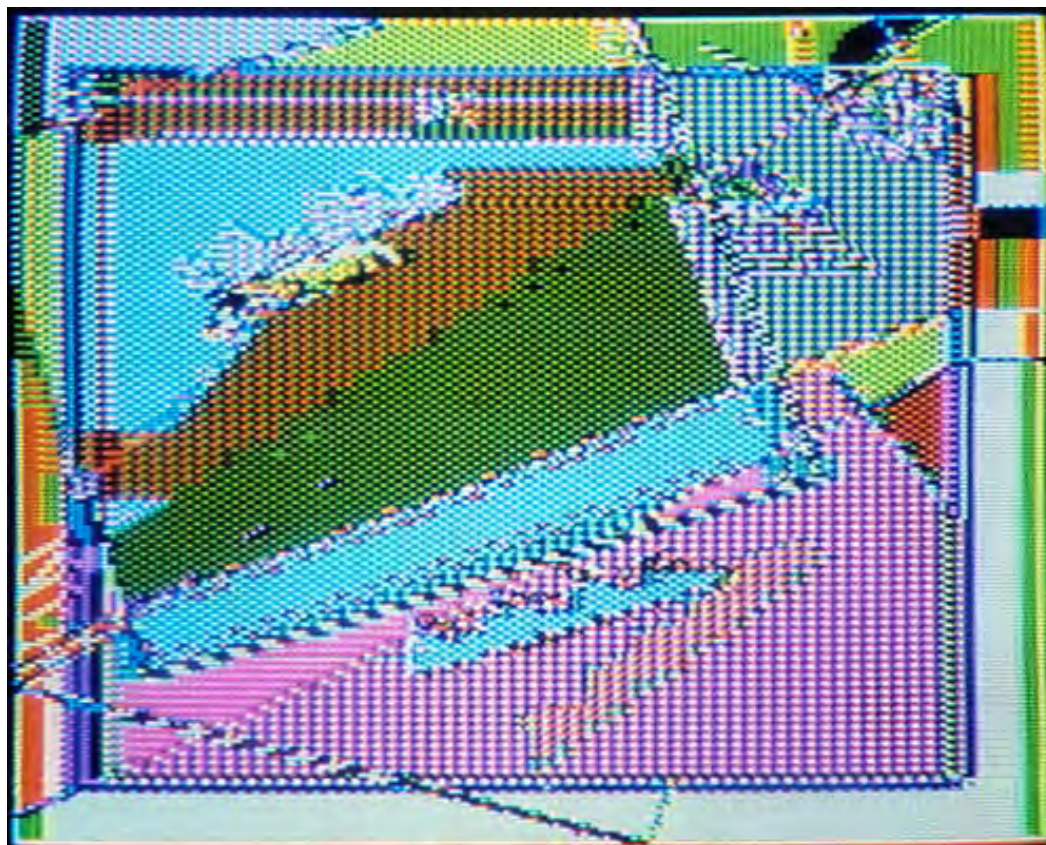
computer

12 x 16 in. or 24 x 32 in.

10/4/1984

Collection:

Exhibits:



Punk Genesis

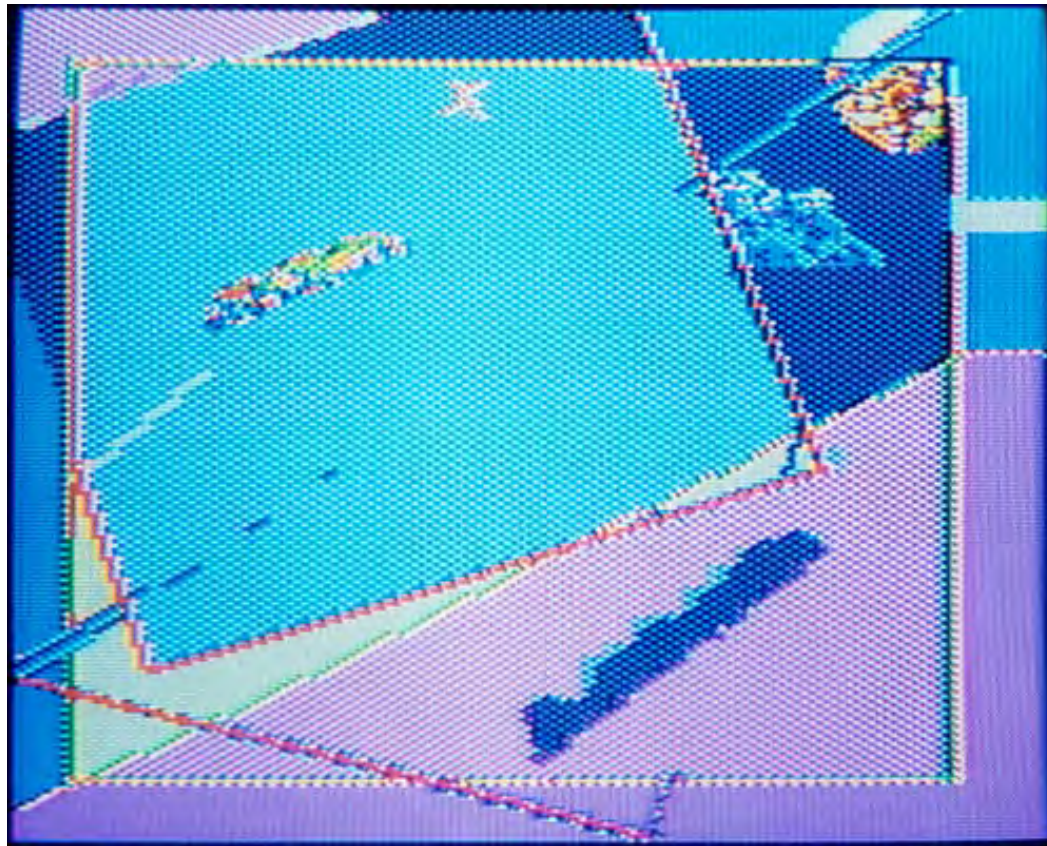
computer

12 x 16 in. or 24 x 32 in.

10/7/1984

Collection:

Exhibits:



Transit 1984

computer

12 x 16 in. or 24 x 32 in.

10/7/1984

Collection:

Exhibits:



Fossil Possibilities

pencil on paper

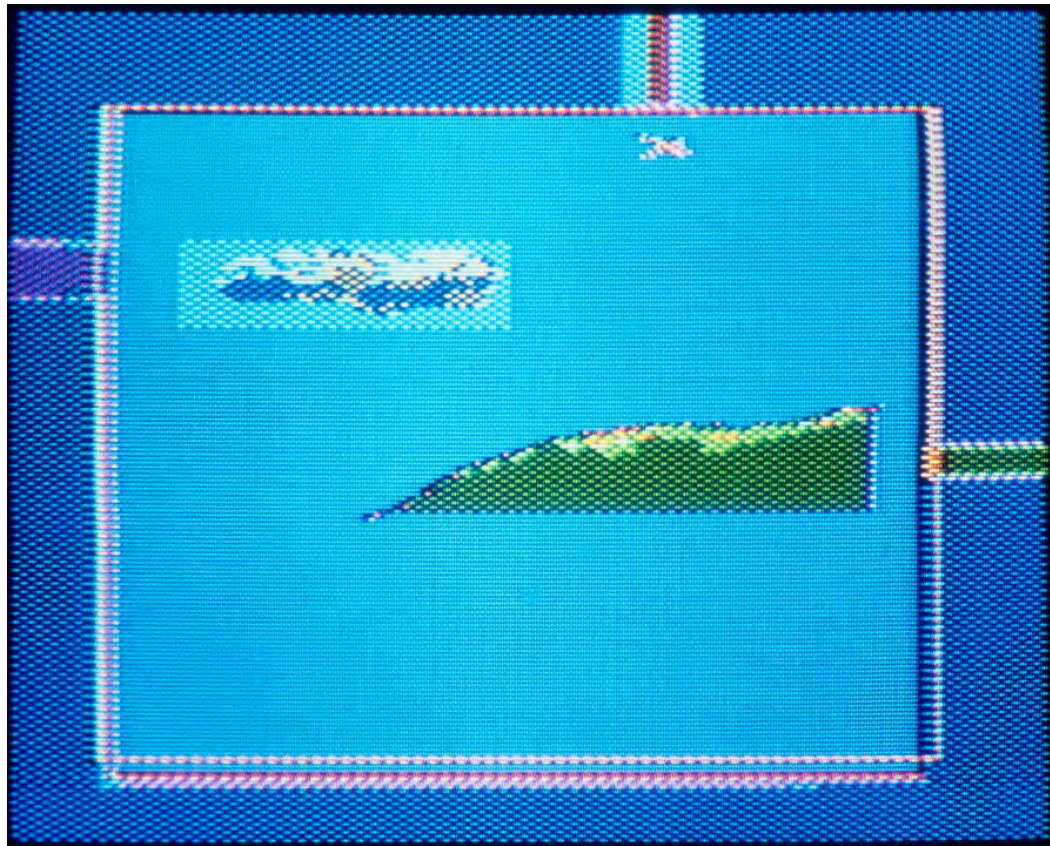
12 x 10 in.

10/8/1984

Collection:
Berkson, Denis

Exhibits:

° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 1985



Basics

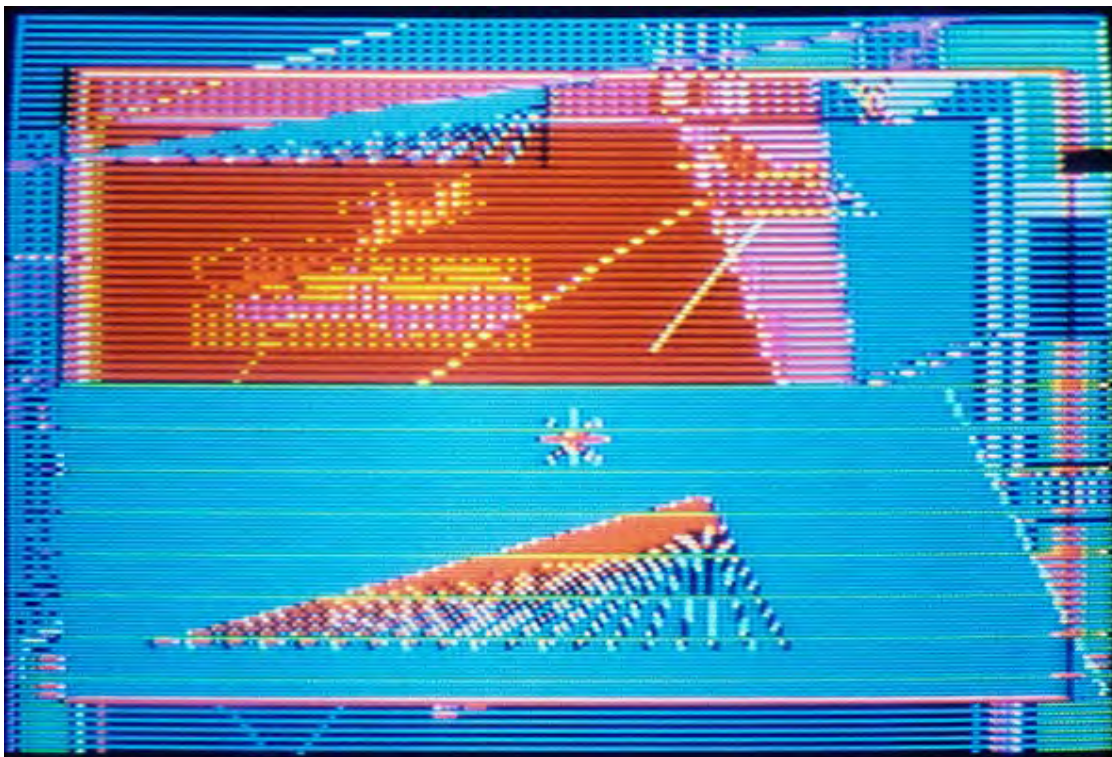
computer

12 x 16 in. or 24 x 32 in.

10/14/1984

Collection:

Exhibits:



Flyby.It

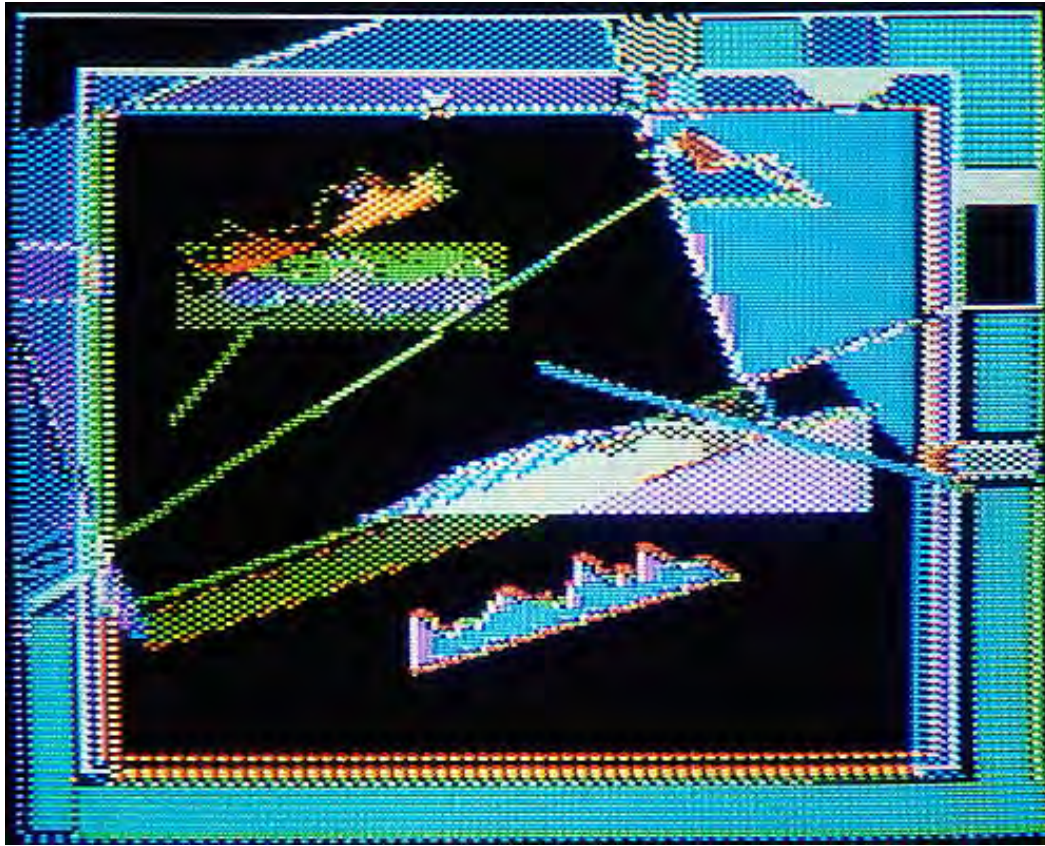
computer

12 x 16 in. or 24 x 32 in.

10/14/1984

Collection:

Exhibits:



It Needs Work

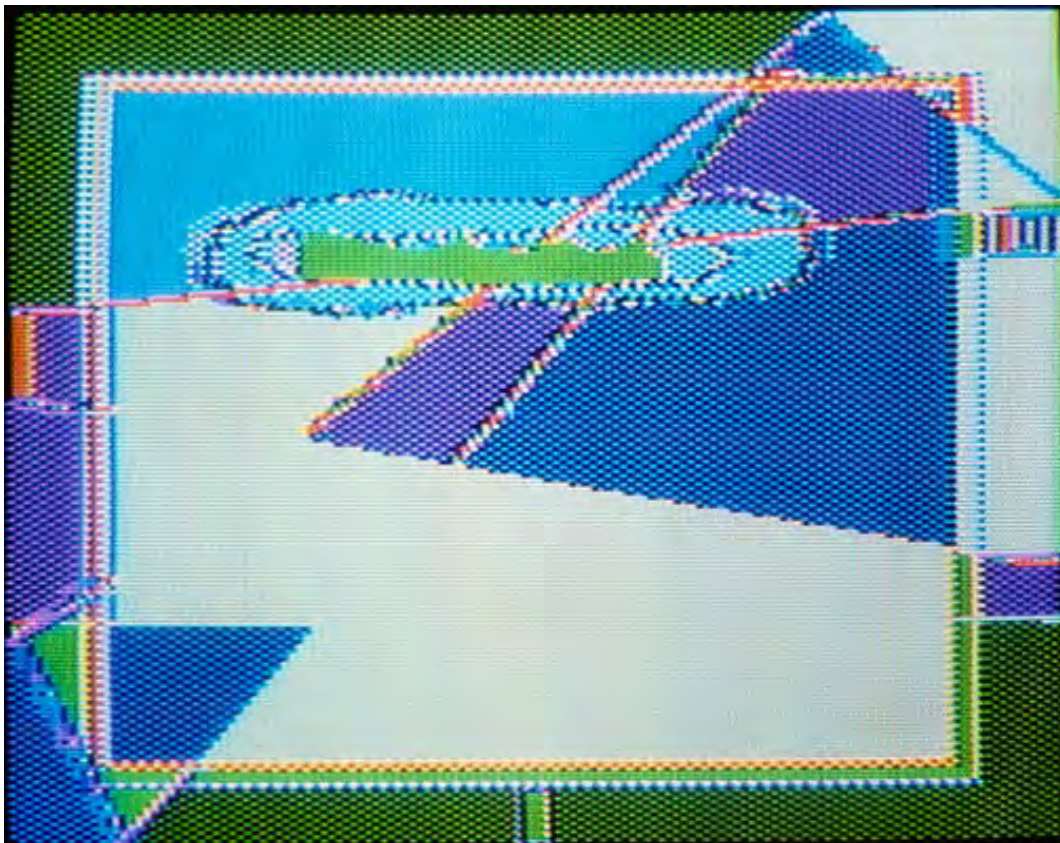
computer

12 x 16 in. or 24 x 32 in.

10/14/1984

Collection:

Exhibits:



Life Web

computer

12 x 16 in. or 24 x 32 in.

10/28/1984

Collection:

Exhibits:



Look Again

acrylic on canvas

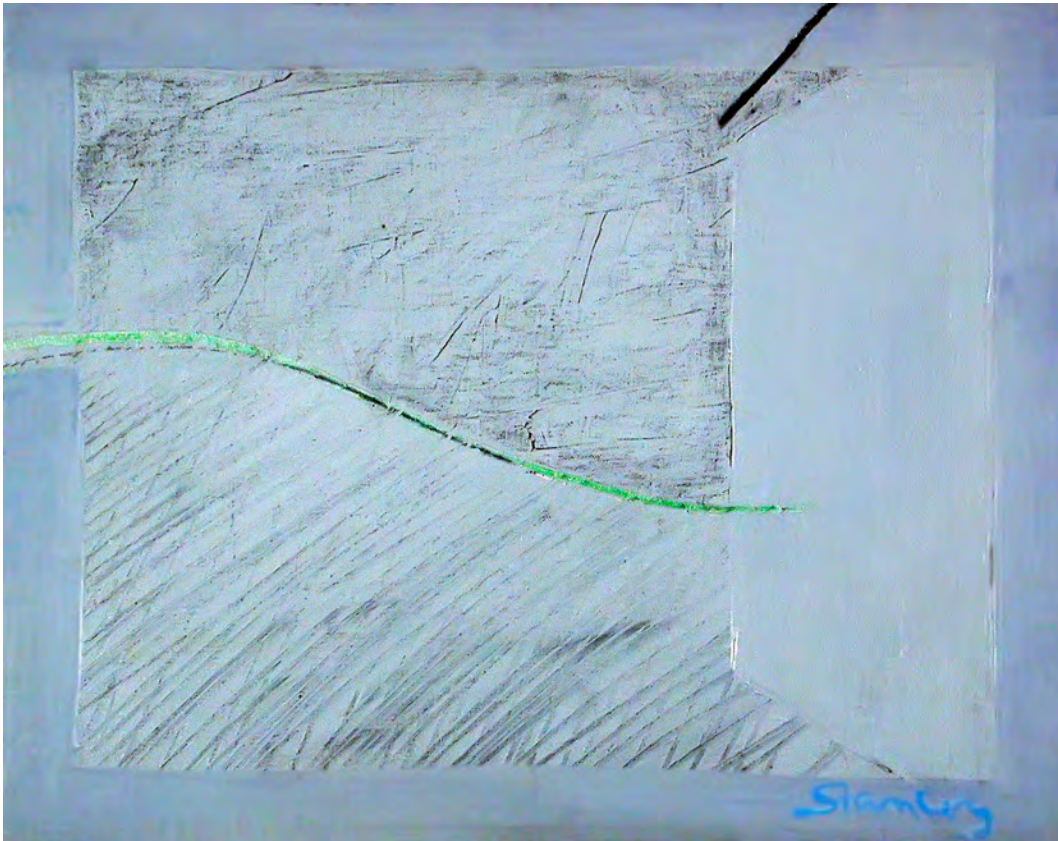
36 x 48 in.

11/11/1984

Collection:

Exhibits:

° CabelVision Program "Inside Art" 1984



Grey

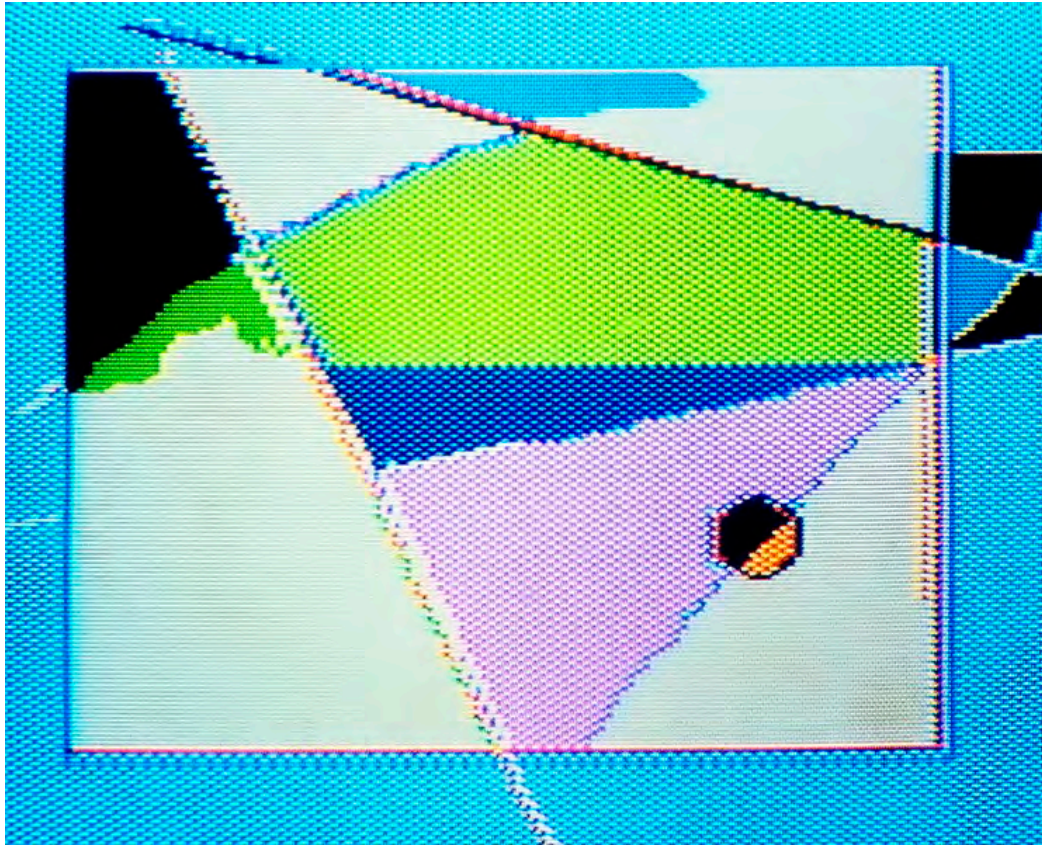
acrylic charcoal & pastel
on canvashoard

16 x 20 in.

11/15/1984

Collection:

Exhibits:



Extant 1/25

computer Cibachrome
nrint

12 x 16 in. or 24 x 32 in.

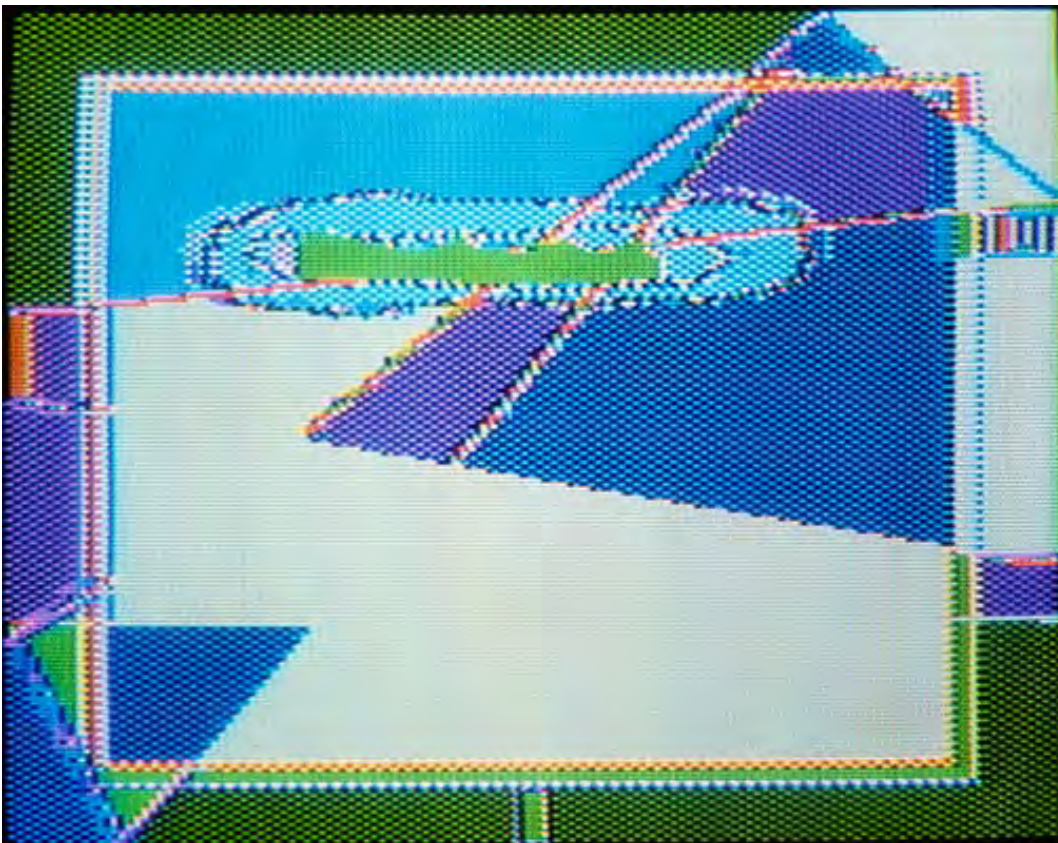
11/23/1984

Collection:

Exhibits:

° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000

° "The Struggle For Art"
Invitational, CornerStone
Gallery, Whiting, IN 2009



Life Web 1/25

computer Cibachrome
nrint

12 x 16 in. or 24 x 32 in.

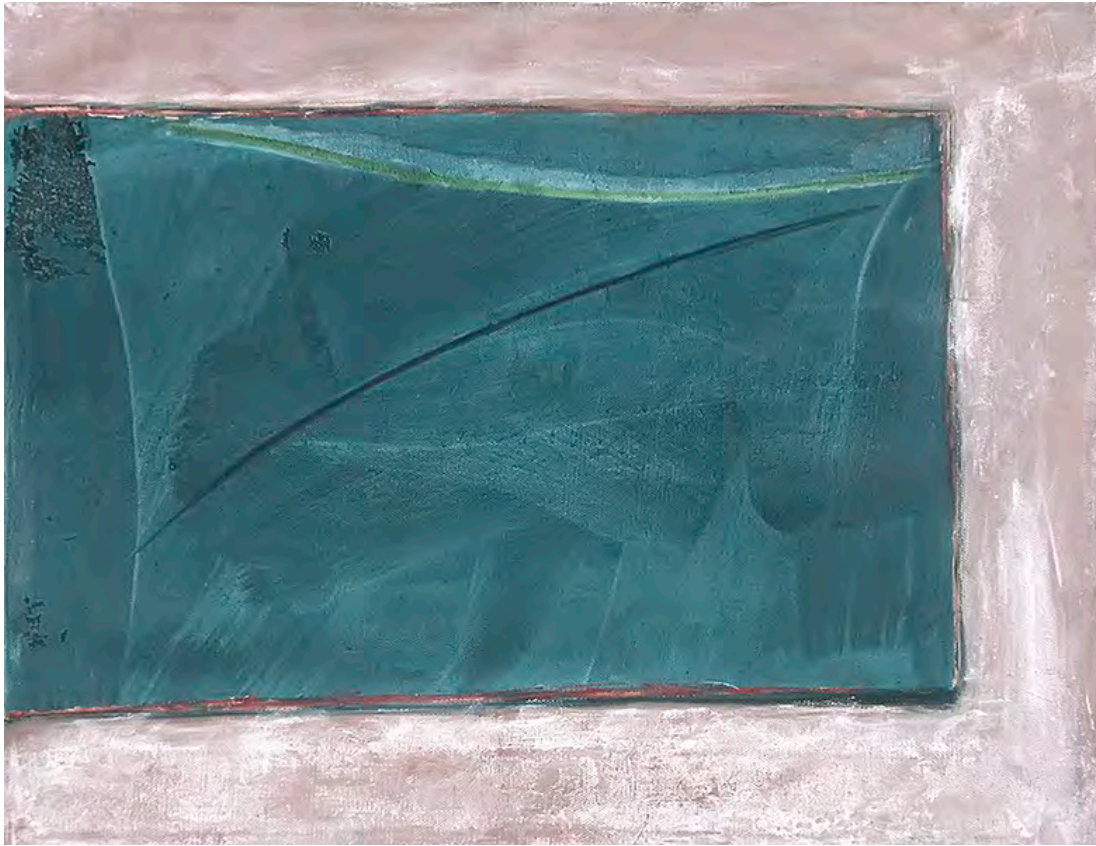
11/23/1984

Collection:

Exhibits:

° Center Valery Larbeaud Art
Center, Vichy, FRANCE, 2000

° "The Struggle For Art"
Invitational, CornerStone,
Whiting, IN 2009



Advance

acrylic on canvas

18 x 24 in.

12/1/1984

Collection:

Exhibits:



Study Possibilities

pastel on printer paper

8.5 x 11 in.

12/1/1984

Collection:

Exhibits:



Days

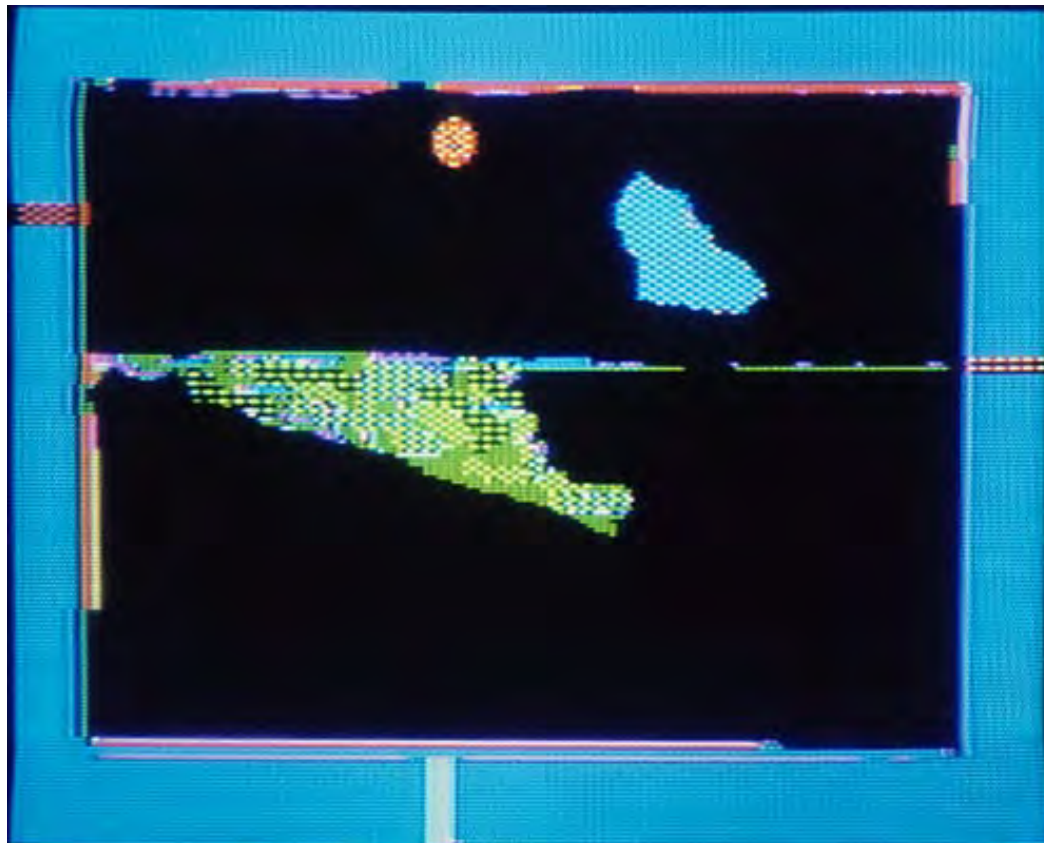
computer

12 x 16 in. or 24 x 32 in.

12/13/1984

Collection:

Exhibits:



Shards 1/25

computer Cibachrome
nrint

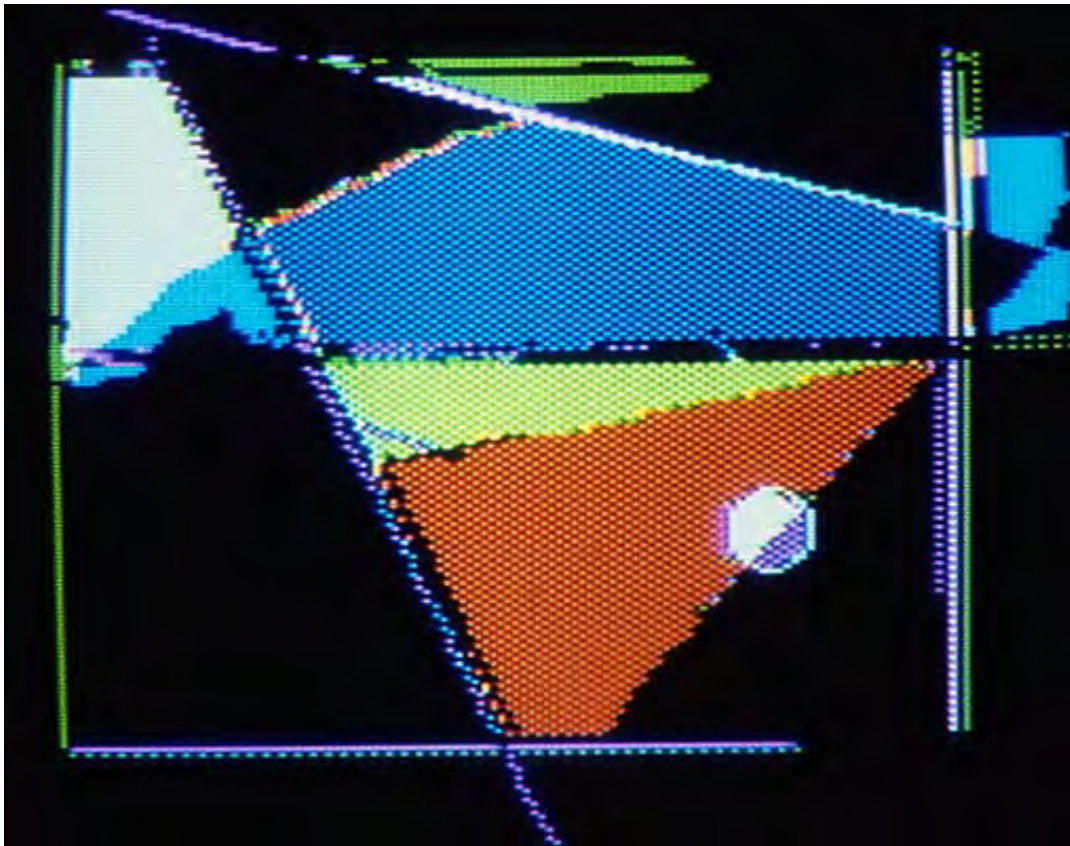
12 x 16 in. or 24 x 32 in.

12/16/1984

Collection:

Exhibits:

- ° Joy Horwich Gallery,
Chicago, IL 1988
- ° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 1988
- ° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000
- ° SOLO, SFC Gallery,
Michigan City, IN 2017



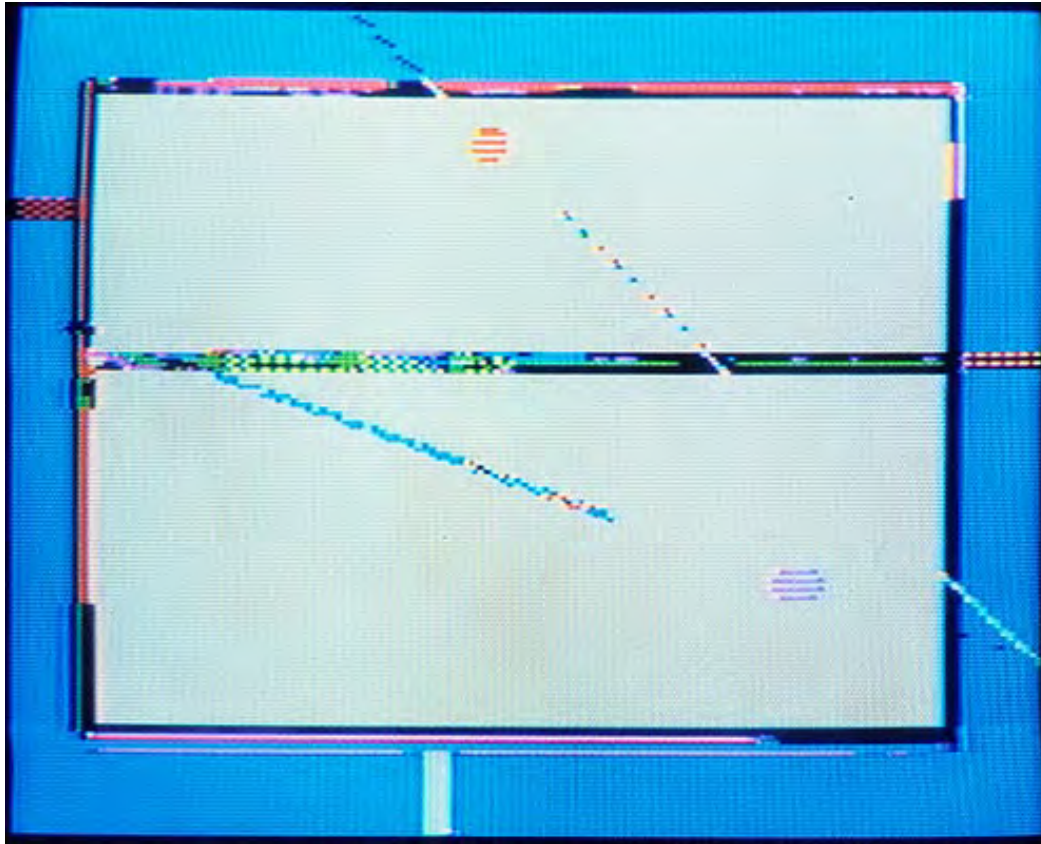
Before

archival computer print
12 x 16 in. or 24 x 32 in.
12/30/1984
Collection:
Exhibits:



Exegesis

computer
12 x 16 in. or 24 x 32 in.
12/30/1984
Collection:
Exhibits:



Passings

computer

12 x 16 in. or 24 x 32 in.

12/30/1984

Collection:

Exhibits:



Color Study

acrylic & pastel on board

7.5 x 4in.

1/1/1985

Collection:

Exhibits:



Broken Rampart Pot

ceramic stoneware

7 x 3 in.

1/2/1985

Collection:

Exhibits:



Vase with Ragged Crow

ceramic stoneware

12 x 3 in

1/3/1985

Collection:

Exhibits:



Lidded Pot with Strokes

ceramic stoneware

5.5 x 3 in

1/4/1985

Collection:

Exhibits:
° Nest, Michigan City, IN
2014



Strong Teapot

ceramic stoneware

8 x 6 in

1/5/1985

Collection:

Landolfi, Kathleen
Exhibits:



Pot Blue Reticulation

ceramic stoneware

8 x 6 in

1/6/1985

Collection:
Landolfi, Kathleen

Exhibits:



Reticulated Bumped Po

ceramic stoneware

6 x 6 in.

1/7/1985

Collection:

Exhibits:



Little Xspot

ceramic (stoneware)

3x3x6 in

1/8/1985

Collection:

Exhibits:

° Nest, Michigan City, IN
2014

° Lakeside Gallery West, Two
Person, Michigan City, IN
2012



Triangle Twist Plus

ceramic stoneware

3x12 in

1/9/1985

Collection:

Exhibits:



Triangle Burst Top Vase

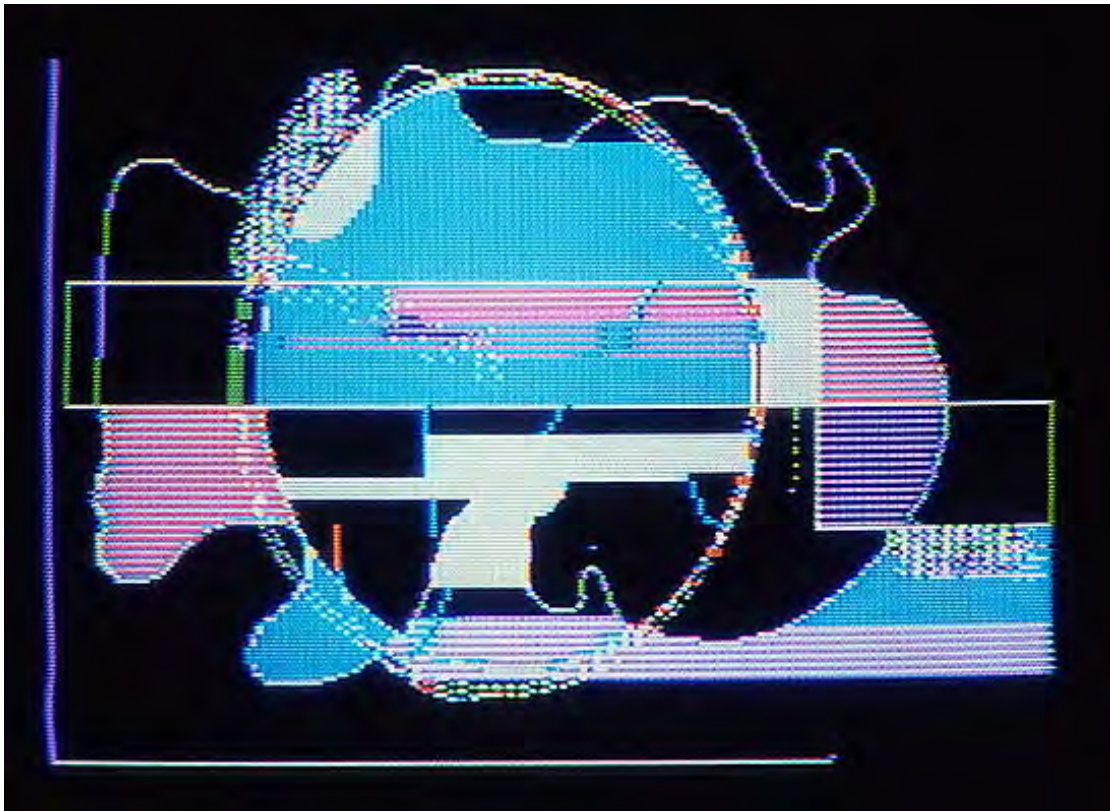
ceramic stoneware

5x4x6 in.

1/10/1985

Collection:

Exhibits:
° Nest, Michigan City, IN
2014



Tablet Test

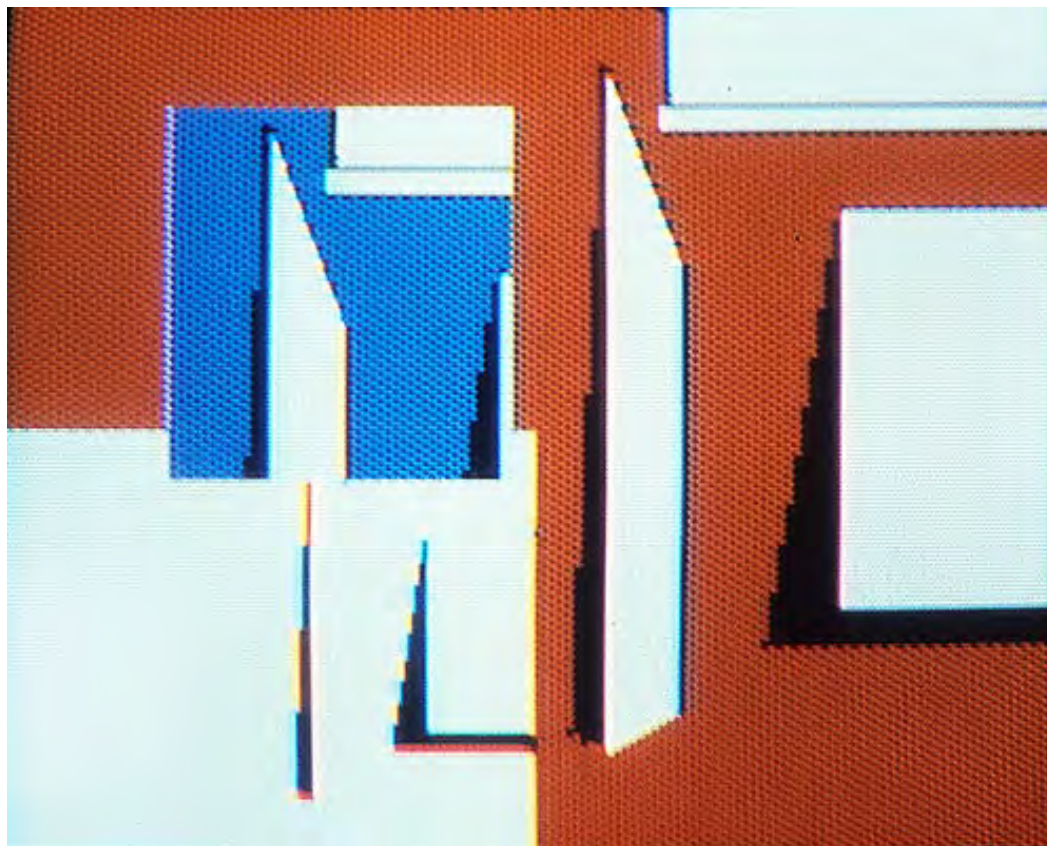
computer

12 x 16 in. or 24 x 32 in.

1/15/1985

Collection:

Exhibits:



Shadow Time

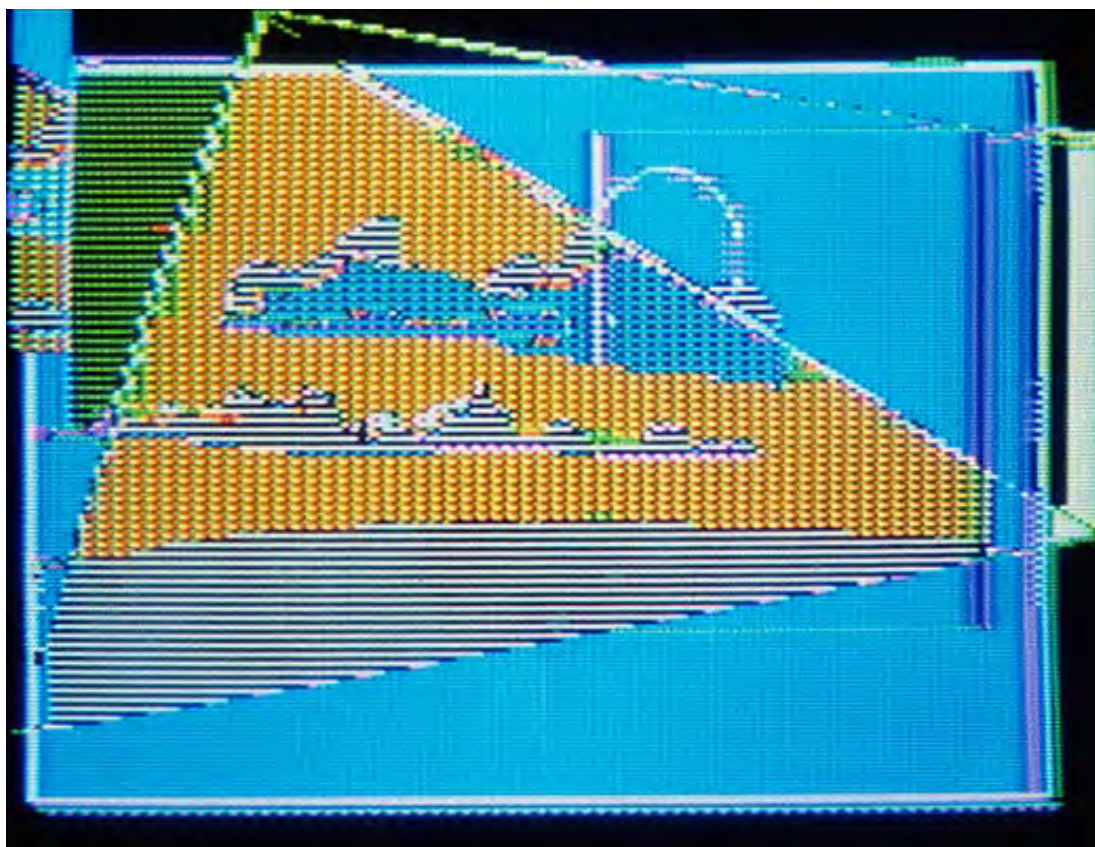
computer

12 x 16 in. or 24 x 32 in.

1/20/1985

Collection:

Exhibits:



Outer Forms

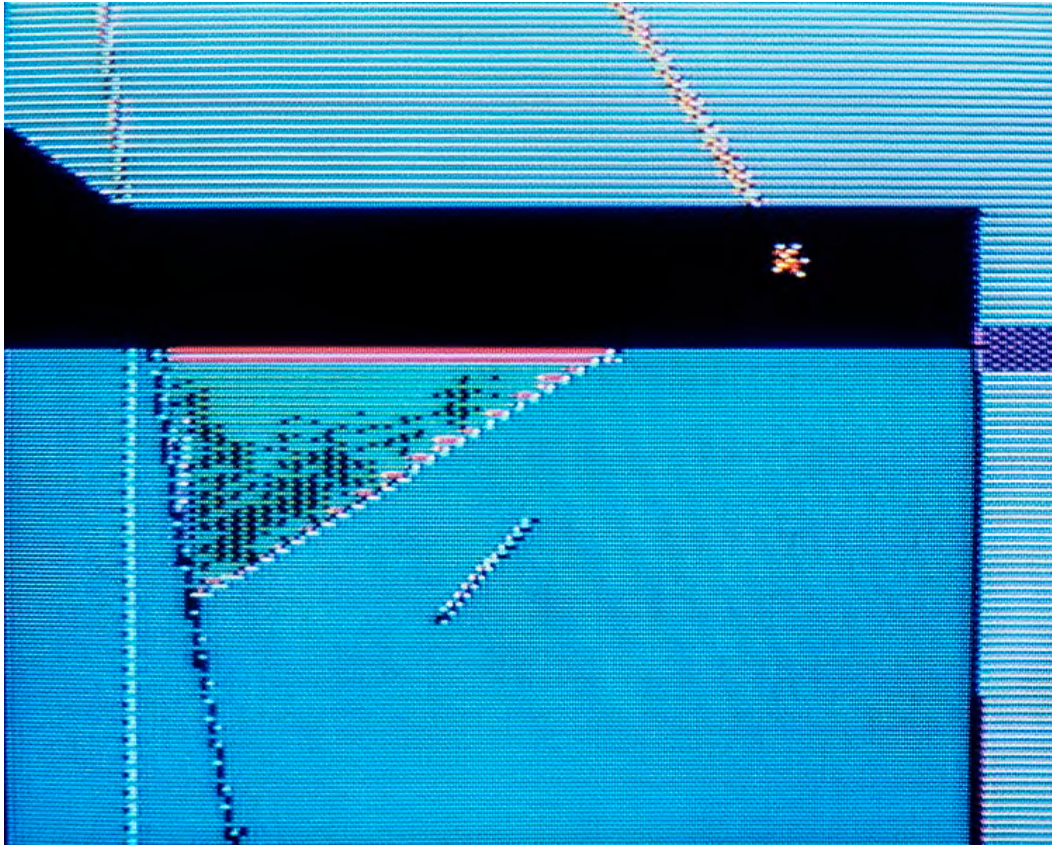
computer

12 x 16 in. or 24 x 32 in.

2/3/1985

Collection:

Exhibits:



Ajar Portal

computer

12 x 16 in. or 24 x 32 in.

2/20/1985

Collection:

Exhibits:



Portal Mine

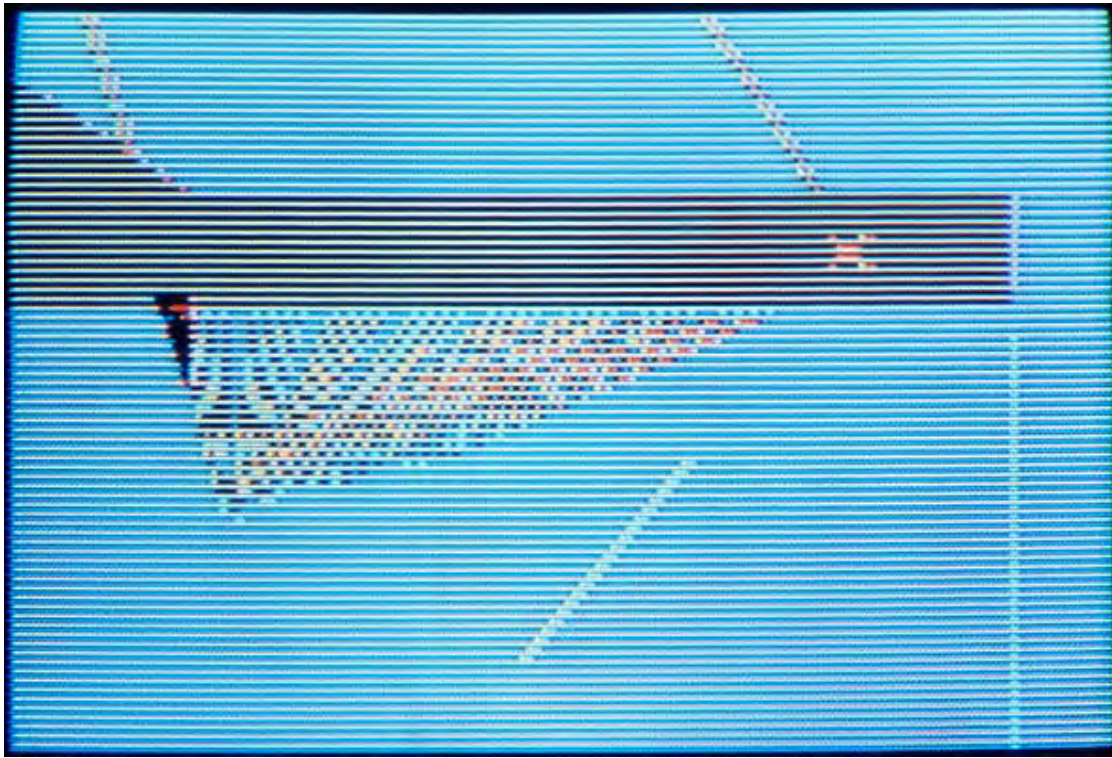
computer

12 x 16 in. or 24 x 32 in.

2/22/1985

Collection:

Exhibits:



Vague Portal

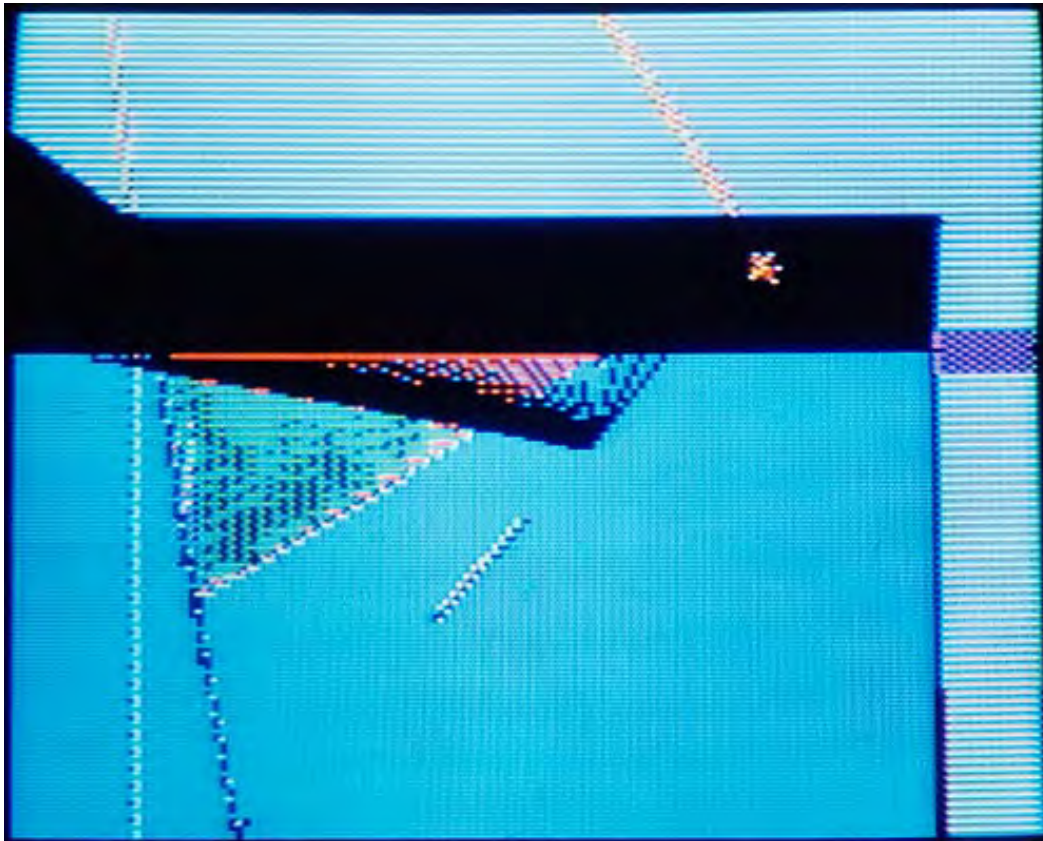
computer

12 x 16 in. or 24 x 32 in.

2/22/1985

Collection:

Exhibits:



Dimension Portals

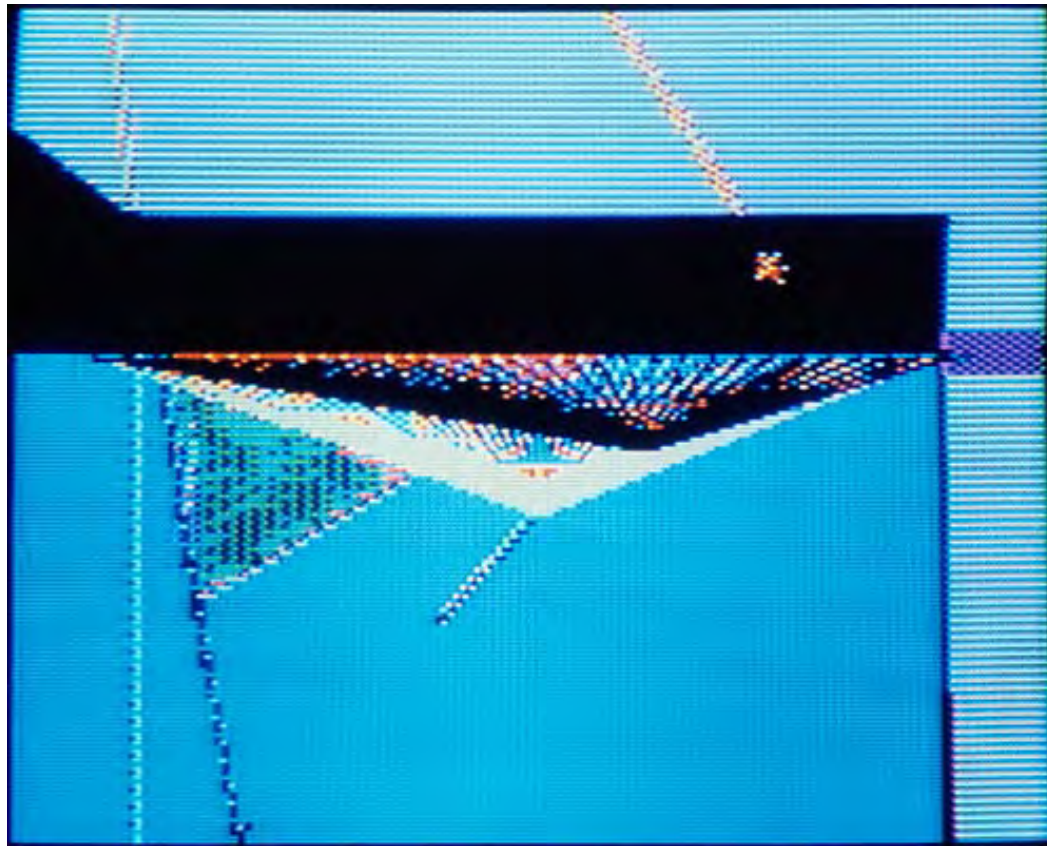
computer

12 x 16 in. or 24 x 32 in.

2/24/1985

Collection:

Exhibits:



Portal Days

computer

12 x 16 in. or 24 x 32 in.

2/24/1985

Collection:

Exhibits:

° Microcomputer Art, Mt. Mercy
College, Cedar Rapids, IA
1986



Portal Horizon

computer

12 x 16 in. or 24 x 32 in.

2/24/1985

Collection:

Exhibits:



Saturday Morning

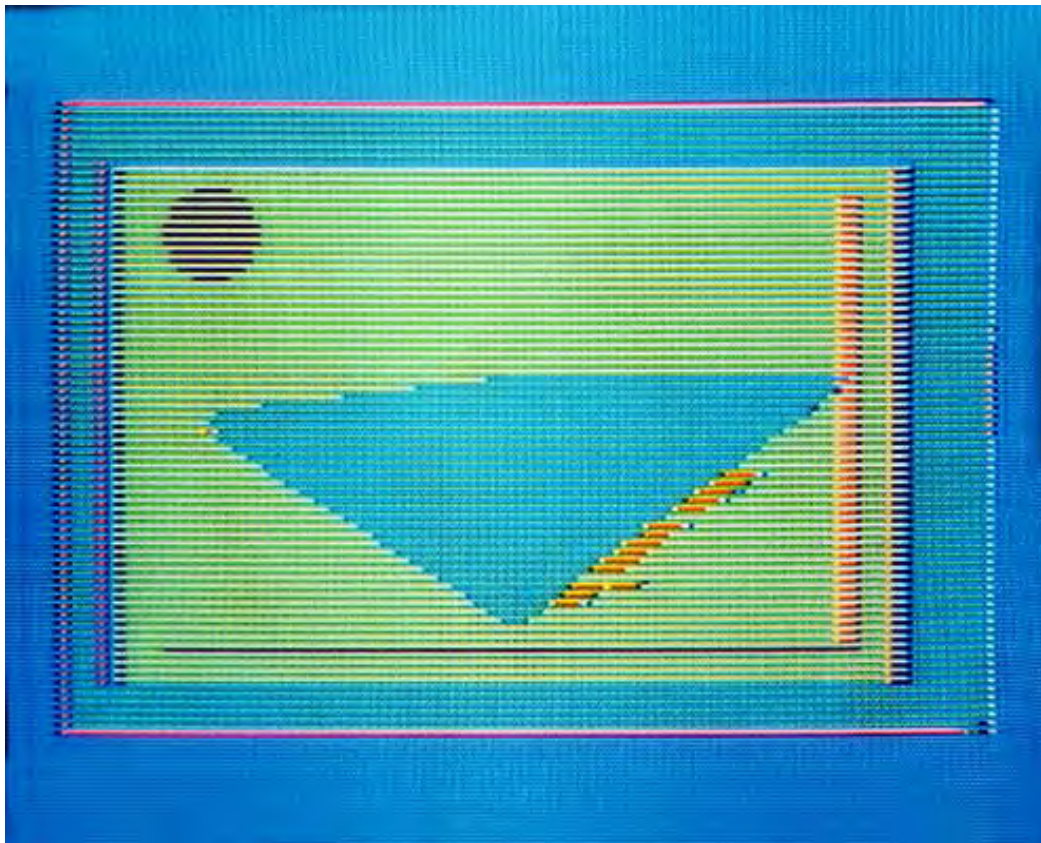
computer

12 x 16 in. or 24 x 32 in.

3/9/1985

Collection:

Exhibits:



Moon Stalks Its Prey

computer

12 x 16 in. or 24 x 32 in.

3/20/1985

Collection:

Exhibits:

° Micro, Mt. Mercy College
1986



Eudaemonic Chaos

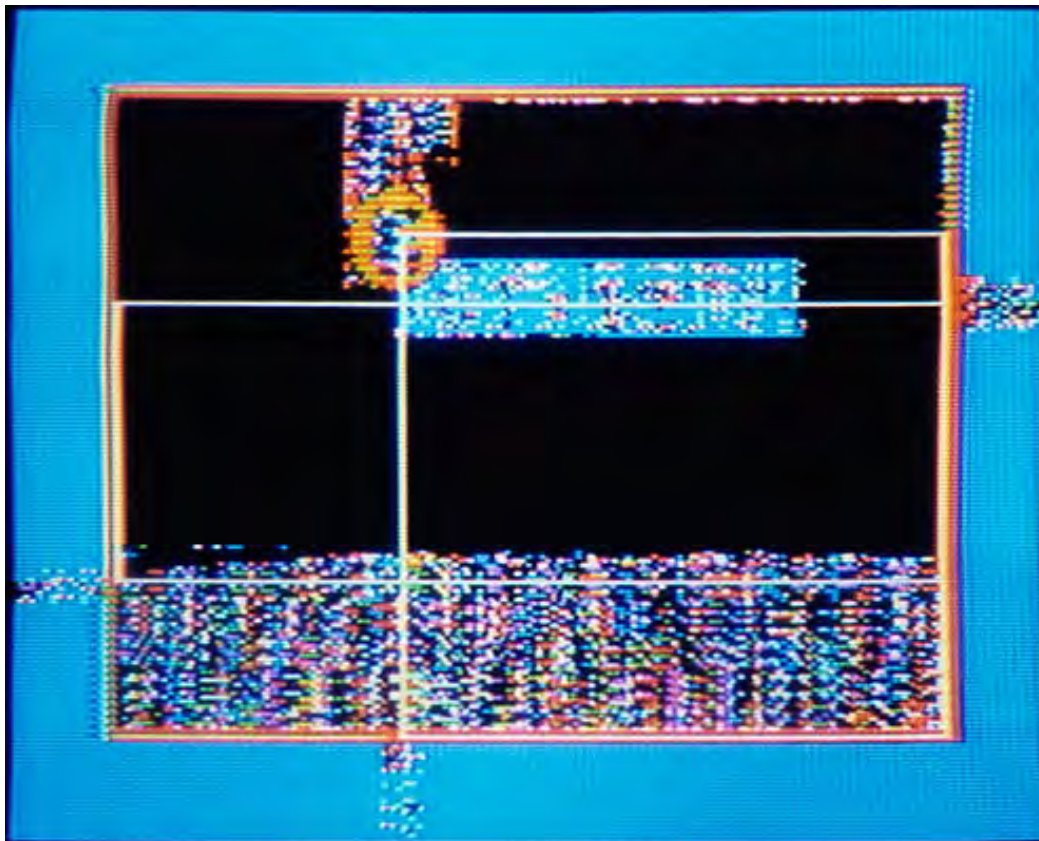
computer

12 x 16 in. or 24 x 32 in.

3/23/1985

Collection:

Exhibits:



Eudaemonic Sections

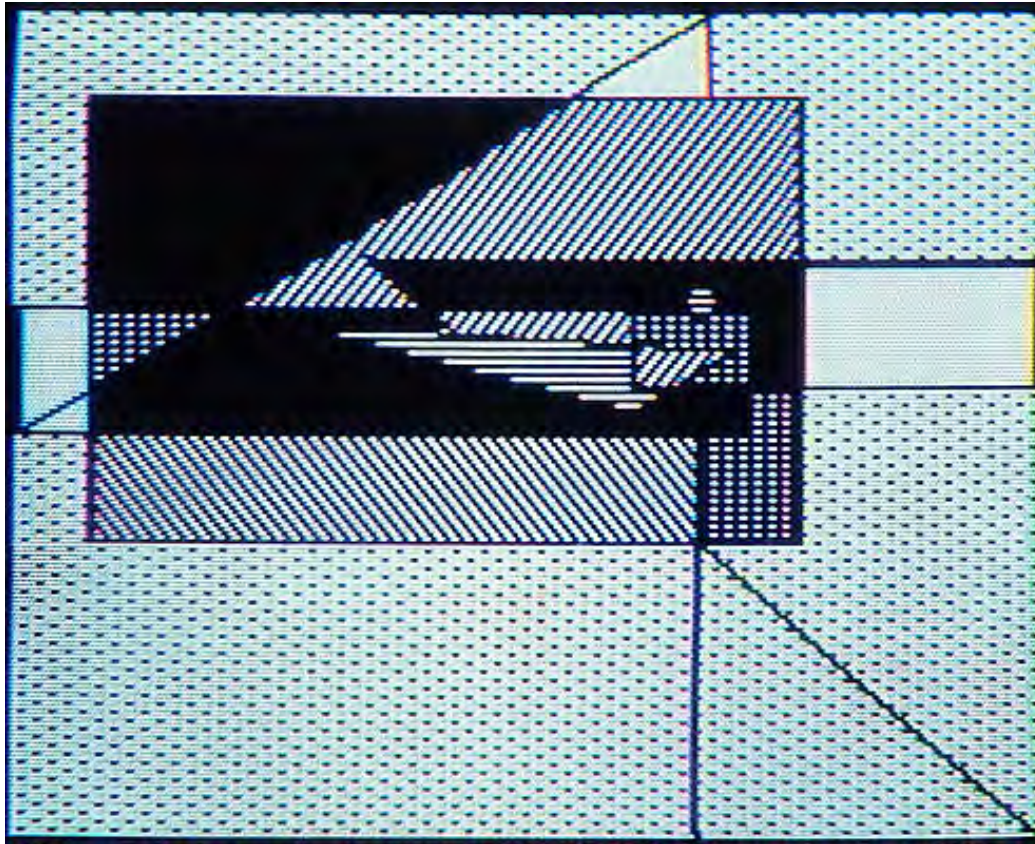
computer

12 x 16 in. or 24 x 32 in.

3/23/1985

Collection:

Exhibits:



Reference Frames

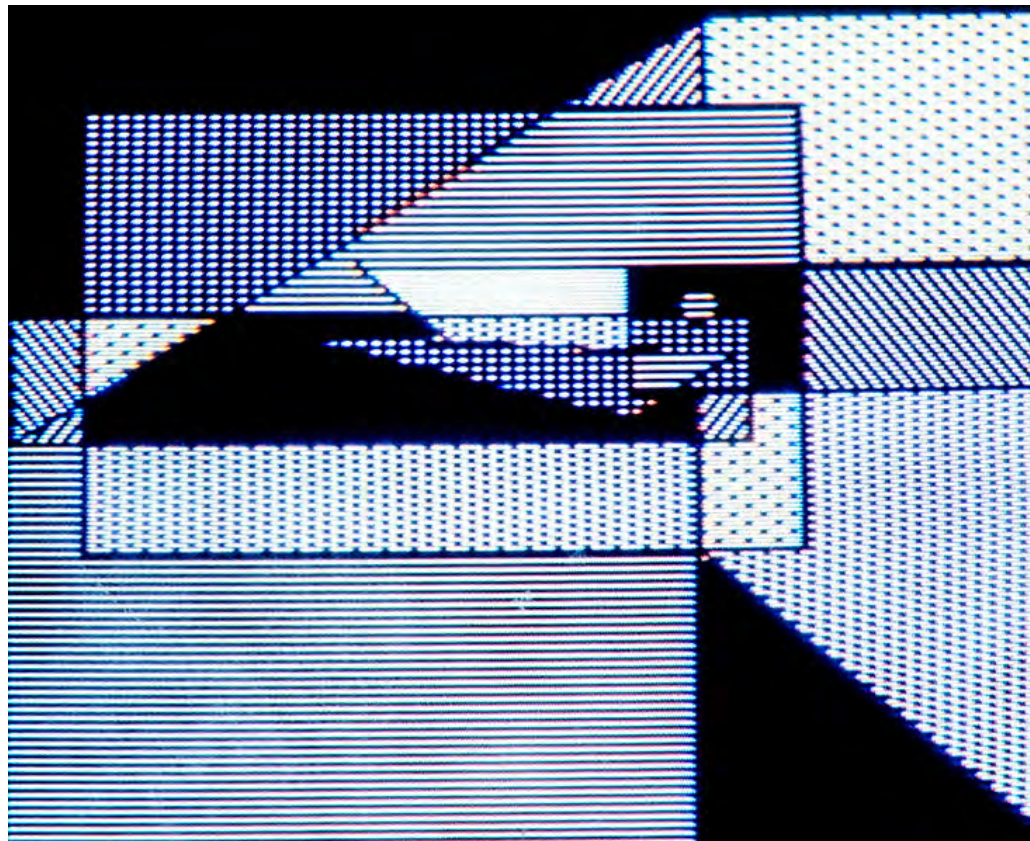
computer

12 x 16 in. or 24 x 32 in.

4/5/1985

Collection:

Exhibits:



Window

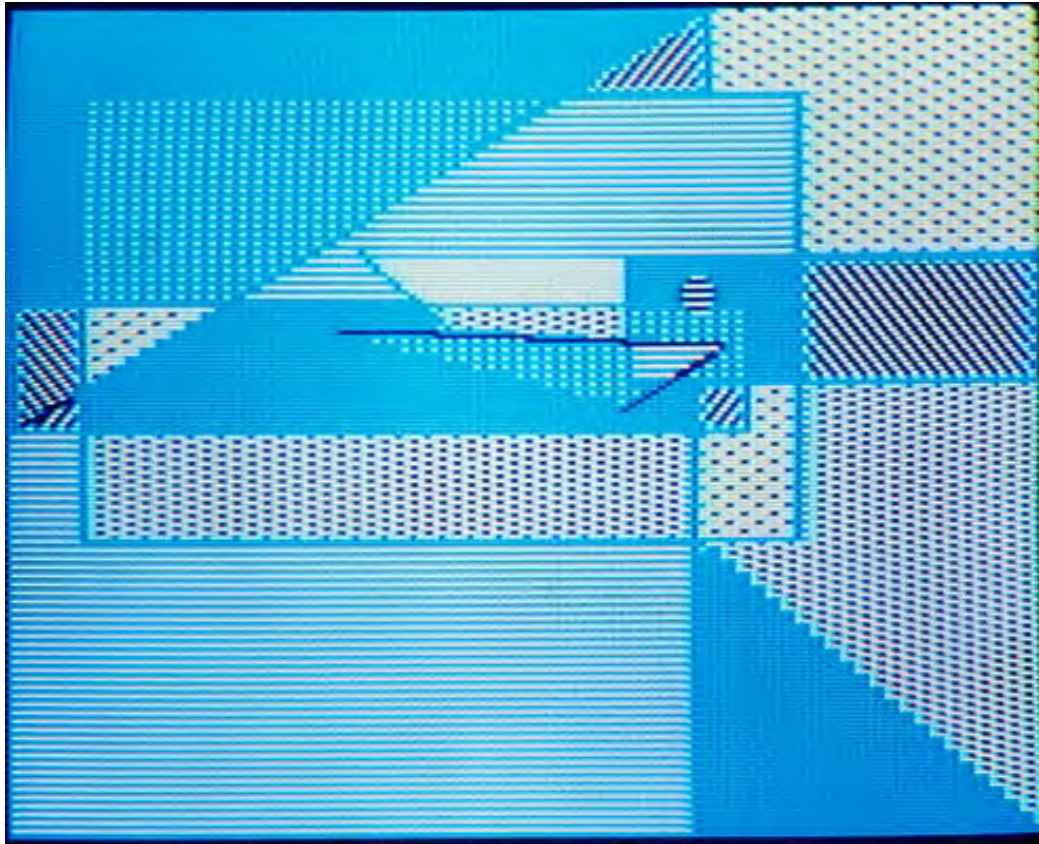
computer

12 x 16 in. or 24 x 32 in.

4/5/1985

Collection:

Exhibits:



Window B&W Blue

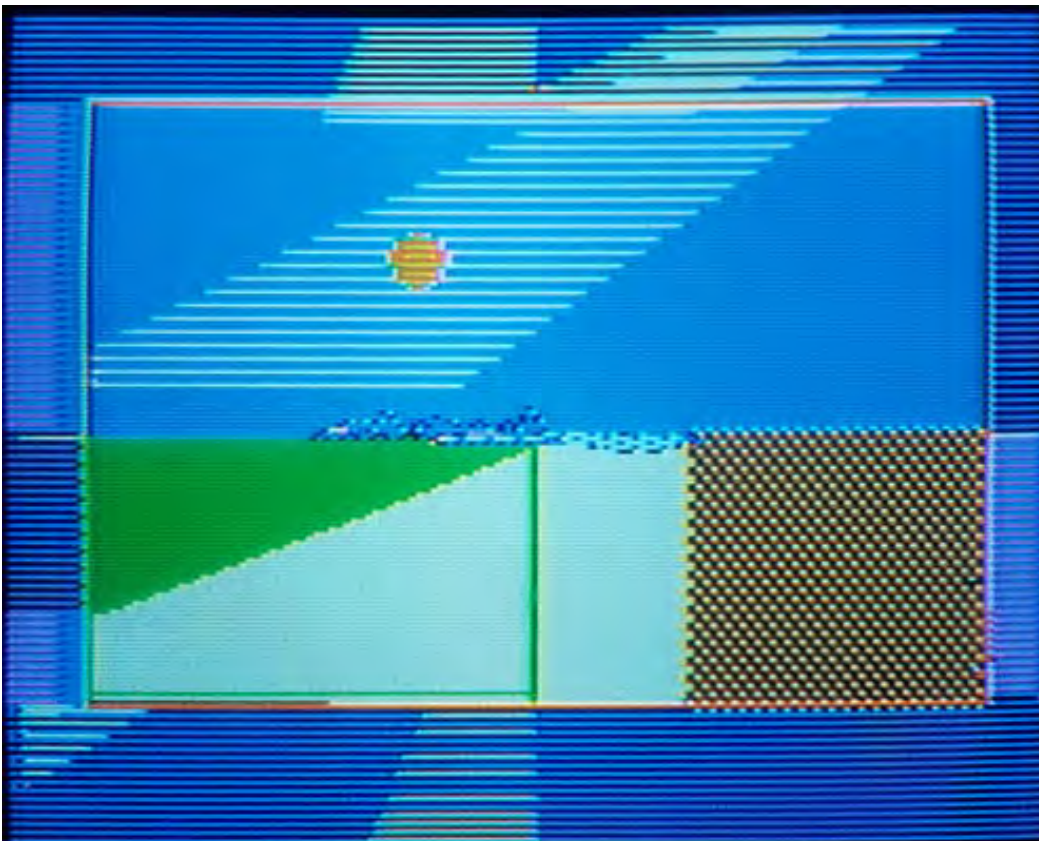
computer

12 x 16 in. or 24 x 32 in.

4/5/1985

Collection:

Exhibits:



Continental Veils

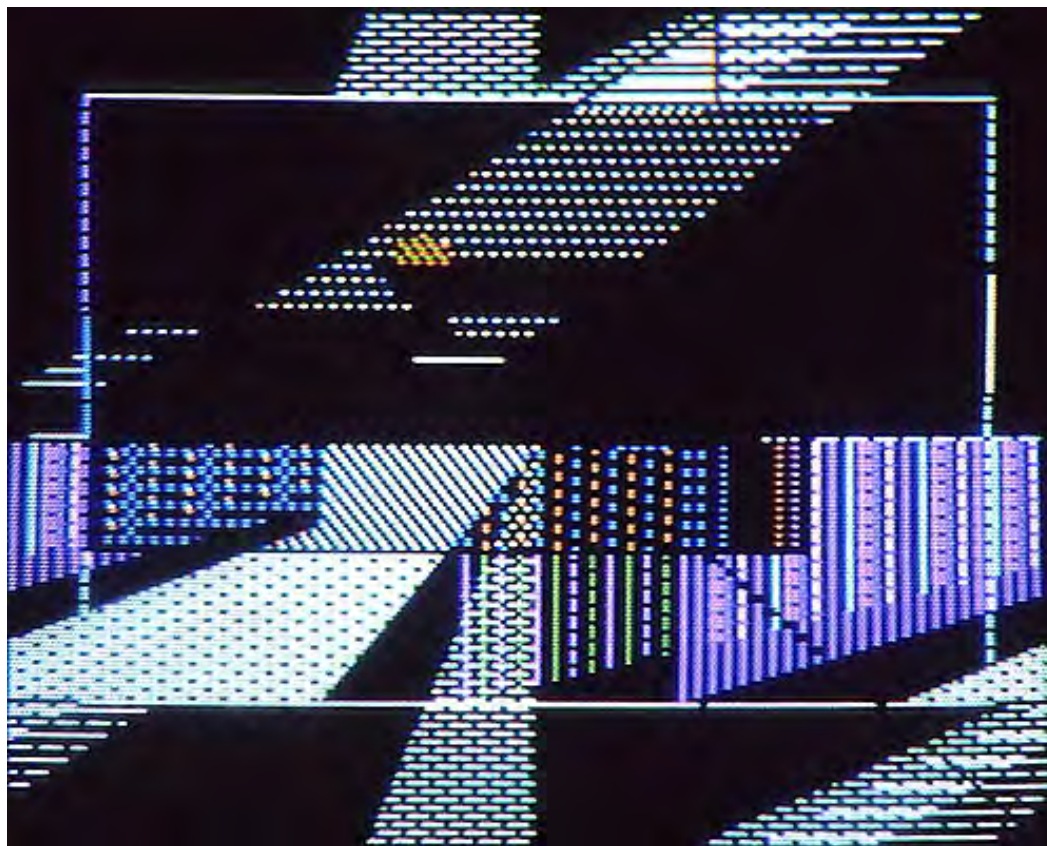
computer

12 x 16 in. or 24 x 32 in.

4/13/1985

Collection:

Exhibits:



Corridor Veils

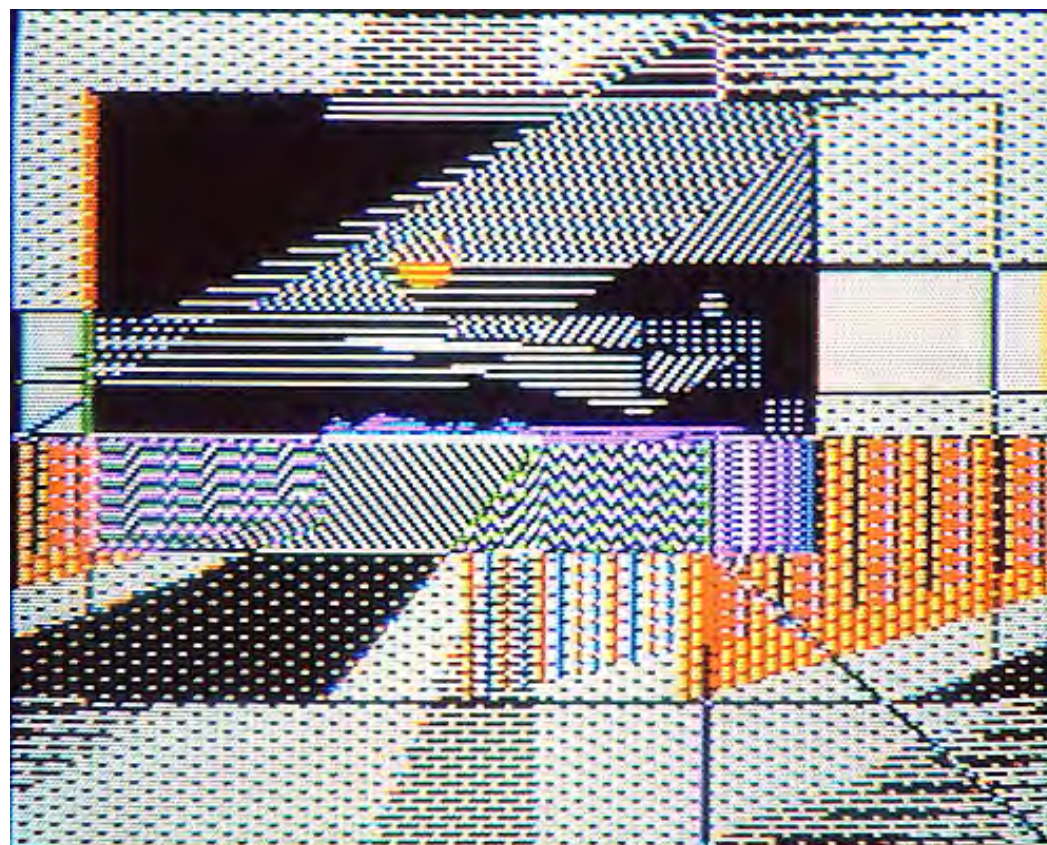
computer

12 x 16 in. or 24 x 32 in.

4/13/1985

Collection:

Exhibits:



Light Veils

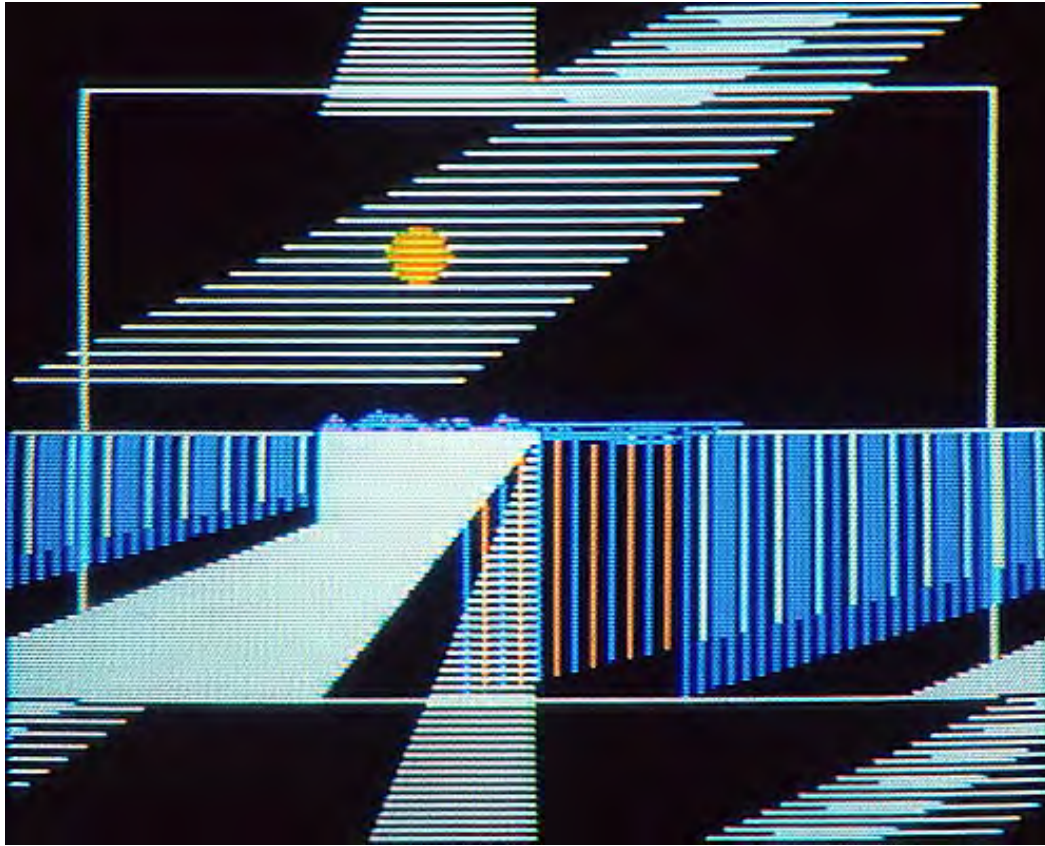
computer

12 x 16 in. or 24 x 32 in.

4/13/1985

Collection:

Exhibits:



New Veils

computer

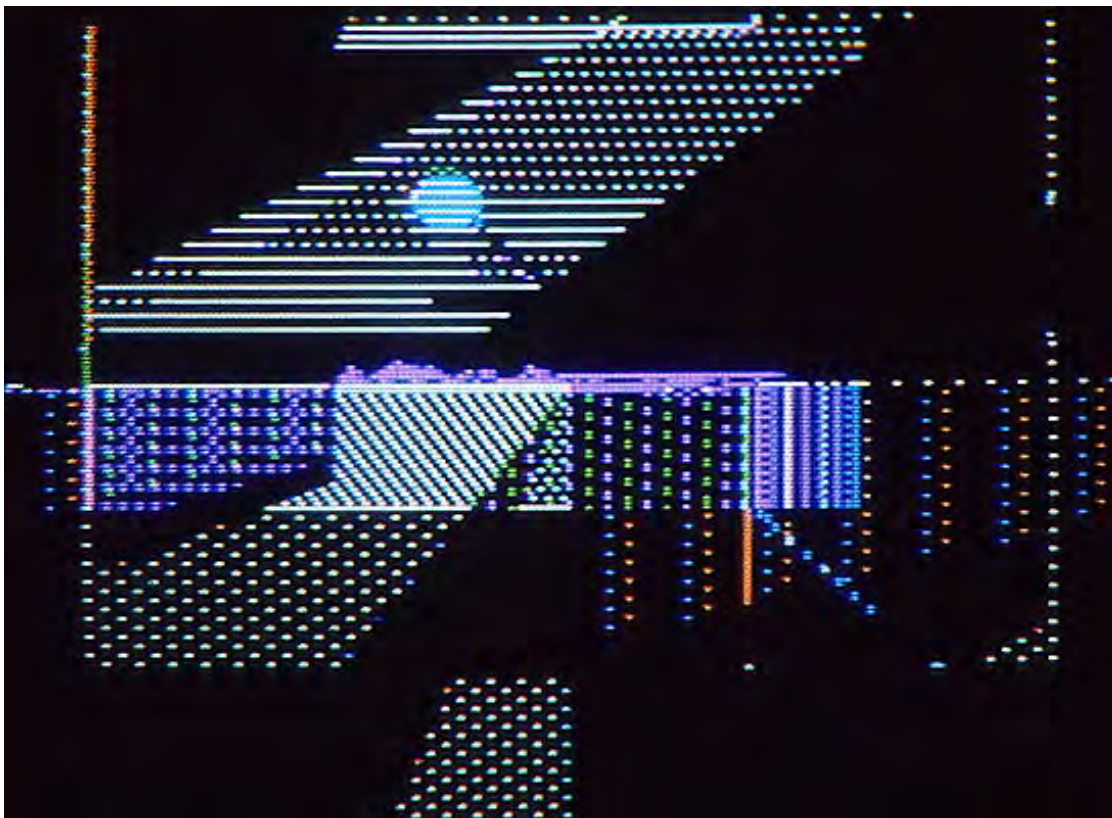
12 x 16 in. or 24 x 32 in.

4/13/1985

Collection:

Exhibits:

° Microcomputer Art, Mt. Mercy
College, Cedar Rapids, IA
1986



Night Veils

computer

12 x 16 in. or 24 x 32 in.

4/13/1985

Collection:

Exhibits:



Binary Starry Night

computer

12 x 16 in. or 24 x 32 in.

4/14/1985

Collection:

Exhibits:

° Microcomputer Art, Mt. Mercy
College, Cedar Rapids, IA
1986



Iridescent Revelation

computer

12 x 16 in. or 24 x 32 in.

4/14/1985

Collection:

Exhibits:



Daily Aurora

computer

12 x 16 in. or 24 x 32 in.

4/22/1985

Collection:

Exhibits:



Dark Matter Visible

computer

12 x 16 in. or 24 x 32 in.

4/22/1985

Collection:

Exhibits:



Mystery Horizon

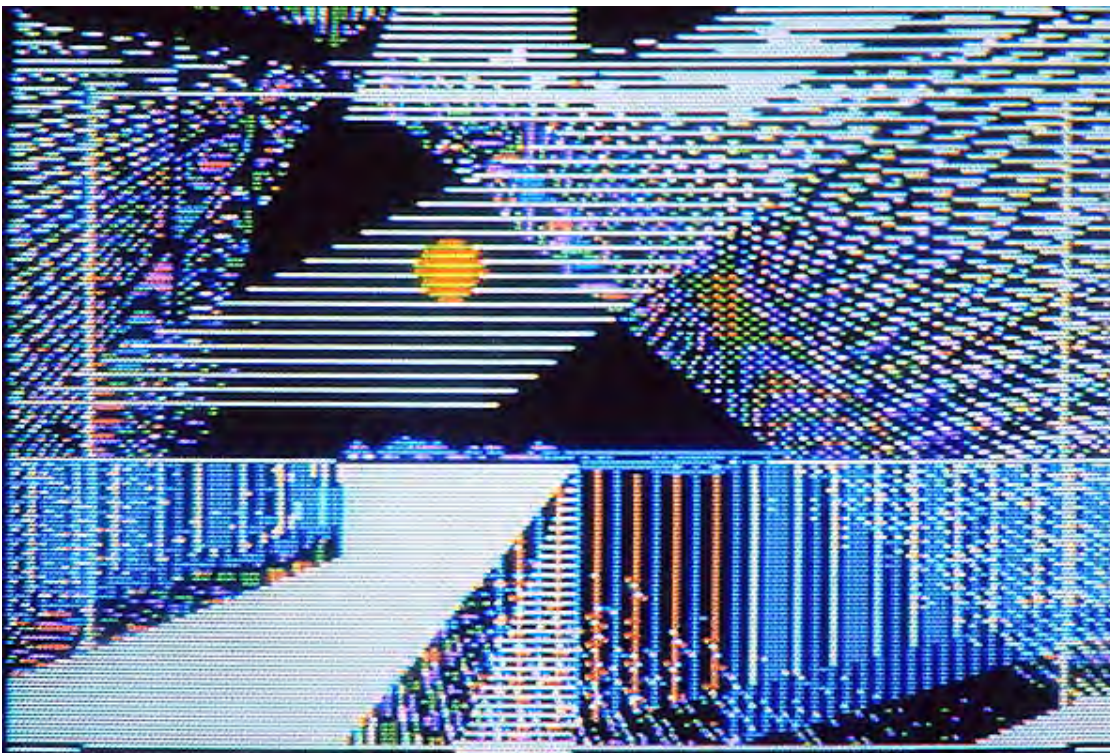
computer

12 x 16 in. or 24 x 32 in.

4/22/1985

Collection:

Exhibits:



Fulcrums

computer

12 x 16 in. or 24 x 32 in.

5/2/1985

Collection:

Exhibits:



Fulcrums Explained

computer

12 x 16 in. or 24 x 32 in.

5/2/1985

Collection:

Exhibits:

° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA 1986



New Boundaries

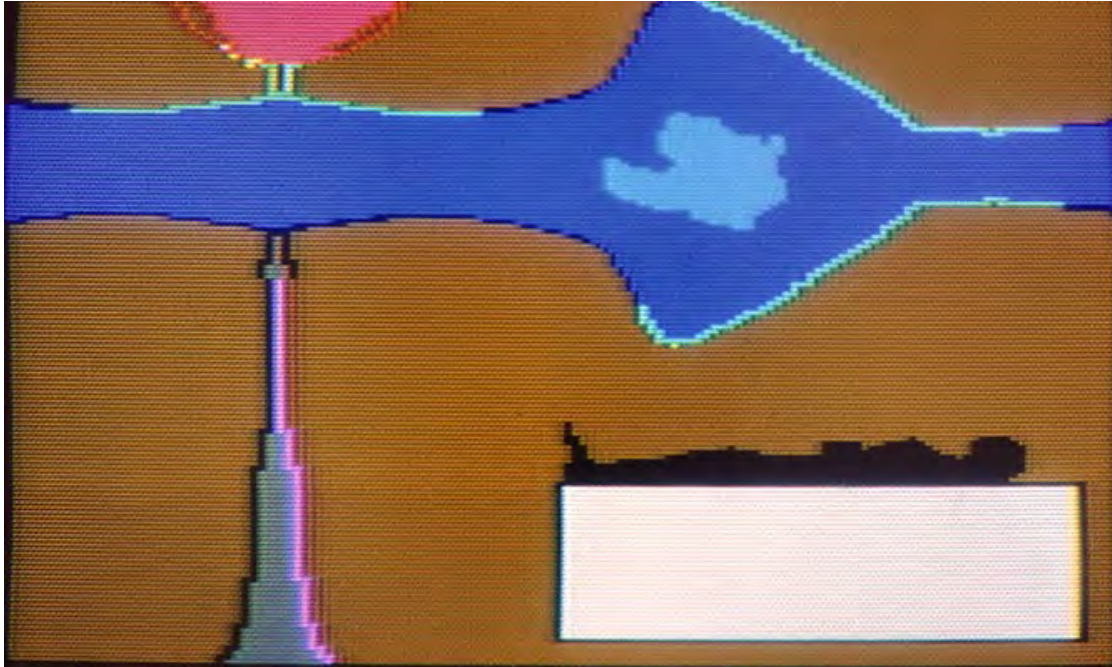
computer

12 x 16 in. or 24 x 32 in.

5/7/1985

Collection:

Exhibits:



As I Am

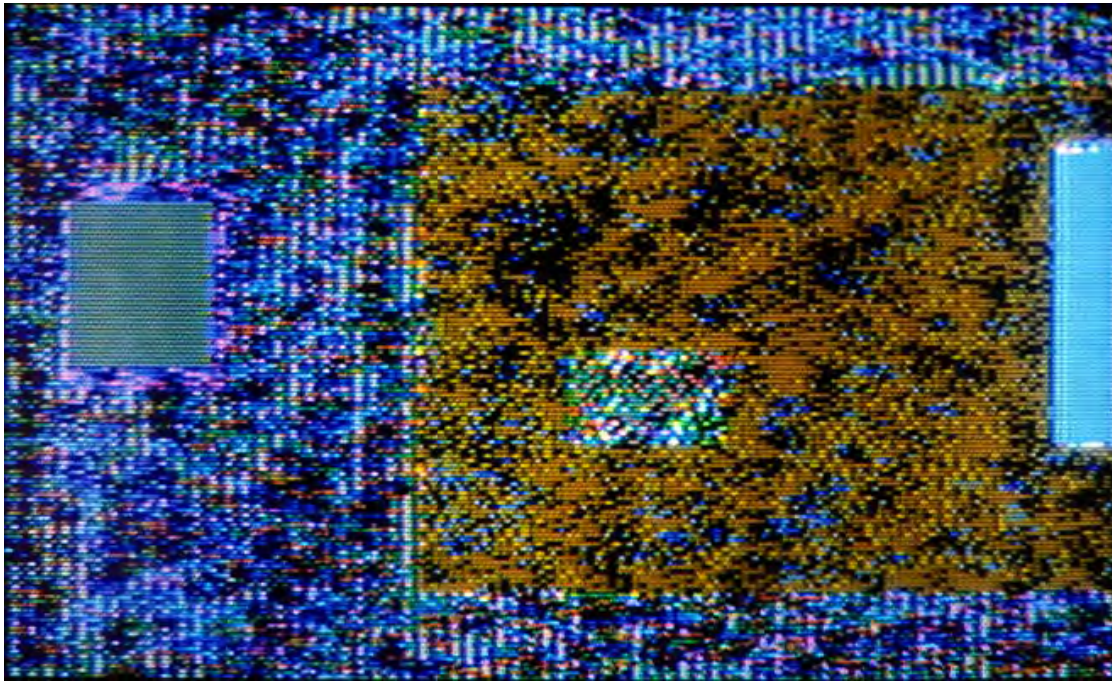
computer

12 x 16 in. or 24 x 32 in.

5/15/1985

Collection:

Exhibits:



Glimmer

computer

12 x 16 in. or 24 x 32 in.

6/4/1985

Collection:

Exhibits:

*No
Image*

Runneth Over

computer

12 x 16 in. or 24 x 32 in.

7/4/1985

Collection:

Exhibits:



Now You See It

acrylic on canvas

c 34 x 40 in.

7/5/1985

Collection:

Exhibits:

° Joy Horwich Gallery,
Chicago, IL 1985

*No
Image*

Cat

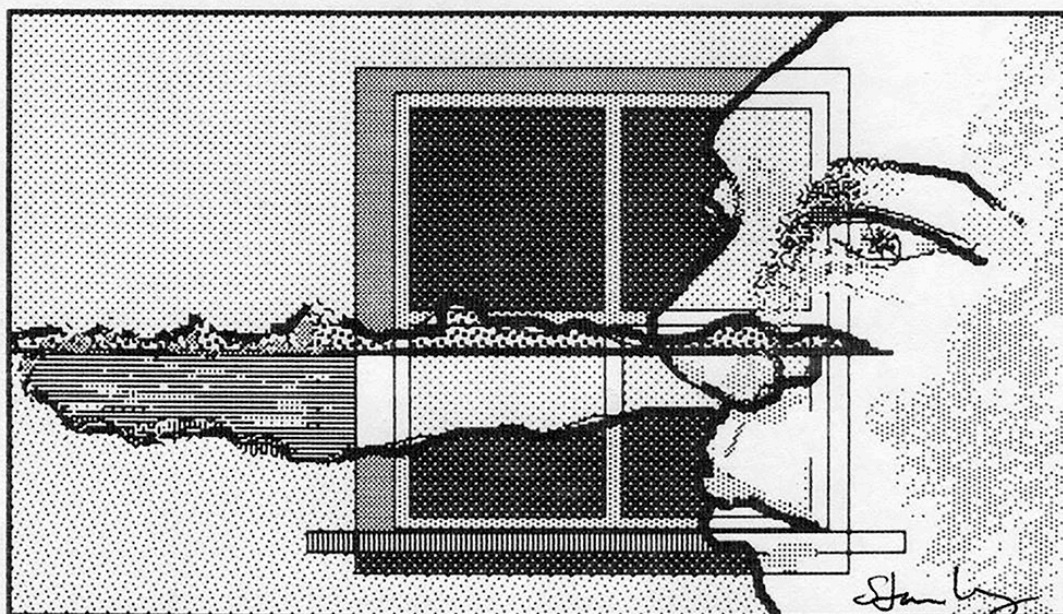
computer

12 x 16 in. or 24 x 32 in.

8/15/1985

Collection:

Exhibits:



Face Window Horizon

computer (MacDraw)

8 x 14 in.

8/15/1985

Collection:

Exhibits:



Dragon Void

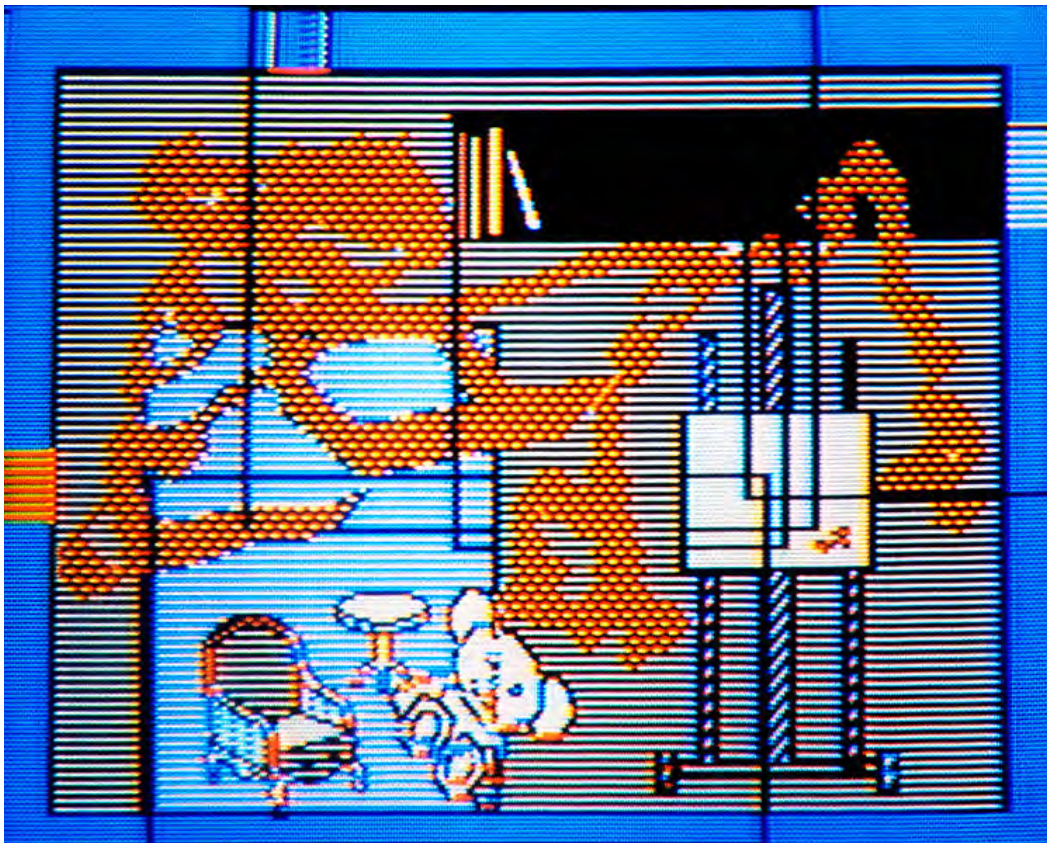
computer

12 x 16 in. or 24 x 32 in.

9/15/1985

Collection:

Exhibits:



Tensions

computer

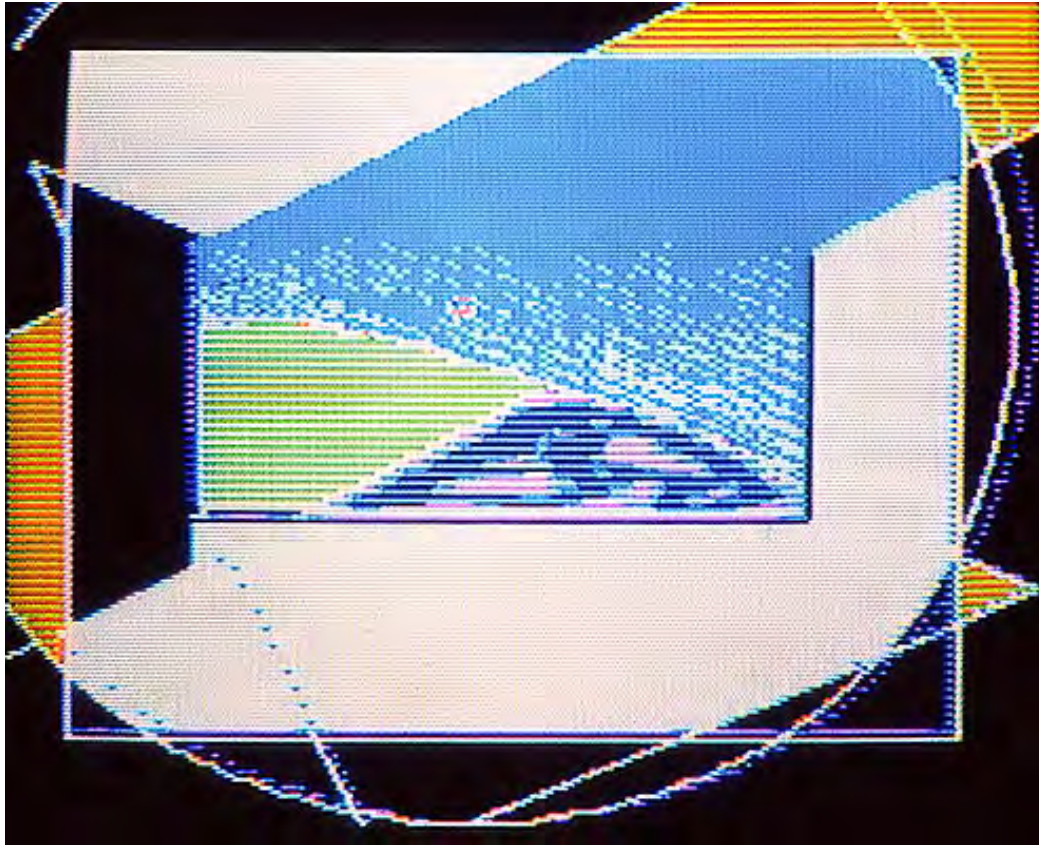
12 x 16 in. or 24 x 32 in.

10/2/1985

Collection:

Exhibits:

° Microcomputer Art, Mt. Mercy
College, Cedar Rapids, IA
1986



Icon

computer

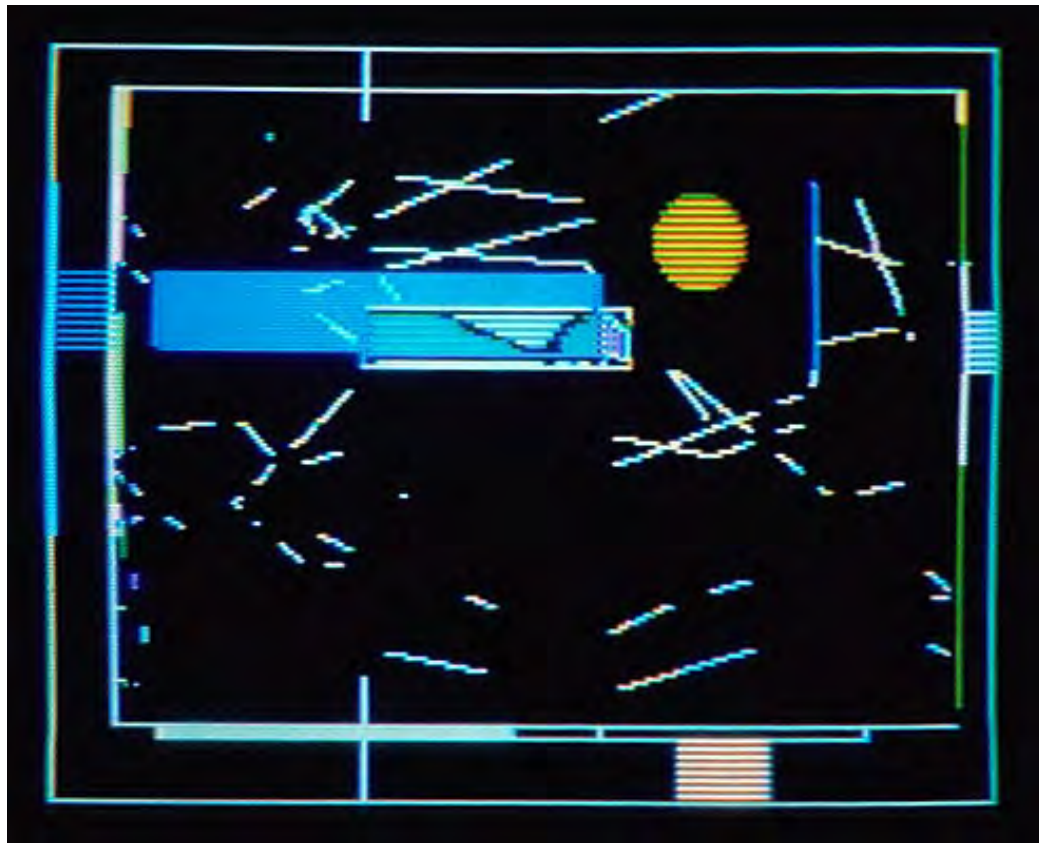
12 x 16 in. or 24 x 32 in.

10/4/1985

Collection:

Exhibits:

° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA 1986



Time Prism 1/25

computer Cibachrome
nrint

12 x 16 in. or 24 x 32 in.

10/7/1985

Collection:

Kirshner, Kathy

Exhibits:

° SOLO, SFC Gallery, Michigan City, IN 2017

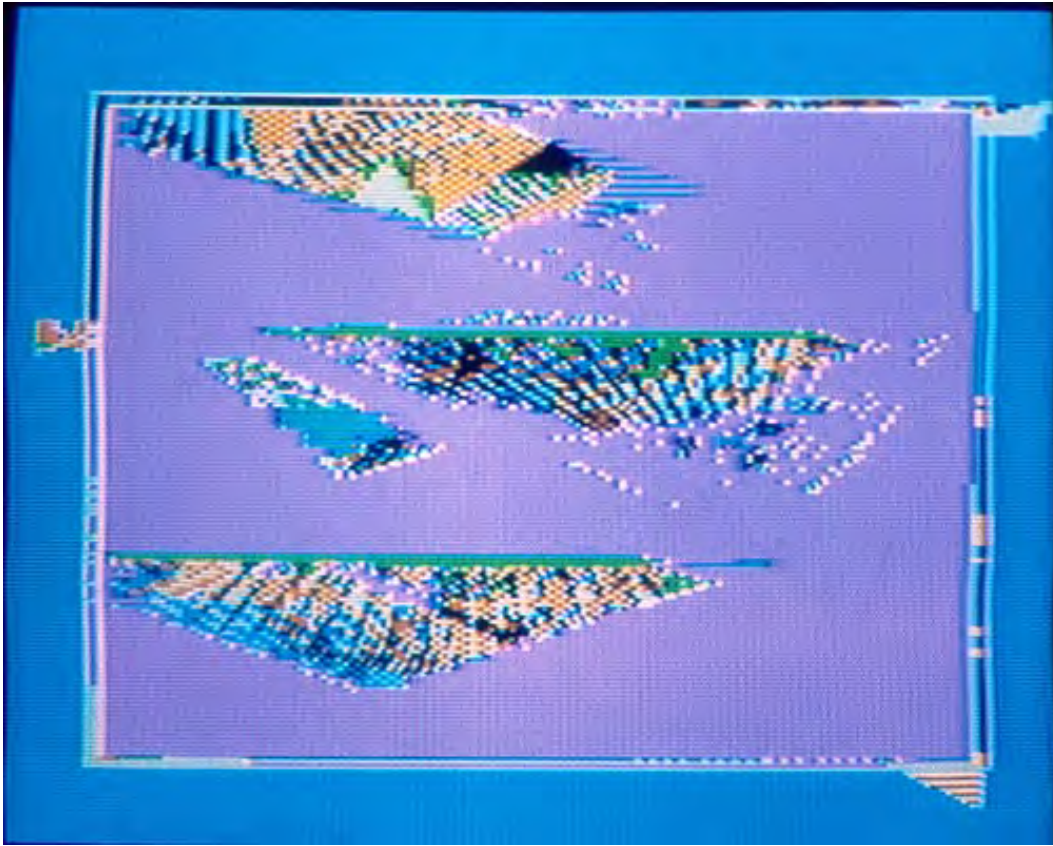
° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

° Joy Horwich Gallery, Chicago, IL 1995

° Joy Horwich Gallery, Chicago, IL 1988

° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1988

° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA 1986



CHAOS.COSMOS 1/25

computer Cibachrome
nrint

12 x 16 in. or 24 x 32 in.

10/14/1985

Collection:

Exhibits:

° SOLO, Center Valery

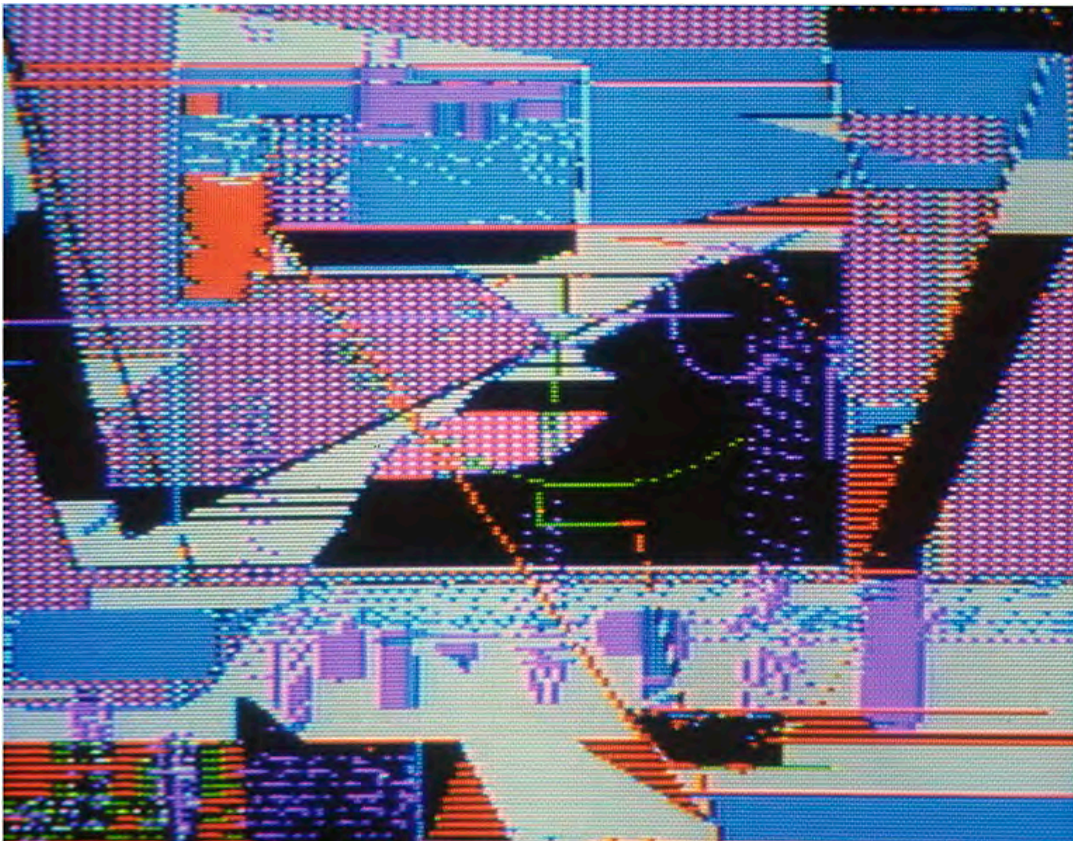
Larbeaud Art Center, Vichy,
FRANCE, 2000

° Joy Horwich Gallery,
Chicago, IL 1995

° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 1988

° Joy Horwich Gallery,
Chicago, IL 1988

° Microcomputer Art, Mt.
Mercy College, Cedar Rapids,
IA 1986



CSGI

computer

12 x 16 in. or 24 x 32 in.

10/14/1985

Collection:

Exhibits:



Portals

acrylic on canvas

36 x 48 in.

11/4/1985

Collection:

Exhibits:

° Unity Foundation of LaPorte
County IN 2003

° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 1985



Shadows Self

computer

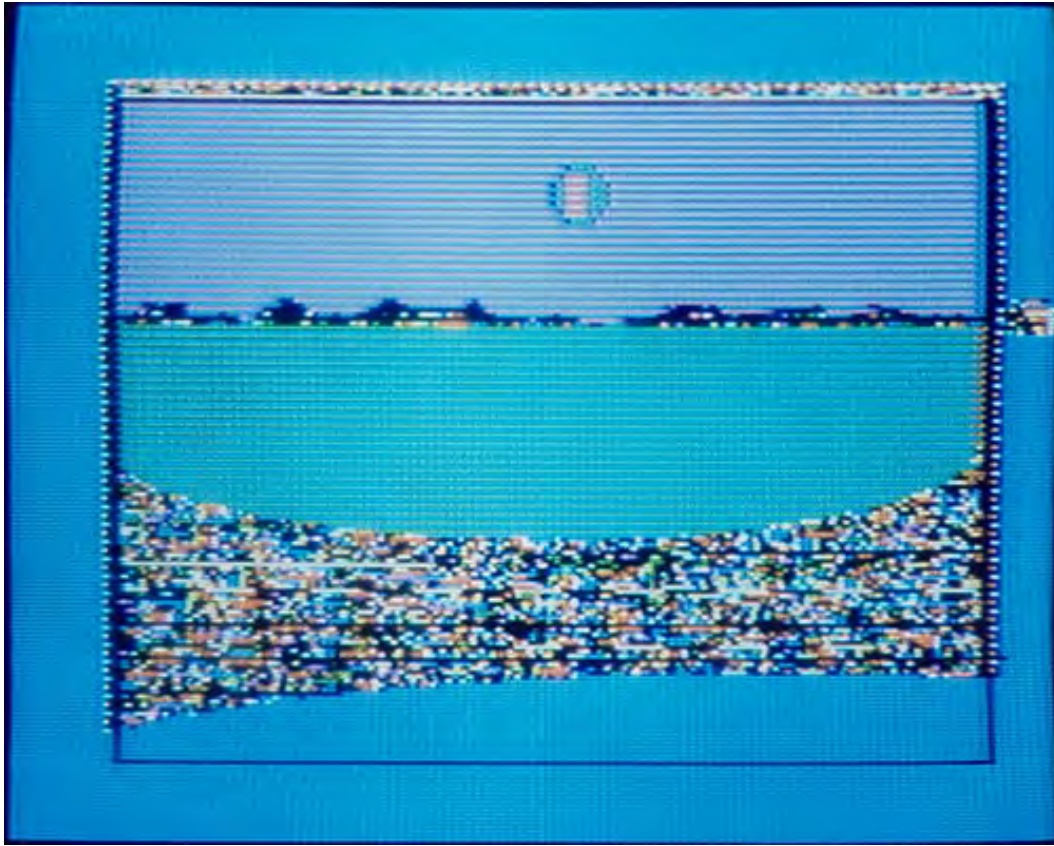
12 x 16 in. or 24 x 32 in.

12/1/1985

Collection:

Exhibits:

° Microcomputer Art, Mt. Mercy
College, Cedar Rapids, IA
1987



Across

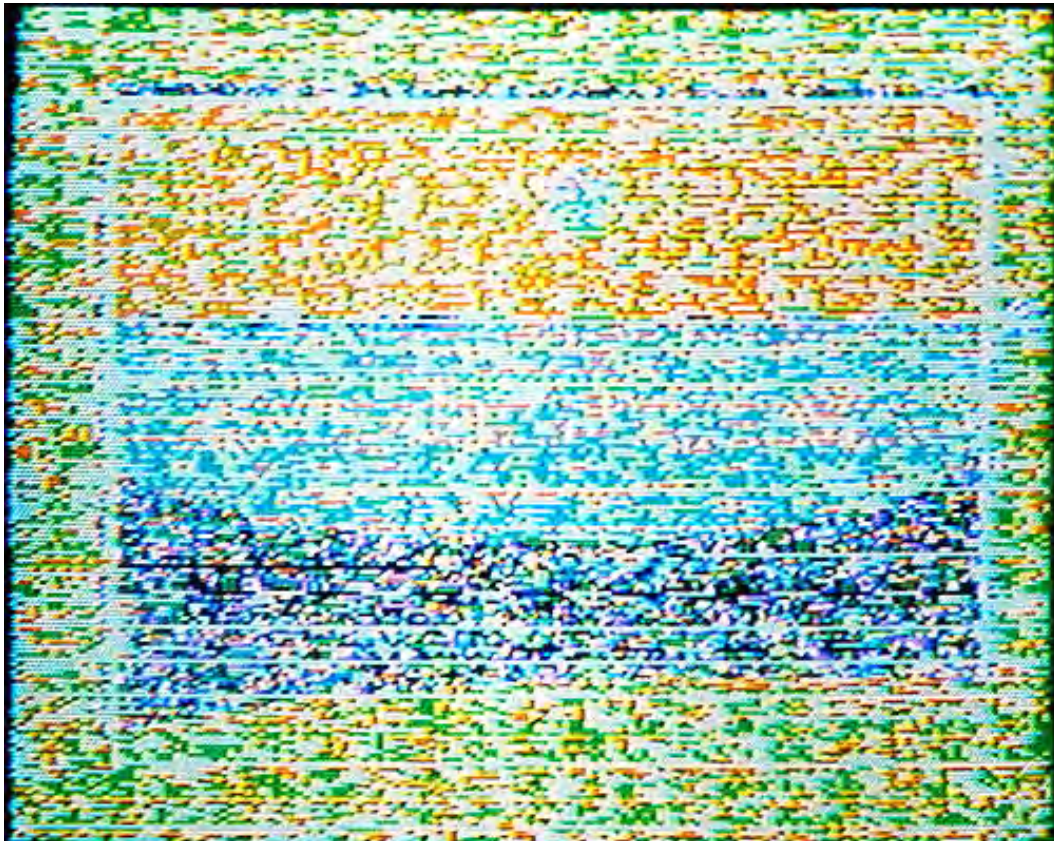
computer

12 x 16 in. or 24 x 32 in.

12/14/1985

Collection:

Exhibits:



Impressionisme

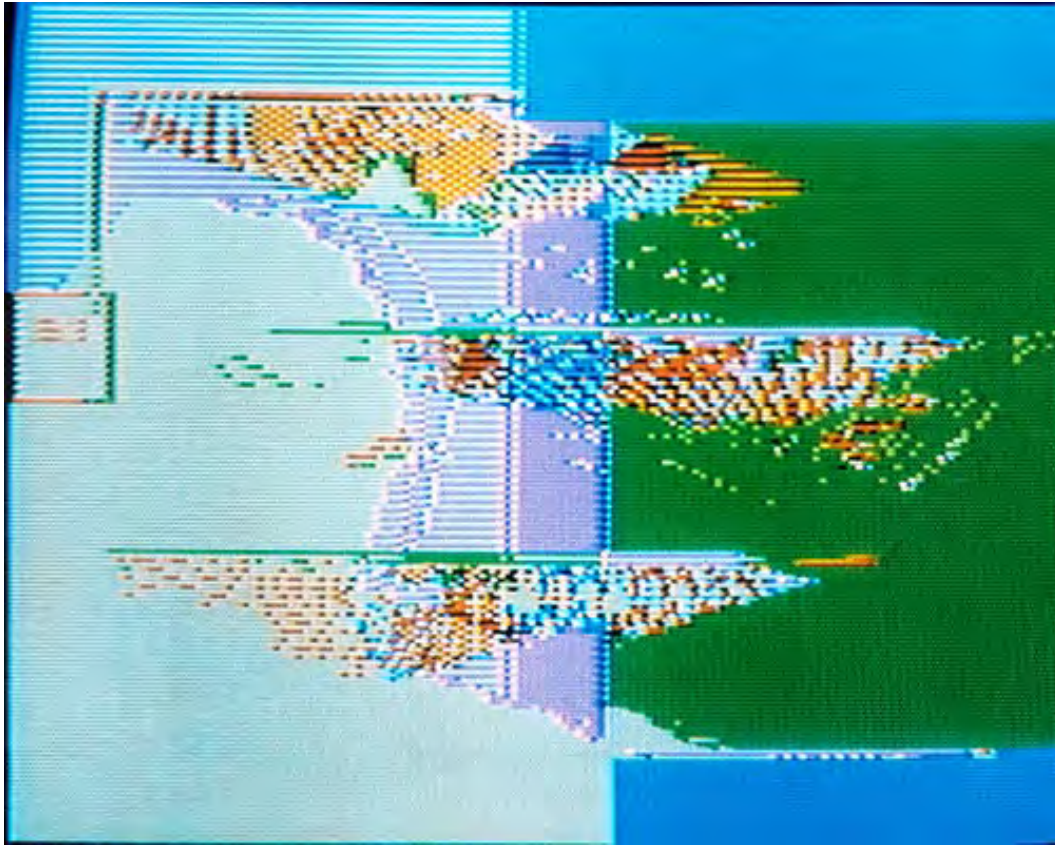
computer

12 x 16 in. or 24 x 32 in.

12/15/1985

Collection:

Exhibits:



Artists Dreams

computer

12 x 16 in. or 24 x 32 in.

1/18/1986

Collection:

Exhibits:

° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA 1987



Morning Hint 1/25

computer Cibachrome
nrint

12 x 16 in. or 24 x 32 in.

1/19/1986

Collection:

Exhibits:

° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

° Joy Horwich Gallery, Chicago, IL 1995

° Joy Horwich Gallery, Chicago, IL 1987



Morning Hint Grand 1/2

computer Cibachrome
print

16"x20"

1/19/1986

Collection:

Exhibits:

- ° SOLO, SFC Gallery, Michigan City, IN 2017
- ° Paul Henry's Art Gallery, Hammond, IN 2009
- ° "The Struggle For Art" Invitational, CornerStone Gallery, Whiting, IN 2009
- ° Lubeznik Center for the Arts Gift Shop, Michigan City, IN 2006
- ° Northern Indiana Art Association Gift Shop, Center for the Visual & Performing Arts, Munster IN 1997
- ° Joy Horwich Gallery, Chicago, IL 1995
- ° Schoolhouse, Furnessville, IN 1993



Recovered Times

acrylic on canvaspaper

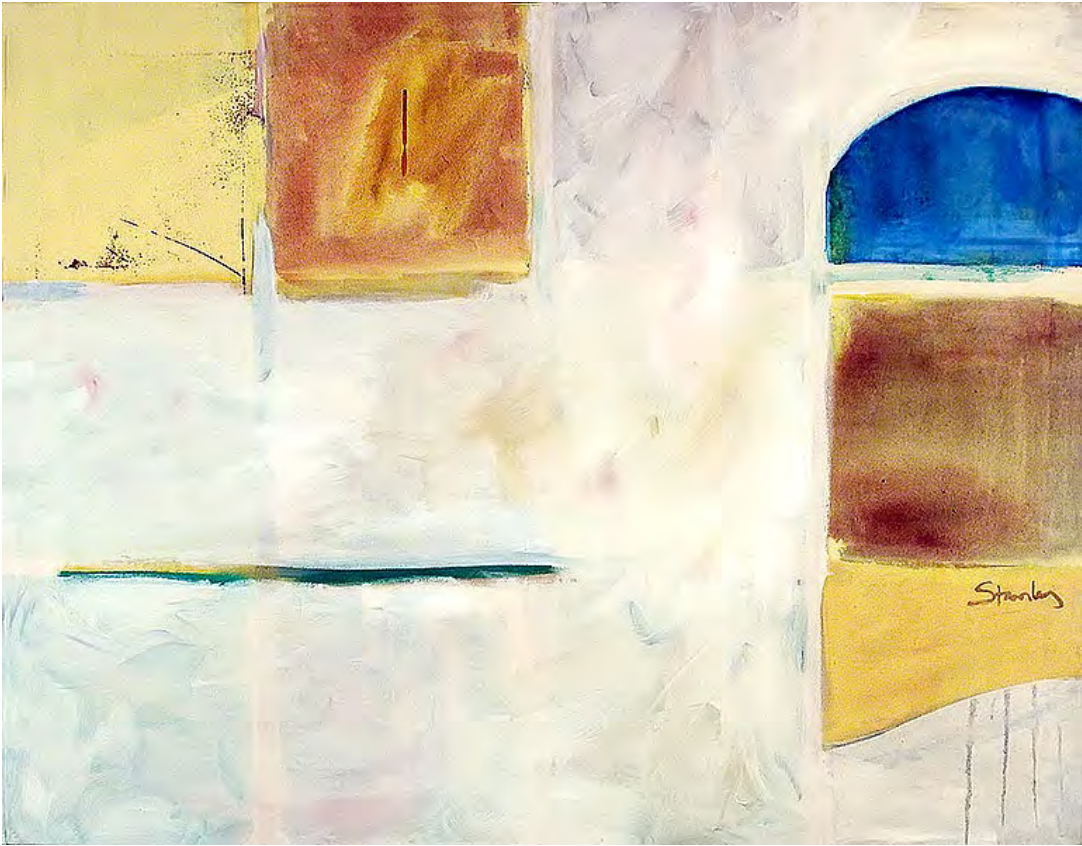
20x16

7/16/1986

Collection:

Exhibits:

- ° Joy Horwich Gallery, Chicago, IL 1988
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1986



Journey Portals

acrylic on canvas

36 x 48 in.

7/19/1986

Collection:

Exhibits:



Self Portrait (Apple 1) *B&W*

computer

12 x 16 in. or 24 x 32 in.

7/27/1986

Collection:

Exhibits:



Self Portrait (Apple1)

computer

12 x 16 in. or 24 x 32 in.

7/27/1986

Collection:

InFocus Systems (1

Exhibits:

° Microcomputer Art, Mt. Mercy
College, Cedar Rapids, IA
1987



Contemplation

pastel, pencil, polaroid
offset on naner

10.5 x 8.5 in.

8/1/1986

Collection:

Exhibits:



Natural Transits (var 1)

monoprint serigraph

14 x 18 in.

8/5/1986

Collection:
Johnson, Penn

Exhibits:
° Illinois Regional Print
Exhibition, Harper College,
Palatine, IL 1978



Natural Transits (var 2)

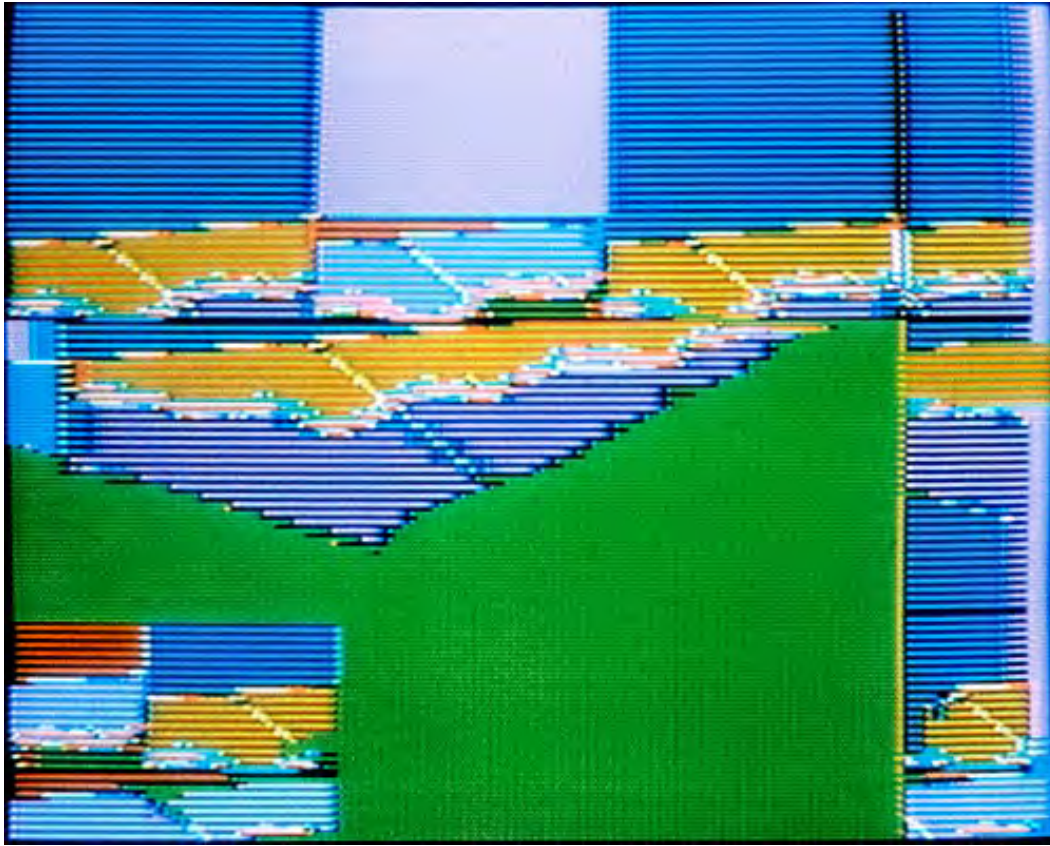
monoprint serigraph

14 x 18 in.

8/5/1986

Collection:
Johnson, Penn

Exhibits:



Hofmann in Spring

computer

12 x 16 in. or 24 x 32 in.

8/16/1986

Collection:

Exhibits:

° Microcomputer Art, Mt. Mercy
College, Cedar Rapids, IA
1987



Glare Gaze Gates

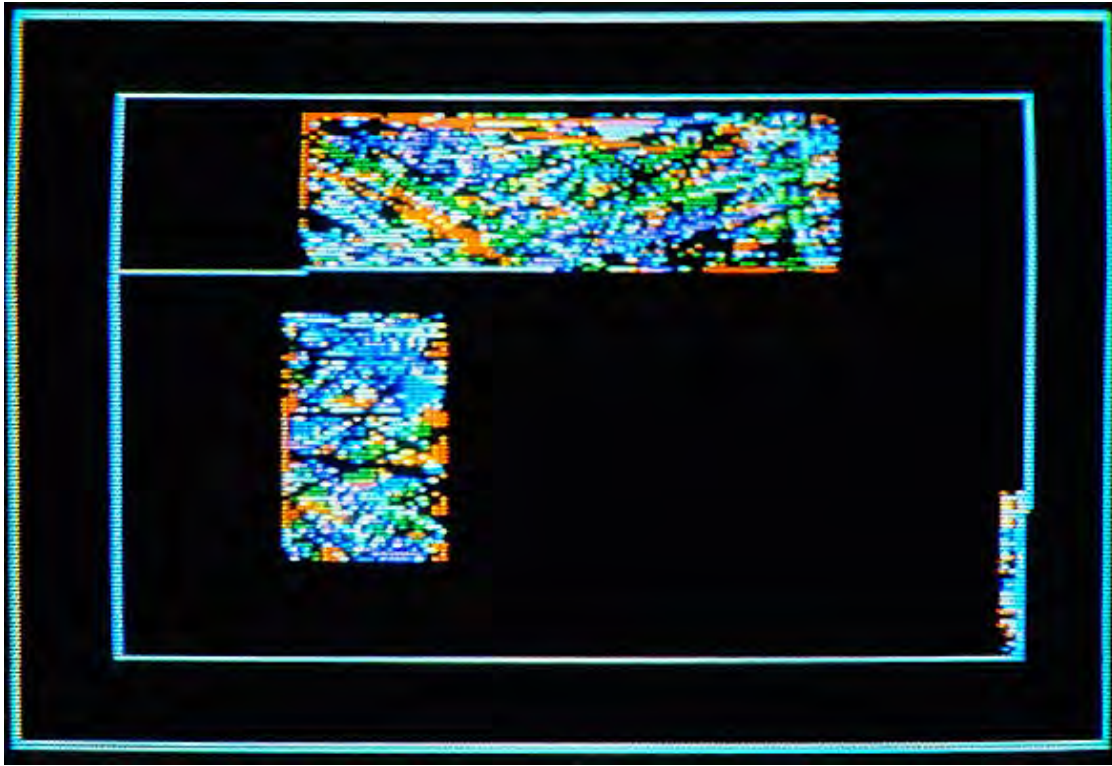
computer

12 x 16 in. or 24 x 32 in.

9/1/1986

Collection:

Exhibits:



Hidden Gates

computer

12 x 16 in. or 24 x 32 in.

9/1/1986

Collection:

Exhibits:

° Microcomputer Art, Mt.
Mercy College, Cedar Rapids,
IA 1987



Light Bank

computer

12 x 16 in. or 24 x 32 in.

10/4/1986

Collection:

Exhibits:

Vespers Light 1/25

computer cibachrome
nrint

12 x 16 in. or 24 x 32 in.

10/4/1986

Collection:

Exhibits:

- ° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000
- ° SOLO, Contemporary Art
Center, Peoria, IL 1998
- ° Koehnline Museum, Des
Plaines, IL 1998
- ° Blank Art Center, Michigan
City, IN 1997
- ° Joy Horwich Gallery,
Chicago, IL 1995
- ° Joy Horwich Gallery,
Chicago, IL 1991
- ° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 1988
- ° Microcomputer Art, Mt.
Mercy College, Cedar Rapids,
IA 1987



Divine Drapery

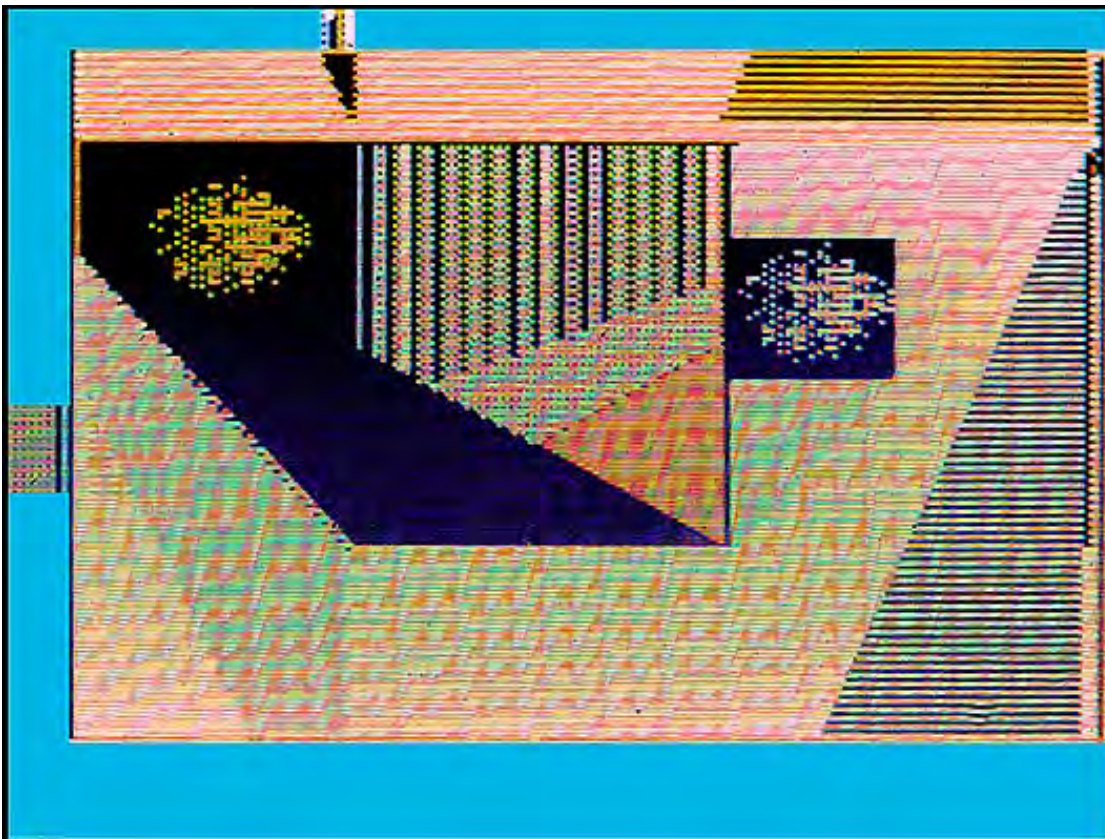
computer

12 x 16 in. or 24 x 32 in.

10/5/1986

Collection:

Exhibits:



*No
Image*

Two Ducks

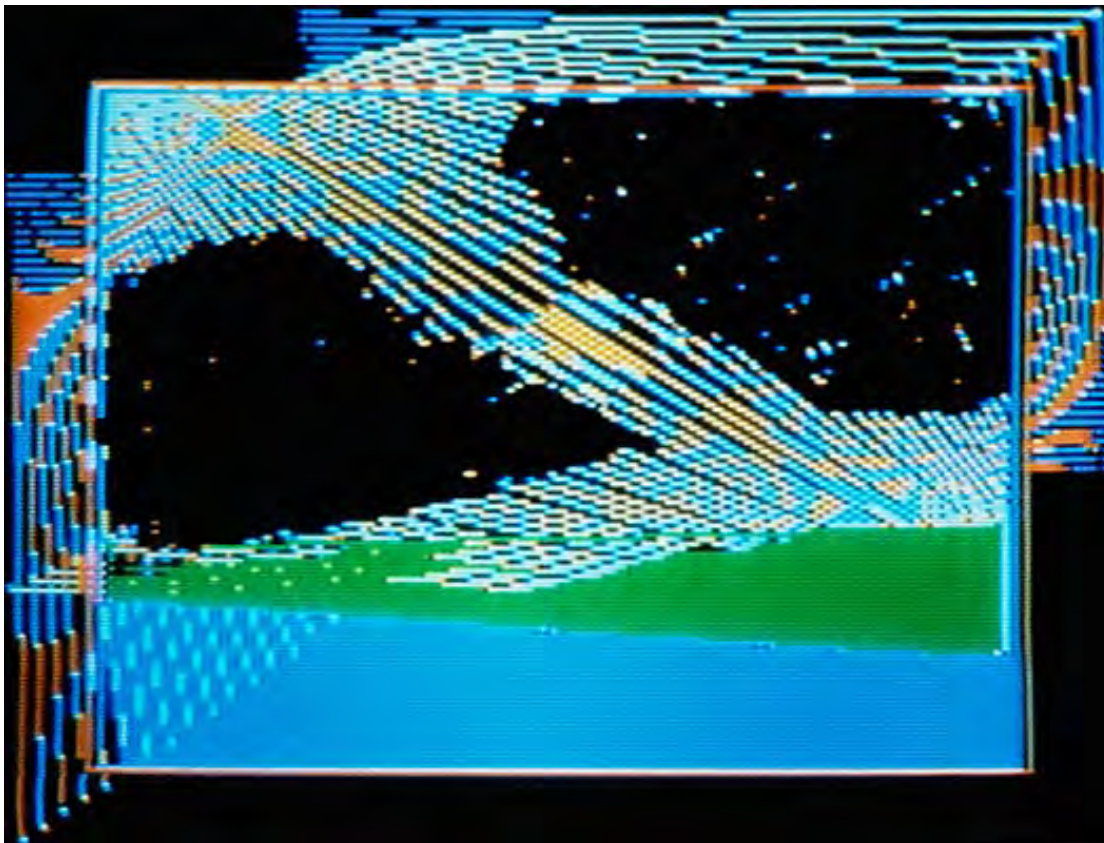
watercolor

14x10

11/19/1986

Collection:
Maloney, Mike

Exhibits:



Currents

computer

12 x 16 in. or 24 x 32 in.

11/27/1986

Collection:

Exhibits:
° Microcomputer Art, Mt. Mercy
College, Cedar Rapids, IA
1987



Christmas

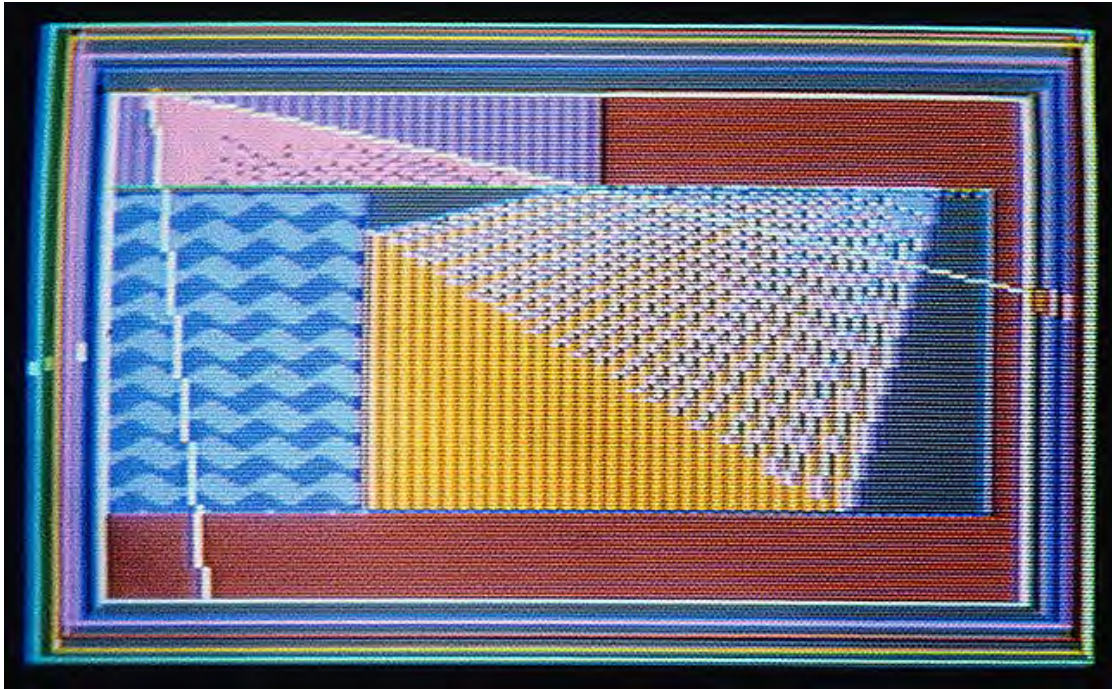
computer

12 x 16 in. or 24 x 32 in.

12/26/1986

Collection:

Exhibits:



Inversion

computer

12 x 16 in. or 24 x 32 in.

1/1/1987

Collection:

Exhibits:



The Difficulty of It All

ceramic earthenware

ca.13in. x6in. x12in.

1/1/1987

Collection:

Exhibits:

° Nest, Michigan City, IN
2014



Suddenly, Again and Again (Pain Pot)

ceramic stoneware

8.5 x 6 in.

1/2/1987

Collection:

Dorman, Linda

Exhibits:



Heavenly Desire

ceramic stoneware

16.5in. x 4in.

1/3/1987

Collection:

Exhibits:



Raw (Pain Pot Sluice)

ceramic stoneware

16.5in. x 4in.

1/5/1987

Collection:

Exhibits:

° Depot Art Gallery, Beverly
Shores, IN, 2018

° Nest, Michigan City, IN
2014



Pain Pot Whole

ceramic stoneware

16.5in. x 4in.

1/6/1987

Collection:

Exhibits:



Hand-held Blue Pitcher

ceramic stoneware

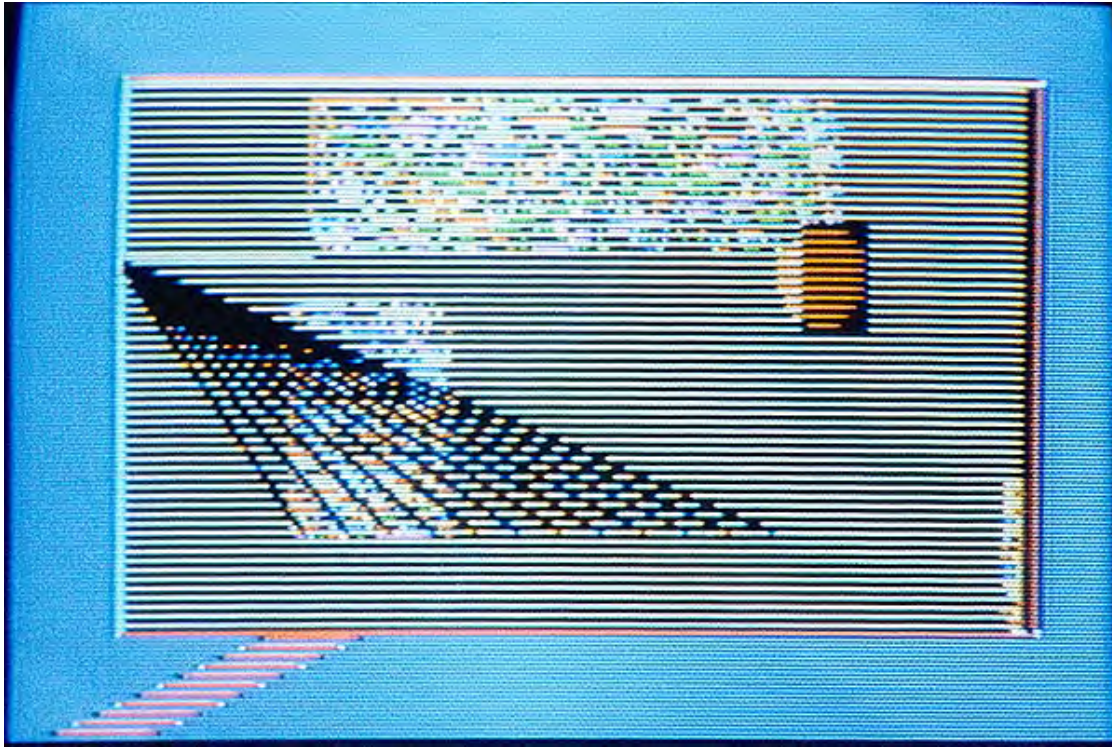
4 x 5 x 10 in

1/7/1987

Collection:

Landolfi, Kathleen

Exhibits:



Return

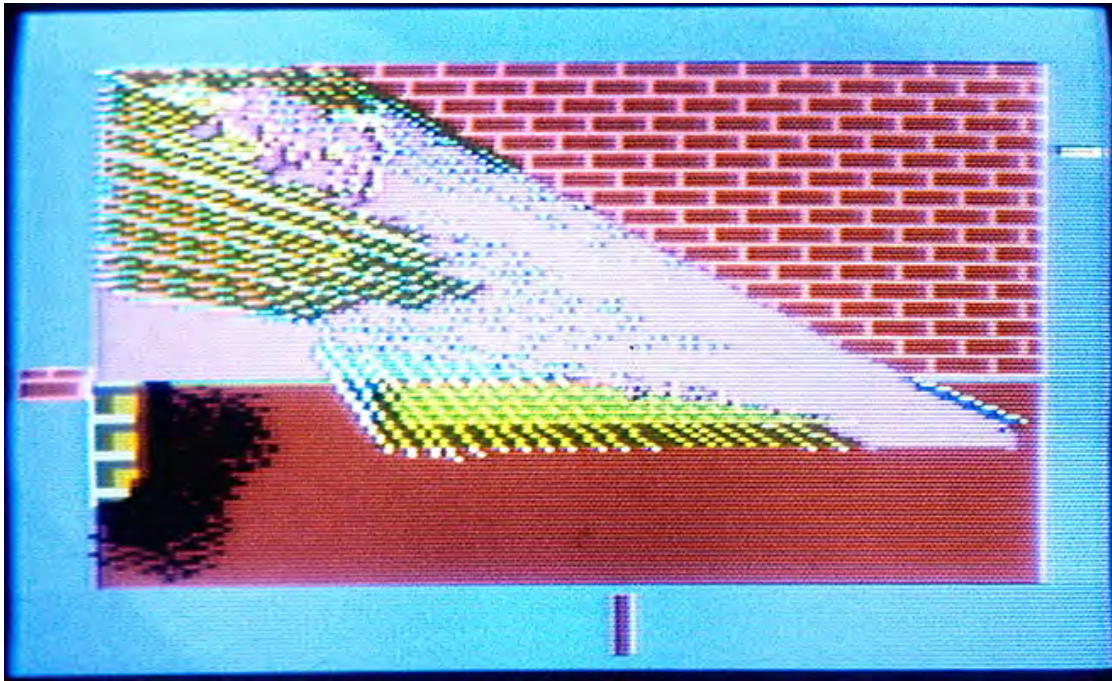
computer

12 x 16 in. or 24 x 32 in.

1/24/1987

Collection:

Exhibits:



Lost Pediment

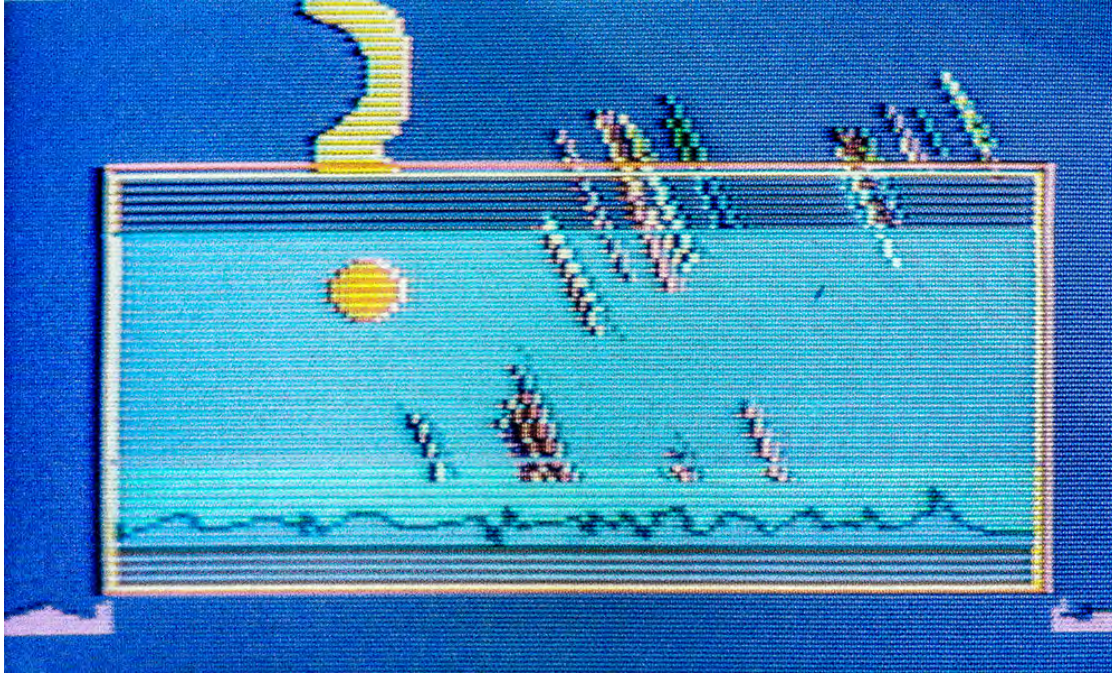
computer

12 x 16 in. or 24 x 32 in.

2/15/1987

Collection:

Exhibits:



Inswing 1/25

computer Cibachrome
print
12 x 16 in. or 24 x 32 in.

2/28/1987

Collection:

Exhibits:

- ° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000
- ° Joy Horwich Gallery,
Chicago, IL 1995
- ° Joy Horwich Gallery,
Chicago, IL 1988



Beach Sculpture Sentin

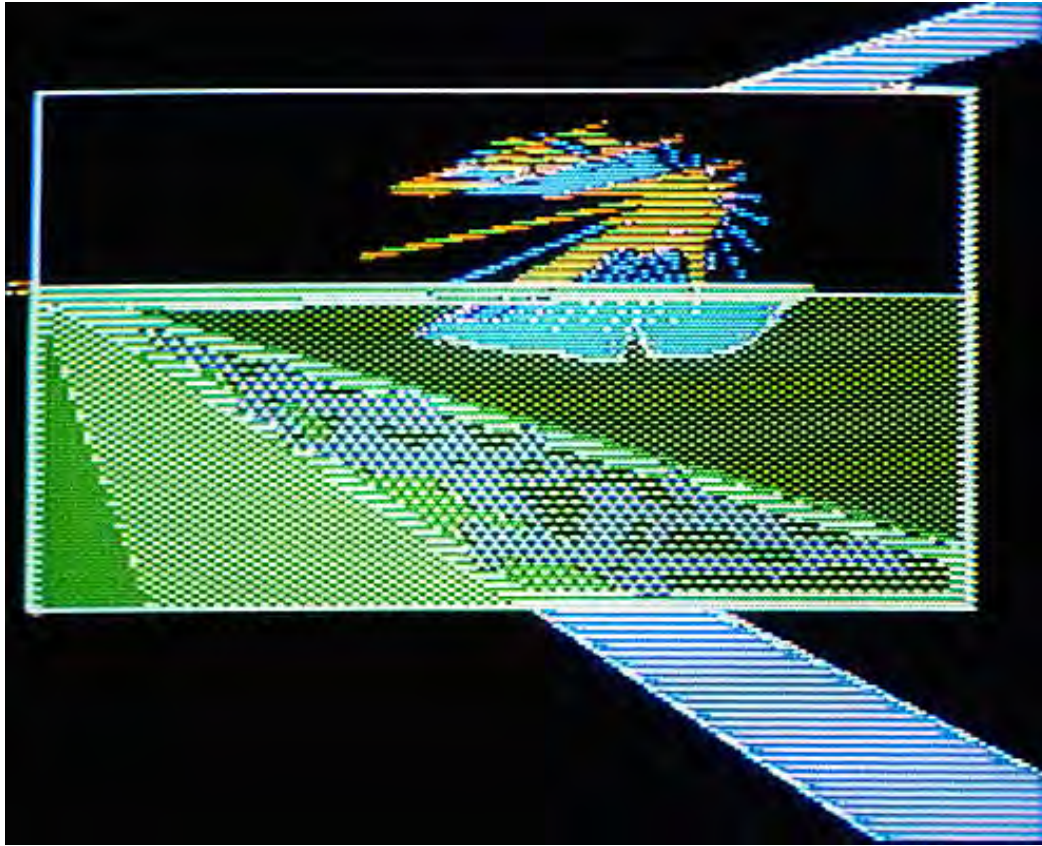
wood rock plastic sand
72 x 38 x 38 in.

3/1/1987

Collection:

Exhibits:

- ° Beach, Beverly Shores, IN
1987



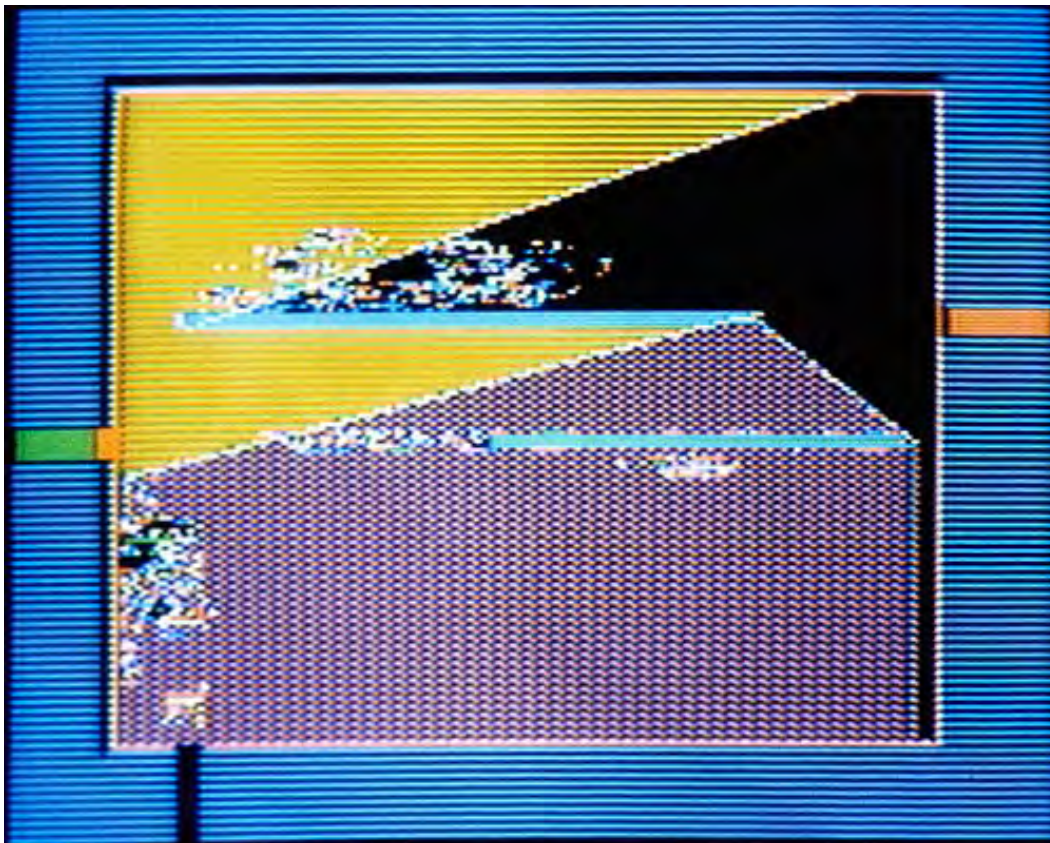
Matter Hinge 1/25

computer Cibachrome
nrint
12 x 16 in. or 24 x 32 in.

3/7/1987

Collection:

Exhibits:
° Joy Horwich Gallery,
Chicago, IL 1988



Scan Dial

computer
12 x 16 in. or 24 x 32 in.

3/8/1987

Collection:

Exhibits:

*No
Image*

FLYBY.DBL

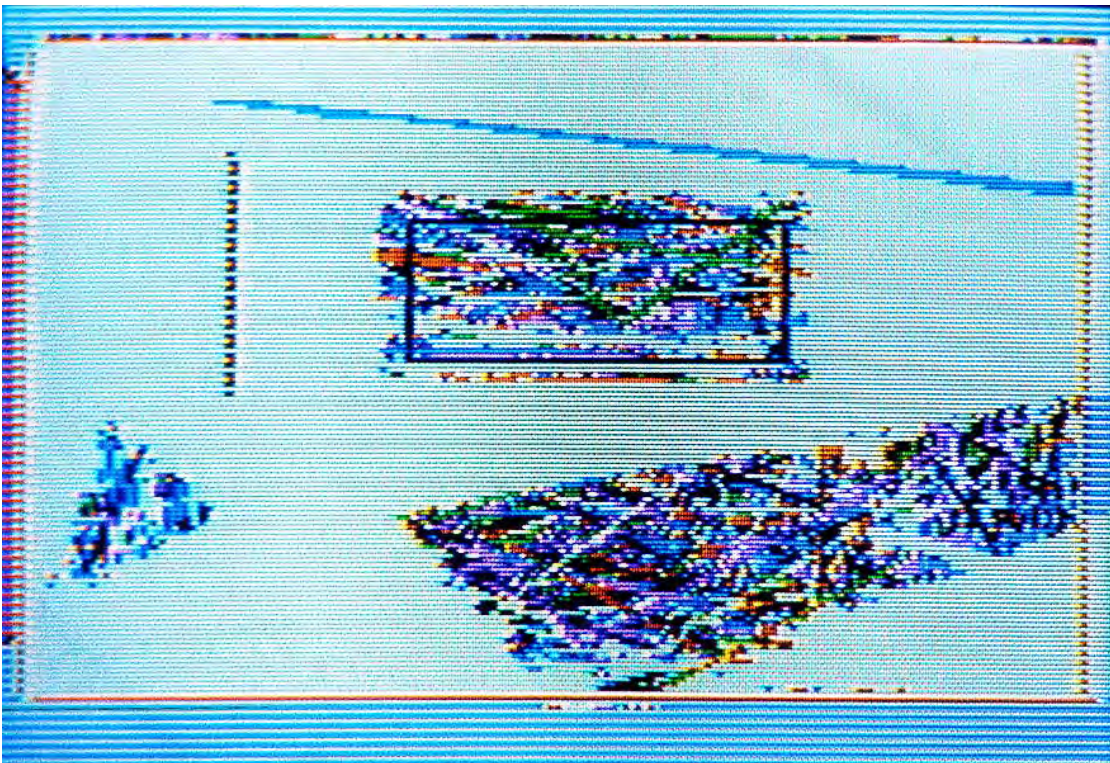
computer

12 x 16 in. or 24 x 32 in.

4/12/1987

Collection:

Exhibits:



Plait 1/25

computer Cibachrome
nrint

12 x 16 in. or 24 x 32 in.

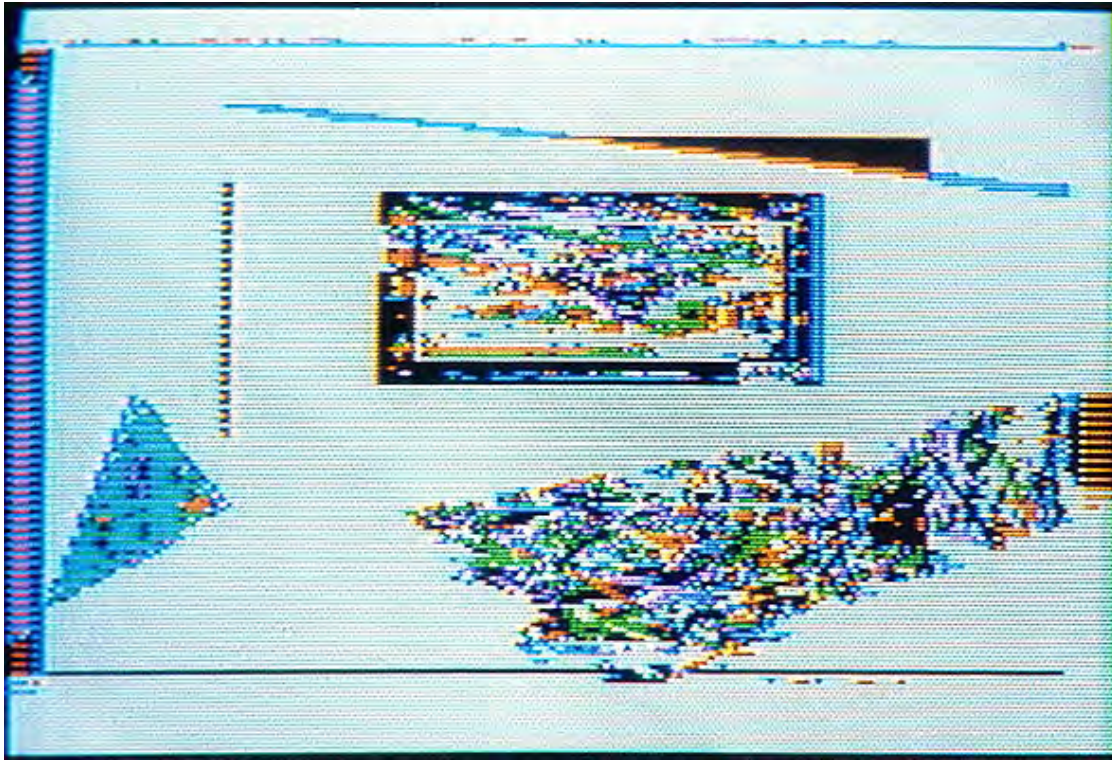
6/26/1987

Collection:

Exhibits:

° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000

° Joy Horwich Gallery,
Chicago, IL 1988



Rectify

computer

12 x 16 in. or 24 x 32 in.

6/27/1987

Collection:

Exhibits:



John Tumosa Portrait

acrylic on canvas

24 x 34 in.

7/3/1987

Collection:

Stanley, Jane

Exhibits:



Desert

acrylic on canvas

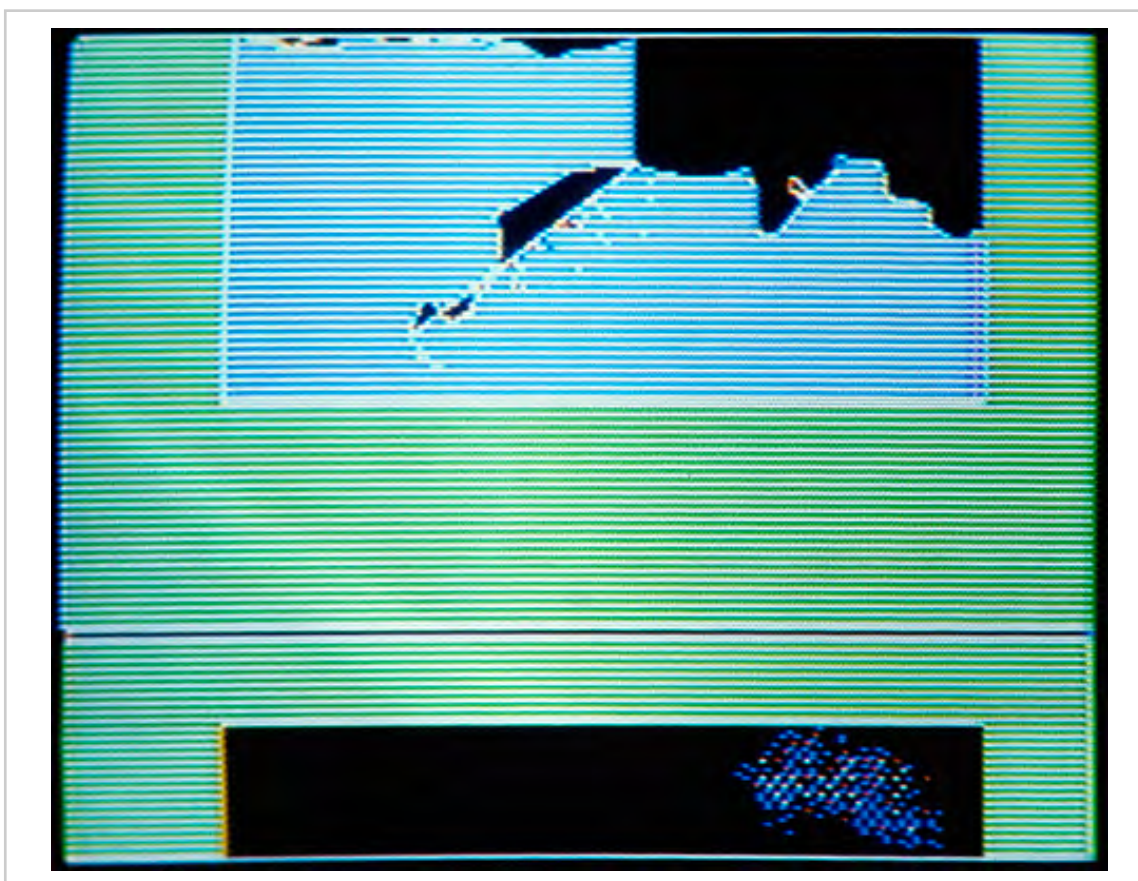
36 x 48 in.

7/23/1987

Collection:

Exhibits:

° 53rd Annual Salon, Center
for the Visual & Performing
Arts, Munster IN 1996
° SOLO, Joy Horwich Gallery,
Chicago, IL 1988



Slide 1/25

computer

12 x 16 in. or 24 x 32 in.

8/5/1987

Collection:

Exhibits:

° Joy Horwich Gallery,
Chicago, IL 1995
° Joy Horwich Gallery,
Chicago, IL 1988



Ziptydodah

computer

12 x 16 in. or 24 x 32 in.

8/6/1987

Collection:

Exhibits:



Looking

computer Cibachrome
nrint

12 x 16 in. or 24 x 32 in.

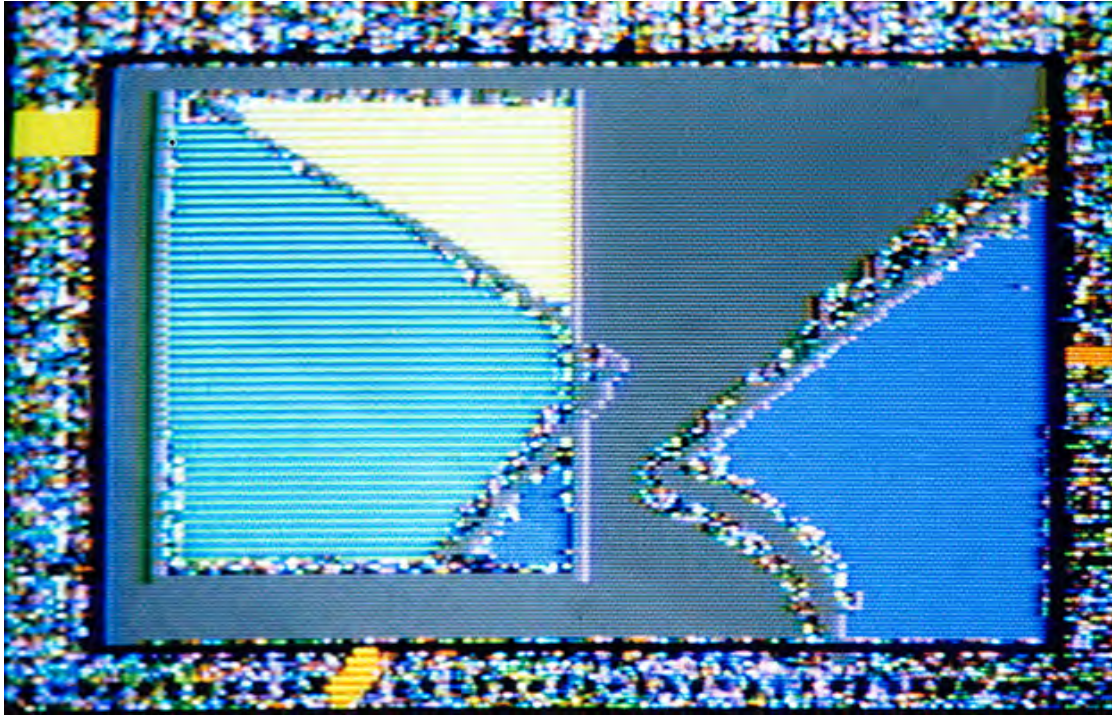
8/7/1987

Collection:

Purchased from Joy
Horwich Gallery

Exhibits:

° Joy Horwich Gallery,
Chicago, IL 1991



Marks 1/25

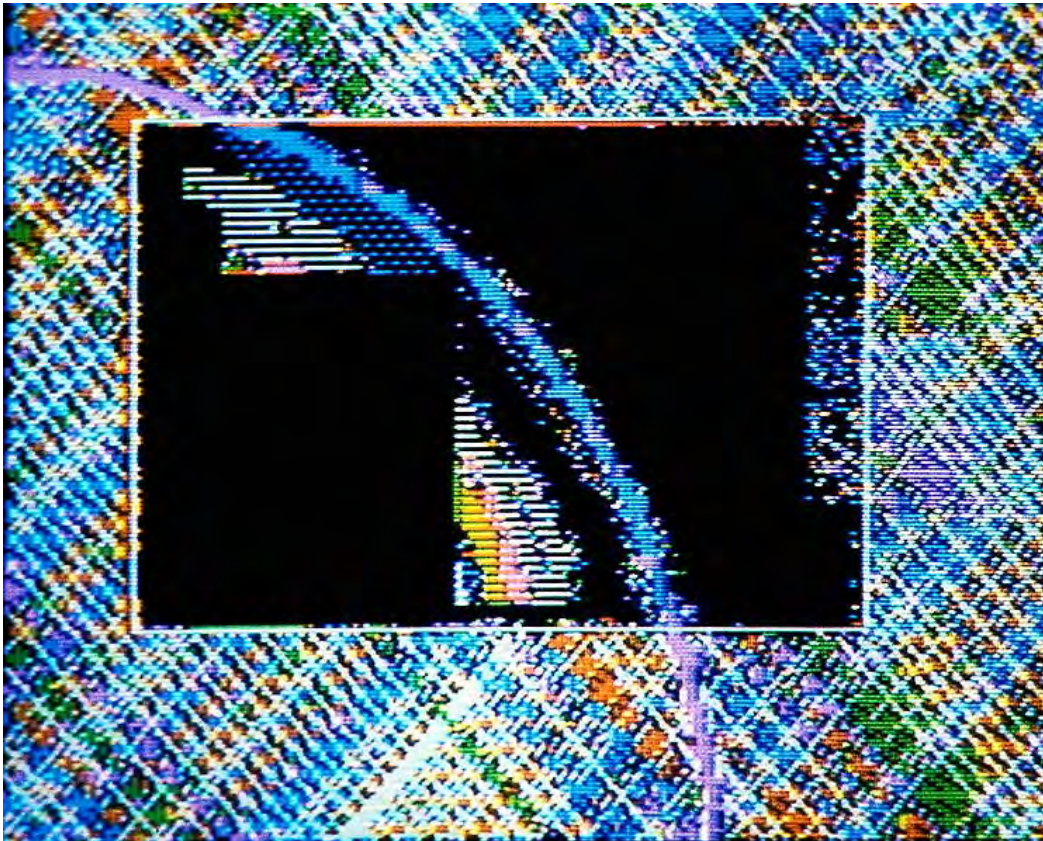
computer Cibachrome
nrint
12 x 16 in. or 24 x 32 in.

8/9/1987

Collection:

Exhibits:

- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° Joy Horwich Gallery, Chicago, IL 1995
- ° Joy Horwich Gallery, Chicago, IL 1988



Time Weave 1/25

computer Cibachrome
nrint
12 x 16 in. or 24 x 32 in.

9/6/1987

Collection:

Exhibits:

- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° Joy Horwich Gallery, Chicago, IL 1995
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995
- ° "Interface," Olympia & York Atrium Gallery, New York, NY 1991
- ° ABACI Gallery, Seattle, WA 1991
- ° Joy Horwich Gallery, Chicago, IL 1990



Road

computer

12 x 16 in. or 24 x 32 in.

9/24/1987

Collection:

Exhibits:



Torqued 1/25

computer Cibachrome
nrint

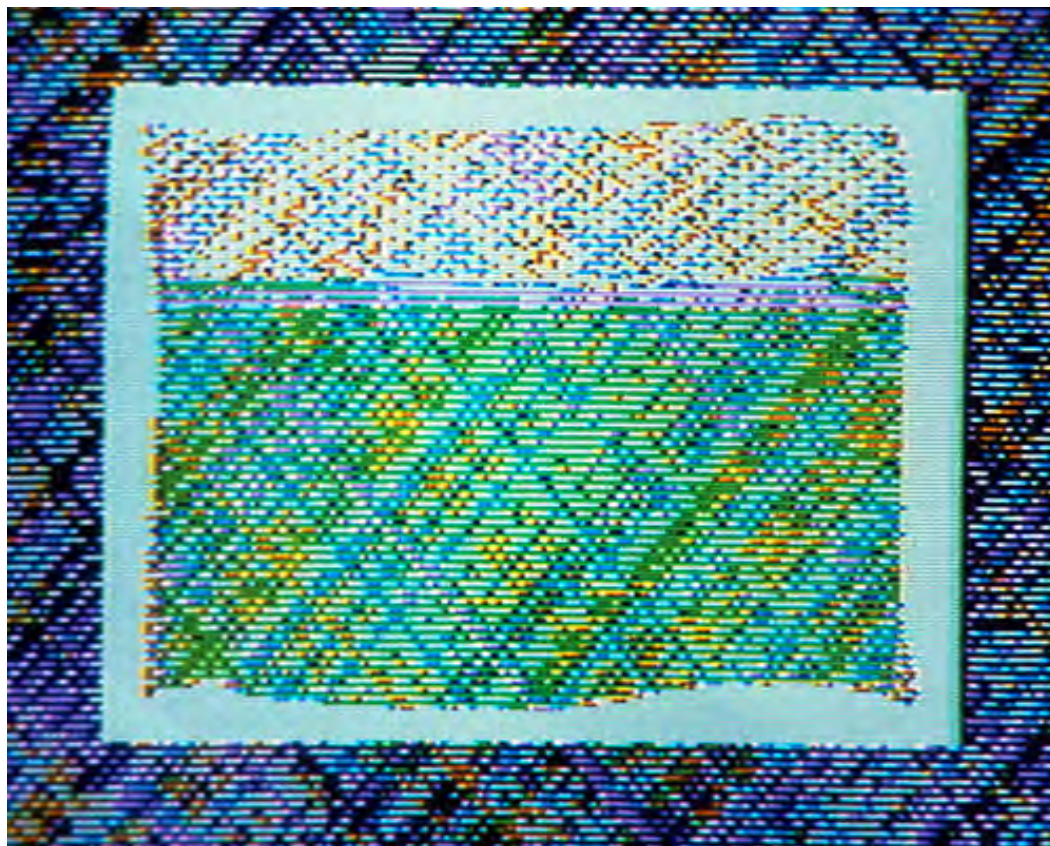
12 x 16 in. or 24 x 32 in.

10/31/1987

Collection:

Exhibits:

° Joy Horwich Gallery,
Chicago, IL 1988



Earth Comforter

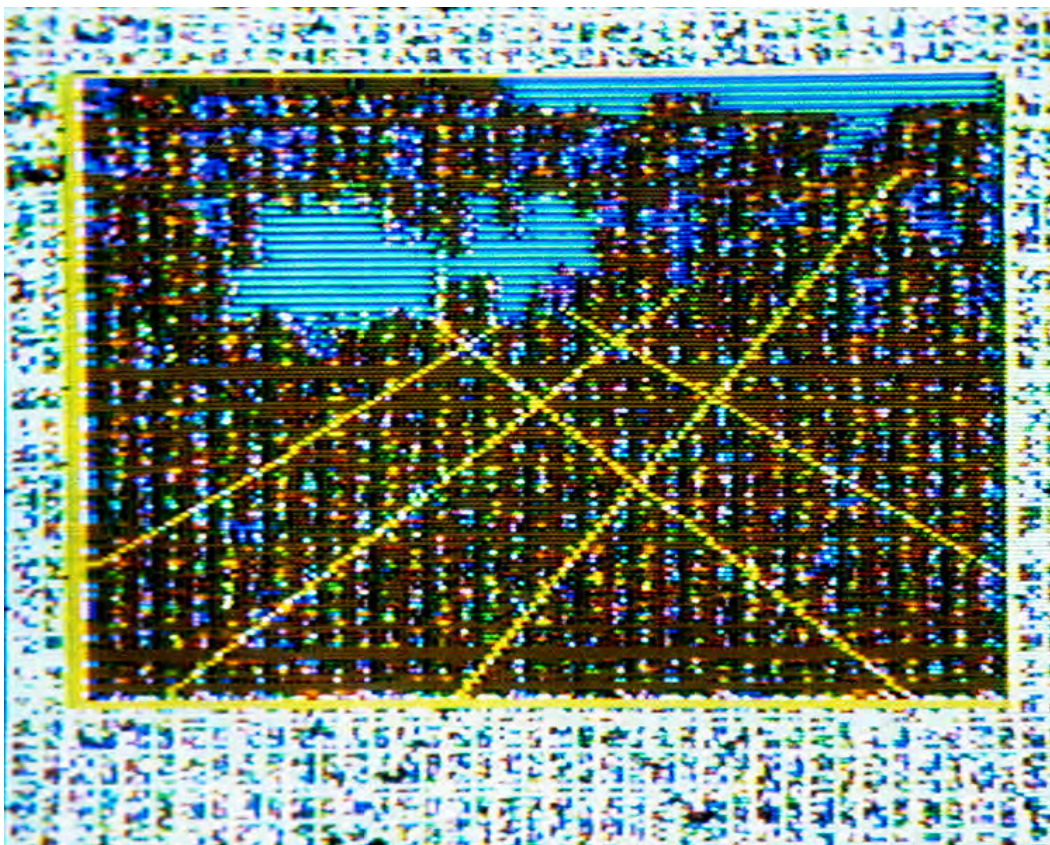
computer

12 x 16 in. or 24 x 32 in.

1/2/1988

Collection:

Exhibits:



Seede Horizon 1/25

computer Cibachrome
nrint

12 x 16 in. or 24 x 32 in.

1/11/1988

Collection:

Exhibits:

° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000

° Joy Horwich Gallery,
Chicago, IL 1995

° Joy Horwich Gallery,
Chicago, IL 1988

Flux Stories 1/25

computer Cibachrome
print

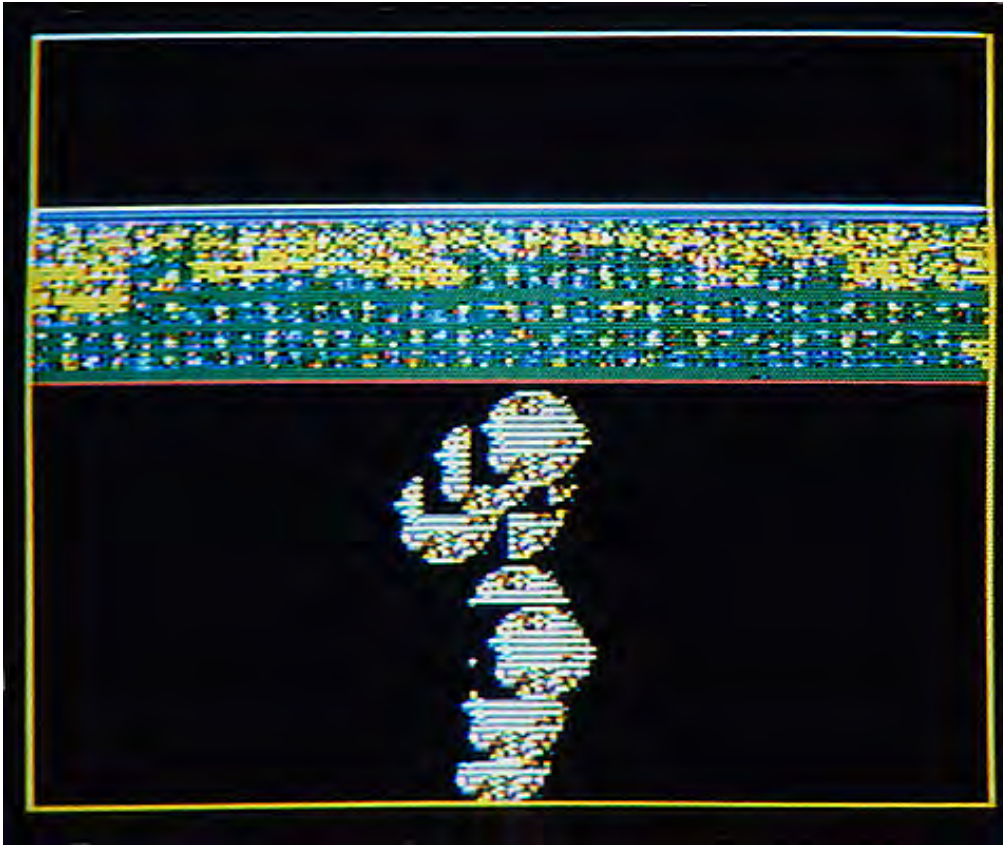
12 x 16 in. or 24 x 32 in.

1/13/1988

Collection:
Petrovich, Jon

Exhibits:

- ° Joy Horwich Gallery,
Chicago, IL 1995
- ° ABACI Gallery, Seattle, WA
1991
- ° Joy Horwich Gallery,
Chicago, IL 1988



Life Weave

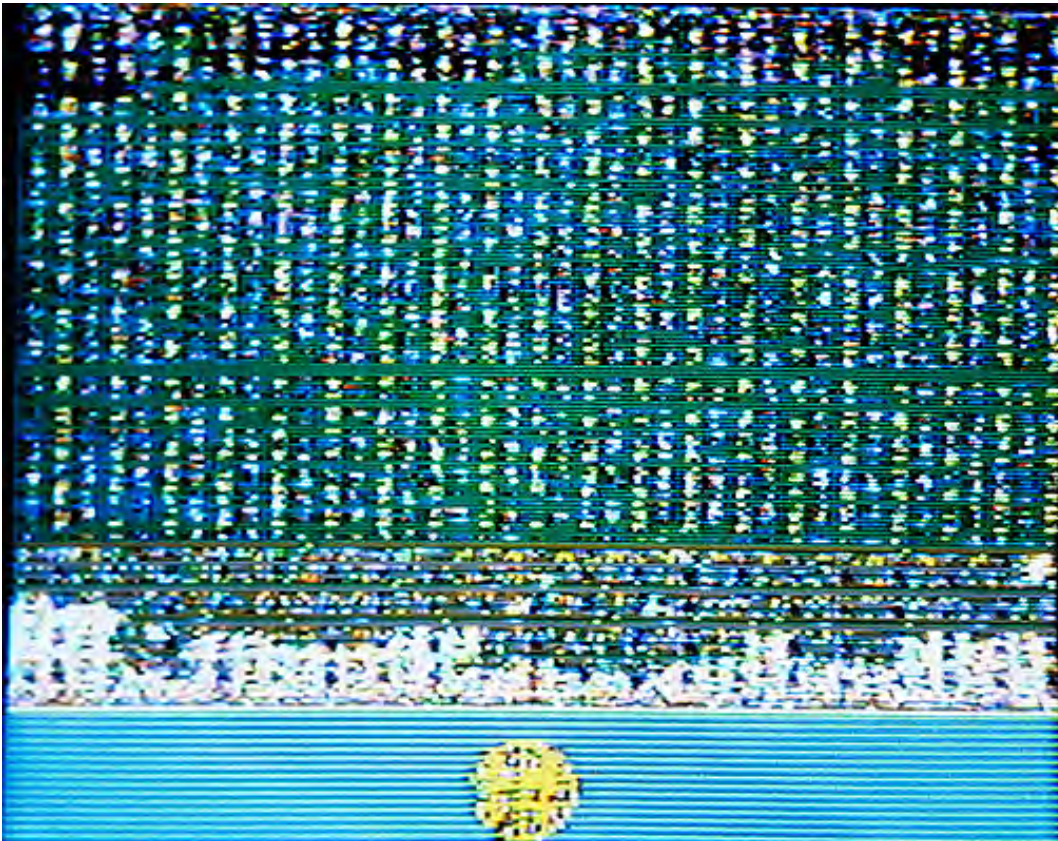
computer

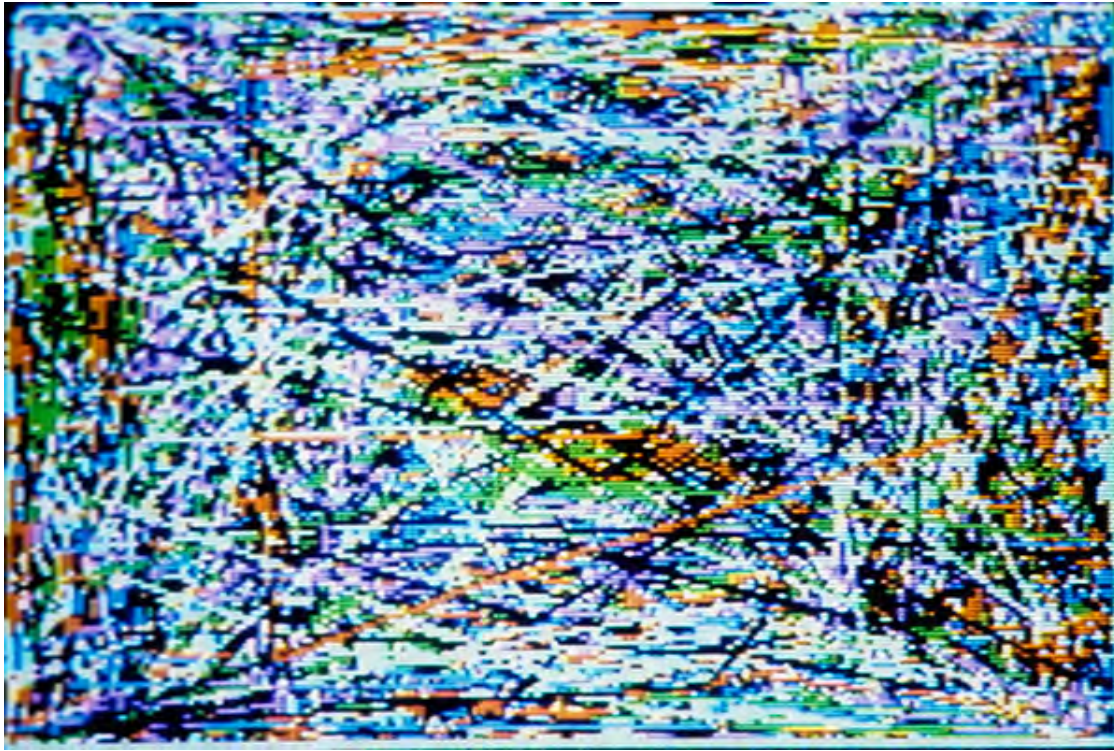
12 x 16 in. or 24 x 32 in.

1/13/1988

Collection:

Exhibits:





10,000 Chances

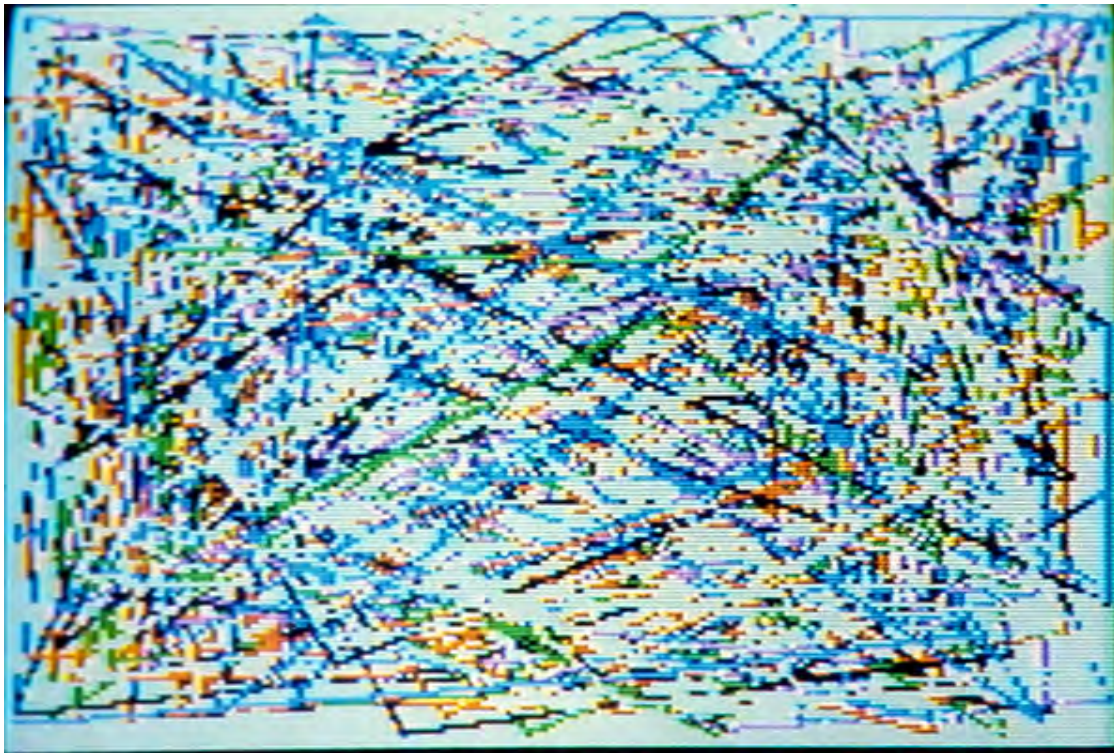
computer

12 x 16 in. or 24 x 32 in.

2/6/1988

Collection:

Exhibits:



Bipolar Urge

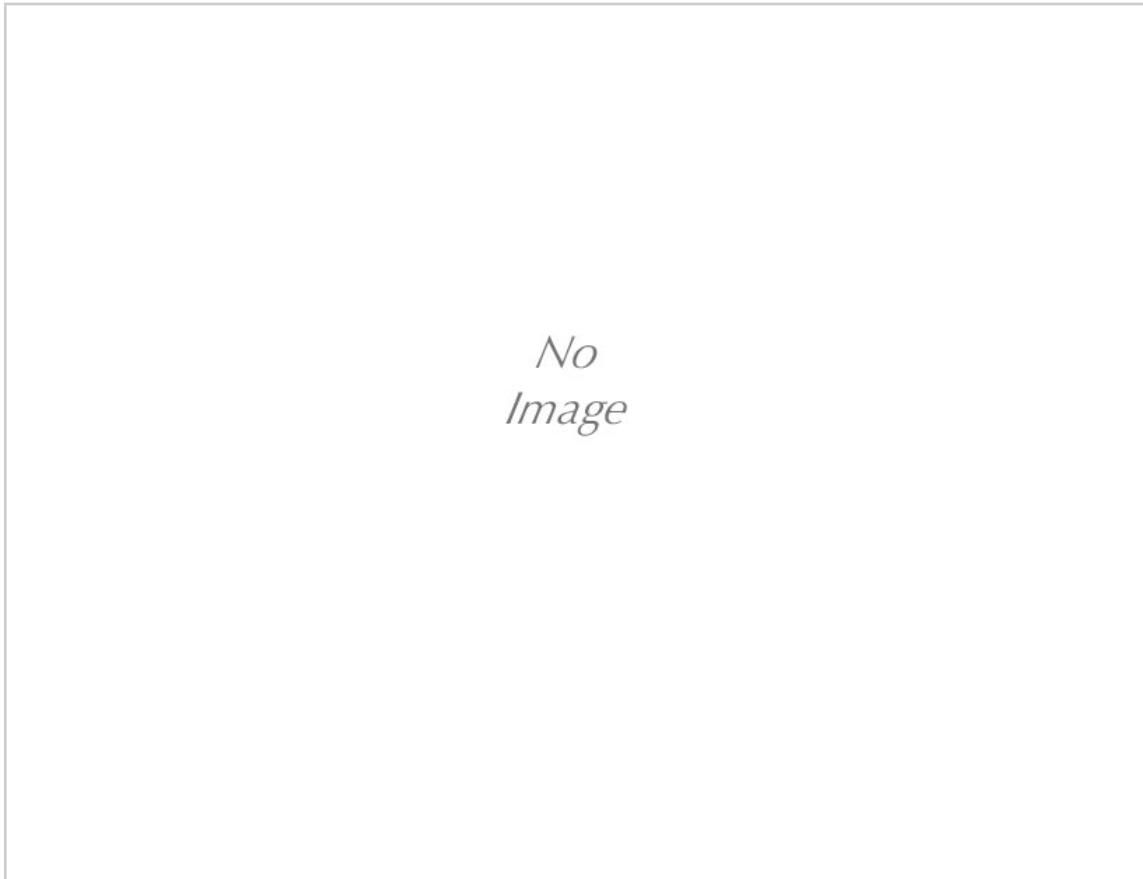
computer

12 x 16 in. or 24 x 32 in.

2/6/1988

Collection:

Exhibits:



Heart of Fire

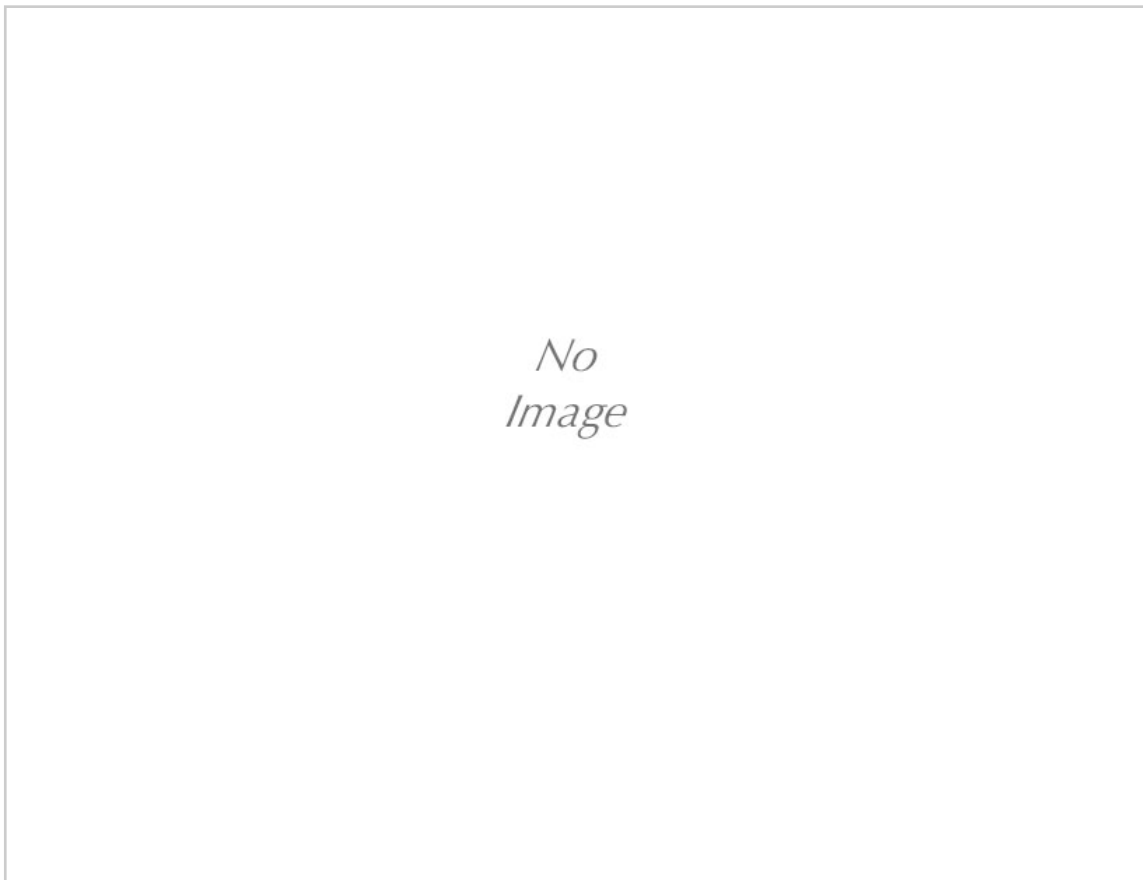
computer

12 x 16 in. or 24 x 32 in.

2/6/1988

Collection:

Exhibits:



Miles to Go

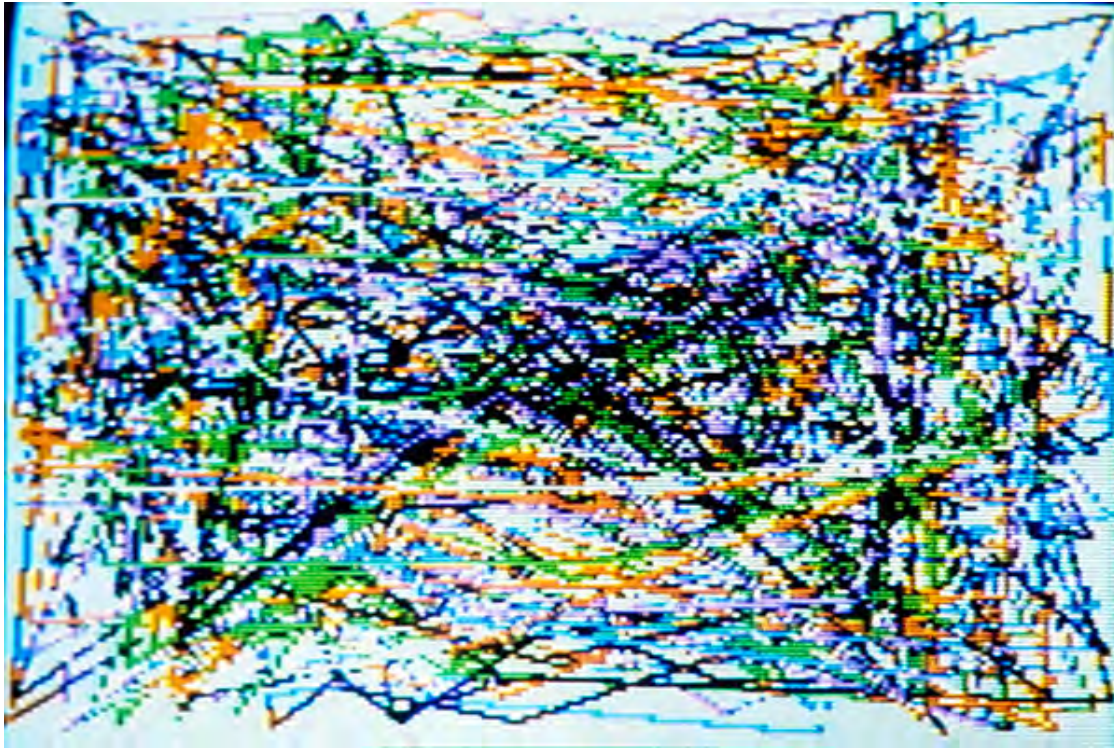
computer

12 x 16 in. or 24 x 32 in.

2/6/1988

Collection:

Exhibits:



Mt. St. Victoire Today

computer

12 x 16 in. or 24 x 32 in.

2/6/1988

Collection:

Exhibits:

*No
Image*

Points of Conflict

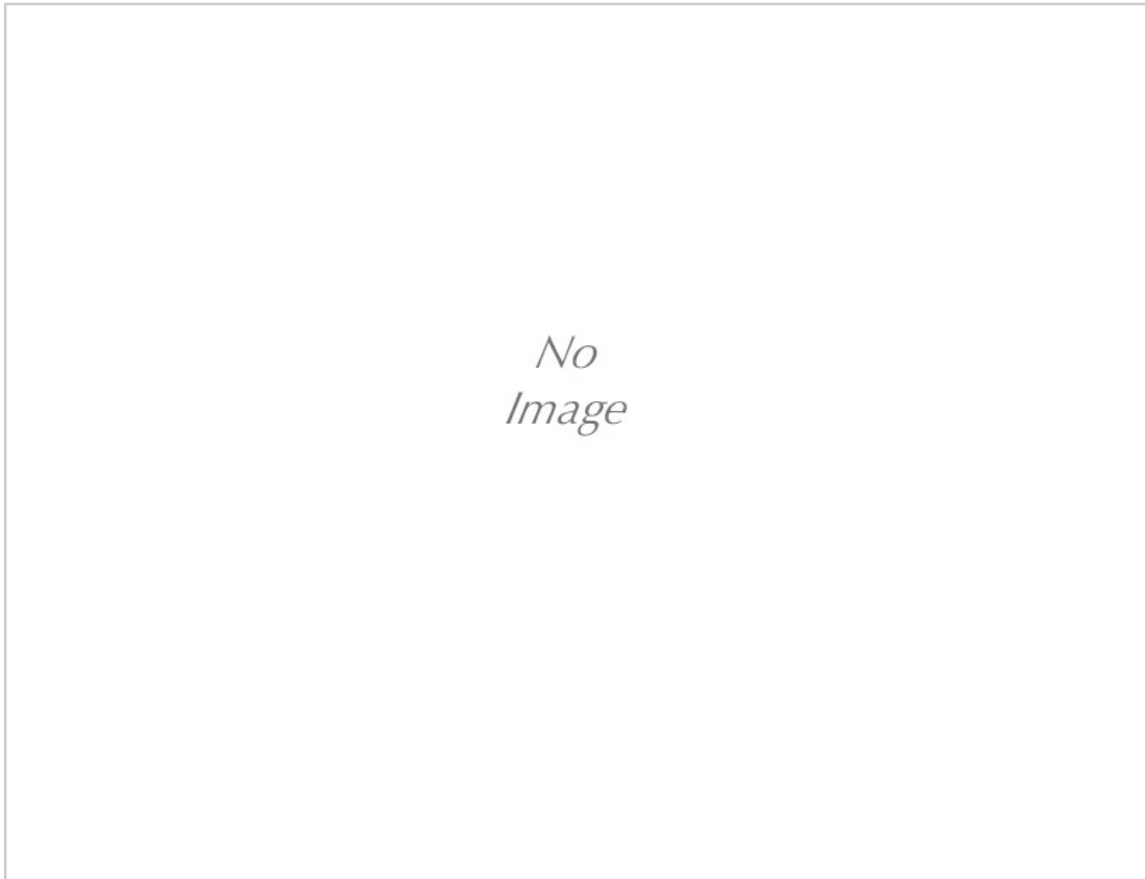
computer

12 x 16 in. or 24 x 32 in.

2/6/1988

Collection:

Exhibits:



Sealanes

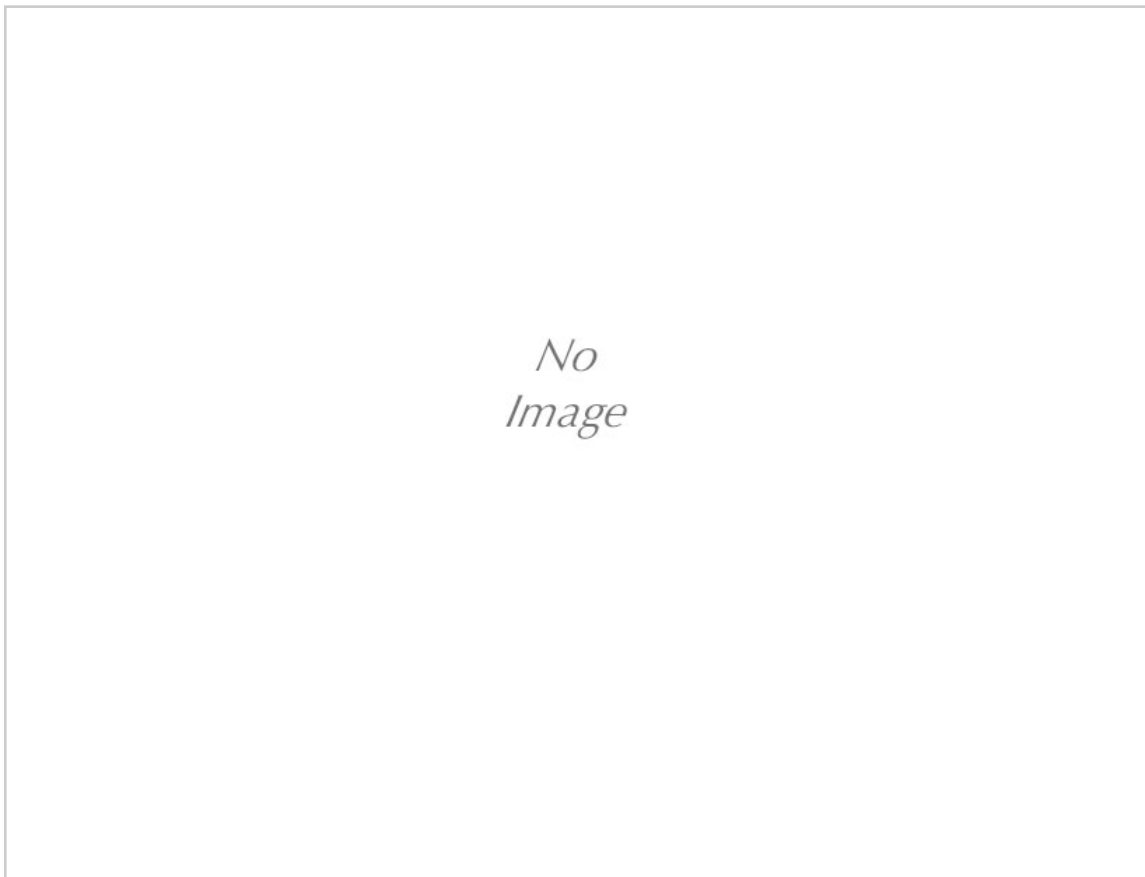
computer

12 x 16 in. or 24 x 32 in.

2/6/1988

Collection:

Exhibits:



The King Retires

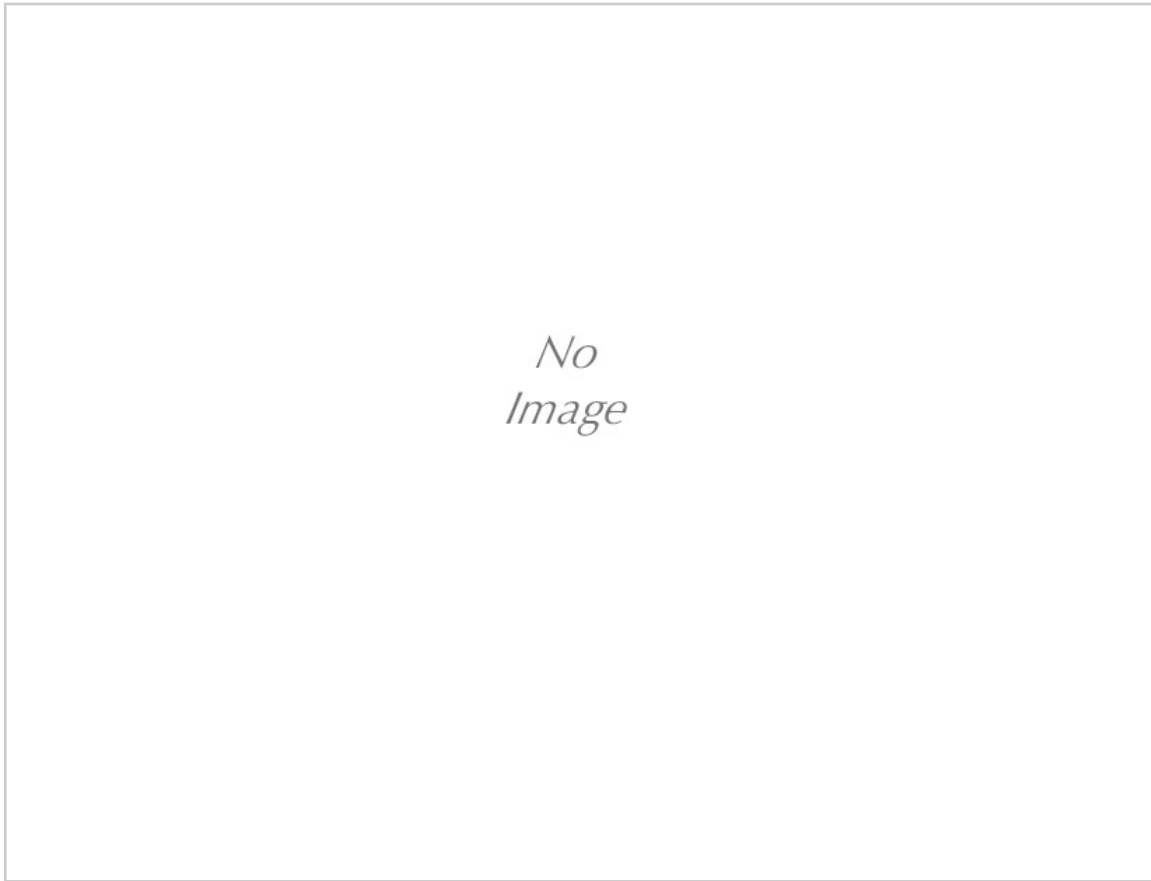
computer

12 x 16 in. or 24 x 32 in.

2/6/1988

Collection:

Exhibits:



Tightly Wrapped

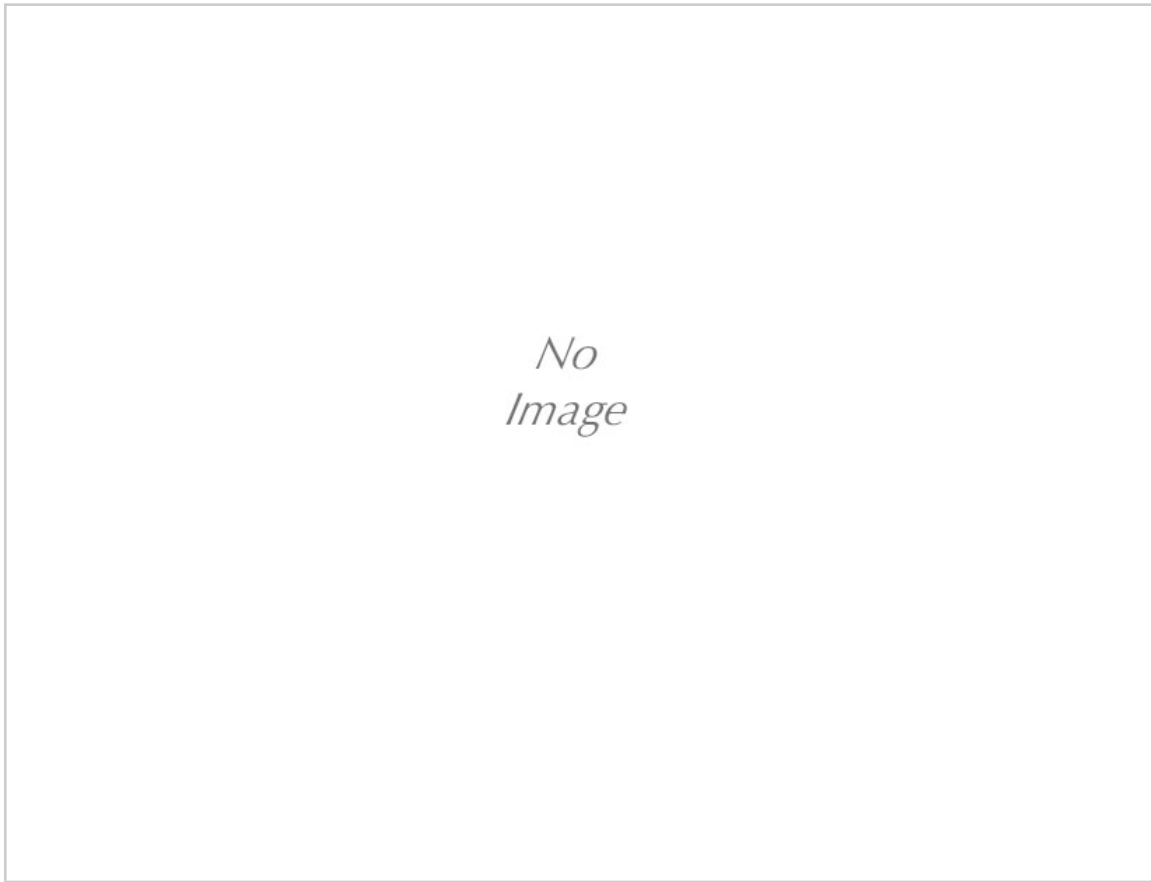
computer

12 x 16 in. or 24 x 32 in.

2/6/1988

Collection:

Exhibits:



Tunnel IN

computer

12 x 16 in. or 24 x 32 in.

2/6/1988

Collection:

Exhibits:



Phenomena

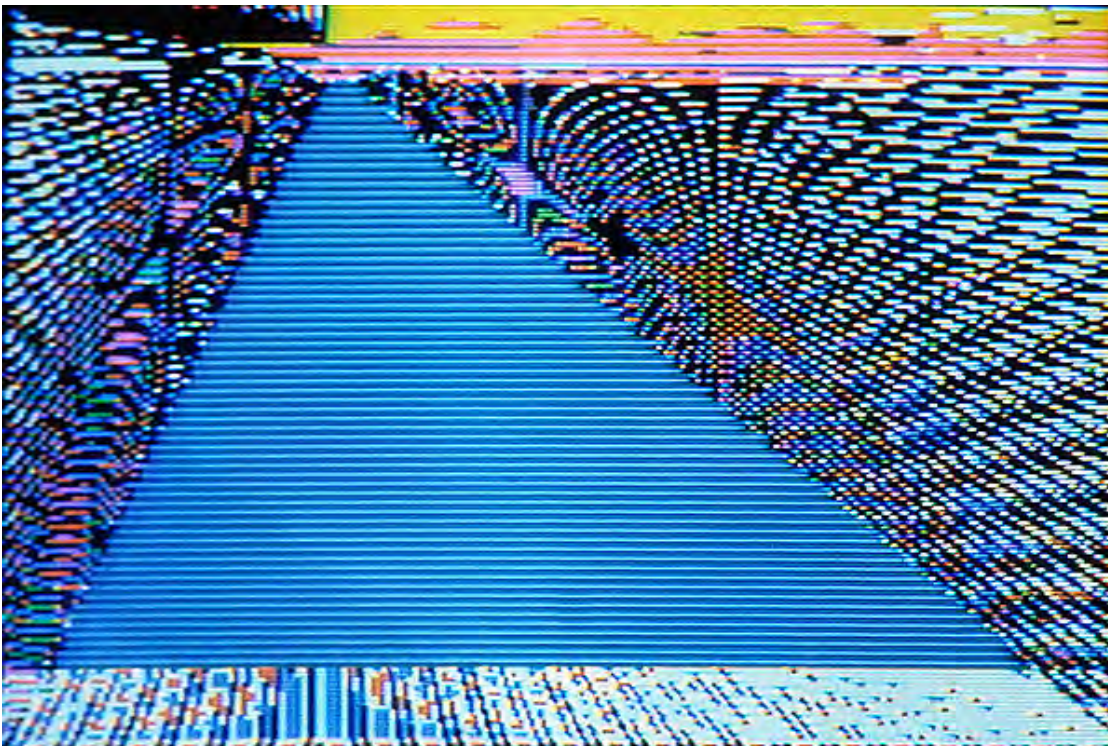
computer

12 x 16 in. or 24 x 32 in.

2/15/1988

Collection:

Exhibits:



HIGHWAYS.AZ

computer

12 x 16 in. or 24 x 32 in.

3/4/1988

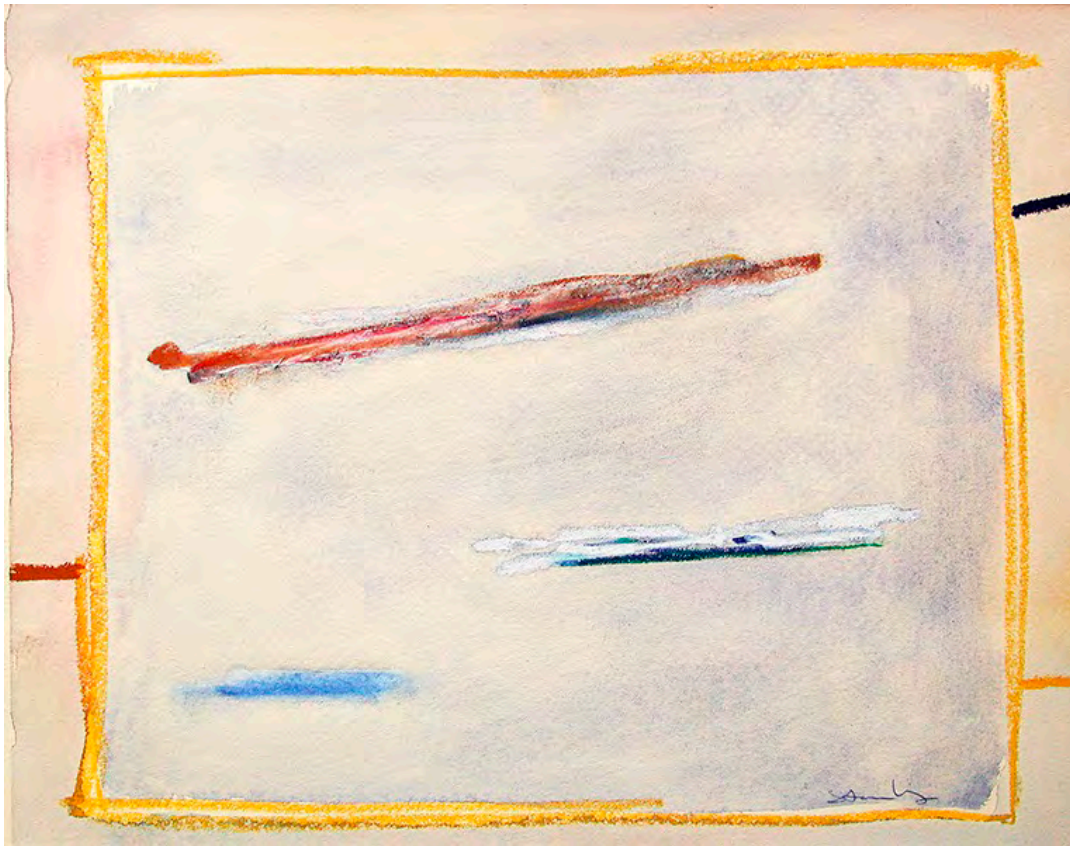
Collection:

Purchased from Joy

Horwich Gallery

Exhibits:

° Joy Horwich Gallery,
Chicago, IL 1988, 1991



West from North

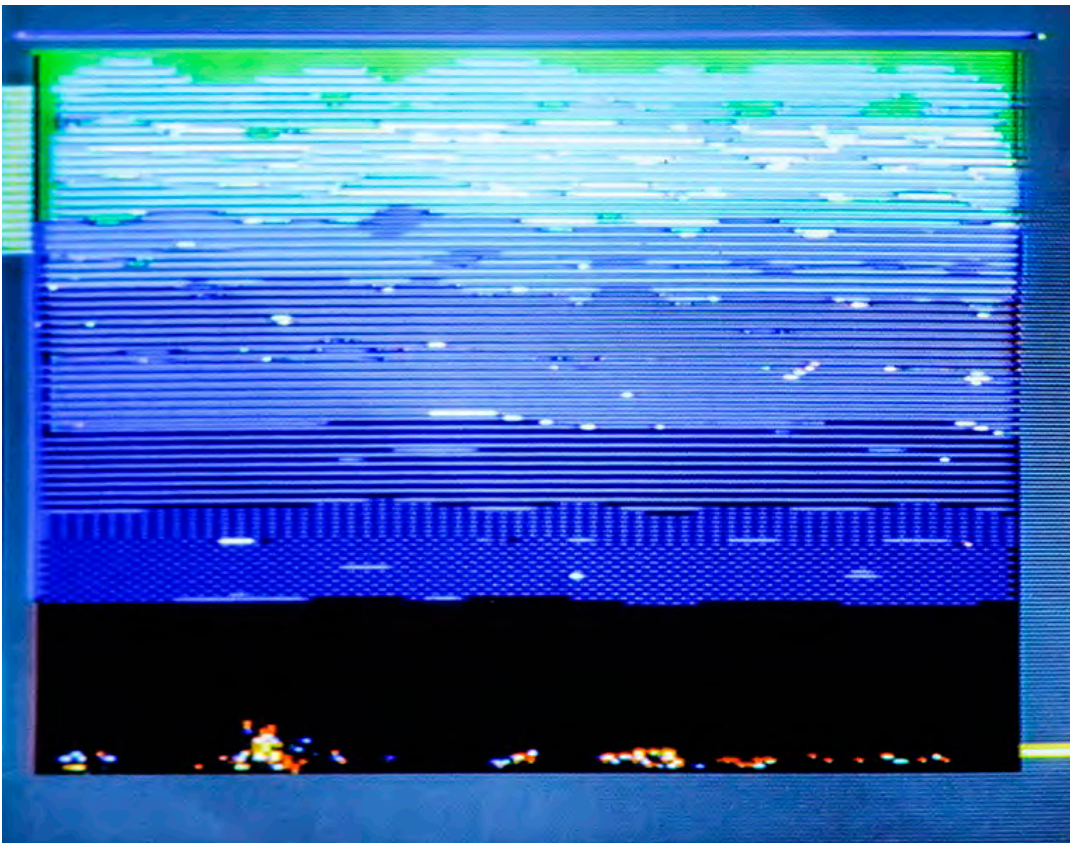
watercolor and acrylic
stick on paper

10 1/2 x 13 1/2

3/10/1988

Collection:

Exhibits:
° Uncle Freddy's Gallery,
Hammond, IN 2004



Benthic View

computer

12 x 16 in. or 24 x 32 in.

4/15/1988

Collection:

Exhibits:



Births

acrylic on canvaspaper

12 x 16 in.

5/12/1988

Collection:

Exhibits:



Red Yellow Generation

acrylic on canvaspaper

16 x 12 in.

5/15/1988

Collection:

Exhibits:



Temporary Arenas

acrylic on canvaspaper

16 x 20 in.

5/19/1988

Collection:

Exhibits:



Horizons and Horizons

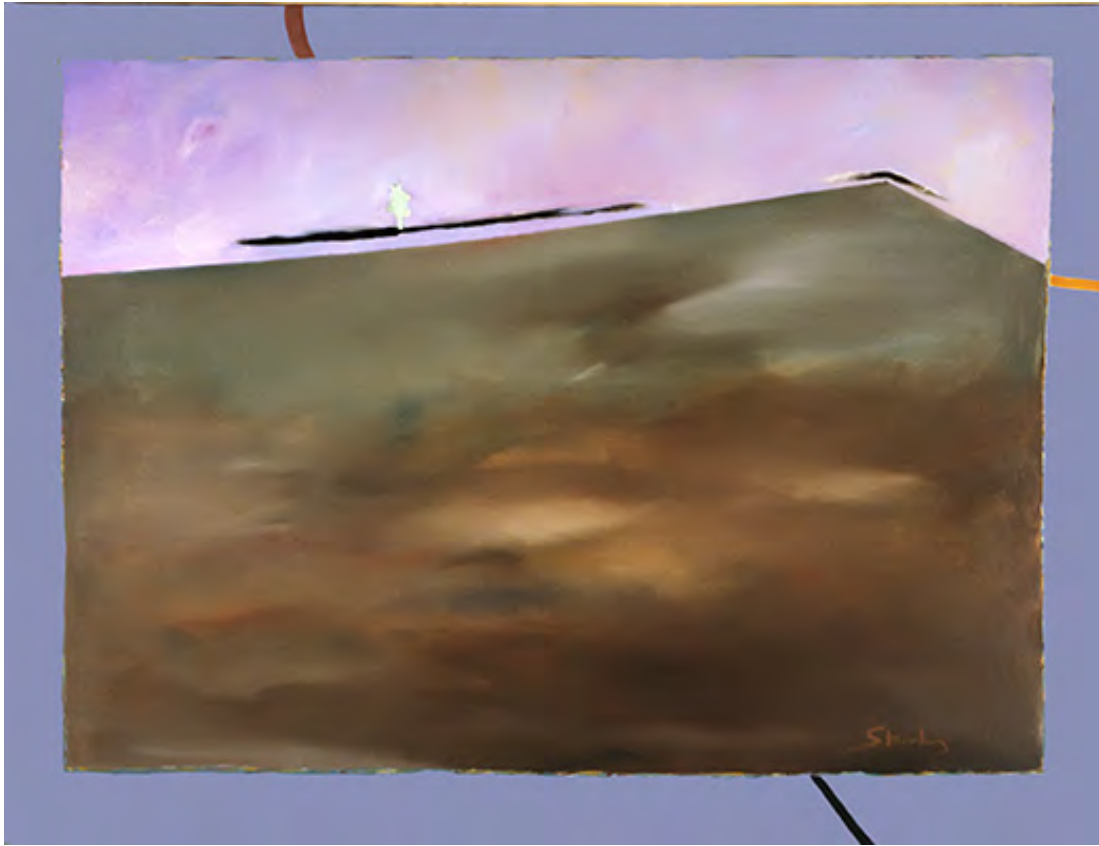
acrylic on canvaspaper

16 x 20 in.

6/1/1988

Collection:

Exhibits:



Crevice

acrylic on canvas

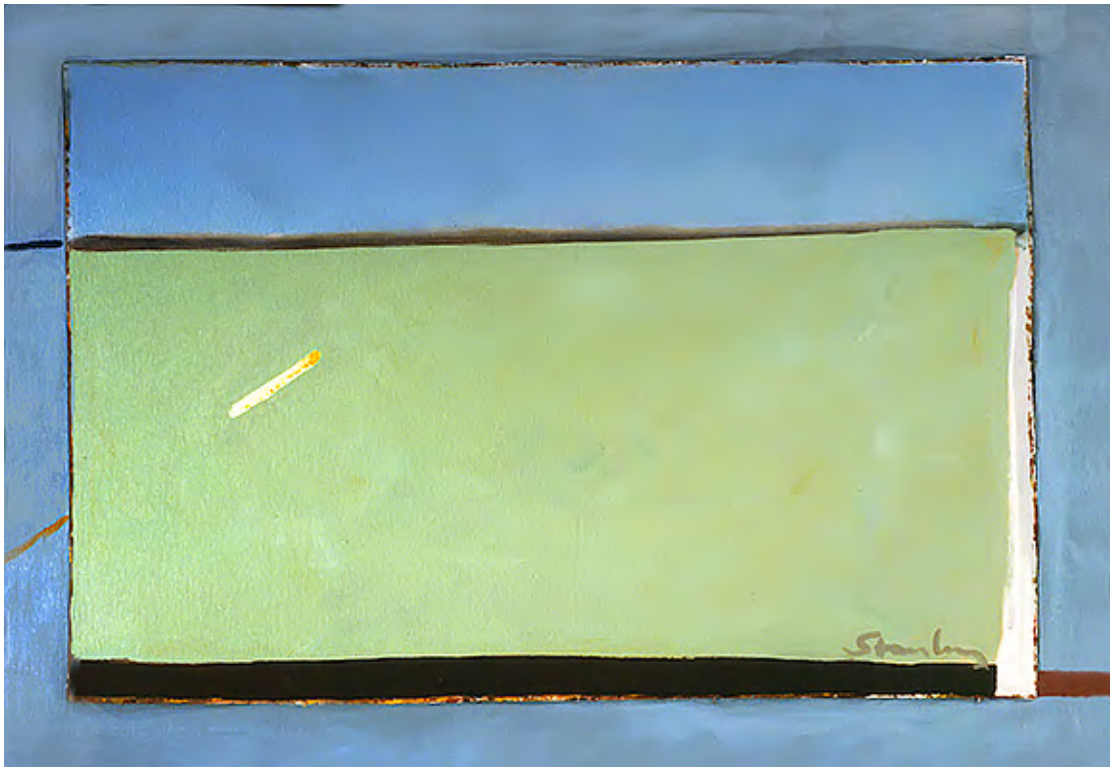
36 x 48 in.

6/24/1988

Collection:

Exhibits:

° Joy Horwich Gallery,
Chicago, IL 1990



ABUT

acrylic on canvas

22 x 32 in.

7/14/1988

Collection:

Exhibits:

° Joy Horwich Gallery,
Chicago, IL 1988



A Time

acrylic on canvas

22 x 32 in.

8/25/1988

Collection:
Wahlund, Juli

Exhibits:
° Joy Horwich Gallery,
Chicago, IL 1988



And Yet And Yet

acrylic on canvas

36 x 48 in.

9/18/1988

Collection:

Exhibits:
° Joy Horwich Gallery,
Chicago, IL 1988-9/90



Coming and Going

acrylic on canvas

36 x 48 in.

10/7/1988

Collection:

Exhibits:

- ° Uncle Freddy's Gallery, Hammond, IN 2004
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1989
- ° Joy Horwich Gallery, Chicago, IL 1988



Chicken (for Jane)

pastel

10 x 13 in

10/14/1988

Collection:

Wolf, Daiva

Exhibits:

- ° SOLO, "It's a Little Late to be Early," Uncle Freddy's Gallery, Hammond, IN 2004
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1989
- ° Joy Horwich Gallery, Chicago, IL 1988

*No
Image*

Morning Wind

pastel on paper

11x14

11/15/1988

Collection:
Bobbiewicz, Wally

Exhibits:
° Freight Station, Chesterton,
IN 1990
° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 1989



Wind Earth Fire Water

pastel on paper

14 x 11 in.

11/15/1988

Collection:

Exhibits:
° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 1989



Some Chaos

acrylic stick on paper

5 1/4 x 7 1/2

1/3/1989

Collection:

Exhibits:

° Uncle Freddy's Gallery,
Hammond, IN 2004



Escape (concept, sited)

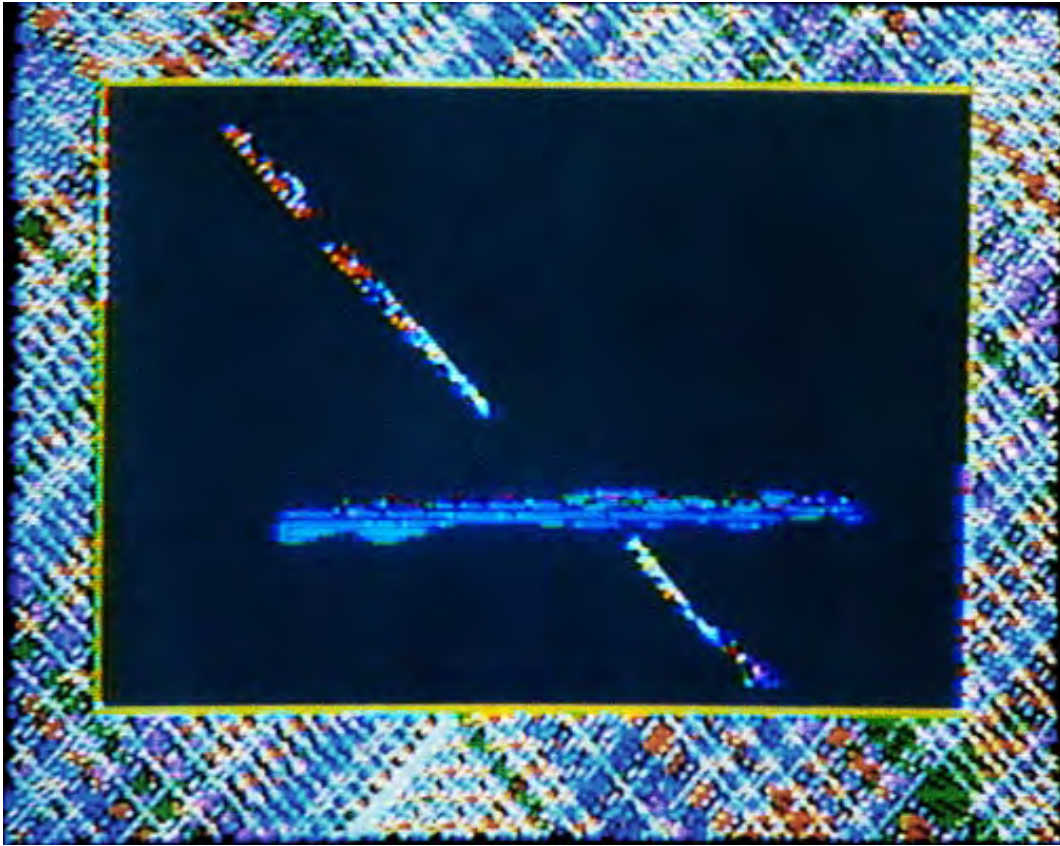
Welded steel

6 x 4 x 12 ft.

1/10/1989

Collection:

Exhibits:



Tapestry Beyond

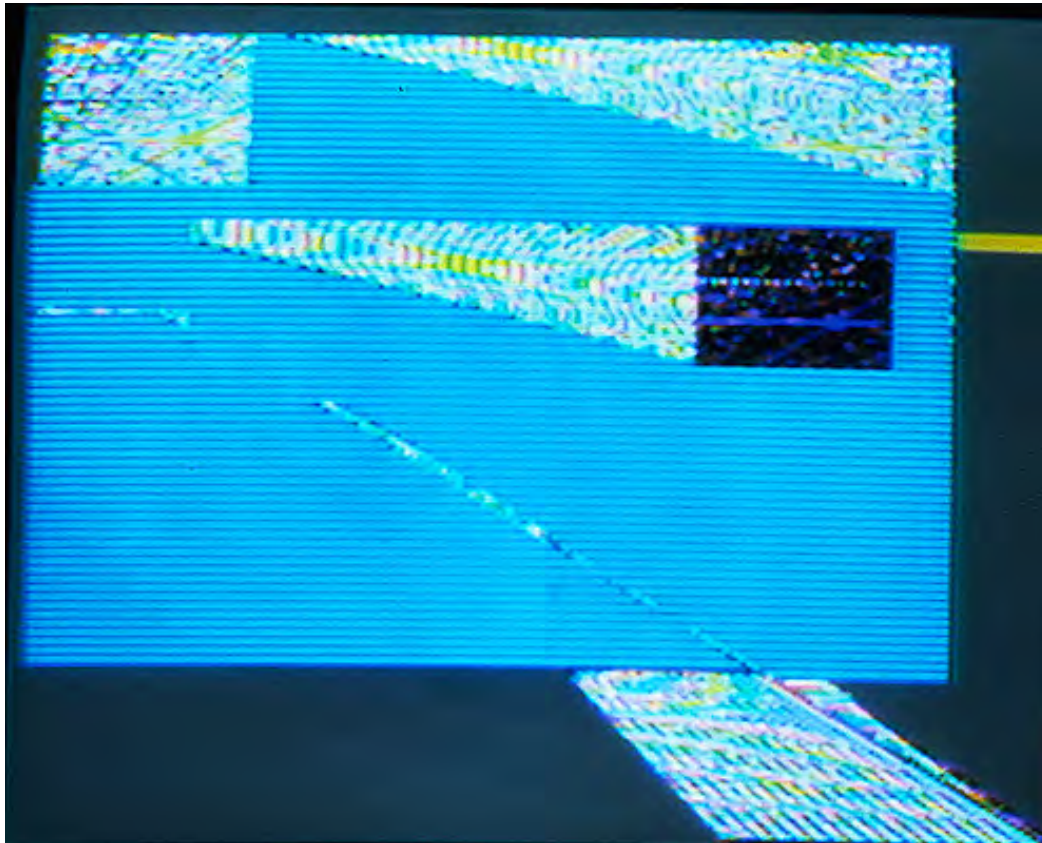
computer cibachrome
nrint

8 x 10 in

1/24/1989

Collection:

Exhibits:



Genesis Splash

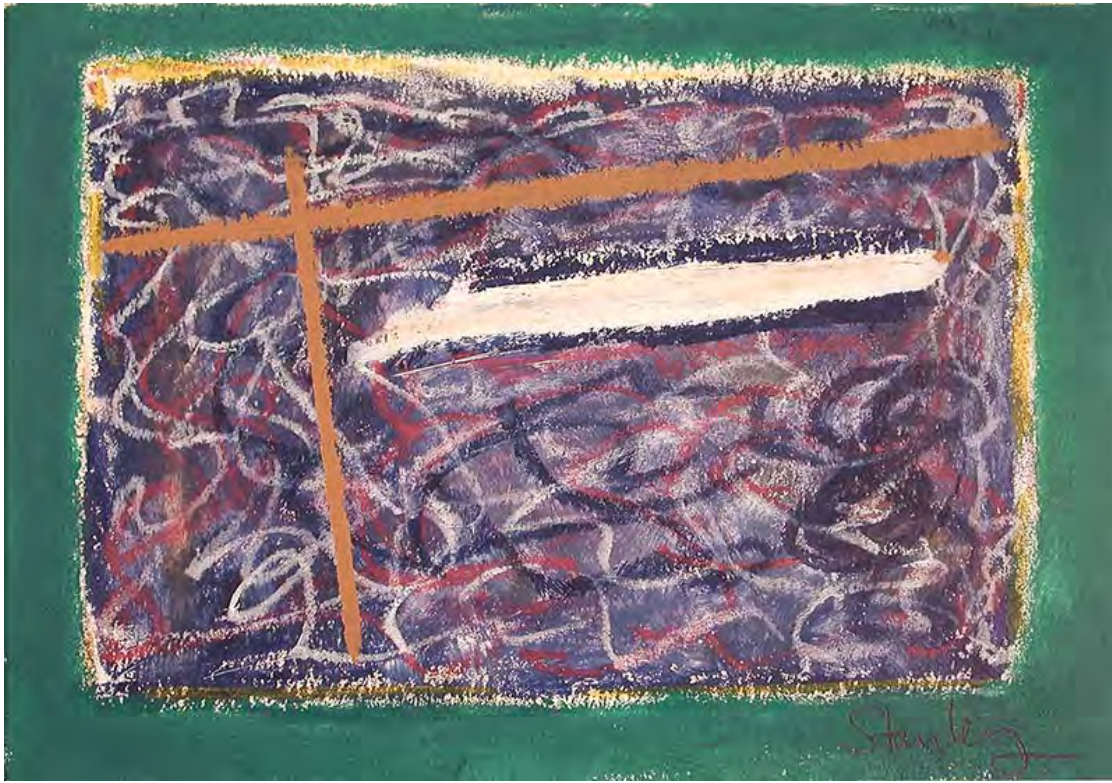
computer

12 x 16 in. or 24 x 32 in.

1/27/1989

Collection:

Exhibits:



Lean into Chaos

acrylic stick on paper

5 1/2 x 7 1/2 in.

2/1/1989

Collection:

Exhibits:

° Uncle Freddy's Gallery,
Hammond, IN 2004



Possibilities

pastel over aquatint

6 1/2 x 9 1/2 in.

2/11/1989

Collection:

Exhibits:

° Uncle Freddy's Gallery,
Hammond, IN 2004

° Schoolhouse, Furnessville, IN
1993



Space.but 1/25

computer cibachrome
print

7 x 9 in.

4/20/1989

Collection:
Michigan City Humane
Society

Exhibits:

- ° "The Struggle For Art"
Invitational, CornerStone
Gallery, Whiting, IN 2009
- ° SOLO, Uncle Freddy's
Gallery, Hammond, IN 2004
- ° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000
- ° Depot Museum & Gallery,
Beverly Shores, IN 1999
- ° The Depot Museum &
Gallery, Beverly Shores IN
1998
- ° "Triennial d'Estampes
Internationale," Musée d'Art
Moderne, Chamalieres,
FRANCE 1994
- ° Strange Brew, Wilmette IL
1993
- ° Joy Horwich Gallery, Chicago,
IL 1994, 1991
- ° Olympia & York Atrium
Gallery, New York, NY 1991



Space.but Reversed

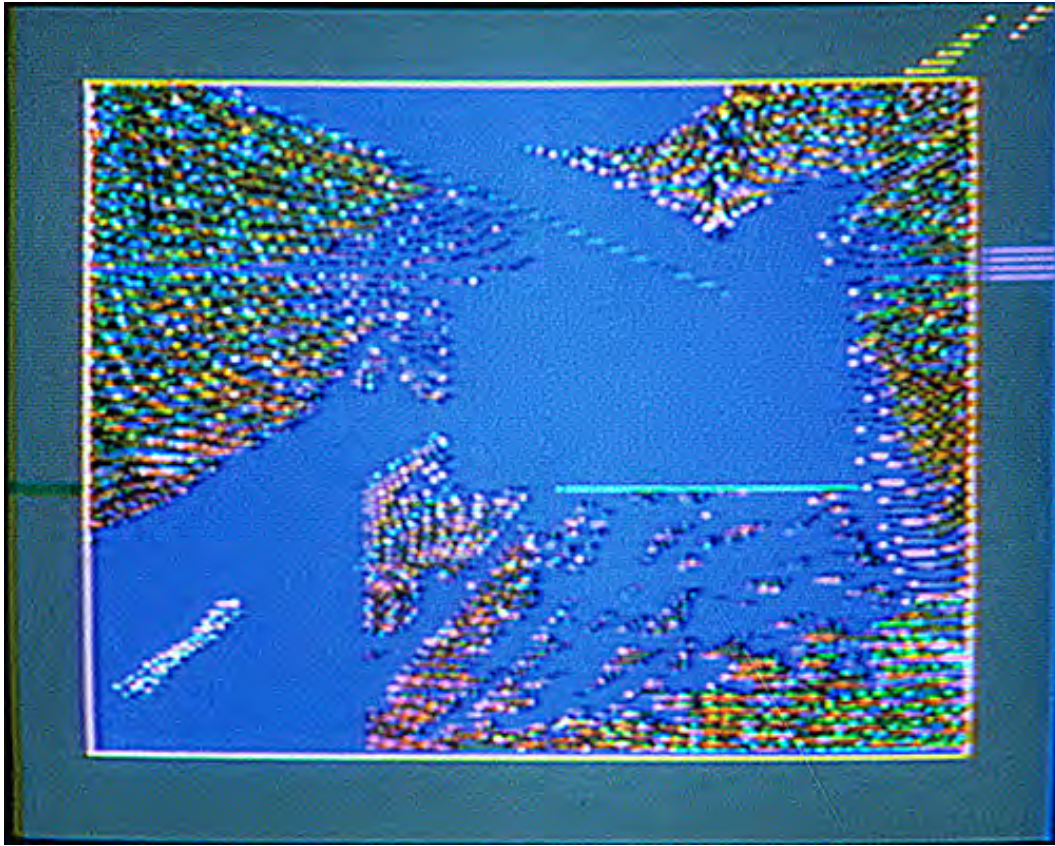
computer cibachrome
print

7 x 9 in.

4/20/1989

Collection:

Exhibits:



Gyre

computer

12 x 16 in. or 24 x 32 in.

4/28/1989

Collection:

Exhibits:



Edges Sketch

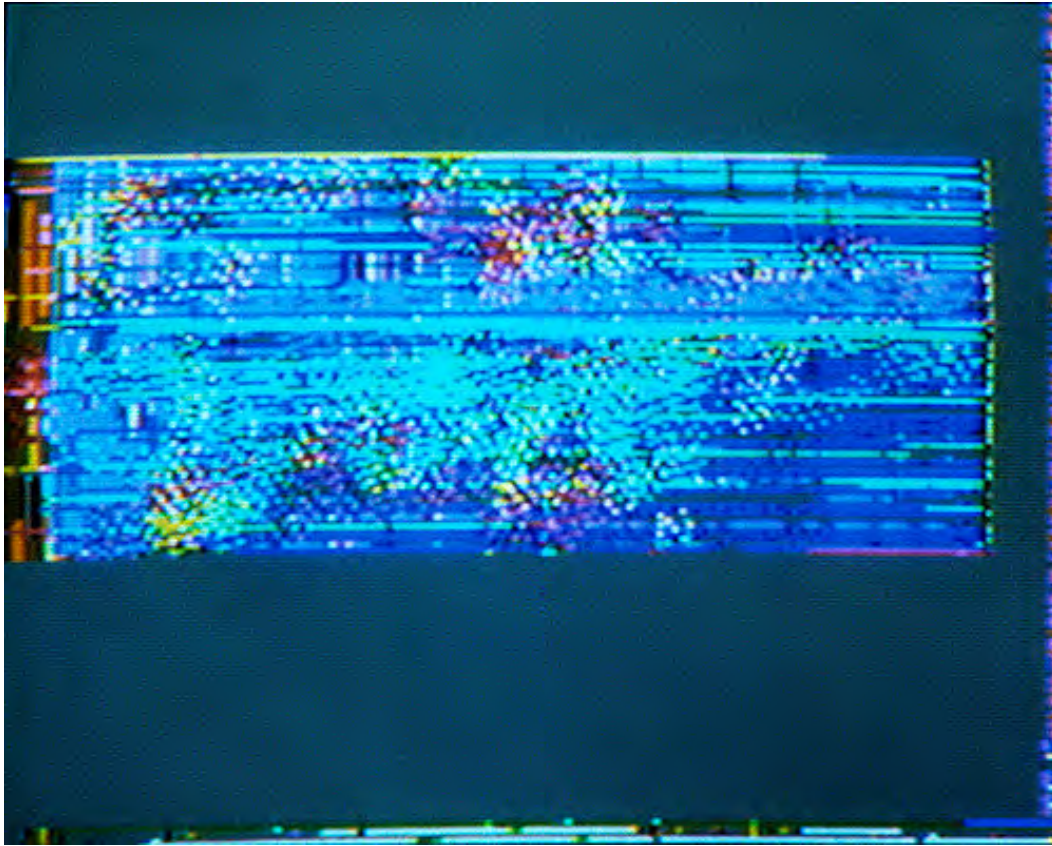
pastel on paper

14 x 11 in.

5/22/1989

Collection:

Exhibits:



Edges

computer

12 x 16 in. or 24 x 32 in.

6/3/1989

Collection:

Exhibits:



Square Universe

acrylic on unprimed
canvas

14 x 14 in.

7/1/1989

Collection:

Exhibits:



Birth Edge

acrylic on canvas

36 x 48 in.

7/15/1989

Collection:

Exhibits:

- ° Spring Show, SSAA Gallery, Michigan City, IN 2005
- ° Hammond Development Corp., Hammond IN 2001
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1998
- ° Blank Art Center, Michigan City, IN 1997
- ° Joy Horwich Gallery, Chicago, IL 1990



A Storm Threatens

pastel

6 1/2 x 9 1/2 in.

8/15/1989

Collection:

Exhibits:

- ° Uncle Freddy's Gallery, Hammond, IN 2004



Cycles

pastel on paper

9 x 6.5 in.

8/15/1989

Collection:

Exhibits:



Outside Influences

pastel on paper

9 x 6.5 in.

8/15/1989

Collection:

Exhibits:



Temporal Chiaroscuro

pastel on paper

9 x 7 in.

8/15/1989

Collection:
Diamantopoulos, Dawn

Exhibits:



Threat

pastel

6 1/2 x 9 in.

8/15/1989

Collection:

Exhibits:
° Uncle Freddy's Gallery,
Hammond, IN 2004 Illinois
Works on Paper 90 10/ 5/90



Storm Hints

acrylic on canvas

24 x 24in.

8/25/1989

Collection:

Exhibits:



Ventures Time

acrylic on canvas

36 x 48 in.

9/22/1989

Collection:

Exhibits:

° Uncle Freddy's Gallery,
Hammond, IN 2004

° Joy Horwich Gallery,
Chicago, IL 1991



A Later Time

acrylic on canvas

20 x 18 in.

9/29/1989

Collection:

Exhibits:



Stems

pastel

9 x 7 in.

10/6/1989

Collection:

Exhibits:



Worlds

acrylic on canvas

36 x 48 in.

10/13/1989

Collection:
Stanley (Braun
Hedger) Kerr

Exhibits:

- ° Uncle Freddy's Gallery, Hammond, IN 2004
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001
- ° ARTFESTivity, Hammond, IN 2000
- ° Koehnline Museum, Des Plaines, IL 1998
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Blank Art Center, Michigan City, IN 1997



Self Portrait Apple II 10.89

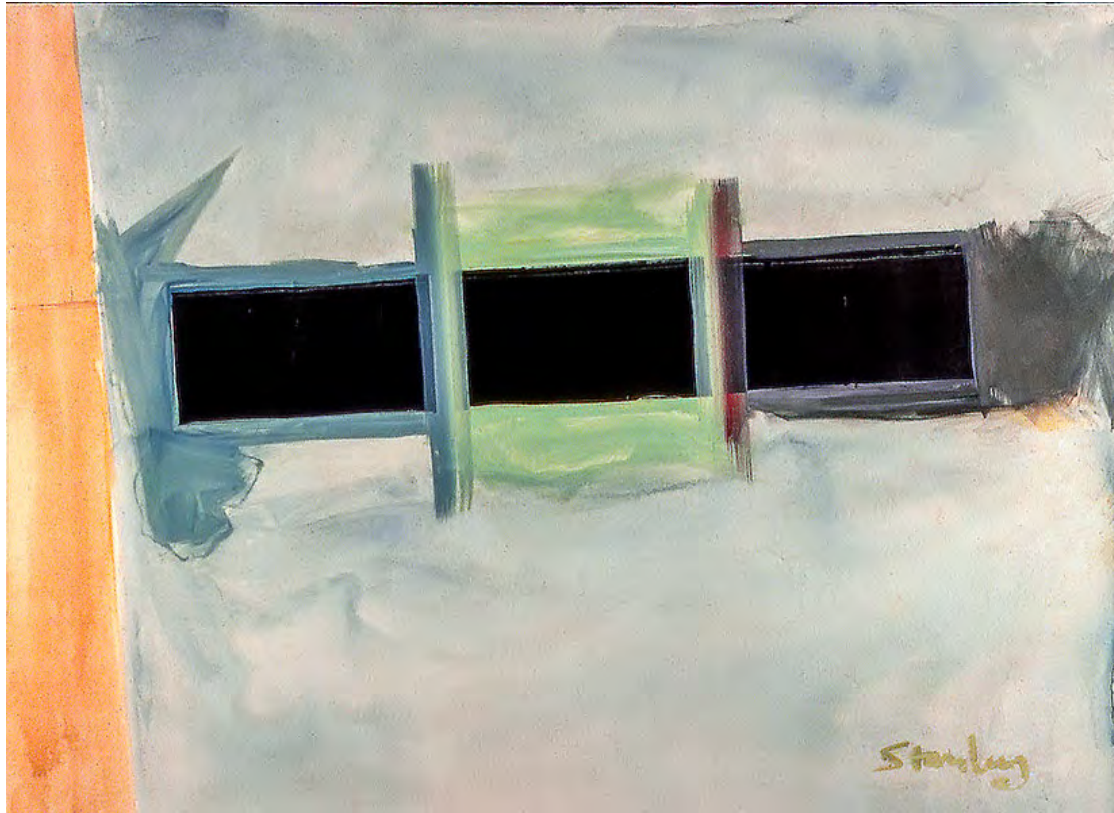
computer

9 x 7.5 in.

10/15/1989

Collection:

Exhibits:



Suggestion and Transitions

acrylic on canvas

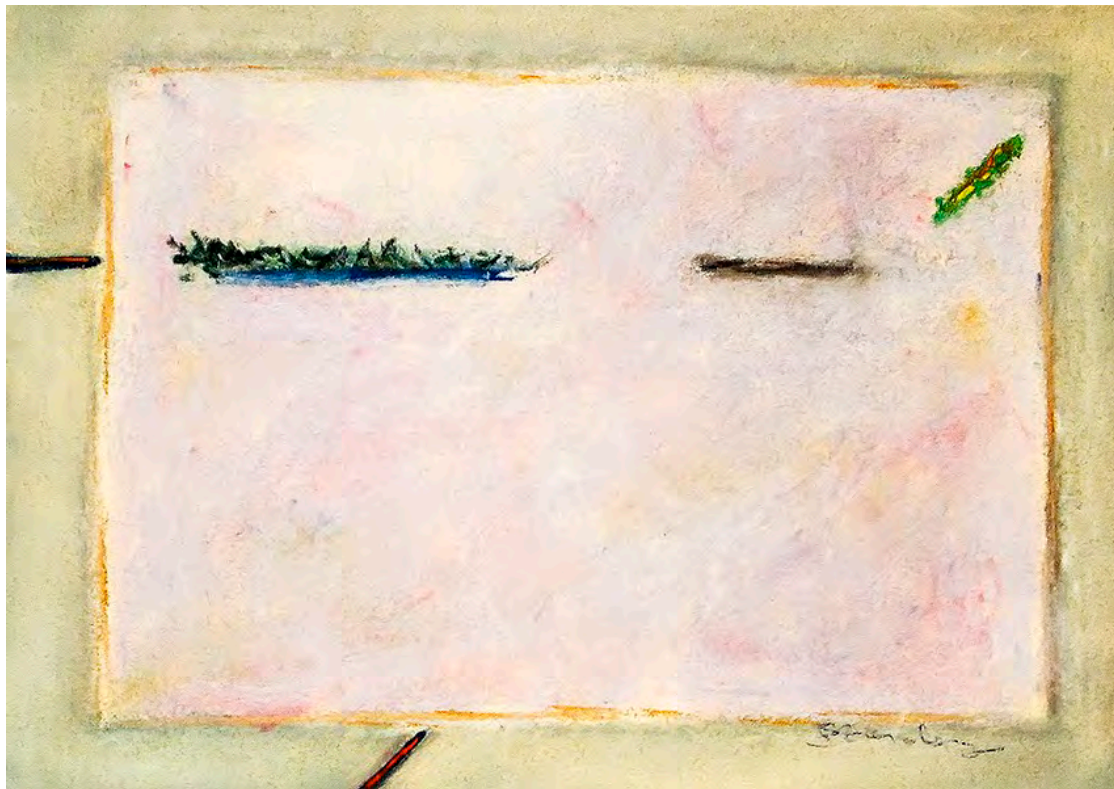
36 x 48 in.

10/28/1989

Collection:

Exhibits:

° Uncle Freddy's Gallery,
Hammond, IN 2004



Memento

pastel

7 x 9 in.

11/9/1989

Collection:

Exhibits:

° Schoolhouse, Furnessville,
IN 1993



Bottle and Pomegranate

watercolor on paper

14 x 20 in.

11/15/1989

Collection:

Exhibits:



Workings

acrylic on canvas

36 x 48 in.

11/17/1989

Collection:

Exhibits:



Sway

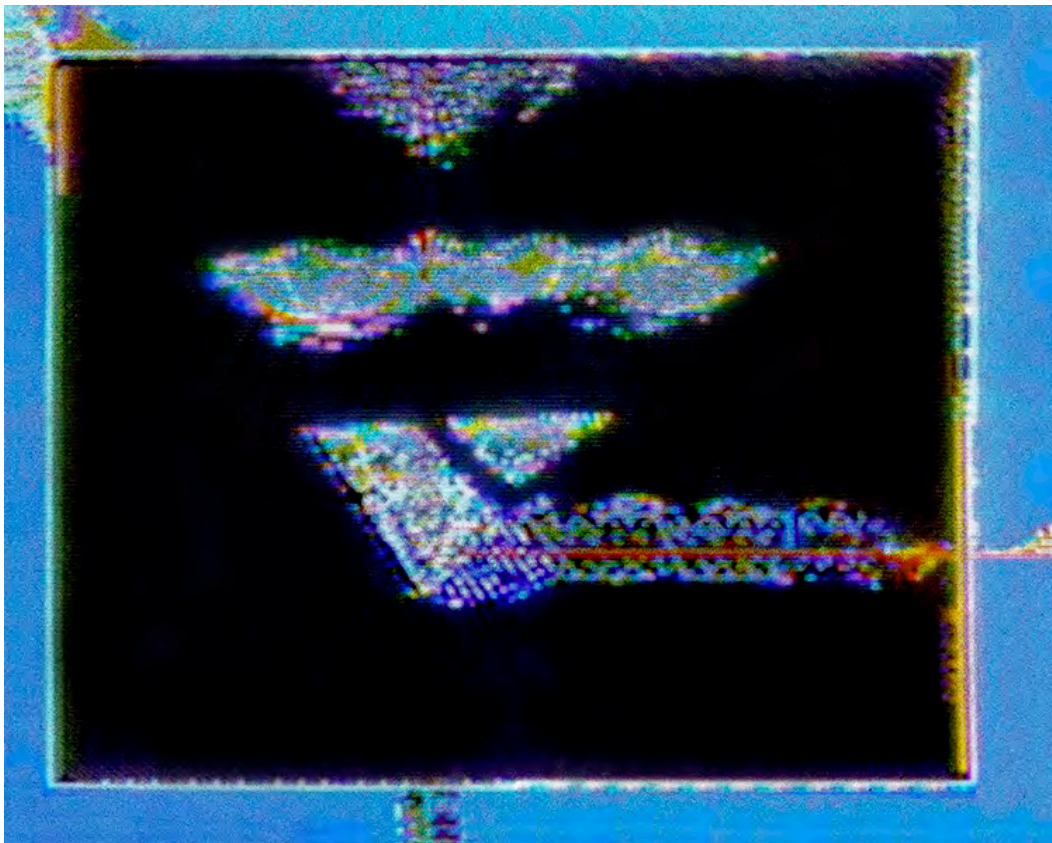
acrylic on canvas

6 x 9 in.

11/20/1989

Collection:
Kleese, Ed, and Kath
Fischer

Exhibits:
° SOLO, Firme Gallery,
Beverly Shores, IN 2016
° Schoolhouse, Furnessville,
IN 1993



Chaos Shards

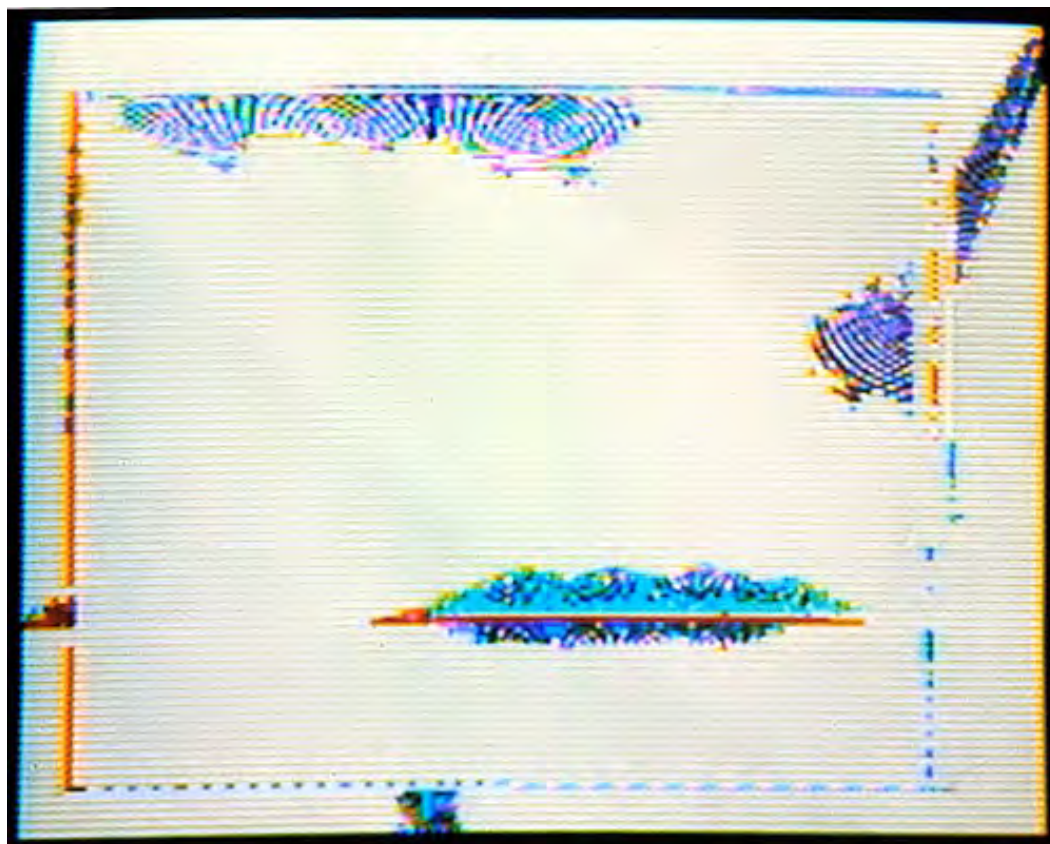
computer

12 x 16 in. or 24 x 32 in.

12/9/1989

Collection:

Exhibits:



Frisson

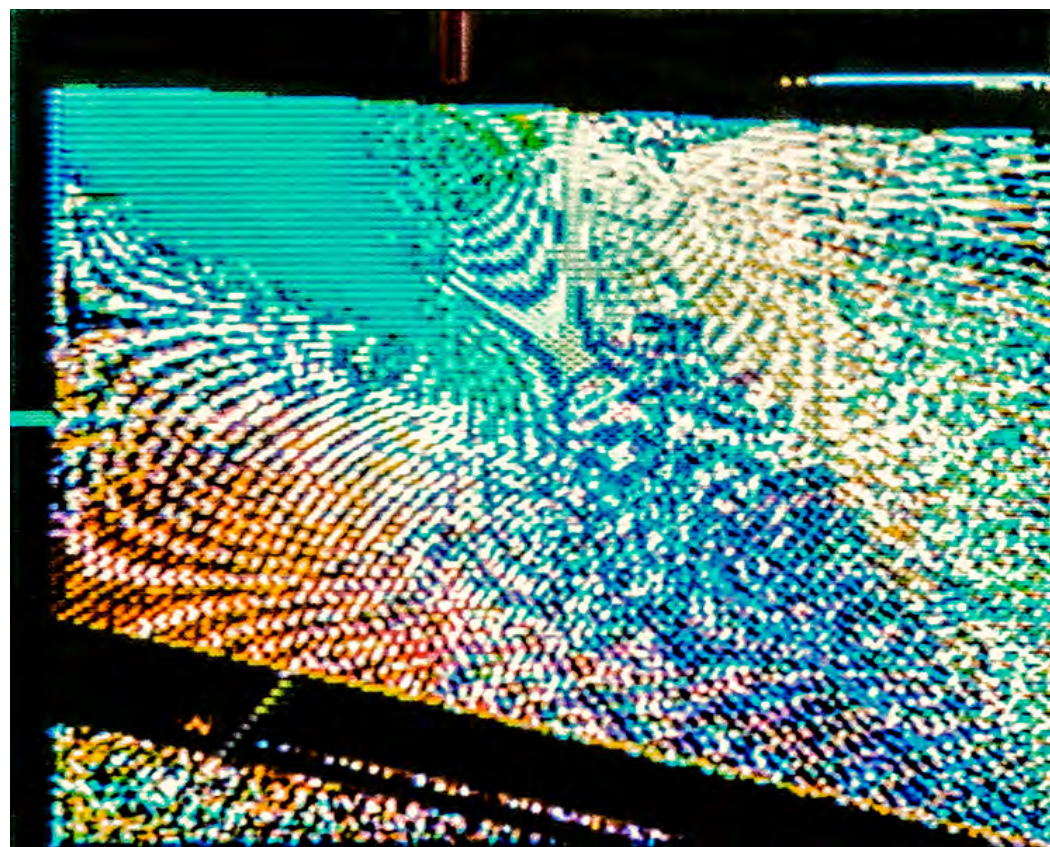
computer

12 x 16 in. or 24 x 32 in.

12/9/1989

Collection:

Exhibits:



Universi

computer

12 x 16 in. or 24 x 32 in.

1/9/1990

Collection:

Exhibits:

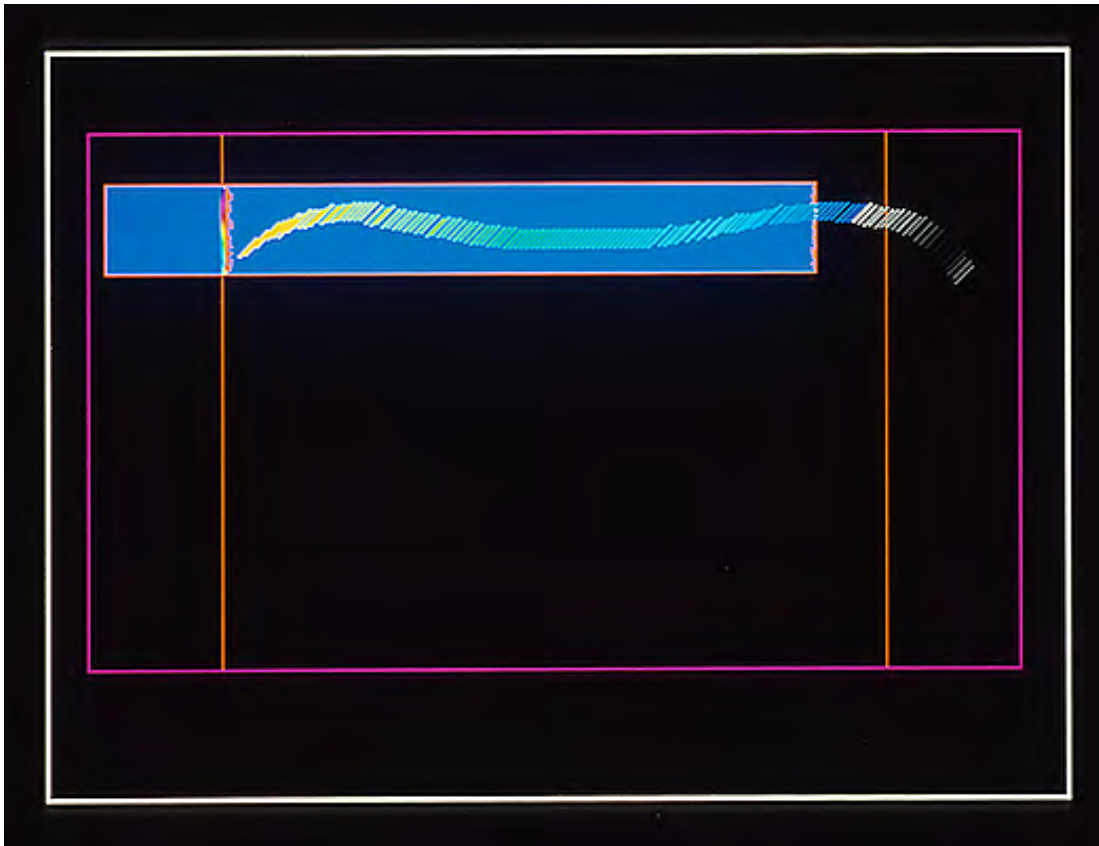
I Look with Barnett

computer

1/18/1990

Collection:

Exhibits:



Tapestry Event

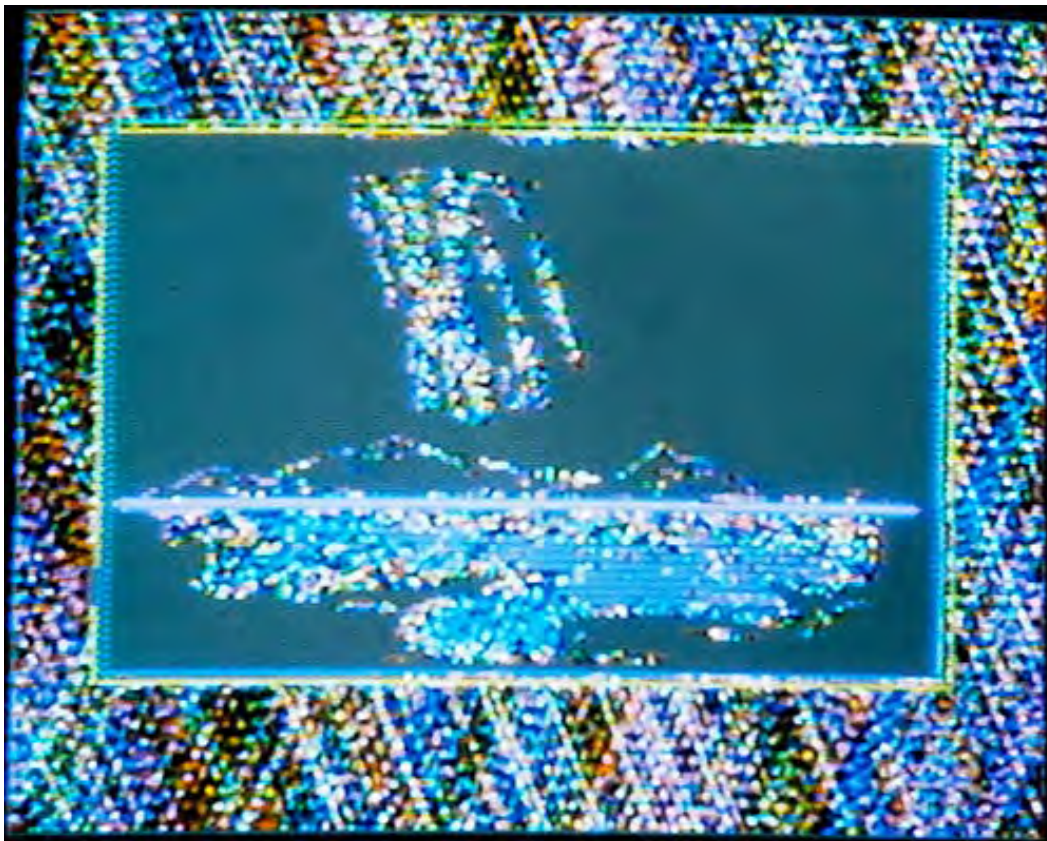
computer

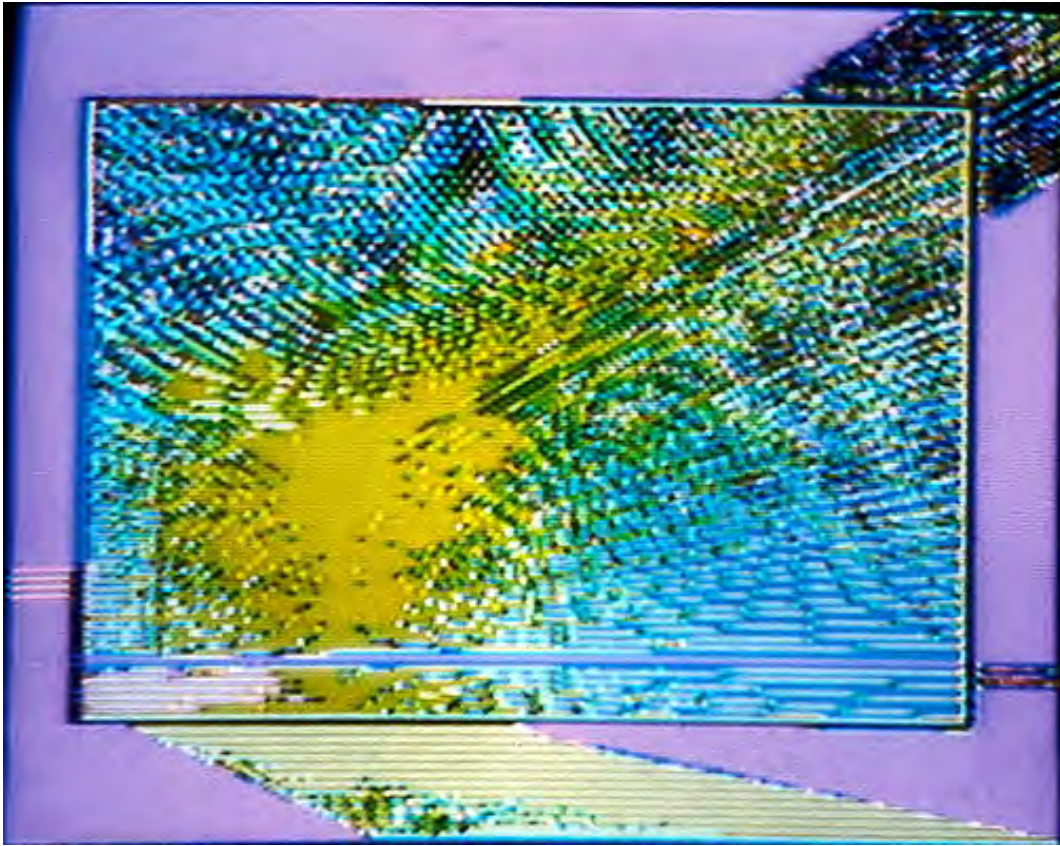
12 x 16 in. or 24 x 32 in.

1/26/1990

Collection:

Exhibits:





Burst

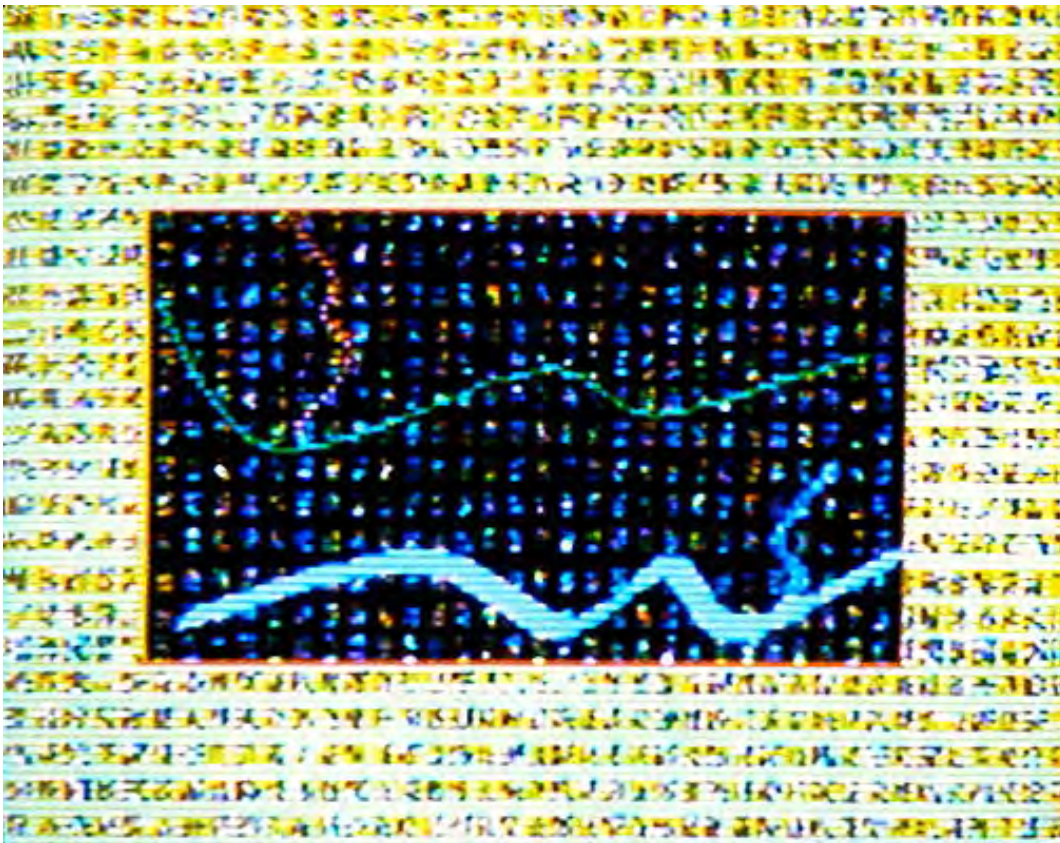
computer

12 x 16 in. or 24 x 32 in.

2/10/1990

Collection:

Exhibits:



Our Corner (of the universe)

computer

12 x 16 in. or 24 x 32 in.

2/10/1990

Collection:

Exhibits:



Intrusion

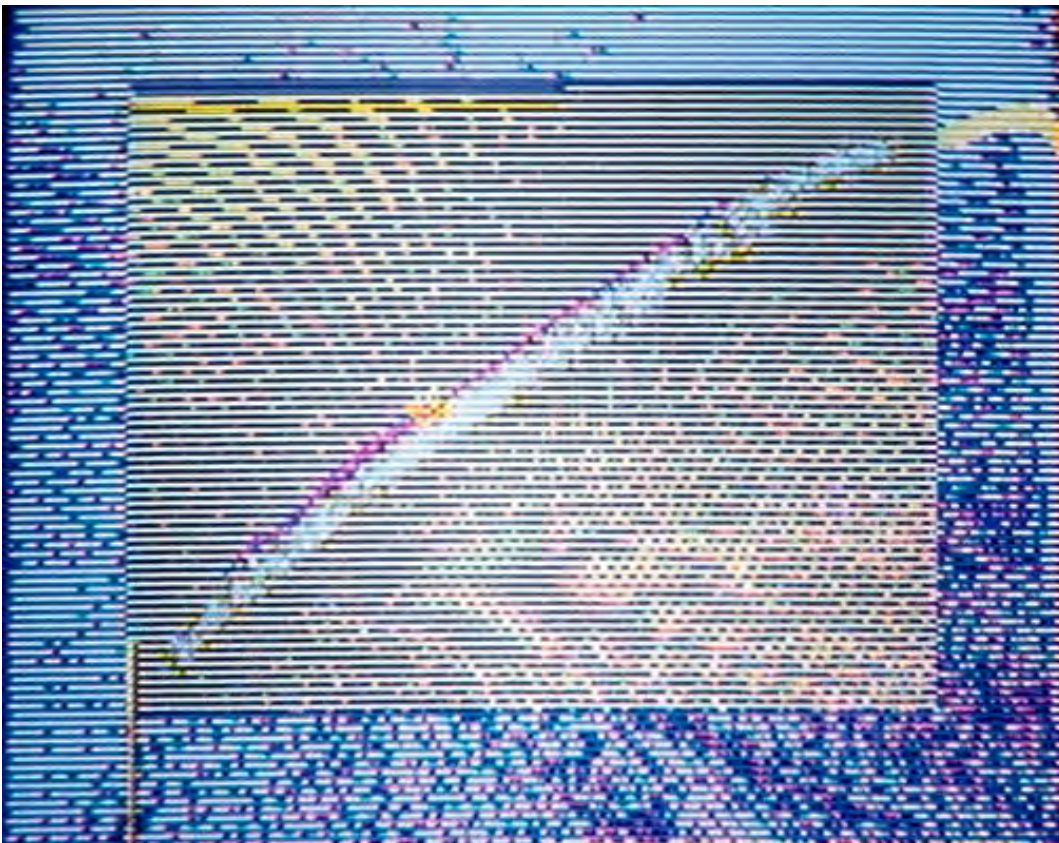
computer

12 x 16 in. or 24 x 32 in.

2/17/1990

Collection:

Exhibits:



Hidden

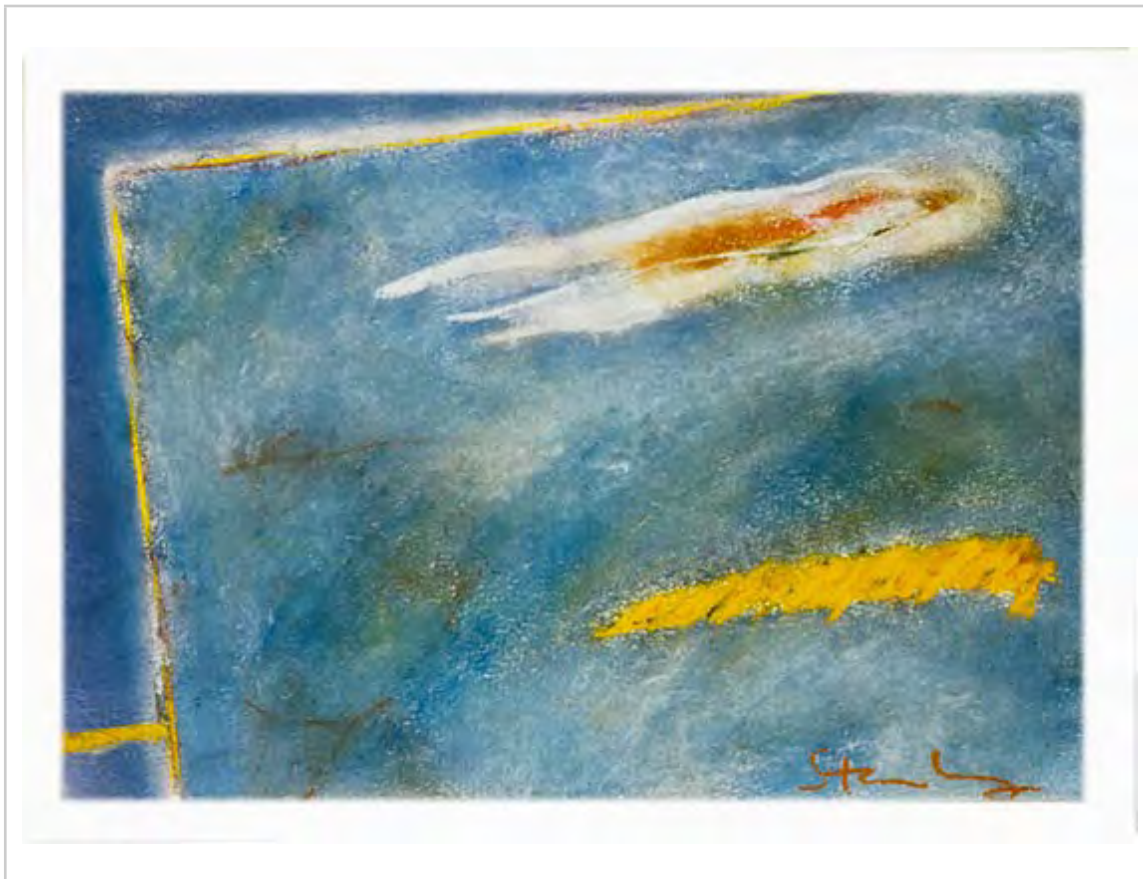
computer

12 x 16 in. or 24 x 32 in.

3/3/1990

Collection:

Exhibits:



Arising

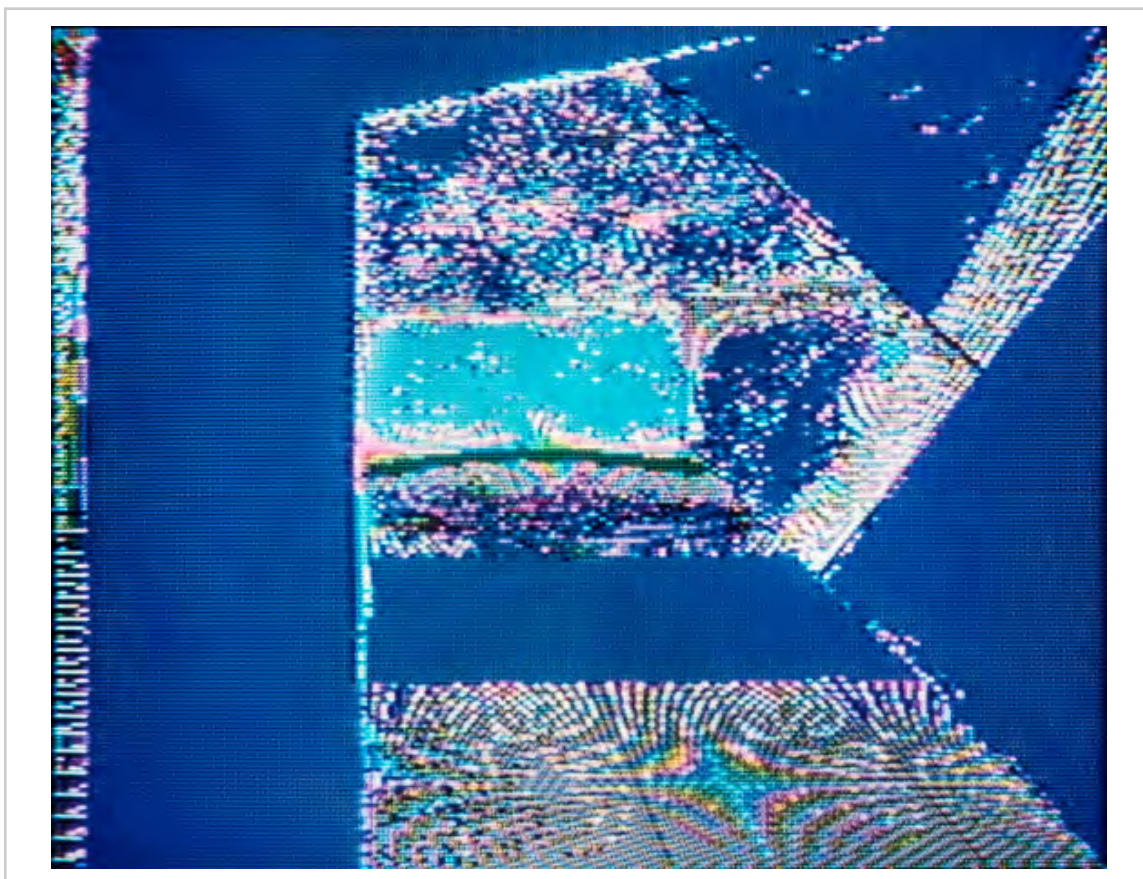
pastel on paper

6 3/8 x 9 1/8 in.

3/10/1990

Collection:
Stanley, Jane

Exhibits:



Vortex

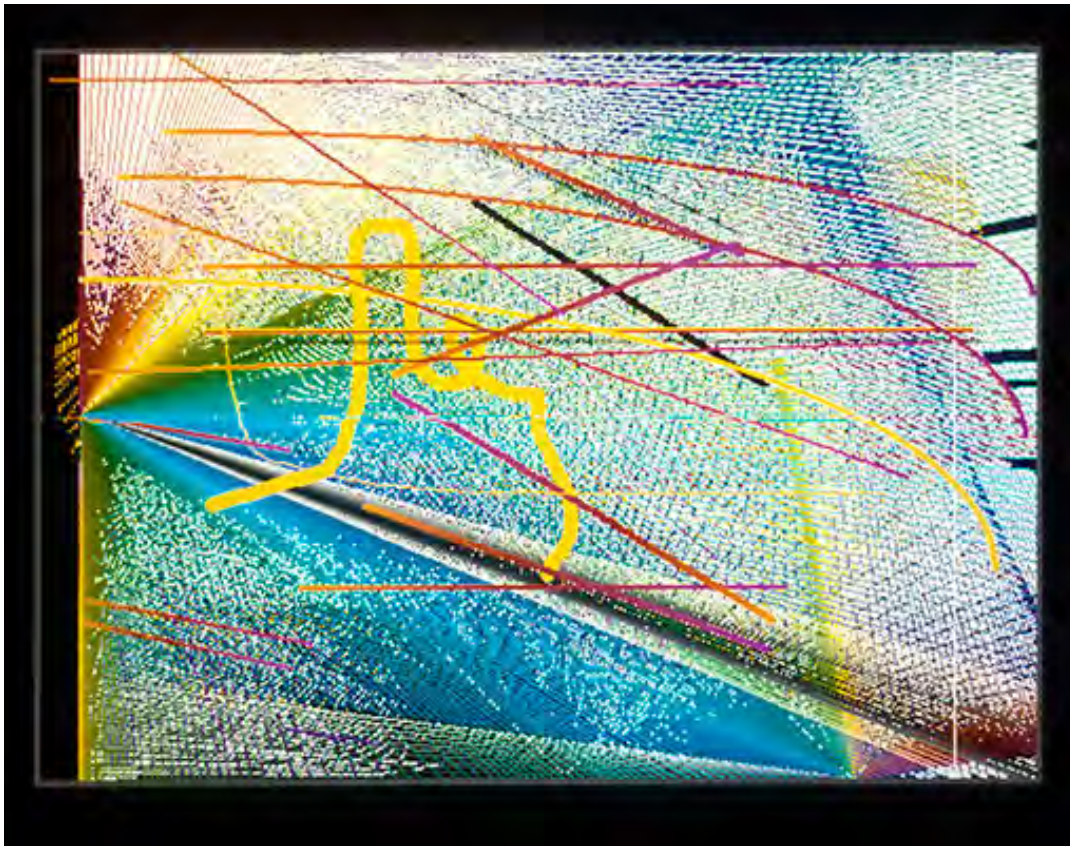
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

3/15/1990

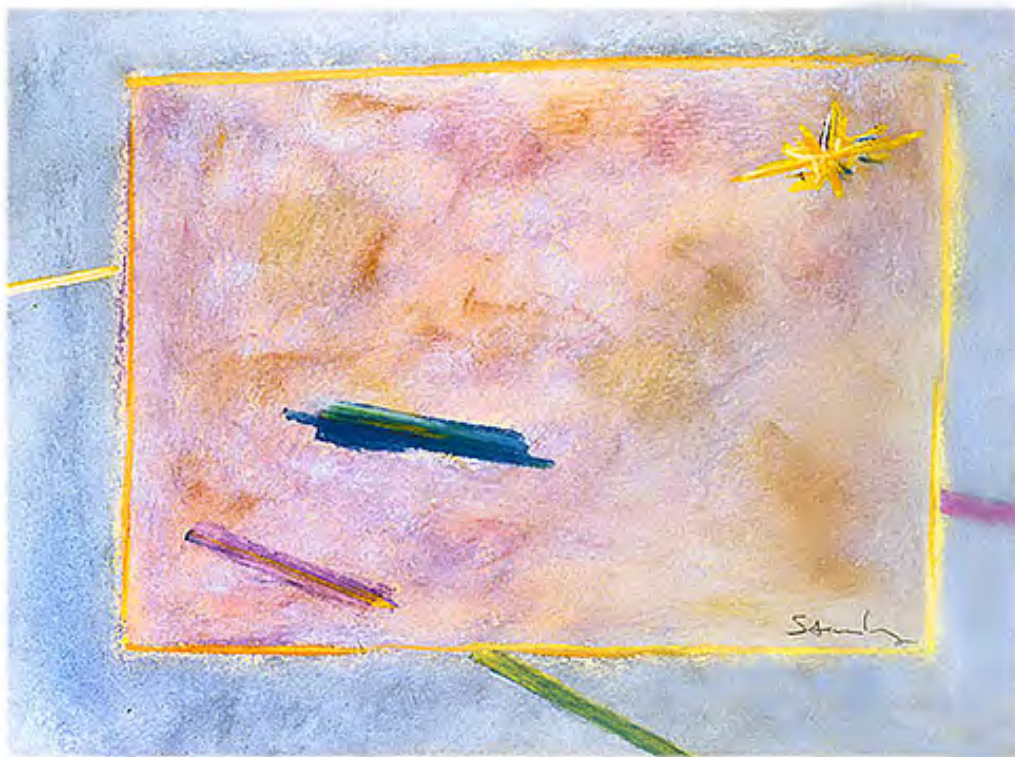
Collection:

Exhibits:



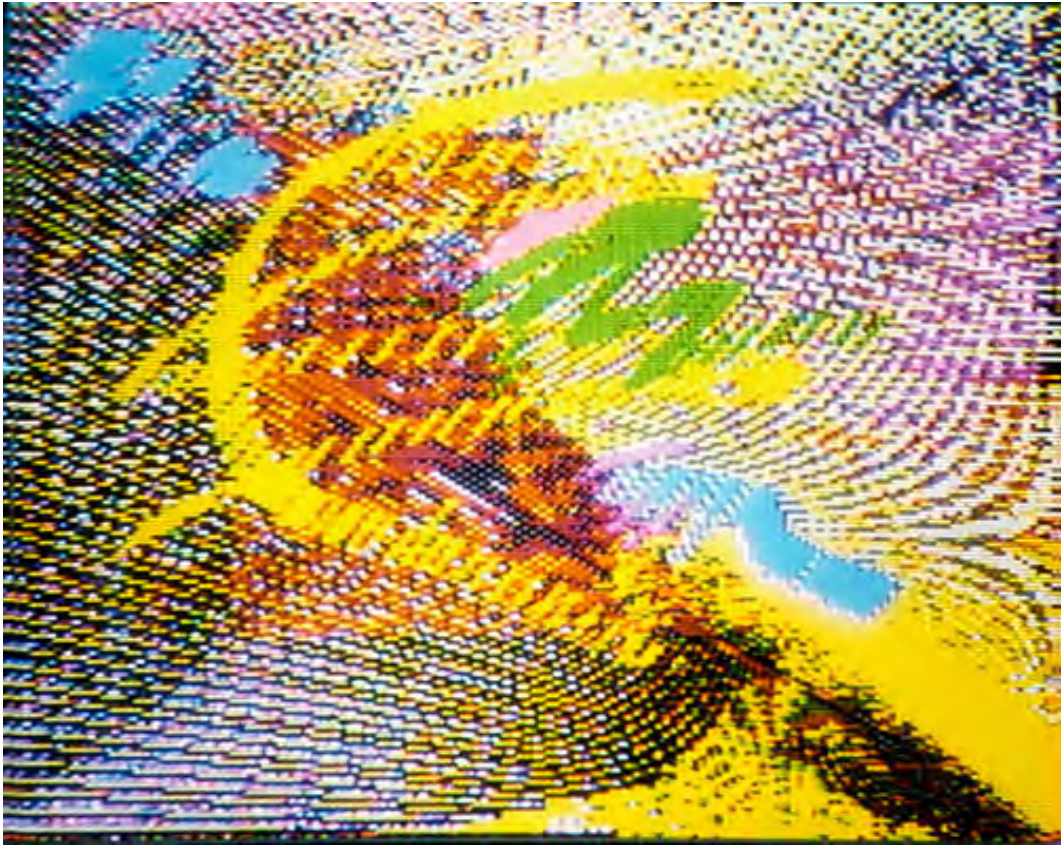
Horizon.etc

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
3/18/1990
Collection:
Exhibits:



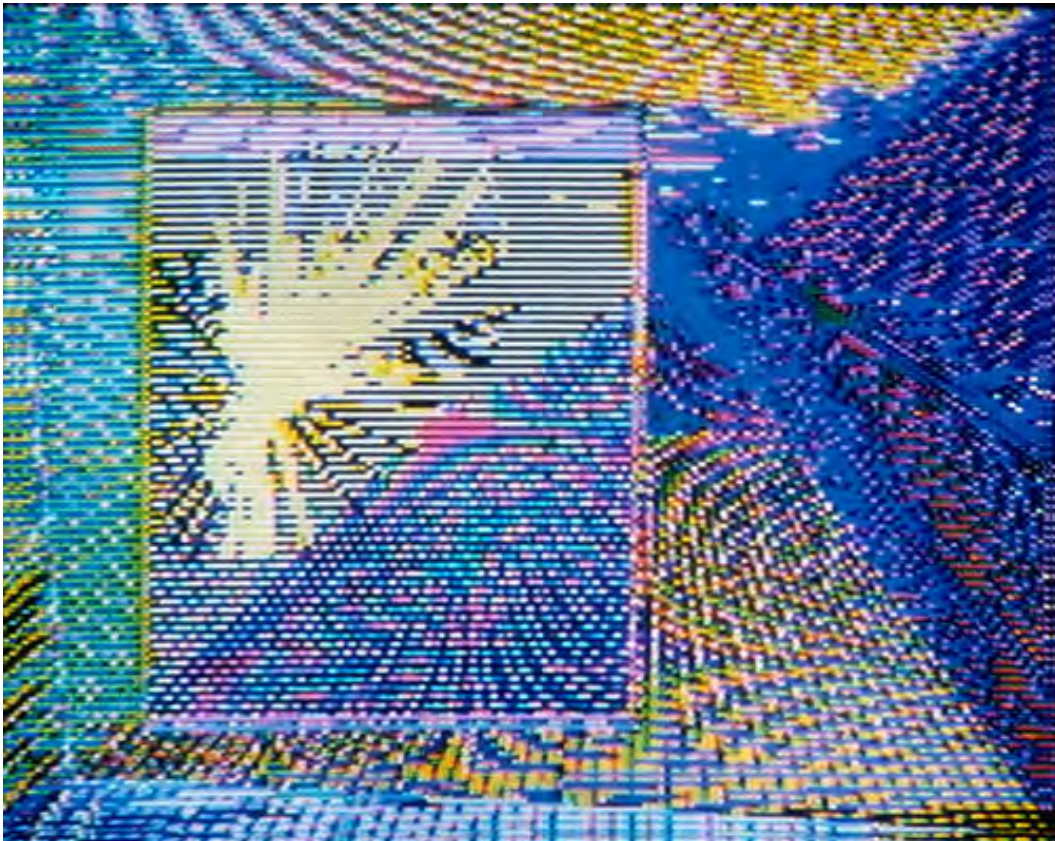
Beliefs

pastel on paper
14x11 in.
3/20/1990
Collection:
Exhibits:
° Schoolhouse, Furnessville,
IN 1993



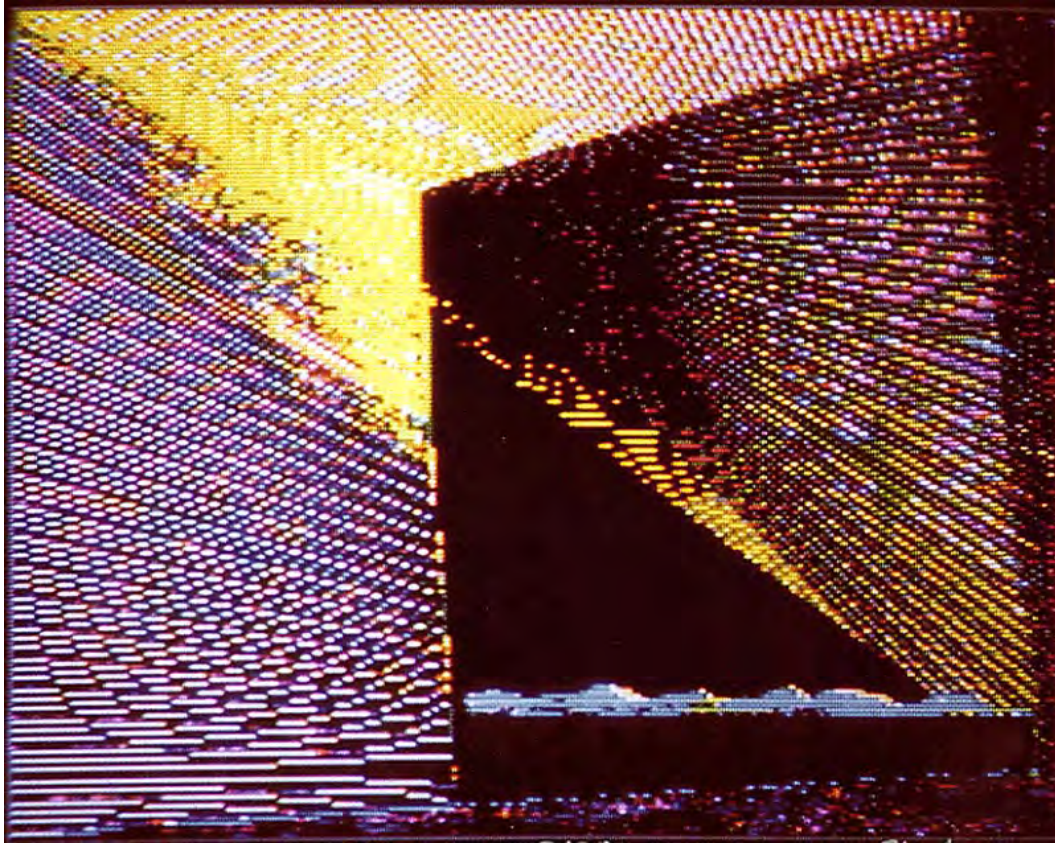
Helix Hint

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
3/31/1990
Collection:
Exhibits:



Discovery

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
4/9/1990
Collection:
Exhibits:



(Helix) Quick 1/30

computer Cibachrome
print

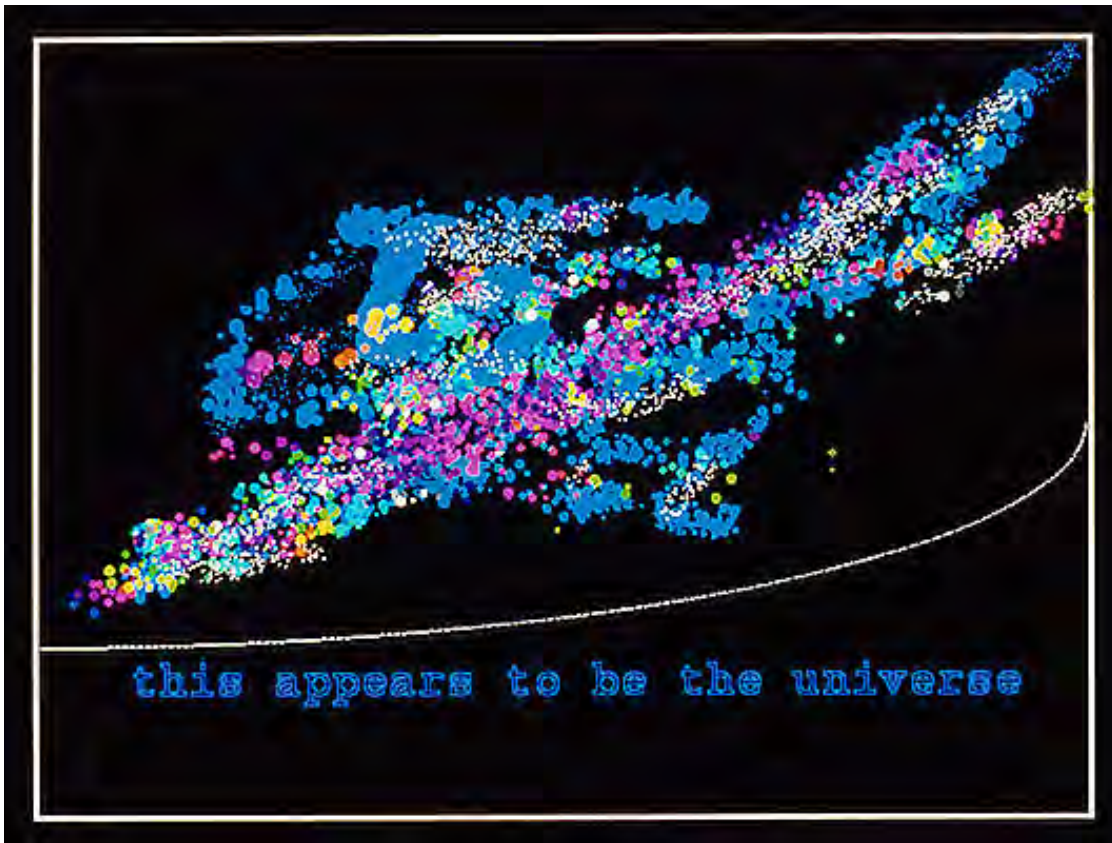
12 x 16 in. or 24 x 32 in.

4/20/1990

Collection:

Exhibits:

- ° SOLO, Uncle Freddy's Gallery, Hammond, IN 2004
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995
- ° Joy Horwich Gallery, Chicago, IL 1995
- ° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1994



This Appears To Be

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

4/20/1990

Collection:

Exhibits:



Fetching

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
4/28/1990
Collection:
Exhibits:



Universe Reserves

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
5/1/1990
Collection:
Exhibits:



Chance

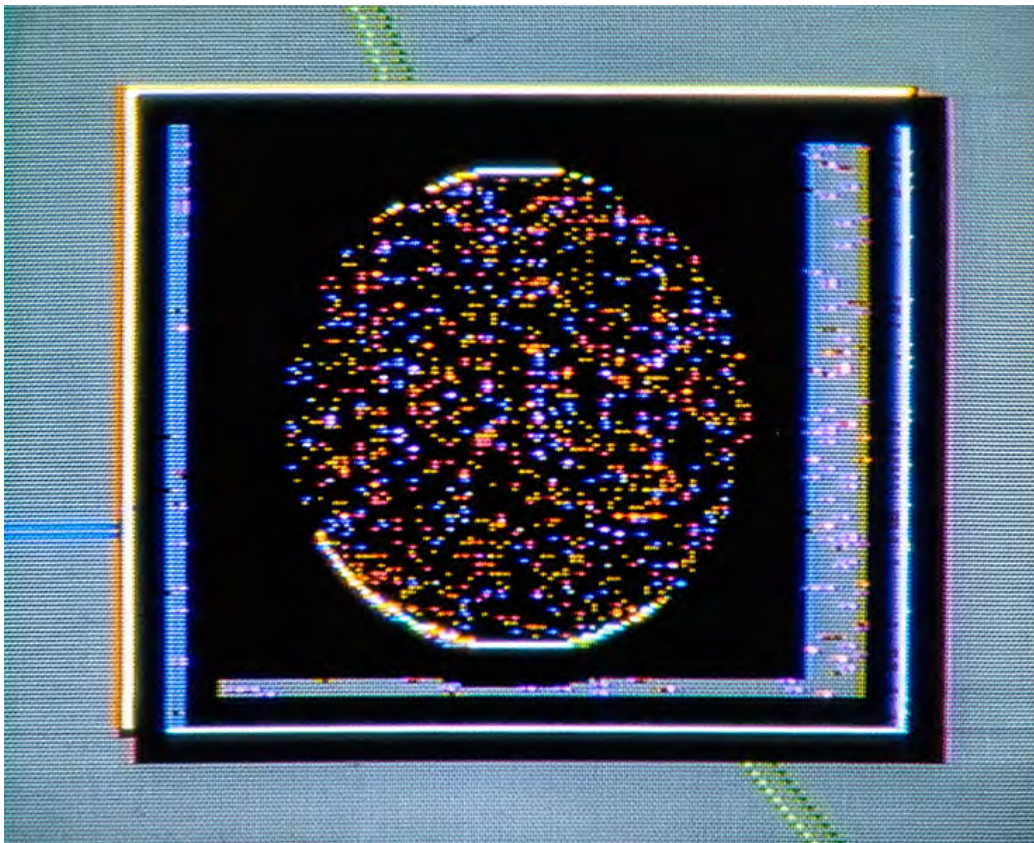
pastel on paper

11"x14"

5/5/1990

Collection:

Exhibits:



Universe Too

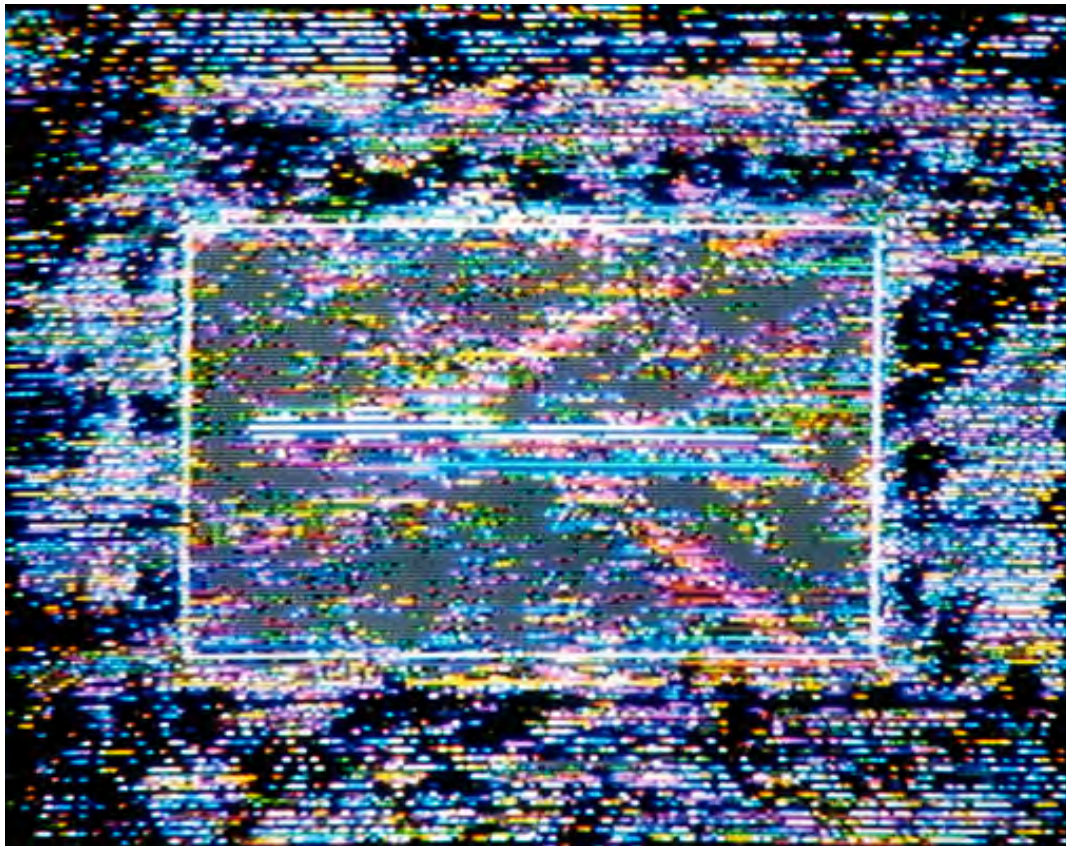
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

5/21/1990

Collection:

Exhibits:



Radiant Bordered

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
5/24/1990
Collection:
Exhibits:

*No
Image*

Strike

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
5/24/1990
Collection:
Exhibits:



Unshod

acrylic on canvas

22 x 28 in.

5/30/1990

Collection:
Seidelman, Bruce

Exhibits:

*No
Image*

Study: Lake, Quiet Afternoon

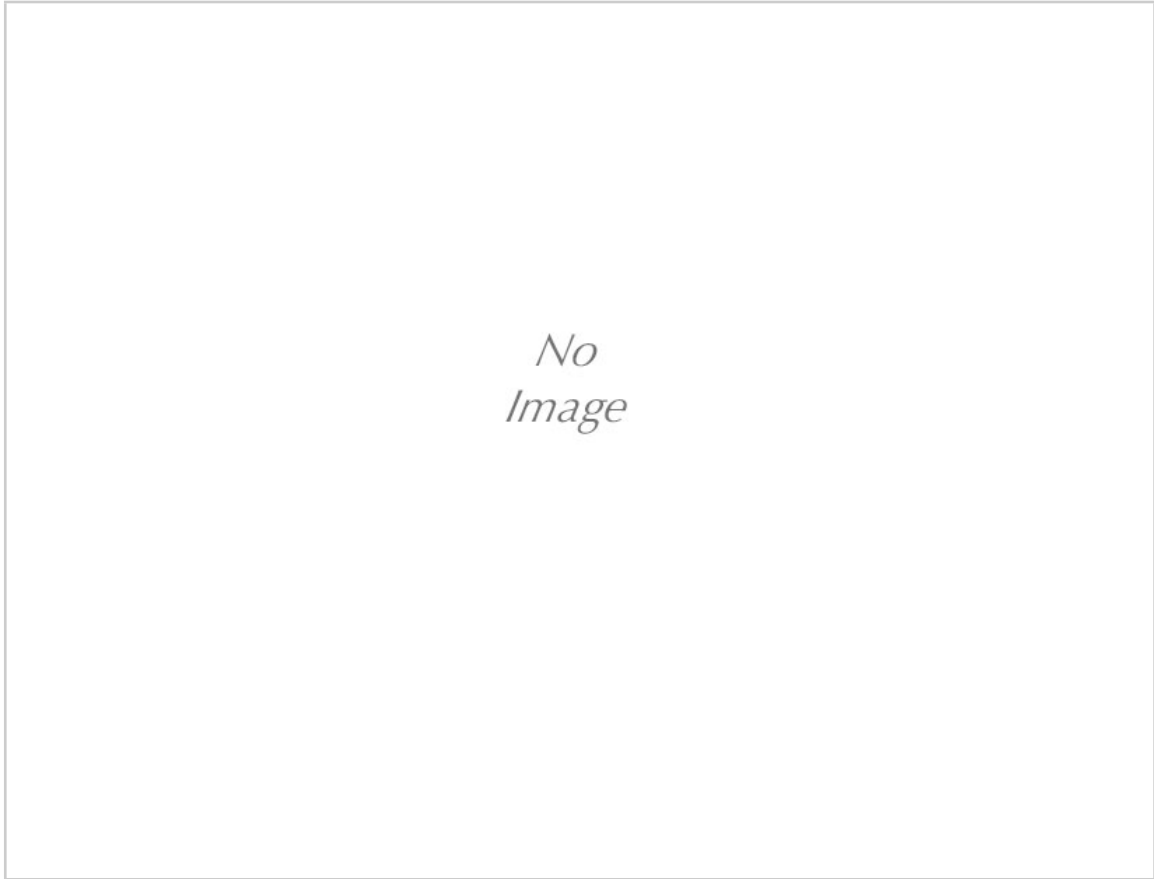
pastel

11"x14"

6/7/1990

Collection:
Hughes, Irvine

Exhibits:
° Freight Station, Chesterton,
IN 1990



Study: Lake, Vespers

pastel

11"x14"

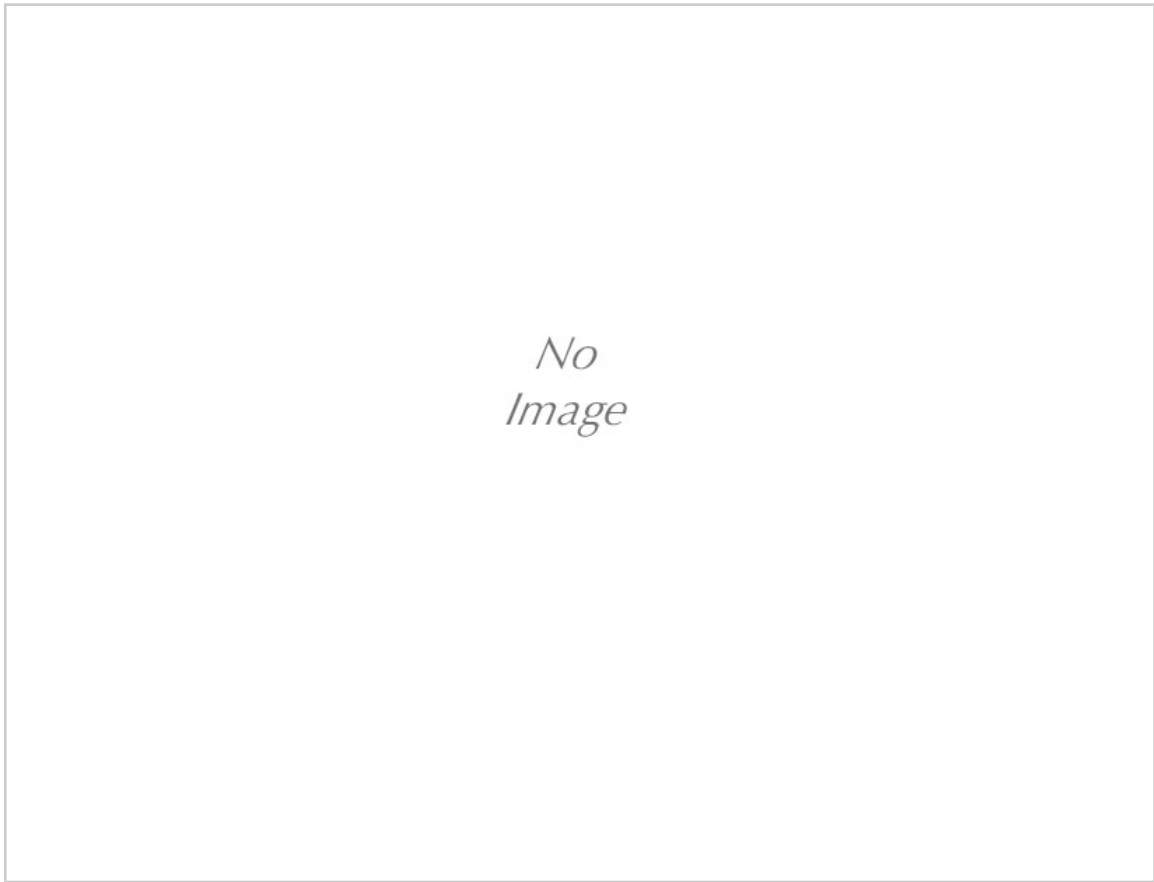
6/7/1990

Collection:
Sierra Club

Exhibits:

° Lill Street Gallery, Chicago,
IL 1992

° Freight Station, Chesterton,
IN 1990



Study: Beach, and Boats

pastel

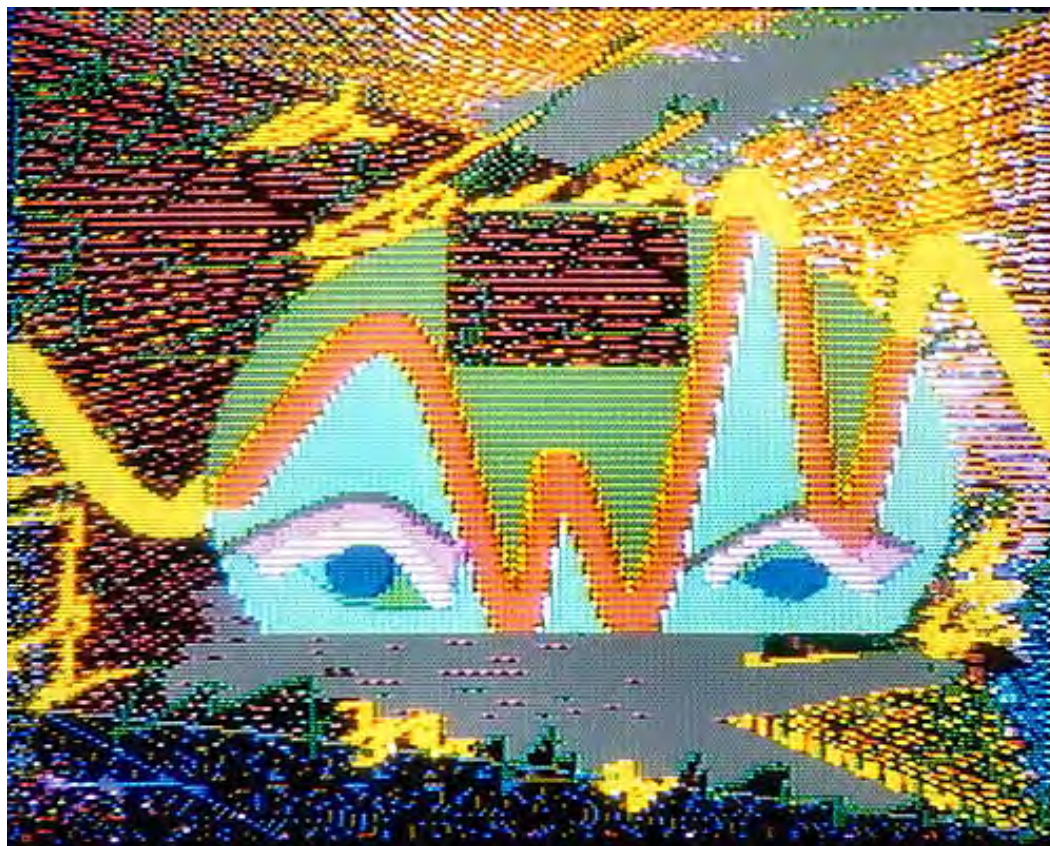
9"x11"

6/8/1990

Collection:

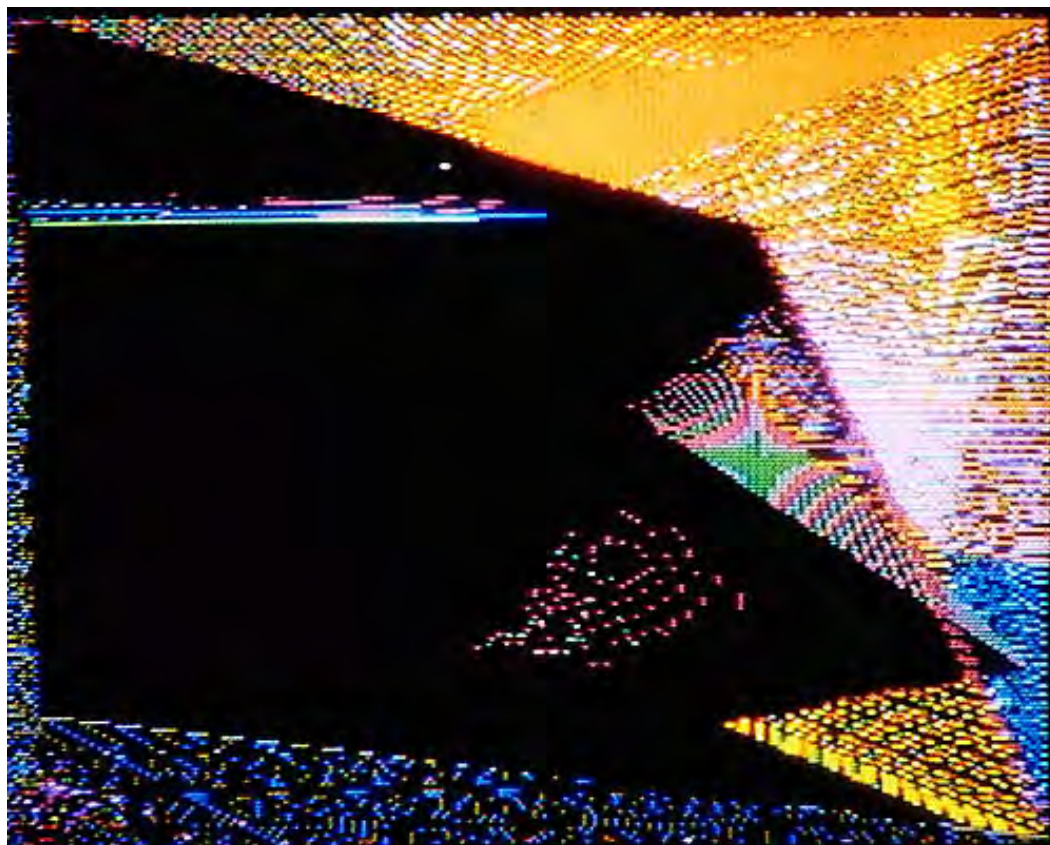
Exhibits:

° Freight Station, Chesterton,
IN 1990



Rises and Sees

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
6/17/1990
Collection:
Exhibits:



Perimeter Play

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
6/22/1990
Collection:
Exhibits:



Time Landscape

acrylic on canvas

28 x 28 in.

7/22/1990

Collection:

Exhibits:

° The Depot Museum &
Gallery, Beverly Shores, IN
1998



Generations

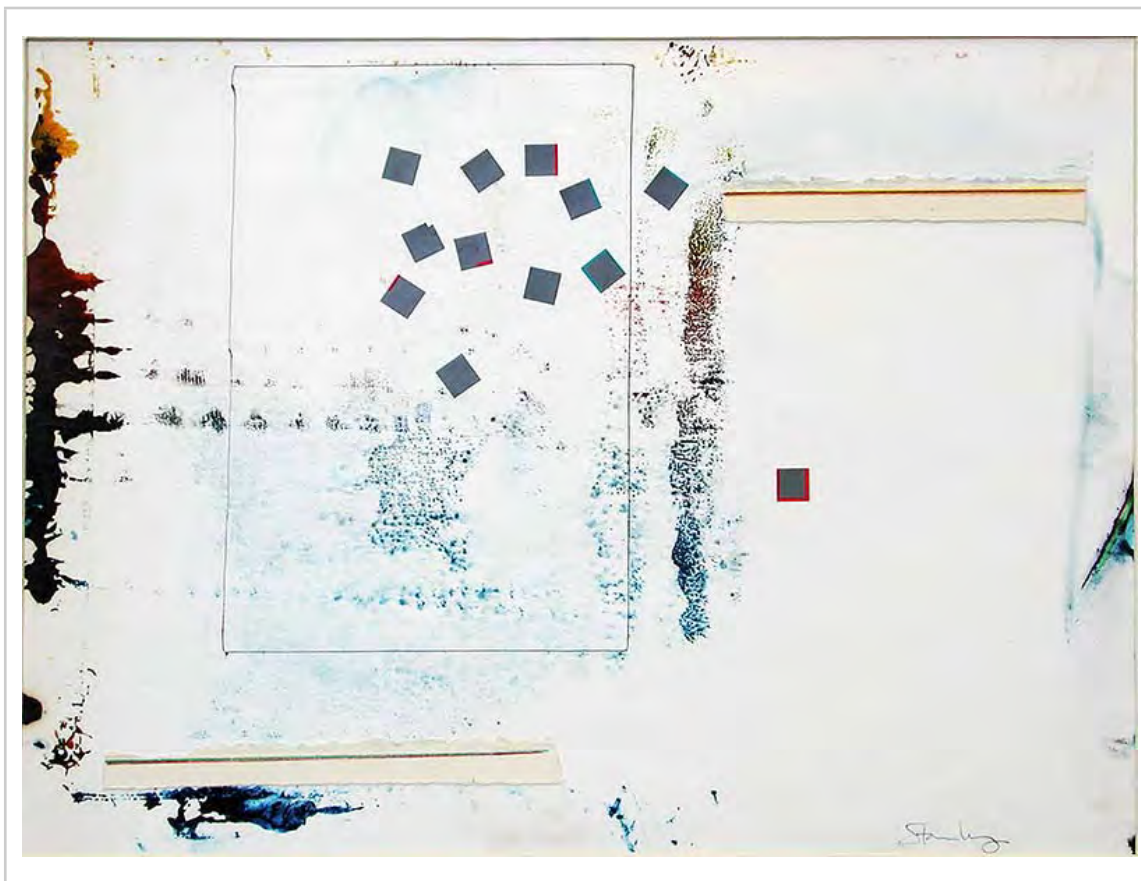
acrylic on canvas

36 x 48 in.

8/16/1990

Collection:

Exhibits:



Paths

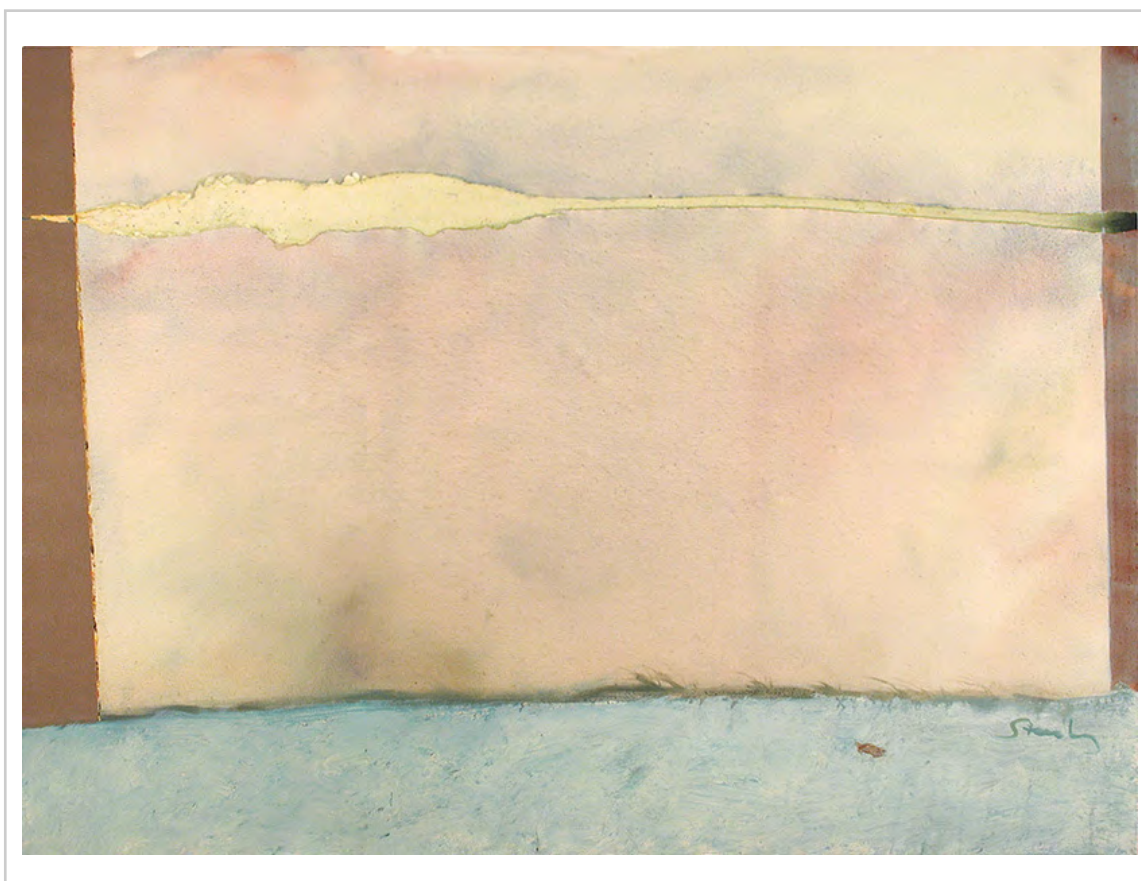
oil, pencil, paper collaged
on paper

14 x 17 in.

9/28/1990

Collection:

Exhibits:



Strands and Edges

acrylic on canvas

36 x 48 in.

10/6/1990

Collection:

Exhibits:

° Joy Horwich Gallery,
Chicago, IL 1991



Genesis States

acrylic on canvas

36 x 48 in.

10/10/1990

Collection:

Exhibits:

*No
Image*

Interrupt

pastel on paper

11/14

10/21/1990

Collection:

Exhibits:



Siriusly Sic Cave Dog

mixed
(acrylic, wood, charcoal, etc.)
36 x 48 in.

11/28/1990

Collection:

Exhibits:
° Joy Horwich Gallery,
Chicago, IL 1990



Sides

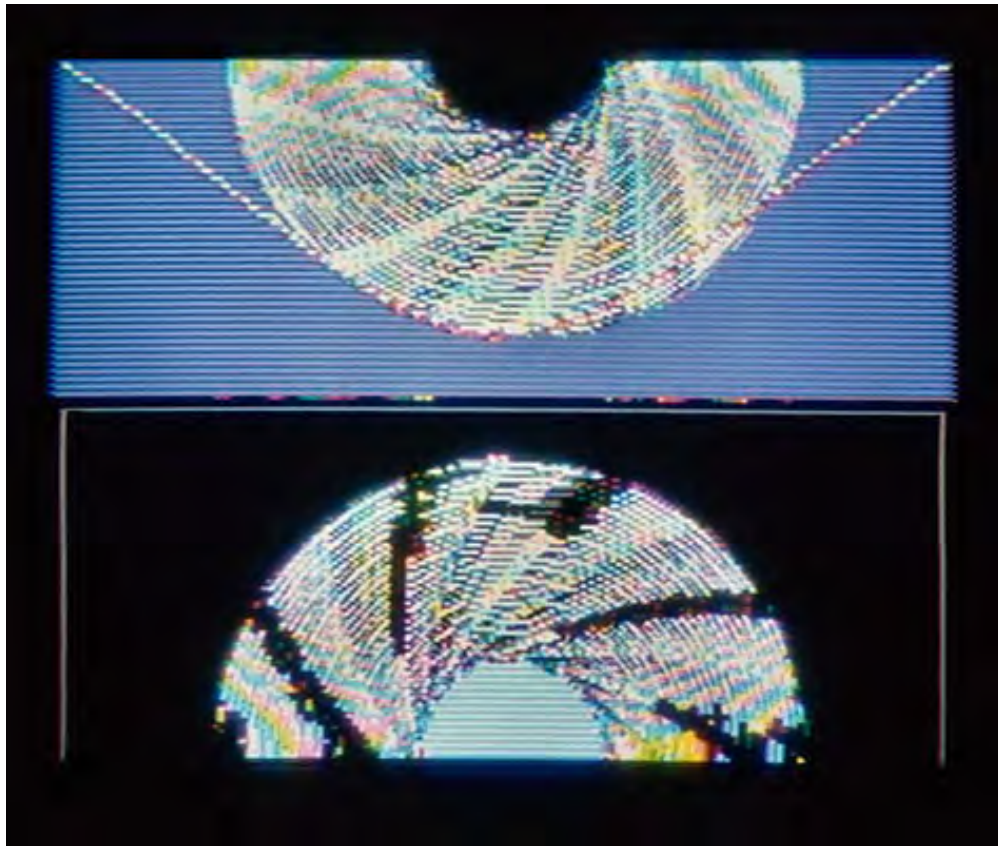
acrylic & pastel on
canvas

15 x 20 in.

11/30/1990

Collection:

Exhibits:



Loose 1/25

computer Cibachrome
nrint

12 x 16 in. or 24 x 32 in.

12/6/1990

Collection:

Exhibits:

- ° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000
- ° Joy Horwich Gallery,
Chicago, IL 1995
- ° Matrix Gallery, Chicago, IL
1994



Not Like Any Other

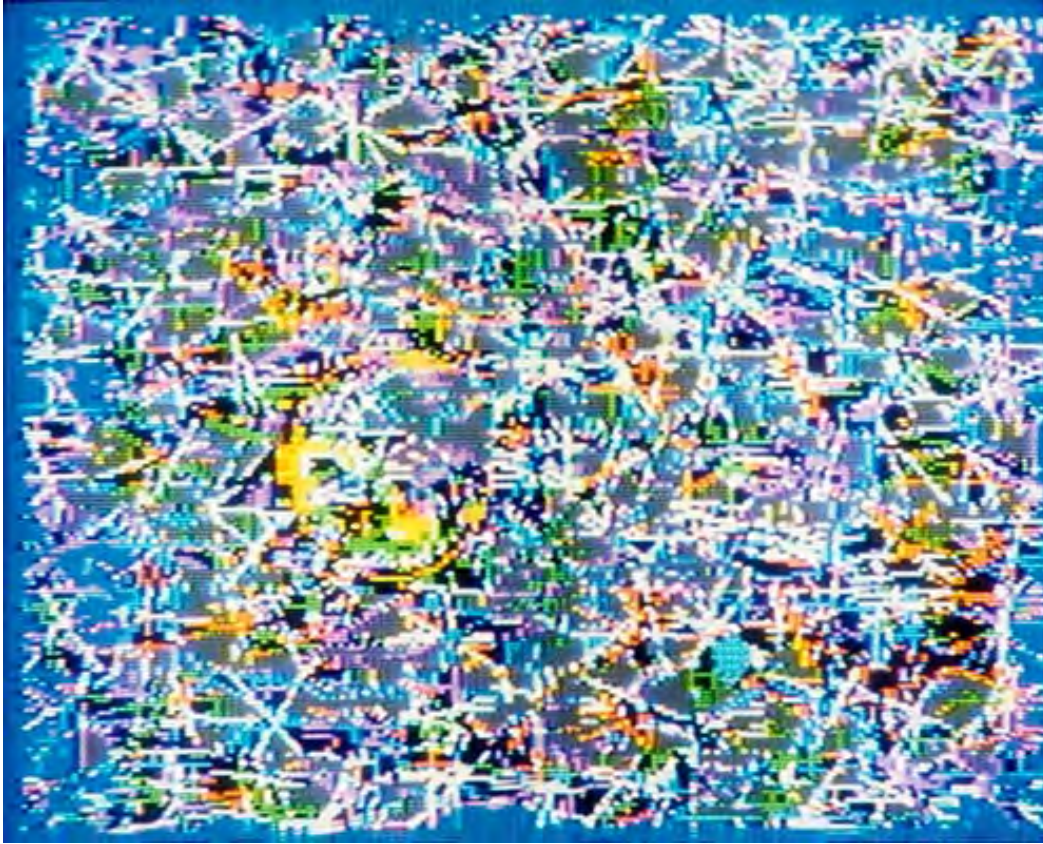
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

12/7/1990

Collection:

Exhibits:



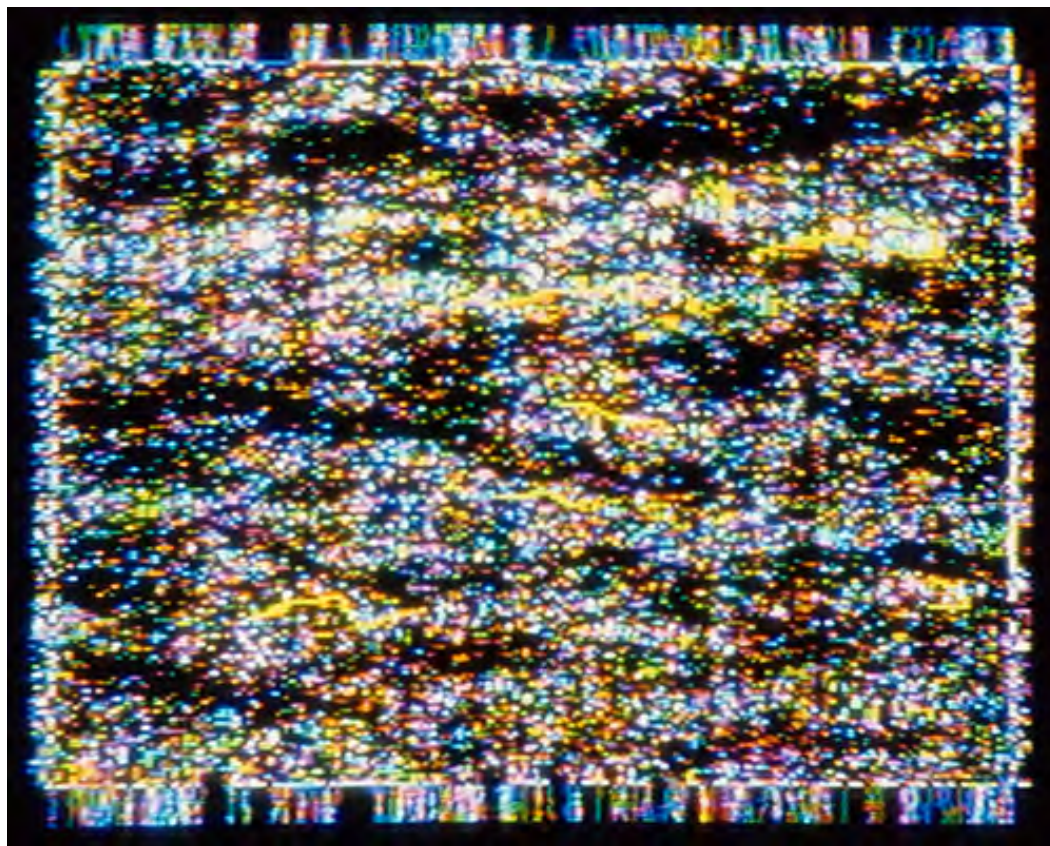
Hiding

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
12/28/1990
Collection:
Exhibits:



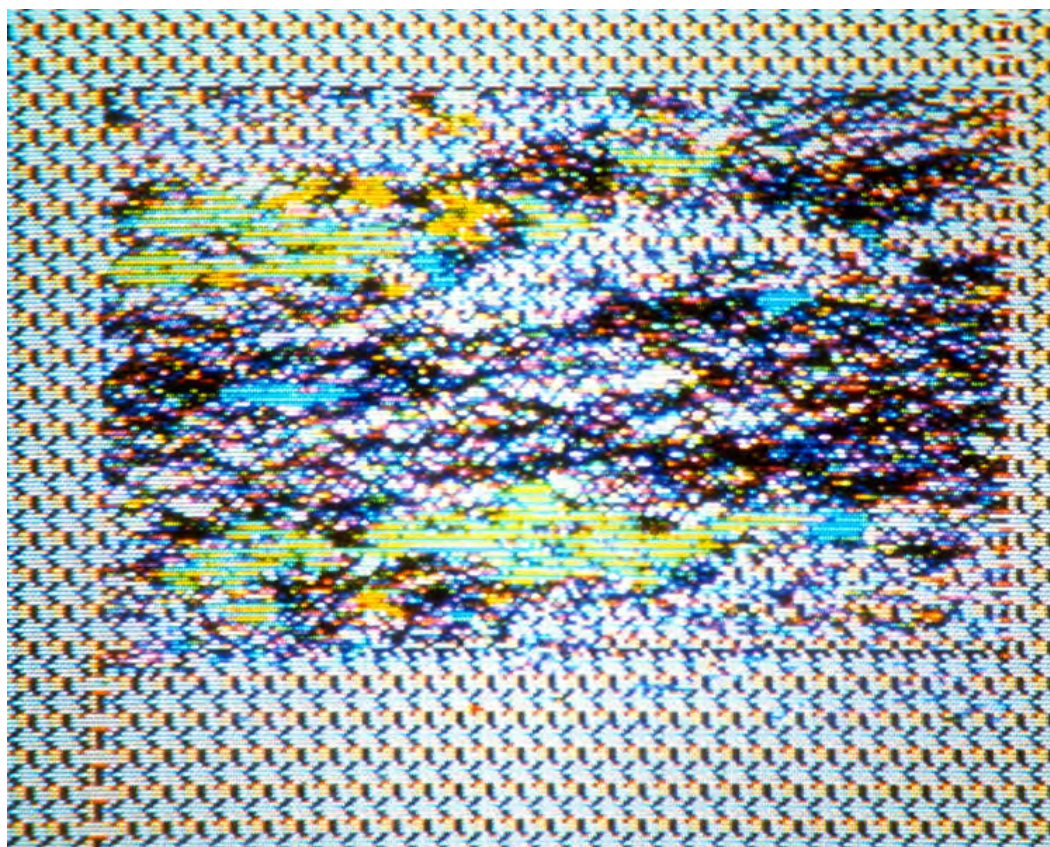
Boggess Homestead

acrylic on canvas
16"x20"
1/7/1991
Collection:
Boggess, Howard
Exhibits:



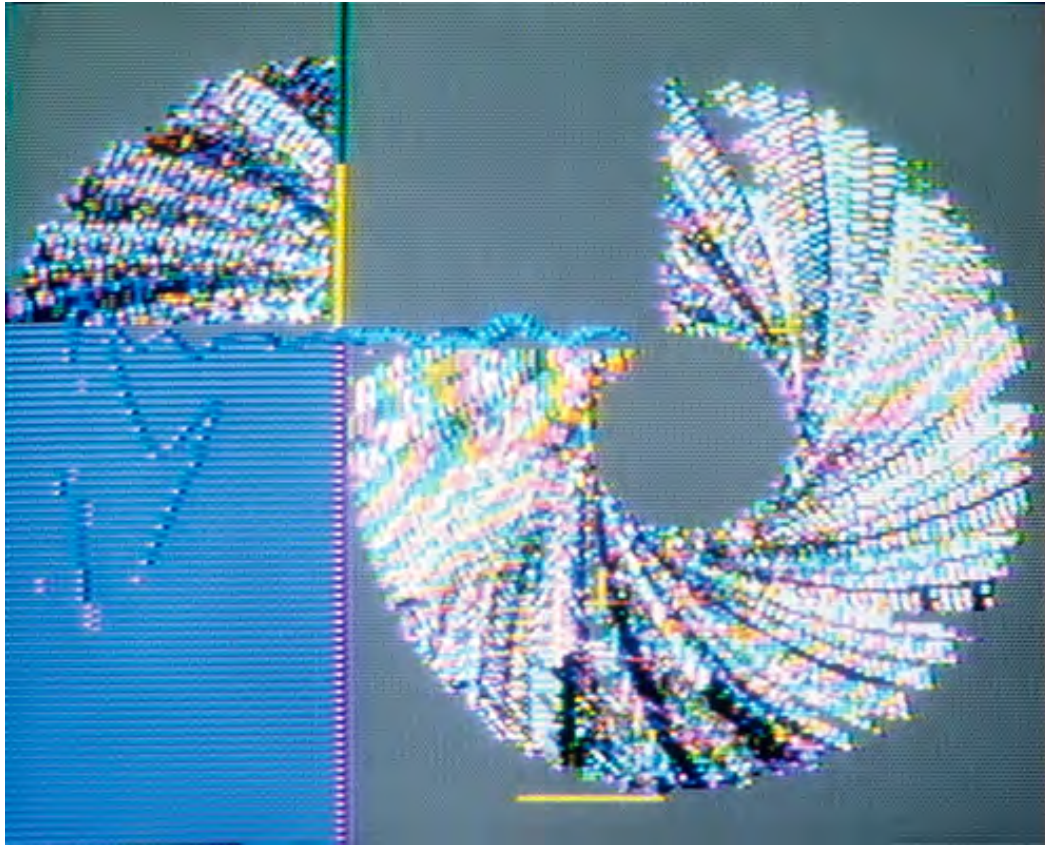
Eons Tapestry

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
1/11/1991
Collection:
Exhibits:



Stitches

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
1/16/1991
Collection:
Exhibits:



Approaches

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
1/22/1991
Collection:
Exhibits:



Un Eyes

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
1/26/1991
Collection:
Exhibits:



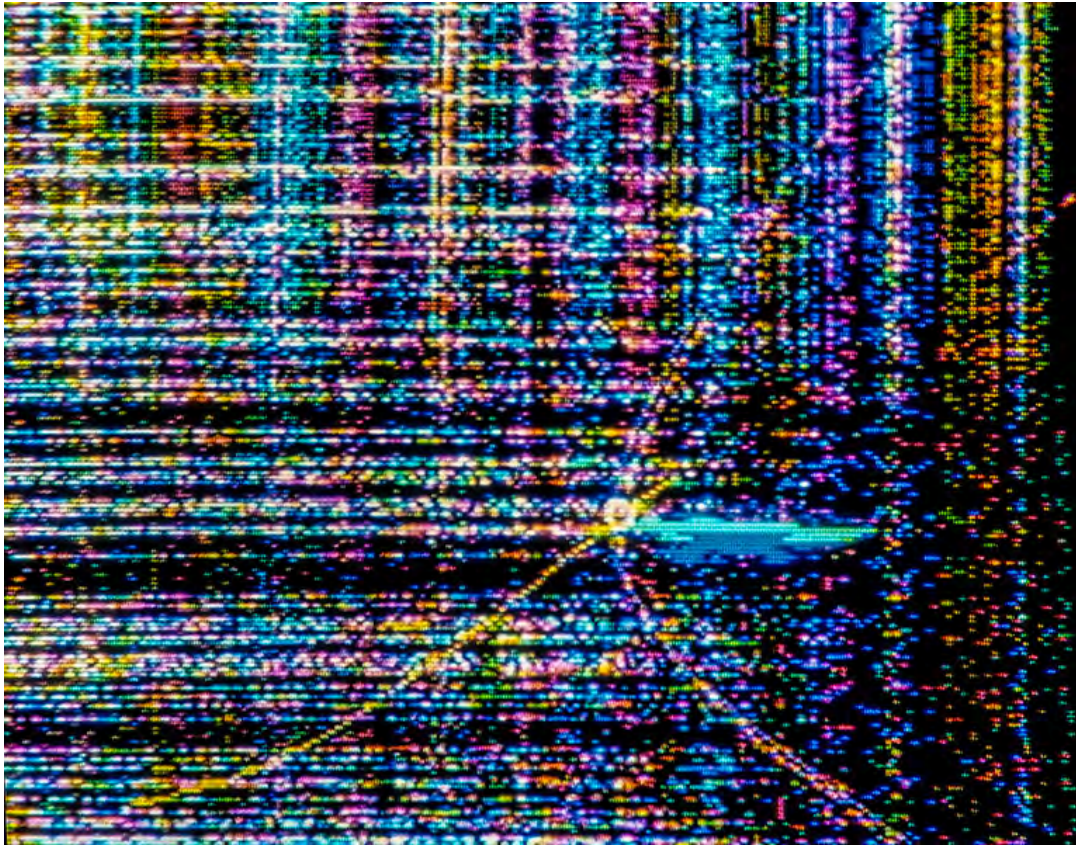
Big Corner

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
2/2/1991
Collection:
Exhibits:



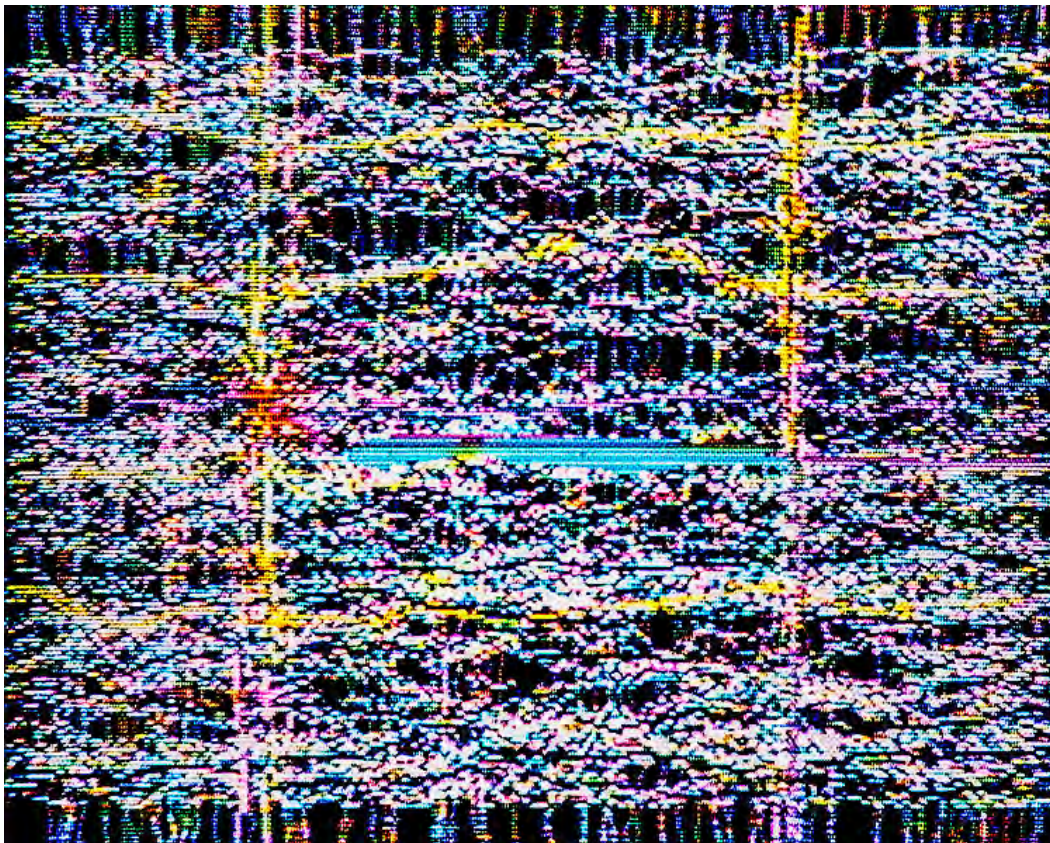
New

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
2/17/1991
Collection:
Exhibits:



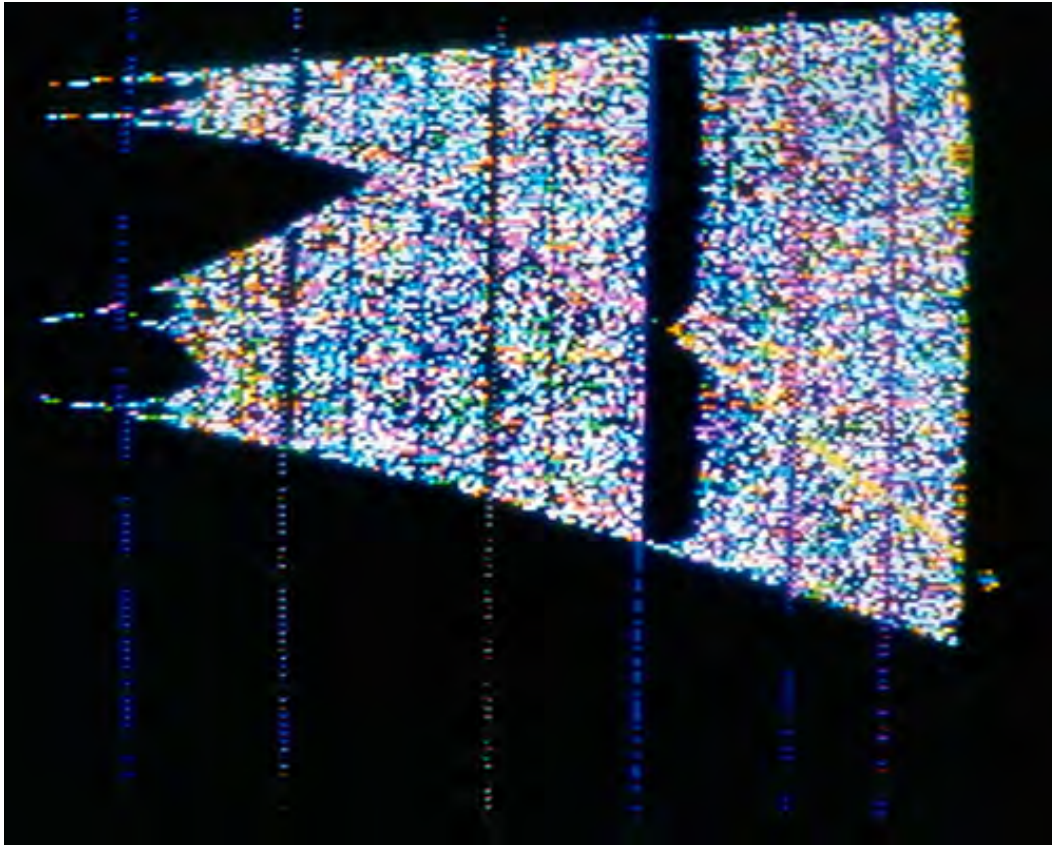
Passage and Pause

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
2/17/1991
Collection:
Exhibits:



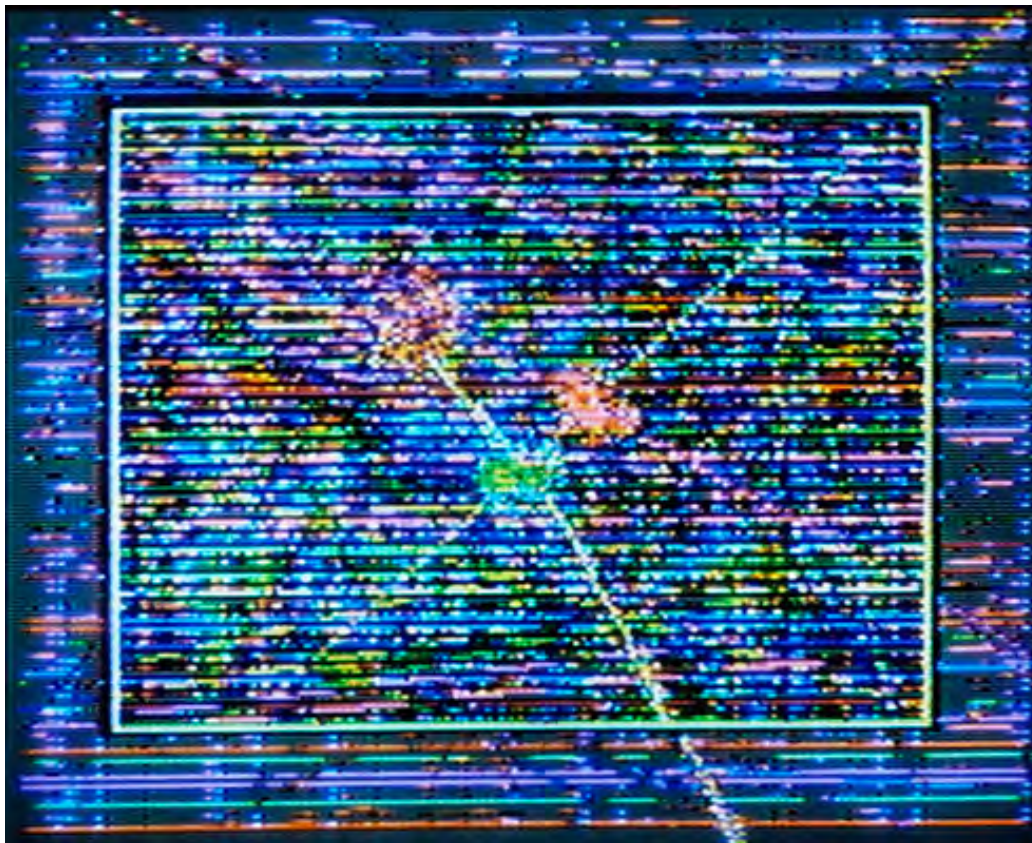
Warpwoof Pieces

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
3/1/1991
Collection:
Exhibits:



Figure

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
3/15/1991
Collection:
Exhibits:



Loud Quiet 1/25

computer Cibachrome
print
12 x 16 in. or 24 x 32 in.
3/19/1991
Collection:
Oster, Christine
Exhibits:
° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000



Unintentional Gate

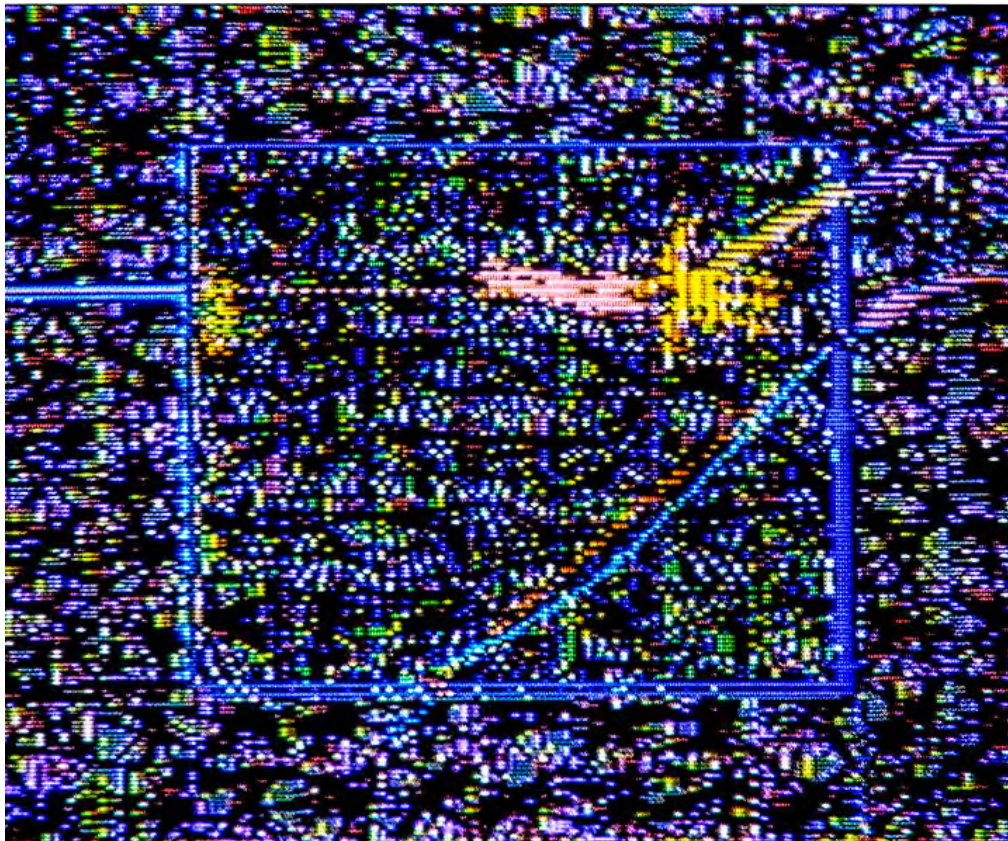
acrylic on canvas

14 x 18 in.

3/20/1991

Collection:
Stanley, Dan (loan)

Exhibits:



Adagio

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

3/21/1991

Collection:
Oster, Christine

Exhibits:
° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000



Woman Seated sketch

ink on paper

5.5 x 4 in.

5/1/1991

Collection:

Exhibits:

* "Works in Progress,"
Lubeznik Center Arts, 2007

*No
Image*

Littorals

pastel

11"x14"

5/28/1991

Collection:

Wallace, Alma Lou

Exhibits:

Patterns Computer

computer drawing

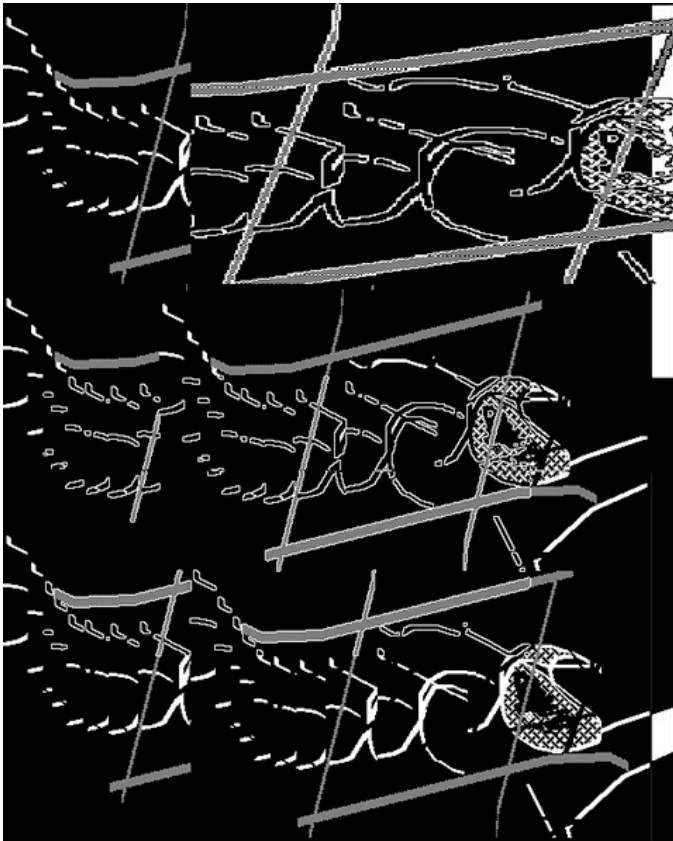
8"x10"

5/28/1991

Collection:

Exhibits:

*No
Image*



Dark Visible

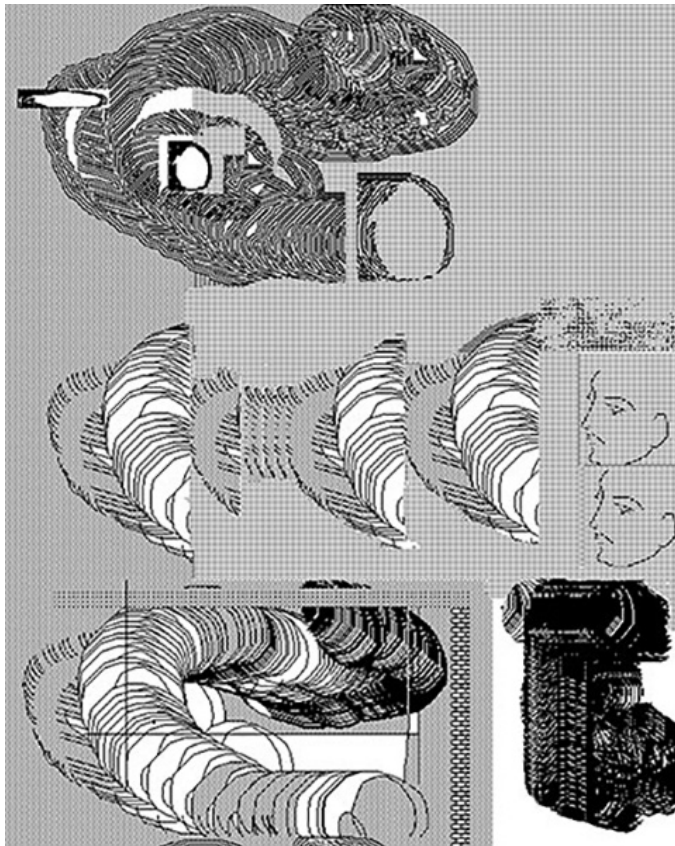
computer drawing

8"x10"

5/29/1991

Collection:

Exhibits:



Toynado

computer drawing

8"x10"

6/2/1991

Collection:

Exhibits:



Adrift

acrylic on canvas

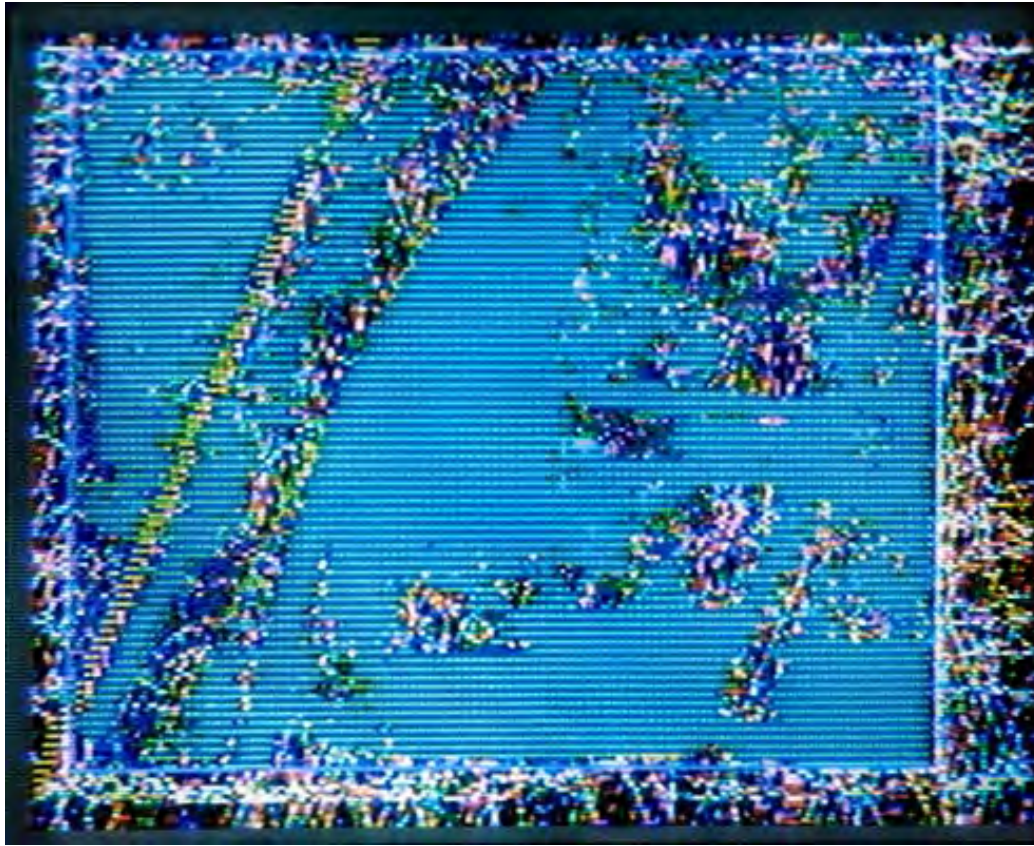
36 x 48 in.

9/5/1991

Collection:

Exhibits:

° Joy Horwich Gallery,
Chicago, IL 1991



Affirmations

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
10/5/1991
Collection:
Exhibits:



Cosmos Banana Watching Attendant

marker on bond
8 1/2 x 11 in.
10/15/1991
Collection:
Exhibits:

Universe and the Flesh

marker on bond

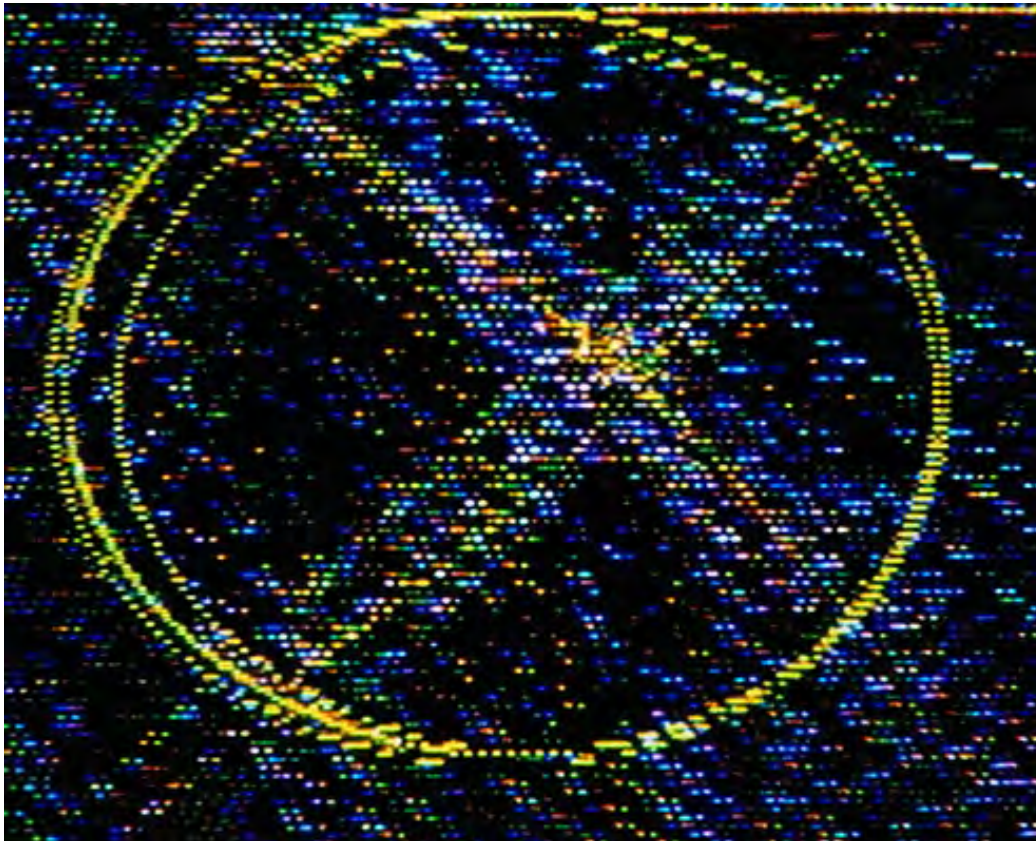
8 1/2 x 11

10/15/1991

Collection:

Exhibits:

*No
Image*



Hoop 1/25

computer Cibachrome
nrint

12 x 16 in. or 24 x 32 in.

10/26/1991

Collection:

Exhibits:

- ° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000
- ° Northern Indiana Arts Center,
"Digital Concepts" Invitational,
Munster, IN 1998
- ° Joy Horwich Gallery,
Chicago, IL 1995



A Genesis

acrylic on canvas

36 x 48 in.

11/1/1991

Collection:
Purdue University

Exhibits:
° Purdue University NW,
Hammond, IN 2017



Self Portrait Upon Hearing of a Death 199

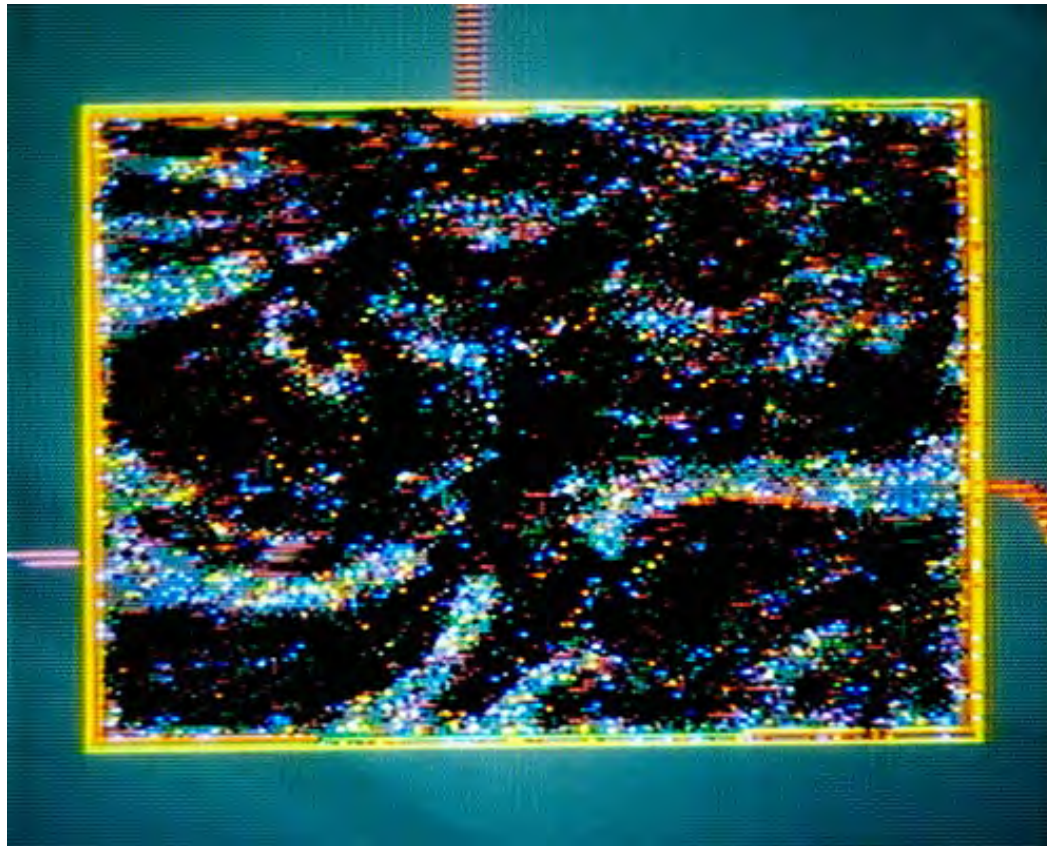
acrylic on canvas

36 x 48 in.

11/15/1991

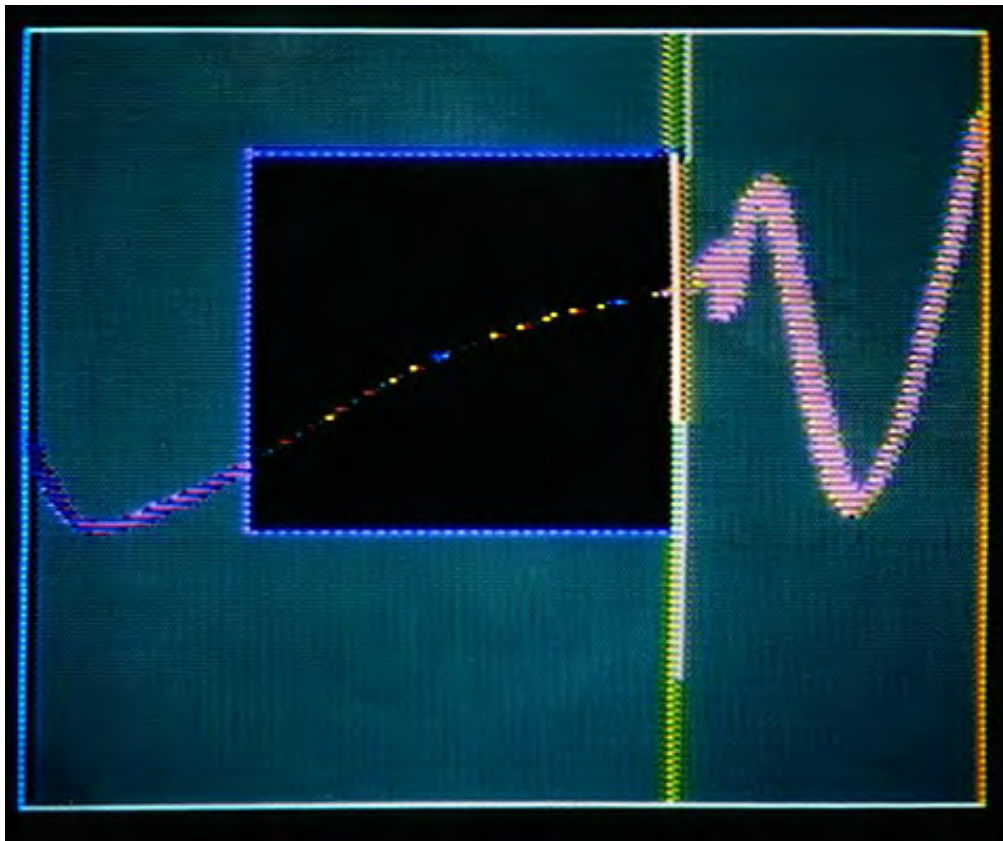
Collection:

Exhibits:



Relative Nights

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
11/23/1991
Collection:
Exhibits:



Singularity

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
12/21/1991
Collection:
Exhibits:



Harbinger Songs

pastel on paper

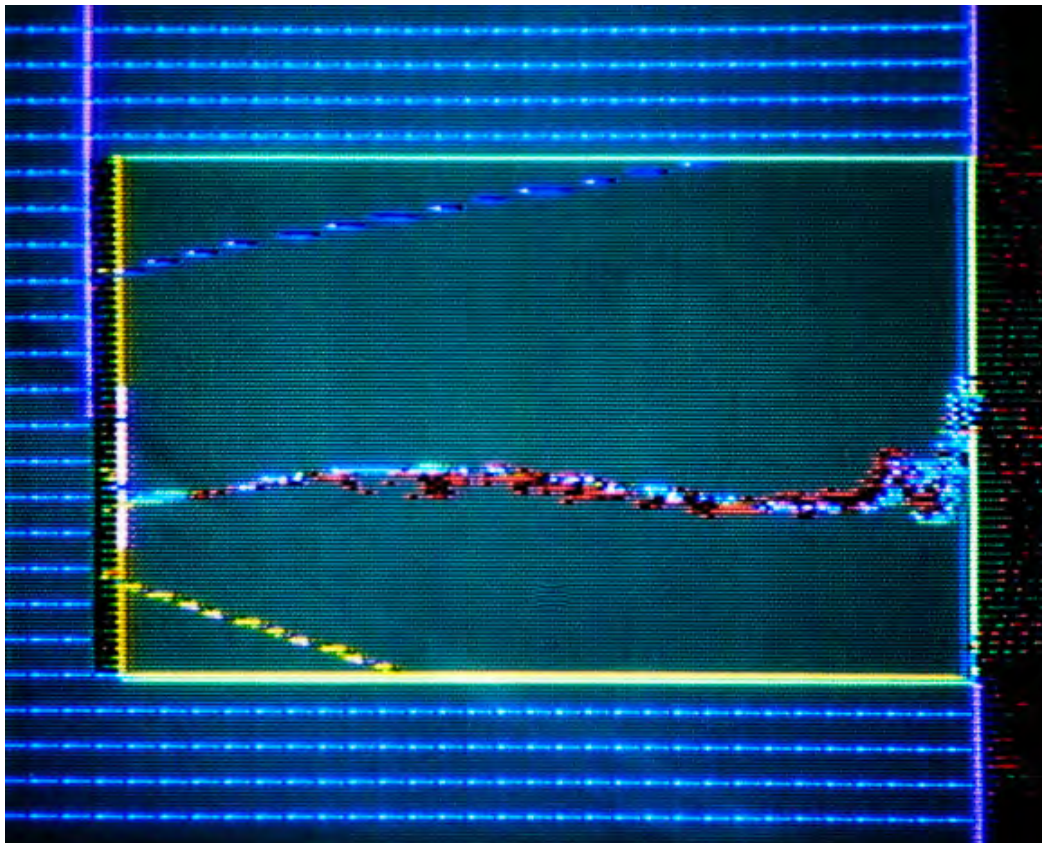
9 1/2 x 12 in.

12/31/1991

Collection:

Exhibits:

° Uncle Freddy's Gallery,
Hammond, IN 2004



Some

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

2/16/1992

Collection:

Exhibits:



*Spaces Between
Presences*

watercolor on paper

14 x 20 in.

4/8/1992

Collection:

Exhibits:



In Fragmento Delicto

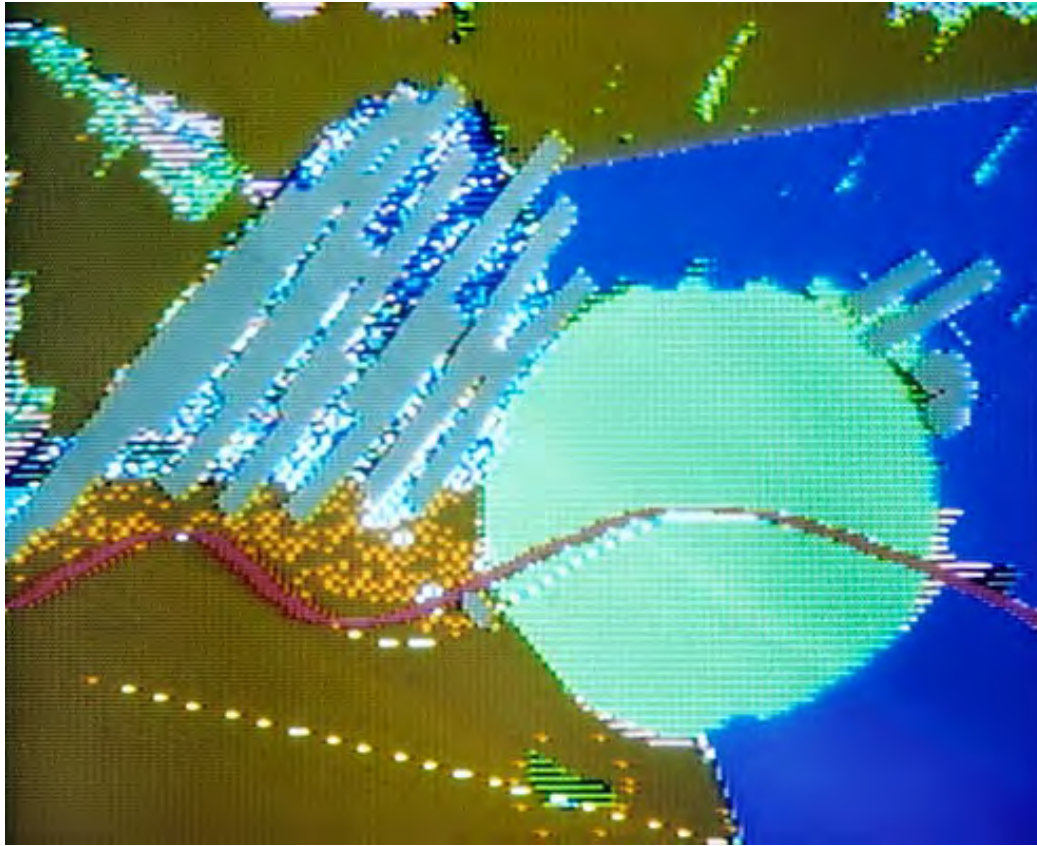
acrylic on canvas

36 x 48 in.

4/17/1992

Collection:

Exhibits:



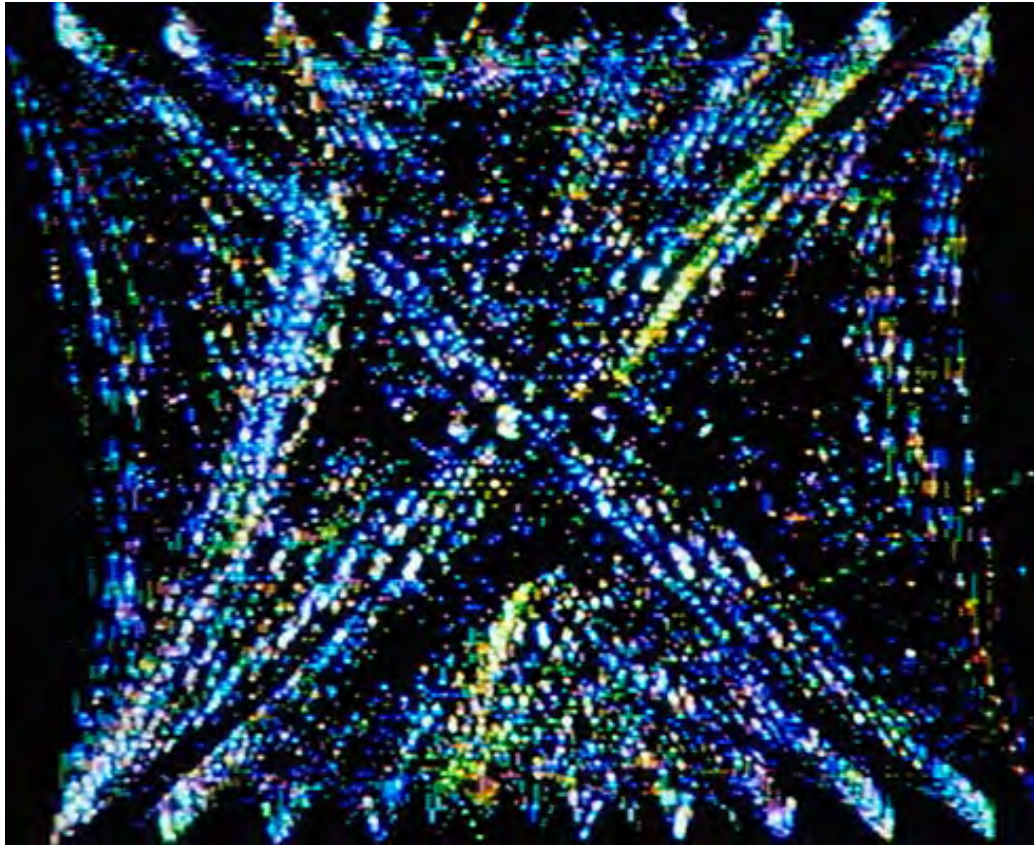
Mindstorms

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
5/1/1992
Collection:
Exhibits:



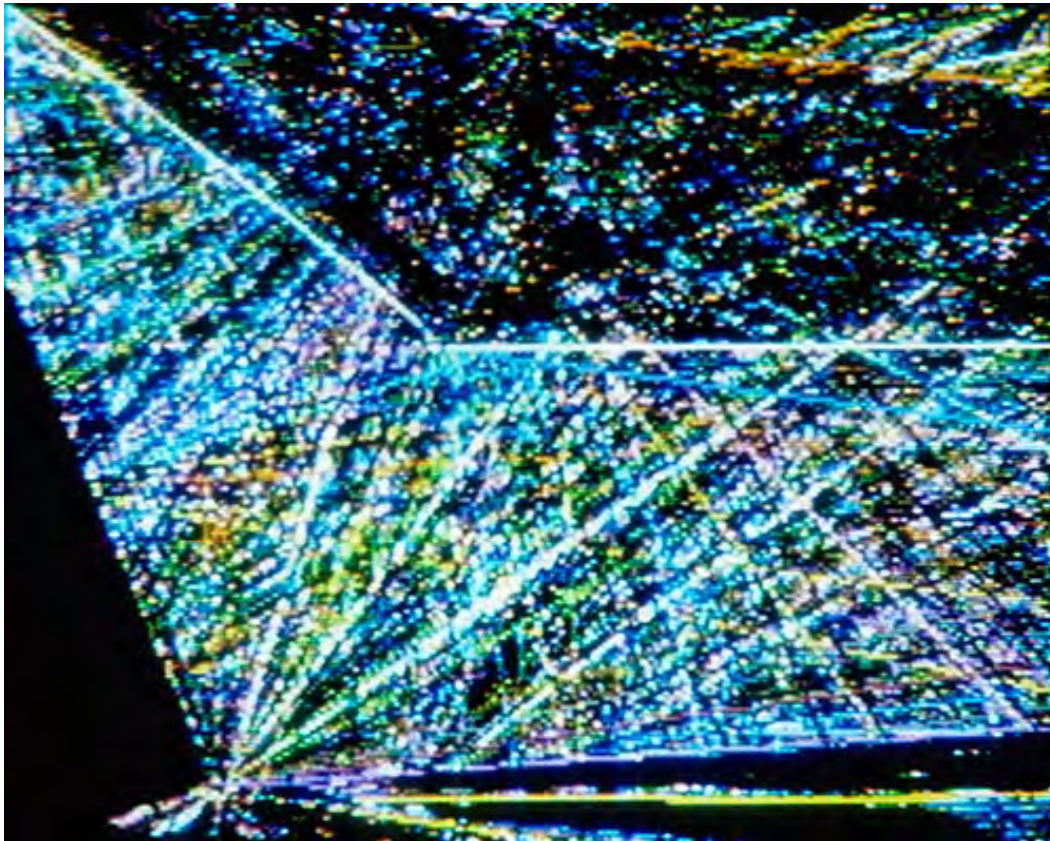
Beginnings Change

pastel on paper
14 x 10 in.
5/21/1992
Collection:
Exhibits:



Termini.First

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
5/31/1992
Collection:
Exhibits:



Subtle Entry 1/25

computer Cibachrome
print
12 x 16 in. or 24 x 32 in.
6/4/1992
Collection:
Musée d'art
Contemporain
Exhibits:
° SOLO, Center Valéry
Larbeaud Art Center, Vichy,
FRANCE, 2000
° Northern Indiana Arts Center,
"Digital Concepts" Invitational,
Munster, IN 1998
° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 1995
° "Triennial d'Estampes
Internationale," Musée d'Art
Moderne, Chamalieres,
FRANCE 1994
° Joy Horwich Gallery,
Chicago, IL 1994



*Intimate Foreign Hints
(Portrait of an Artist)*

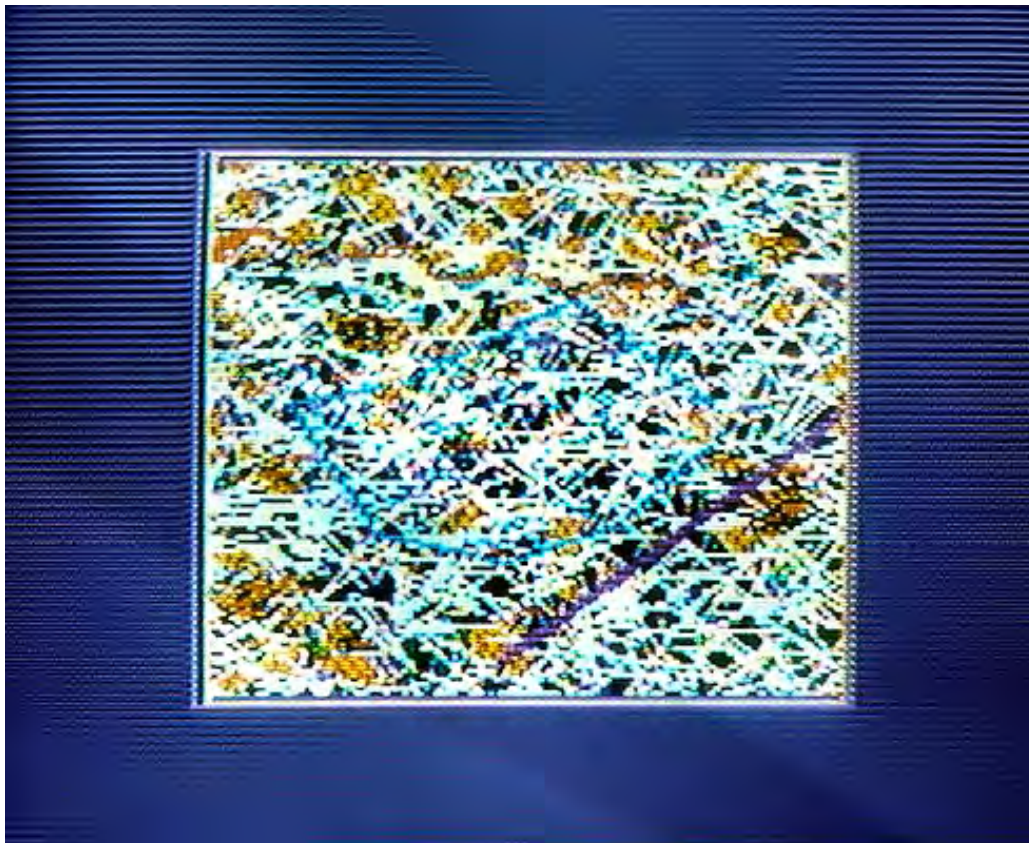
acrylic on canvas

36 x 48 in.

6/26/1992

Collection:

Exhibits:



Structures

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

7/6/1992

Collection:

Exhibits:



Thus, So

pastel on paper

10"x14"

8/4/1992

Collection:

Exhibits:



Whispers

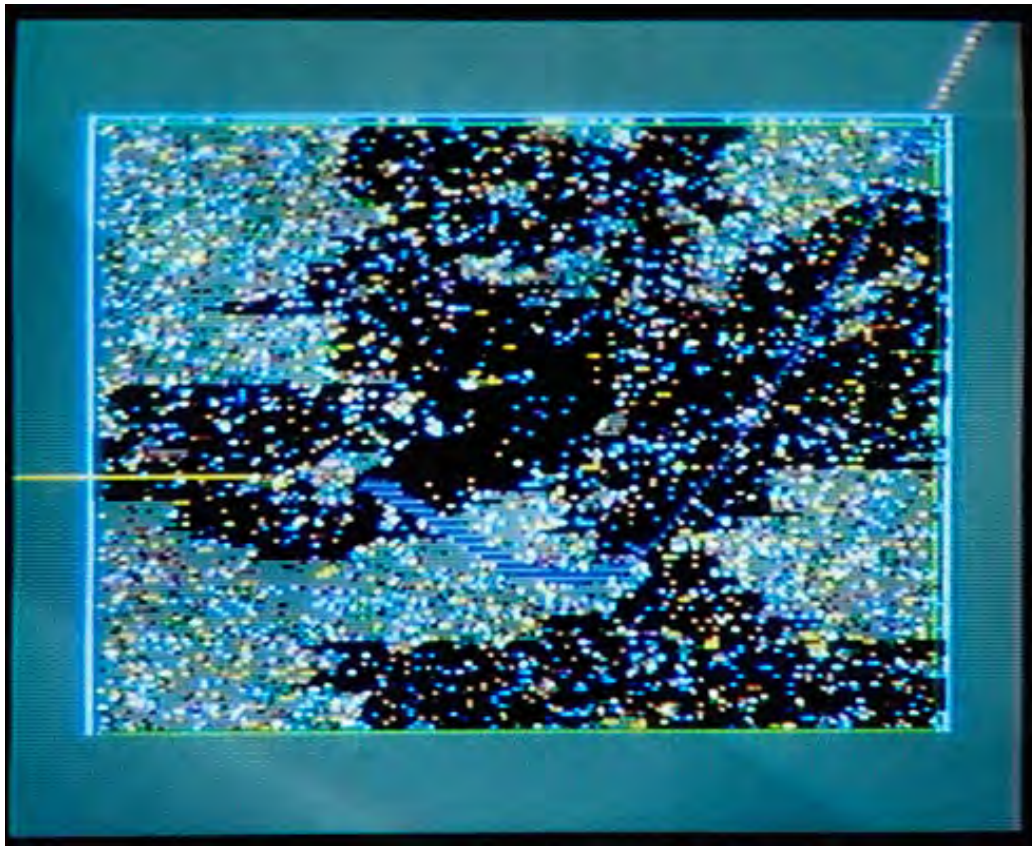
pastel on paper

10 x 14 in.

8/19/1992

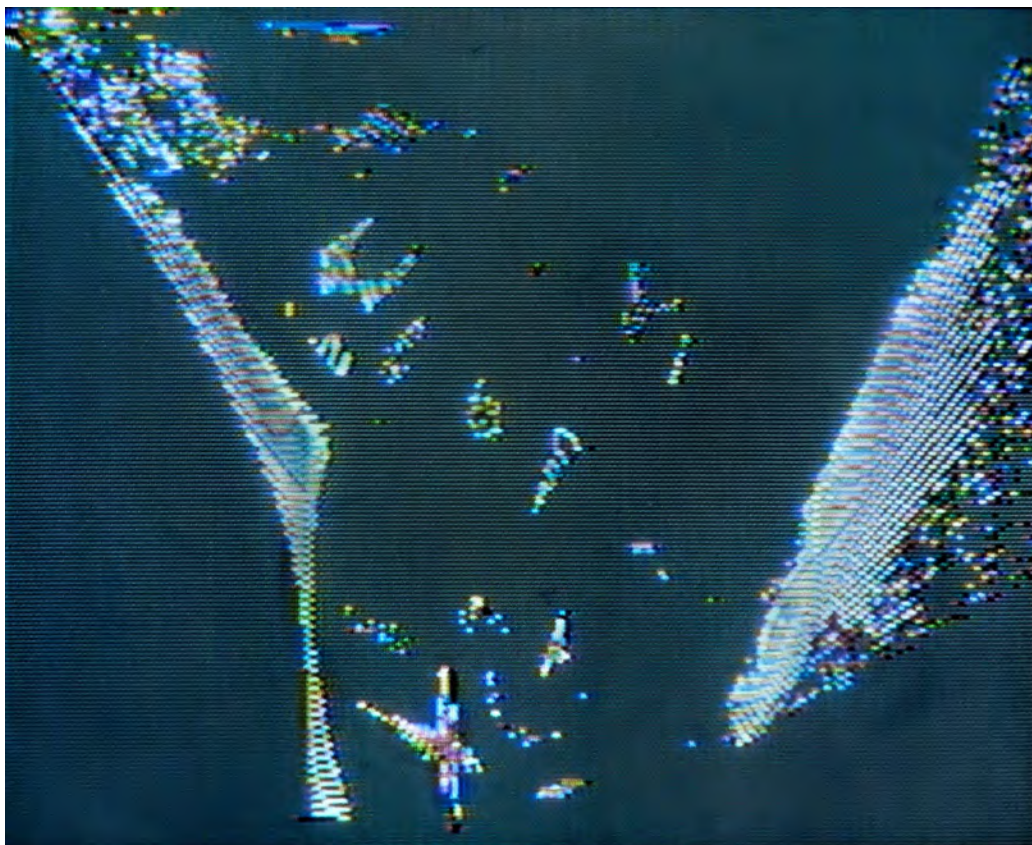
Collection:

Exhibits:



Find

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
8/27/1992
Collection:
Exhibits:



Helix 1/25

computer Cibachrome
print
12 x 16 in. or 24 x 32 in.
10/12/1992
Collection:
Exhibits:
° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000
° "Triennial d'Estampes
Internationale," Musée d'Art
Moderne, Chamalieres,
FRANCE 1994



Signifiers

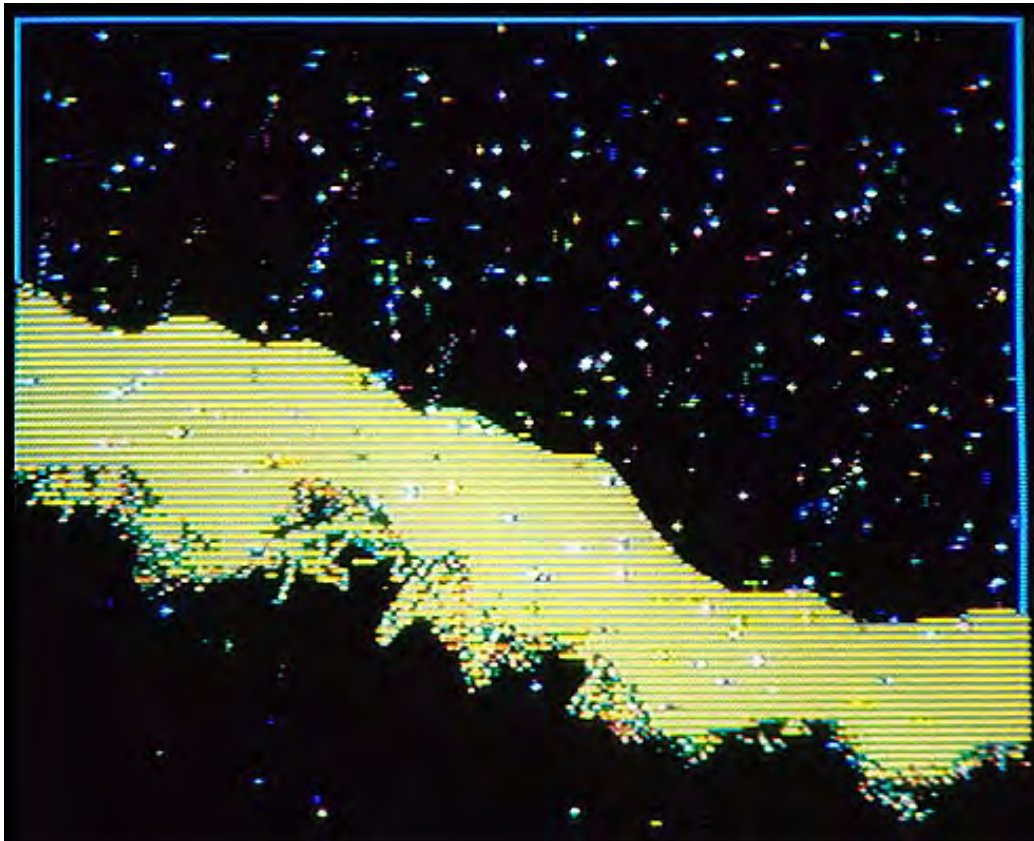
acrylic on canvas

12 x 28 in.

10/13/1992

Collection:

Exhibits:



Curtain

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

10/28/1992

Collection:

Exhibits:



Rogue Cloud

oil pastel and wash on
paper
9 3/8" x 15 3/8"(image)

11/2/1992

Collection:

Exhibits:



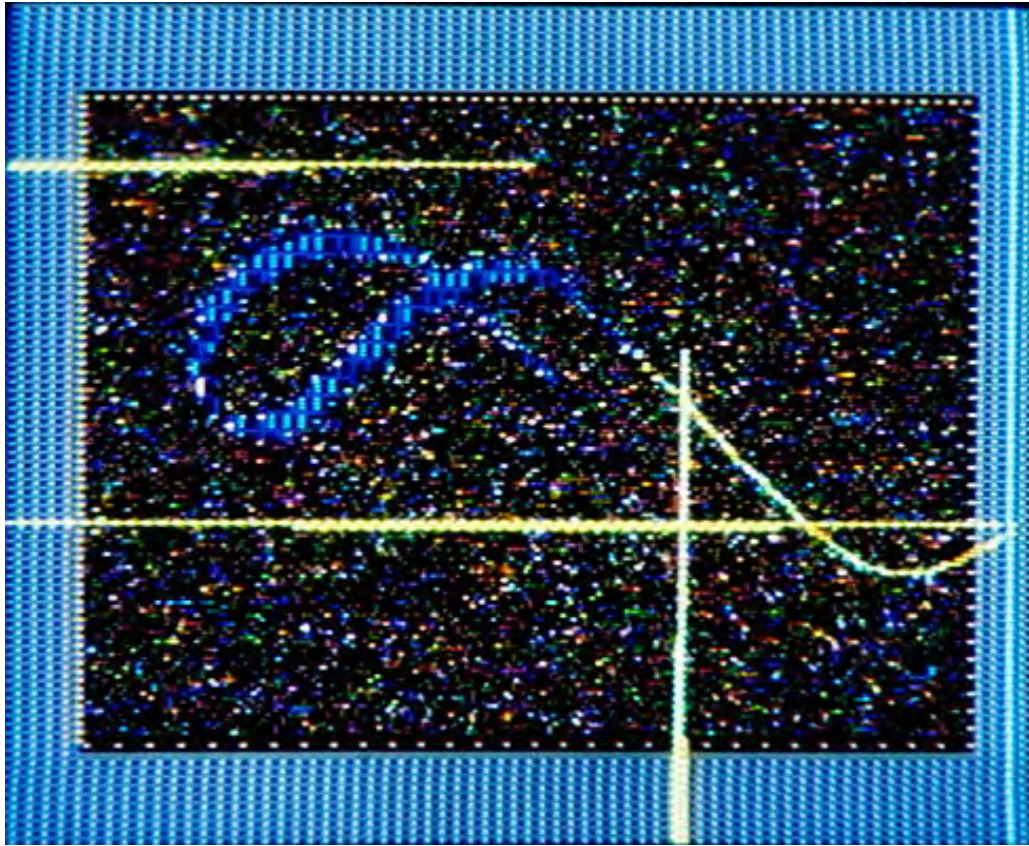
Grasp

oil pastel and wash on
paper
11"x13"

11/4/1992

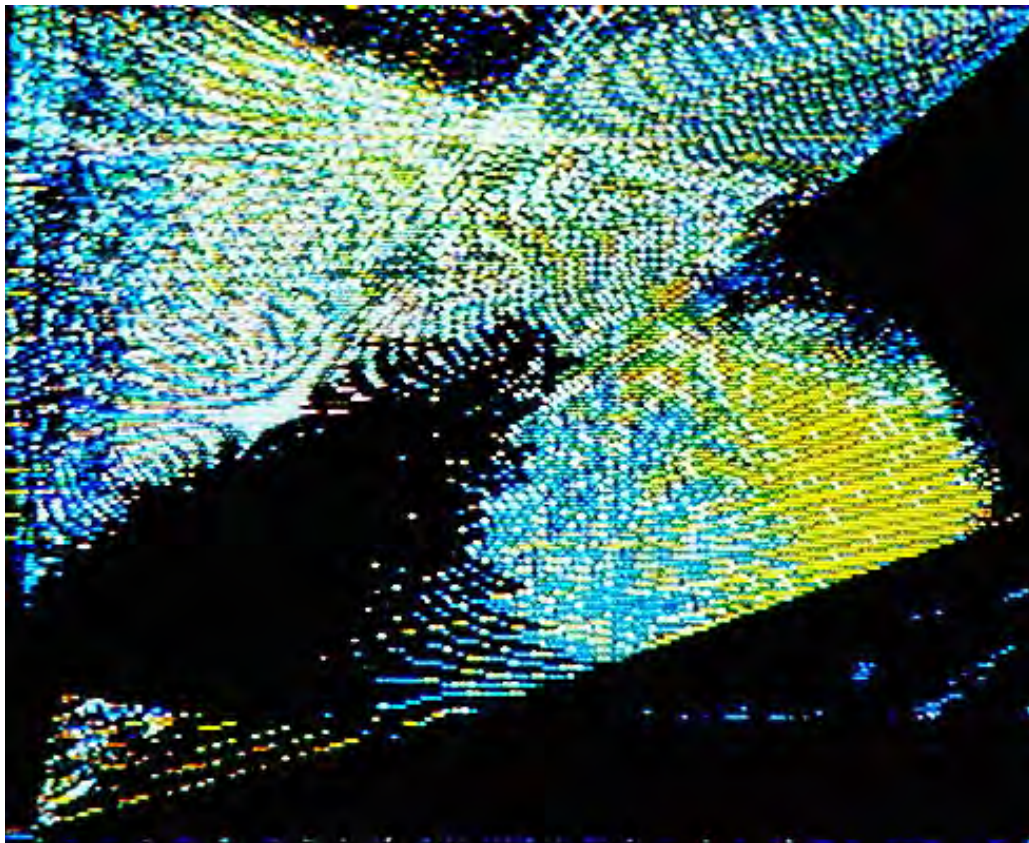
Collection:

Exhibits:



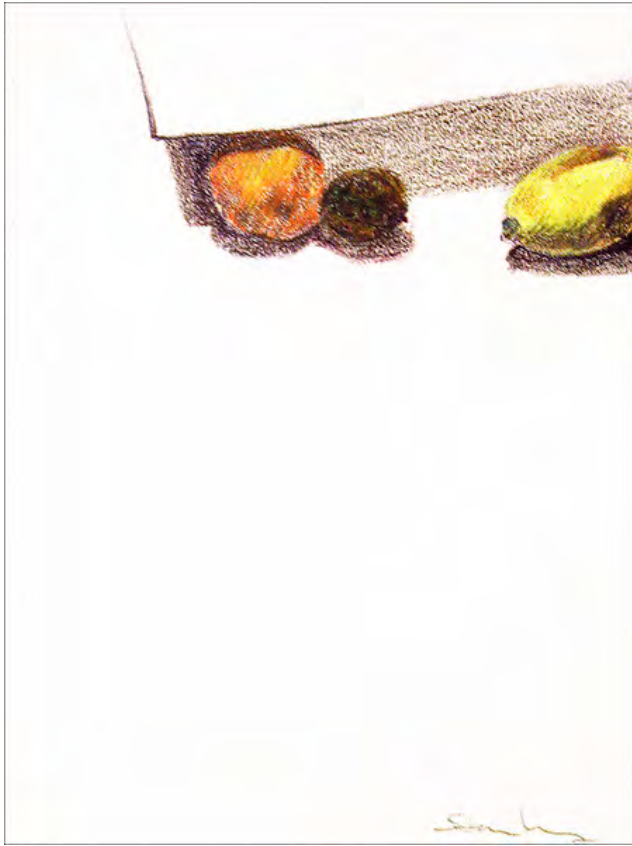
Passages

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
12/6/1992
Collection:
Exhibits:



Fans

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
1/1/1993
Collection:
Exhibits:



Fruit and Paper

colored pencil on paper

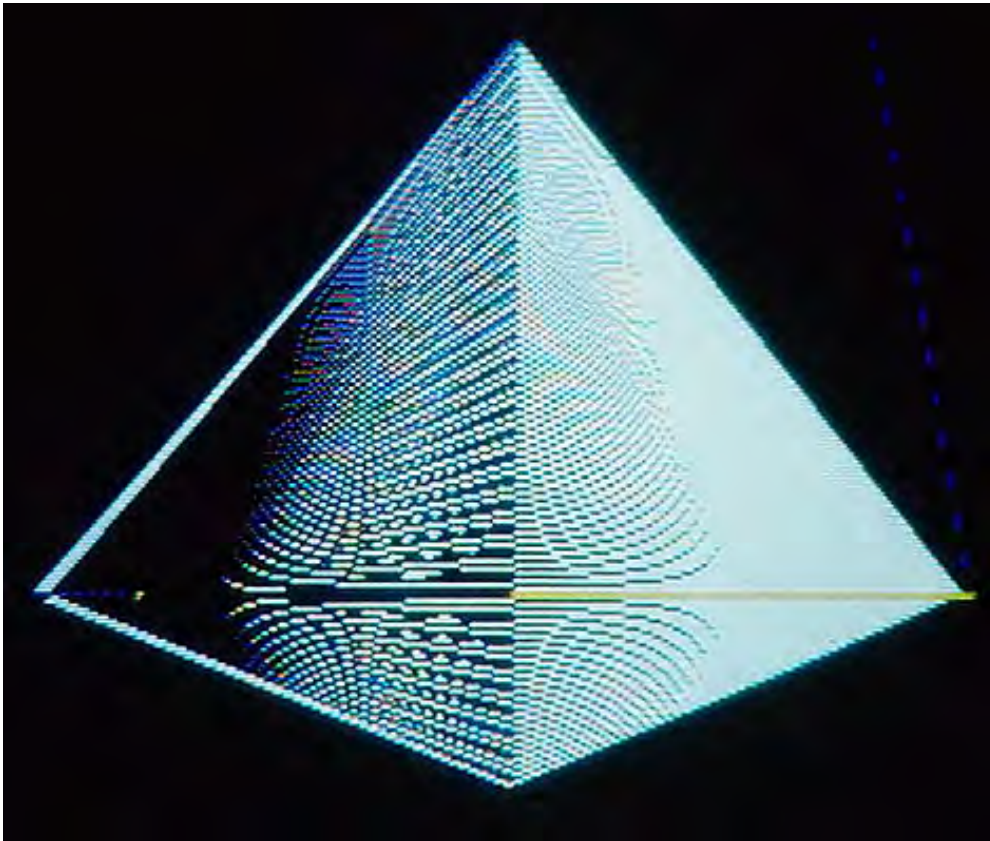
9 x 6 in.

1/1/1993

Collection:

Exhibits:

° Free Artisans Gallery,
Michigan City, IN 2009
° Urban Tea Lounge, Chicago,
IL 2006



Chaos Hinge

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

1/8/1993

Collection:

Exhibits:

Cosmos Process

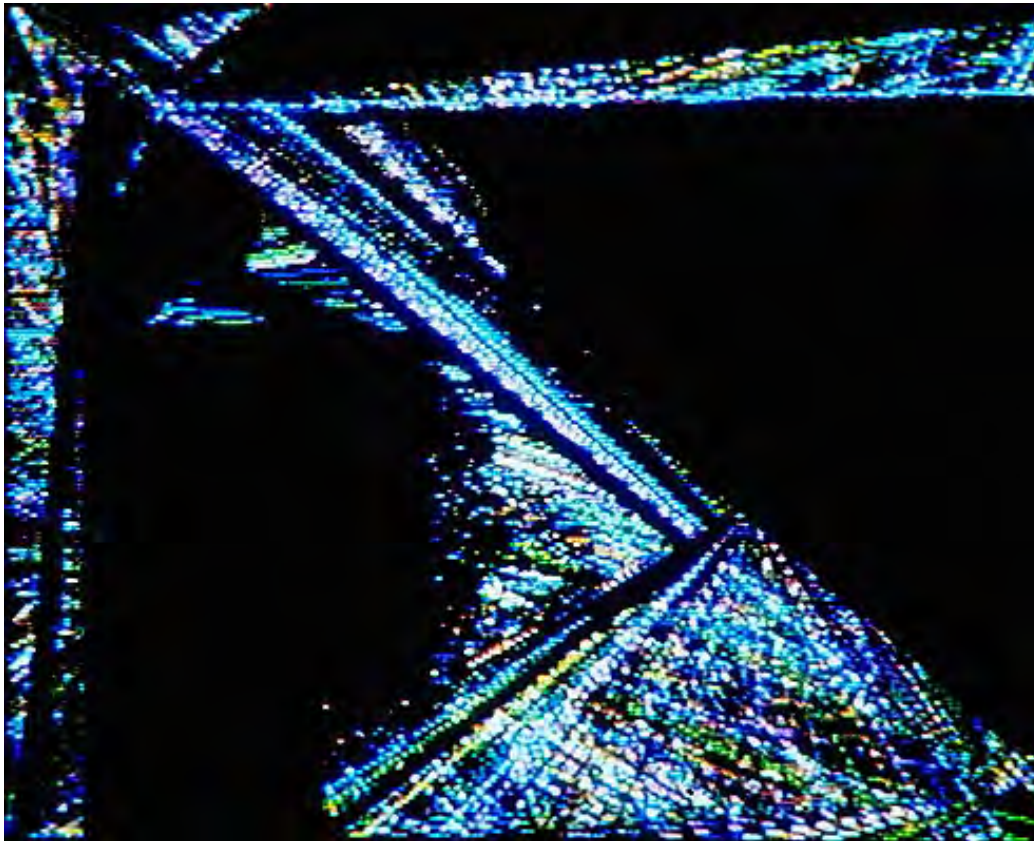
(animation computer
program)

1/9/1993

Collection:

Exhibits:

*No
Image*



First Revisited

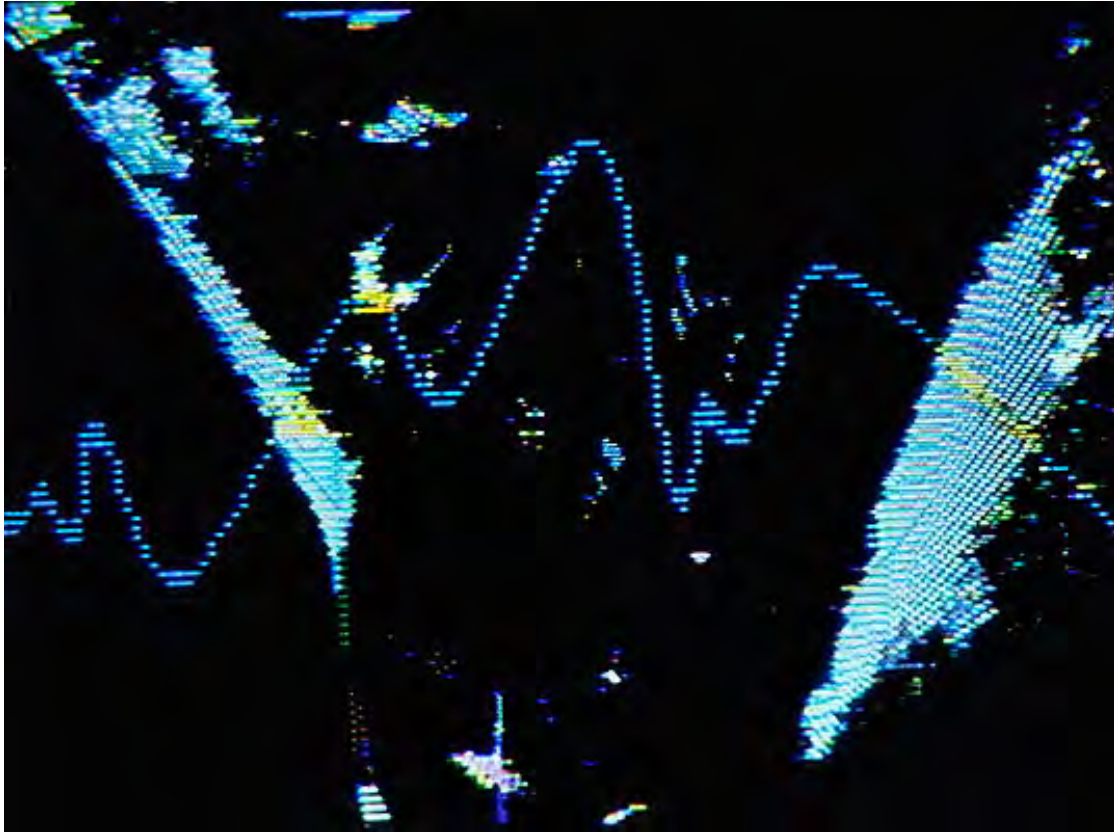
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

2/2/1993

Collection:

Exhibits:



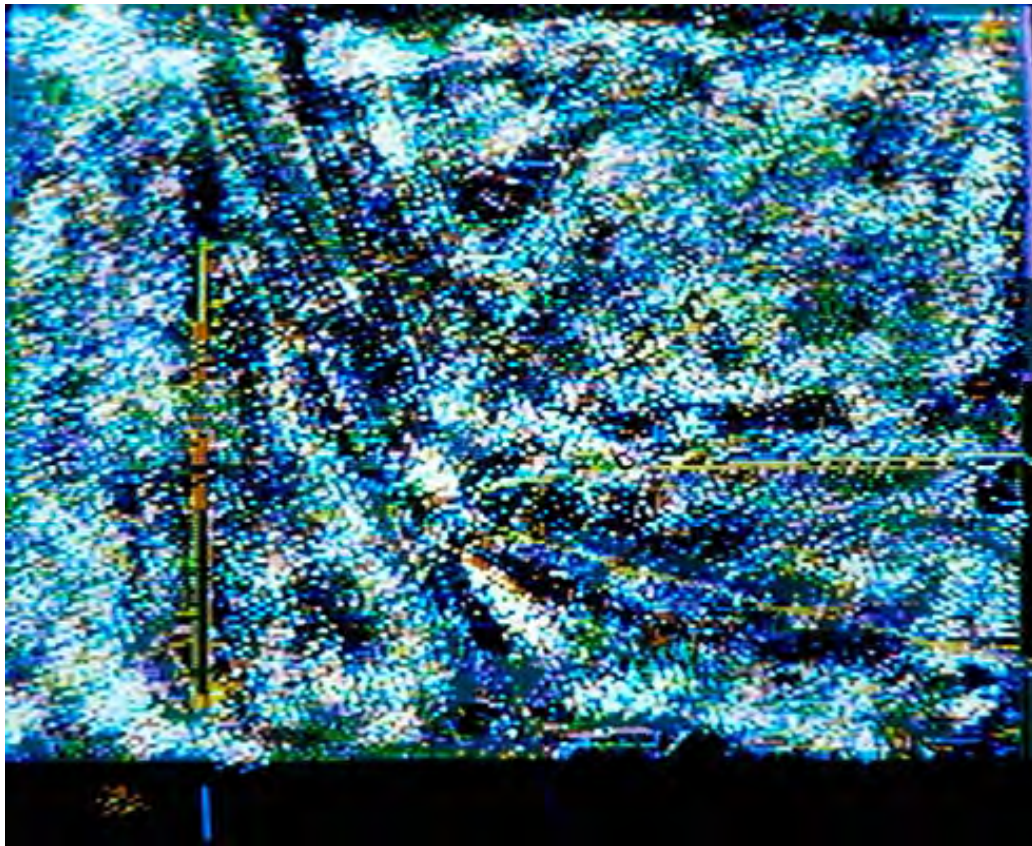
Homes

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
2/14/1993
Collection:
Exhibits:



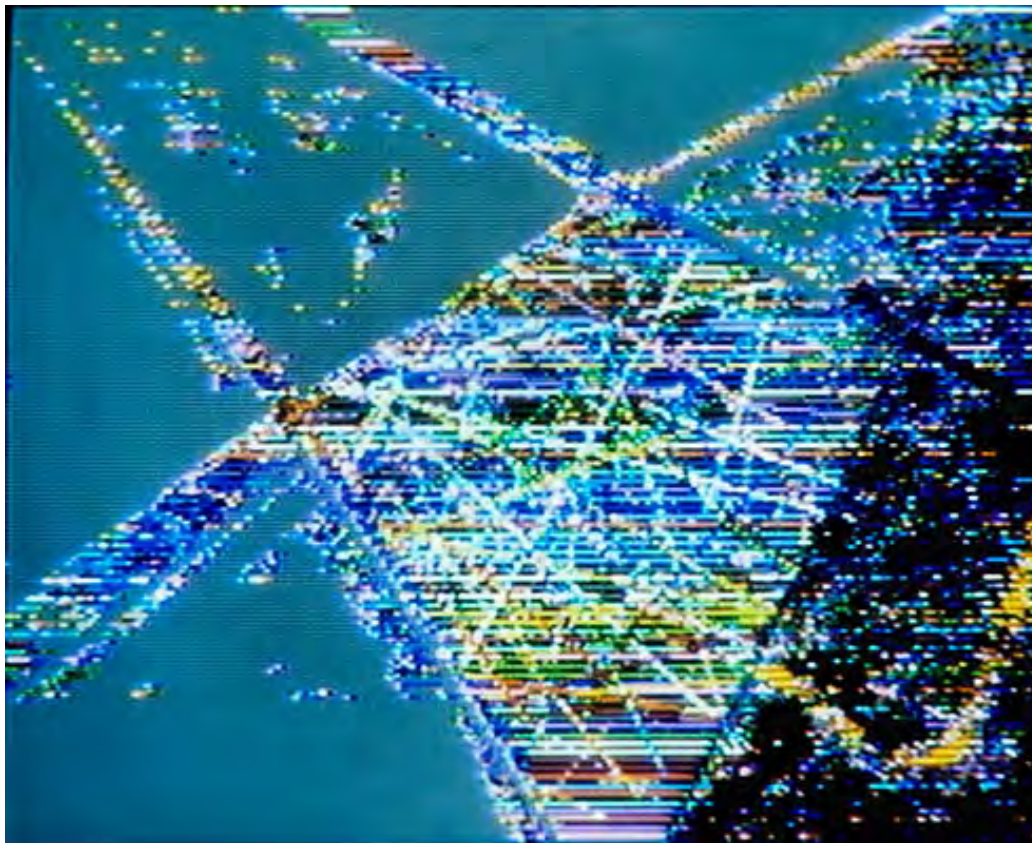
Palette Sequence

watercolor on illustration
board
16 x 8 in.
4/1/1993
Collection:
Exhibits:



Arcs

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
5/26/1993
Collection:
Exhibits:



Askew

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
5/27/1993
Collection:
Exhibits:



*Precession Yes
Precession*

gouache

11 in. x 14 in.

6/2/1993

Collection:
Blocksom, Kay

Exhibits:



Oblique

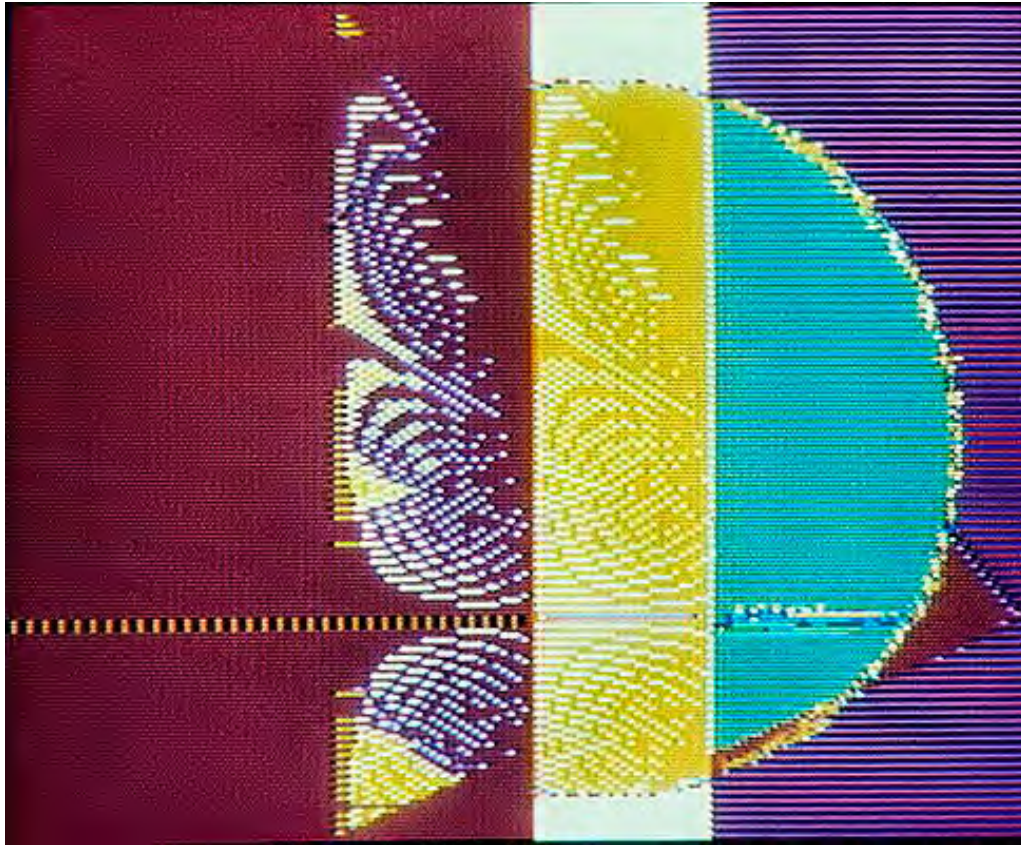
gouache, pastel, pencil
on illustration board

11 x14 in.

6/11/1993

Collection:

Exhibits:



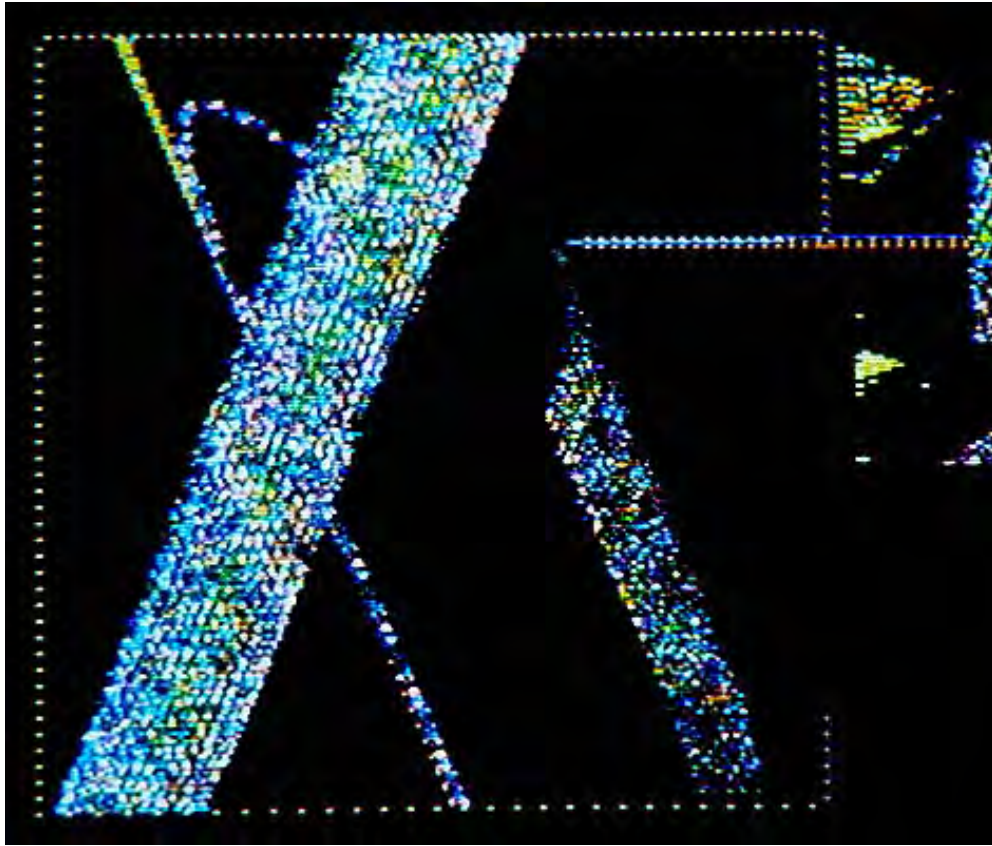
A Creation

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
6/21/1993
Collection:
Exhibits:



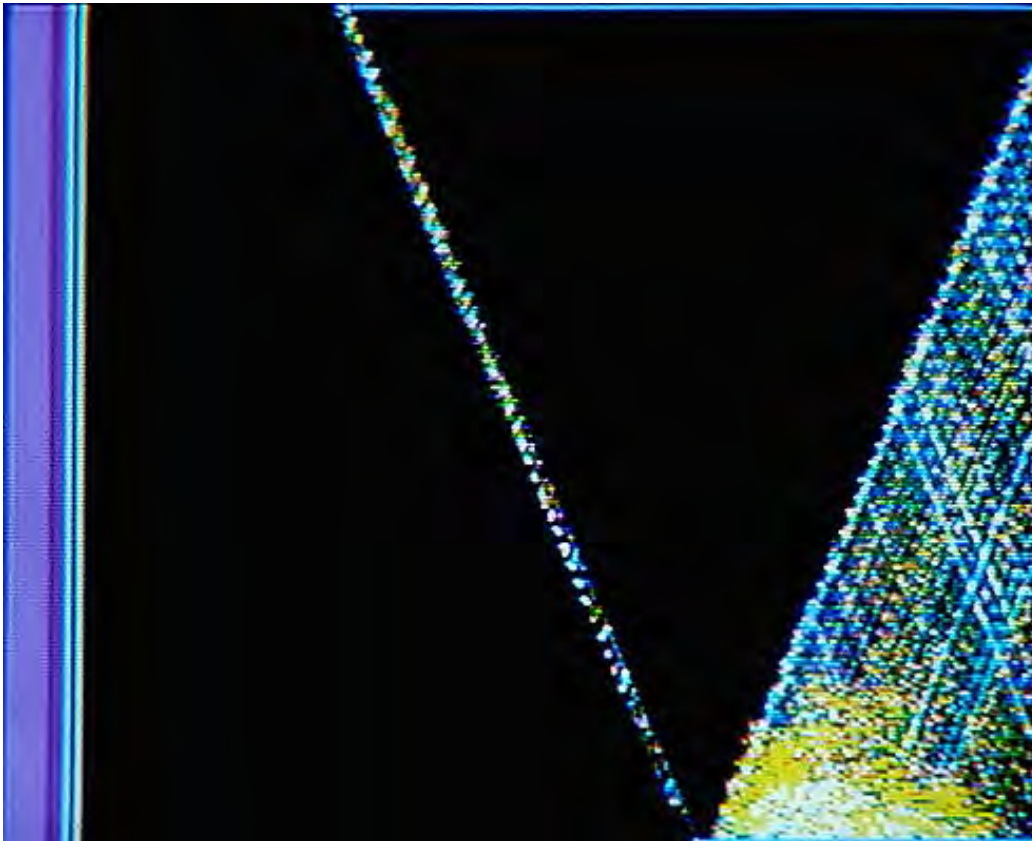
Woman In Gallery

acrylic on canvas
36 x 48 in.
6/27/1993
Collection:
Exhibits:
° Joy Horwich Gallery,
Chicago, IL 1996
° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 1995



Image

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
7/8/1993
Collection:
Exhibits:



Omega Close

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
7/8/1993
Collection:
Exhibits:



Creation Nexus

acrylic on canvas

36 x 48 in.

7/16/1993

Collection:

Exhibits:

° SSAA Presents The
Southern Shore, SSAA Gallery,
Michigan City, IN 2006
° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 1995

*No
Image*

Untitled 4 Converted

computer*

7 1/8in. x 6 1/8in.

9/4/1993

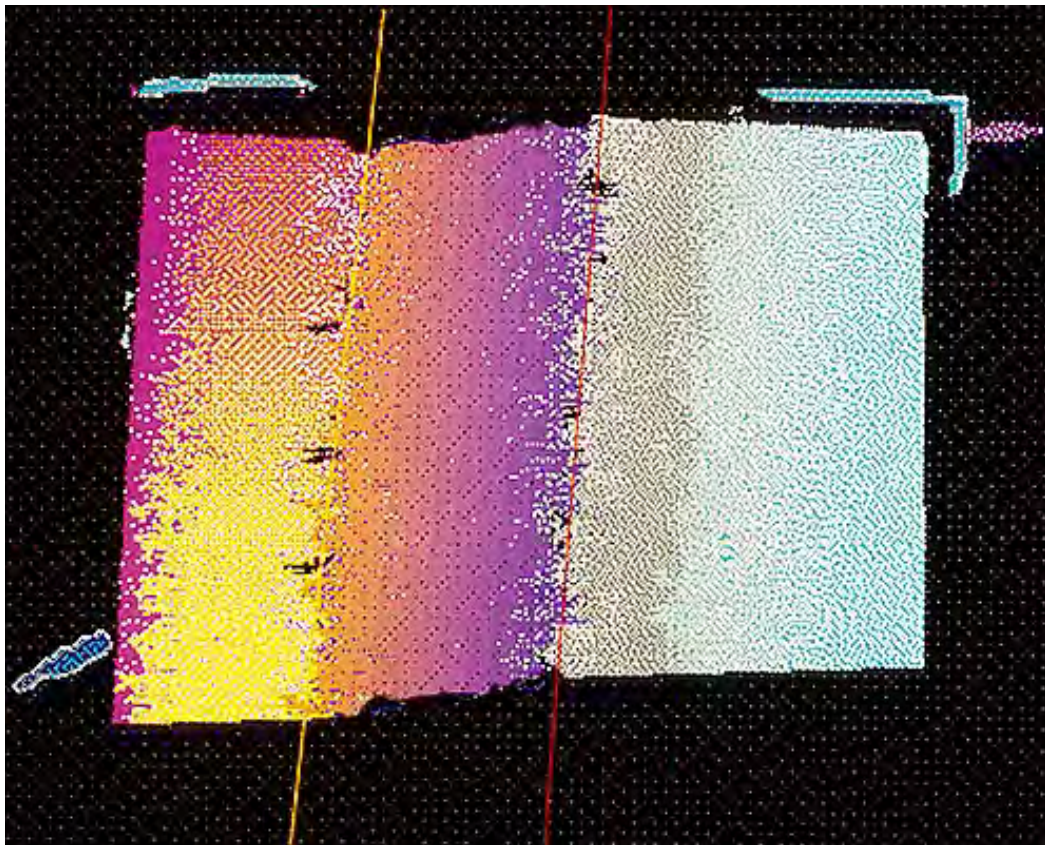
Collection:

Exhibits:



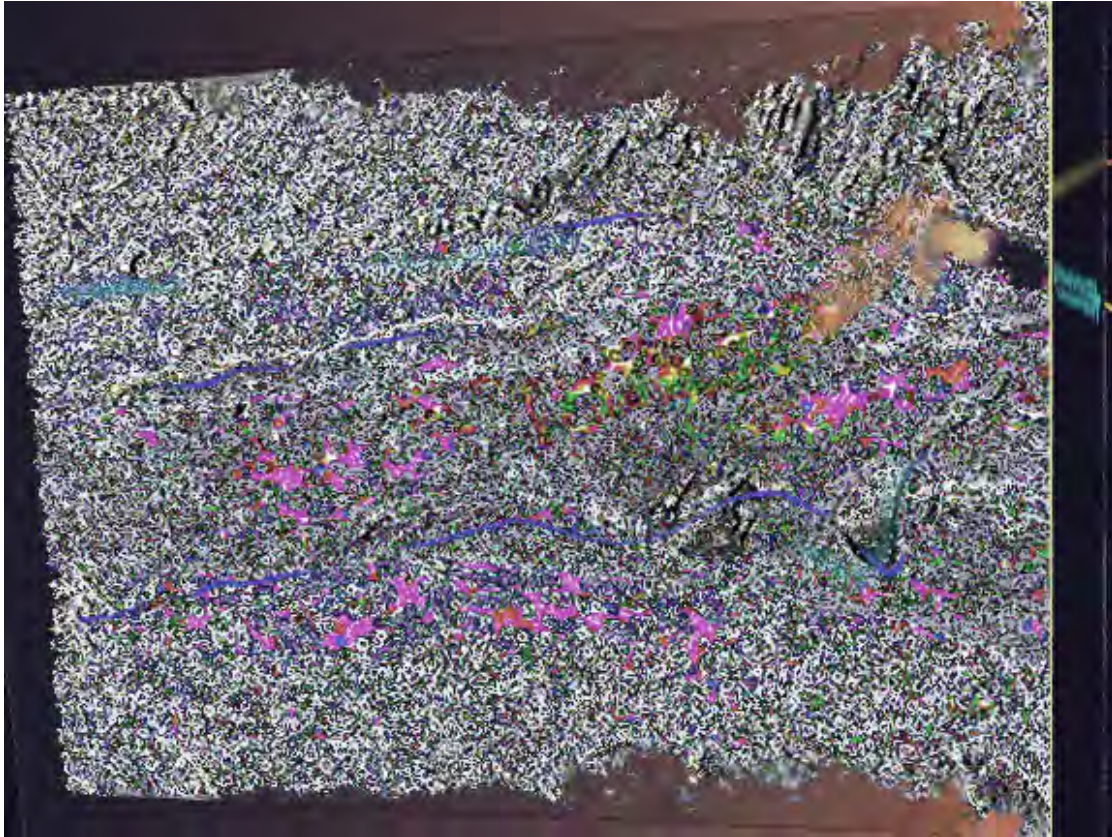
Cosmos Toy

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
1/3/1994
Collection:
Exhibits:



this and that

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
1/3/1994
Collection:
Exhibits:



Heraclitus View 1/25

computer Cibachrome
print

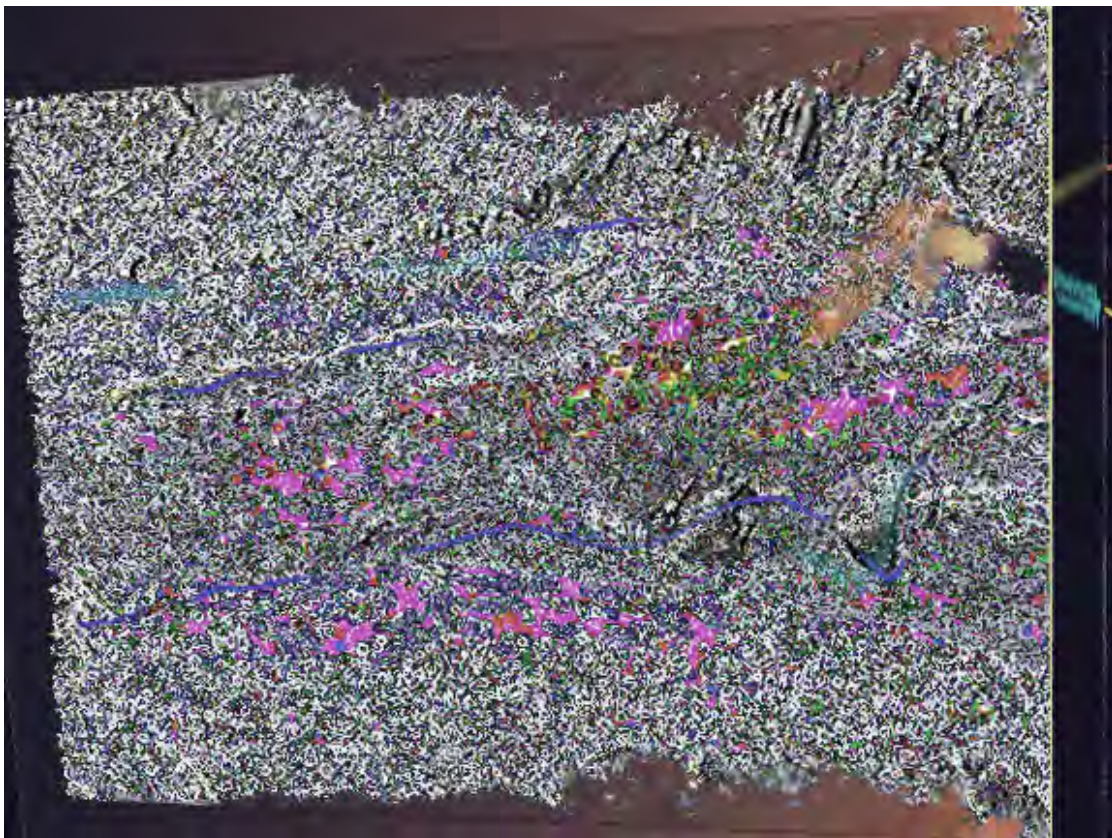
12 x 16 in. or 24 x 32 in.

2/4/1994

Collection:
Caddo, Patty

Exhibits:

- ° Site Installation, "1+1=ONE"
LaPrairie Farm, LaPorte, IN
2004
- ° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000
- ° SOLO, Contemporary Art
Center, Peoria, IL 1998
- ° Northern Indiana Arts Center,
"Digital Concepts" Invitational,
Munster, IN 1998
- ° Koehnline Museum, Des
Plaines, IL 1998
- ° Blank Art Center, Michigan
City, IN 1997
- ° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 1995
- ° "Triennial d'Estampes
Internationale," Musée d'Art
Moderne, Chamalieres,
FRANCE 1994
- ° Field Building Chicago IL



Heraclitus View 2/25

computer Cibachrome
print

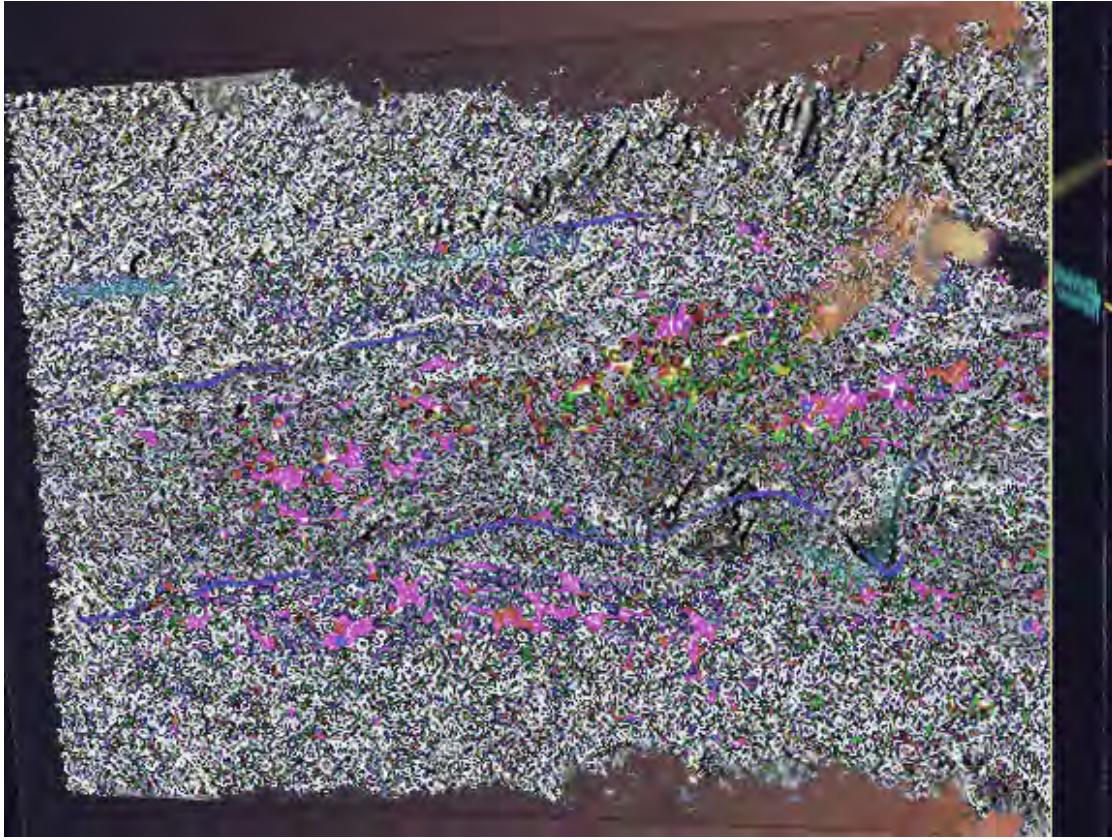
12 x 16 in. or 24 x 32 in.

2/4/1994

Collection:
Artner, Alan

Exhibits:

- ° Site Installation, "1+1=ONE"
LaPrairie Farm, LaPorte, IN
2004
- ° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000
- ° SOLO, Contemporary Art
Center, Peoria, IL 1998
- ° Northern Indiana Arts Center,
"Digital Concepts" Invitational,
Munster, IN 1998
- ° Koehnline Museum, Des
Plaines, IL 1998
- ° Blank Art Center, Michigan
City, IN 1997
- ° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 1995
- ° "Triennial d'Estampes
Internationale," Musée d'Art
Moderne, Chamalieres,
FRANCE 1994
- ° Field Building Chicago IL



Heraclitus View 3/25

computer Cibachrome
print

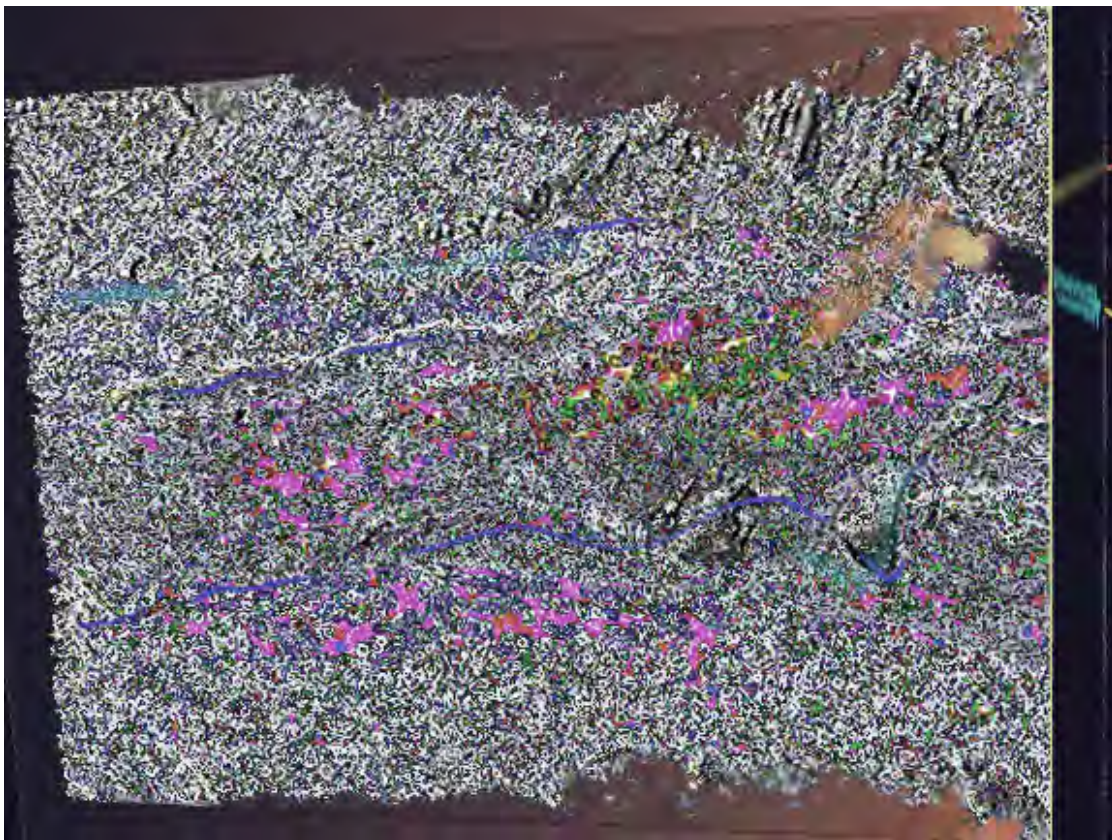
12 x 16 in. or 24 x 32 in.

2/4/1994

Collection:
Musée d'Art Contemporain,
Paris, FRANCE

Exhibits:

- ° Site Installation, "1+1=ONE"
LaPrairie Farm, LaPorte, IN
2004
- ° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000
- ° SOLO, Contemporary Art
Center, Peoria, IL 1998
- ° Northern Indiana Arts Center,
"Digital Concepts" Invitational,
Munster, IN 1998
- ° Koehnline Museum, Des
Plaines, IL 1998
- ° Blank Art Center, Michigan
City, IN 1997
- ° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 1995
- ° "Triennial d'Estampes
Internationale," Musée d'Art
Moderne, Chamalieres,
FRANCE 1994
- ° Field Building, Chicago, IL



Heraclitus View 4/25

computer Cibachrome
print

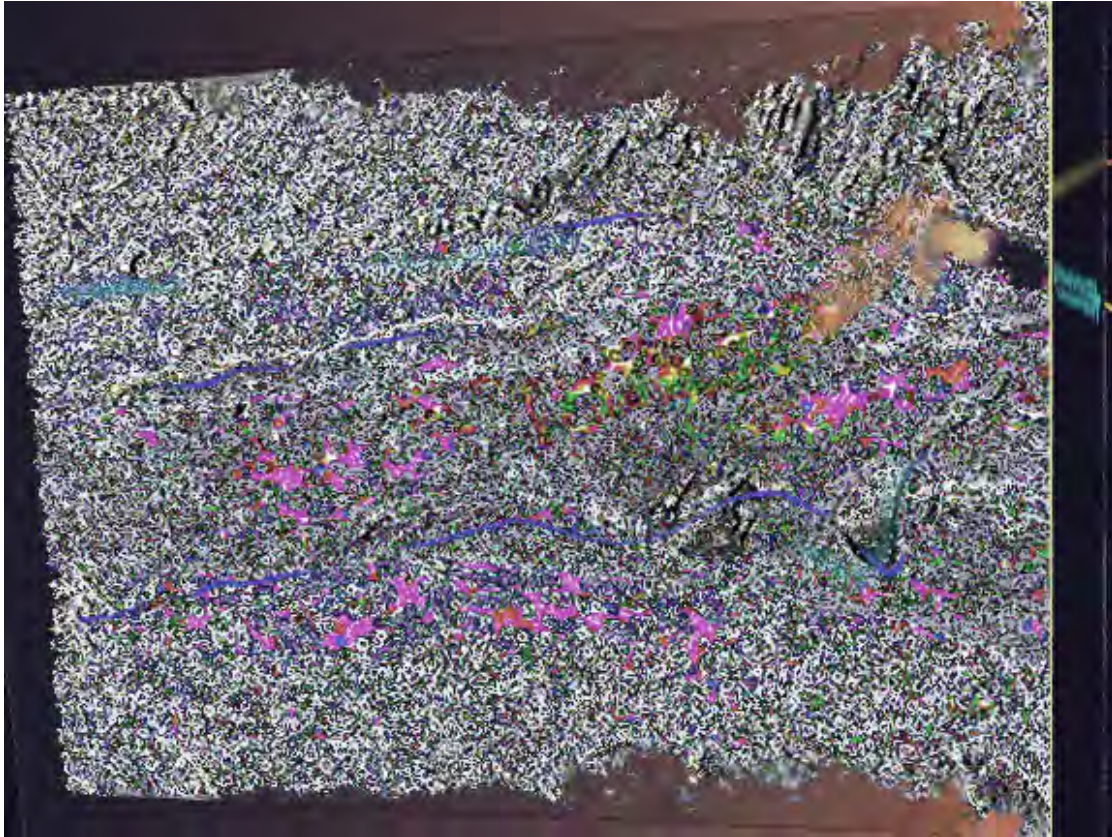
12 x 16 in. or 24 x 32 in.

2/4/1994

Collection:
Leonard, Sara

Exhibits:

- ° Site Installation, "1+1=ONE"
LaPrairie Farm, LaPorte, IN
2004
- ° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000
- ° SOLO, Contemporary Art
Center, Peoria, IL 1998
- ° Northern Indiana Arts Center,
"Digital Concepts" Invitational,
Munster, IN 1998
- ° Koehnline Museum, Des
Plaines, IL 1998
- ° Blank Art Center, Michigan
City, IN 1997
- ° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 1995
- ° "Triennial d'Estampes
Internationale," Musée d'Art
Moderne, Chamalieres,
FRANCE 1994
- ° Field Building, Chicago, IL



Heraclitus View 5/25

computer Cibachrome
print

12 x 16 in. or 24 x 32 in.

2/4/1994

Collection:

The Embassy of France,
Washington, D.C.

Exhibits:

° Site Installation, "1+1=ONE"
LaPrairie Farm, LaPorte, IN
2004

° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000

° SOLO, Contemporary Art
Center, Peoria, IL 1998

° Northern Indiana Arts Center,
"Digital Concepts" Invitational,
Munster, IN 1998

° Koehnline Museum, Des
Plaines, IL 1998

° Blank Art Center, Michigan
City, IN 1997

° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 1995

° "Triennial d'Estampes
Internationale," Musée d'Art
Moderne, Chamalieres,
FRANCE 1994

° Field Building, Chicago, IL



Pursuits Singularities

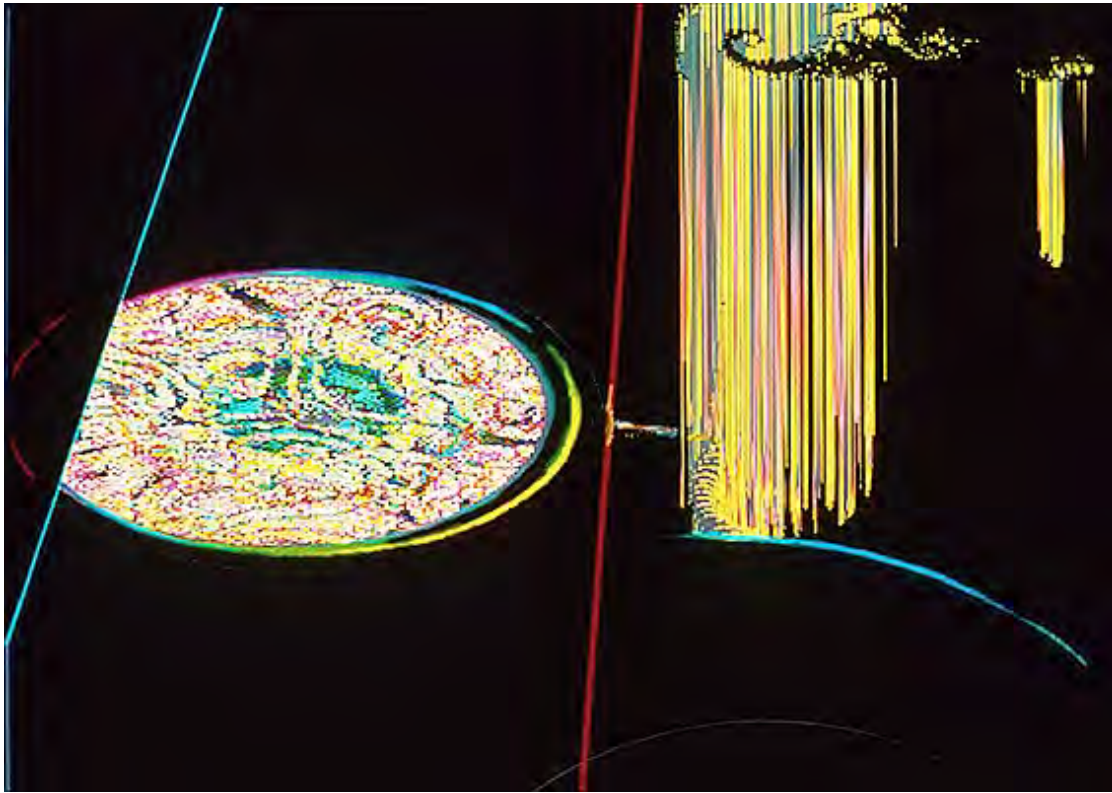
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

2/21/1994

Collection:

Exhibits:



Oz 1/25

computer Cibachrome
nrint

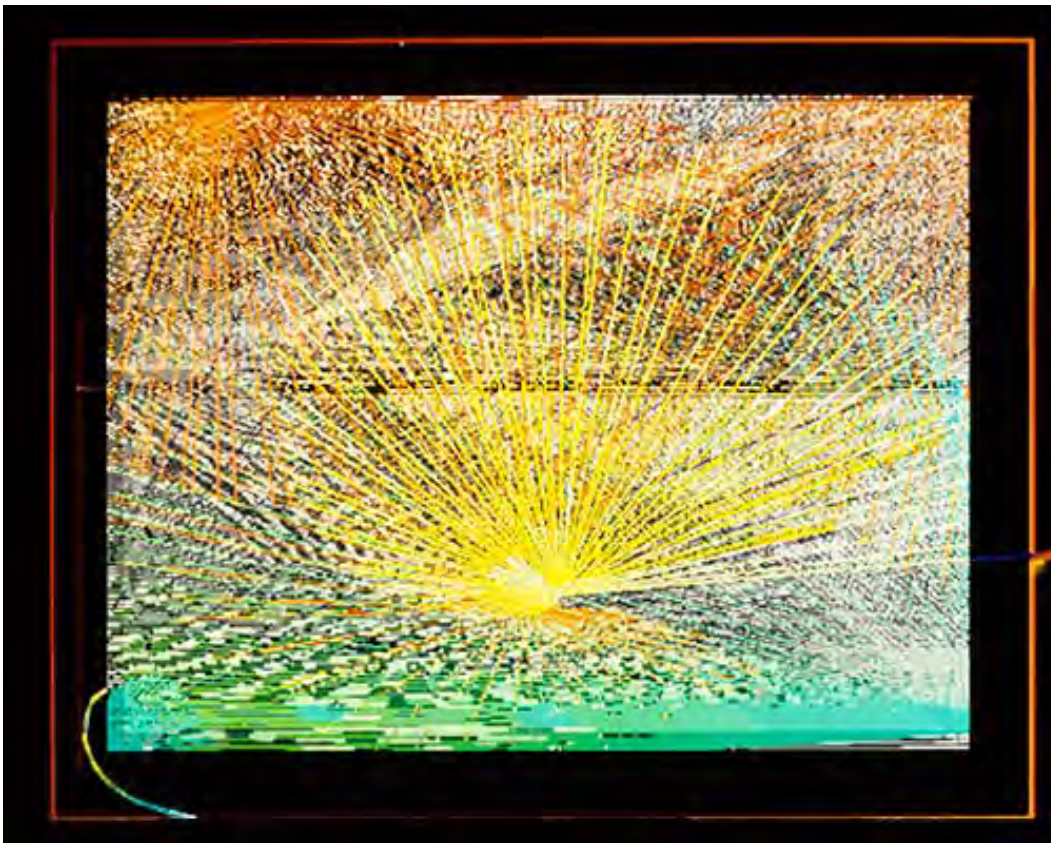
12 x 16 in. or 24 x 32 in.

2/25/1994

Collection:

Exhibits:

- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998° Blank Art Center, Michigan City, IN 1997
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995
- ° Joy Horwich Gallery, Chicago, IL 1995
- °Matrix Gallery, Chicago, IL 1994



Flux Fluxus 1/25

computer Cibachrome
nrint

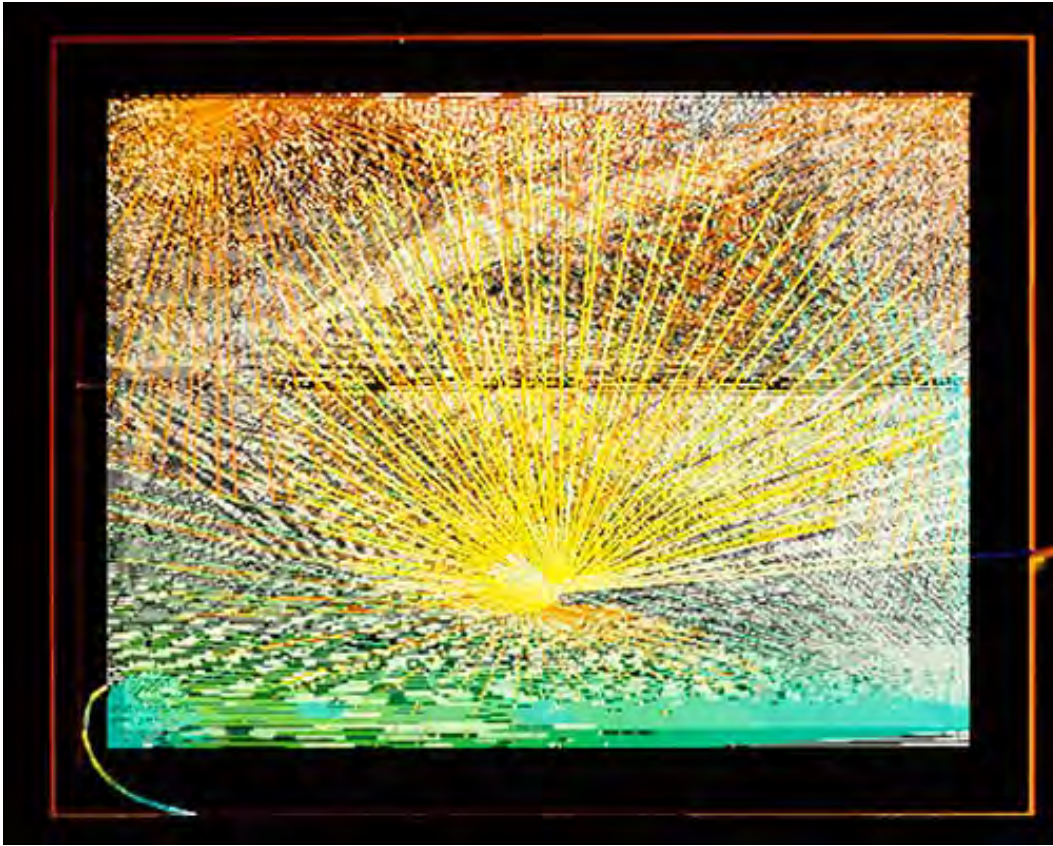
12 x 16 in. or 24 x 32 in.

3/12/1994

Collection:
Dowell, Douglas

Exhibits:

- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° Joy Horwich Gallery, Chicago, IL 1994
- ° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1994



Flux Fluxus 2/25

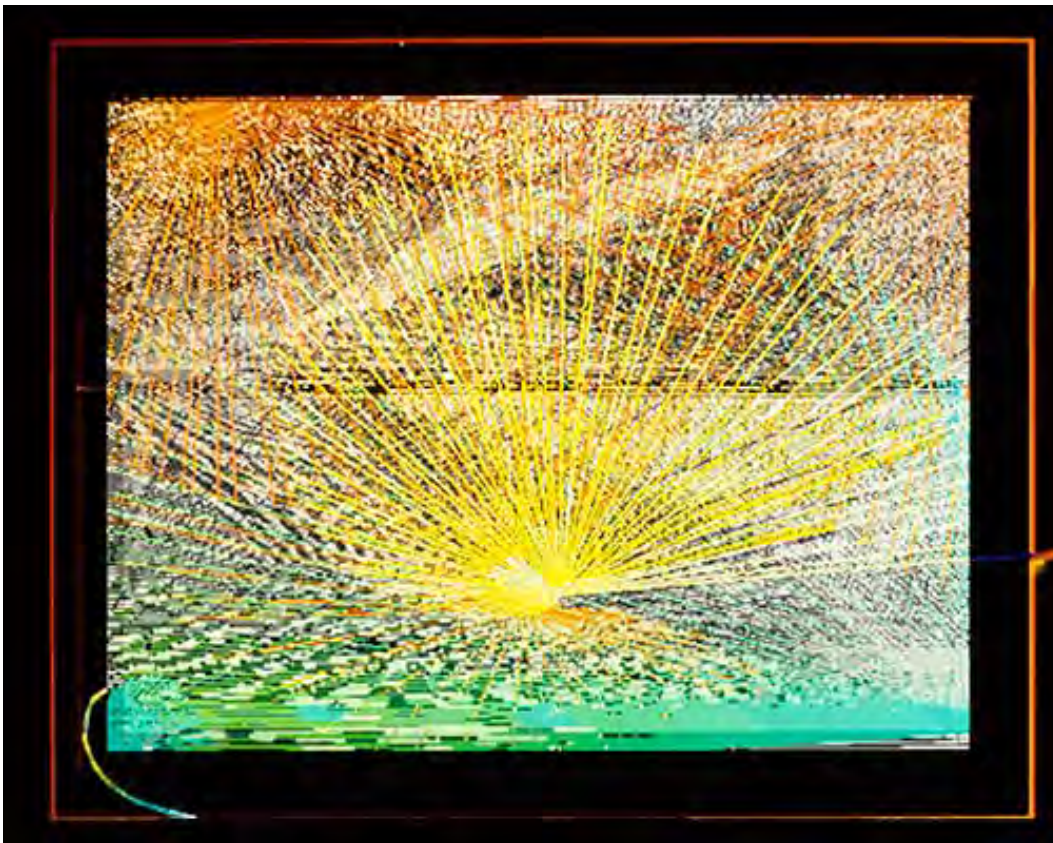
computer Cibachrome
nrint
12 x 16 in. or 24 x 32 in.

3/12/1994

Collection:
Stanley, Tom

Exhibits:

- ° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000
- ° Joy Horwich Gallery,
Chicago, IL 1994
- ° "Triennial d'Estampes
Internationale," Musée d'Art
Moderne, Chamalieres,
FRANCE 1994



Flux Fluxus 3/25

computer Cibachrome
nrint
12 x 16 in. or 24 x 32 in.

3/12/1994

Collection:
Landolfi, Kathy

Exhibits:

- ° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000
- ° Joy Horwich Gallery,
Chicago, IL 1994
- ° "Triennial d'Estampes
Internationale," Musée d'Art
Moderne, Chamalieres,
FRANCE 1994



Edge Poetry

acrylic on canvas

24in. x32in.

4/29/1994

Collection:
Stanley, Dan (loan)

Exhibits:



Comments

acrylic on canvas

36 x 48 in.

5/6/1994

Collection:
Stanley, Dan & Kay
(loan)

Exhibits:
° SOLO, Chesterton Art
Center, Chesterton IN, 2004
° Uncle Freddy's Gallery,
Hammond, IN 2004



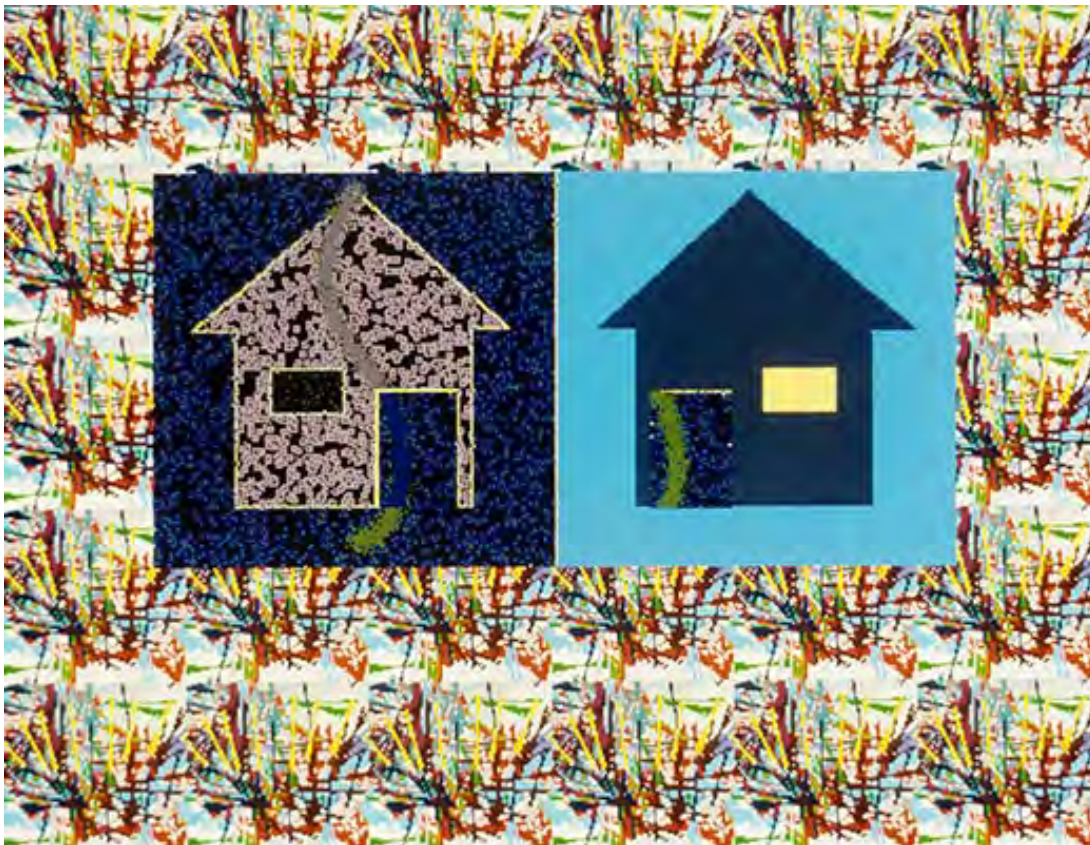
Transformations

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.

5/14/1994

Collection:

Exhibits:



Art of Our Times

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.

5/15/1994

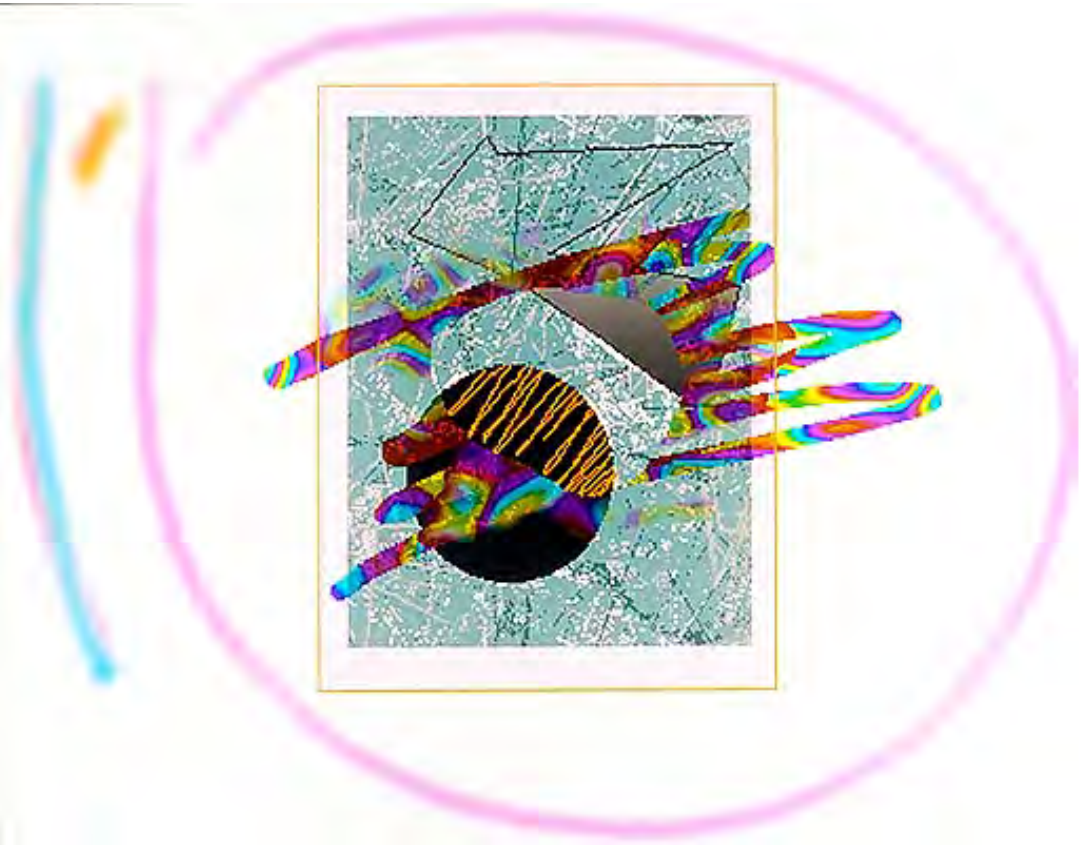
Collection:

Exhibits:



Taken For Granited

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
5/26/1994
Collection:
Exhibits:



Practicum

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
5/27/1994
Collection:
Exhibits:



One Afternoon

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

7/1/1994

Collection:

Exhibits:



Window, From

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

7/31/1994

Collection:

Exhibits:



ex Deus machina

archival computer print
(ed. 50)

8in. x10in.

8/22/1994

Collection:

Exhibits:



Bone Window 2/25

computer Cibachrome
print

8in. x10in.

8/24/1994

Collection:
Hudson Bailey, Linda

Exhibits:

- Star Gallery, Michigan City, IN 2006
- SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- Northern Indiana Art Association Gift Shop, Center for the Visual & Performing Arts, Munster IN 1996
- Joy Horwich Gallery, Chicago, IL 1995
- Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995



Bone Window 3/25

computer Cibachrome
print

8in. x10in.

8/24/1994

Collection:
Dillon, Marcia

Exhibits:

- ° Star Gallery, Michigan City, IN 2006
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° Northern Indiana Art Association Gift Shop, Center for the Visual & Performing Arts, Munster IN 1996
- ° Joy Horwich Gallery, Chicago, IL 1995
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995



Hitchhiker's Real Wish

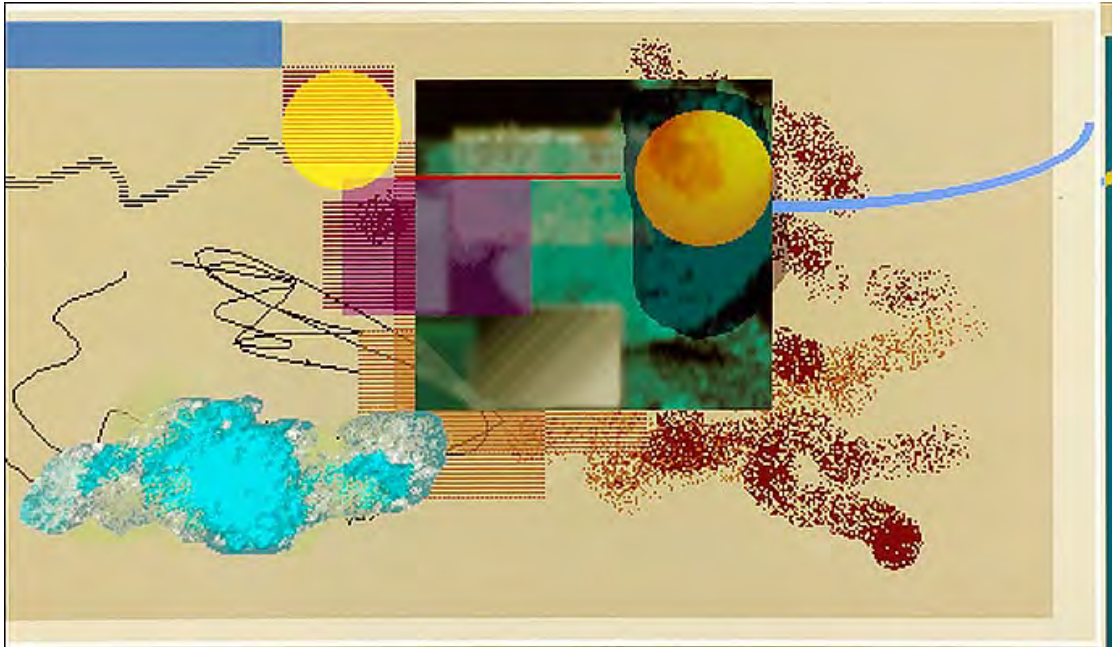
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

9/13/1994

Collection:

Exhibits:



Stairs

archival computer print
(ed. 50)

10/1/1994

Collection:

Exhibits:



Postmodern Playground

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

10/3/1994

Collection:

Exhibits:



To

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
10/14/1994
Collection:
Exhibits:



X Revisited

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
12/1/1994
Collection:
Exhibits:



Searchings

acrylic on canvas

24 x 34 in.

12/22/1994

Collection:

Exhibits:

° Uncle Freddy's Gallery,
Hammond, IN 2004



Exercise, Away Here

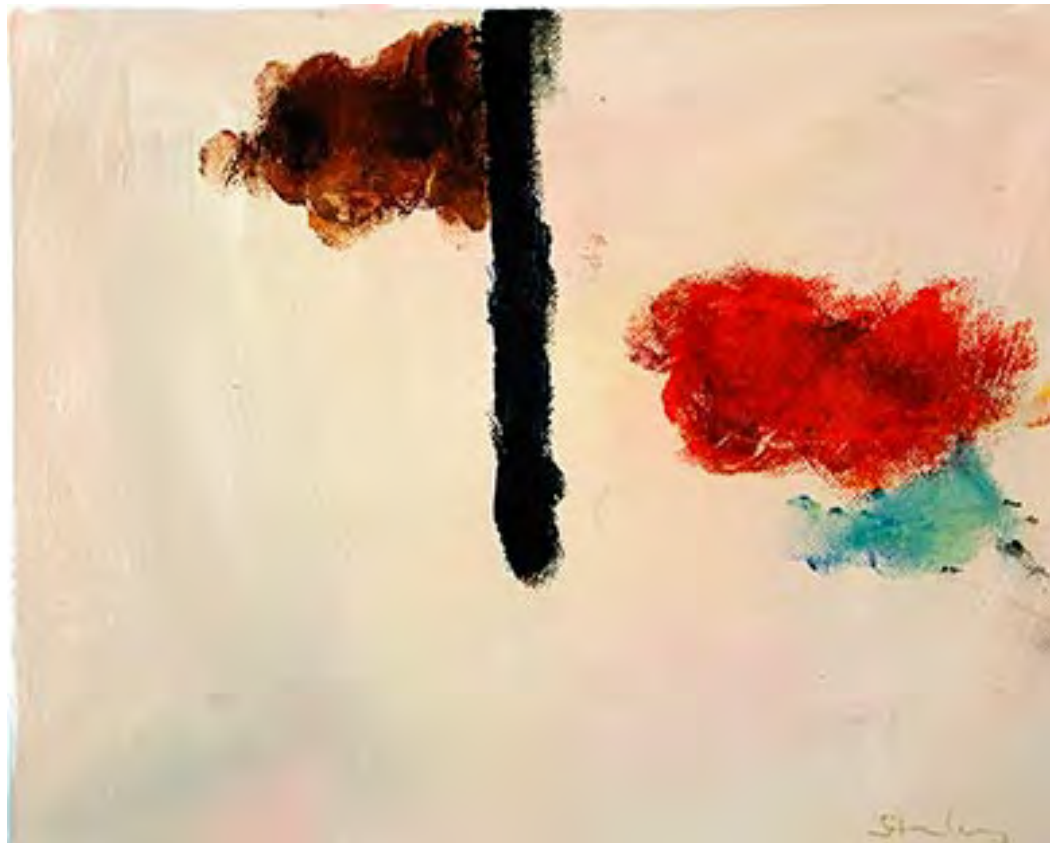
acrylic on canvaspaper

9 x 11 in

1/20/1995

Collection:

Exhibits:



Exercise, Door

acrylic on canvaspaper

8 x 10 in.

1/20/1995

Collection:

Exhibits:



Exercise, Off Encounter

acrylic on canvaspaper

8 x 10 in.

1/20/1995

Collection:

Exhibits:



Exercise: Escape

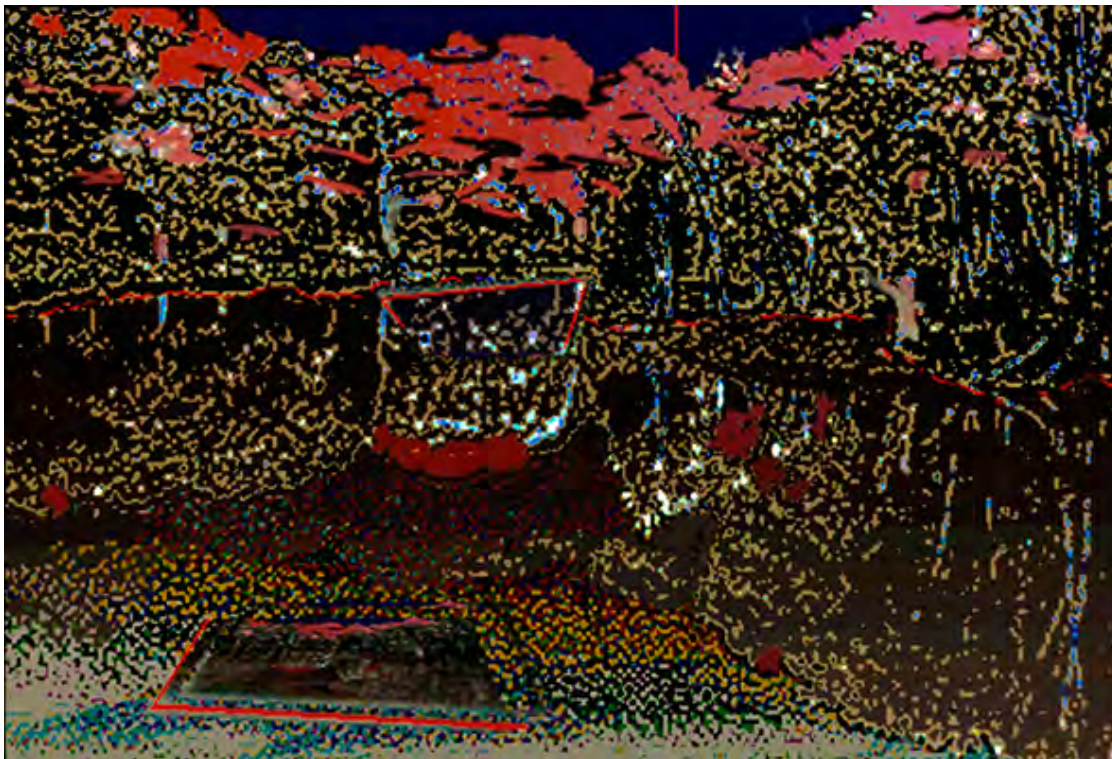
acrylic and collage on
paper

10 x 8 in.

1/20/1995

Collection:
Featherston, Ken

Exhibits:
° SOLO, Koehnline Museum,
Des Plaines, IL 2002
° Blank Art Center, Michigan
City, IN 2001



Far Near Shore

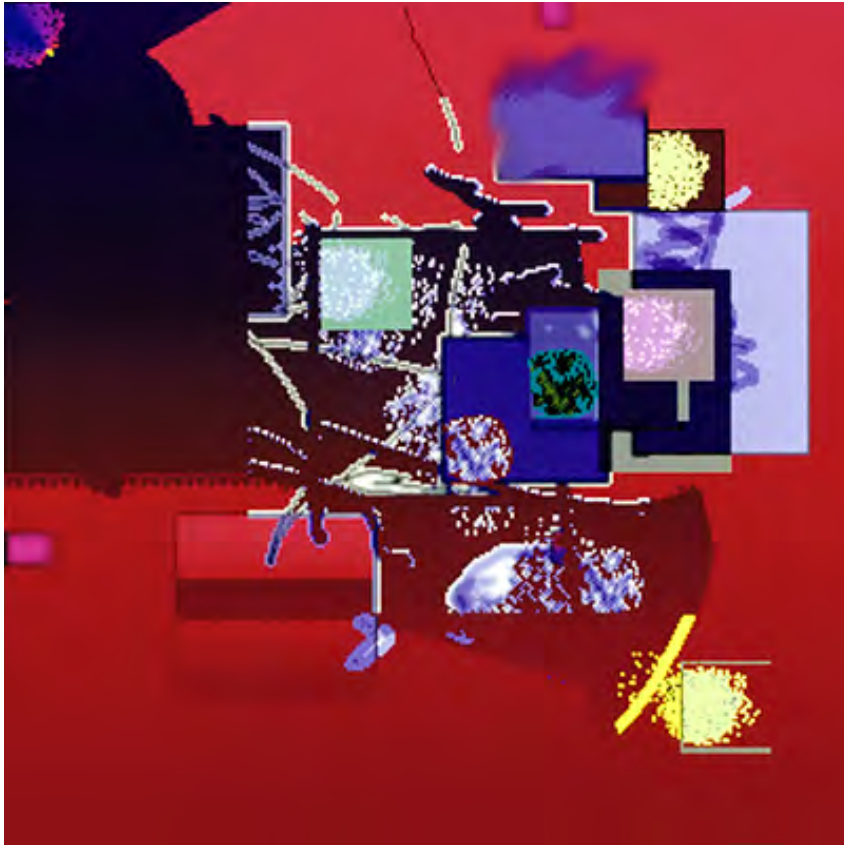
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

1/21/1995

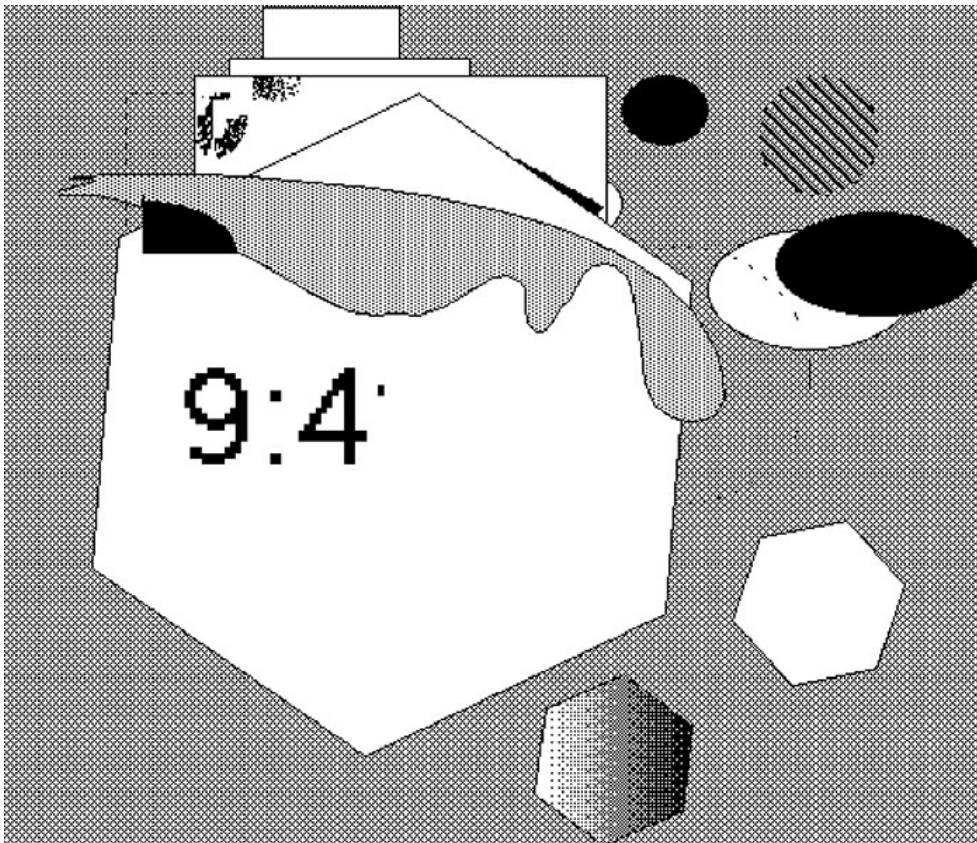
Collection:

Exhibits:



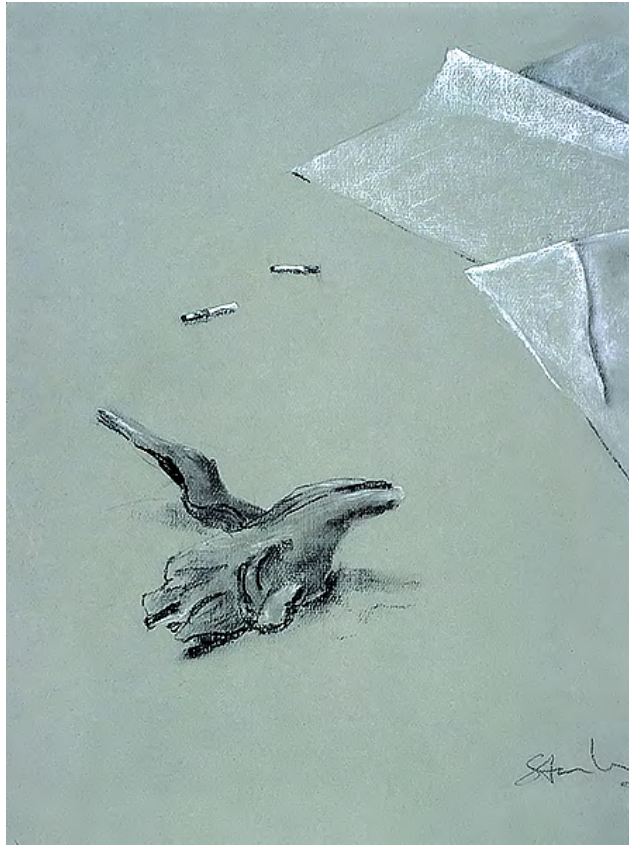
Chaos Spill

archival computer print
(ed. 50)
12 x 12 in. or 32 x 32 in.
1/27/1995
Collection:
Exhibits:



Untitled 4 Drawing

computer inkjet
7 x 6 in
3/8/1995
Collection:
Exhibits:



Objects on Ground

drawing: pastel on toned
paper

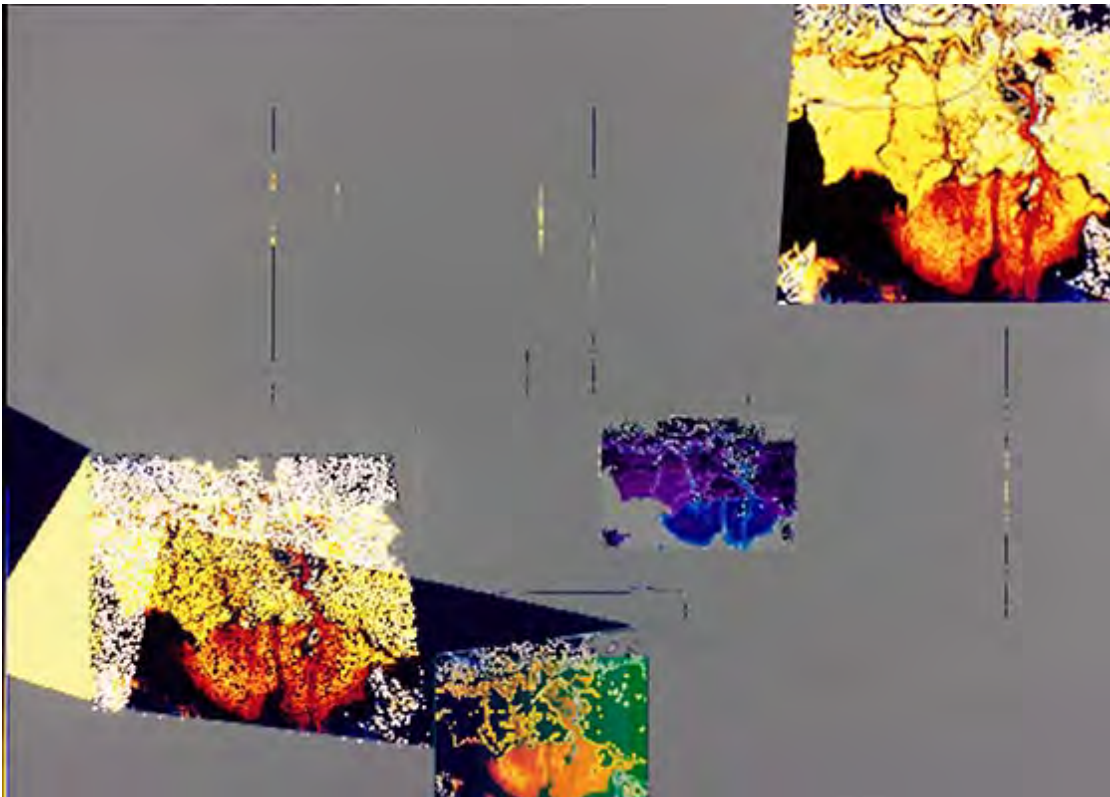
18in. x24in.

3/10/1995

Collection:

Exhibits:

° SSAA Gallery, Michigan City,
IN 2007



Shadow Fulcrum

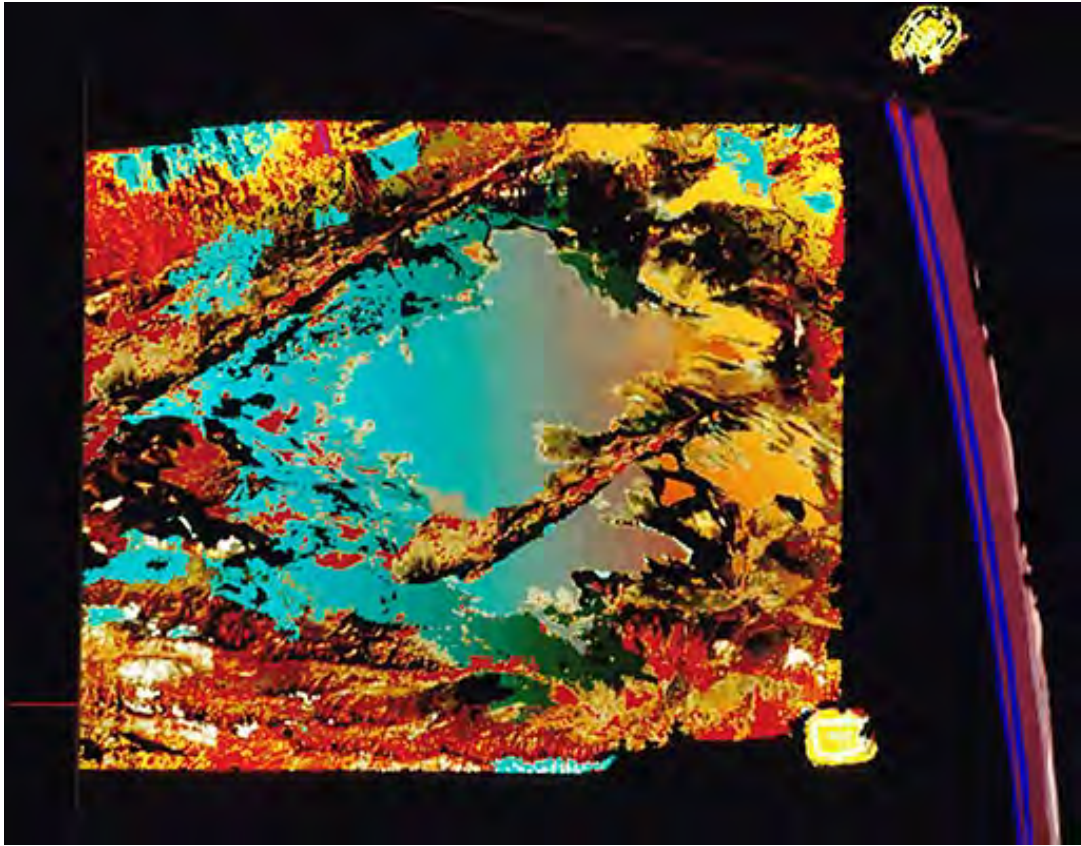
archival computer print
(ed 50)

12 x 16 in. or 24 x 32 in.

3/10/1995

Collection:

Exhibits:



Starts AP

archival computer print
(ed. 25)
12 x 16 in. or 24 x 32 in.
4/14/1995
Collection:
Exhibits:



Exercise Interference

acrylic on canvaspaper
8 x 10 in.
4/21/1995
Collection:
Exhibits:



Exercise Light and Edge

acrylic on canvaspaper

8 x 10 in.

4/21/1995

Collection:

Exhibits:



Exercise Lunge

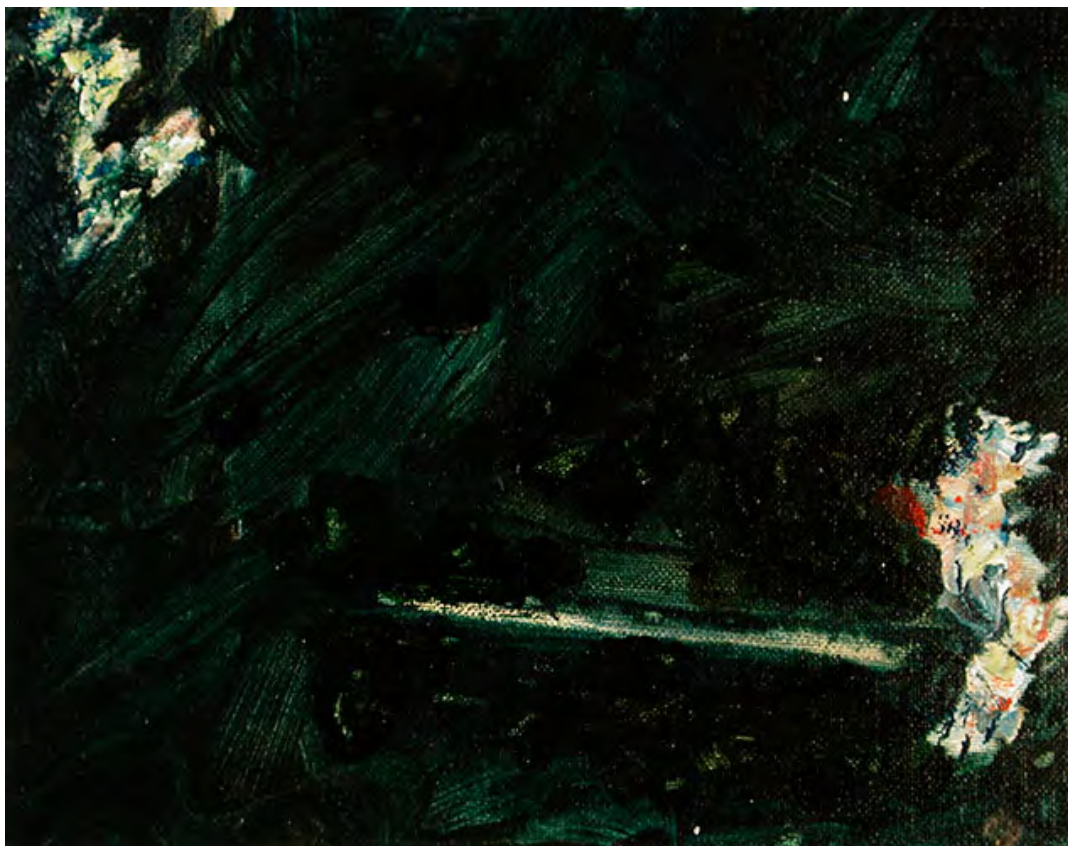
acrylic on canvaspaper

8 x 10 in.

4/21/1995

Collection:

Exhibits:



Exercise Uneasy

acrylic on canvaspaper

8 x 10 in.

4/21/1995

Collection:

Exhibits:



Man Looking Left

pencil on paper

11 x 8 in.

5/15/1995

Collection:

Exhibits:

° SSAA Gallery, Michigan City, IN 2007

° SOLO, Chesterton Art Center, Chesterton IN, 2004



Like a Rock

pencil, watercolor, ink on
paper

9 x 13 in.

6/17/1995

Collection:

Exhibits:

*No
Image*

Meanderings

pastel

8in. x10.5in.

6/17/1995

Collection:

Exhibits:



Wounds and Maps

watercolor & pastel on
paper

9.5 x 13 in.

6/18/1995

Collection:

Exhibits:

- ° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001



Natural Visions, Lives

acrylic on canvas and
paper

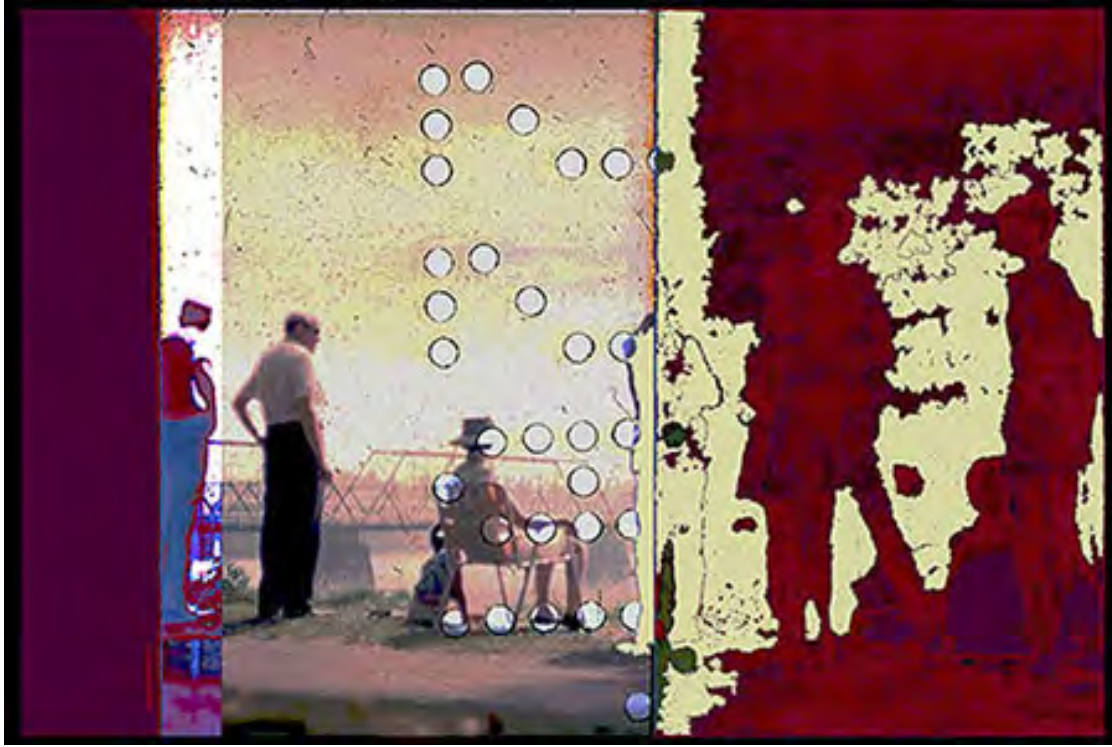
24 x 24 in.

7/2/1995

Collection:

Exhibits:

- ° Purdue NC, Artist in Residence, Westville, IN 2004
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Blank Art Center, Michigan City, IN 1997
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, 1995



Sunset Viscera 1/50

archival computer print

12 x 16 in. or 24 x 32

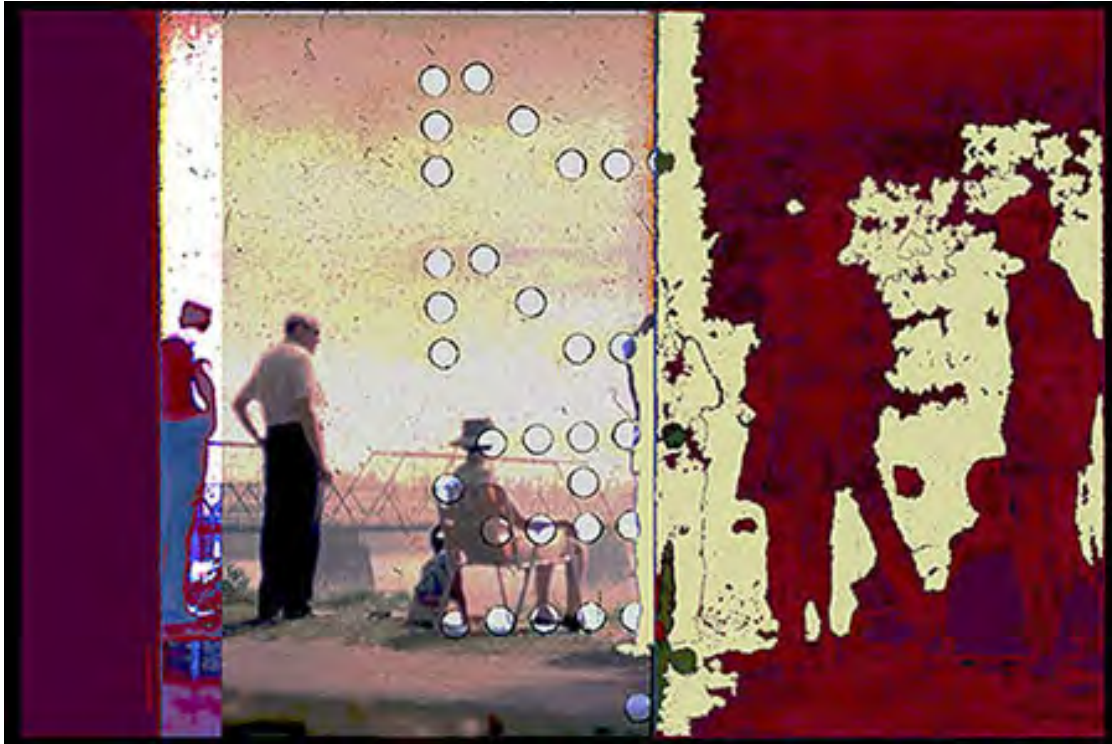
7/15/1995

Collection:

Rizzo, Charles

Exhibits:

- ° Chicago Art Leasing Chicago IL 2009
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° Gallery 415, 415 N. LaSalle, Chicago, IL 2003
- ° Cubicle, Dorman + Torluemke Gallery, Hammond IN, 2003
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster IN 1998



Sunset Viscera 2/50

archival computer print

12 x 16 in. or 24 x 32 in.

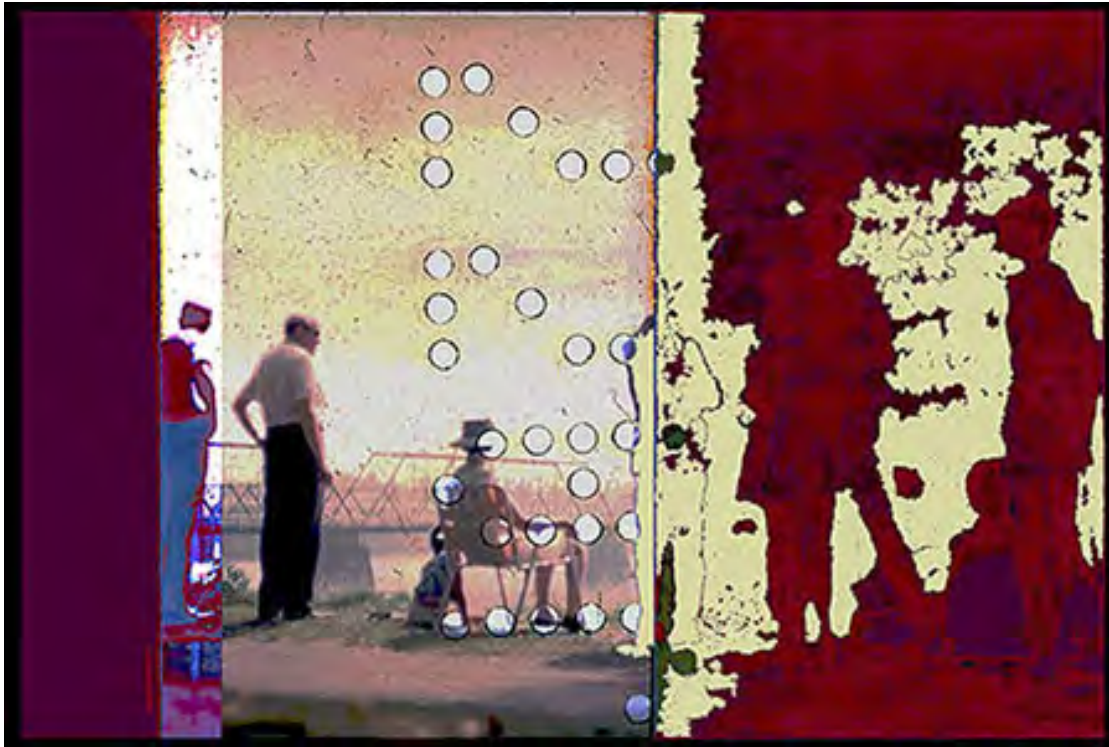
7/15/1995

Collection:

McGuire, Dr. Michael

Exhibits:

- ° Chicago Art Leasing Chicago IL 2009
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° Gallery 415, 415 N. LaSalle, Chicago, IL 2003
- ° Cubicle, Dorman + Torluemke Gallery, Hammond IN, 2003
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster IN 1998



Sunset Viscera 3/50

archival computer print

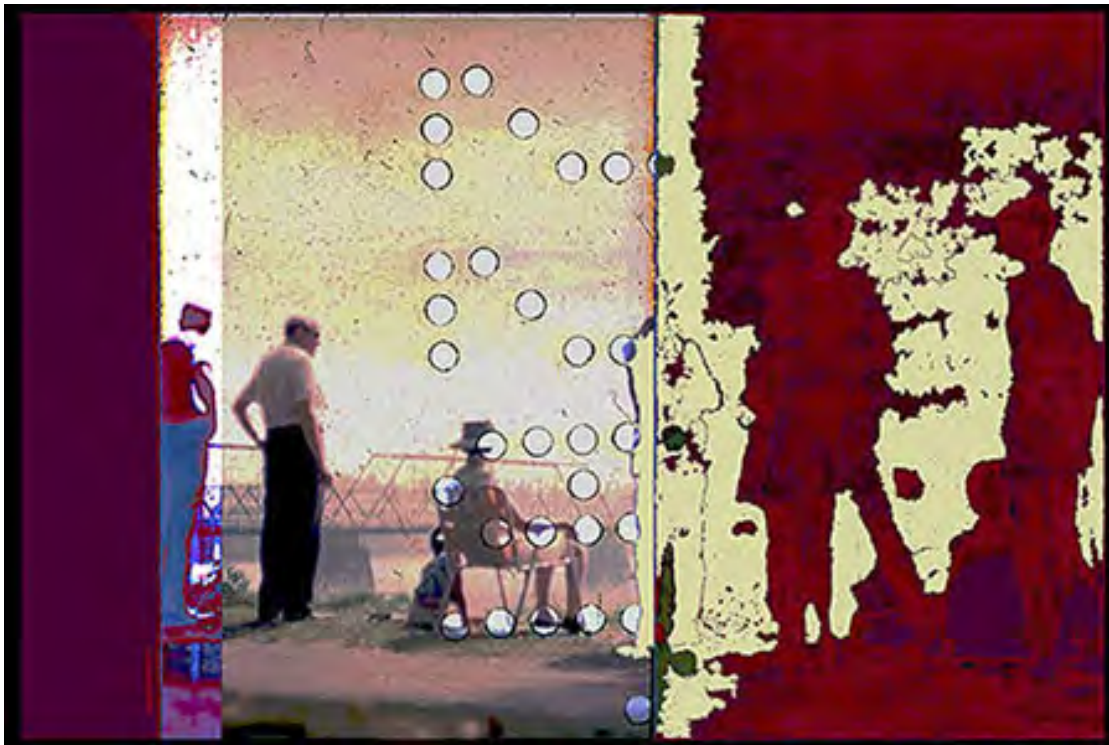
12 x 16 in. or 24 x 32 in.

7/15/1995

Collection:
Kaplan, Dan

Exhibits:

- ° Chicago Art Leasing Chicago IL 2009
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° Gallery 415, 415 N. LaSalle, Chicago, IL 2003
- ° Cubicle, Dorman + Torluemke Gallery, Hammond IN, 2003
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster. IN 1998



Sunset Viscera 6/50

archival computer print

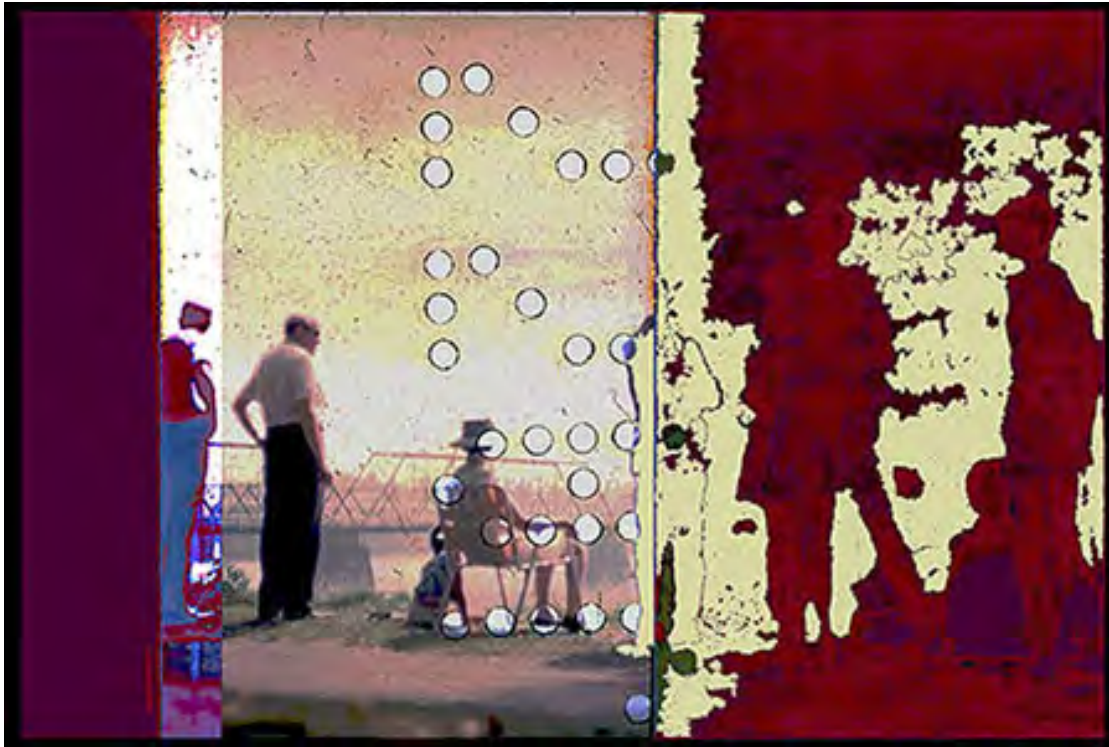
12 x 16 in. or 24 x 32 in.

7/15/1995

Collection:
Corazzo, Nina

Exhibits:

- ° Chicago Art Leasing Chicago IL 2009
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° Gallery 415, 415 N. LaSalle, Chicago, IL 2003
- ° Cubicle, Dorman + Torluemke Gallery, Hammond IN, 2003
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster. IN 1998



Sunset Viscera 7/50

archival computer print

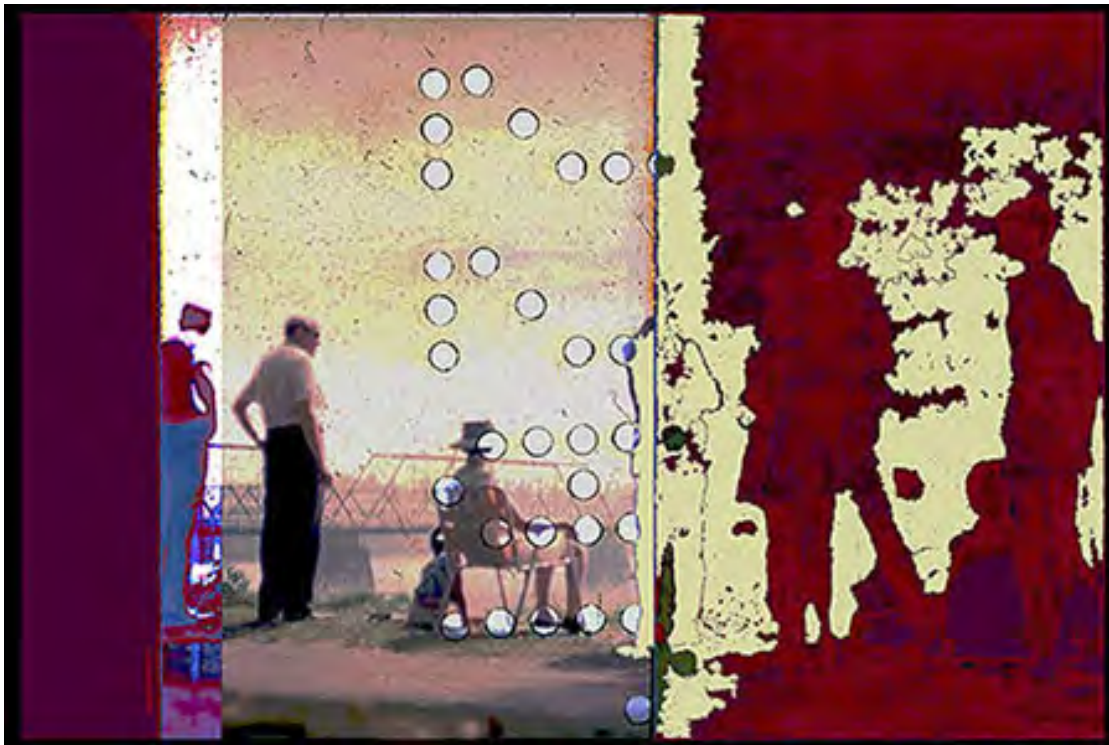
12 x 17 in. or 24 x 34 in.

7/15/1995

Collection:
Jeselskis, Paul

Exhibits:

- ° Chicago Art Leasing Chicago IL 2009
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° Gallery 415, 415 N. LaSalle, Chicago, IL 2003
- ° Cubicle, Dorman + Torluemke Gallery, Hammond IN, 2003
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster. IN 1998



Sunset Viscera AP

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

7/15/1995

Collection:
Kumor, Stan and Renee

Exhibits:

- ° Chicago Art Leasing Chicago IL 2009
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° Gallery 415, 415 N. LaSalle, Chicago, IL 2003
- ° Cubicle, Dorman + Torluemke Gallery, Hammond IN, 2003
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster. IN 1998



Experiment: Off To The Side

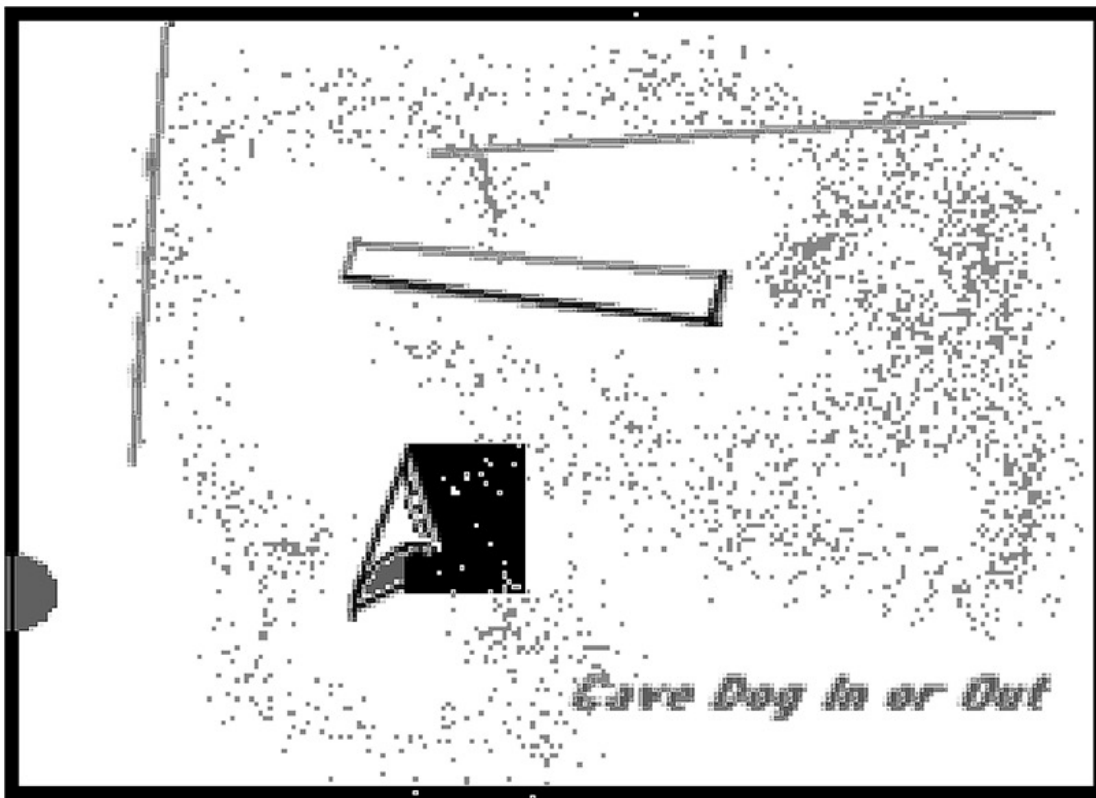
acrylic on canvas

8 x 10 in.

8/1/1995

Collection:

Exhibits:



Cave Dog In or Out

computer (MacDraw)

5 x 7 in.

8/3/1995

Collection:

Exhibits:



Meditation Study

acrylic on paper

10 x 8 in.

9/15/1995

Collection:
Hudson Bailey, Linda

Exhibits:
° Blank Art Center, Michigan
City, IN 1997



Skid Marks

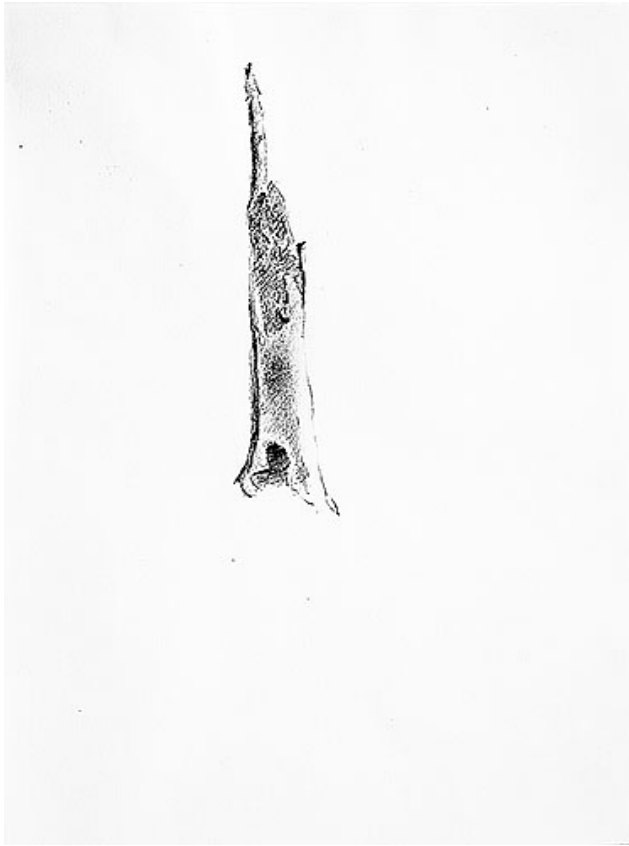
pencil on paper

11 x 8 in.

9/15/1995

Collection:

Exhibits:
° SOLO, Chesterton Art
Center, Chesterton IN, 2004



The Tree (Cowles Bog)

pencil on paper

11x8 in.

9/15/1995

Collection:

Exhibits:

° SOLO, Chesterton Art Center, Chesterton IN, 2004



Tree Prayer

computer on paper

16 x 12 in. or 32 x 24 in.

10/18/1995

Collection:

Exhibits:

° SOLO, Chesterton Art Center, Chesterton IN, 2004

° SOLO, Koehnline Museum, Des Plaines, IL 2002

° Blank Art Center, Michigan City, IN 2001



Study: Skid Marks

oil on illustration board

10x8 in.

10/25/1995

Collection:

Exhibits:

- ° SOLO, Chesterton Art Center, Chesterton IN 2004
- ° Uncle Freddy's Gallery, Hammond, IN 2004
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001



Study: Tree Prayer

oil on illustration board

10 x 8 in.

10/25/1995

Collection:

Exhibits:

- ° SOLO, Chesterton Art Center, Chesterton IN, 2004



Waiting with Companion

watercolor on paper

11in. x14in.

11/8/1995

Collection:

Exhibits:



Traces-1996

colored pencil on paper

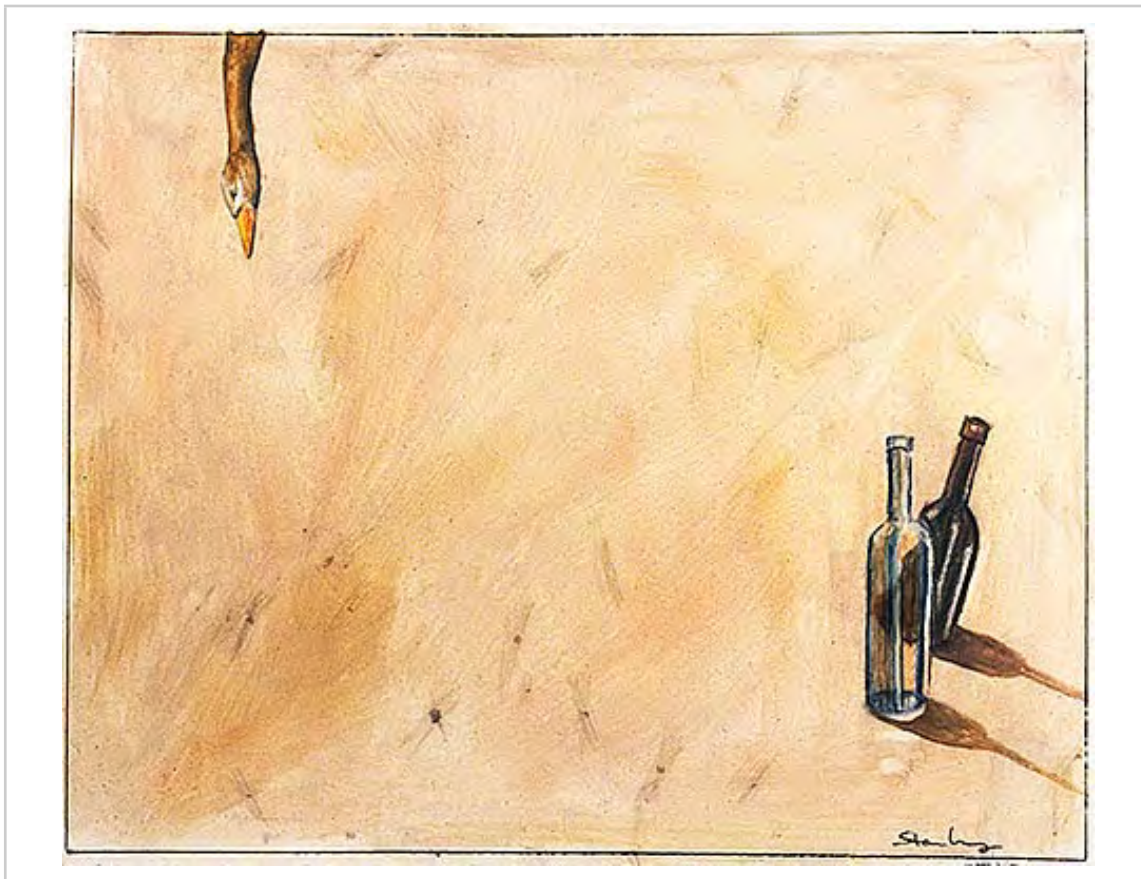
8 x 11in.

1/1/1996

Collection:

Exhibits:

° Uncle Freddy's Gallery,
Hammond, IN 2004



Study: Investigation

watercolor & pencil on
paper

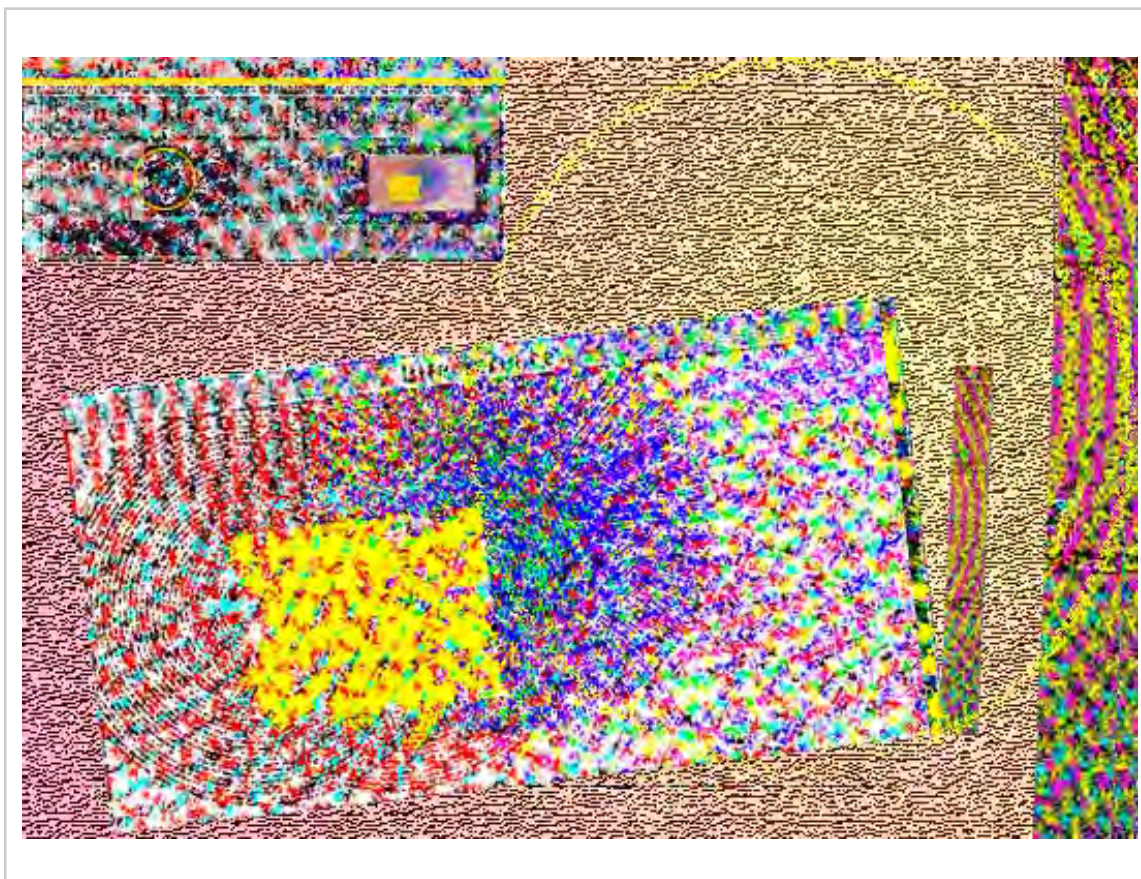
8 x 10 in.

1/19/1996

Collection:

Exhibits:

- ° Uncle Freddy's Gallery,
Hammond, IN 2004
- ° Blank Art Center, 4sight
Exhibit, 11/16-12/21 2002
- Koehnline Museum, Des
Plaines, IL 1998
- ° SOLO, Contemporary Art
Center, Peoria, IL 1998
- ° Blank Art Center, Michigan
City, IN 1997



Creation's Fingerprint 1/25

computer Cibachrome
print

8 x 10

2/23/1996

Collection:

Exhibits:

- ° SOLO, SFC Gallery,
Michigan City, IN 2017
- ° Paul Henry's Art Gallery,
Hammond, IN 2009
- ° Uncle Freddy's Gallery,
Hammond, IN 2004
- ° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000
- ° Northern Indiana Arts Center,
"Digital Concepts" Invitational,
Munster, IN 1998

Perfect Little piece

pastel and collage on
paper

1 1/2 x 2 in.

3/1/1996

Collection:

Exhibits:



Enviros AP

archival computer print
(ed. 50)

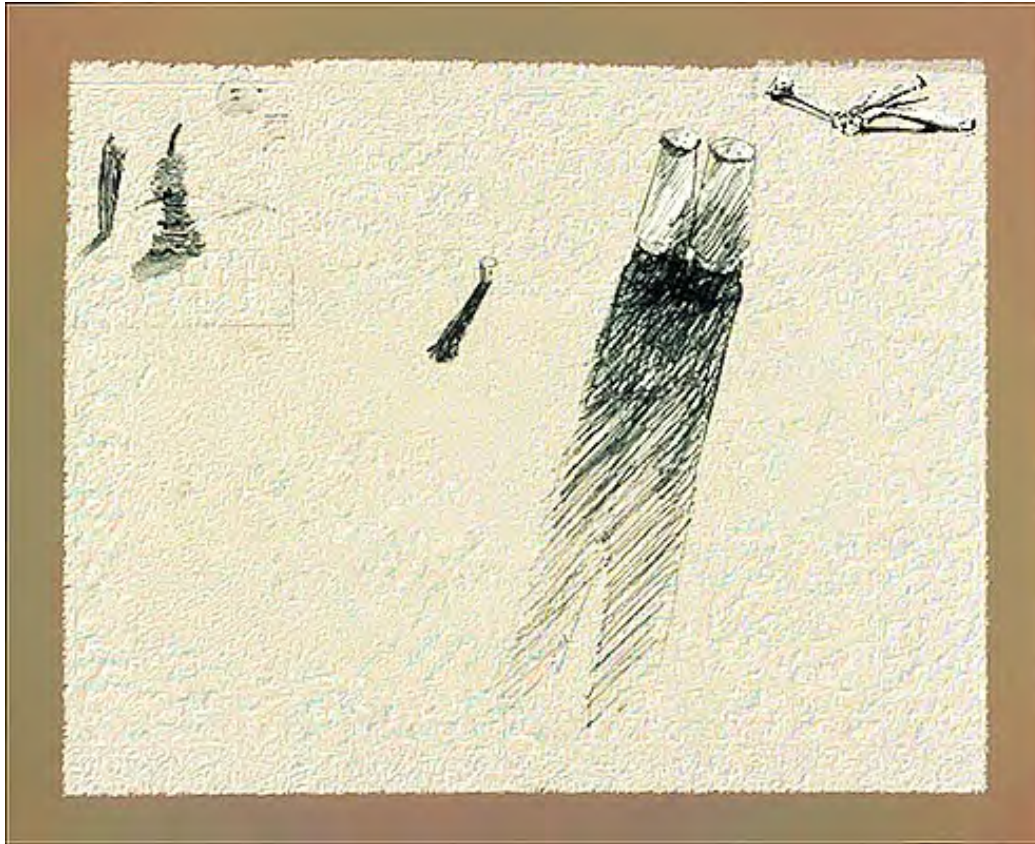
12 x 16 in. or 24 x 32 in.

3/25/1996

Collection:

Exhibits:





Tabula Rasa AP

archival computer print
(ed. 50)

5 x 6 in.

4/25/1996

Collection:

Exhibits:



Terra Firma AP

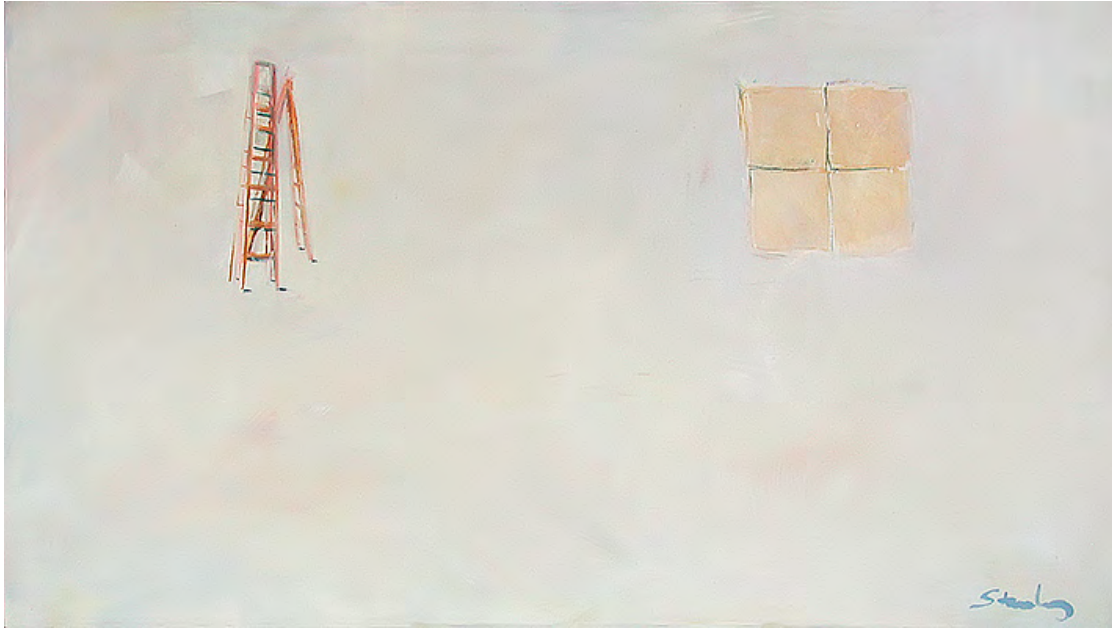
computer print (ed. 50)

16 x 12 in. or 32 x 24 in..

5/24/1996

Collection:

Exhibits:



Ladders

acrylic on canvas

22 x 36 in.

6/15/1996

Collection:

Exhibits:

° Uncle Freddy's Gallery,
Hammond, IN 2004



Vision Narratives 1/25

archival computer print

12 x 16 in. or 24 x 32 in.

7/1/1996

Collection:

Exhibits:

° SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000

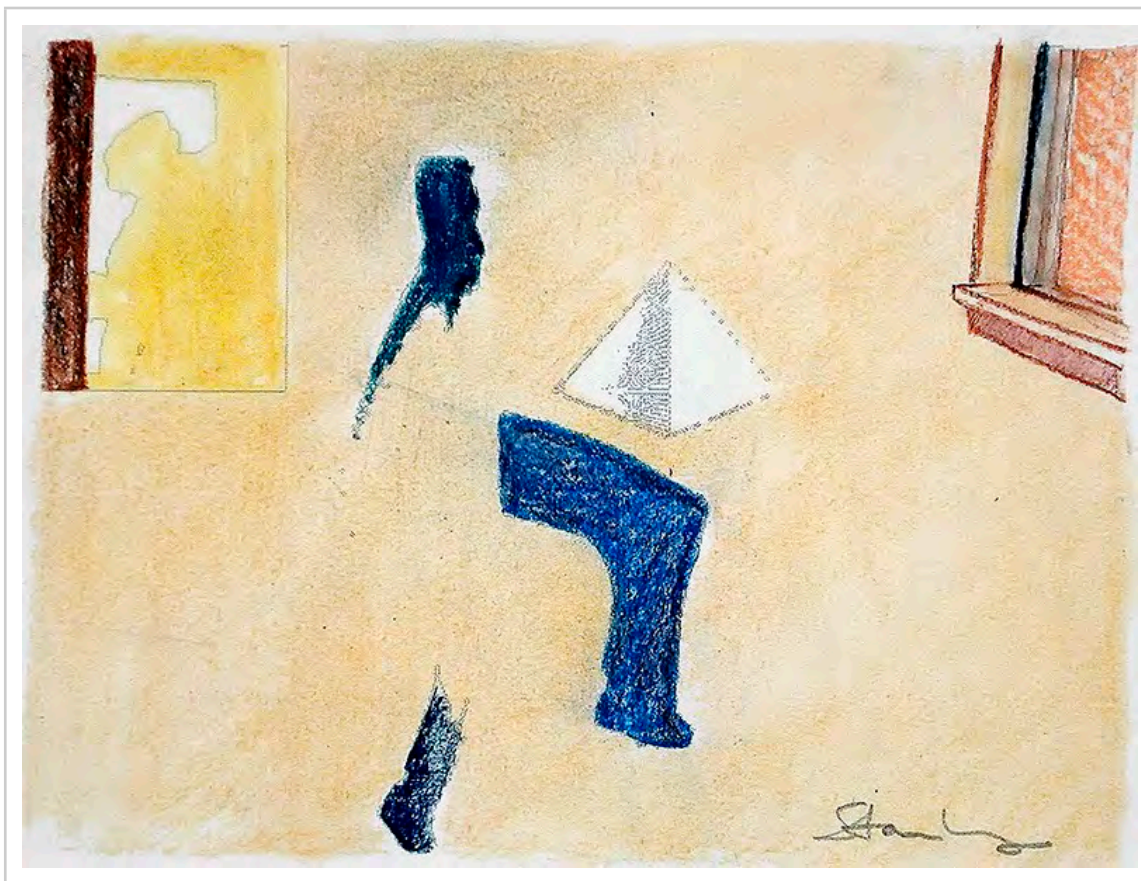
° SOLO, Contemporary Art
Center, Peoria, IL 1998

° Northern Indiana Arts Center,
"Digital Concepts" Invitational,
Munster, IN 1998

° "Triennial d'Estampes
Internationale," Musée d'Art
Moderne, Chamalieres,
FRANCE 1997

° Blank Art Center, Michigan
City, IN 1997

Koehnline Museum, Des
Plaines, IL 1998



Study Man Attending N

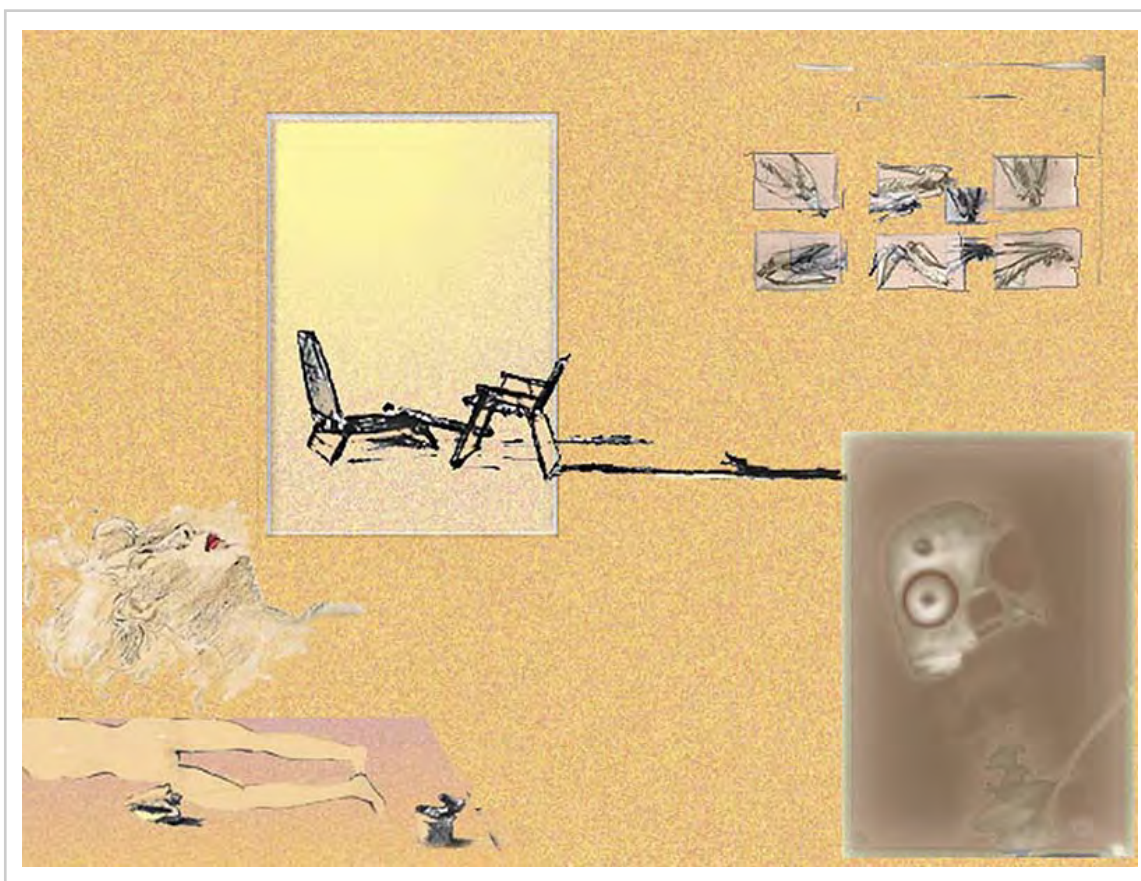
pastel on paper

8.5x 11 in.

9/6/1996

Collection:

Exhibits:



Presences 1/50

archival computer print

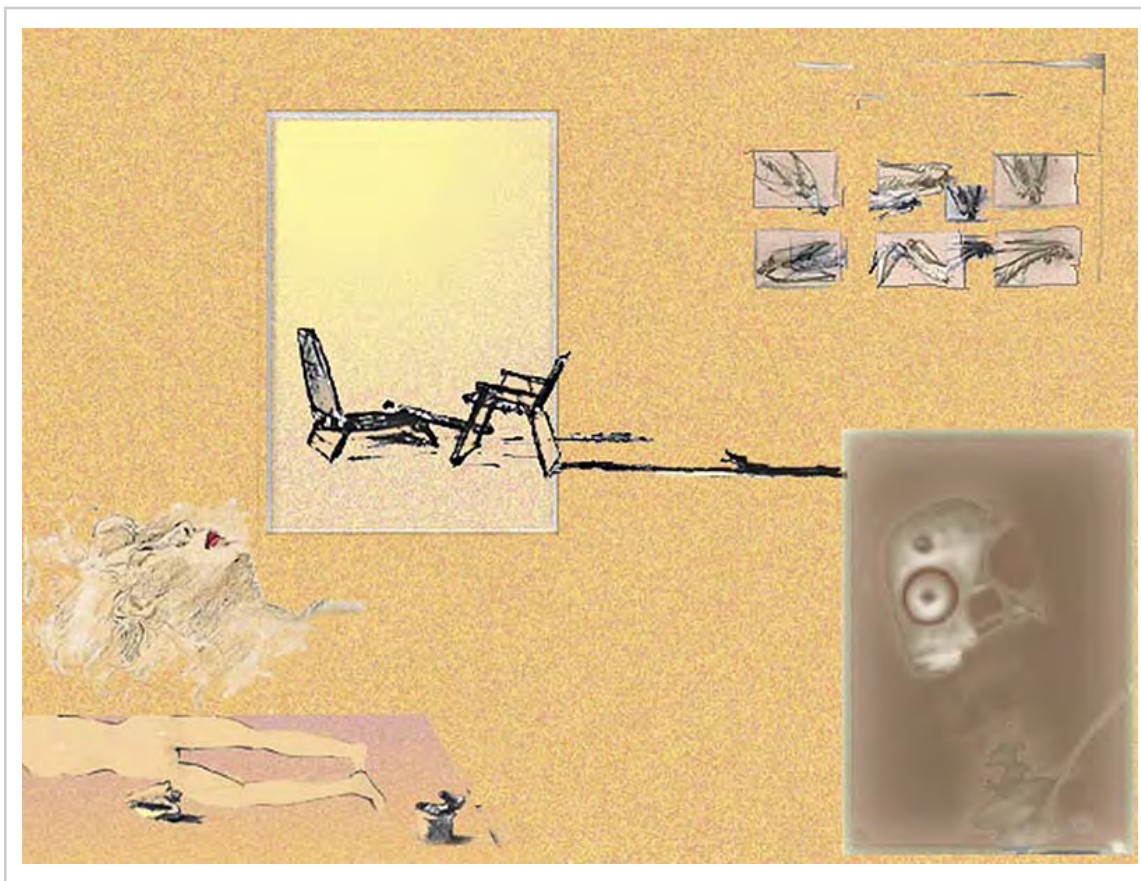
6 x 8 in.

9/13/1996

Collection:

Exhibits:

° "Triennial d'Estampes
Internationale," Musée d'Art
Moderne, Chamalieres,
FRANCE 1997



Presences AP

computer print

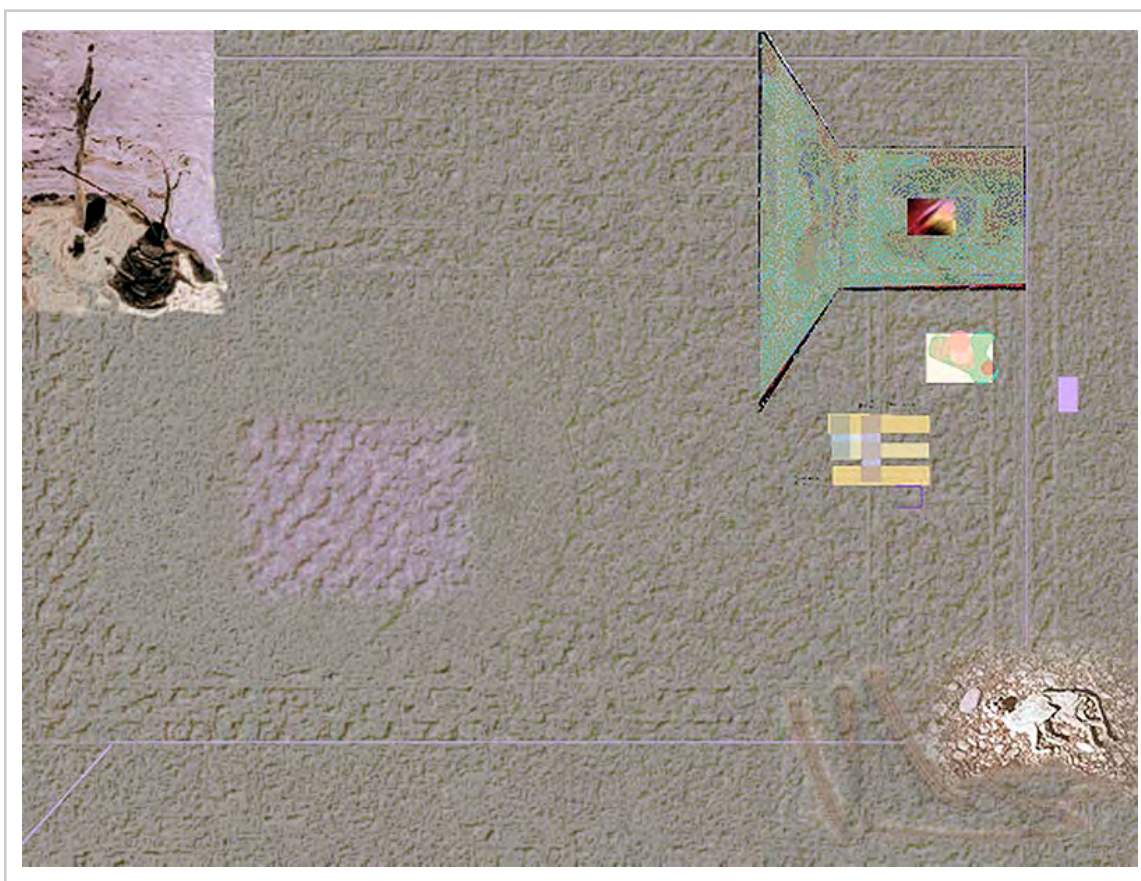
7 x 9 in.

9/13/1996

Collection:

Exhibits:

◦ "Triennial d'Estampes
Internationale," Musée d'Art
Moderne, Chamalieres,
FRANCE 1997



Renewed Glyph 1/25

computer Cibachrome
print

12 x 16 in.

9/20/1996

Collection:

Exhibits:

◦ SOLO, Koehnline Museum,
Des Plaines, IL 2002
◦ SOLO, Center Valery
Larbeaud Art Center, Vichy,
FRANCE, 2000
◦ Koehnline Museum, Des
Plaines, IL 1998
◦ Northern Indiana Arts Center,
"Digital Concepts" Invitational,
Munster, IN 1998
◦ SOLO, Contemporary Art
Center, Peoria, IL 1998

*No
Image*

Leaf and Easel

inkjet & watercolor

8.5in. x10in. *

10/26/1996

Collection:
Capponi, Jennifer

Exhibits:



Man Attending Now

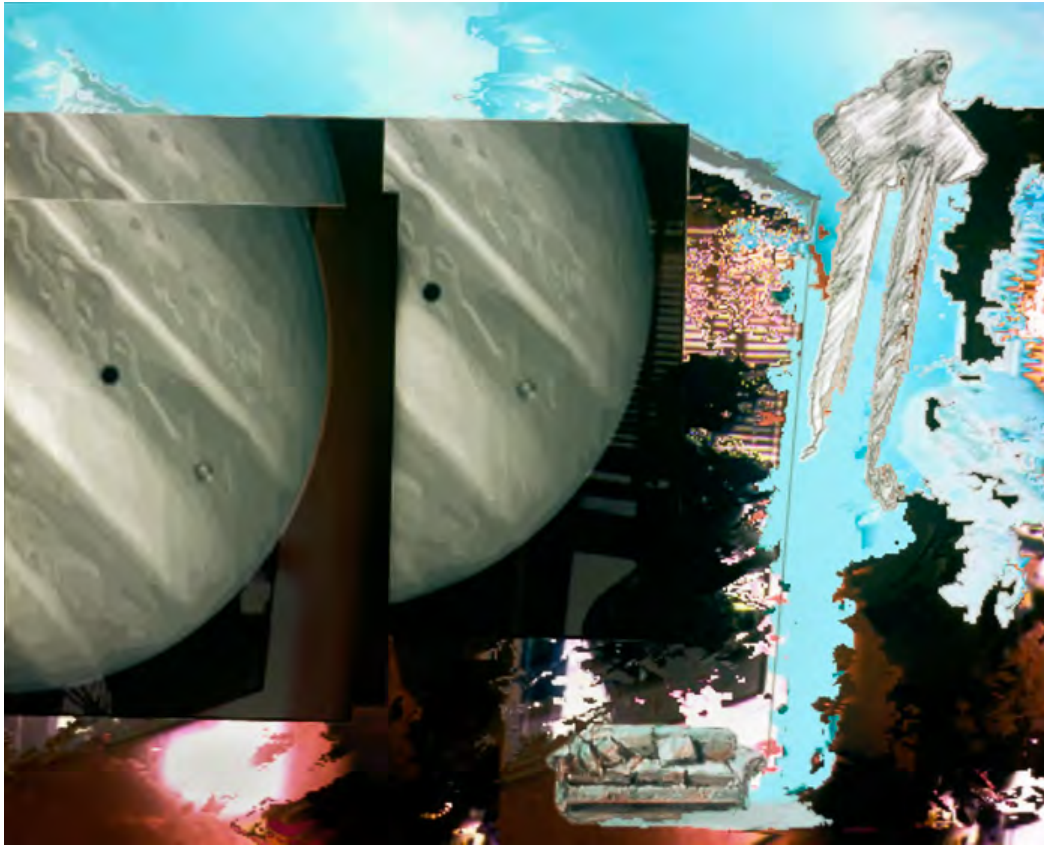
acrylic on canvas

36 x 48 in.

12/18/1996

Collection:

Exhibits:
° Unity Foundation (loan),
Michigan City, 2009-2012



Transit (Artist's Proof)

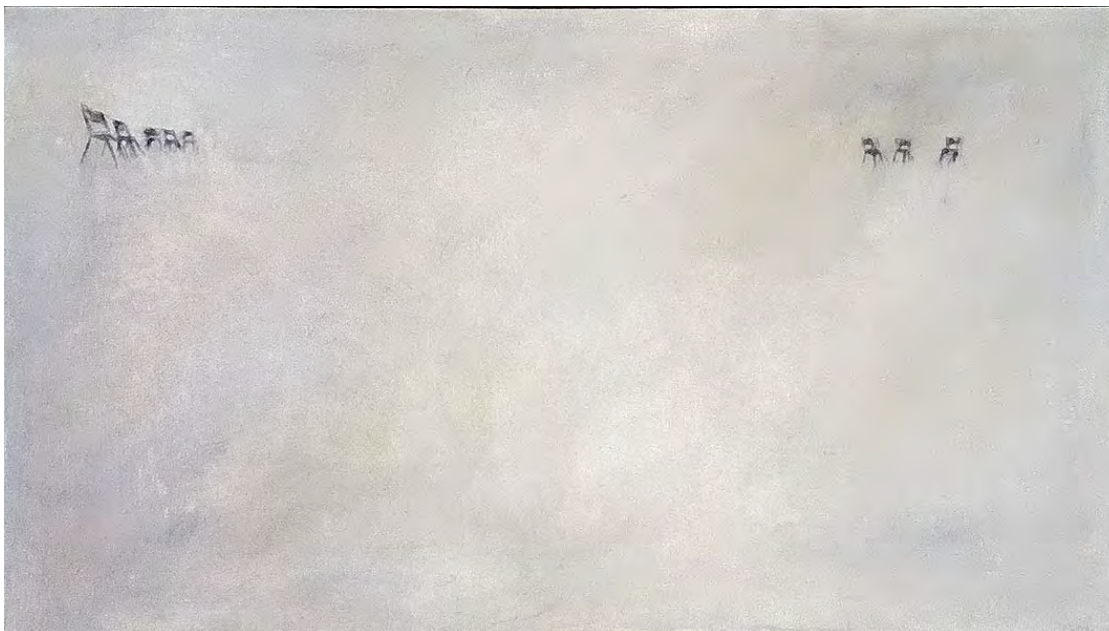
archival computer print

9 x 12 in.

12/31/1996

Collection:
Jones, Phil

Exhibits:



The Stage

acrylic on canvas

20 x 36 in.

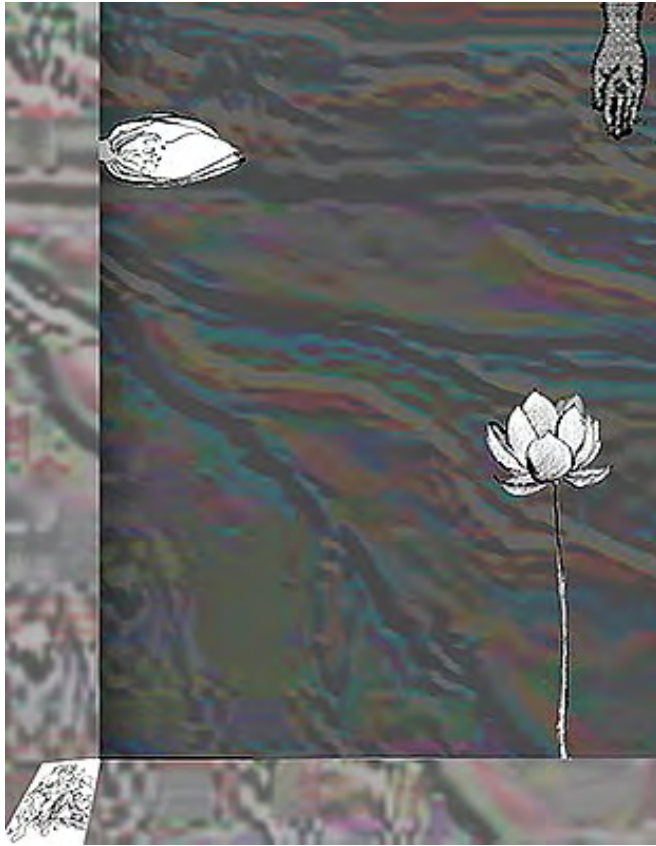
1/2/1997

Collection:
Kinzig, Joseph

Exhibits:

° Comp 2000, Chesterton Art
Center, Regional Juried,
Chesterton, IN 2000

° Black & White & Shades of
Gray, Invitational, Center for
the Visual & Performing Arts,
Munster, IN 1999



Enlightenment AP

archival computer print

12 x 16 in. or 24 x 32 in.

1/17/1997

Collection:
Dittman, Melissa

Exhibits:

- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, 4sight Group exhibit 2002
- ° SOLO, Blank Art Center, Michigan City, IN 2001



Two Instances

acrylic on canvas and
naner

ca 26in. x 54in.

2/7/1997

Collection:

Exhibits:

- ° 58th Annual Salon, Center for the Visual and Performing Arts, Munster, IN 2001



Mind 1/25

computer Cibachrome
print

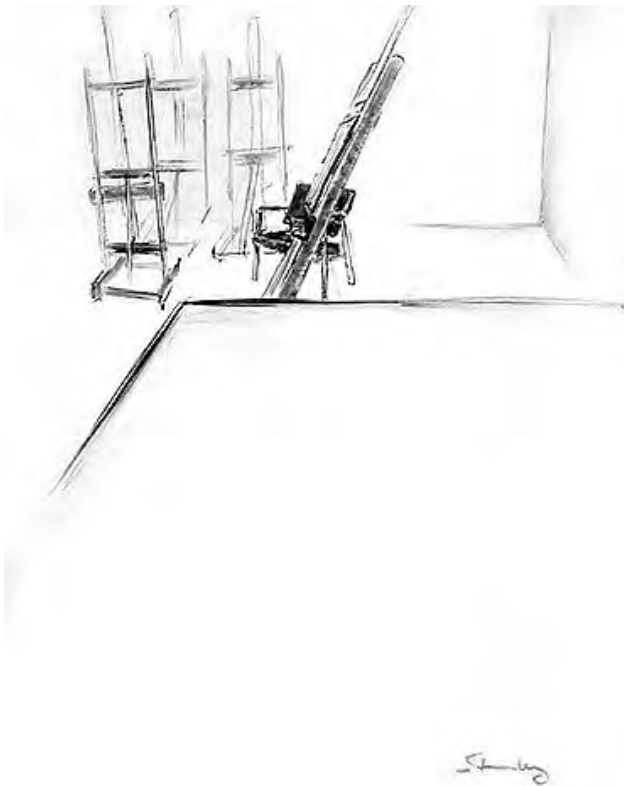
8x10 in.

2/28/1997

Collection:
Lubeznik Center for the
Arts

Exhibits:

- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° SOLO, Blank Art Center, Michigan City, IN 2001
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1997



Easels and Table

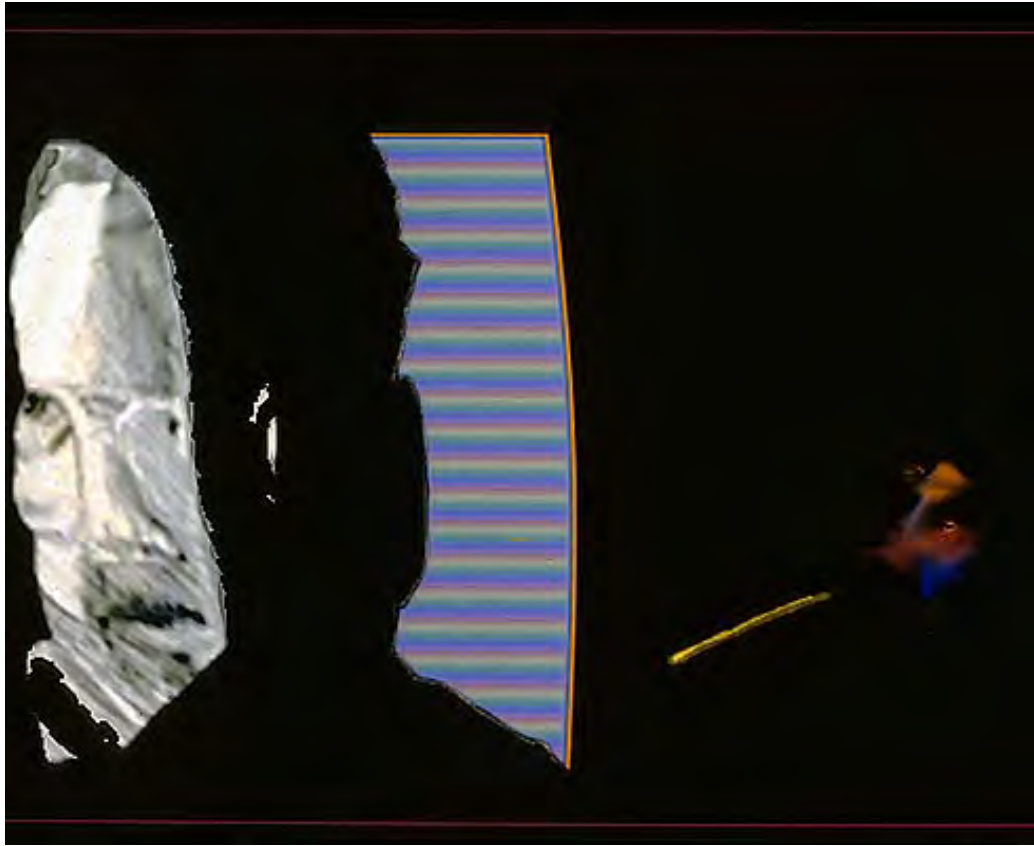
charcoal on paper

25 x 19 in.

3/10/1997

Collection:

Exhibits:



At It

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
3/16/1997
Collection:
Exhibits:



The Painter

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
3/29/1997
Collection:
Exhibits:
° "Triennial d'Estampes
Internationale," Musée d'Art
Moderne, Chamalieres,
FRANCE 1997



Quiet Intrusion

acrylic on canvas

12 x 16 in.

4/30/1997

Collection:

Exhibits:



Meditation

acrylic on canvas

36 x 36 in.

6/5/1997

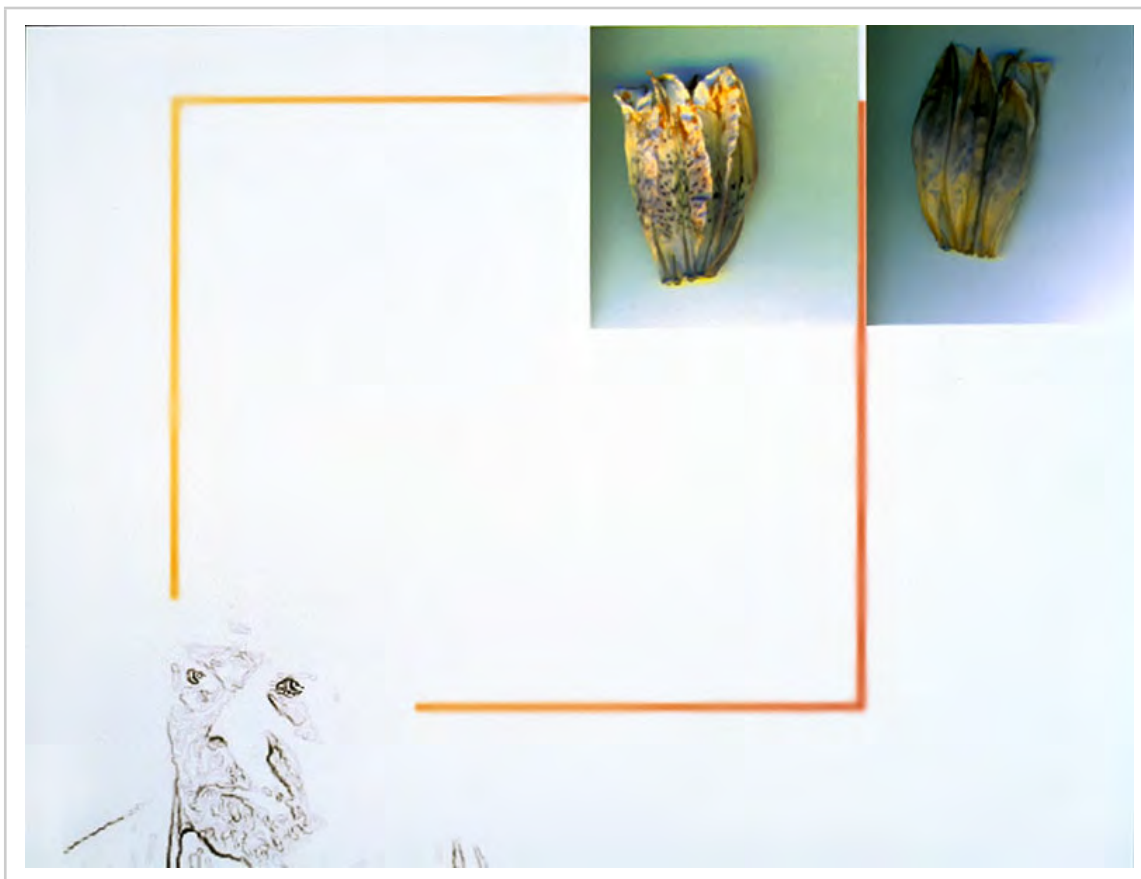
Collection:

Exhibits:

° Gallery 415, 415 N. LaSalle,
Chicago, IL., June 12 - Aug.

15, 2003

° Blank, Michigan City, IN 1997



Looking At Away

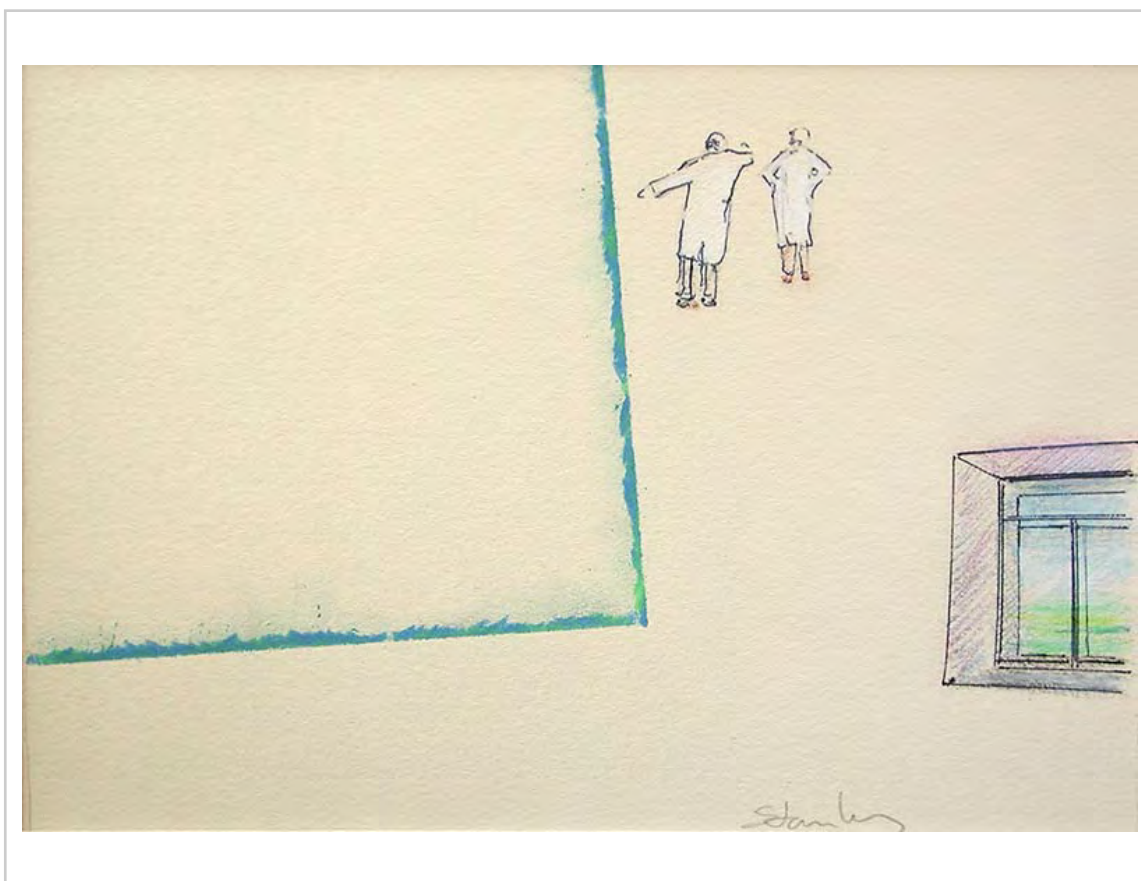
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

6/17/1997

Collection:

Exhibits:



Different Views

pencil, ink, pastel on
paper

6 1/2 x 9 1/4 in.

6/20/1997

Collection:

Exhibits:

° Uncle Freddy's Gallery,
Hammond, IN 2004

Study: Investigation 2

pastel over inkjet

8 x 10 in.*

7/30/1997

Collection:
Reed, Carl

Exhibits:

*No
Image*



Study: Ephemera

acrylic on canvaspaper

20 x 16 in.

8/1/1997

Collection:

Exhibits:



Lives View AP

archival computer print
(ed. 50)

12 x 12 in. or 24 x 24 in.

8/23/1997

Collection:

Exhibits:

- ° Urban Tea Lounge, Chicago, IL 2006
- ° SOLO, Blank Art Center, Michigan City, IN 2001
- ° SOLO, Uncle Freddy's Gallery, Hammond, IN, 2005
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002



Chiaroscuro

acrylic on canvas

36 x 48 in.

10/11/1997

Collection:

Purdue University

Exhibits:

- ° Purdue University NW, Hammond, IN 2017
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 2005
- ° ARTFESTivity, Hammond, IN 2000
- ° 55th Salon, Northern Indiana Art Association, Center for the Visual & Performing Arts, Munster IN 1998
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Blank Art Center, Michigan City, IN 1997



Sally (Recalling Salle)

watercolor on paper

10 x 14 in.

11/26/1997

Collection:

Exhibits:



Still Life and Stones

watercolor on paper

11 x 14 in.

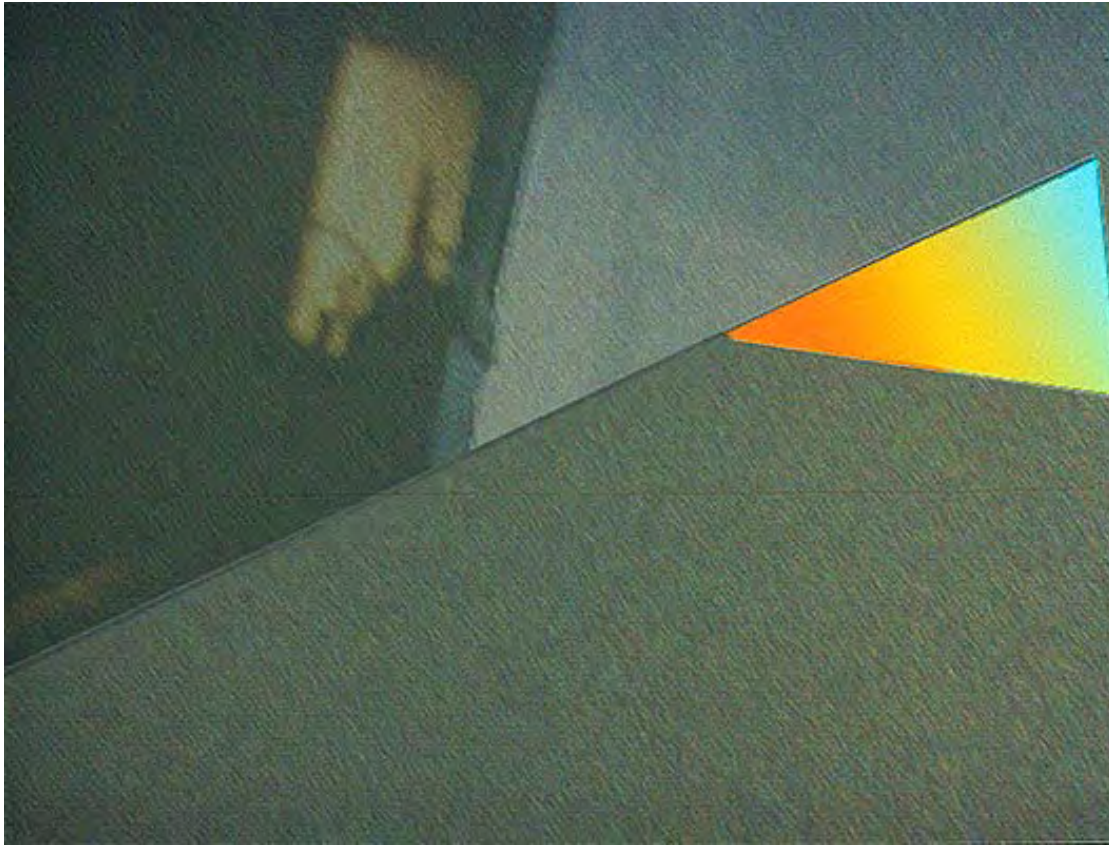
12/6/1997

Collection:

Gordon, Gary

Exhibits:

- ° Uncle Freddy's Gallery, Hammond, IN 2004
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° SOLO, Blank Art Center, Michigan City, IN 2001
- ° The Depot Museum & Gallery, Beverly Shores, IN 1999



Over My Shoulder 1/50

archival computer print

16 x 12 in. or 32 x 24 in..

12/21/1997

Collection:
Rehabilitation Institute of
Chicago

Exhibits:
° American Art, Rehabilitation
Institute of Chicago, Chicago,
IL 2003



Tectonics

acrylic on canvas

30 x 36 in.

1/23/1998

Collection:
Purdue University

Exhibits:
° Purdue University NW,
Hammond, IN 2017
° Evanston Art Center,
Evanston, IL 2006
° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 1998



Calming Edge ver. 1

archival computer print

16 x 12 in.

3/14/1998

Collection:

Exhibits:



Closet

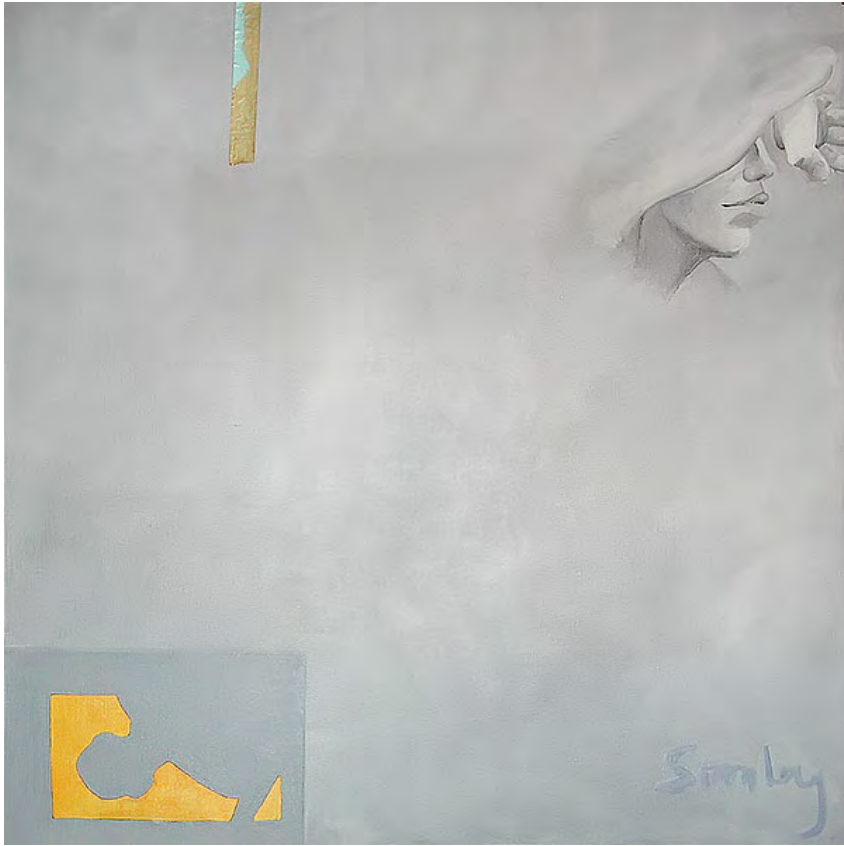
watercolor on paper

10 x 13 in.

4/8/1998

Collection:

Exhibits:



Pieces

acrylic, collage on canvas

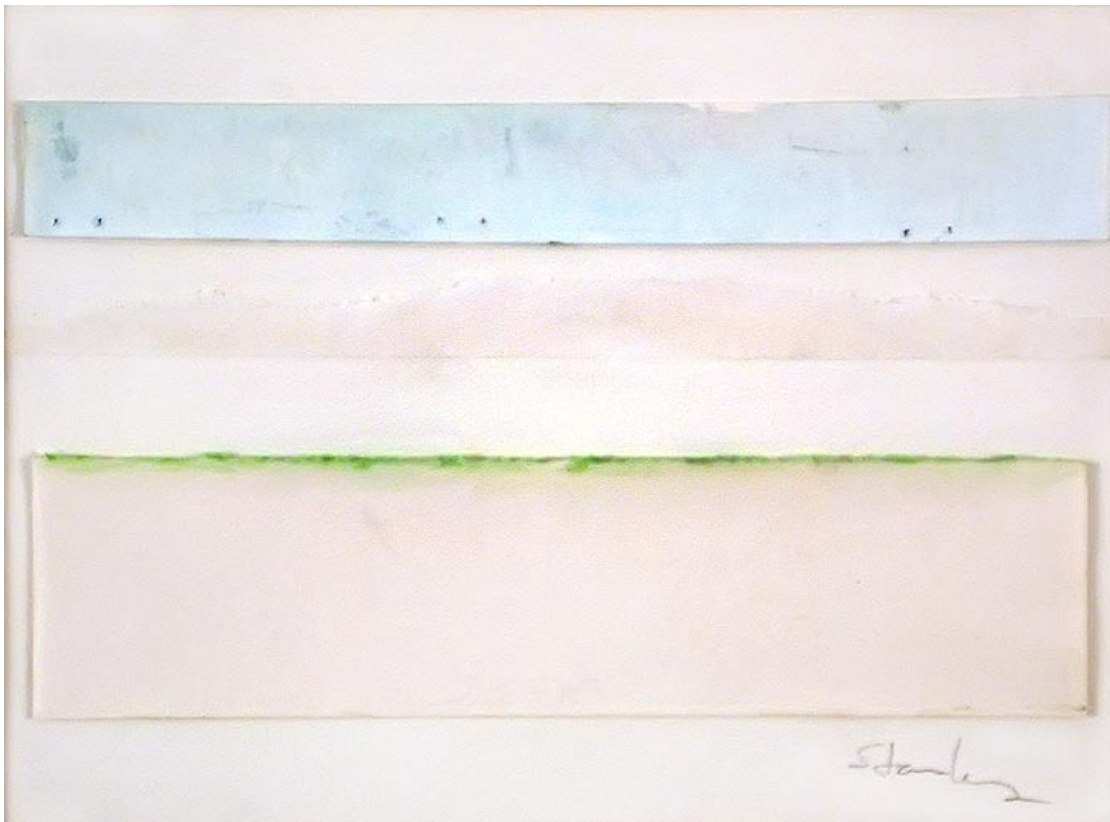
35 x 35 in.

4/18/1998

Collection:

Exhibits:

- ° Chicago Art Leasing, Chicago, IL 2009
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° Dorman+Torluemke, Hammond IN 2003
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1998



Closing In

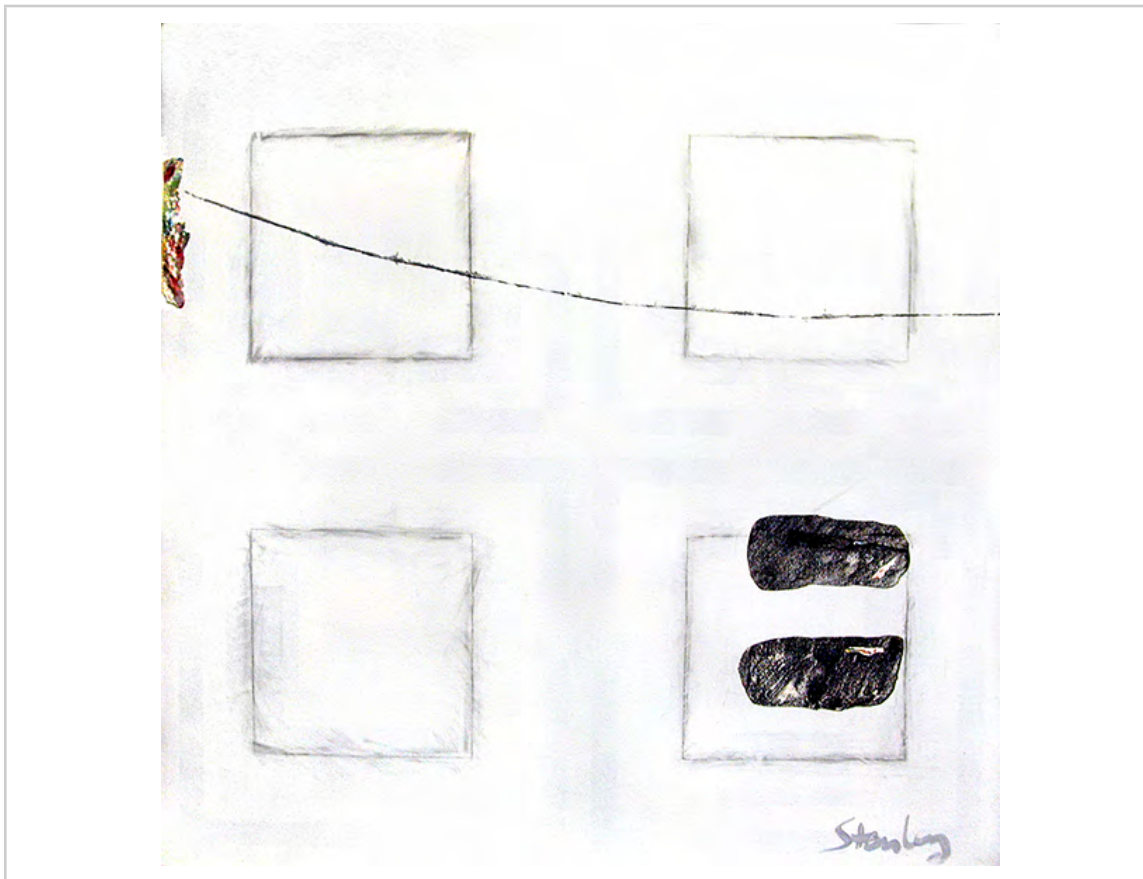
watercolor on paper & collage

10 x 14 in.

4/24/1998

Collection:

Exhibits:



Abeyance

acrylic, collage, pencil on
canvas

35 x 35 in.

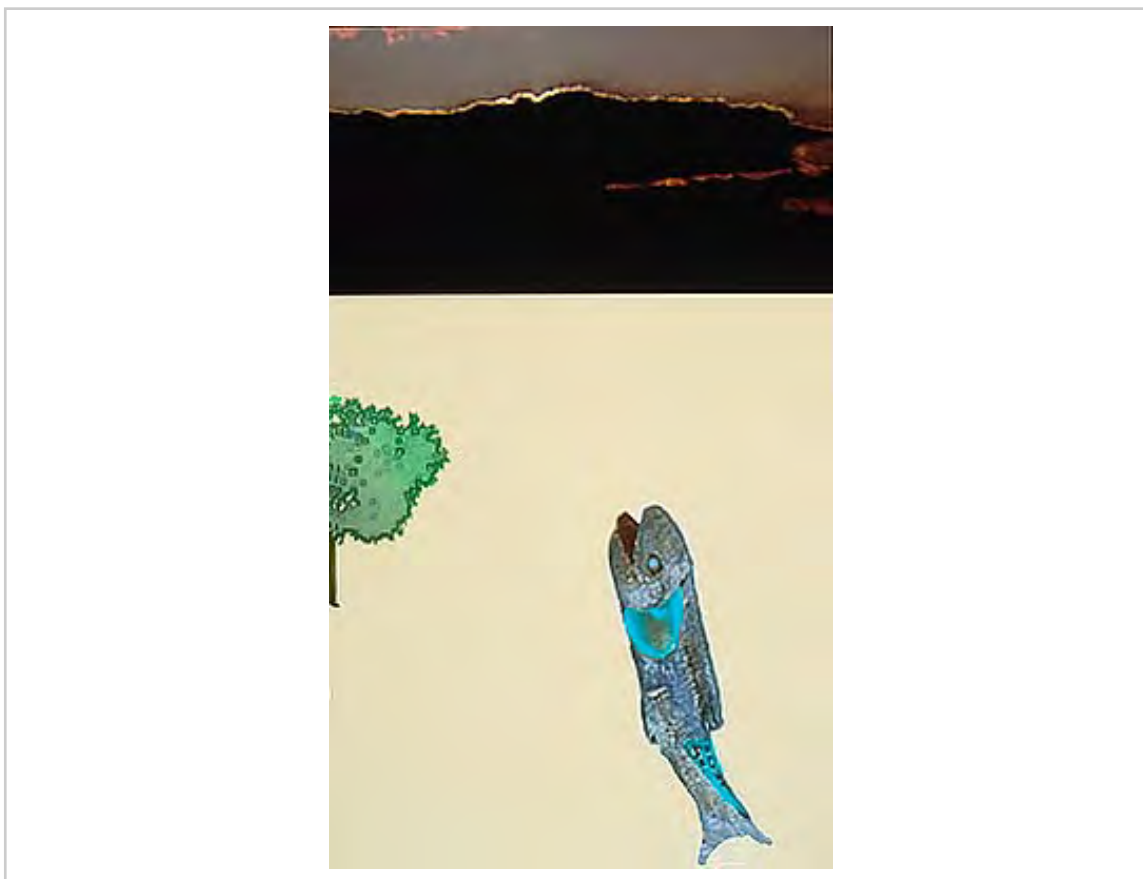
5/10/1998

Collection:

Exhibits:

° Uncle Freddy's Gallery,
Hammond, IN 2004

° Chicago Art Open, Chicago,
IL 2002



Things Yearning

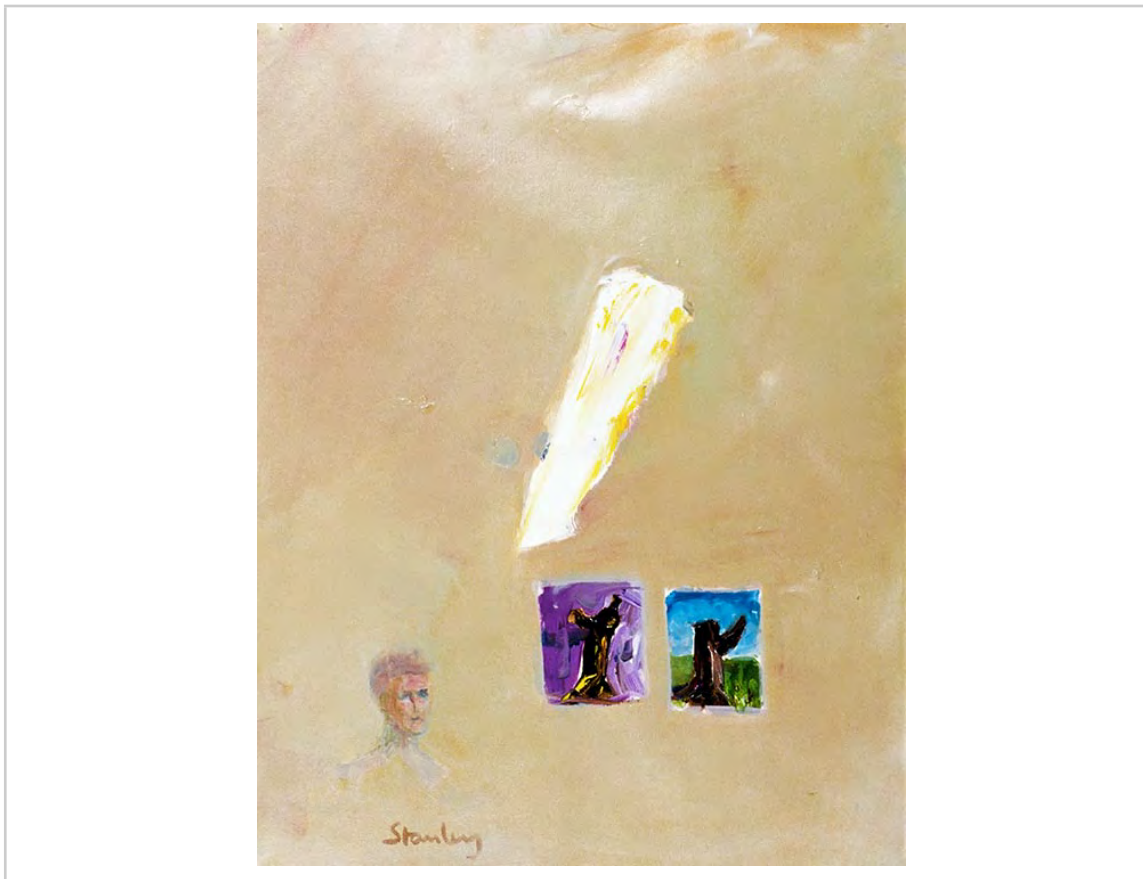
archival computer print
(ed. 50)

16 x 10 in. or 32 x 20 in.

7/2/1998

Collection:

Exhibits:



Perceptions and Stroke

acrylic on canvas sheet

24 x 18 in.

9/22/1998

Collection:

Exhibits:



Pieces Too 1/25

computer Cibachrome
print

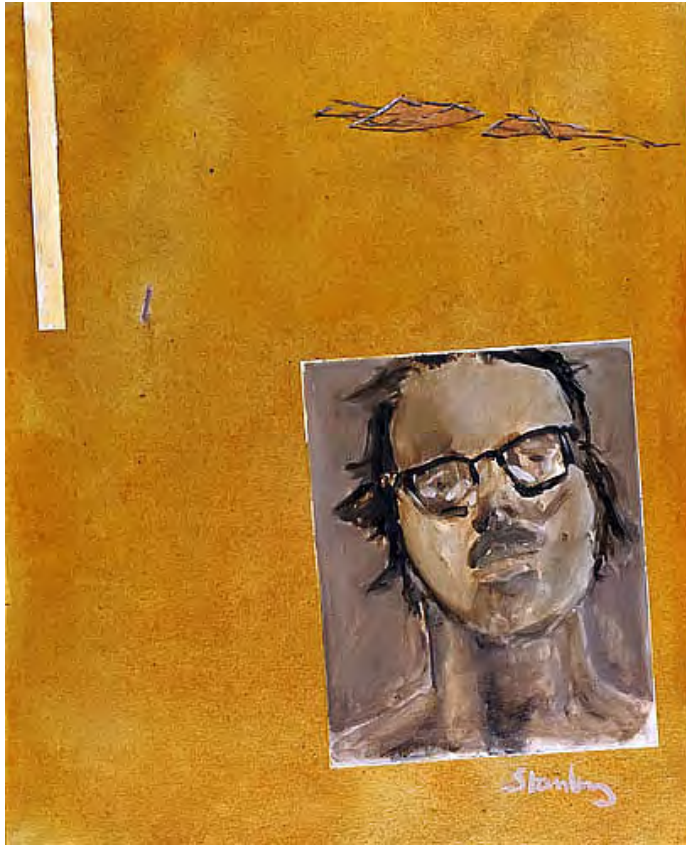
16 x 20 in.

9/25/1998

Collection:
Salerno, Joe

Exhibits:

- ° Purdue University NW,
Hammond, IN 2017
- ° SOLO, Chesterton Art
Center, Chesterton IN, 2004
- ° Dorman+Torluemke,
Hammond IN 2003
- ° The Depot Museum &
Gallery, Beverly Shores, IN
1999



States of Grace

acrylic, wood, and pencil
on canvas

24 x 20 in.

10/3/1998

Collection:

Exhibits:

° Lakefront Art Festival,
Michigan City, IN 2004



Fullness

acrylic and colored pencil
on canvas

32 x 24 in.

11/9/1998

Collection:

Exhibits:

° SOLO, Brauer Museum of

Art, Valparaiso, IN, 2013

° Chicago Art Leasing,

Chicago, IL 2009

° Contemporary Realism,

Prairie State College, Chicago

Heights, IL 2005

° Gallery 415, Chicago, IL

2004

° 59th Salon, Northern Indiana

Art Association, Center for the

Visual & Performing Arts,

Munster IN 2002

° Oakton Community College

Faculty, Koehnline Museum,

Des Plaines, IL 1999



Known and Not Known AP

archival computer print

16 x 12 in. or 32 x 24 in..

11/18/1998

Collection:

Exhibits:

° Platform 58 issue 013

December 2009,
<http://platform58.ning.com/>
2009

° 18th Annual Regional,,
Lubeznik Center Arts,
Michigan City, IN 2003



Reveries Once and Age Real

acrylic on canvas

21 x 30 in.

1/1/1999

Collection:

Exhibits:

° SOLO, Firme Gallery,
Beverly Shores, IN 2016

° Figurative Exhibit, Chesterton
Art Center, 2005

° Lubeznik Art Center
Lakefront Art Festival,
Michigsn City, IN 2004



Deathless

acrylic on canvas sheet

24 x 18 in.

1/20/1999

Collection:

Exhibits:

° Unity Foundation of LaPorte County. 2003

° Blank Art Center, 4sight Exhibit, 11/16-12/21 2002



Struck by the Light

acrylic & collage on
Masonite

30 x 30 in.

1/28/1999

Collection:

Block, Carol

Exhibits:

* Depot Gallery, Beverly Shores, IN 2000



Man Sketching at Ease

conte on paper

6 1/2 x 4 1/2 in.

3/3/1999

Collection:
anonymous, Brabant

Exhibits:
° Figurative Exhibit, Chesterton
Art Center, Chesterton, IN
2005



Young girl

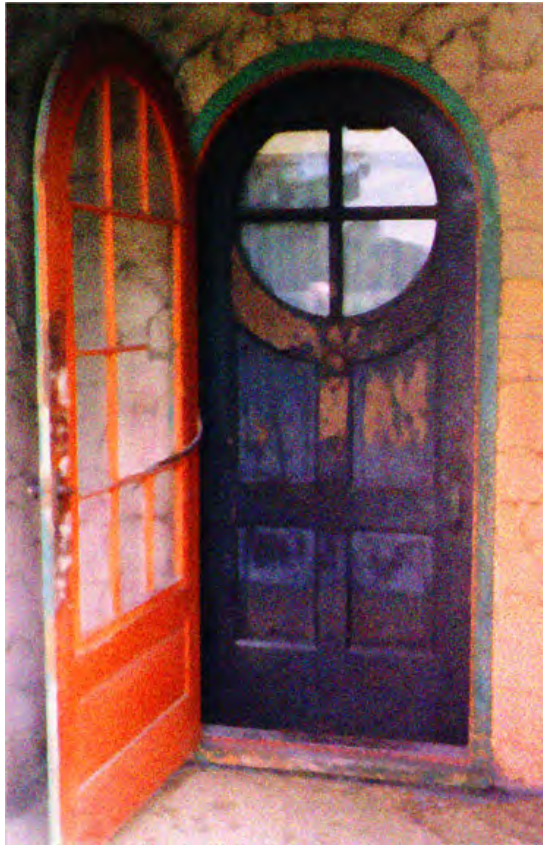
conte on paper

16 x 12 in.

3/10/1999

Collection:

Exhibits:



Portal 1/50

computer Cibachrome
print

19 x 12 in.

3/15/1999

Collection:
Wigal, Don

Exhibits:
° The Depot Museum &
Gallery, Beverly Shores, IN
1999



Portal 4/50

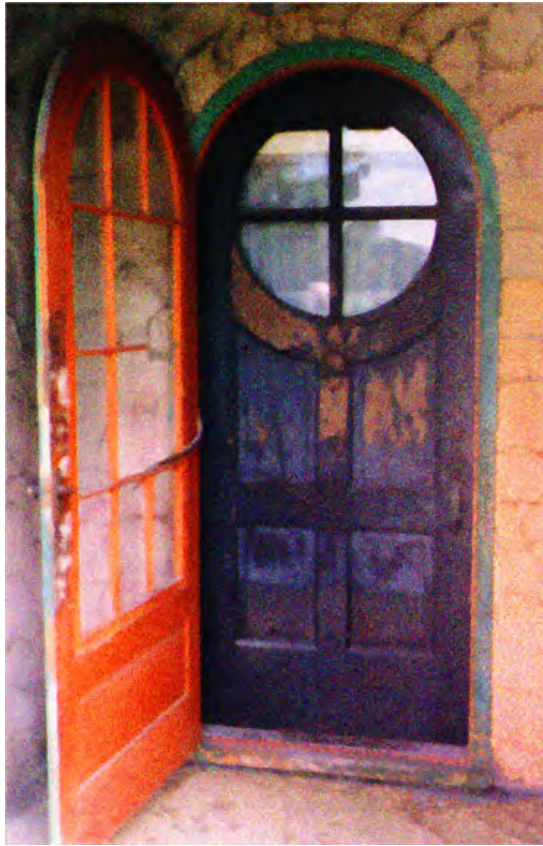
computer Cibachrome
print

19 x 12 in.

3/15/1999

Collection:
Purchased from The
Depot Gallery, Beverly

Exhibits:
° The Depot Museum &
Gallery, Beverly Shores, IN
1999



Portal 6/50

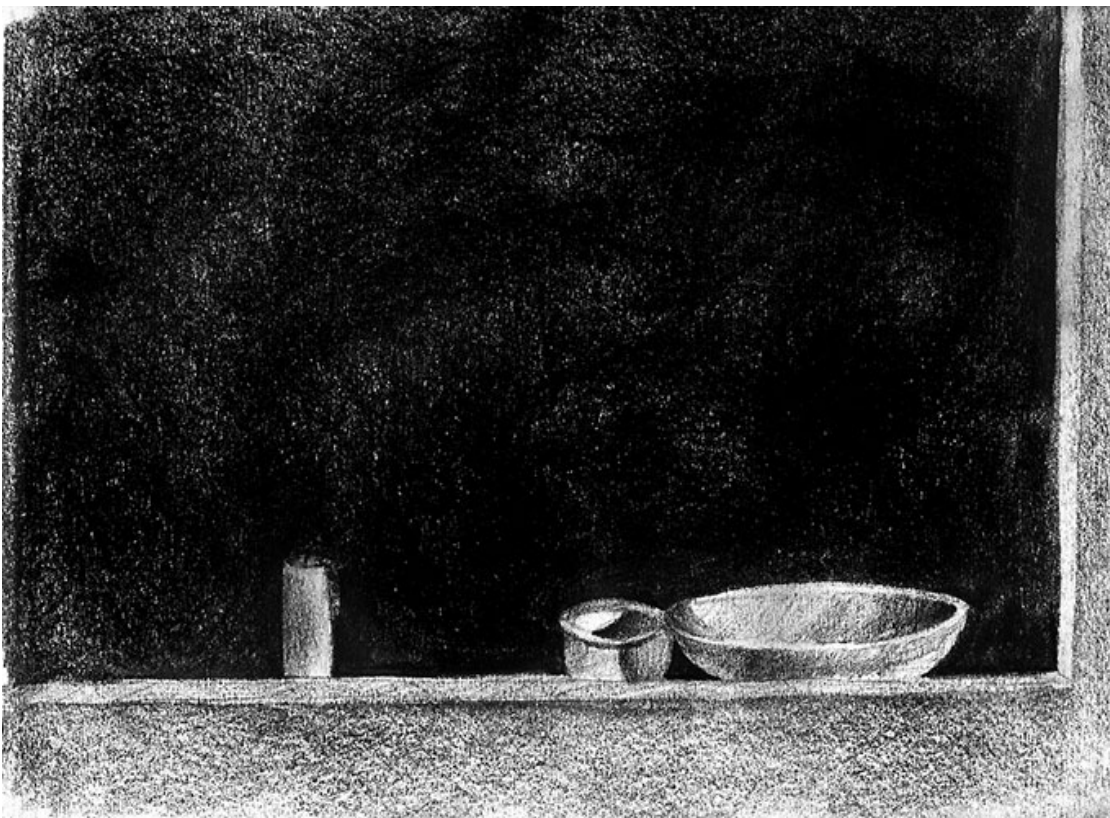
computer Cibachrome
print

19 x 12 in.

3/15/1999

Collection:
Ruzic, Carol

Exhibits:
° The Depot Museum &
Gallery, Beverly Shores, IN
1999



Windowsill with Objects

conte

11 x 14 in.

5/3/1999

Collection:

Exhibits:



Feelings Prior

watercolor on paper

9 x 12 in.

5/29/1999

Collection:

Exhibits:



Flowers in Glass

pencil on paper

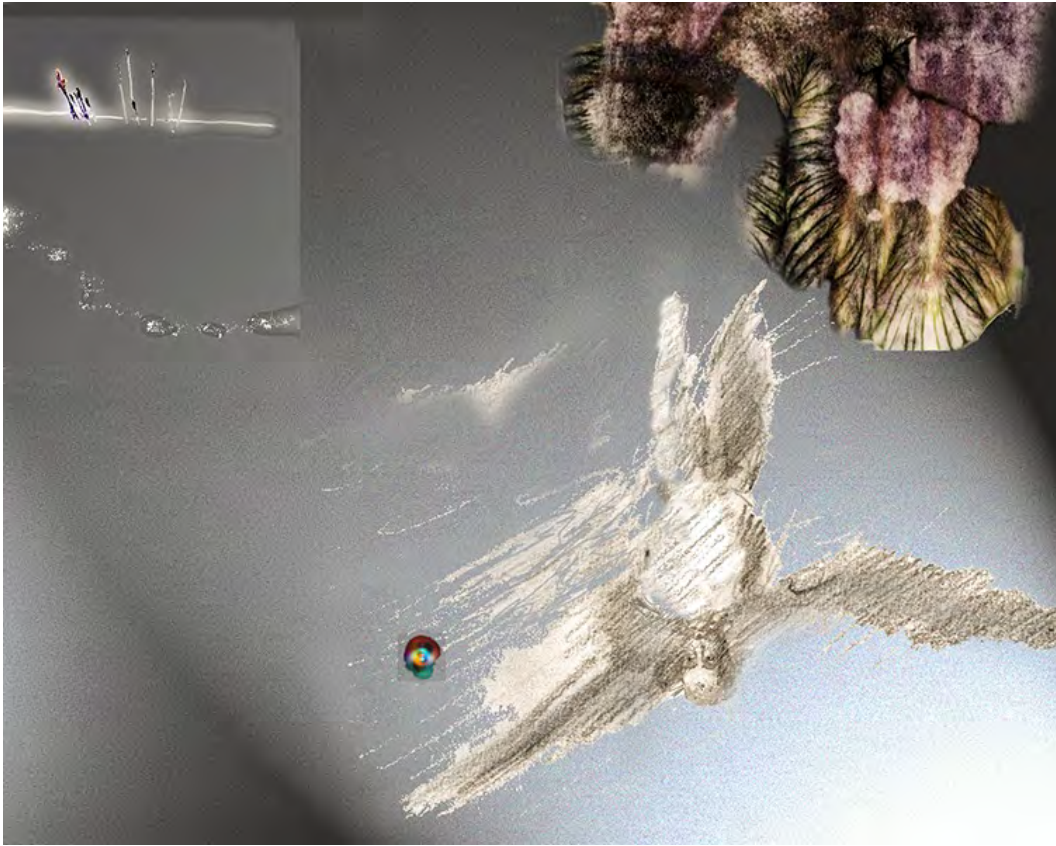
11 x 8 in.

6/1/1999

Collection:

Exhibits:

* Lubeznik Center for the Arts,
Michigan City, IN 2007



Now Sometimes 1/50

archival computer print

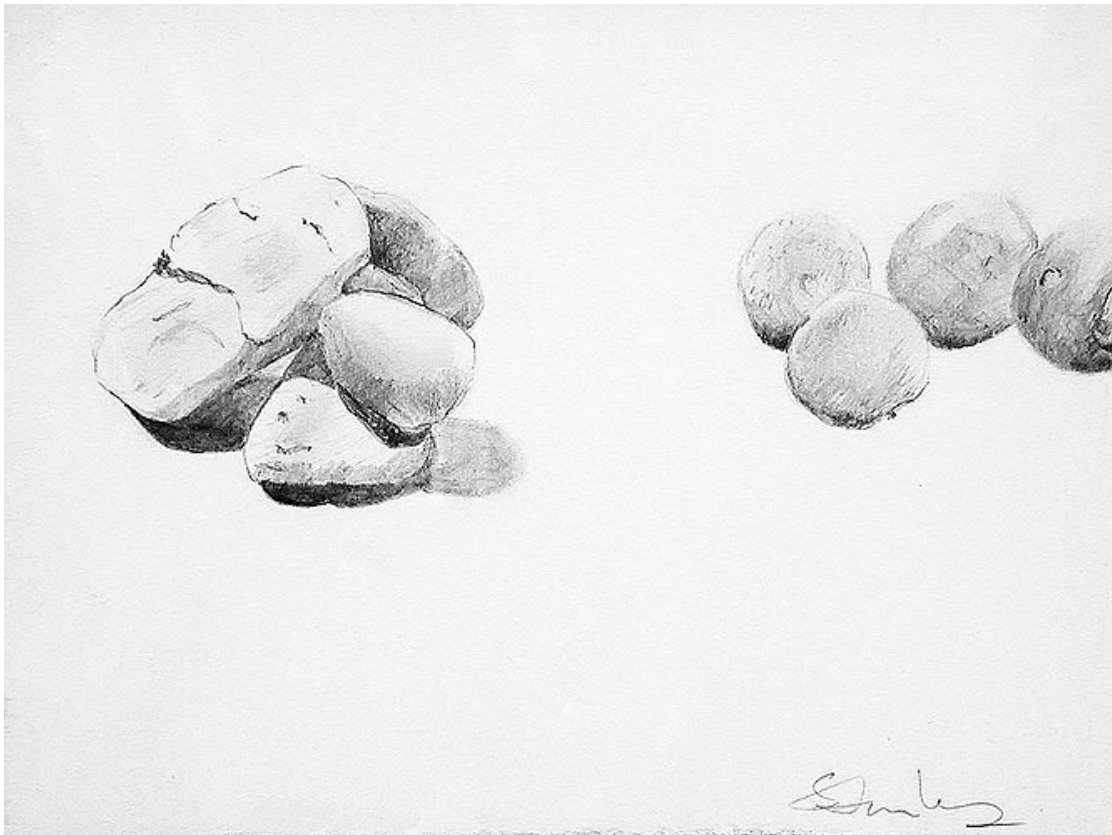
12 x 16 in. or 24 x 32 in.

6/12/1999

Collection:
Hug, Jerry

Exhibits:

° SOLO, Koehnline Museum,
Des Plaines, IL 2002
° SOLO, Blank Art Center,
Michigan City, IN 2001



Stones and Fruit

pencil on paper

9 x 12 in.

7/1/1999

Collection:

Exhibits:

° SOLO, Koehnline Museum,
Des Plaines, IL 2002
° SOLO, Blank Art Center,
Michigan City, IN 2001



At That Time

acrylic and collage on
canvas

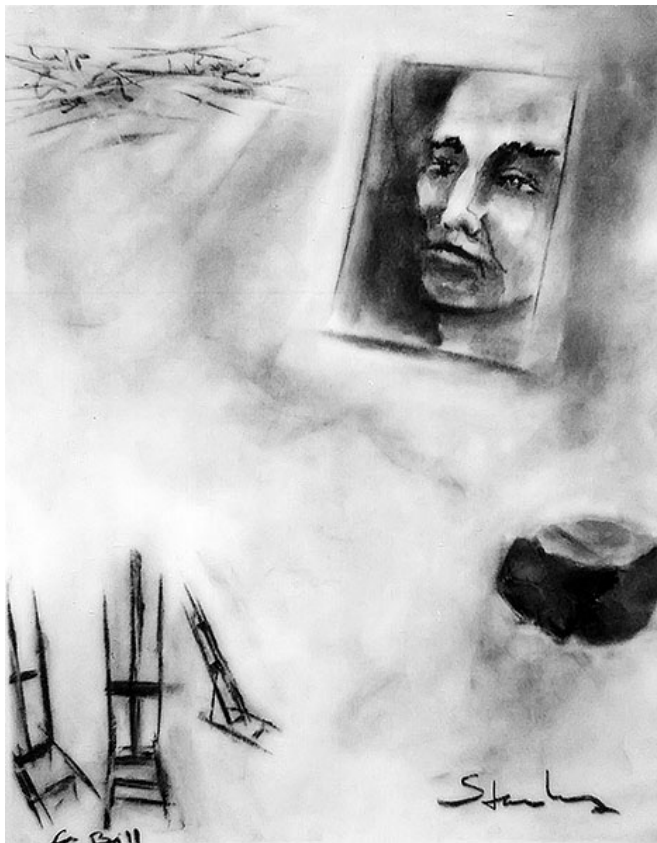
36 x 48 in.

7/13/1999

Collection:
University of Dayton

Exhibits:

- ° Gallery 415, 415 N. LaSalle, Chicago, IL 2003
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° SOLO, Blank Art Center, Michigan City, IN 2001
- ° Regional, Chesterton Art Center, Cheston, IN 2000
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1999



for Bill

B&W pastel on paper

19 x 15 in.

7/13/1999

Collection:
Moll, Bill

Exhibits:



Stool

watercolor on paper

5 x 9in.

8/8/1999

Collection:
Stanley, Jane

Exhibits:



Cadbury and Hermes

pencil on paper

7 x 7 in

8/15/1999

Collection:

Exhibits:
° SOLO, Chesterton Art
Center, Chesterton IN, 2004



Looming

acrylic on canvas

16 x 20 in.

9/1/1999

Collection:

Exhibits:



Flotsam

watercolor on paper

12 x 9 in.

10/1/1999

Collection:

Exhibits:

° Uncle Freddy's Gallery,
Hammond, IN 2004

° Blank Art Center, Group,
Michigan City IN 2002

*No
Image*

Leaves

watercolor on paper

12 x 9 in.

10/23/1999

Collection:
Hertzieb, Gregg

Exhibits:



Rumors of Shadows (A I/II)

archival computer print
Encad GS

5 x 8 in.

11/20/1999

Collection:
Exhibits:



Both Sides

bronze

6.75 x 6 x 0.5 in.

12/11/1999

Collection:

Exhibits:

- ° SOLO, Firme Gallery, Beverly Shores, IN 2016
- ° Lakeside Gallery West, Two Person, Michigan City, IN 2012
- ° SOLO, Lubeznik Center for the Arts, Michigan City, IN 2007
- ° Prairie State College Gallery, Chicago Hts, IL 2007



Both Sides

bronze

6.75in. x 6in. x 0.5in.

12/11/1999

Collection:

Exhibits:

- ° SOLO, Firme Gallery, Beverly Shores, IN 2016
- ° Lakeside Gallery West, Two Person, Michigan City, IN 2012
- ° SOLO, Lubeznik Center for the Arts, Michigan City, IN 2007
- ° Prairie State College Gallery, Chicago Hts, IL 2007



Curious About

acrylic on canvas

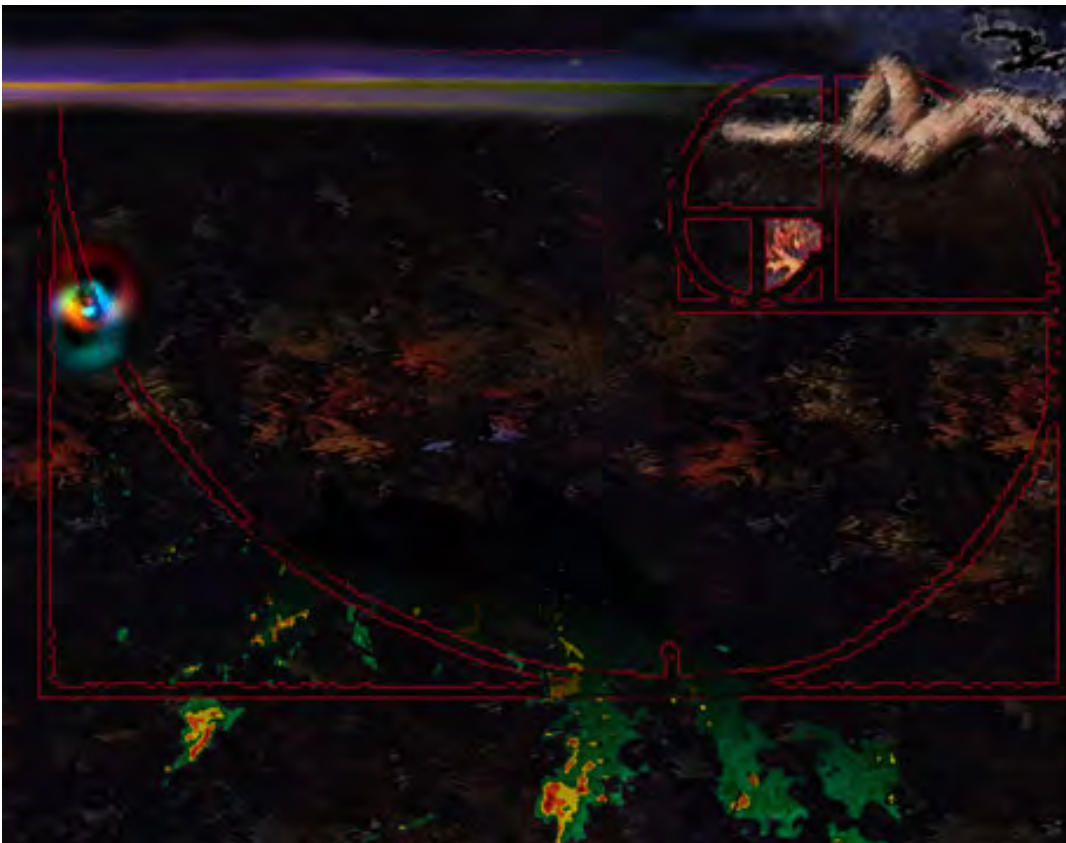
60 x 48 in.

12/27/1999

Collection:

Exhibits:

- Star Gallery, Group Show, Michigan City, IN 2006
- 18th Annual Regional, Lubeznik Center for the Arts, Michigan City, IN 2003
- SOLO, Koehnline Museum, Des Plaines, IL 2002
- Chicago Art Open, Chicago, IL 2001
- SOLO, Blank Art Center, Michigan City, IN 2001
- Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 2000



Proportions 1/50

archival computer print

9 x 12 in.

2/12/2000

Collection:

Exhibits:

- SOLO, SFC Gallery, Michigan City, IN 2017
- SOLO, Firme Gallery, Beverly Shores, IN 2016
- Dorman+Torluemke, Hammond IN 2003
- SOLO, Koehnline Museum, Des Plaines, IL 2002
- SOLO, Blank Art Center, Michigan City, IN 2001
- SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000



Kinship

pastel, ink, collage on
paper

18 x 24 in.

2/22/2000

Collection:

Exhibits:

° SOLO, Koehnline Museum,
Des Plaines, IL 2002

° SOLO, Blank Art Center,
Michigan City, IN 2001



Curiouser & Curiouser

colored pencil & ink on
paper

4.5 x 6.25 in.

2/25/2000

Collection:

Farrell-Herrmann, Sue

Exhibits:



Journey

acrylic and paper on
masonite

55 x 44 in.

3/24/2000

Collection:

Exhibits:

° Blank Art Center, Michigan
City, IN 2002



Trek

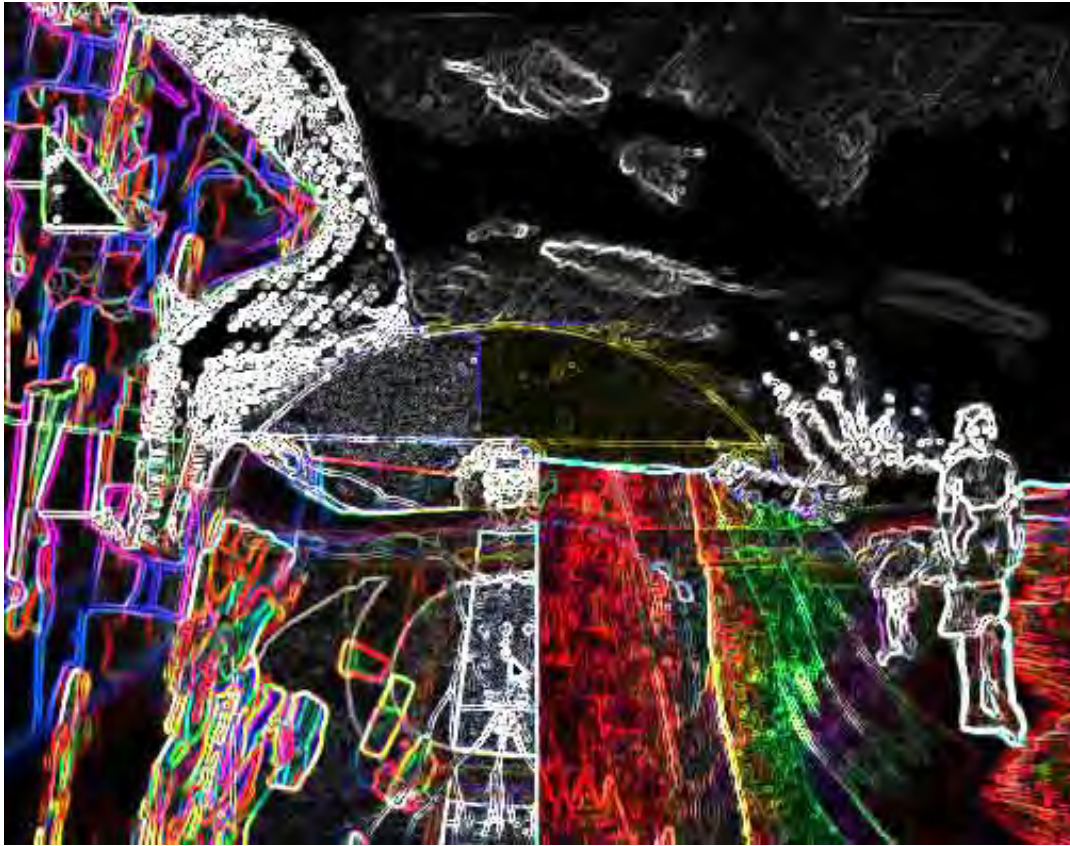
archival computer print
(ed 50)

12 x 16 in. or 24 x 32 in.

4/20/2000

Collection:

Exhibits:



Chalk Helps My Dreams

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

6/20/2000

Collection:

Exhibits:

*No
Image*

Drawing Board and Supplies

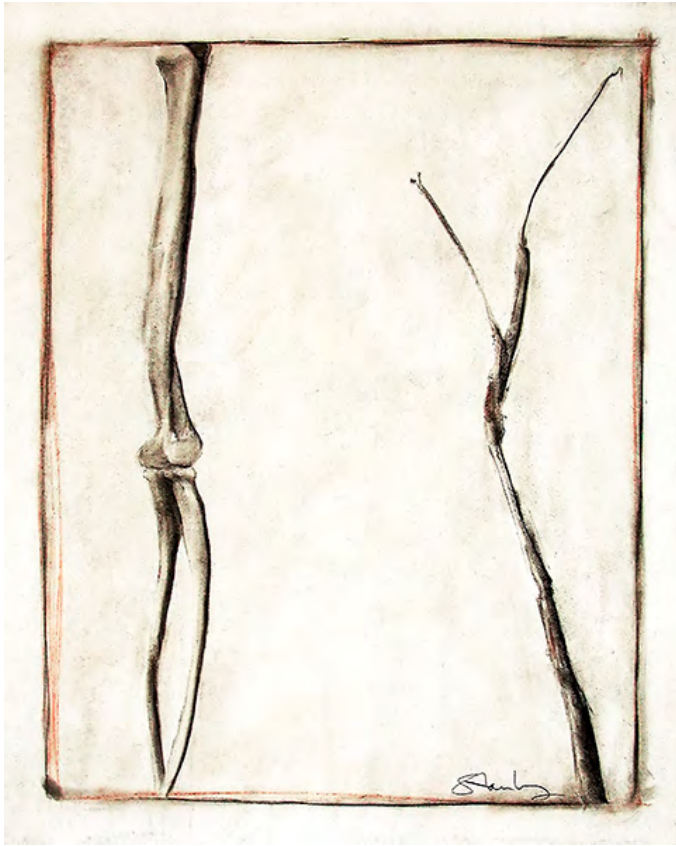
drawing: pencil on paper

9in. x12in.

7/1/2000

Collection:
Stodola, Barbara

Exhibits:



Bones and Twig

drawing:
charcoal pastel conte on
42 x 32 in.

7/20/2000

Collection:

Exhibits:



A Branch

acrylic on canvas
16 x 12 in.

9/1/2000

Collection:

Exhibits:



Intrusion

drawing

9 x 13 in.

10/19/2000

Collection:
Pesetsky, Sarah ("Sally")

Exhibits:



Inverse Converse

acrylic on canvas

18 x 18 in.

10/20/2000

Collection:

Exhibits:

- ° Roaming Art Exhibition, Lubeznik Center for the Arts, Michigan City, IN 2005
- ° SOLO, Uncle Freddy's Gallery, Hammond, IN, 2005
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° SOLO, Blank Art Center, Michigan City, IN 2001
- ° ARTFESTivity, Hammond, IN 2000

Backsides

watercolor on paper

11x15 in.

11/1/2000

Collection:
Moon, Donna

Exhibits:
° Chicago Art Leasing,
Chicago, IL 2009
° SOLO, Uncle Freddy's
Gallery, Hammond, IN, 2005
° SOLO, Chesterton Art
Center, Chesterton IN, 2004
° ARTCOMP Regional,
Chesterton Art Center,
Chesterton, IN 2004



Yes Yes: Study

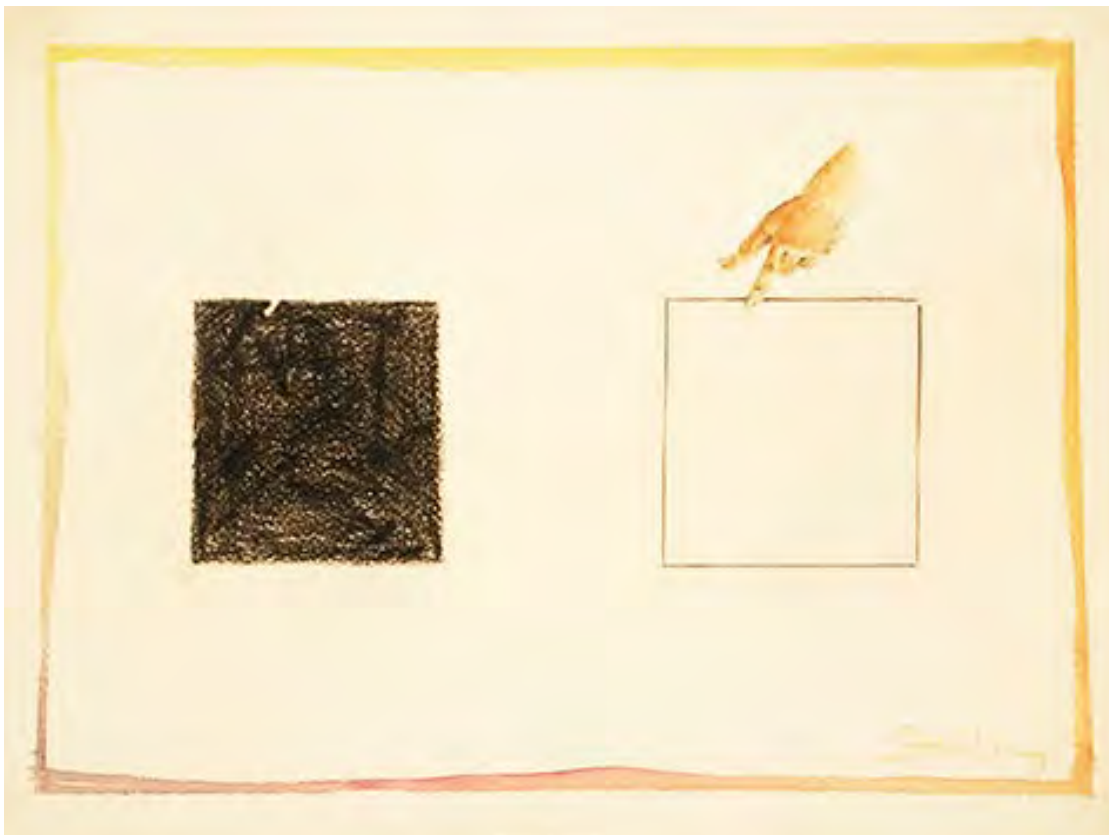
watercolor & graphite on
paper

9 x 12 in.

11/5/2000

Collection:

Exhibits:





Van Gogh, I Know

acrylic on canvas

18x18 in.

11/17/2000

Collection:

Exhibits:

- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° SOLO, Blank Art Center, Michigan City, IN 2001
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° ARTFESTivity, Hammond, IN 2000



News

watercolor, pencil,
collage on paper

8 x 11 in.

12/1/2000

Collection:

Exhibits:

- ° SOLO, Uncle Freddy's Gallery, Hammond, IN, 2005



Study Cadbury & Herm

oil on paper

8.5 x 11 in.

12/4/2000

Collection:

Exhibits:

° SOLO, Chesterton Art
Center, Chesterton IN, 2004



Simple Things

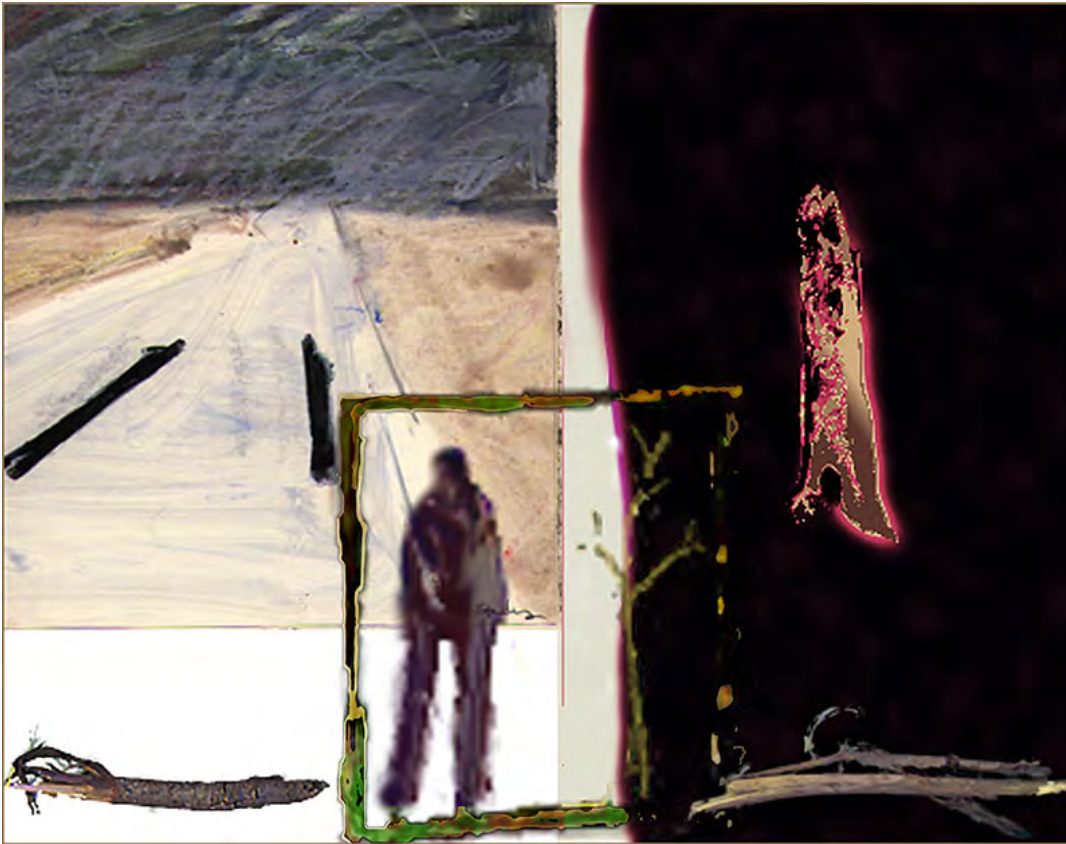
archival computer print
(ed 50)

12 x 16 in. or 24 x 32 in.

12/29/2000

Collection:

Exhibits:



Bracketed 1/50

computer print
Endurachrome on Arches
11x14 in.

1/9/2001

Collection:

Exhibits:

- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° Gallery 415, 415 N. LaSalle, Chicago, IL 2003
- ° Dorman+Torluemke, Hammond IN 2003
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° SOLO, Blank Art Center, Michigan City, IN 2001



The Wilson's, Jenkins Road

acrylic on canvas

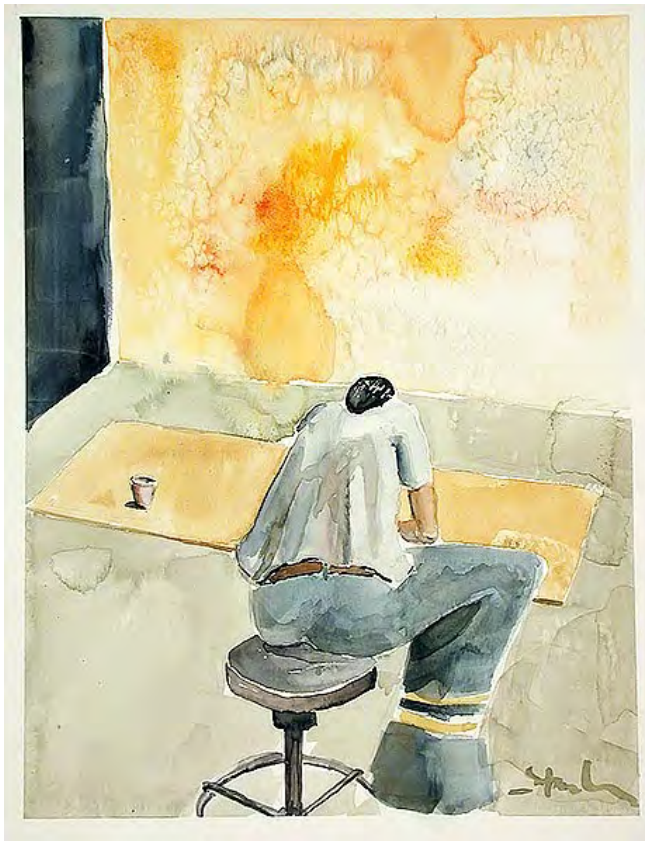
18 x 24 in.

3/16/2001

Collection:

Hudson Bailey, Linda

Exhibits:



Young Man Working at Table

watercolor on paper

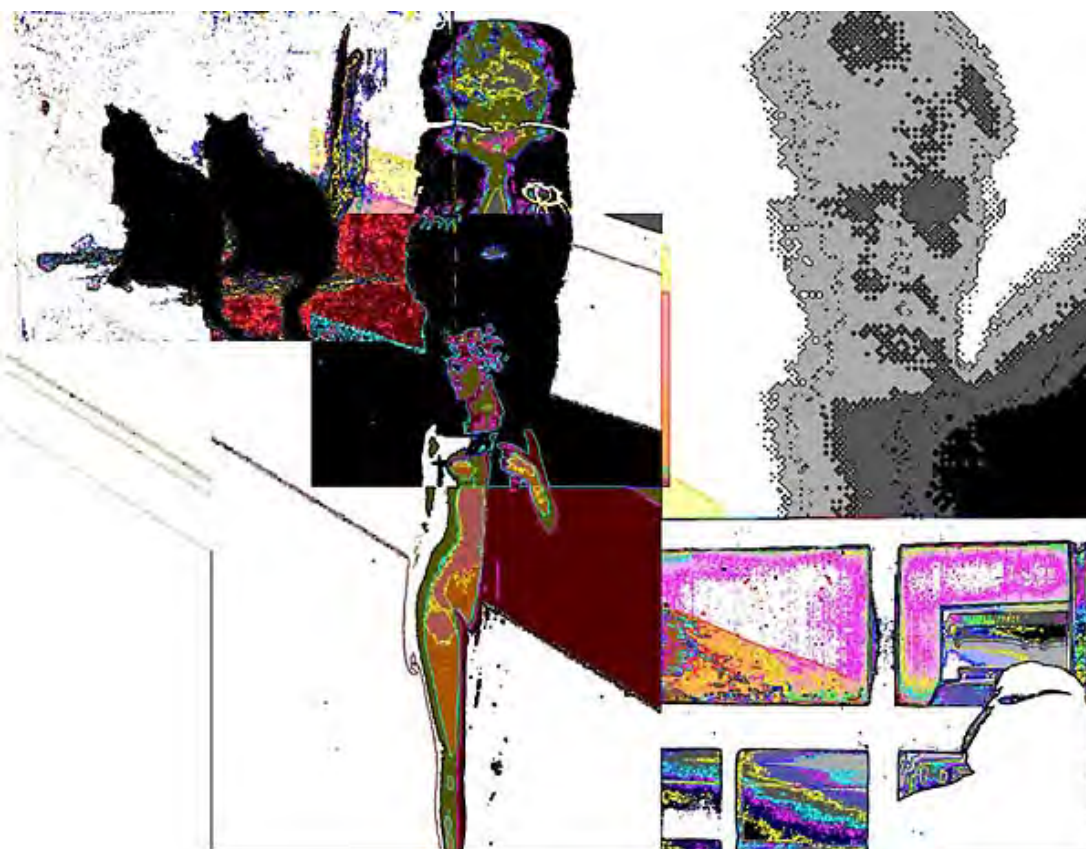
14 x 11 in.

3/26/2001

Collection:

Exhibits:

° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013



Psyche Viscera 1 1/50

archival computer print

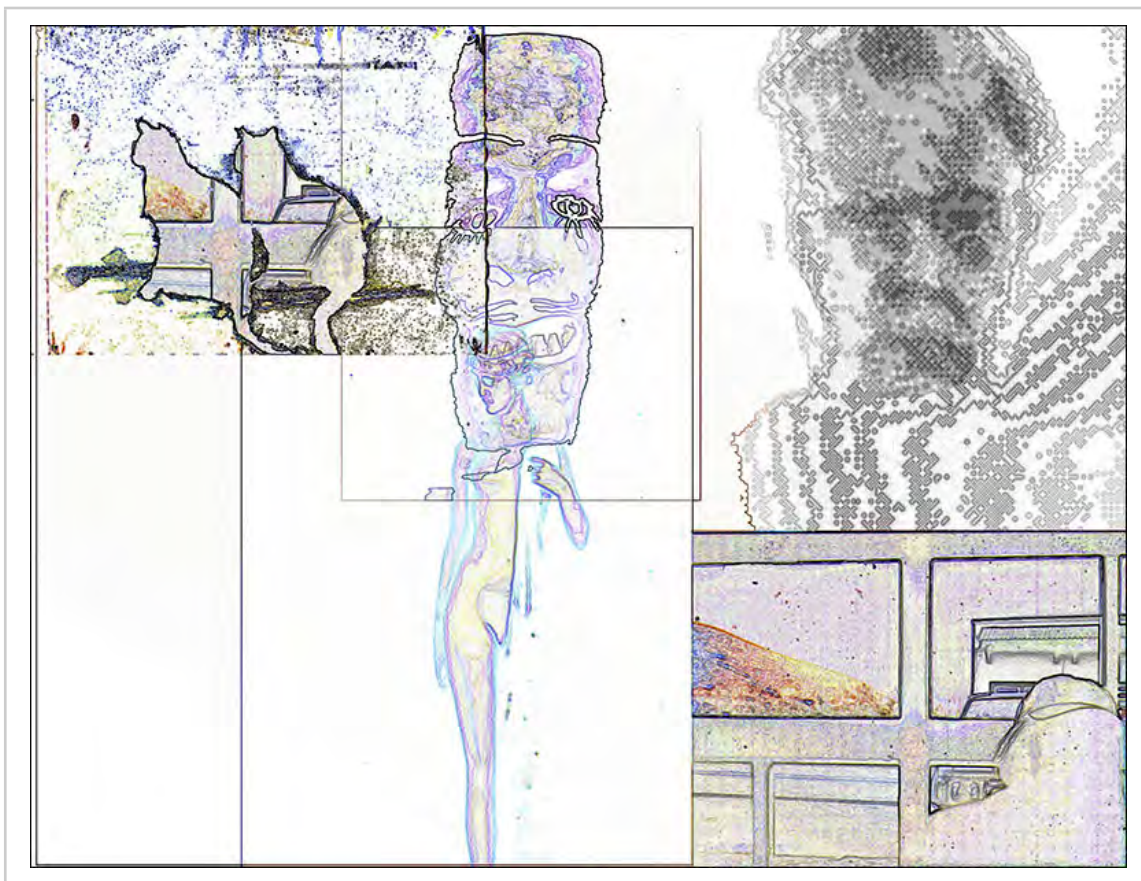
12 x 16 in. or 24 x 32 in.

4/11/2001

Collection:

Exhibits:

° Chicago Art Leasing, Chicago, IL 2009
 ° Star Gallery, Group Show, Michigan City, IN 2006
 ° SOLO, Chesterton Art Center, Chesterton, IN 2004
 ° Dorman+Torluemke, Hammond IN 2003



Psyche Viscera 2 1/50

archival computer print

12 x 16 in. or 24 x 32 in.

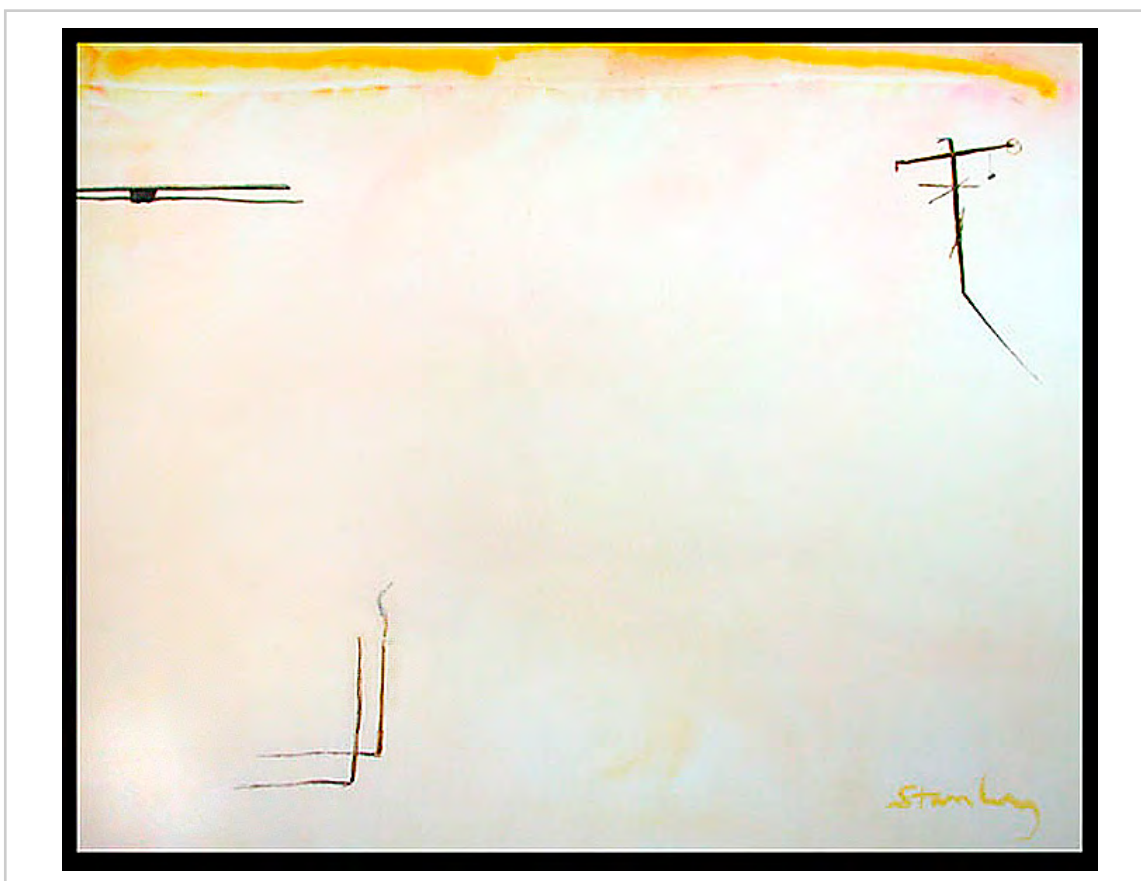
4/11/2001

Collection:

Exhibits:

° Urban Tea Lounge, Chicago, IL 2007

° SOLO, Chesterton Art Center, Chesterton IN, 2004



Dispositions

acrylic on canvas

48 x 60 in.

6/29/2001

Collection:

Exhibits:

° Chicago Art Leasing, Chicago, IL 2009

° "The Struggle For Art" Invitational, CornerStone Gallery, Whiting, IN 2009

° SOLO, Uncle Freddy's Gallery, Hammond, IN, 2005

° ARTFESTivity, Hammond, IN 2001



Glowing

computer, glossy print

16 x 12 in. or 32 x 24

7/23/2001

Collection:
Wiernik, Joe & Karen

Exhibits:



Cup Sky Easel

Colored Pencil on Paper

12x9 in.

8/1/2001

Collection:
Hertzlieb, Gregg

Exhibits:



*Man Smudge Circle Bird
(Thinker)*

acrylic charcoal on
canvas

12 x 16 in

10/17/2001

Collection:

Exhibits:



Fastenings

acrylic on canvas

36 x 36 in.

10/26/2001

Collection:

Exhibits:

° Oakton Community College
Faculty, Koehnline Museum,
Des Plaines, IL 2001



Two Musicians

acrylic & graphite on
canvas

36 x 48 in.

10/31/2001

Collection:
Stanley, Dan

Exhibits:
° Purdue University NW,
Hammond, IN 2017
° ARTFESTivity, Hammond, IN
2001



Offshore

acrylic on canvas

48 x 36 in.

11/4/2001

Collection:
Koehtline Museum, Des
Plains, IL

Exhibits:
° SOLO, Uncle Freddy's
Gallery, Hammond, IN, 2005
° Blank Art Center, Michigan
City, IN 2002
° ARTFESTivity, Hammond, IN
2001



Unbound, Flight

acrylic & tape on
canvaspaper

16 x 20 in.

11/27/2001

Collection:

Exhibits:

° Unity Foundation (loan),
Michigan City, IN 2012
° Blank Art Center, Michigan
City, IN 2002



Warrior Spirit

ink on paper

7.5 x 10.5 in.

12/18/2001

Collection:

Stanley, Daniel

Exhibits:



Valentine Dream

computer, archival ink on
paper

12.5in. x12.5in.

1/9/2002

Collection:
Oberle, Tom and Peggy

Exhibits:
° Dorman +Torluemke Gallery,
Hammond, IN 2002



Study of a Bone

oil on illustration board

8 x 10 in.

1/15/2002

Collection:

Exhibits:



Small Boy's Dream

archival computer print

9 x 9 in.

1/28/2002

Collection:

Exhibits:



Thinking

acrylic on canvas

36 x 48 in.

3/8/2002

Collection:

Exhibits:

° Lakeside Gallery West, Two Person, Michigan City, IN 2012

° Chicago Art Leasing, Chicago, IL 2009

° Gallery 415, 415 N. LaSalle, Chicago, IL 2003



Winter Circle

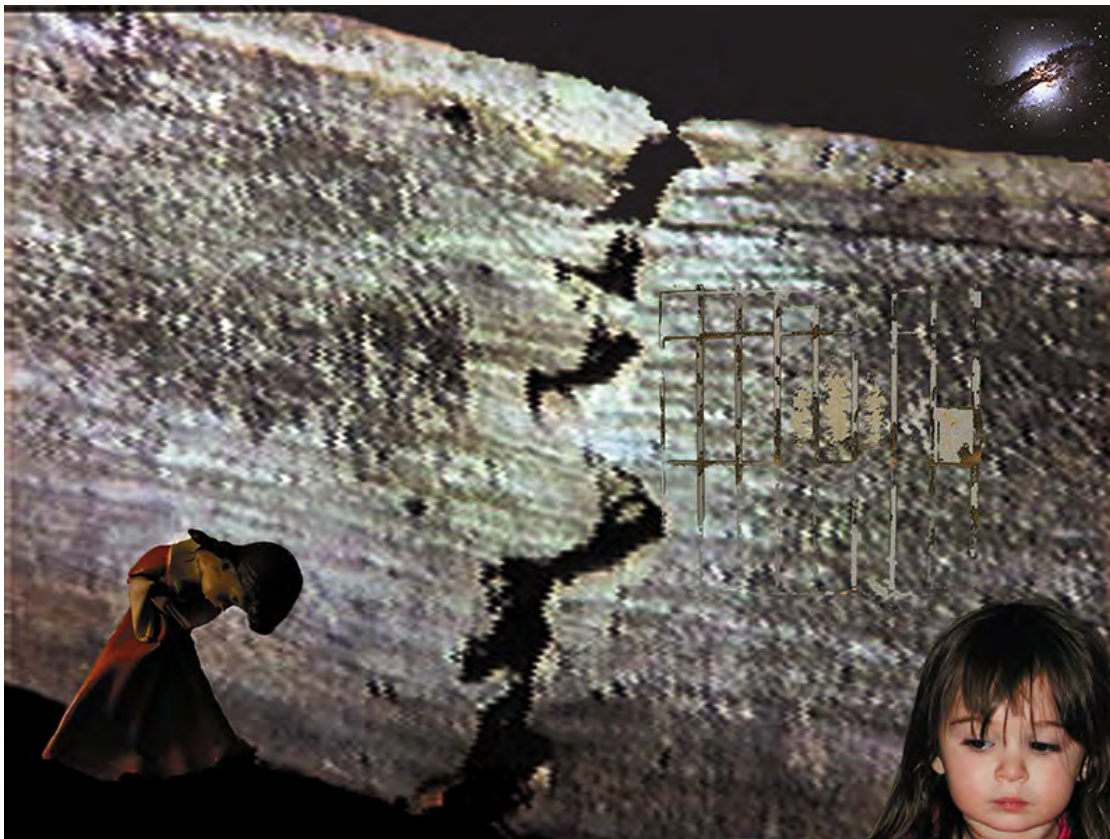
archival computer print
(ed. 50)

12 x 12 in or 24 x 24 in

3/15/2002

Collection:

Exhibits:



Chimera

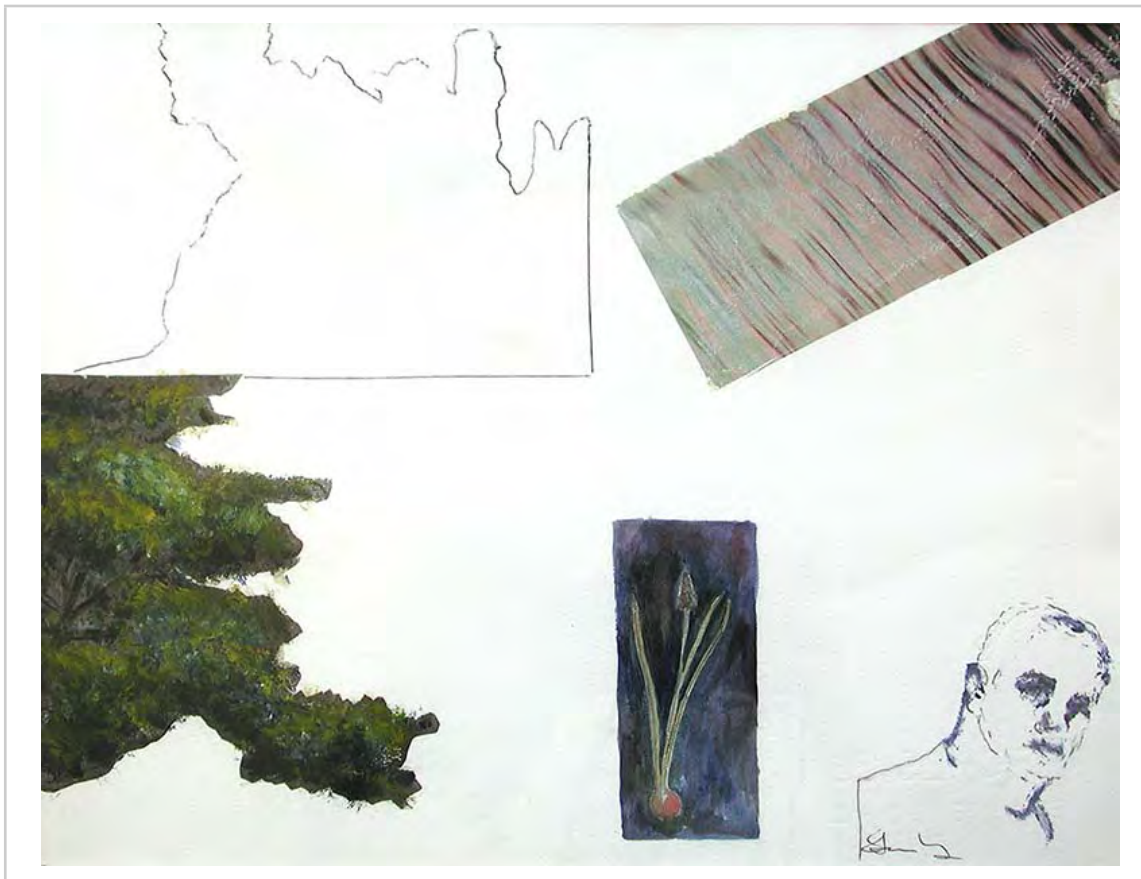
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

3/24/2002

Collection:

Exhibits:



Remembrance and Diagonals

mixed, on Arches

11 x 14 in.

6/21/2002

Collection:

Exhibits:

° SOLO, Uncle Freddy's
Gallery, Hammond, IN, 2005



Well, Mondrian

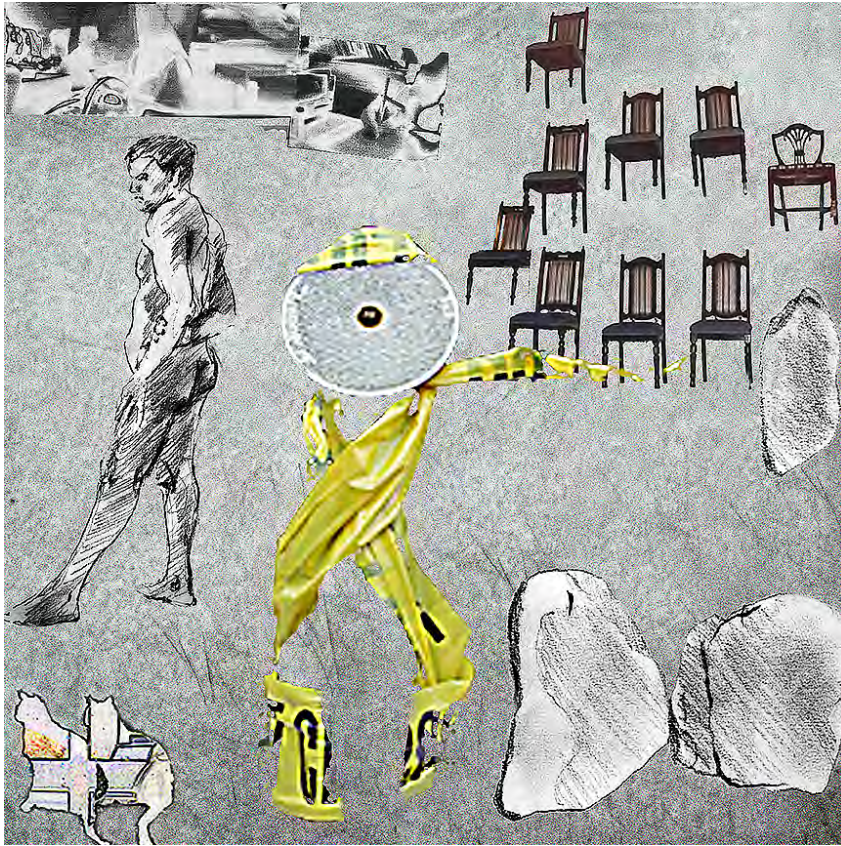
fresco, gesso, acrylic, ink
on masonite

12 x 12 in

6/21/2002

Collection:

Exhibits:



Yellow Tape Man 1/50

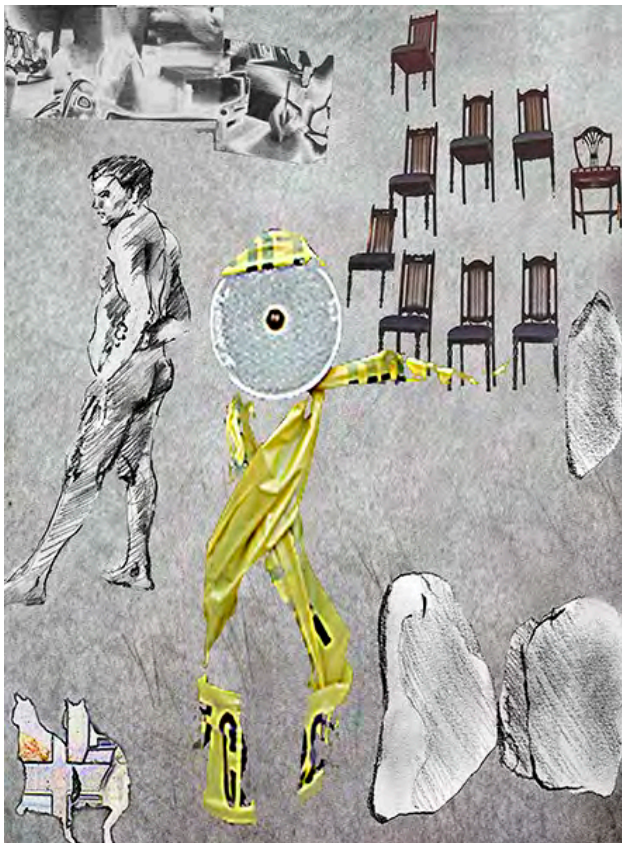
archival computer print
12 x 12 in. or 24 x 24 in.

6/22/2002

Collection:

Exhibits:

° Gallery 415, 415 N. LaSalle,
Chicago, IL 2003
° SOLO, SFC Gallery,
Michigan City, IN 2017



Yellow Tape Man 2/50

archival computer print
12 x 16 in.

6/22/2002

Collection:

Exhibits:

° Gallery 415, 415 N. LaSalle,
Chicago, IL 2003
° SOLO, SFC Gallery,
Michigan City, IN 2017



A Moment

fresco on masonite panel

12 x 12 in.

6/23/2002

Collection:

Exhibits:

° Gallery 415, 415 N. LaSalle,
Chicago, IL 2003

° Dorman+Torluemke,
Hammond IN 2003



Parade

archival ink on paper

12 x 12 in.

7/19/2002

Collection:

River Oak Review

Exhibits:



S Page

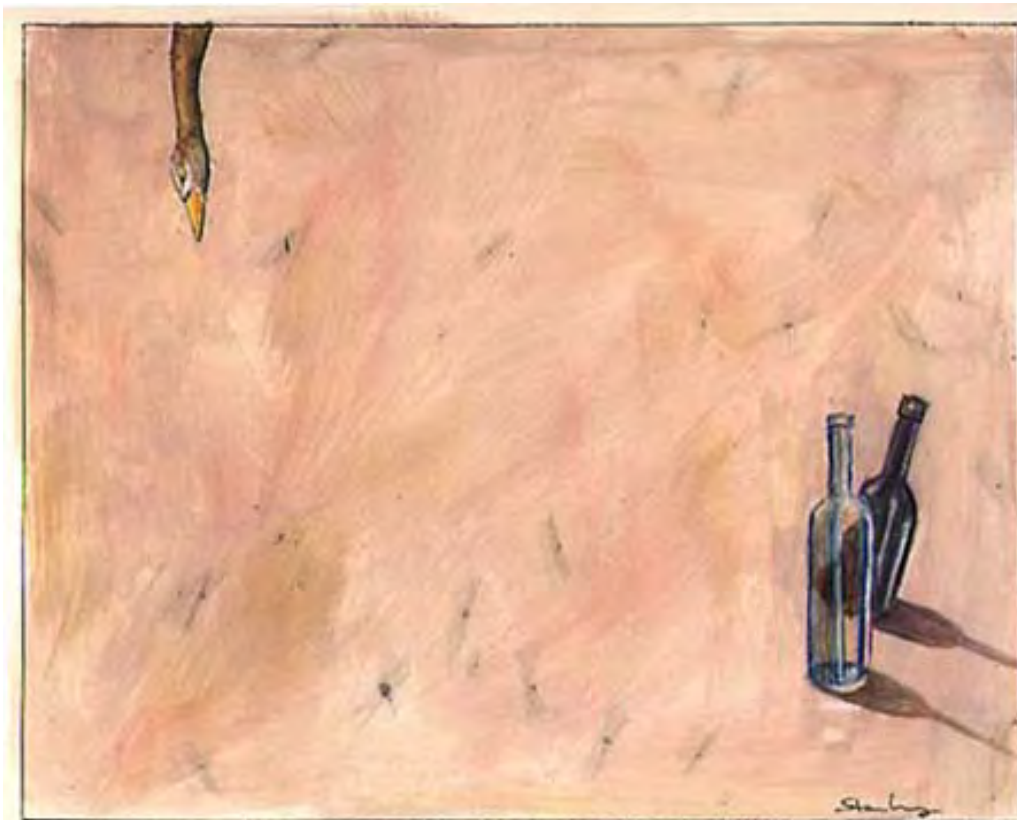
computer on archival
paper

4.5 x 4.5 in.

7/29/2002

Collection:
ABC Book, Chesterton
Art Center

Exhibits:
° ABC Book, Chesterton Art
Center



Study Investigations

pastel on paper

11/11/2002

Collection:

Exhibits:



Abundance

acrylic and collage on
canvas

36x48 in.

11/27/2002

Collection:

Exhibits:

° SOLO, Chesterton Art
Center, Chesterton IN, 2004

° Dorman+Torluemke,
Hammond IN 2003



Yin Yang (Book) AP I/A*

copier repro of computer
nrint

6 x 4 in.

1/4/2003

Collection:
Shanahan, Pat

Exhibits:

CAC Book of Artists,
Chesterton Art Center,
Chesterton, IN 2003



Yin Yang (CAC Book page)

copier repro of computer print (ed 25)

6x4 in.

1/4/2003

Collection:
Chesterton Art Center

Exhibits:
CAC Book of Artists,
Chesterton Art Center,
Chesterton, IN 2003



Hinge

oil on canvas

18 x 24 in.

1/13/2003

Collection:

Exhibits:
° City Hall, Michigan City, IN
2004



Mimesis Emerging

acrylic on canvas

48 x 60 in.

1/15/2003

Collection:

Exhibits:

° SOLO, Uncle Freddy's
Gallery, Hammond, IN, 2005



Artist's Red

oil on canvas

18 x 24 in.

2/21/2003

Collection:

Schoonmaker, Dianne

Exhibits:

° Beverly Shores Artists, The
Depot Museum & Art Gallery,
Beverly Shores, IN 2003



*James' Small World
artist's proof*

Epson 2000P archival

7 x 9 in.

3/1/2003

Collection:

Exhibits:



Several, in Flux

oil and shoelace on
canvas

18 x 24 in.

5/19/2003

Collection:

Exhibits:

- ° Free Artisans Gallery,
Michigan City, IN 2009
- ° Beverly Arts Center, Group
Exhibit, "Around Town,
Chicago," Chicago, IL 2008
- ° SOLO, Lubeznik Center for
the Arts, Michigan City, IN
2007
- ° Chicago Art Open, Chicago,
IL 2003



Exegesis II 2/50

archival computer print

10 x 13 in.

6/3/2003

Collection:
Kalmite, Lelde

Exhibits:

- ° Evanston Art Center,
Evanston, IL 2005
- ° SSAA Gallery, Michigan City,
IN 2005
- ° 61st Salon, Northern Indiana
Art Association, Center for the
Visual & Performing Arts,
Munster IN 2004



Exegesis II 3/50

archival computer print

10 x 13 in.

6/3/2003

Collection:
Stanley, Dan (loan)

Exhibits:

- ° Evanston Art Center,
Evanston, IL 2005
- ° SSAA Gallery, Michigan City,
IN 2005
- ° 61st Salon, Northern Indiana
Art Association, Center for the
Visual & Performing Arts,
Munster IN 2004



Watch Over Thee

acrylic on canvas

36 x 48 in.

6/4/2003

Collection:

Exhibits:
° Paul Henry's Gallery,
Hammond, IN 2012



The Nature of Things

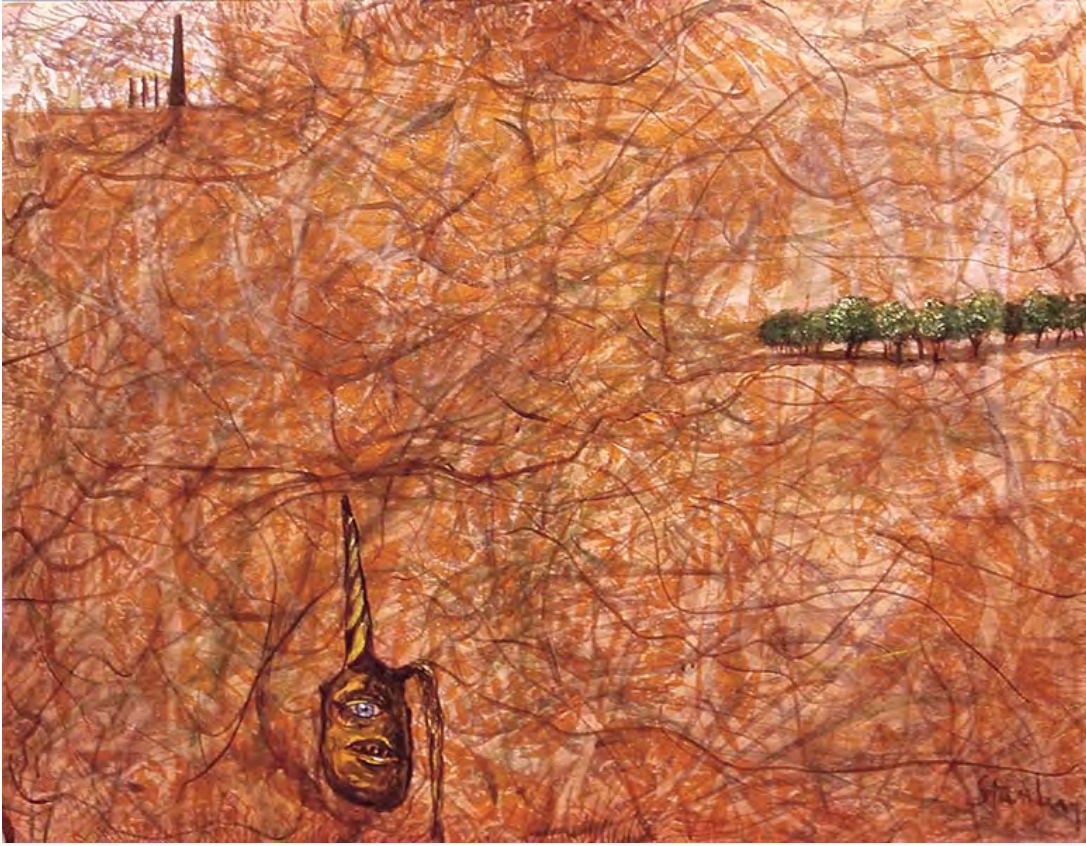
acrylic on canvas

36 x 48 in.

6/6/2003

Collection:

Exhibits:



Random Real

acrylic on canvas

36 x 48 in.

8/11/2003

Collection:

Exhibits:

° St. Francis University, Joliet, IL 2006

° SOLO, Uncle Freddy's

Gallery, Hammond, IN, 2005

° 61st Salon, Northern Indiana Art Association, Center for the Visual & Performing Arts, Munster IN 2004



Landscape

acrylic on canvas & naner

20x20 in.

9/17/2003

Collection:

Exhibits:

° SOLO, Chesterton Art

Center, Chesterton IN, 2004

° ARTCOMP 2004, Chesterton Art Center, 2004

° Lubeznik Center for the Arts, Michigan City, IN 2003



Self Portrait Looking Of

linocut (ed. 20 (5 AP))

7 x 5 in.

9/26/2003

Collection:

Exhibits:



Objects?

oil on canvas

16 x 20 in.

10/14/2003

Collection:

Exhibits:

Three Artist Portraits

linocut

7 x 15 in.

10/26/2003

Collection:

Exhibits:



Heaven's Questions 3/4

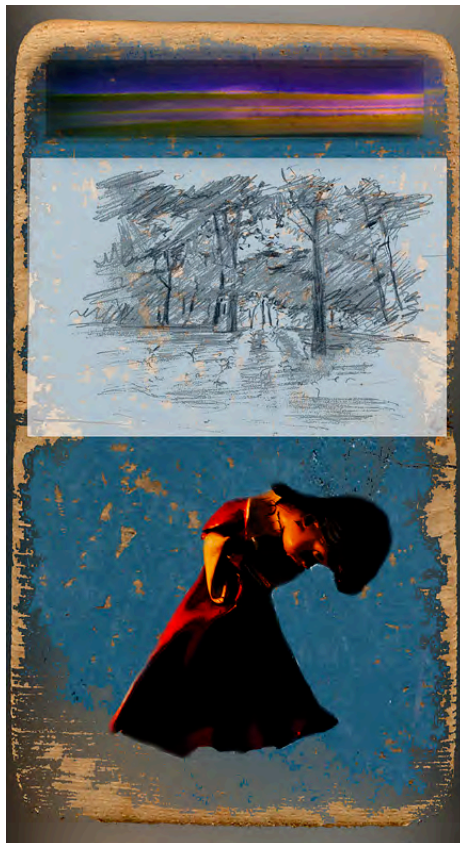
archival computer print

14 x 10 in.

11/6/2003

Collection:
Opie, John

Exhibits:
° Chicago Art Leasing,
Chicago, IL 2009
° SOLO, Chesterton Art
Center, Chesterton IN, 2004





Seeing

acrylic and collage on
canvas

36 x 48 in.

11/26/2003

Collection:
Wiser, Michelle

Exhibits:

- ° Chicago Art Leasing,
Chicago, IL 2009
- ° SOLO, Lubeznik Cntr. Arts,
2007
- ° Chicago Art Open, 2004
- ° SOLO, Uncle Freddy's
Gallery, Hammond, IN, 2004



Distances

acrylic on canvas

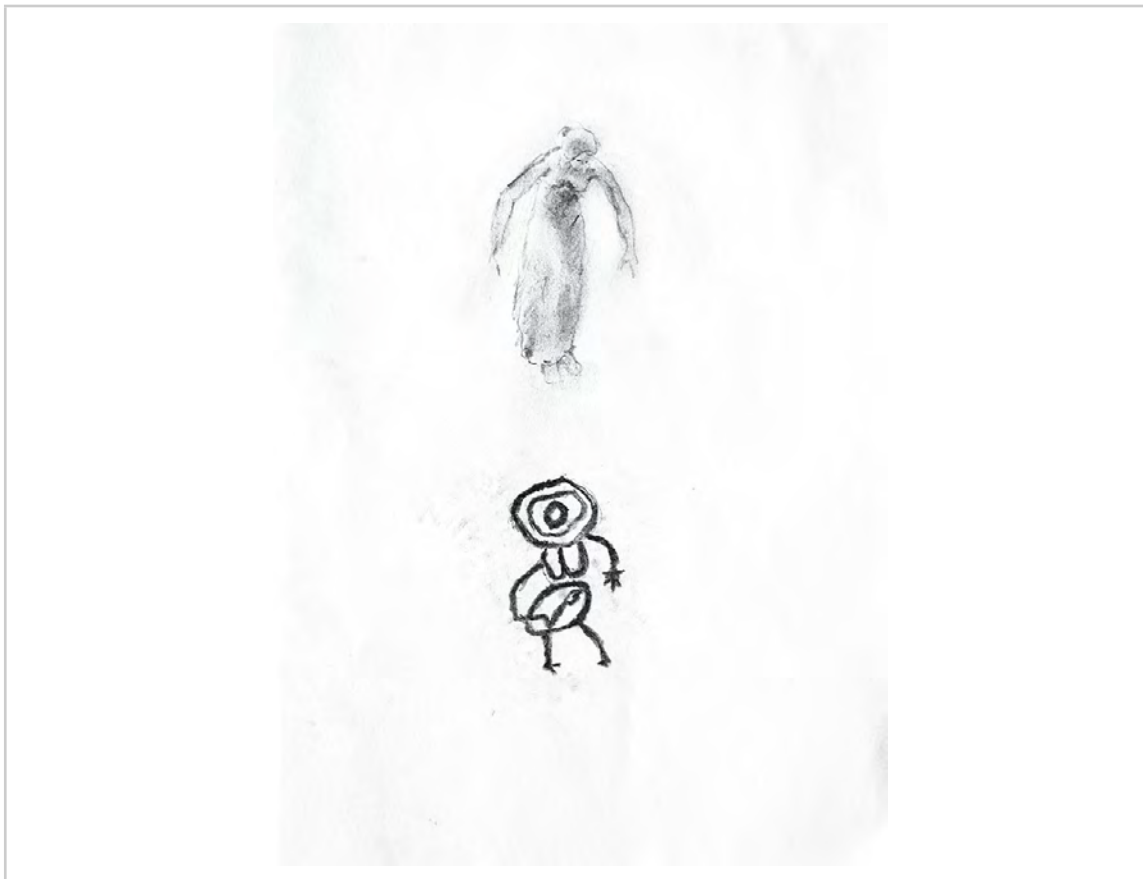
36 x 48 in.

1/9/2004

Collection:

Exhibits:

- ° Chicago Art Leasing,
Chicago, IL 2009



Gathering Woman and Petroglyph

pencil

11x8 in.

2/19/2004

Collection:

Exhibits:

° SOLO, Chesterton Art Center, Chesterton IN, 2004



Gathering

acrylic & charcoal on canvas

17 x 20 in.

4/14/2004

Collection:
Stanley, Dan

Exhibits:

° Chicago Art Leasing, Chicago, IL 2009

° Artists in Residence, Purdue University North Central, Westville, IN 2004

° SOLO, Chesterton Art Center, Chesterton IN, 2004



Elation

acrylic on canvas

24x36 in.

6/16/2004

Collection:

Exhibits:

° Chicago Art Leasing,
Chicago, IL 2009

° Star Gallery, Group Show,
Michigan City, IN 2006

° SOLO, Chesterton Art
Center, Chesterton IN, 2004



Ambit 1/50

archival computer print

15 x 10 in. or 30 x 20 in.

6/17/2004

Collection:

Exhibits:

° The Depot Museum & Art
Gallery, Beverly Shores, IN
2004



The Artist On Site (print 1/50)

archival computer print
12 x 16 in. or 24 x 32 in.

7/21/2004

Collection:

Exhibits:
° SOLO, Chesterton Art Center, Chesterton IN, 2004



Fragments, The Artist o Site

Installation
100 ft x 80 ft.

7/24/2004

Collection:

Exhibits:
° Installation, "1+1=ONE", LaPrairie Farm, LaPorte, IN 2004

see
<http://robertstanleyart.com/Virtual%20Exhibitions.html>



The Artist On Site Installation (det.)

QuikSnap image by
AccuCraft

48 x 48 in

7/24/2004

Collection:

Exhibits:

° Installation , "1+1=ONE",
LaPrairie Farm, LaPorte, IN
2004

see

<http://robertstanleyart.com/Virtual%20Exhibitions.html>



Painter's Question

acrylic with collaged
watercolor on canvas

36 x 46 in.

8/9/2004

Collection:

Exhibits:



Hillside Sunrise

pencil on paper

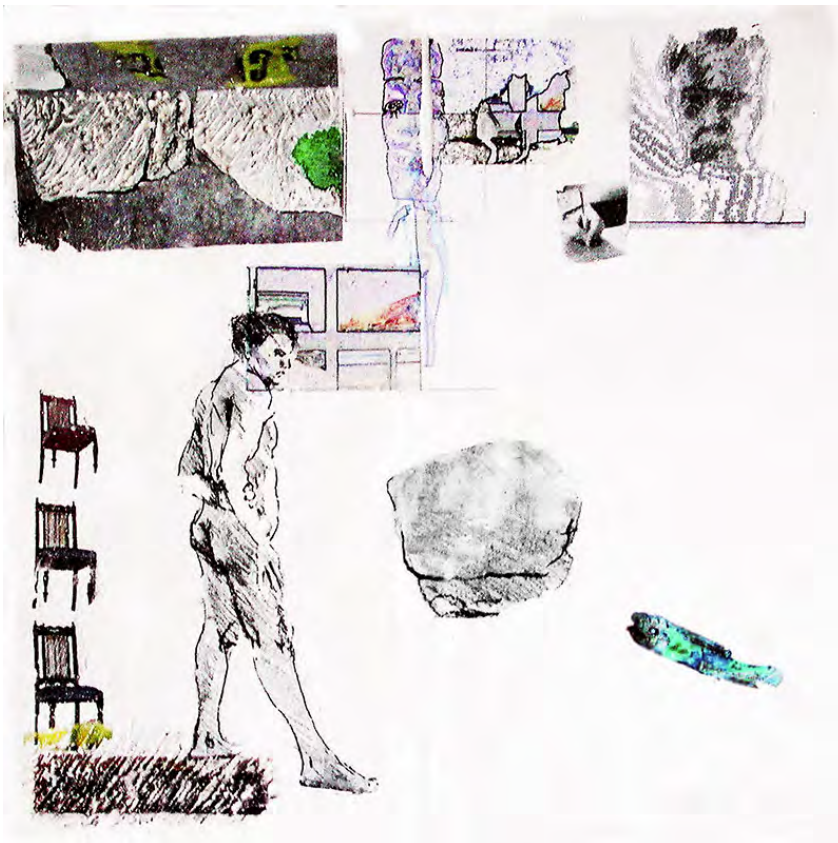
11x8 in.

8/15/2004

Collection:

Exhibits:

° SOLO, Chesterton Art Center, Chesterton IN, 2004



A Momentary Glance At

archival computer print
(ed 50)

12x12 in

9/16/2004

Collection:
Artists Space, NYC

Exhibits:

° SOLO, Lubeznik Center for the Arts, Michigan City, IN 2007

° Prairie State College Gallery,
Chicago Hts, IL 2007

° Urban Tea Lounge, Chicago, IL 2006

° SOLO, Chesterton Art Center, Chesterton IN, 2004



Falling

acrylic on canvas

20 x 30 in.

9/20/2004

Collection:

Exhibits:

° Chicago Art Leasing,
Chicago, IL 2009

° SOLO, Chesterton Art
Center, Chesterton IN, 2004



Momentary Universe

linocut and computer (ed.
50 + 6 AP)

7.5 x 7.5 in.

9/28/2004

Collection:

Ft. Wayne Museum of Art

Exhibits:

° "Sand, Steel, and Spirit,"

Boxed Prints 2004

° Chicago Art Leasing,
Chicago, IL 2009

° 33 Collective Gallery, Group
Show, Chicago, IL 2006



Studio Dream July 1/25

archival computer print

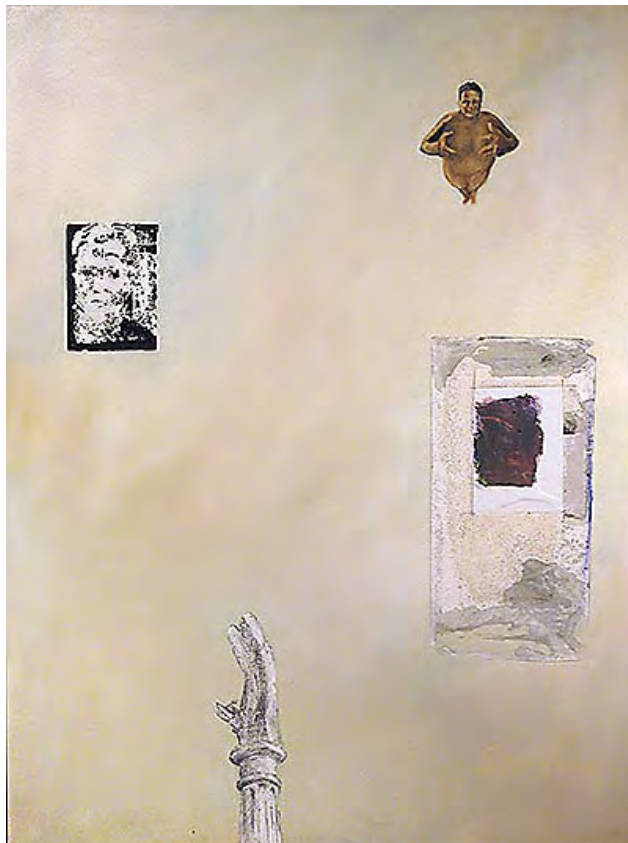
12 x 16 in. or 24 x 32 in.

10/28/2004

Collection:

Exhibits:

° Chicago Art Leasing,
Chicago, IL 2009



Sigma

acrylic and collage on
canvas

48 x 36 in.

11/19/2004

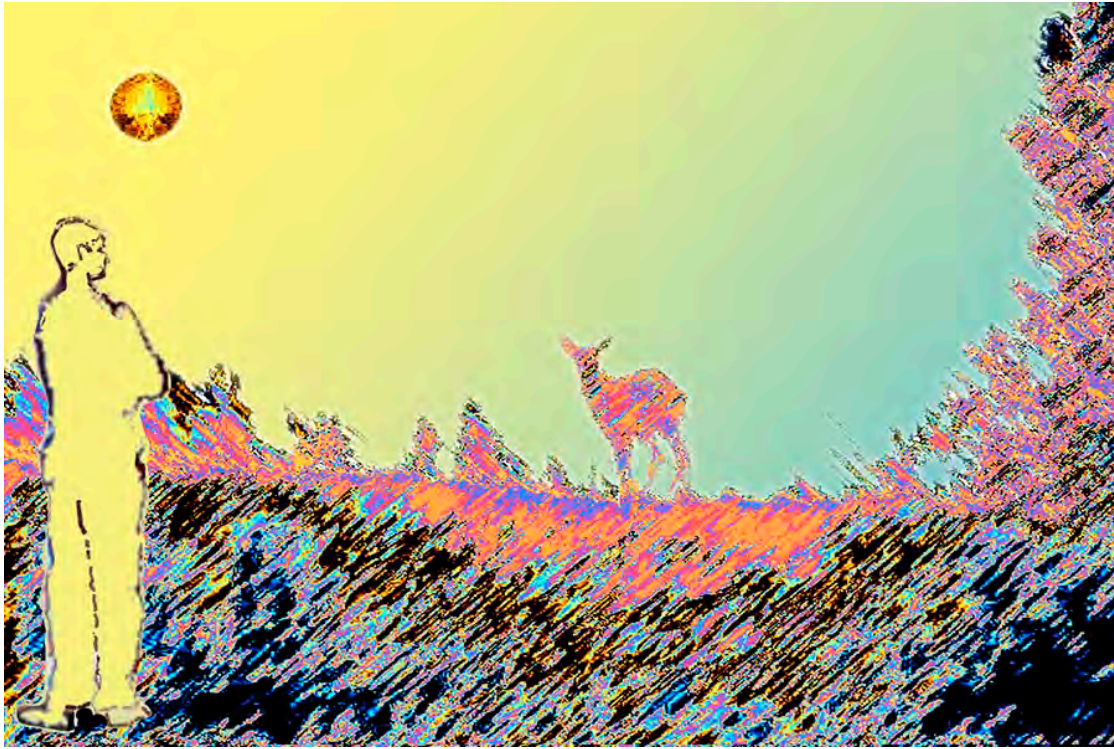
Collection:

Exhibits:

° Alumni Exhibit, University of
Dayton, Dayton, OH 2009

° Chicago Art Leasing,
Chicago, IL 2009

° 62nd Annual Salon, Northern
Indiana Art Association, Center
for the Visual & Performing
Arts, Munster IN 2005



Deer Magic Information

archival computer print

6 x 9 in.

1/6/2005

Collection:
Wiernik, Karen

Exhibits:



Lemon Orange Apple

pastel on paper

10 x 14 in

1/20/2005

Collection:

Exhibits:



Scanner (Glory)

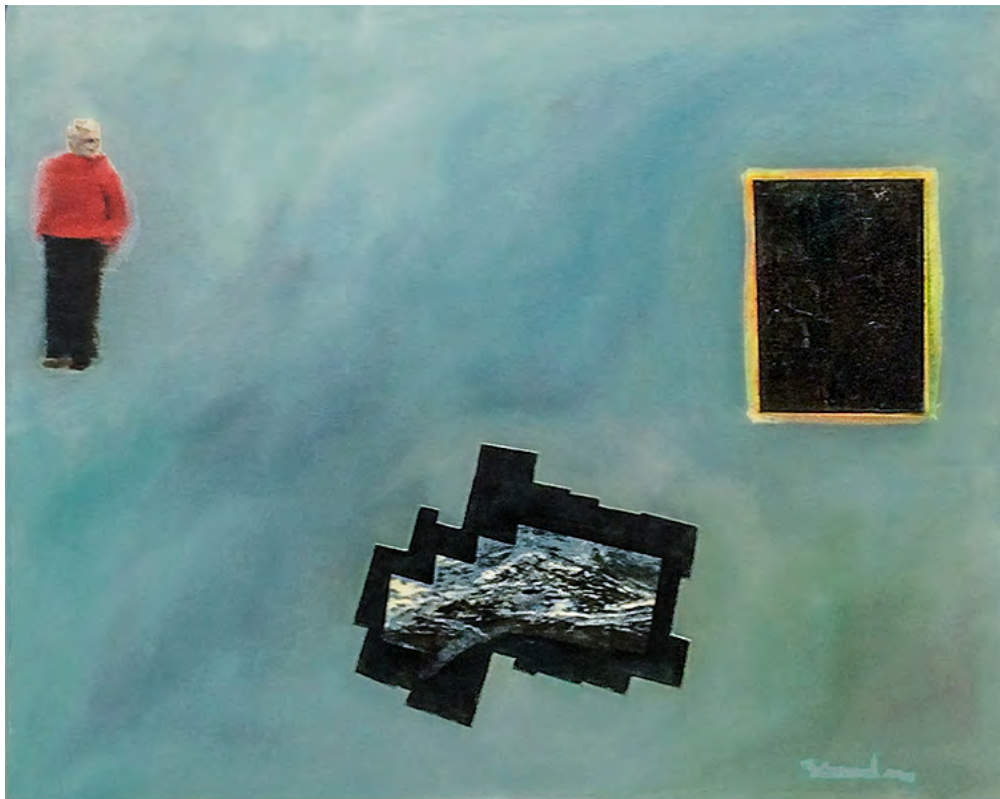
acrylic on canvas

39 x 50 in.

1/28/2005

Collection:

Exhibits:



Man World Image

oil and collage

24 x 30

2/2/2005

Collection:

Purdue University

Exhibits:

° Purdue University NW,
Hammond, IN 2017

Man World Image, oil and collage, 24 x 30 in., 2005



Two Dark Objects

oil on canvaspaper

10 x 14 in.

2/2/2005

Collection:

Exhibits:



Drip Orange Apple

oil on canvaspaper

16 x 20 in.

2/11/2005

Collection:

Exhibits:



Study: Three Horizons

acrylic & gouache on
board

13 x 9 in.

2/28/2005

Collection:

Exhibits:
° SOLO, SFC Gallery,
Michigan City, IN 2017



Mask Easel Woman

charcoal

18 x 24 in.

3/16/2005

Collection:

Exhibits:



Man and Dances 2/50

archival computer print

12 x 12 in.

3/18/2005

Collection:
Petré, Cathérine

Exhibits:
° Lubeznik Center for the Arts,
Regional, Michigan City, IN
2005



Various Aspects

acrylic on canvas

24 x24 in.

4/12/2005

Collection:
Purdue University

Exhibits:

° Purdue University NW,
Hammond, IN 2017



Woman and Chairs

acrylic on canvas,
mounted on board
16 x 20 in.

4/20/2005

Collection:
Dillon, Marcia

Exhibits:
Two Person, Lakeside Gallery
West, Michigan City, IN 2012



Life Jazz b.a.t.

archival computer print
(ed 50)

12 x 16 in. or 24 x 32 in.

4/30/2005

Collection:

Exhibits:
° SOLO, SFC Gallery,
Michigan City, IN 2017



Green Plate Orange Bottle

pastel & acrylic on paper

10 x 14 in.

5/11/2005

Collection:

Exhibits:



Primavera b.a.t.

archival computer print
(ed. 50)

12 x 13 in. or 24 x 26 in.

5/31/2005

Collection:

Exhibits:

° Purdue University NW,
Hammond, IN 2017



Elevated Still Life

charcoal on paper

24 x 18 in.

6/10/2005

Collection:

Exhibits:



Harmonies of the Spheres

ink collage pastel
charcoal on paper

10 x 12 in.

6/10/2005

Collection:

Exhibits:



Three or More Relationships

acrylic on canvas

24 x 30 in.

6/22/2005

Collection:

Exhibits:



Three Horizons

acrylic and collage on canvas

70 x 24 in.

8/10/2005

Collection:

Exhibits:

◦ "Visions of Venus," Chou

Bros., Chicago, IL 2018

◦ SOLO, SFC Gallery, Michigan City, IN 2017

◦ SOLO, Lubeznik Center for the Arts, Michigan City, IN 2007

◦ "Works in Progress," Lubeznik Center for the Arts, Michigan City, IN 2007

◦ Urban Tea Lounge, Chicago, IL 2006



Mondrian Anew

fresco, gesso, acrylic, ink
on masonite

12 x 12 in

8/23/2005

Collection:

Exhibits:

° SOLO, SFC Gallery,
Michigan City, IN 2017

° SOLO, Firme Gallery,
Beverly Shores, IN 2016

° Beverly Arts Center, Group
Exhibit, "Around Town,
Chicago," Chicago, IL, 2008

° SOLO, Lubeznik Center for
the Arts, Michigan City, IN
2007

° Urban Tea Lounge, Chicago,
IL 11/12/06 -1/4/07



Strange Frame

pastel and acrylic on
naner

ca. 14x10 in.

8/29/2005

Collection:

Exhibits:



Mt. Ste. Victoire

acrylic on canvas

40 x 30 in.

9/14/2005

Collection:

Exhibits:



Seats of Wisdom

acrylic and collage on
canvas

48 x 36 in.

10/3/2005

Collection:

Wiser, Michelle

Exhibits:

° Free Artisans Gallery,
Michigan City, IN 2009



Unafreud

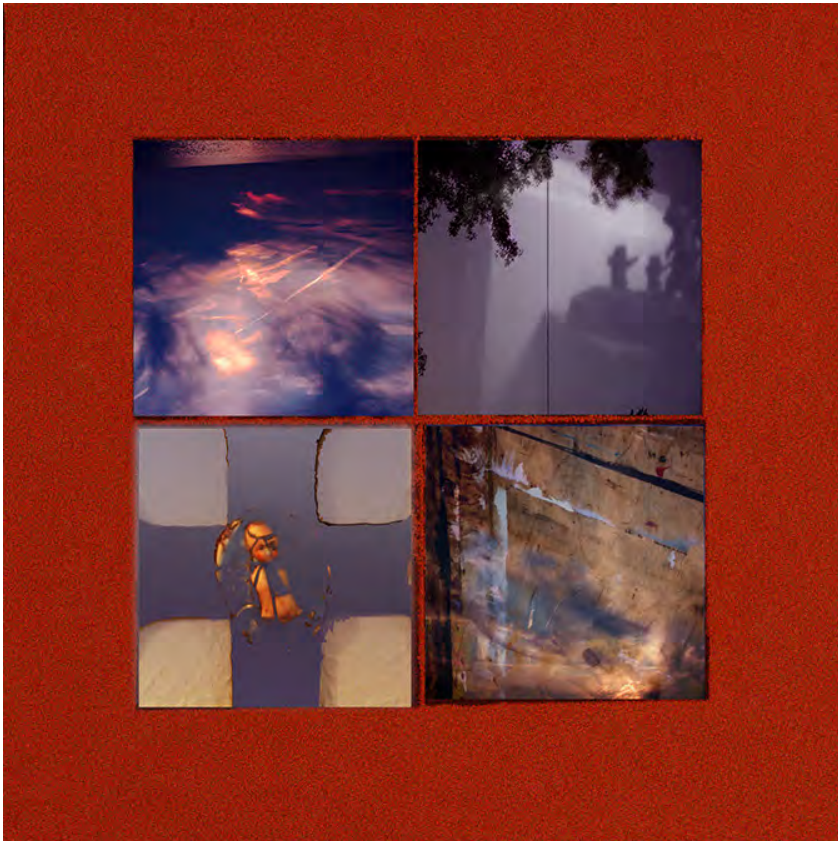
acrylic and collage on
canvas

24 x 36 in.

10/25/2005

Collection:

Exhibits:



Primordial and Present 1/25

archival computer print
(ed. 50)

12 x 12 in. or 24 x 24 in.

11/18/2005

Collection:

Exhibits:

° SOLO, The Depot Museum
& Art Gallery, Beverly Shores,
IN 2009



*Self Portrait Sepia
051129*

ink (inkjet) on paper

11 x 8 in.

11/29/2005

Collection:

Exhibits:



Seascape (old version)

Acrylic on paper and
canvas

20 x 20 in.

12/6/2005

Collection:

Exhibits:



Study T

pencil on paper

12 x 9 in.

12/26/2005

Collection:

Exhibits:



El Tigre Borges and Us

archival computer print

12 x 14 in.

1/1/2006

Collection:

Exhibits:



Pillars of Hercules

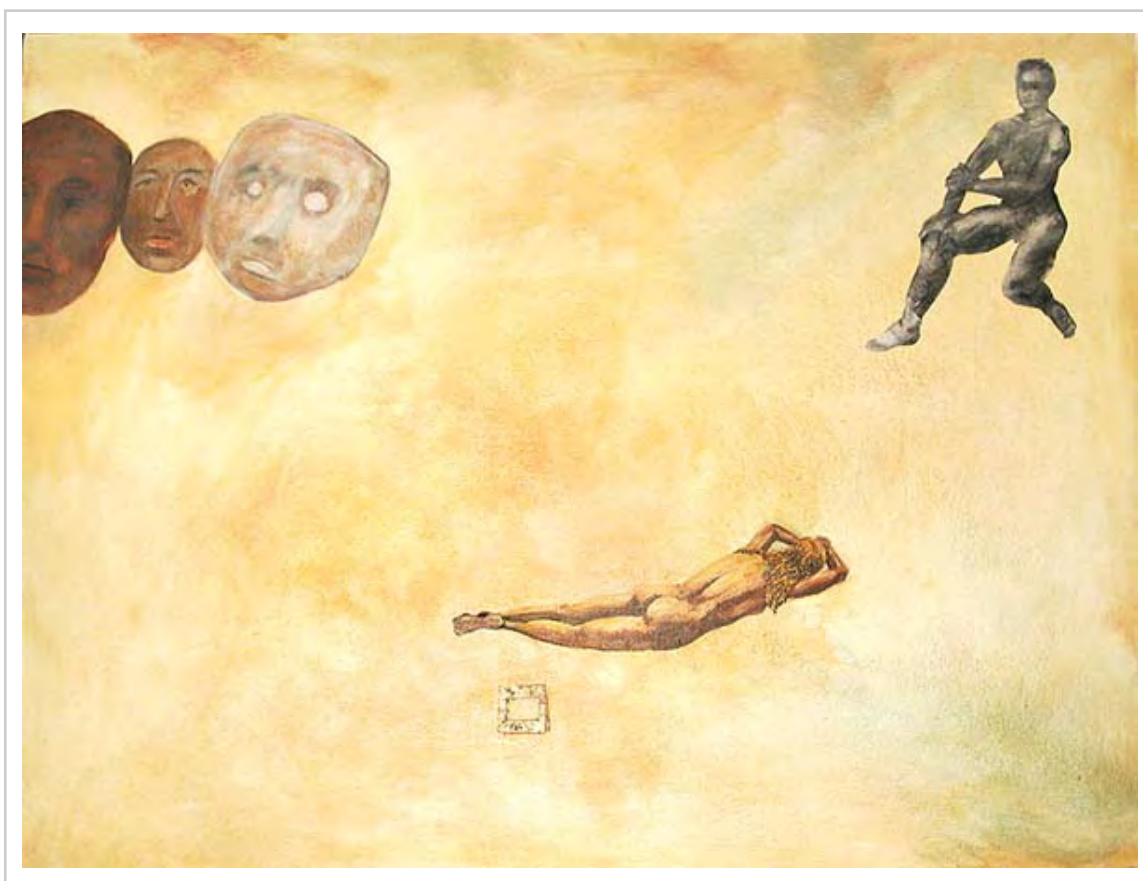
pencil and gesso on
paper

20 x 16 in.

1/2/2006

Collection:

Exhibits:



Nearly Simultaneous

acrylic and paper on
canvas

36 x 48 in.

2/13/2006

Collection:

Exhibits:
° SOLO, Lubeznik Center for
the Arts, Michigan City, IN
2007



Pear and Objects

acrylic & pastel on paper

24 x 18 in.

2/24/2006

Collection:
Schoonmaker, Dianne

Exhibits:
° SOLO, Lubeznik Center for
the Arts, Michgan City, IN
2007



Shores Near and Far

computer computer print
(ed 25)

4 x 4 in originally

2/25/2006

Collection:

Exhibits:
° Chesterton Art Center "Fat
Book," 2006 ed. 25



"T" [Tee]

acrylic and pencil on
canvas

36 x 30 in.

3/7/2006

Collection:

Exhibits:

- ° Area Artists, Acorn
Gallery, Union Pier, MI 2007
- ° Visions, Regional juried,
SSAA Gallery, Michigan City,
IN 2007
- ° Prairie State College Gallery,
Chicago Hts, IL 2007



Three Or

acrylic on canvas

24 x 30 in.

3/17/2006

Collection:

Exhibits:

- ° SOLO, SFC Gallery,
Michigan City, IN 2017
- ° Unity Foundation (loan),
Michigan City, 2012



Potency

pastel and acrylic on
paper

24 x 18 in.

3/27/2006

Collection:

Exhibits:



Jordan

pencil on paper

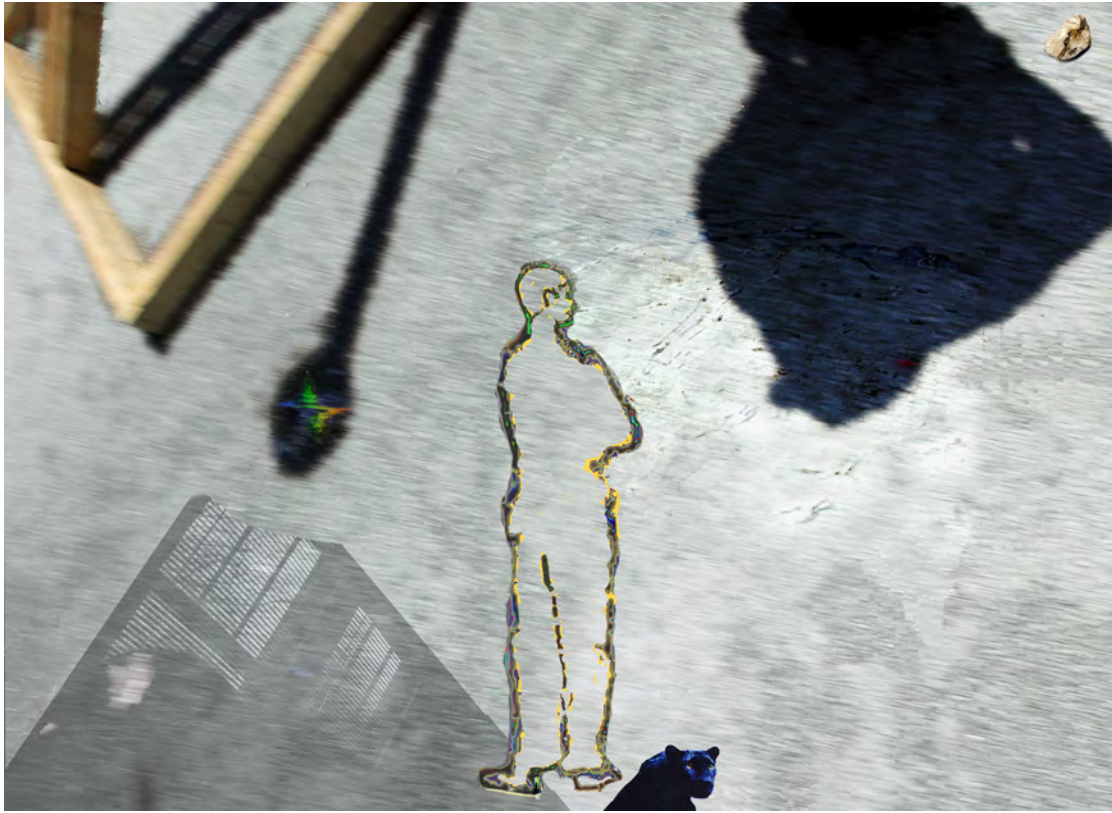
11 x 8 in.

4/7/2006

Collection:

Exhibits:

° SSAA Gallery, Michigan City,
IN 2007



Catapult b.a.t.

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

4/17/2006

Collection:
Wolf, Daiva (loan)

Exhibits:
° SSAA Gallery, Michigan City,
IN 2006



Live Bait 1/50

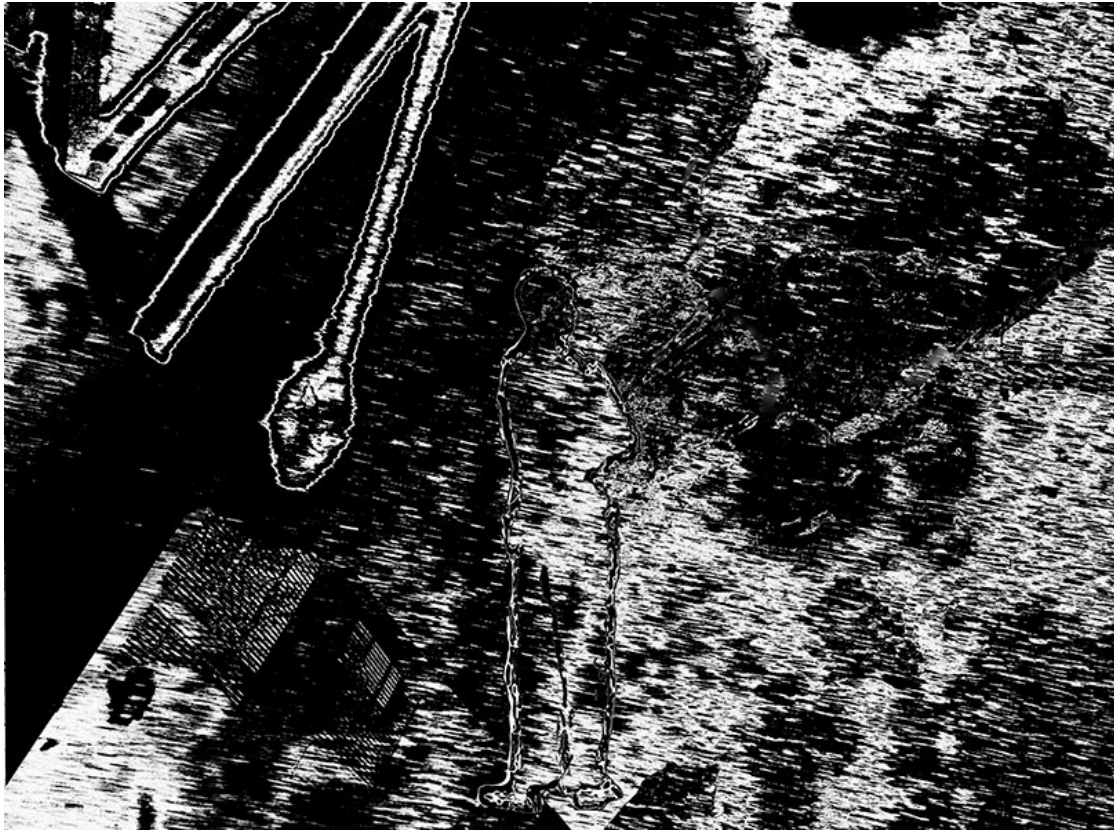
photograph

8 x 12 in.

4/25/2006

Collection:
Beach, Dennis

Exhibits:



Catapult (study for etching)

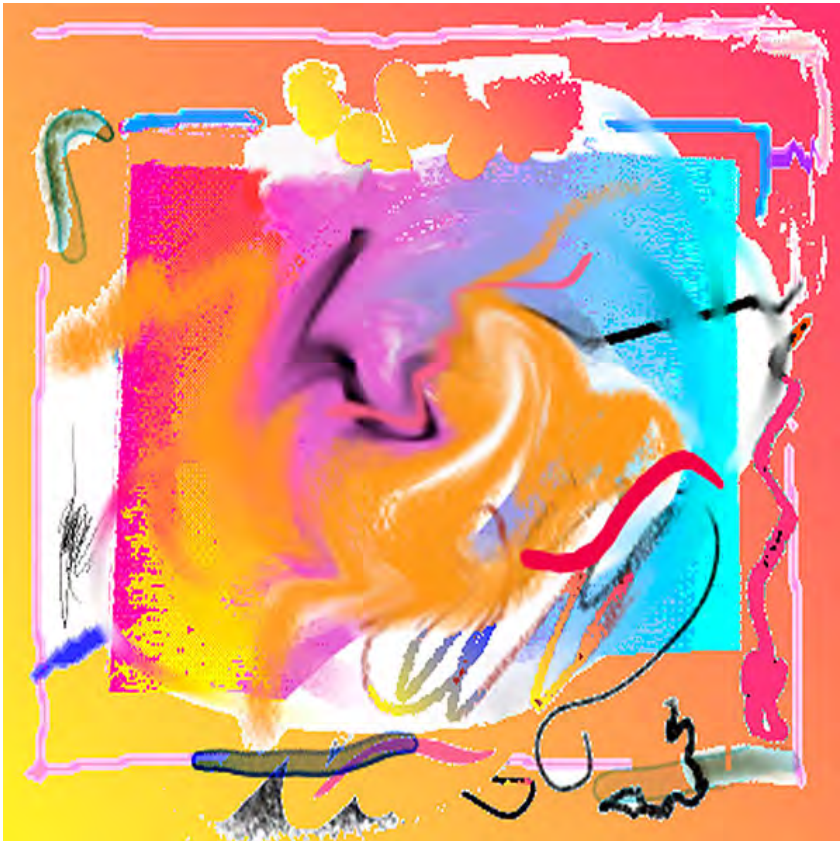
archival computer drawing

12 x 16 in. or 24 x 32 in.

5/2/2006

Collection:

Exhibits:



Nature's Toy b.a.t.

archival computer print

12 x 12 in

5/5/2006

Collection:

Exhibits:



Transits

acrylic and Ink on canvas

24x36 in.

5/17/2006

Collection:

Exhibits:

° Chicago Art Open 2007,
Chicago, IL 2007



Seascape

Acrylic on paper and
canvas

20x20 in.

6/2/2006

Collection:

Exhibits:

° SOLO, "Flow--Partial Count,"
The Depot Museum & Art
Gallery, Beverly Shores, IN
2009

° Star Gallery, Group Show,
Michigan City, IN 2006



Propel Her China

digital

varies

6/13/2006

Collection:

Exhibits:

° Beijing Raw

http://www.field-of-vision.net/Beijing/Raw/index_41.htm

2013



A Way 1/50

archival computer print

16 x 12 in.

6/24/2006

Collection:

Exhibits:

° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009

° Area Artists, Acorn Gallery, Union Pier, MI 2007



Winterr Circle 1-25/25

archival computer print

12 x 12 in.

7/10/2006

Collection:

Exhibits:

Commons, poetry collection,
ed, 25, 2006



Still Life

photo

7x5 in

7/12/2006

Collection:

Exhibits:

Commons, poetry collection,
ed, 25, 2006



Nocturne

acrylic on canvas

36 x 48 in.

7/17/2006

Collection:

Exhibits:

° Lakeside Gallery West, Two
Person, Michigan City, IN
2012

° SOLO, Lubeznik Center for
the Arts, Michigan City, IN
2007



Whole Holes 1 Keyhole

monoprint

10x8 in.

7/19/2006

Collection:

Exhibits:



Whole Holes 2 Blue

monoprint

10x8 in.

7/19/2006

Collection:

Exhibits:



Whole Holes 3 Moon

monoprint

10x8 in.

7/19/2006

Collection:

Exhibits:



Whole Holes 4 Key

monoprint

10x8 in.

7/19/2006

Collection:

Exhibits:



Balance Imbalance 1/50

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

7/31/2006

Collection:

Exhibits:



Three Times

oil on canvasboard

14 x 10 in.

8/9/2006

Collection:

Exhibits:
° SOLO, SFC Gallery,
Michigan City, IN 2017



Tree and Real Marks

oil on board

10x14 in.

8/18/2006

Collection:

Exhibits:
° SOLO, The Depot Museum
& Art Gallery, Beverly Shores,
IN 2009



Platform

acrylic and wood on
canvas

48 x 36 in.

9/12/2006

Collection:
Purdue University

Exhibits:

° Purdue University NW,
Hammond, IN 2017

° SOLO, Lubeznik Center for
the Arts, Michigan City, IN
2007



Dyad or More

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

9/19/2006

Collection:

Exhibits:



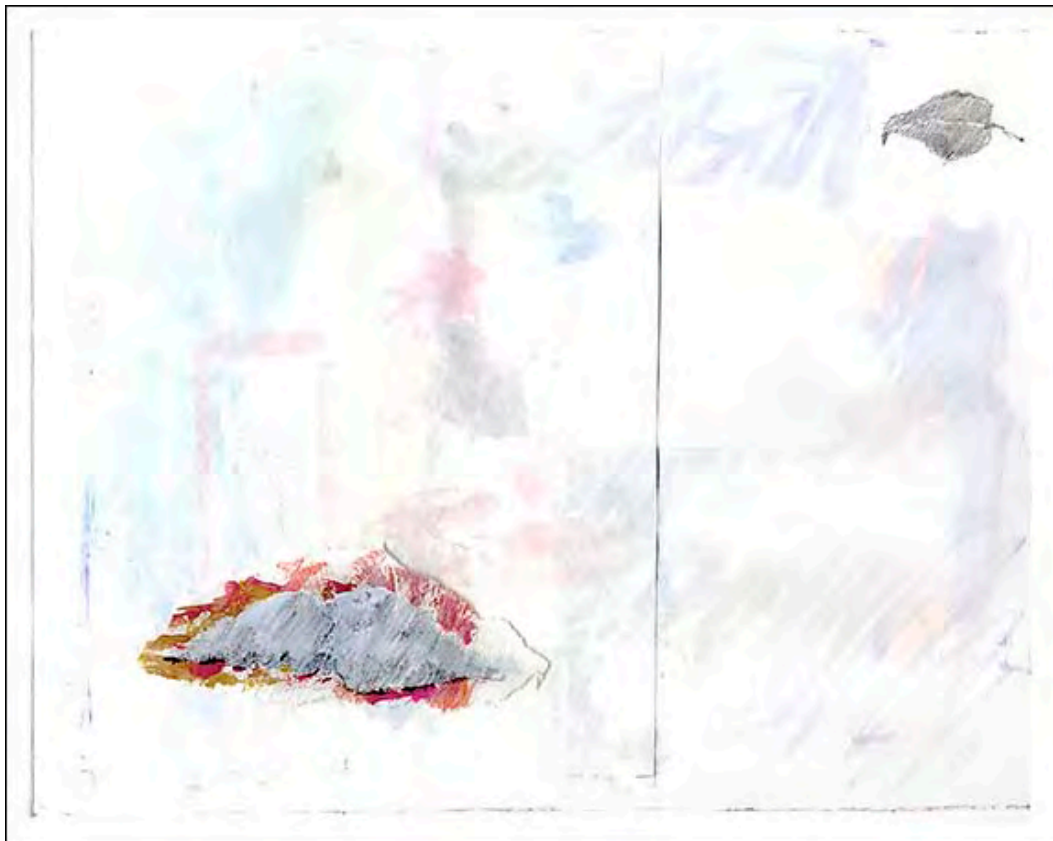
Ties

printing ink, gesso,
canvas, acrylic on paper
10x8 in.

9/20/2006

Collection:

Exhibits:
° SOLO, Lubeznik Center for
the Arts, Michigan City, IN
2007



Study: Similarities

ink, gesso, collage,
acrylic on paper
10 x14 in.

9/22/2006

Collection:

Exhibits:



Palimpsest

acrylic and canvas over
leaf on canvas

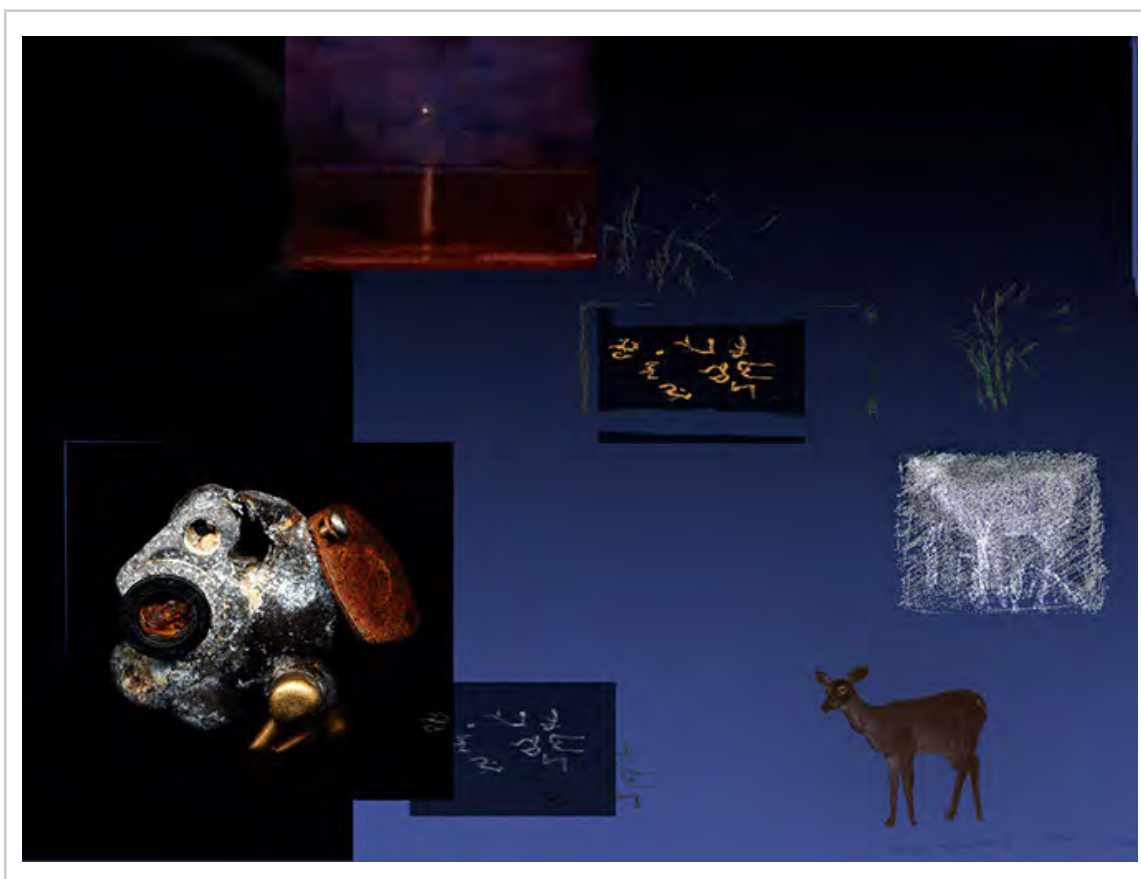
36 x 48 in.

10/29/2006

Collection:

Exhibits:

- ° Purdue University NW,
Hammond, IN 2017
- ° SOLO, Lubeznik Center for
the Arts, Michigan City, IN
2007



Emerson's Nature 1/50

archival computer print

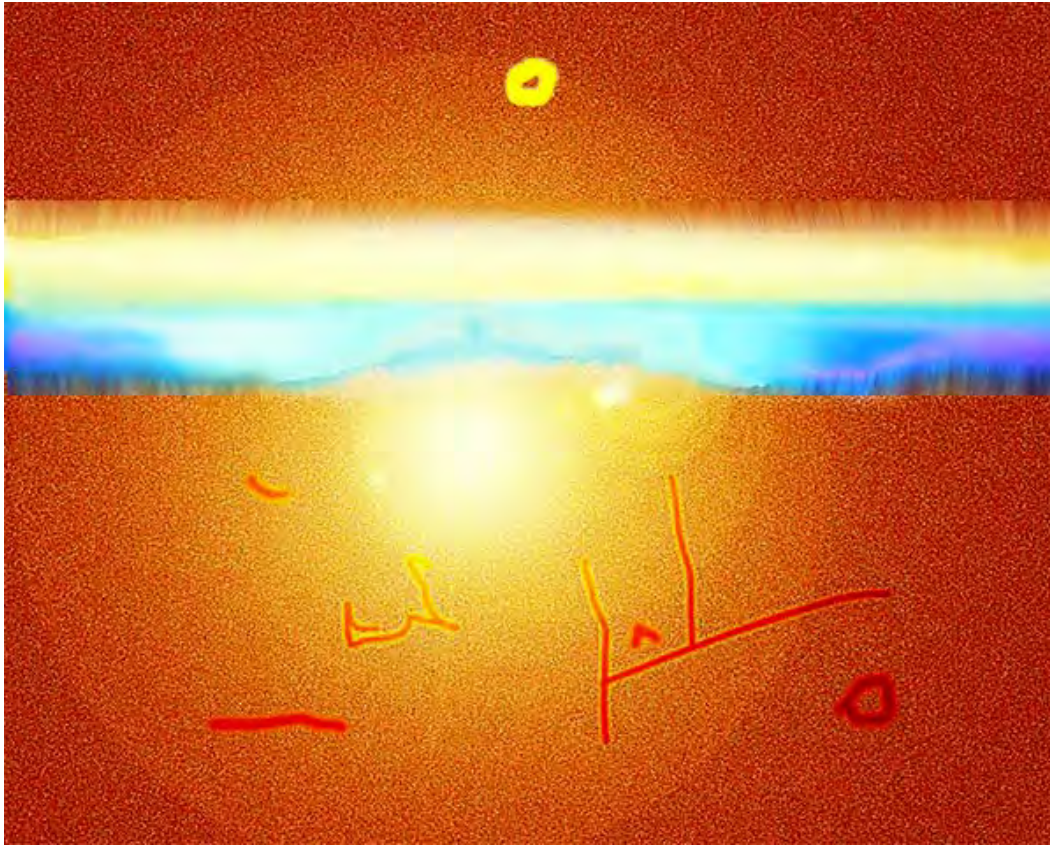
12 x 15 in

1/2/2007

Collection:

Exhibits:

- ° SOLO, The Depot Museum
& Art Gallery, Beverly Shores,
IN 2009
- ° Free Artisans Gallery,
Michigan City, IN 2009
- ° SOLO, Lubeznik Center for
the Arts, Michigan City, IN
2007



Mexican Afternoon Eyelids AP

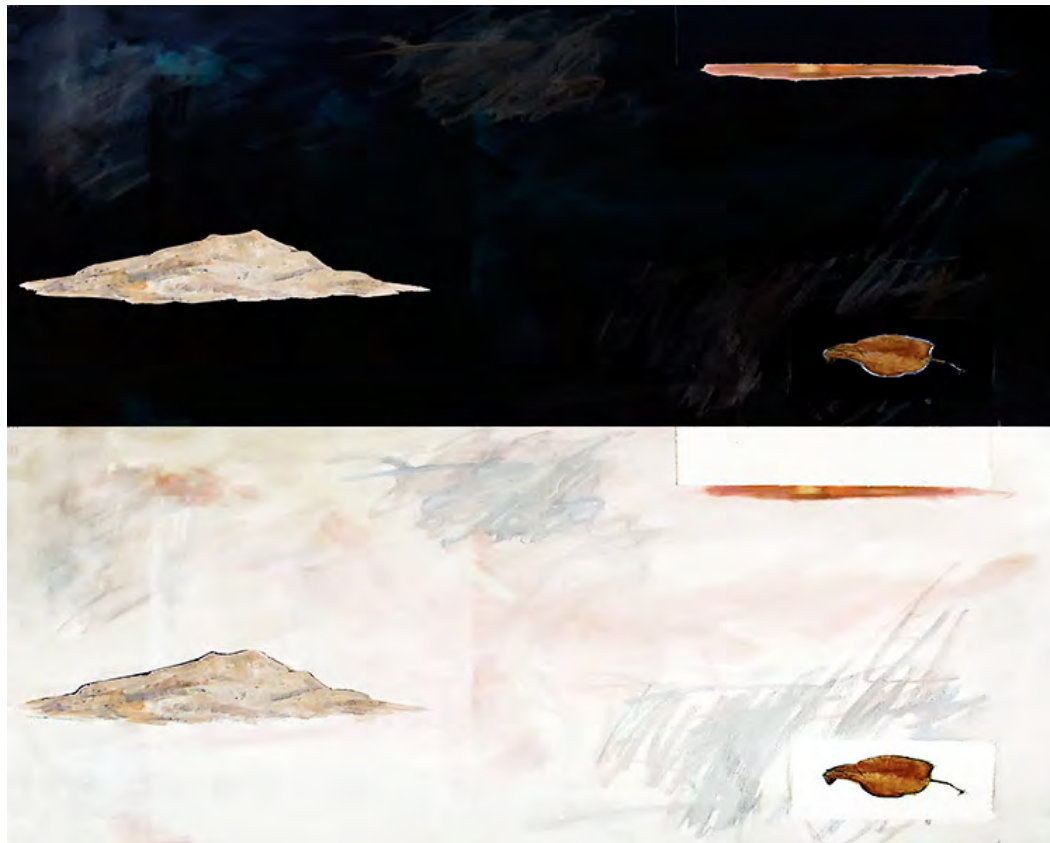
archival computer print

12 x 16 in. or 24 x 32 in.

1/17/2007

Collection:

Exhibits:



Palimpsest Yin Yang 1/2

computer archival print

12 x 12 in.

2/5/2007

Collection:

Salerno, Joe & Heather

Exhibits:

- ° Purdue University NW, Hammond, IN 2017
- ° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009
- ° Evanston Art Center, Evanston, IL 2007
- ° SOLO, Lubeznik Center for the Arts, Michigan City, IN 2007
- ° WNIT FLAIR, WNIT 2007



Palimpsest Yin Yang 2/

computer archival print

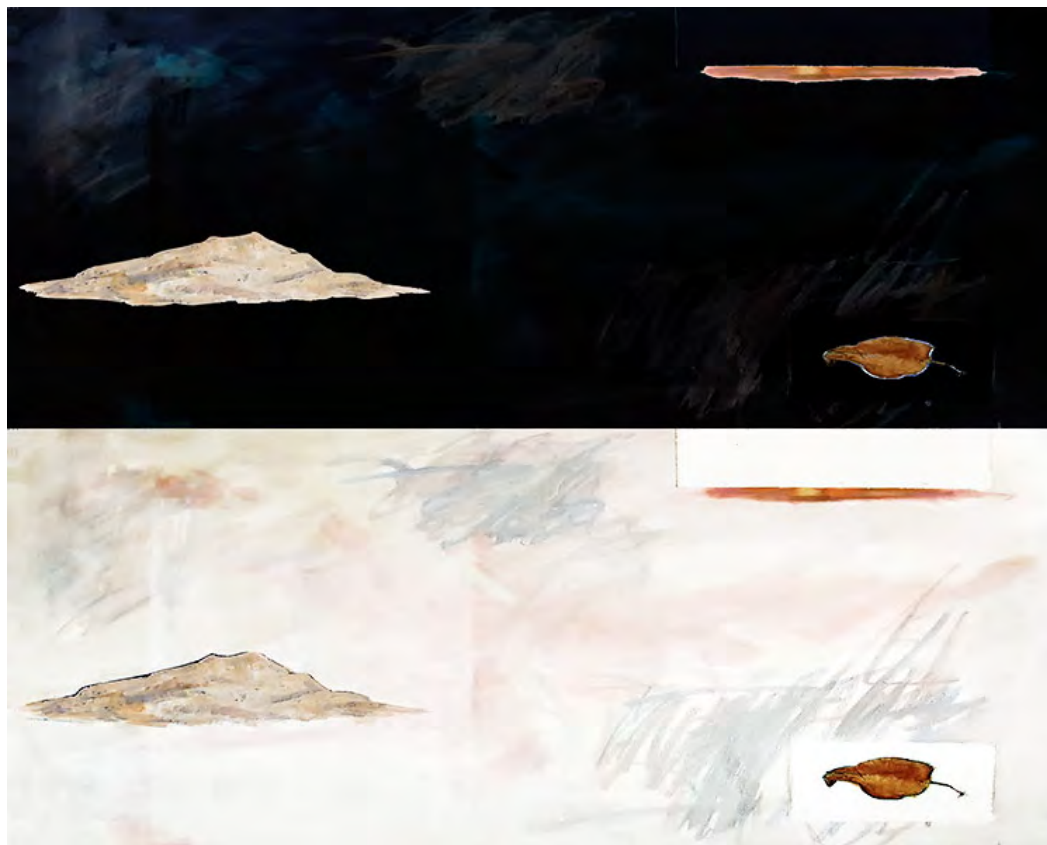
13 x10 in.

2/5/2007

Collection:
Chapman, Jane and
John

Exhibits:

- ° Purdue University NW,
Hammond, IN 2017
- ° SOLO, The Depot Museum
& Art Gallery, Beverly Shores,
IN 2009
- ° Evanston Art Center,
Evanston, IL 2007
- ° SOLO, Lubeznik Center for
the Arts, Michigan City, IN
2007
- ° WNIT FLAIR, WNIT 2007



Palimpsest Yin Yang 3/

computer archival print

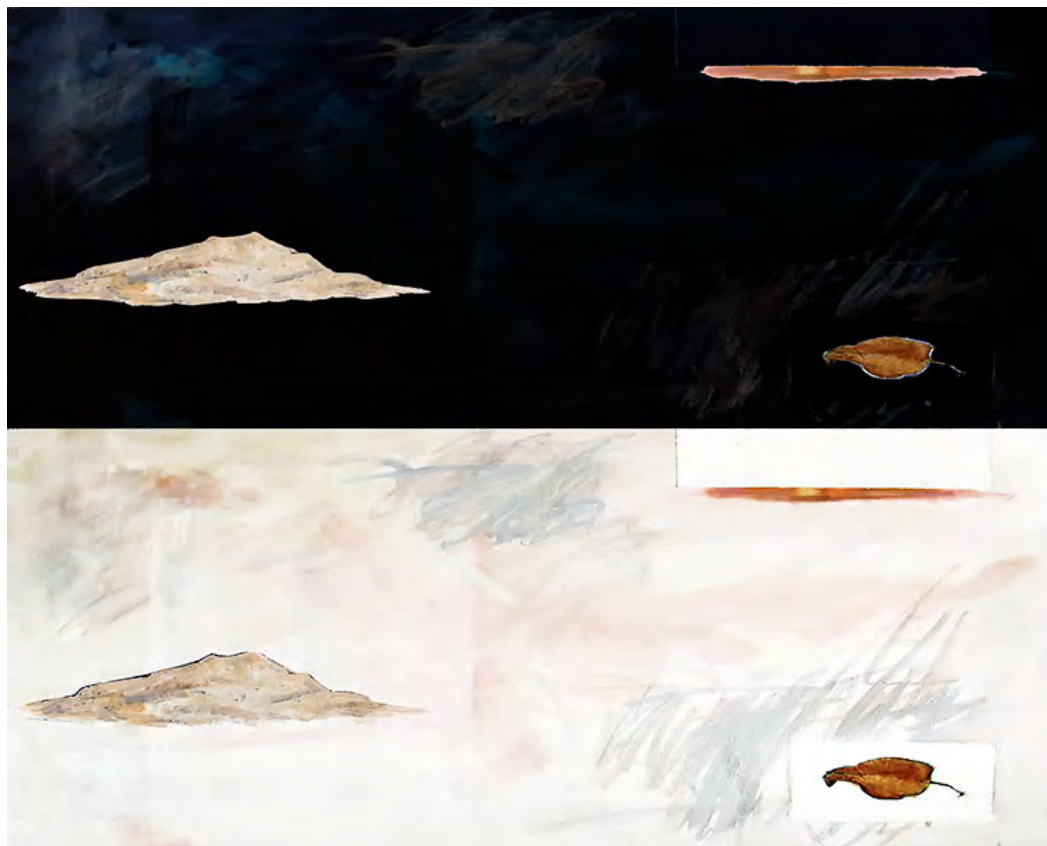
12 x 12 in.

2/5/2007

Collection:
Fernandez, Angel

Exhibits:

- ° Purdue University NW,
Hammond, IN 2017
- ° SOLO, The Depot Museum
& Art Gallery, Beverly Shores,
IN 2009
- ° Evanston Art Center,
Evanston, IL 2007
- ° SOLO, Lubeznik Center for
the Arts, Michigan City, IN
2007
- ° WNIT FLAIR, WNIT 2007



Palimpsest Yin Yang 4/1

computer archival print

16 x 12 in. or 32 x 24 in.

2/5/2007

Collection:
Horwitz, John

Exhibits:

- ° Purdue University NW, Hammond, IN 2017
- ° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009
- ° Evanston Art Center, Evanston, IL 2007
- ° SOLO, Lubeznik Center for the Arts, Michigan City, IN 2007
- ° WNIT FLAIR, WNIT 2007



Yin Yang Shi 1/50

archival computer print

16 x 12 in. or 32 x 24 in..

3/6/2007

Collection:

Exhibits:

- ° SOLO, Lubeznik Center for the Arts, Michigan City, IN 2007



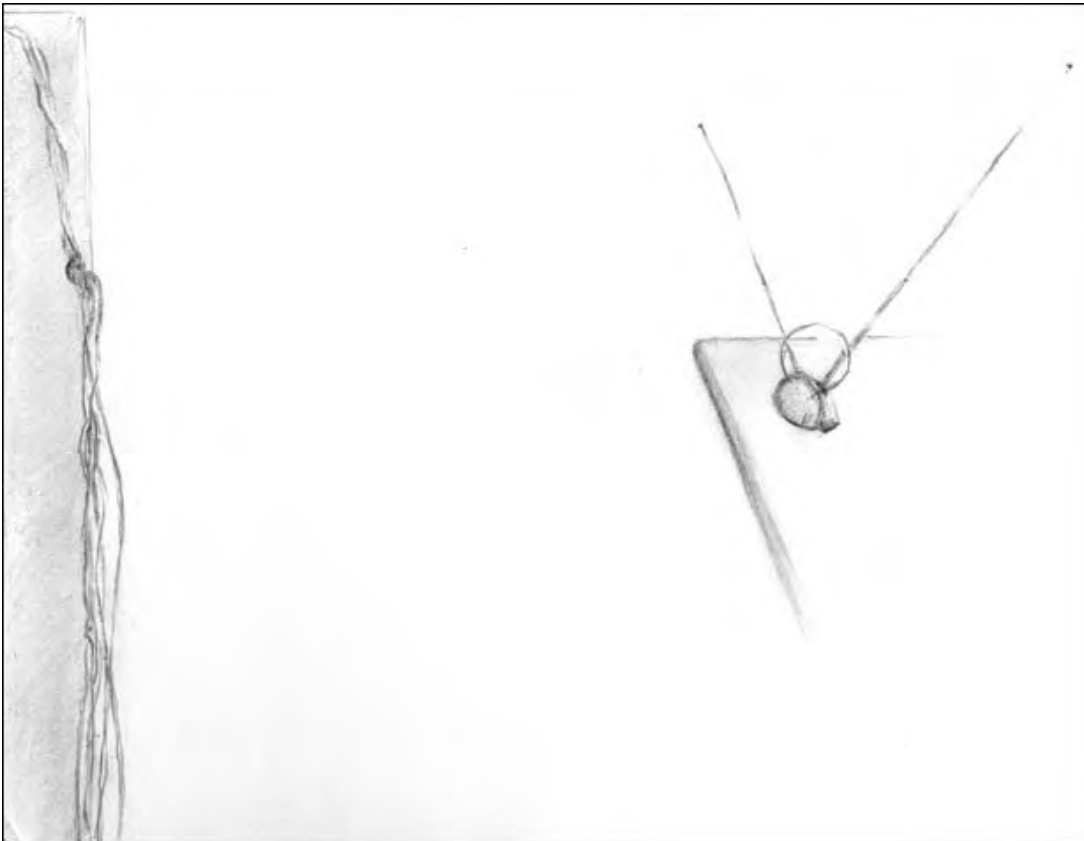
Gaze

iPad

3/27/2007

Collection:

Exhibits:



Wires vs Rabbit Ears

pencil on paper

9 x 12 in.

4/16/2007

Collection:

Exhibits:

Discernible

acrylic, pencil, collage on
canvas

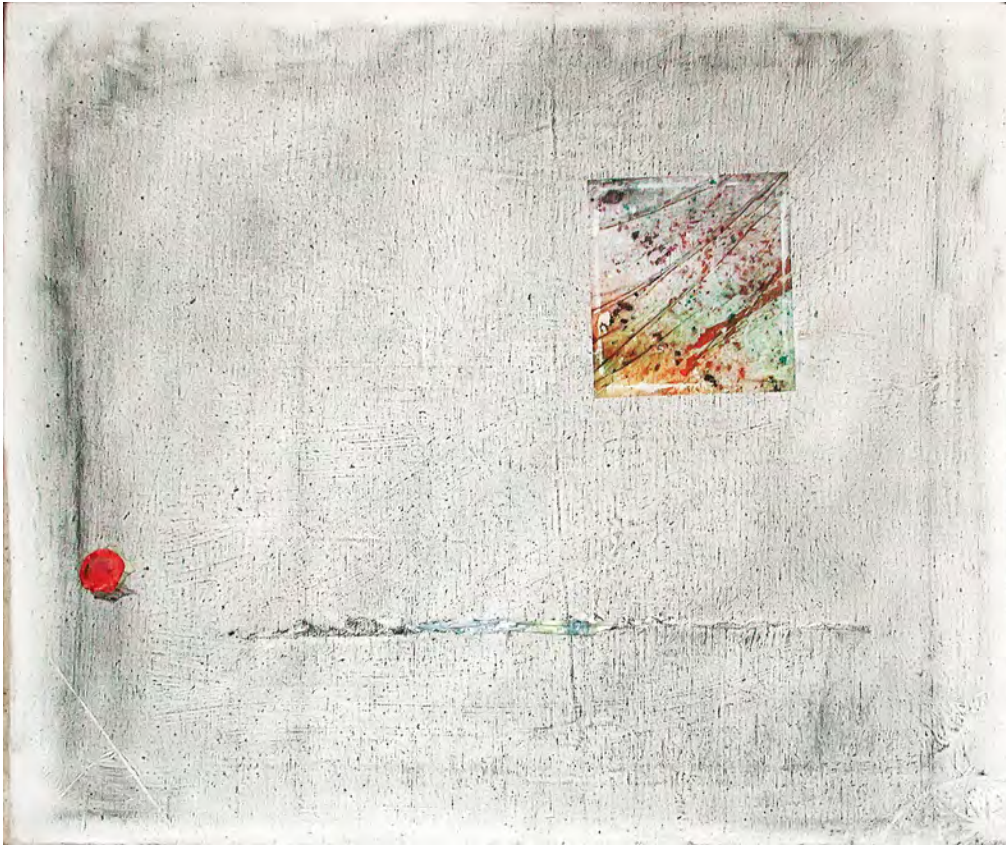
22 x 24 in.

5/30/2007

Collection:

Exhibits:

° SOLO, SFC Gallery,
Michigan City, IN 2017
° Beverly Arts Center, Group
Exhibit, "Around Town,
Chicago," Chicago, IL 2008



Homage Einstein Heraclitus 1/25

archival computer print
(ed. 50)

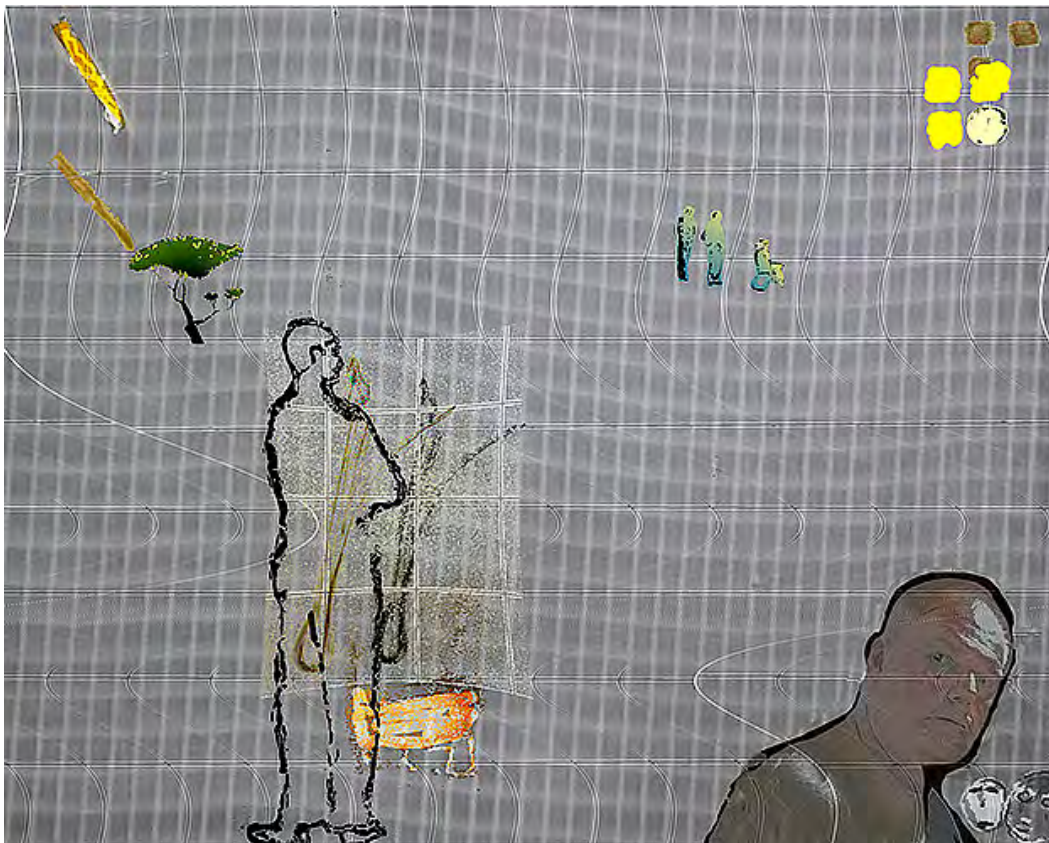
12 x 16 in. or 24 x 32 in.

6/25/2007

Collection:

Exhibits:

° Evanston Art Center ,
Evanston IL 2008





Calming Edge (Old Ver. 2/2)

archival computer print
12 x 16 in. or 24 x 32 in.

7/3/2007

Collection:
Tom Leonas

Exhibits:
° Hyde Park Art Center,
Chicago, IL 2007



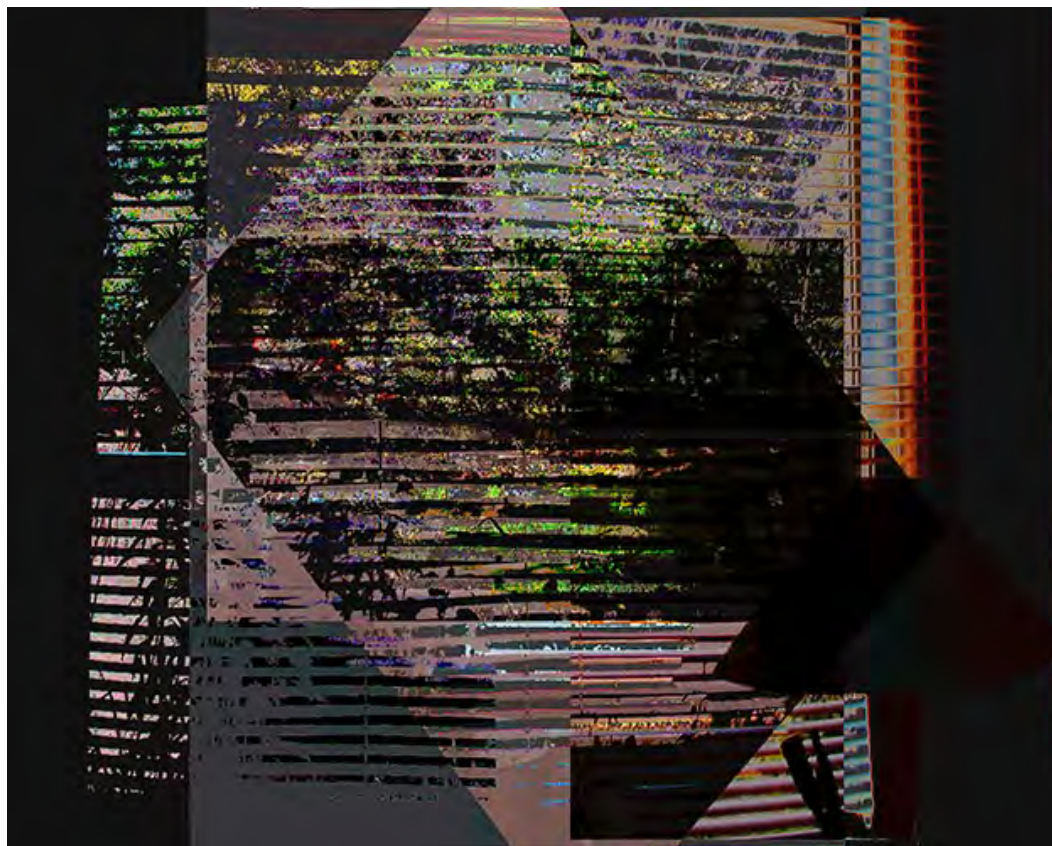
Calming Edge 1/50

archival computer print
12 x 16 in. or 24 x 32 in.

7/3/2007

Collection:

Exhibits:



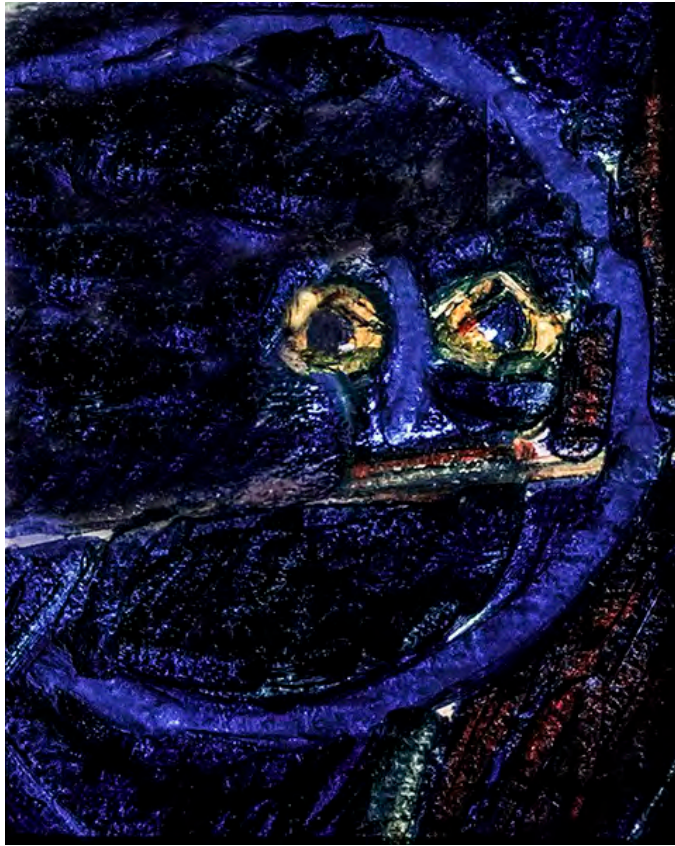
Unexpected

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
7/25/2007
Collection:
Exhibits:



KK Universe 1/1

archival computer print
11 x 14 in.
8/8/2007
Collection:
Stanley (Braun
Hodges), Ken
Exhibits:



Portrait as True Alt Ego

archival computer print

10 x 7 in.

8/8/2007

Collection:
Leder, Alan. from Paula
DeLoach

Exhibits:
° Evanston Art Center,
Evanston, IL , 2009,



Icarus

acrylic & oil & collage on
canvas

36 x 48 in.

8/17/2007

Collection:

Exhibits:
° Beverly Arts Center, Group
Exhibit, "Around Town,
Chicago," Chicago, IL 2008

250MY-Sept 3

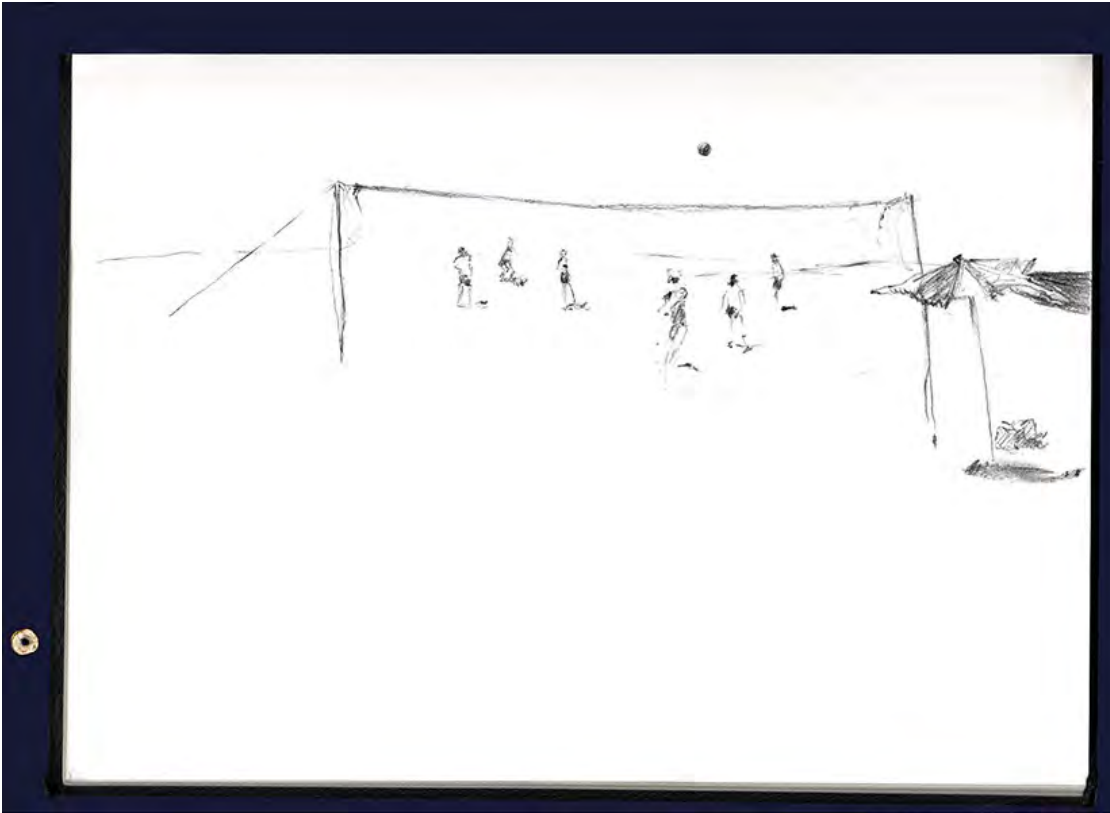
computer

8.5 x 11.5 in.

9/3/2007

Collection:

Exhibits:



Peering

archival computer print
(ed. 50)

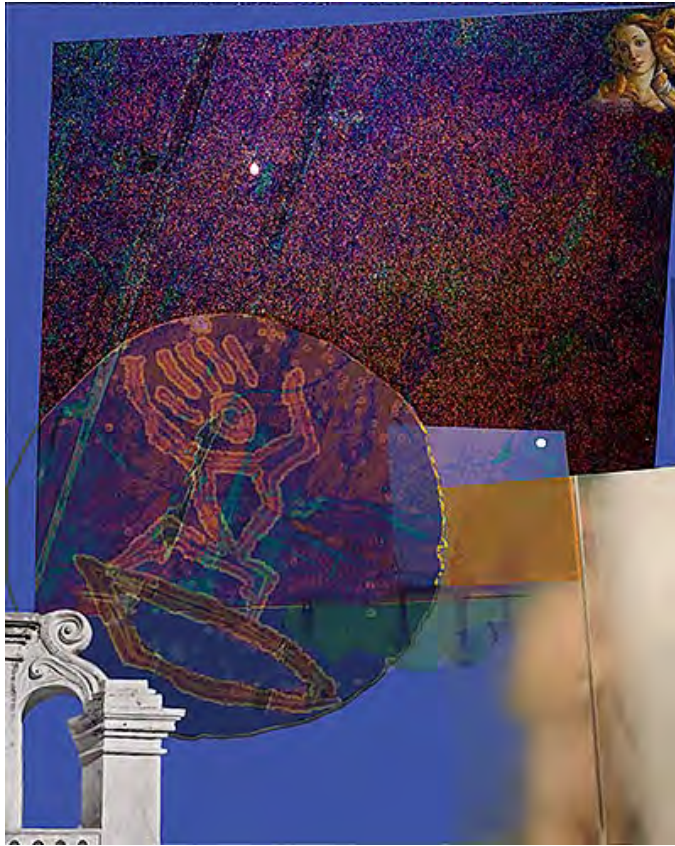
16 x 12 in. or 32 x 24 in..

9/18/2007

Collection:

Exhibits:





Here

archival computer print
(ed. 50)

15 x 12 in.

9/21/2007

Collection:

Exhibits:



Outlook

acrylic on canvas

36 x 48 in.

10/14/2007

Collection:
Purdue University

Exhibits:

° Purdue University NW,
Hammond, IN 2017

° Beverly Arts Center, Group
Exhibit, "Around Town,
Chicago," Chicago, IL 2008



Joy

acrylic and colored pencil
on canvas

36 x 48 in.

10/15/2007

Collection:

Exhibits:

° SOLO, SFC Gallery,
Michigan City, IN 2017
° Beverly Arts Center, Group
Exhibit, "Around Town,
Chicago," Chicago, IL 2008



John Tumosa Head

computer archival print
(1/1)

12 x 16 in.

11/7/2007

Collection:
Stanley, Jane

Exhibits:



Betty Pete 1/1

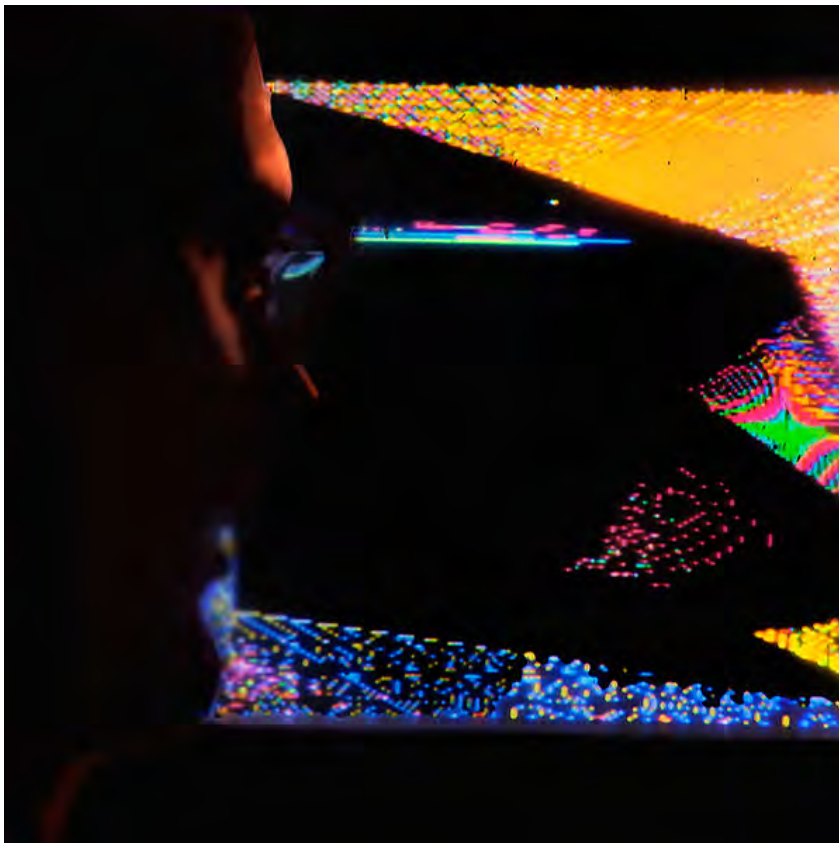
computer archival print

14 x 11 in.

11/10/2007

Collection:
Petereson, Betty

Exhibits:



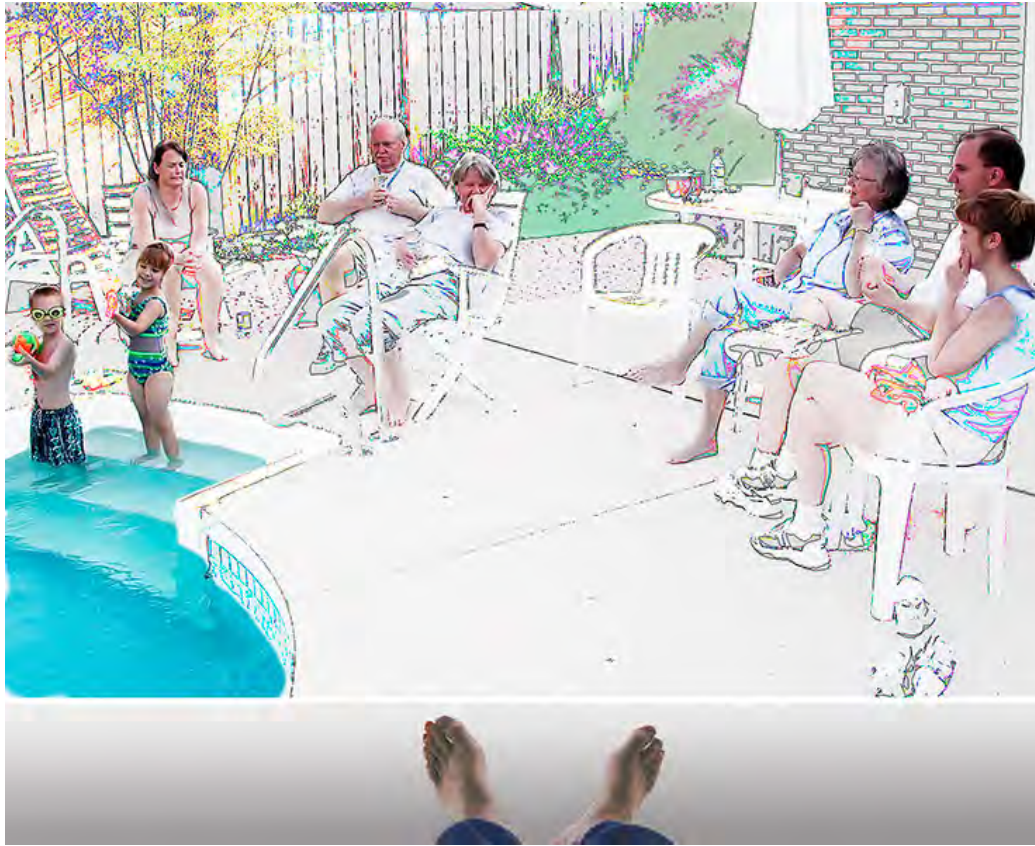
*Artist at Computer Art
(Perimeter Play)*

archival computer print
(ed. 50)

varies

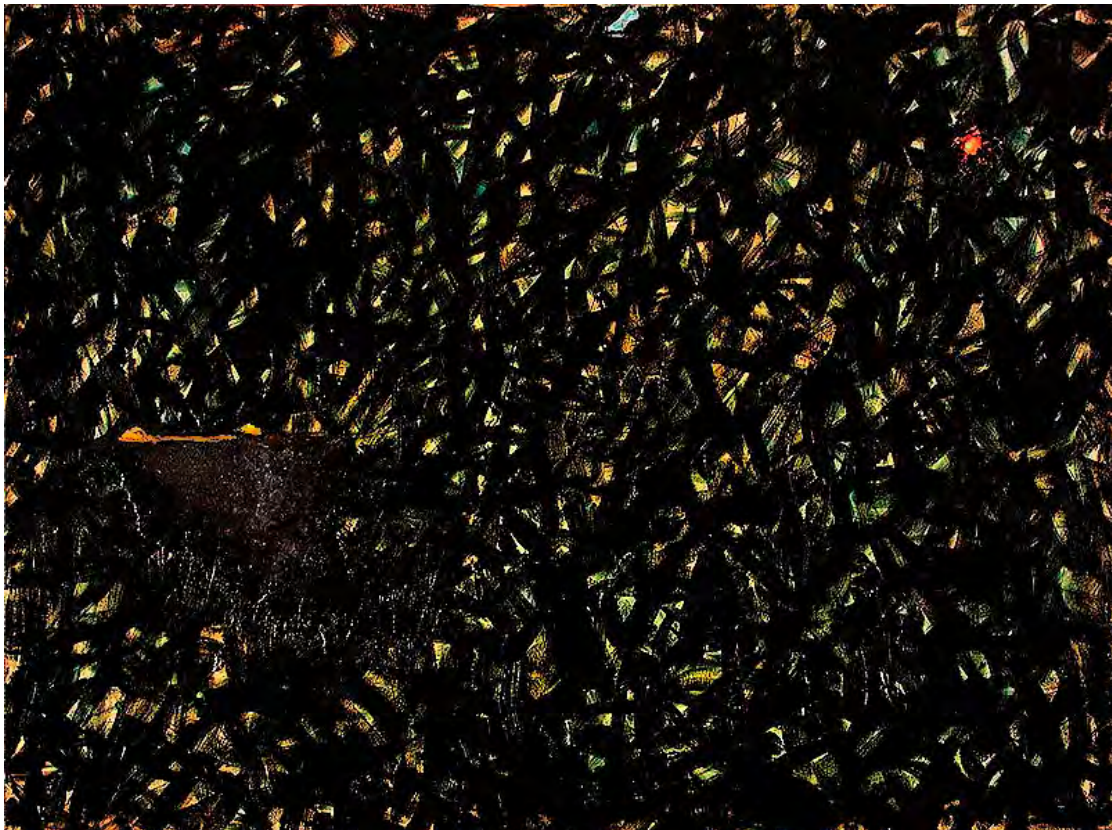
12/27/2007

Collection:
Exhibits:



Kathy's Pool 1/1

computer archival print
 12 x 16 in. or 24 x 32 in.
 12/29/2007
 Collection:
 Landolfi, Kathleen
 Exhibits:



The Unknown Fugue

acrylic and tar shingle on
 canvas
 36 x 48 in.
 2/25/2008
 Collection:
 Purdue University
 Exhibits:
 ° Purdue University NW,
 Hammond, IN 2017
 ° SOLO, Brauer Museum of
 Art, Valparaiso, IN, 2013



Ruth 1/1

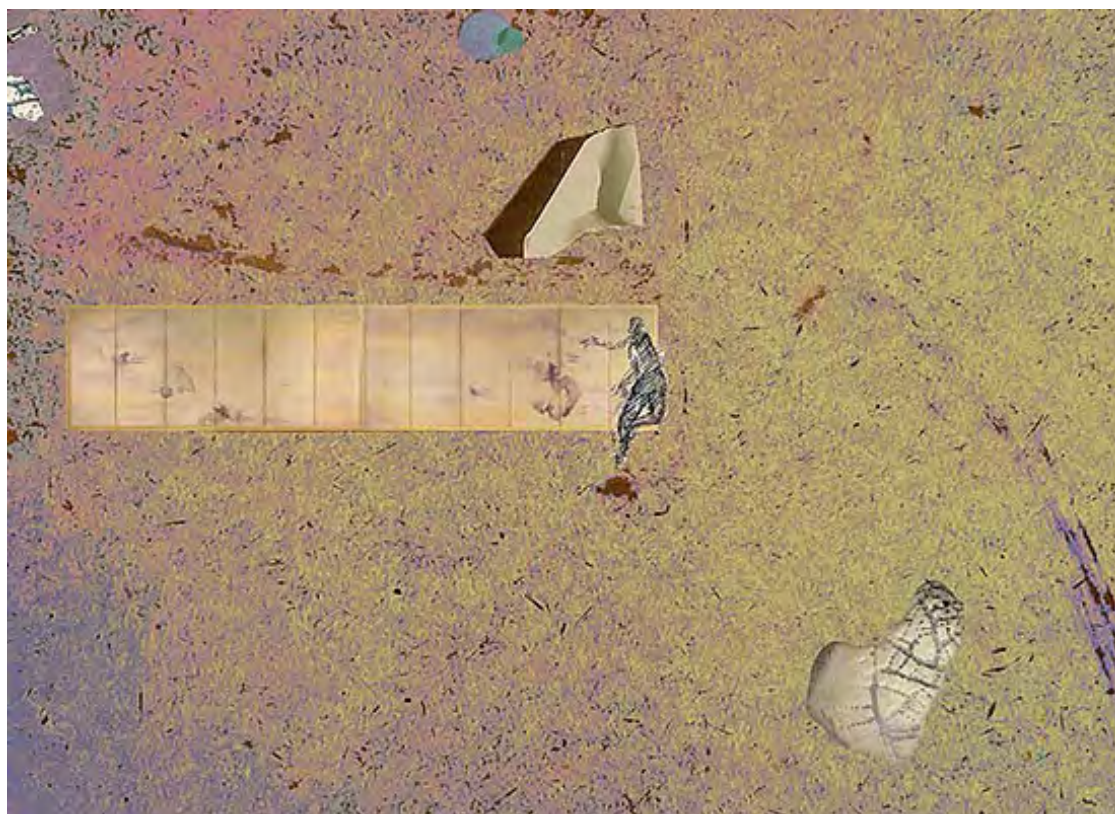
ink archival computer

8 x 10.75 in.

3/4/2008

Collection:
Horwitz, Ruth

Exhibits:



Fossils Now 1/25

archival computer print
(ed. 25)

12 x 16 in. or 24 x 32 in.

3/13/2008

Collection:

Exhibits:

° Purdue University NW,
Hammond, IN 2017
° SOLO, The Depot Museum
& Art Gallery, Beverly Shores,
IN 2009



The Contemplation of Nature 1/50

computer archival print
(ed 50)

16 x 12 in. or 32 x 24 in..

4/7/2008

Collection:

Exhibits:

- ° Purdue University NW, Hammond, IN 2017
- ° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009
- ° Lakeside Gallery West, Two Person, Michigan City, IN 2012



Dialog with Johns

aluminum w stone base

10 x 10 x 10 in.

4/8/2008

Collection:

Exhibits:



Thinking Like Heraclitus

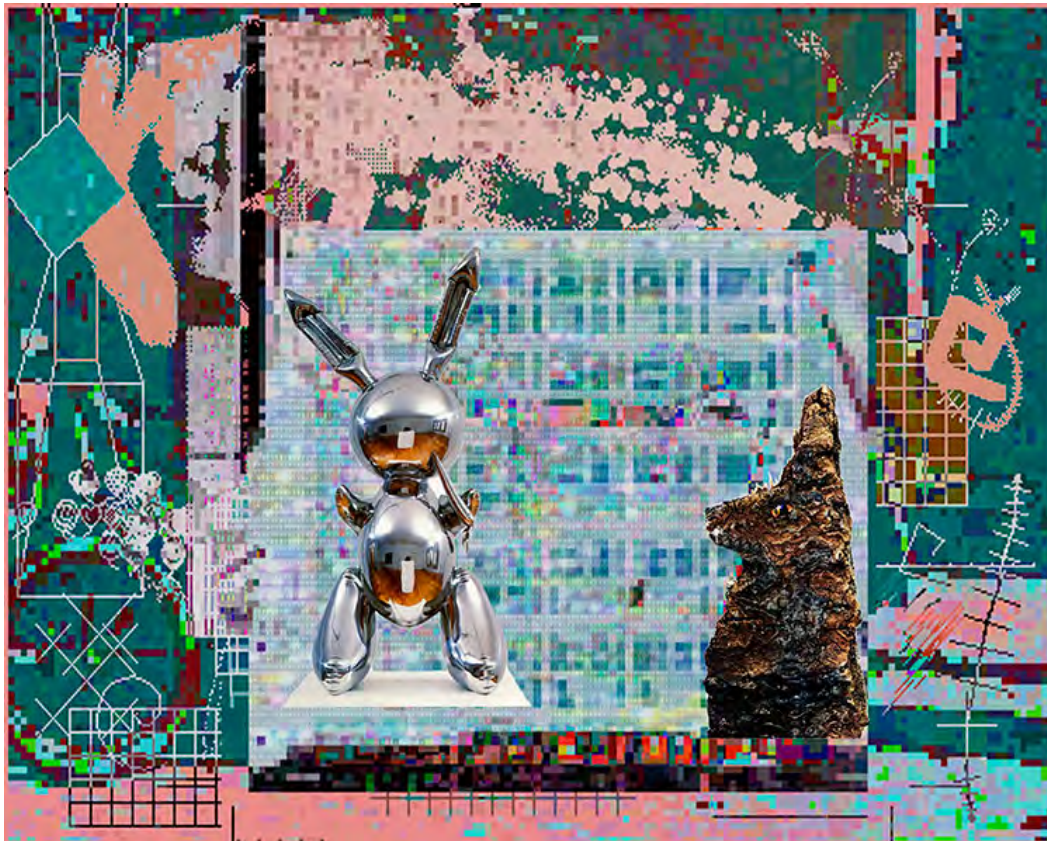
acrylic and collage on
canvas

36 x 48 in.

5/19/2008

Collection:
Purdue University

Exhibits:
° Purdue University NW,
Hammond, IN 2017



Glamor Unaware of Nature

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

6/17/2008

Collection:

Exhibits:



*Coursings *overpainted
2010*

acrylic and collage

48x36 in.

6/18/2008

Collection:

Exhibits:



Flows

acrylic and collage on
canvas

36x48 in.

6/20/2008

Collection:

Exhibits:

° SOLO, The Depot Museum
& Art Gallery, Beverly Shores,
IN 2009



Long Look

archival computer print
(ed. 50)
16 x 12 in. or 32 x 24 in..
6/20/2008
Collection:
Exhibits:



Shadows and Stones

archival computer print
(ed. 50)
16 x 12 in. or 32 x 24 in..
6/23/2008
Collection:
Exhibits:



Self Portrait with Shells

archival computer print
(ed. 50)

12 x 12 in. or 24 x 24 in.

7/8/2008

Collection:

Exhibits:



Meanders 1/25

archival computer print

16 x 12 in. or 32 x 24 in..

7/13/2008

Collection:
Jacobi, Judith

Exhibits:
° SOLO, The Depot Museum
& Art Gallery, Beverly Shores,
IN 2009



The River Is Long 1/25

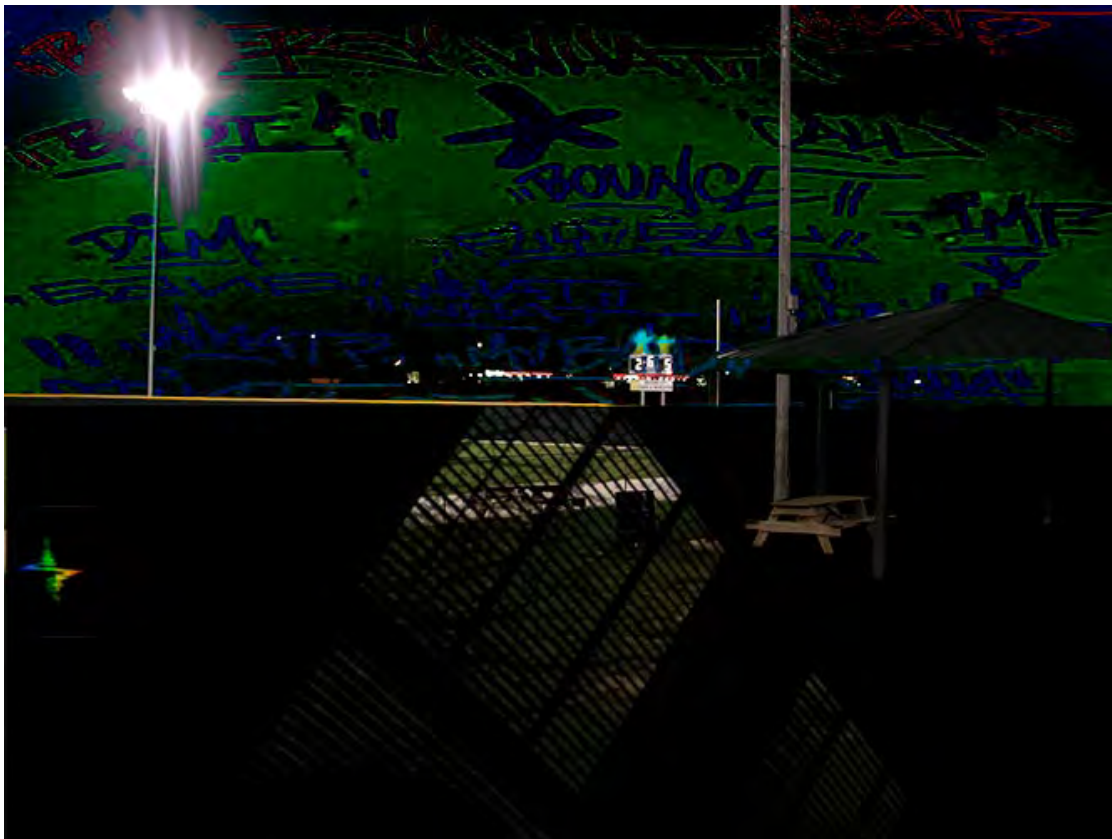
archival computer print

16 x 12 in.

7/27/2008

Collection:
Hart, Beth

Exhibits:
° Evanston Art Center,
Evanston IL, 2009



The Game

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

7/29/2008

Collection:

Exhibits:



Senses

oil on canvas

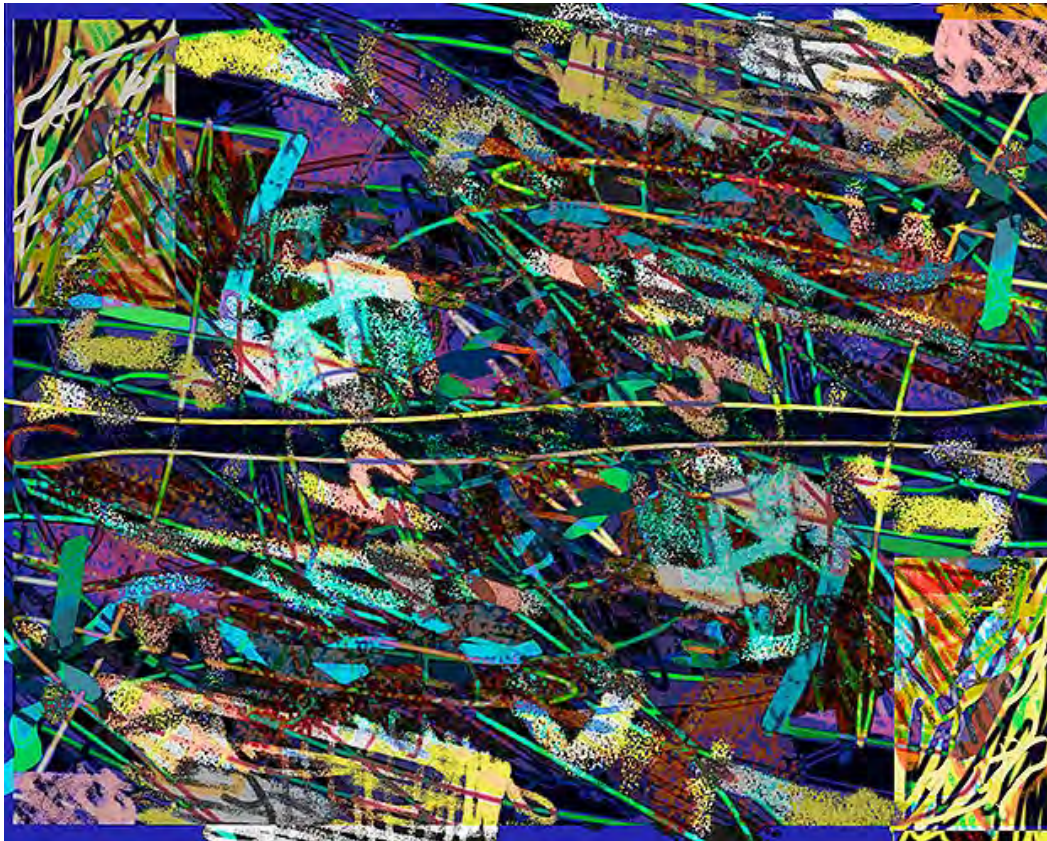
24 24 in.

8/19/2008

Collection:

Exhibits:

- ° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013
- ° Free Artisans Gallery, Michigan City, IN 2009
- ° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009



Pure Parallel Ah

archival computer

varies

9/11/2008

Collection:

Exhibits:



Current

oil charcoal paper
collage sales tag on
24x22 in.

9/15/2008

Collection:

Exhibits:



Dual

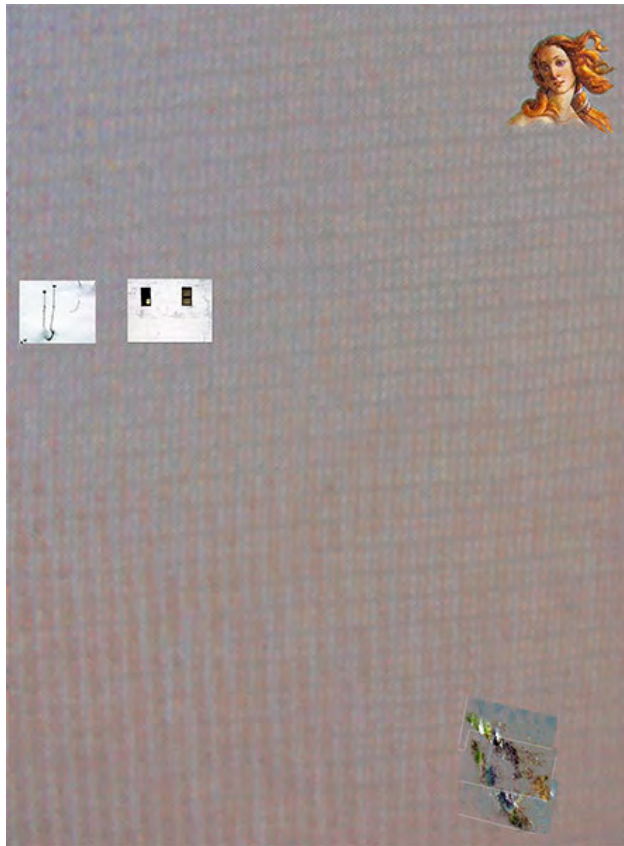
graphite, enamel, and
collage on paper

18x24 in.

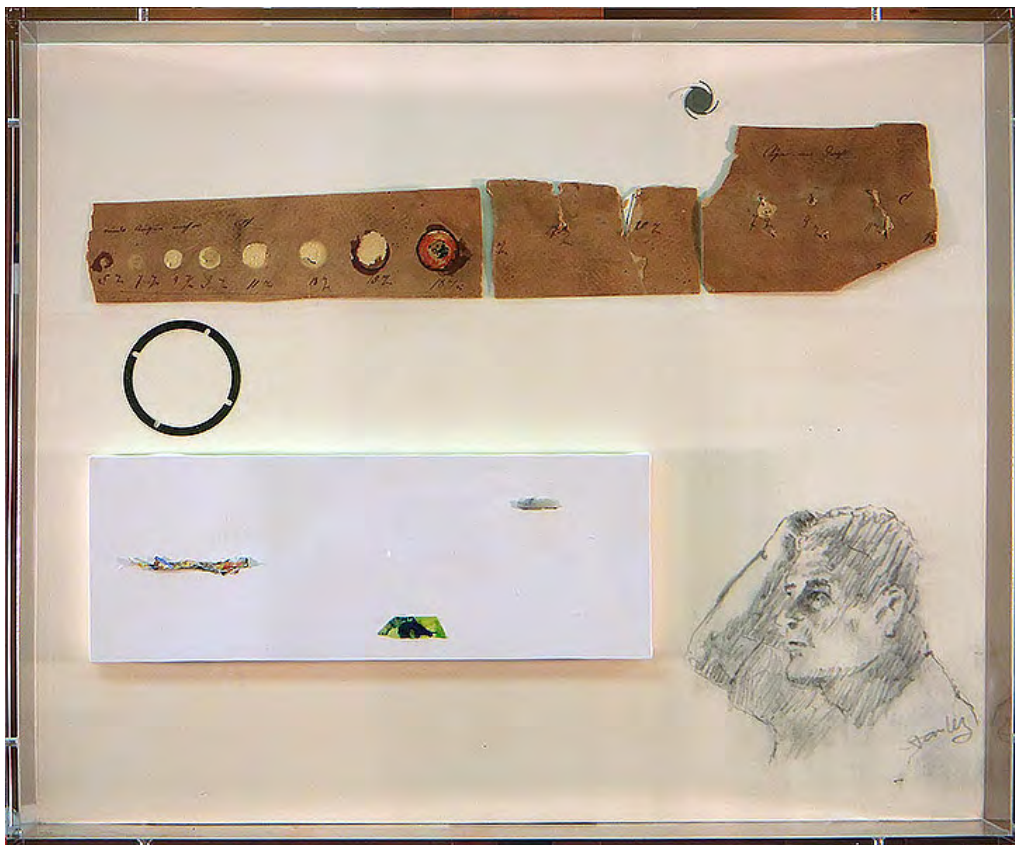
9/24/2008

Collection:

Exhibits:



Keeping in Touch
archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
9/29/2008
Collection:
Exhibits:



Forms
charcoal graphite acrylic
collage on linen in
14 x 17 in.
10/6/2008
Collection:
Exhibits:



Phoenix

archival computer print
(ed. 50)

16 x 12 in. or 32 x 24 in..

10/20/2008

Collection:

Exhibits:



Prosaic Poem 1/25

archival computer print

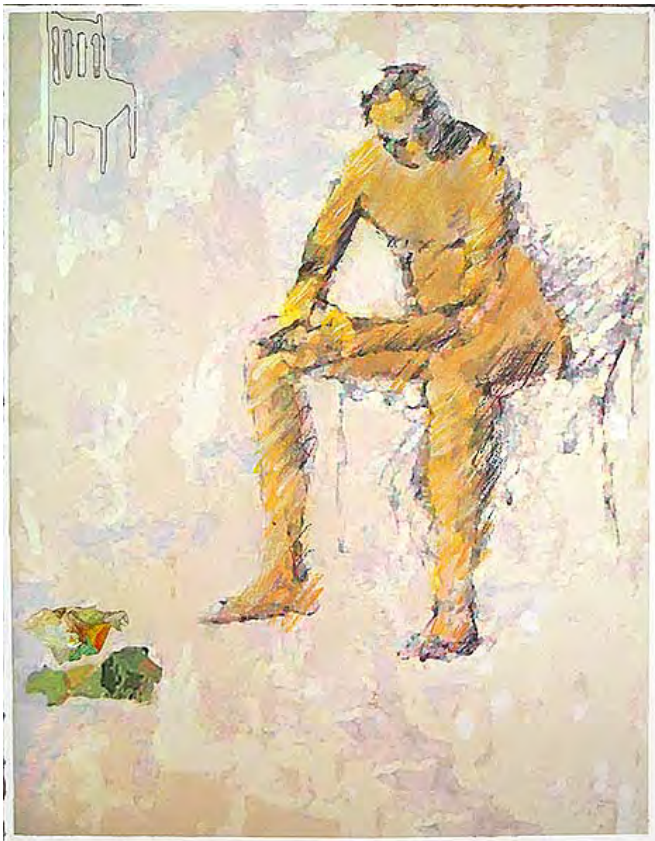
12 x 16 in. or 24 x 32 in.

11/6/2008

Collection:

Exhibits:

° SOLO, The Depot Museum
& Art Gallery, Beverly Shores,
IN 2009



In Medio Stat

pastel, ink, collage,
acrylic on paper

14 x 11 in.

11/22/2008

Collection:

Exhibits:



Not Known

acrylic, pastel, collage on
canvas

36 x 24 in

12/8/2008

Collection:

Exhibits:

- ° SOLO, SFC Gallery,
Michigan City, IN 2017
- ° Free Artisans Gallery,
Michigan City, IN 2009
- ° University of Dayton, Alumni
Art Exhibit, Dayton, OH 2009



Woman Abandoned 1/2

archival computer print

9x 12 in. (23 x 31 cm)

12/20/2008

Collection:
VIOart

Exhibits:

° Gallery Tunedal, Group
Exhibit, "Manifestation Against
Honorary Killings,"
Trangsvund, SWEDEN 2009



For Me

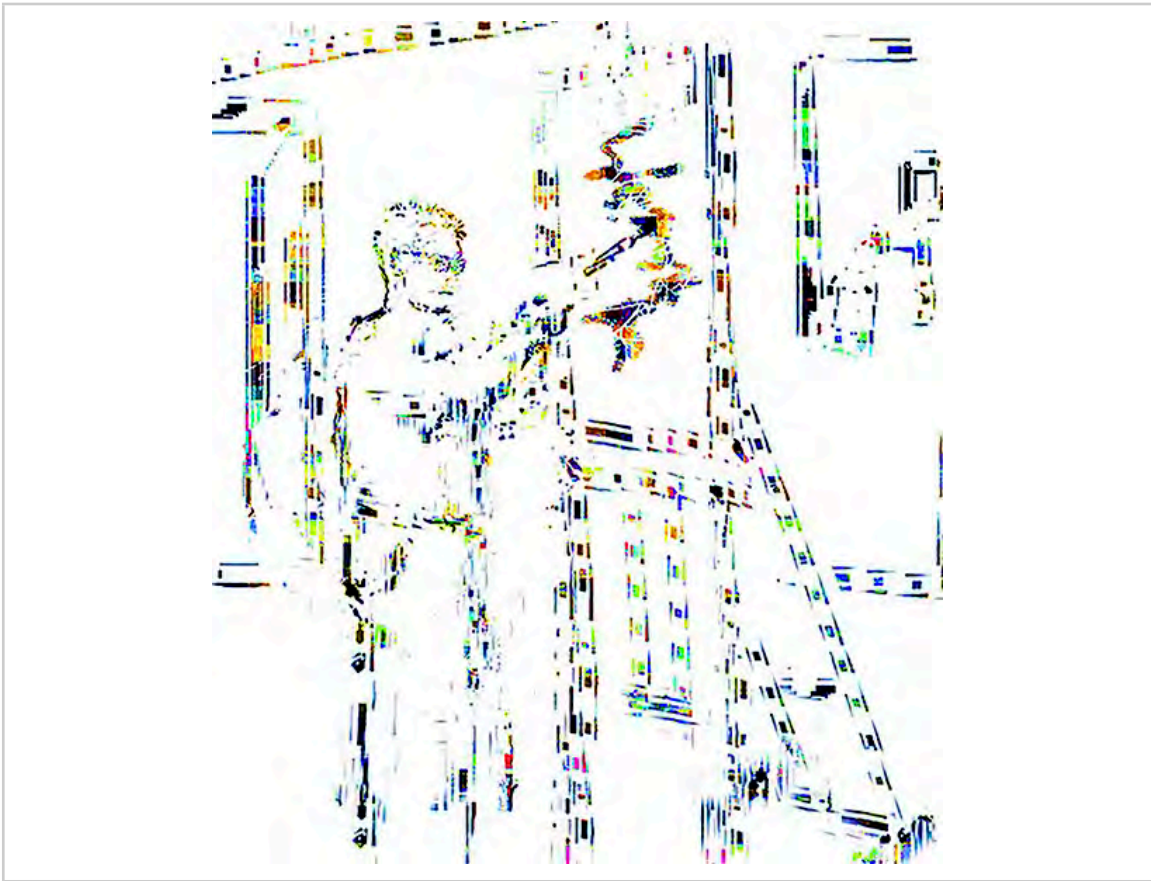
ink on paper collage on
board

15.5 x 4.25

12/24/2008

Collection:

Exhibits:



Studio Boogie Woogie

ink on paper (archival
computer)

11x14 in.

12/30/2008

Collection:

Exhibits:



Escape (sited conceptually)

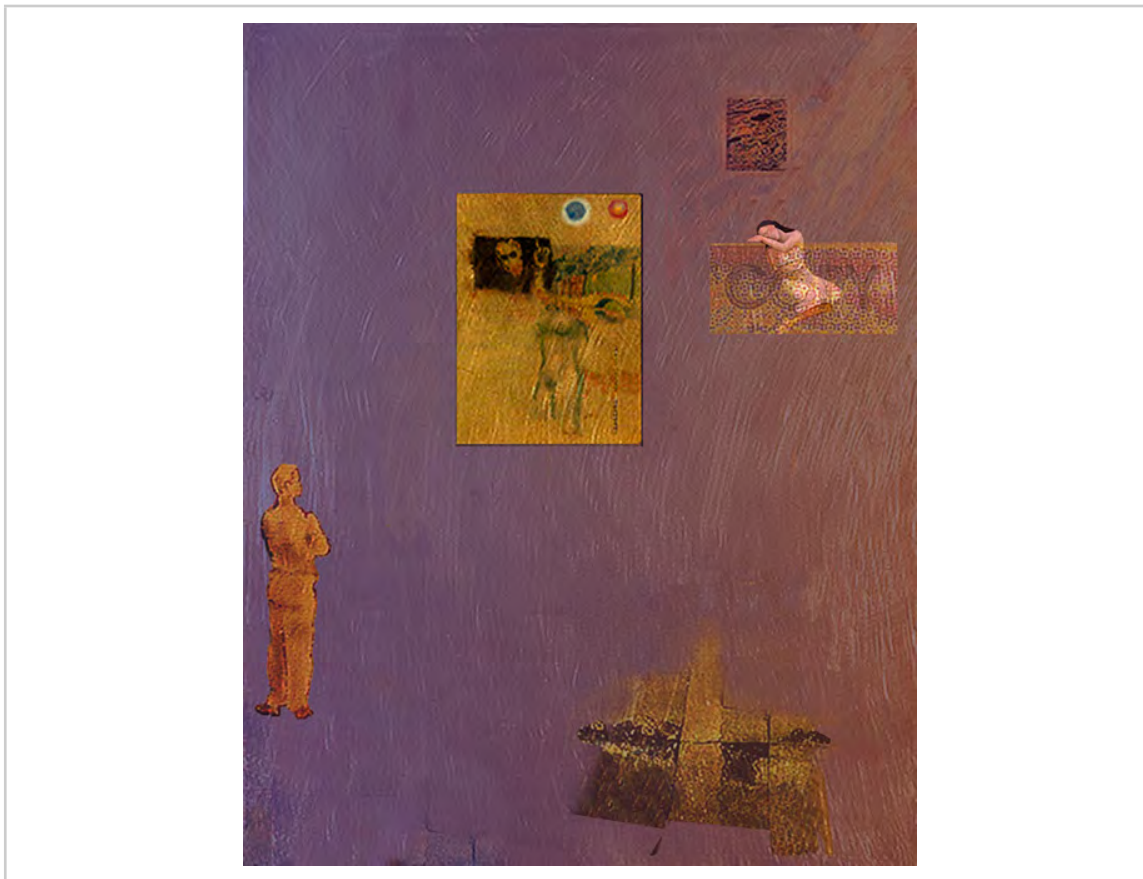
Welded steel

6x4x12 ft.

1/10/2009

Collection:

Exhibits:



Cassandra's Dilemma

computer archival print
(ed. 50)

16 x 12 in. or 32 x 24 in..

1/20/2009

Collection:

Exhibits:



Our World

archival computer print

12 x 17.5 in

1/26/2009

Collection:

Exhibits:



Tenebrous

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
2/3/2009
Collection:
Exhibits:



Valleys

archival computer print
(ed. 50)
16 x 12 in. or 32 x 24 in..
2/18/2009
Collection:
Exhibits:



Remembrance for Jane

inkjet

10 x 8 in.

2/28/2009

Collection:
Stanley, Jane

Exhibits:



4'33\"/>

performance/installation

6 x 64 x 24 ft.

3/9/2009

Collection:

Exhibits:
° Sheraton Hotel, Puerto
Vallarta, MEXICO, 2009



Las Meninas Study

archival computer print
(ed. 50)

16 x 12 in. or 32 x 24 in..

3/26/2009

Collection:

Exhibits:



Alan, Art Storm 1/5

archival computer print

8 x 6 in.

3/31/2009

Collection:

Leder, Alan. from Paula

Doroff

Exhibits:

° Evanston Art Center,
Evanston, IL 2009



Odysseys

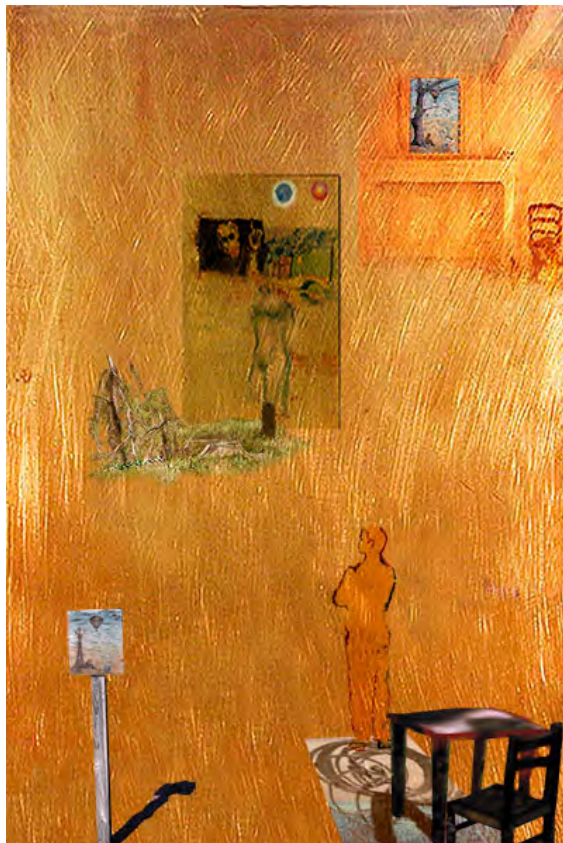
ink on paper

10x14 inl.

5/2/2009

Collection:

Exhibits:



A Story to See

computer

9.75 x 6.5 in.

5/20/2009

Collection:

Exhibits:



Delineations

acrylic, charcoal, and
collage on canvas

24 x 20 in.

6/5/2009

Collection:
Maszerlek, Norbert

Exhibits:



Attractions

computer archival print
(ed. 50)

16x12 in.

6/17/2009

Collection:

Exhibits:



I Am Smiling

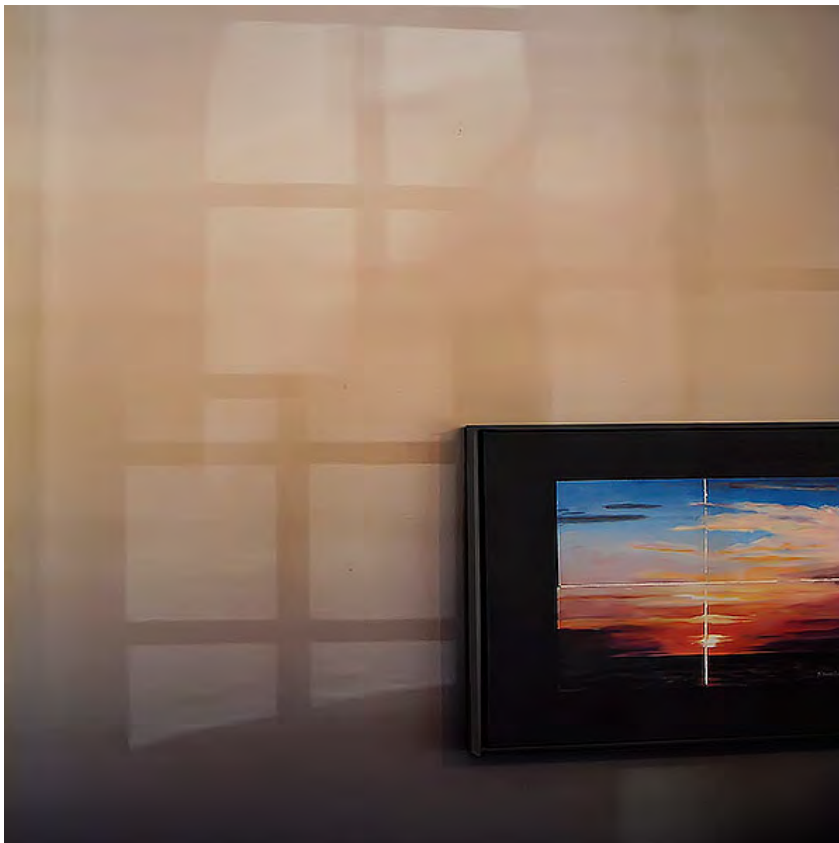
acrylic, charcoal, collage
on canvas

24 x 24 in.

6/19/2009

Collection:
Purdue University

Exhibits:
° Purdue University NW,
Hammond, IN 2017



Window Light on Wall

digital photo

12x12 in.

7/2/2009

Collection:

Exhibits:
° Platform 58 eZine, issue 010,
July 2009



Distances Illustrated 1/t

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
7/8/2009
Collection:
Rita DiVito
Exhibits:



Hallways Revisited

computer
varies
7/9/2009
Collection:
Exhibits:



Homages

computer

varies

7/9/2009

Collection:

Exhibits:



Syntheses

ink, paper, and collage
on paper

11x14 in.

7/27/2009

Collection:

Exhibits:



Archaeology

acrylic on canvas

20x16 in.

7/29/2009

Collection:

Exhibits:

° SOLO, SFC Gallery,
Michigan City, IN 2017



Outlooks

acrylic and paper on
canvas

24x14 in.

8/5/2009

Collection:

Purdue University

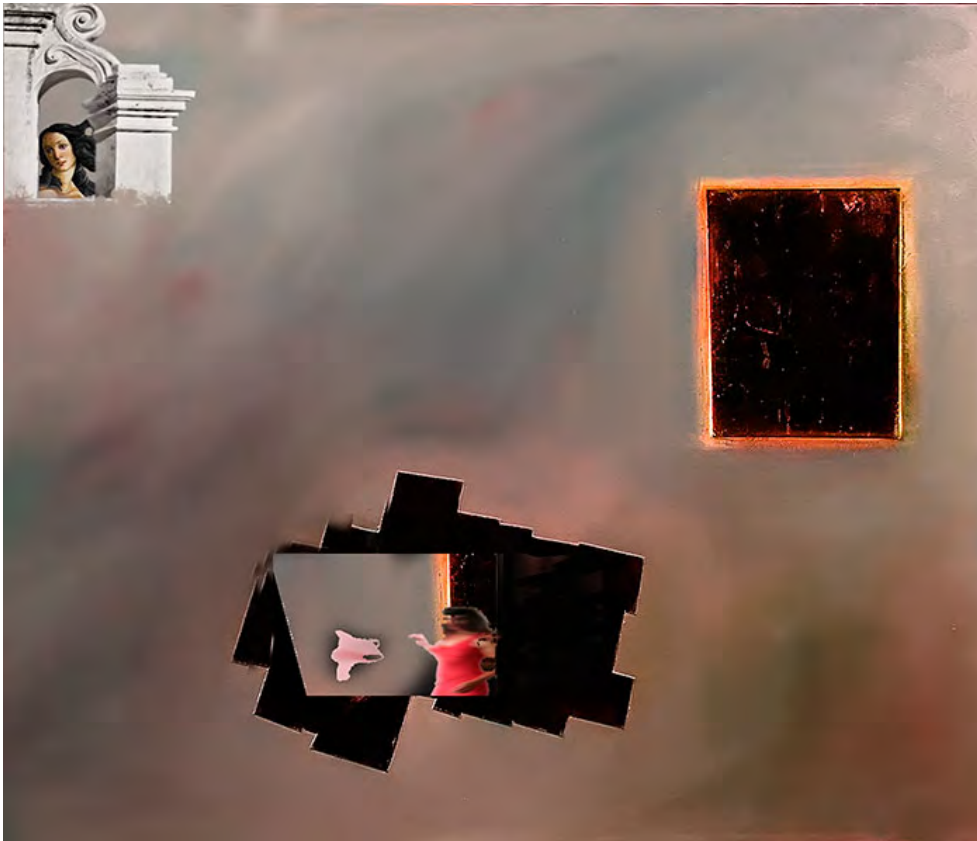
Exhibits:

° Purdue University NW,
Hammond, IN 2017



Maul Among the Ruins

archival computer print
12 x 16 in. or 24 x 32 in.
8/17/2009
Collection:
Exhibits:



Free

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
8/24/2009
Collection:
Exhibits:



Zen Bones

archival computer print
(ed. 50)
16 x 12 in. or 32 x 24 in..
8/24/2009
Collection:
Exhibits:



And On It Goes 1/50

archival computer print
6x18 in. or 12 x 36 in.
8/26/2009
Collection:
Exhibits:
° Purdue University NW,
Hammond, IN 2017



Long Arch

archival computer print
(ed. 50)

16 x 12 in. or 32 x 24 in..

8/31/2009

Collection:

Exhibits:



Stilled Tempos

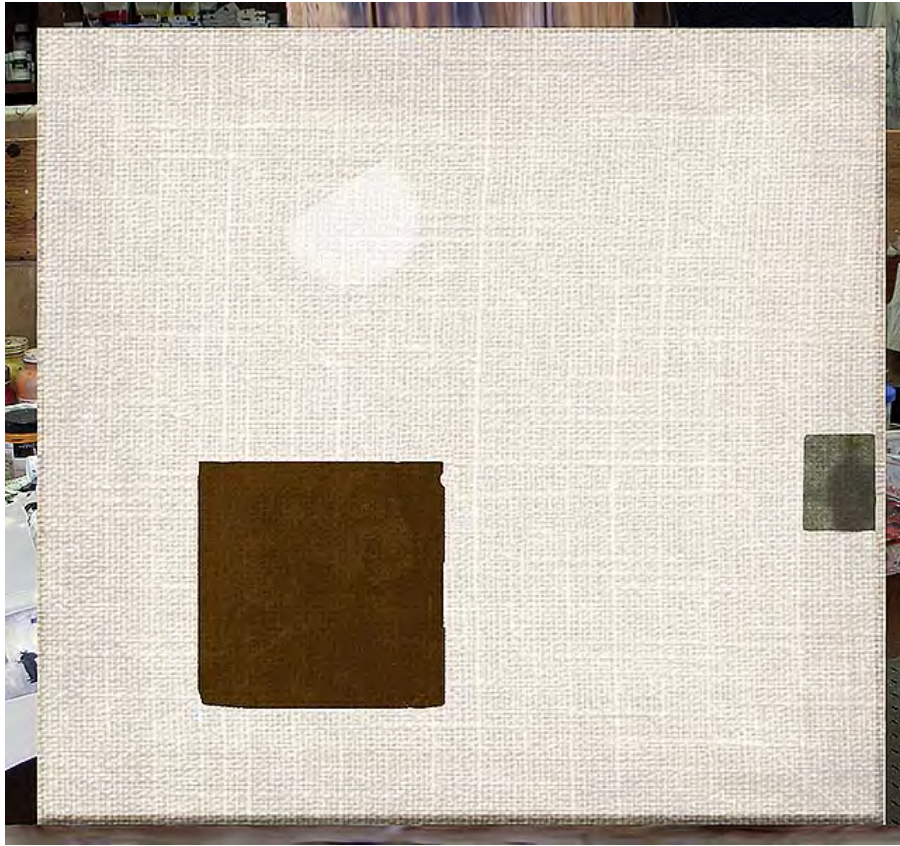
pastel, colored pencil,
acrylic varnish on slate

12x12 in.

9/9/2009

Collection:

Exhibits:



Artist's Studio

archival computer (ed. 50)

11.5 x 12 in. or 23 x 24

9/10/2009

Collection:

Exhibits:



Self Portrait 20090911

11 x 14 (image)

9/11/2009

Collection:

Exhibits:



Resources

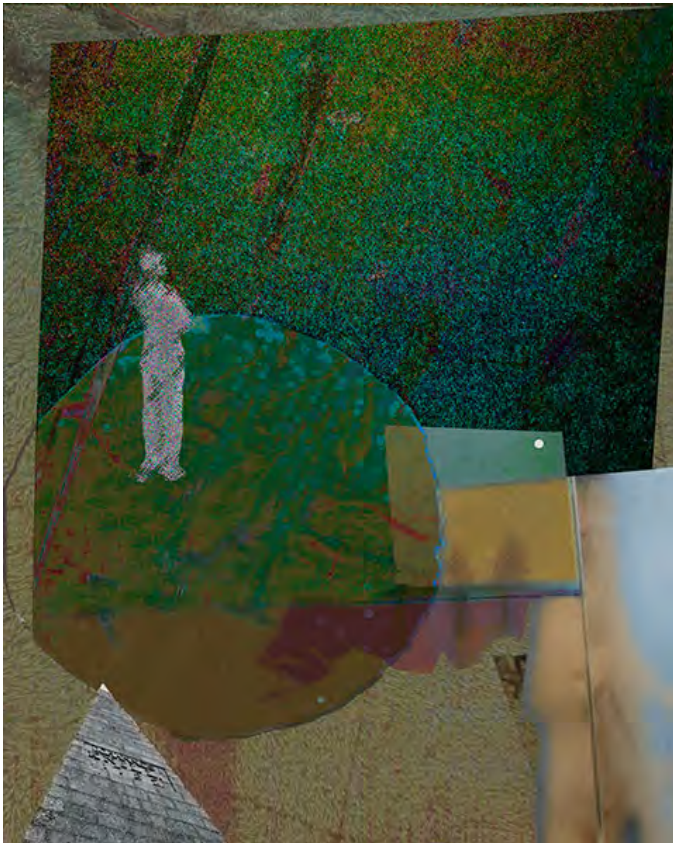
acrylic, charcoal, colored
pencil on canvas

48 x 36 in.

9/21/2009

Collection:
Purdue University

Exhibits:
° Purdue University NW,
Hammond, IN 2017



Nil Desperandum

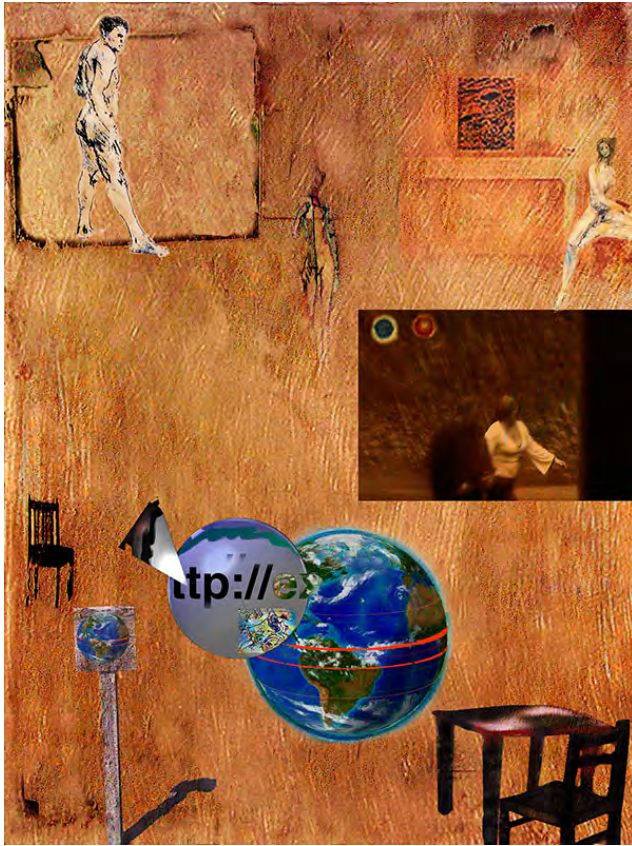
archival computer print
(ed. 50)

16 x 12 in. or 32 x 24 in..

10/1/2009

Collection:

Exhibits:



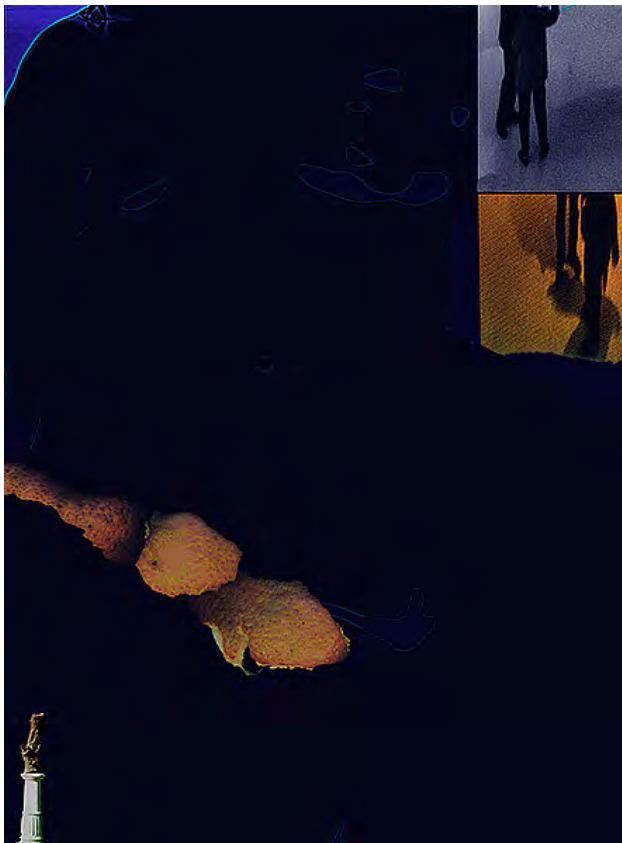
6 Degrees

computer

10/9/2009

Collection:

Exhibits:



Several on Sunday

archival computer print
(ed. 50)

16 x 12 in. or 32 x 24 in.

10/16/2009

Collection:

Exhibits:



Resurrection As Is

acrylic and burlap on
canvas

48x36 in.

10/21/2009

Collection:
Purdue University

Exhibits:
° Purdue University NW,
Hammond, IN 2017



Las Meninas

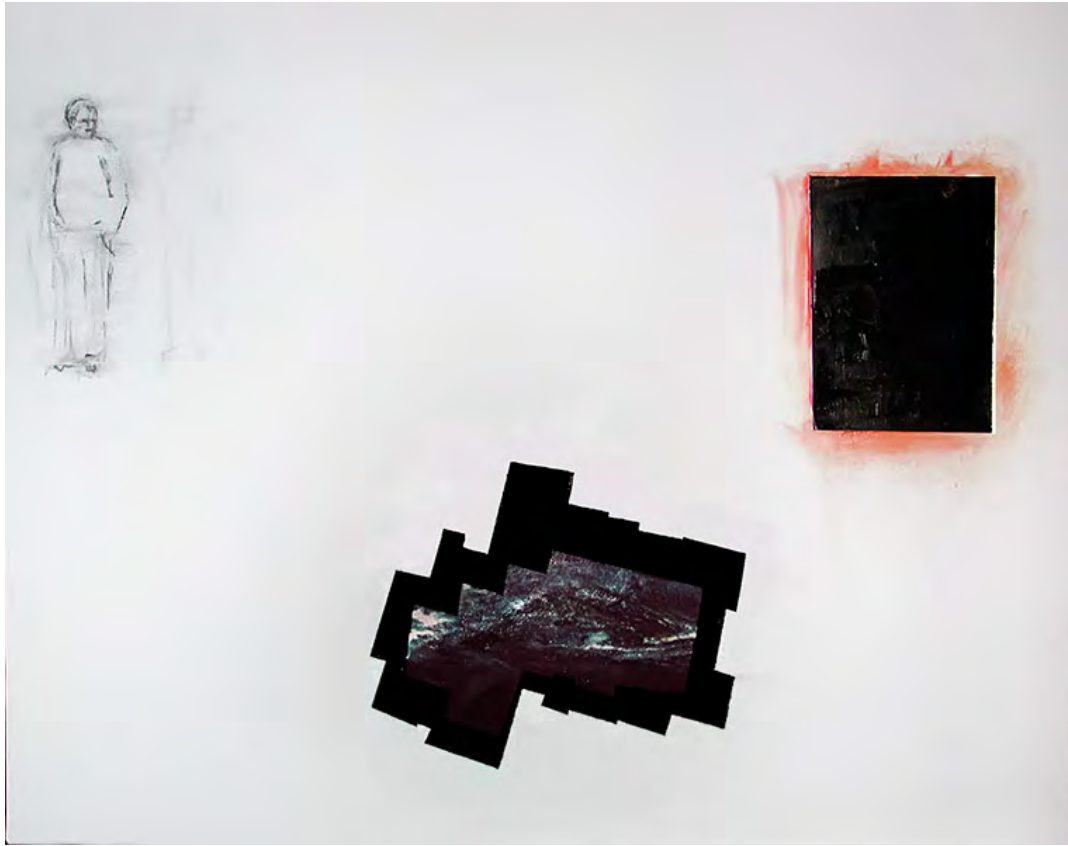
acrylic and collage on
canvas

48 x 36 in

11/6/2009

Collection:
Purdue University

Exhibits:
° Purdue University NW,
Hammond, IN 2017



Well, Cosmos?

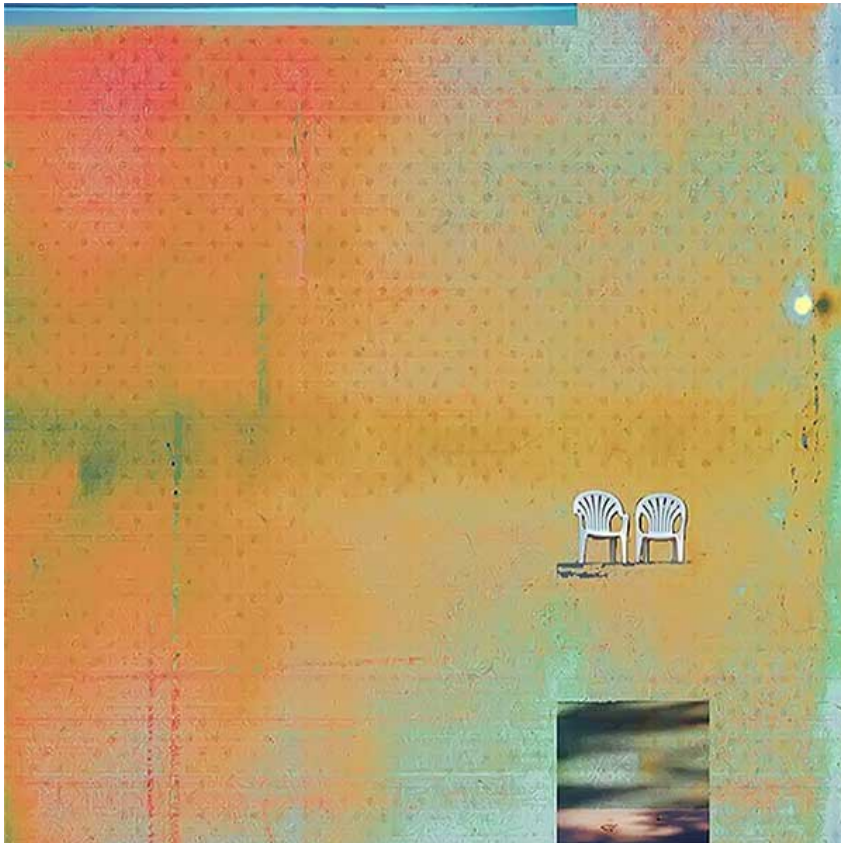
computer

14x10 in.

11/7/2009

Collection:

Exhibits:



Autumnal Thoughts 1/2

archival computer print

12 x 12 in. or 24 x 24 in.

11/15/2009

Collection:

Exhibits:



Girl In Window

computer

8 x 8 in

1/10/2010

Collection:

Exhibits:

Platform 58

<http://platform58.ning.com/>
issue 014, February 2010



Beam in Thine Eye

archival computer print
(ed. 50)

16 x 12 in. or 32 x 24 in.

1/19/2010

Collection:

Michigan City Animal
Shelter "Green Thinking"

Exhibits:

° Lakeside Gallery West, Two
Person, Michigan City, IN
2012

° Evanston Art Center,
Evanston, IL 2010

° Benefit, Michigan City, IN
Animal Shelter, 2010



Beam in Thine Eye 2/2t

archival computer print

16 x 12 in.

1/19/2010

Collection:
Danoff, Paula

Exhibits:

° Lakeside Gallery West, Two
Person, Michigan City, IN
2012

° Evanston Art Center,
Evanston, IL 2010

° Benefit, Michigan City, IN
Animal Shelter, 2010



Evolutions

ink on paper

18 x 12 in.

1/29/2010

Collection:

Exhibits:



*train trace past
signal--snow*

digital phtograph

2/17/2010

Collection:

Exhibits:



Lingerings

acrylic on canvas

36x48 in.

3/23/2010

Collection:

Exhibits:



Bobby's Rememories

archival computer

11x14 in.

4/27/2010

Collection:

Exhibits:



Conference between th Phoenix and Picasso

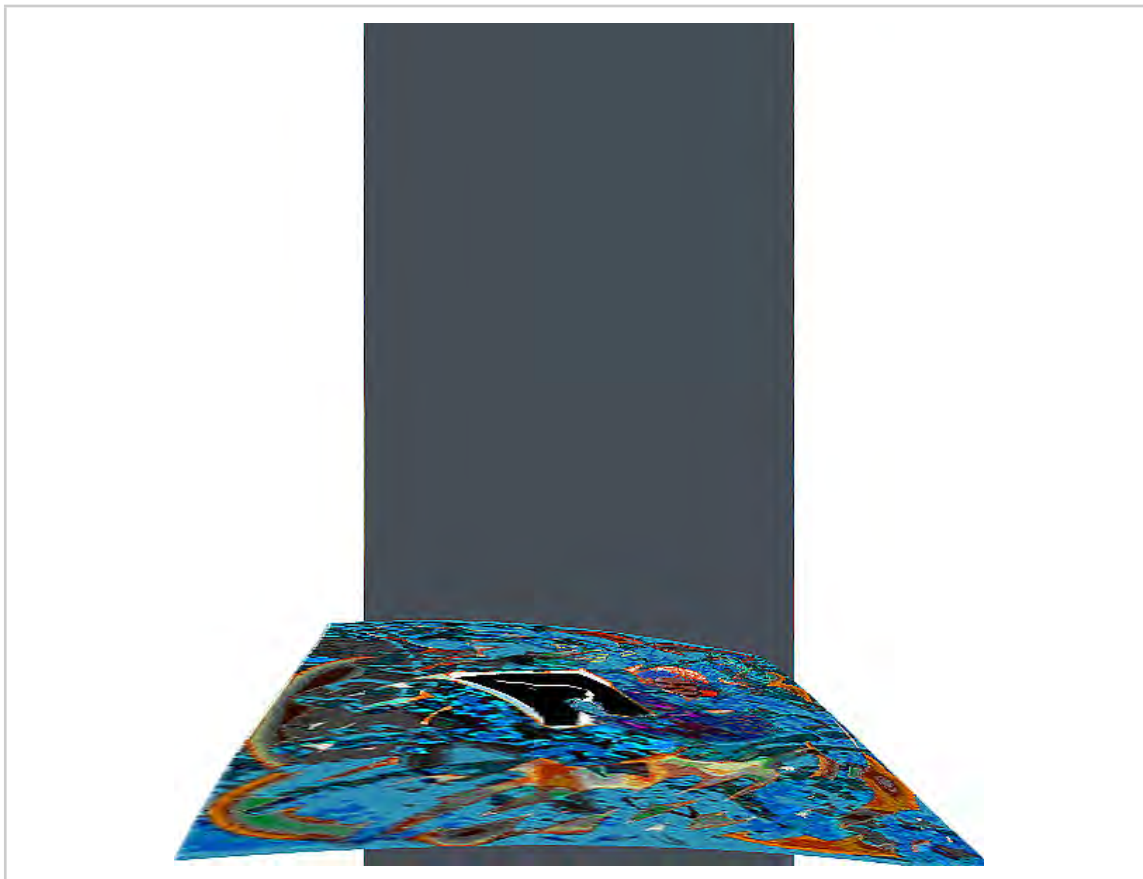
Archival computer

varies

4/29/2010

Collection:

Exhibits:



Not So Simple

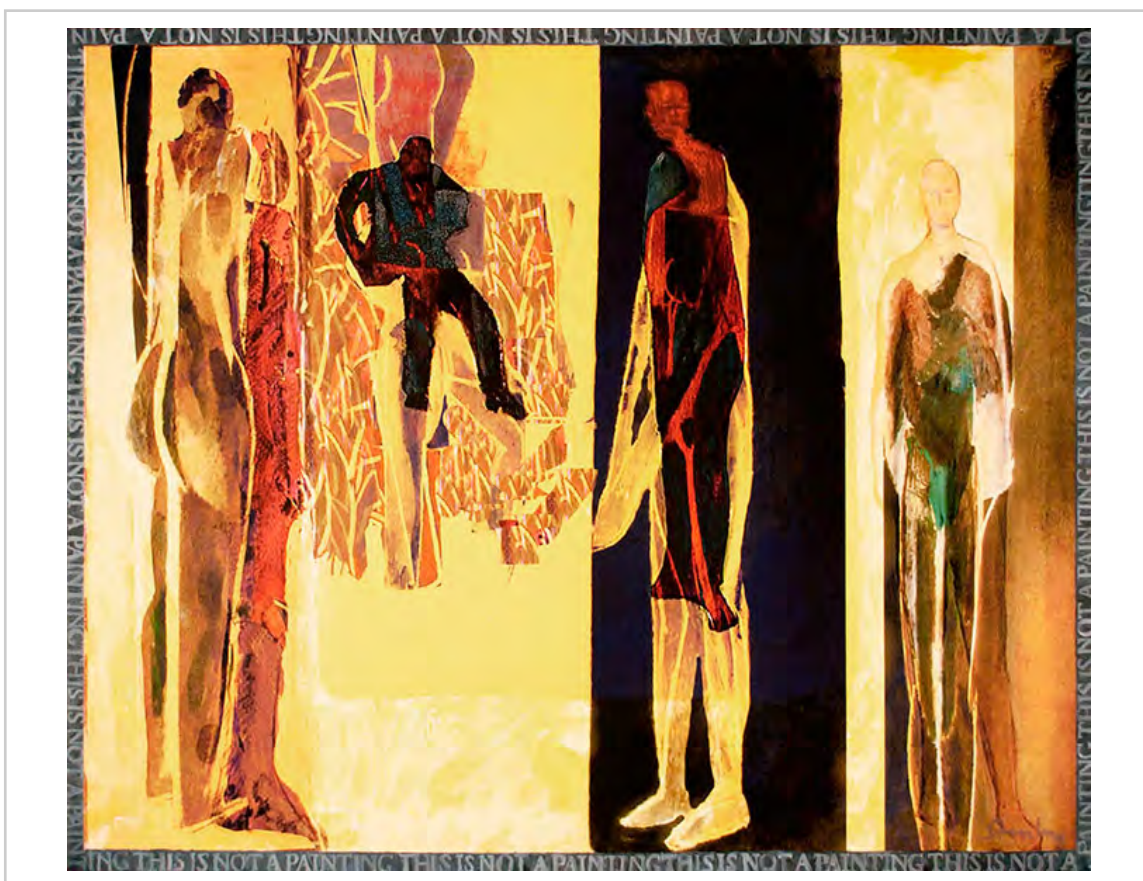
Archival computer

12 x 12 in

6/1/2010

Collection:

Exhibits:



Bathers at the River

oil and ink on canvas

40 x 48 in.

6/19/2010

Collection:

Exhibits:

° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013



Memento--Mort 1/1

archival computer print
12 x 16 in. or 24 x 32 in.
6/23/2010
Collection:
Crowley, Rosemary
Exhibits:



The River

oil and charcoal on
canvas
24 x 24 in.
7/1/2010
Collection:
Exhibits:

*What If I Leave Here
Tomorrow?*

pastel and ink on paper

11 x 14 in.

7/1/2010

Collection:

Exhibits:



Long and Winding Road

colored ink and pencil

7.5 x 5 in.

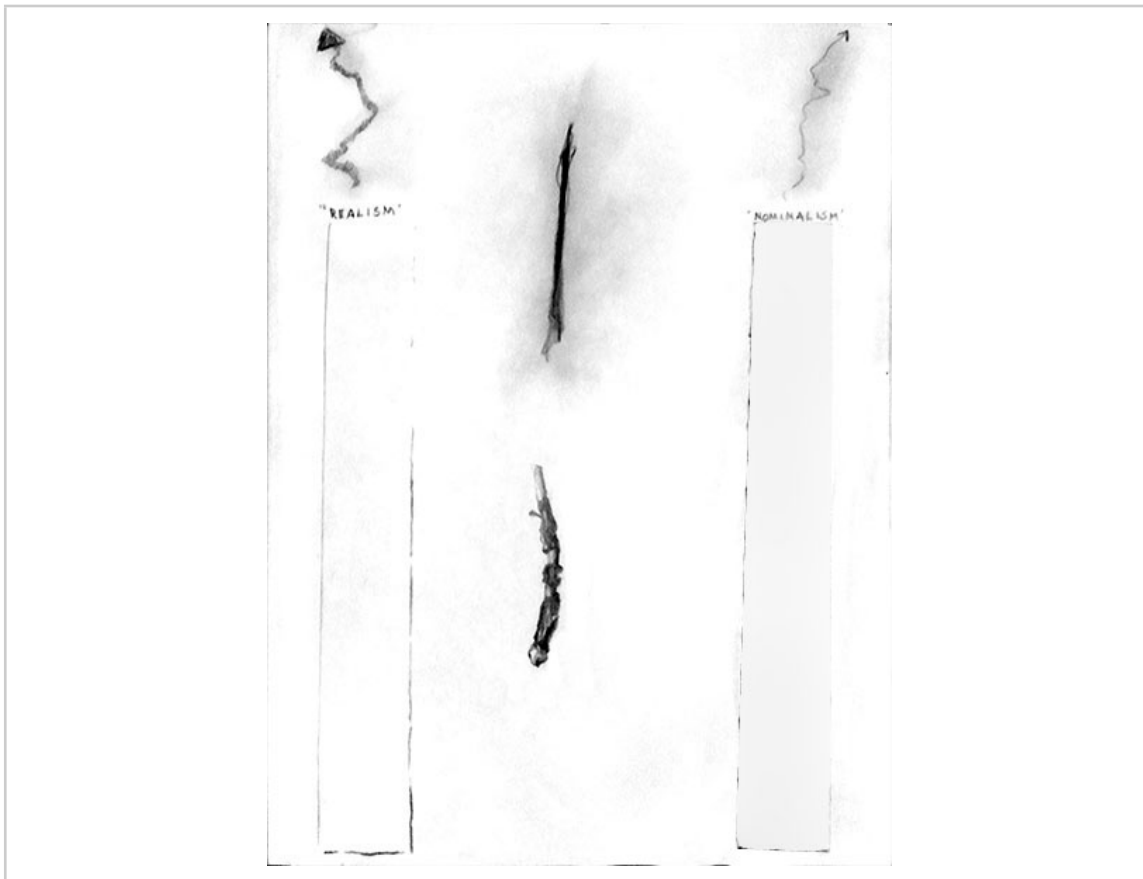
7/24/2010

Collection:

Exhibits:

° Paul Henry Gallery,
Hammond, IN 2010





Realism-Two Realities-Nominalism

pencil and collage on
paper

12 x 9 in.

8/4/2010

Collection:

Exhibits:



Three Asleep

archival computer print
(ed. 50)

10 x 18 in. or 20 x 36 in.

8/9/2010

Collection:

Exhibits:



Summertime

archival ink print

7 x 10 in.

8/13/2010

Collection:
Beach, Dennis

Exhibits:



*Paper transparencies
experiment*

6 x 4 in.

9/5/2010

Collection:
Exhibits:



A Survey

ink on paper

22 x 28 in.

9/10/2010

Collection:

Exhibits:

° SOLO, Firme Gallery,
Beverly Shores, IN 2016
° Lakeside Gallery West, Two
Person, Michigan City, IN
2012



A Past with Munch

silk screen and computer
(ed 50)

11 x 14 in.

9/13/2010

Collection:

Exhibits:



Some Primaries

pastel, oil, charcoal,
collage on paper
17x23 in.

9/27/2010

Collection:

Exhibits:



Mexico 2009 proof

archival computer print
12.5 x 15.5

9/29/2010

Collection:
Johnston, Maile X.

Exhibits:



Really Seeing

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
10/3/2010
Collection:
Exhibits:



What He Saw (Looking Elsewhere)

computer
9 x 12 in.
10/18/2010
Collection:
Exhibits:



Nearby

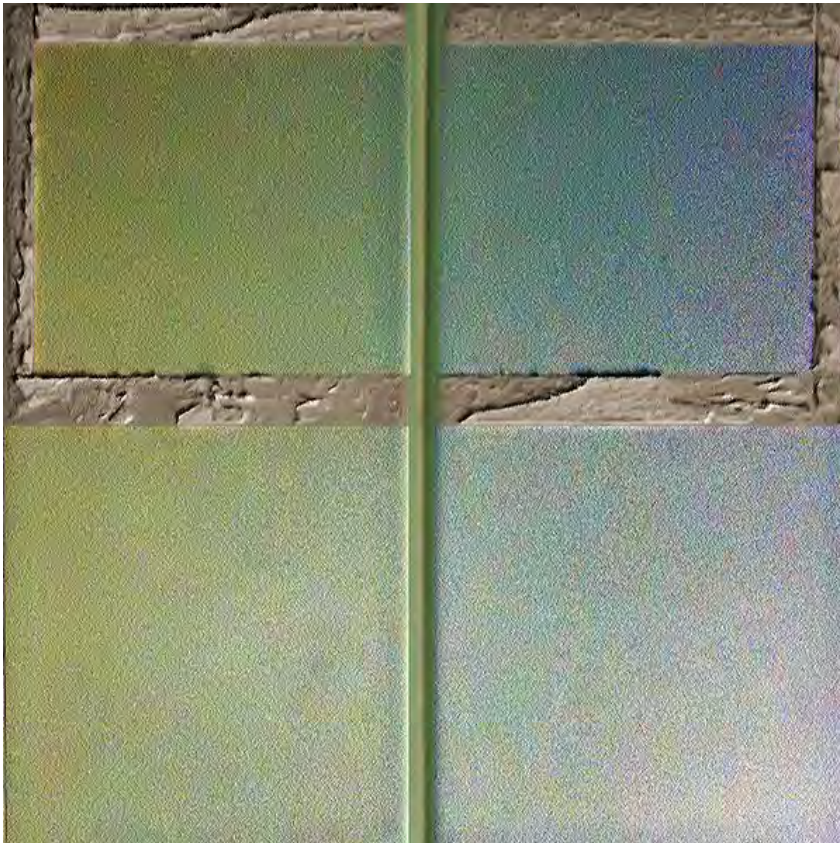
acrylic and charcoal on
canvas

48 x 36 in.

10/20/2010

Collection:
Purdue University

Exhibits:
° Purdue University NW,
Hammond, IN 2017



Unfinished Business

archival computer print
(ed. 50)

12 x 12 in. or 24 x 24 in.

10/29/2010

Collection:

Exhibits:



Stone and Memories

ink on paper

11x 8 in.

12/7/2010

Collection:

Exhibits:



I Sat and Wept

acrylic on canvas

36 x 48 in.

12/17/2010

Collection:

Exhibits:

° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013



Awakened by the Light

ink on paper (computer
monoprint)

28 x 22 in.

1/4/2011

Collection:

Exhibits:

° Lakeside Gallery West, Two
Person, Michigan City, IN
2012



Vista Today

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

1/12/2011

Collection:

Exhibits:

° University of Dayton
Magazine, Winter 2012-13



Abide

archival computer print
(ed. 50)
16 x 12 in. or 32 x 24 in..
1/15/2011
Collection:
Exhibits:



Shadow Stories

oil, acrylic, charcoal on
canvas
ca. 24 x 18 in.
1/17/2011
Collection:
Exhibits:



Former

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.

2/3/2011
Collection:
Exhibits:



Chary Of

acrylic and collage on
canvas
24 x 24 in.

3/8/2011
Collection:
Exhibits:

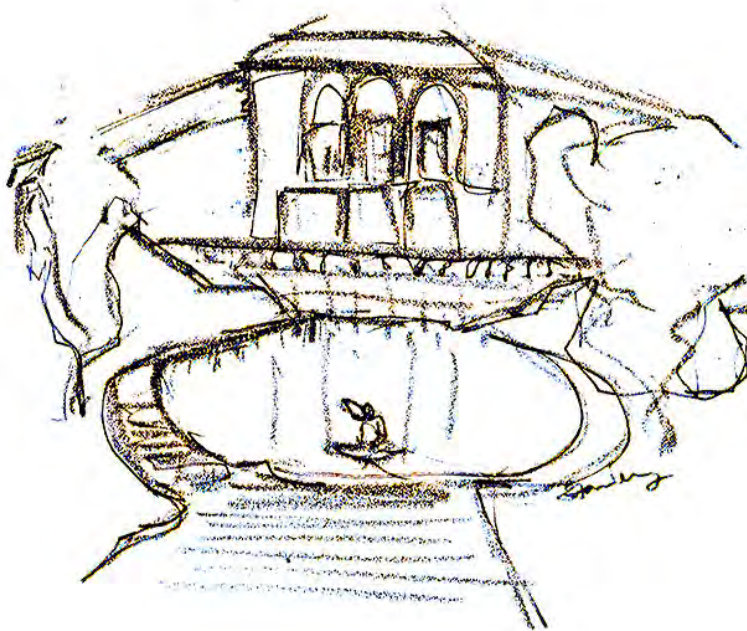
*Dayton Art Institute
Multi-color*

conte, ink, computer on
naner

6.5 x 9.5 in.

3/29/2011

Collection:
Dayton Art Institute
Susan Apple and Mary
Exhibits:



*Morning Hint_for Blanca
1/1*

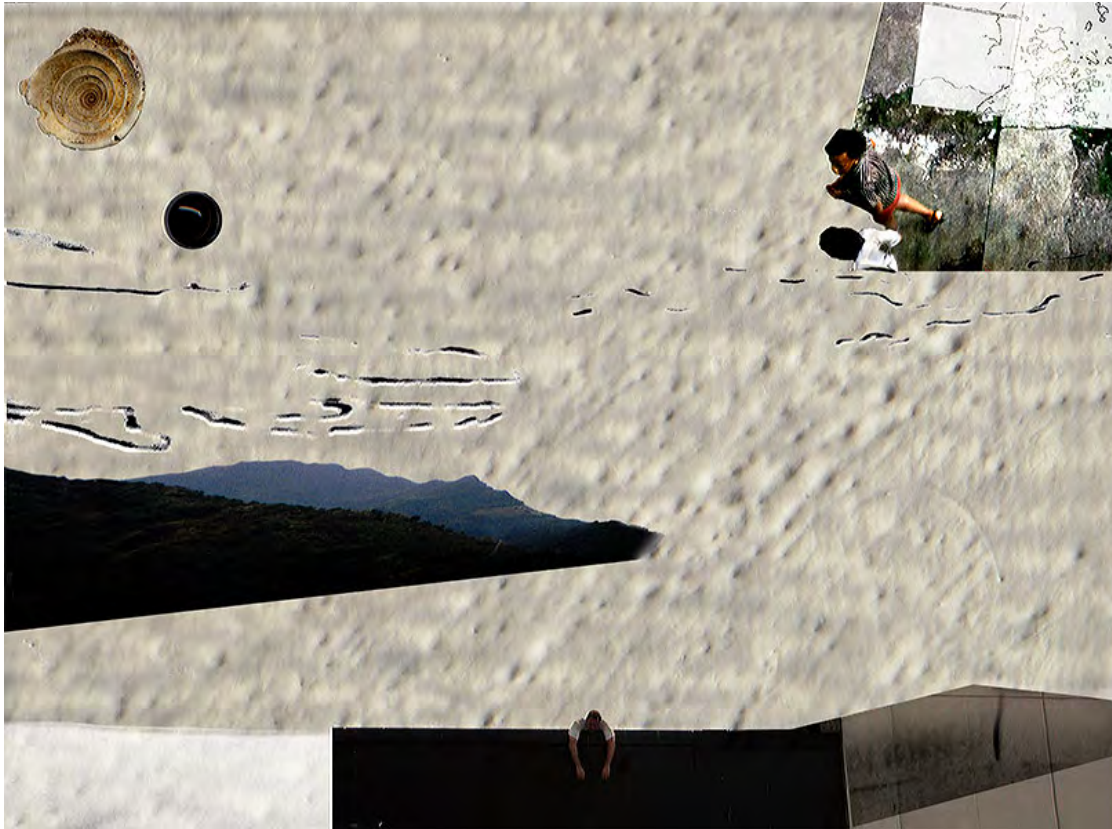
archival computer ink on
rad naner

10 x 14 in.

4/11/2011

Collection:
Gordon, Gary
Exhibits:





From the Shadow

computer

4/25/2011

Collection:

Exhibits:



Yellow Cube Dark Vess Dialectic

ceramic (earthenware)

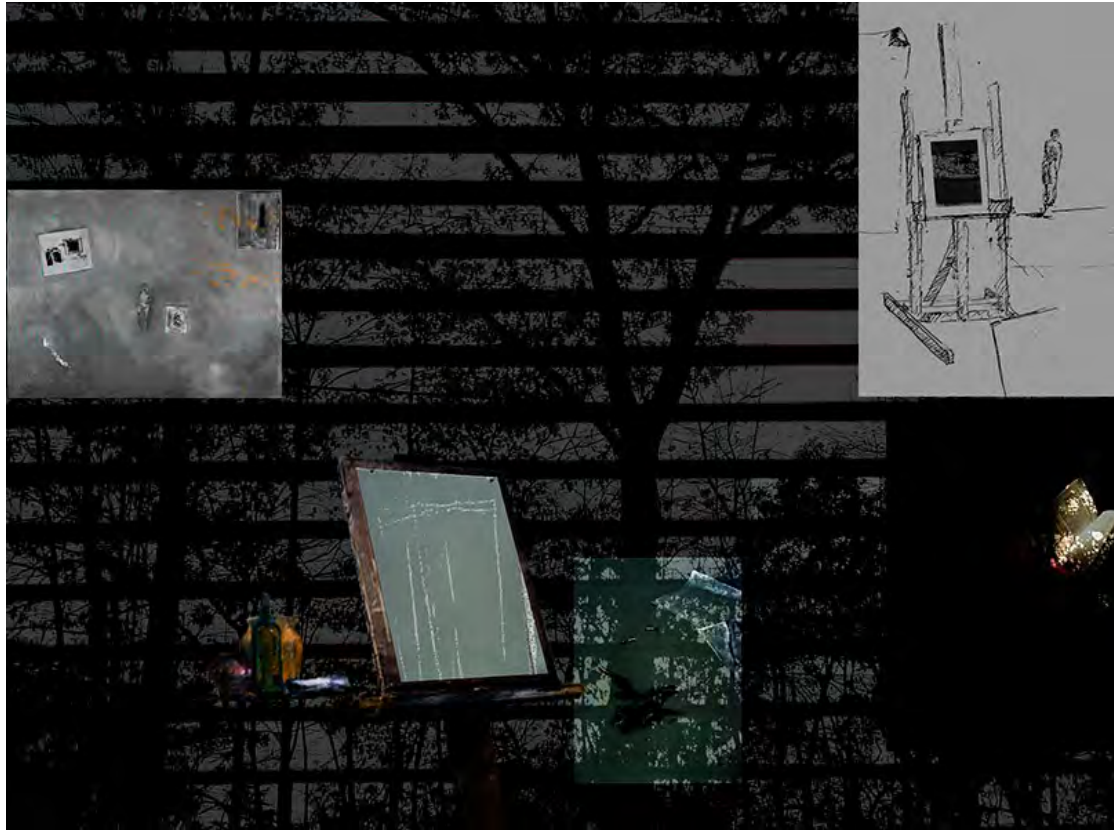
4 x 11 in.

5/27/2011

Collection:

Exhibits:

- ° Depot Art Gallery, Beverly Shores, IN, 2018° Nest, Michigan City, IN 2014
- ° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013
- ° Lakeside Gallery West, Two Person, Michigan City, IN 2012



Messages

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

6/5/2011

Collection:

Exhibits:



Squared, Fleetinglly

acrylic on canvas

36 x 36 in.

6/15/2011

Collection:

Exhibits:
° Lakeside Gallery West, Two
Person, Michigan City, IN
2012



Shadows Not Socratic acrylic and leaf on canvas 36 x 48 in. 2011

Shadows Not Socratic

acrylic and leaf on
canvas

36 x 48 in.

7/6/2011

Collection:
Purdue University

Exhibits:



Landscapes

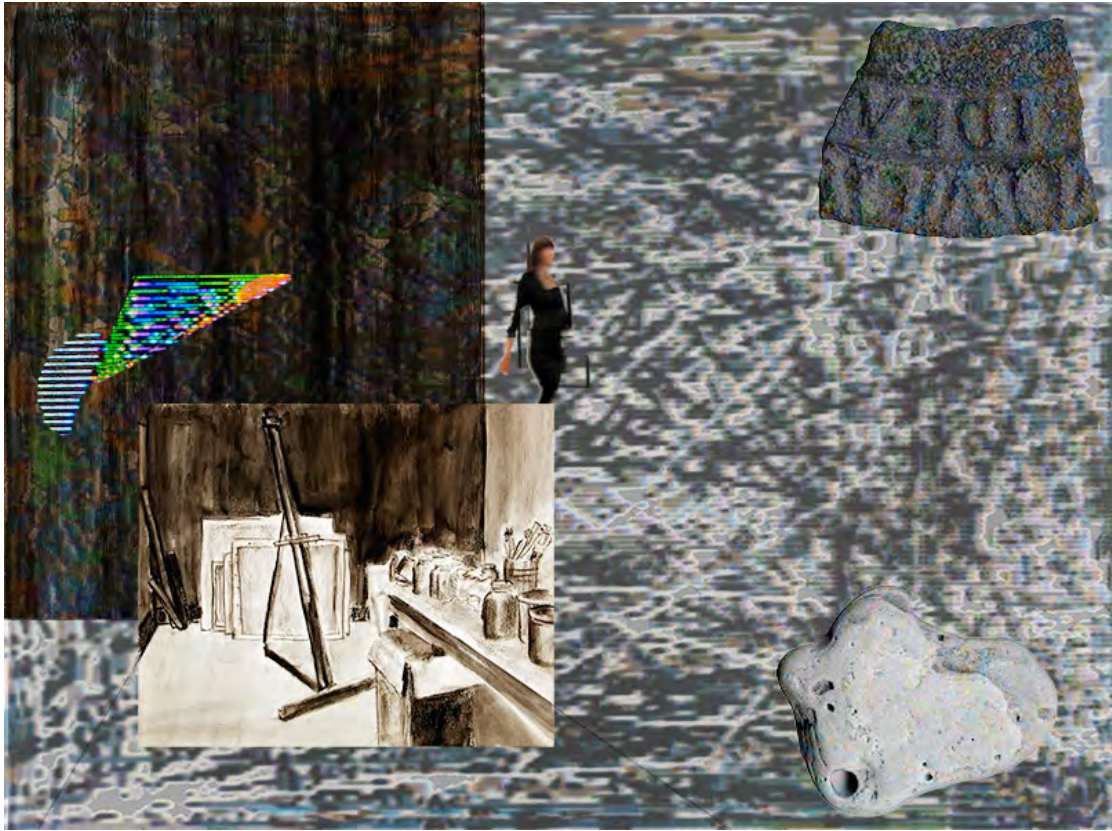
archival computer print

12 x 16 in. or 24 x 32 in.

8/19/2011

Collection:

Exhibits:



Division and Multiplication

archival computer print
(ed. 50)

12 x 16 or 24 x 32 in.

8/21/2011

Collection:

Exhibits:



Sidelong

pastel on paper

14 x 11 in.

8/24/2011

Collection:

Exhibits:



Noche Mexicana 02/50

archival computer print
12 x 16 in. or 24 x 32 in.
9/28/2011
Collection:
Lockett, Doug
Exhibits:



Noche Mexicana 03/50

archival computer print
12 x 16 in. or 24 x 32 in.
9/28/2011
Collection:
Beach, Dennis
Exhibits:



Noche Mexicana 04/50

archival computer print

12 x 16 in. or 24 x 32 in.

9/28/2011

Collection:
Landolfi, Cynthia

Exhibits:



Noche Mexicana 07/50

archival computer print

12 x 16 in. or 24 x 32 in.

9/28/2011

Collection:
Nichols, Nancy

Exhibits:



Noche Mexicana 1/50

archival computer print
(Sharneve)
12 x 16 in. or 24 x 32 in.

9/28/2011
Collection:
Coy, Sudy
Exhibits:



*Noche Mexicana Granda
01/50*

archival computer print
22 x 28 in.

9/28/2011
Collection:
Kawalek, Monique
Exhibits:



Transitions

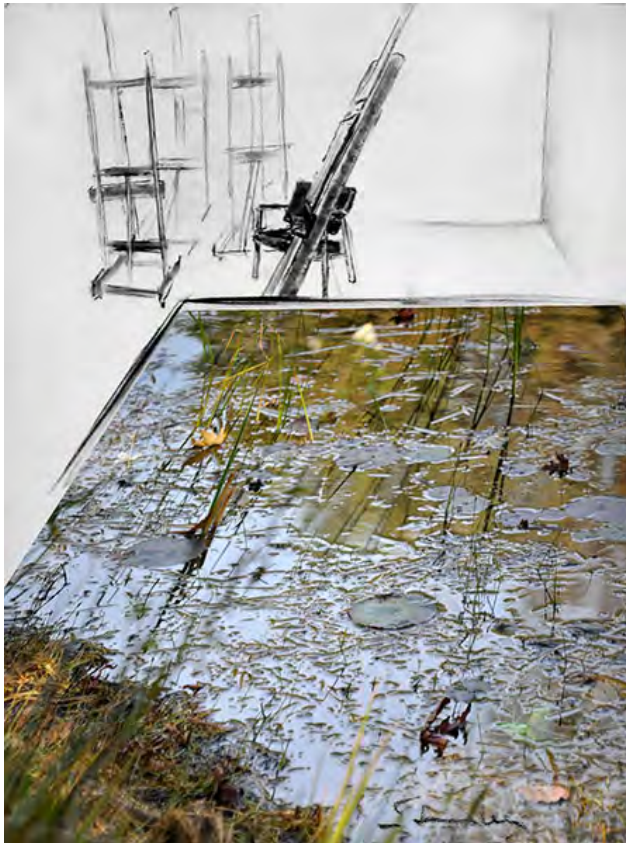
ceramic earthenware

8 x 4.5 in.

9/28/2011

Collection:

Exhibits:



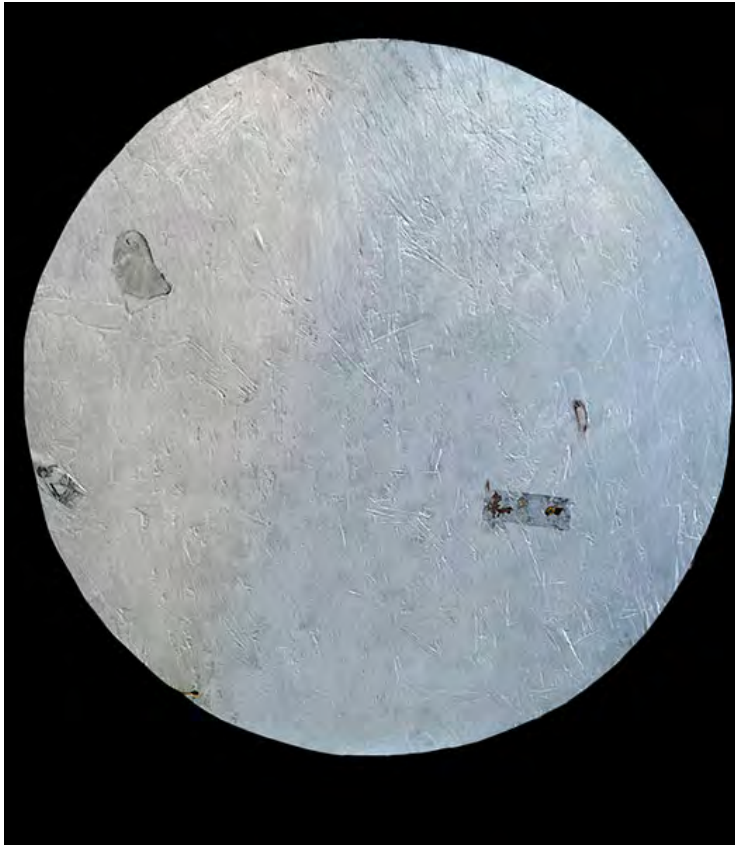
Water Lilies Intrude into my Studio

computer drawing on
paper

10/7/2011

Collection:

Exhibits:



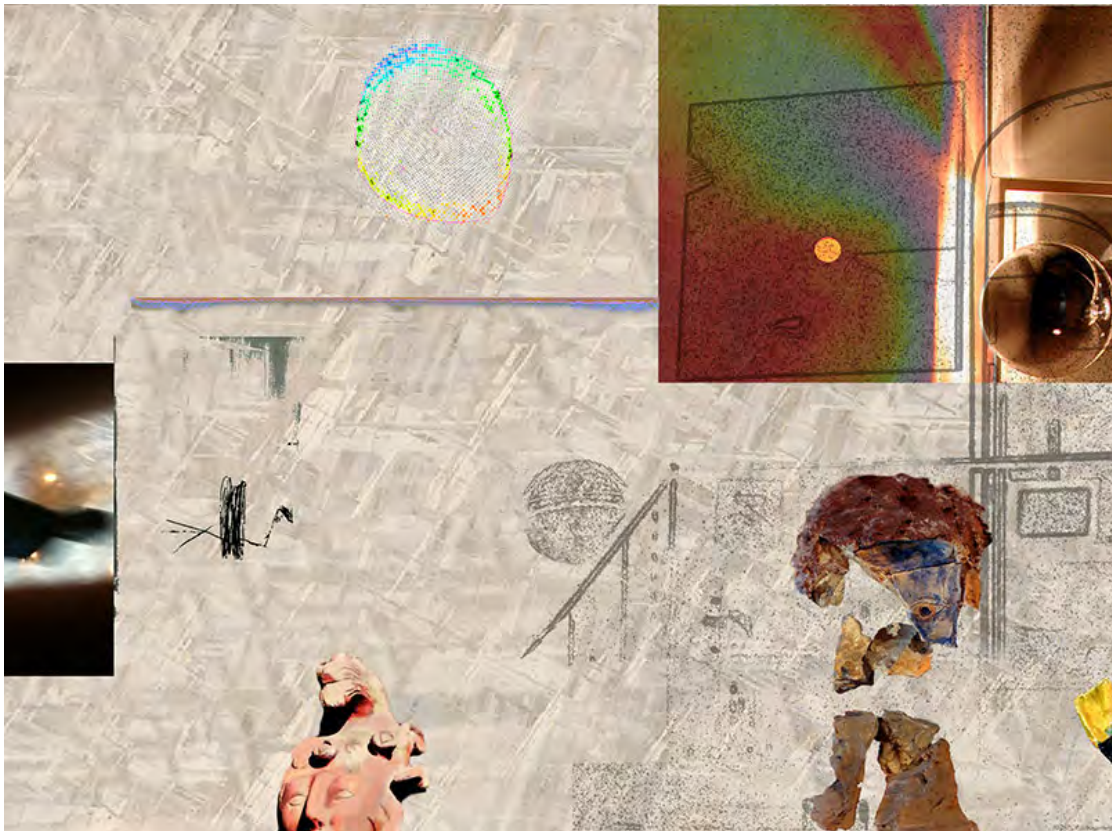
Fragments Presently

acrylic and collage on
wood particle board
34 in.

10/12/2011

Collection:

Exhibits:



Core

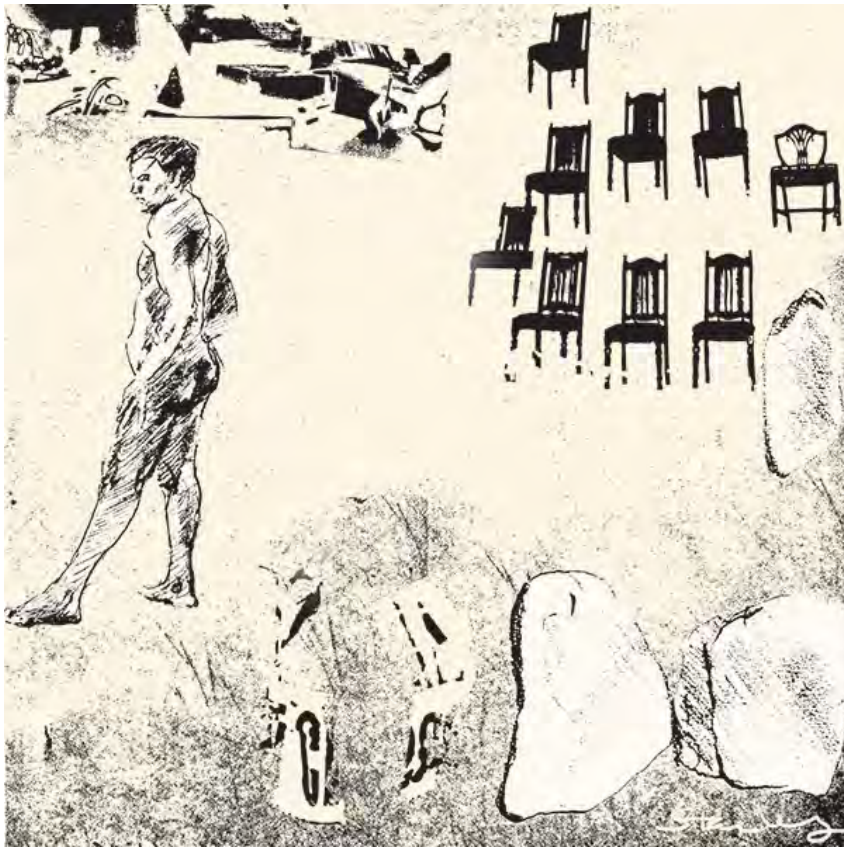
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

11/11/2011

Collection:

Exhibits:



Man Turning His Back _for Viera

ink on paper

12 x 12 in.

11/28/2011

Collection:
Viera, Lauren

Exhibits:



Environments of a Shel

archival pigmented ink on
naner

11.5 x 16

1/19/2012

Collection:

Exhibits:



The Child's Hand

archival pigmented ink on
paper

12 x 15

2/27/2012

Collection:
Patel, Dr. N.

Exhibits:



Multipliers

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

3/1/2012

Collection:

Exhibits:



Looks

archival computer print
(ed. 50)
16 x 12 in. or 32 x 24 in..
3/24/2012
Collection:
Exhibits:



Thoughts Upon Her Death

acrylic and pencil on
canvas
36 x 48 in.
4/25/2012
Collection:
Exhibits:
° SOLO, Brauer Museum of
Art, Valparaiso, IN, 2013



Yellow Dialectic

ceramic (earthenware)
acrylic polychrome

8 x 5 in

4/25/2012

Collection:

Exhibits:

° Nest, Michigan City, IN
2014

° SOLO, Brauer Museum of
Art, Valparaiso, IN, 2013



Studio Window

archival computer print
(ed. 50)

16 x 12 in. or 32 x 24 in..

4/28/2012

Collection:

Exhibits:



Recessive Dialectic

ceramic (earthenware)
acrylic polymer

10.5 x 4 x 7 in

4/30/2012

Collection:

Exhibits:

° Depot Art Gallery, Beverly
Shores, IN, 2018

° Nest, Michigan City, IN
2014



Torqued Dialectic

ceramic (earthenware)
acrylic polymer

15 x 6 x 6 in

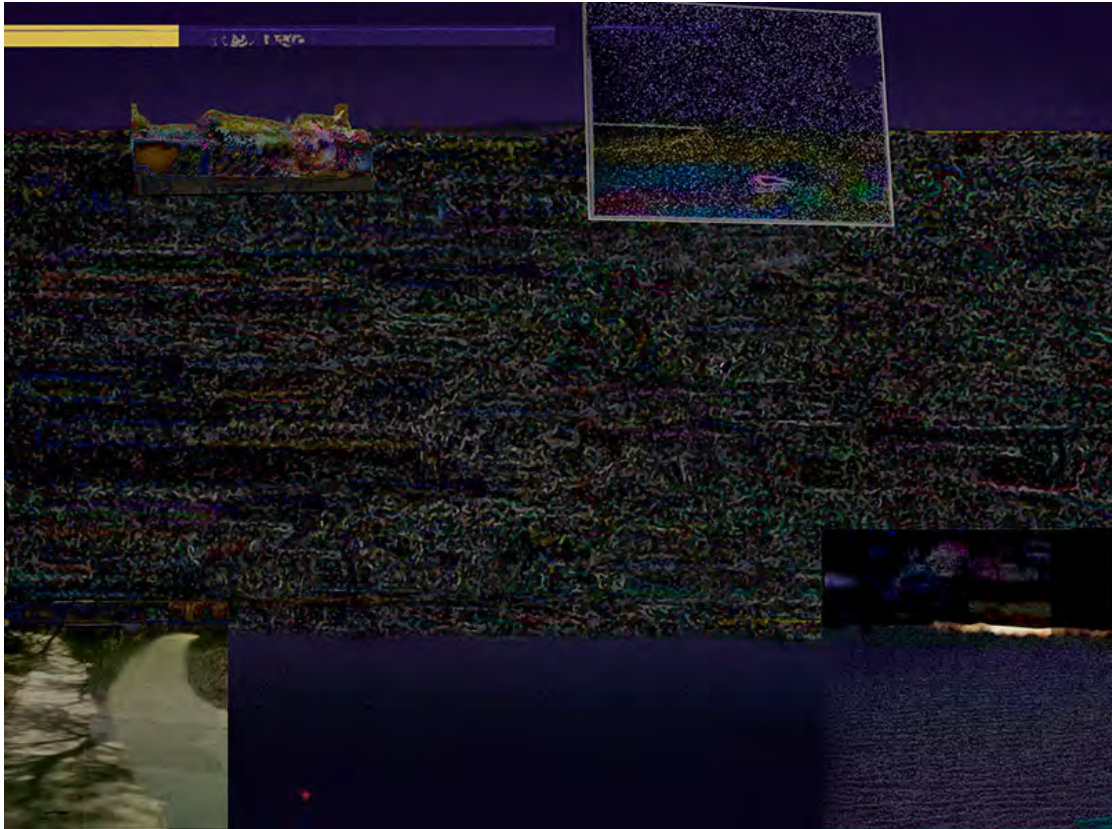
5/2/2012

Collection:

Exhibits:

° Nest, Michigan City, IN
2014

° SOLO, Brauer Museum of
Art, Valparaiso, IN, 2013



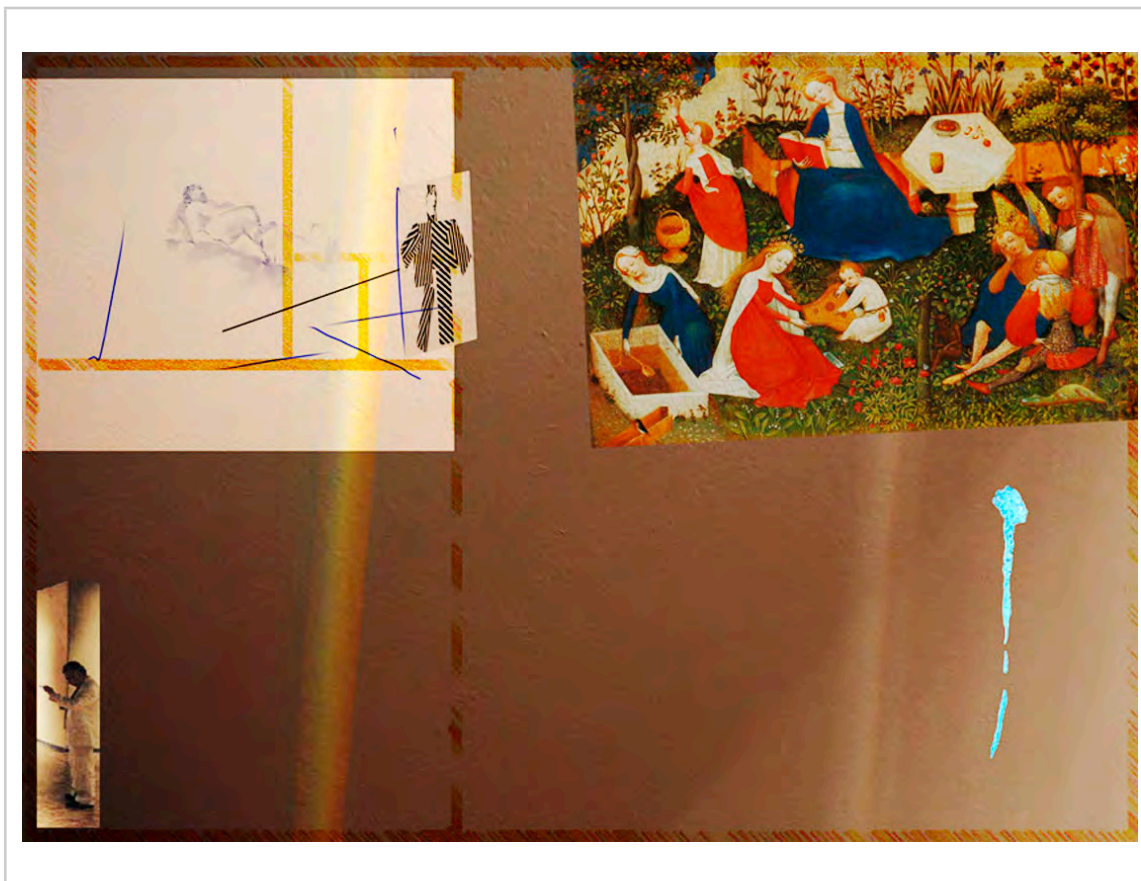
Torrent Moments

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
5/5/2012
Collection:
Exhibits:



The State of Being

acrylic pencil ink paper
on canvas
36 x 48 in.
5/9/2012
Collection:
Exhibits:



Actualities and Configurations

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

5/12/2012

Collection:

Exhibits:



Benday and Nature

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

7/11/2012

Collection:

Exhibits:



Flow and Pauses Box

assemblage in glassed-in
box

14 x 16 x 4 in.

7/11/2012

Collection:

Exhibits:



Some Continue That La Day

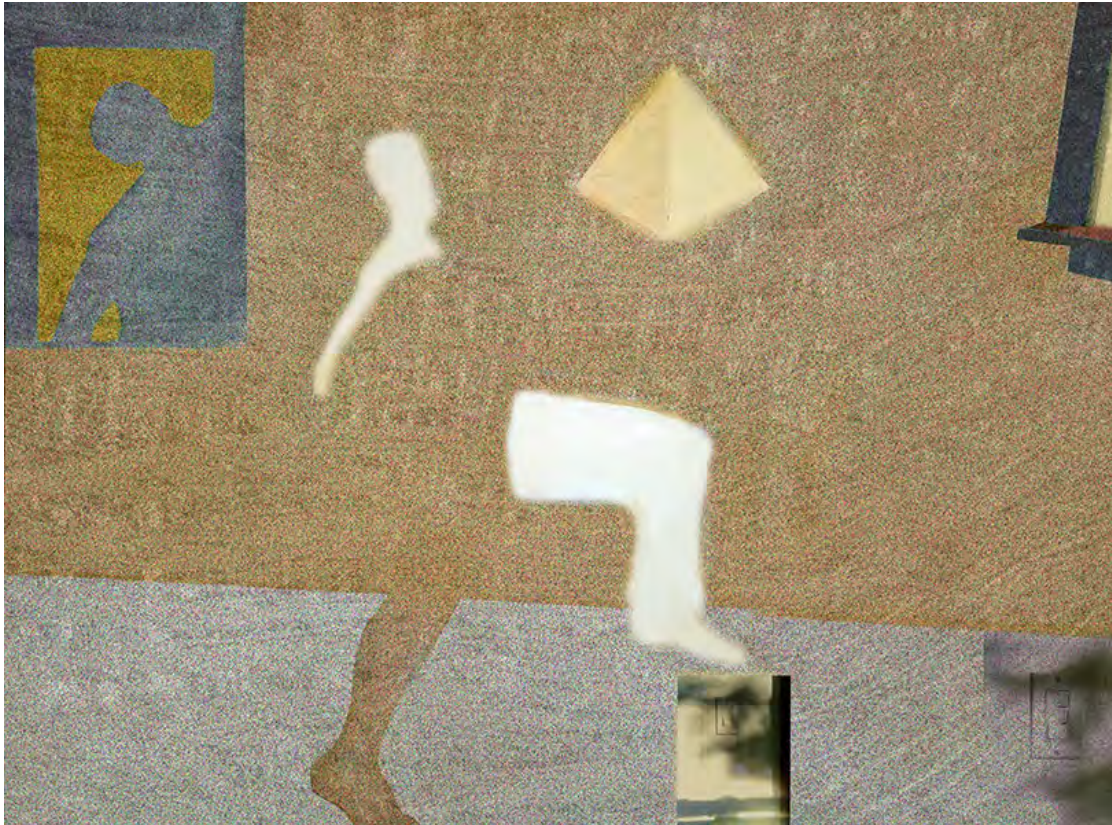
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

8/11/2012

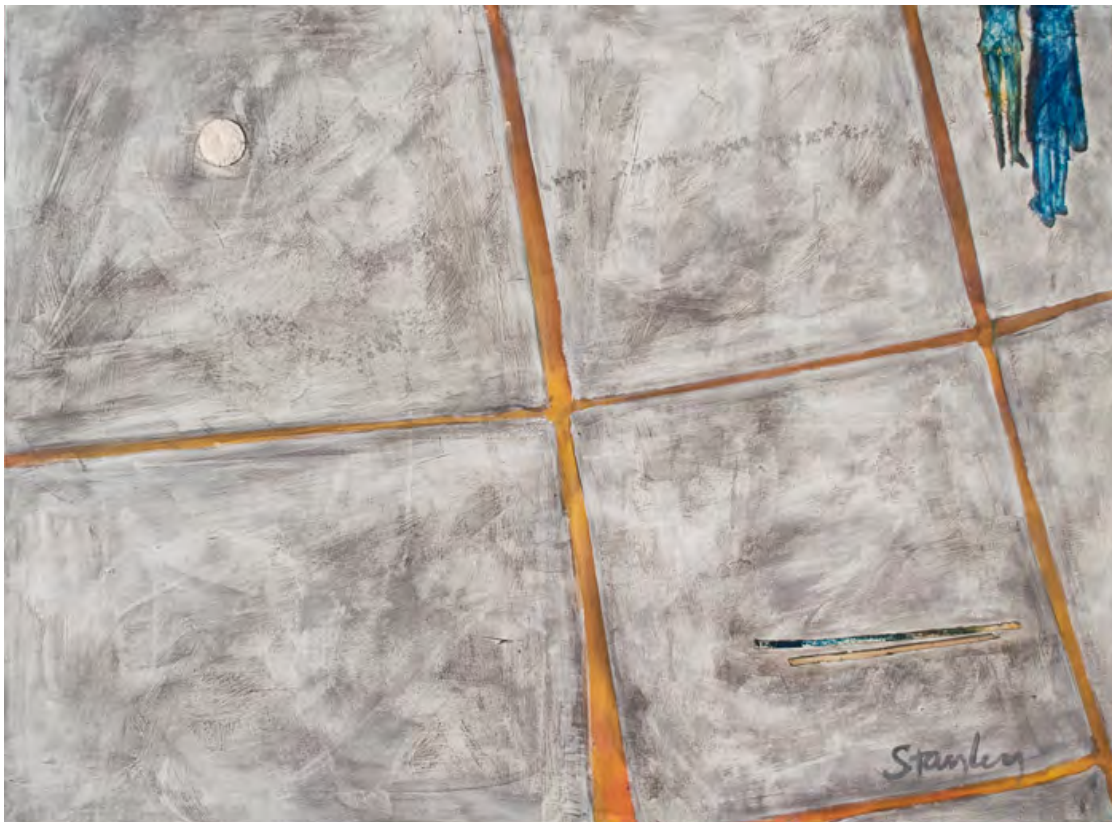
Collection:

Exhibits:



Templates

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
9/16/2012
Collection:
Exhibits:



It Does Mean Somethin

acrylic, oil, pencil on
canvas
36 x 48 in.
11/5/2012
Collection:
Purdue University
Exhibits:
° Purdue University NW,
Hammond, IN 2017



Study-Split-Off

oil on canvaspaper

11 x 14 in

11/7/2012

Collection:

Exhibits:



Study-Eons and Momei

oil on canvaspaper

11 x 14 in

11/9/2012

Collection:

Exhibits:



With Conversing I Forge All Time

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

11/9/2012

Collection:

Exhibits:



Travels

archival computer print
(ed. 50)

16 x 12 in. or 32 x 24 in..

11/11/2012

Collection:

Exhibits:



Study-Present

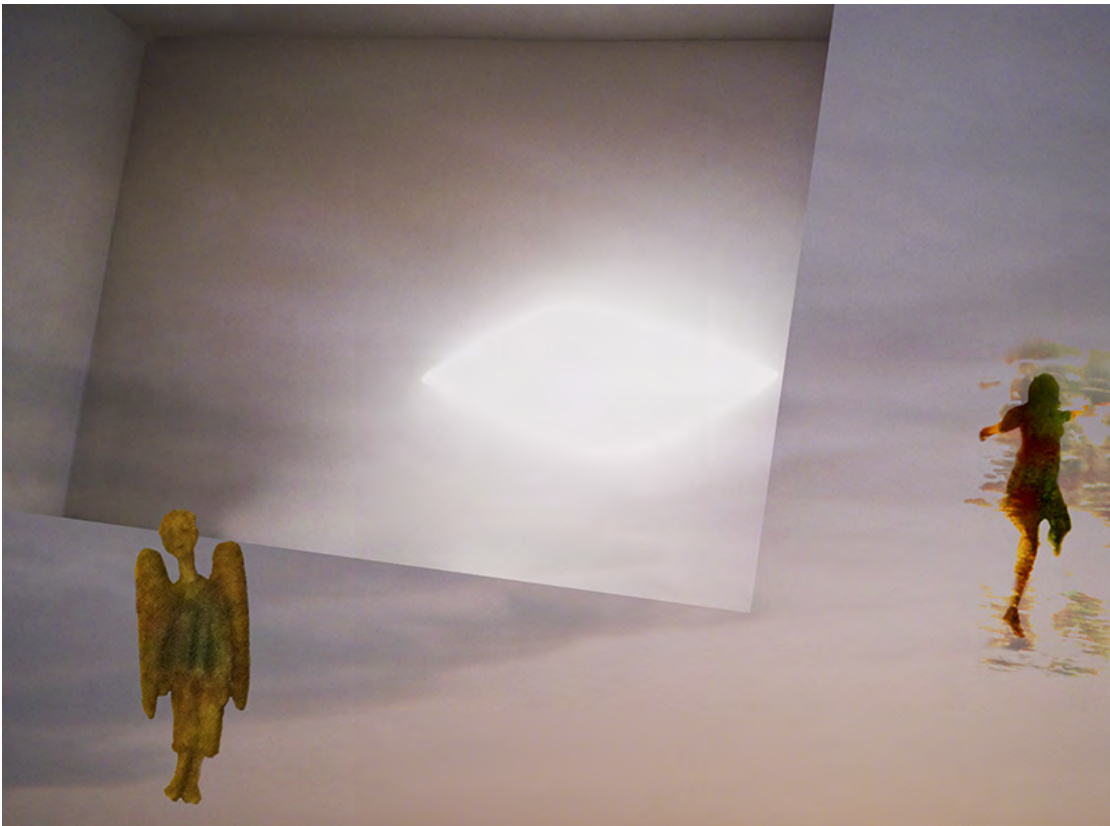
oil on canvaspaper

11 x 14 in

11/12/2012

Collection:

Exhibits:



Better Angels

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

11/20/2012

Collection:

Exhibits:



Study-Calling

oil on canvaspaper

11 x 14 in

11/20/2012

Collection:

Exhibits:



I Saw Contrails

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

11/29/2012

Collection:

Exhibits:



Tentative

acrylic and collage on
canvas

24 x 20 in

11/30/2012

Collection:
Purdue University

Exhibits:
° Purdue University NW,
Hammond, IN 2017



Person in Eden

manipulated photo

varies

12/11/2012

Collection:

Exhibits:



Artist At Work

archival computer print
(ed. 50)
16 x 12 in. or 32 x 24 in..
1/2/2013
Collection:
Exhibits:



Now Things of Mystery

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in..
1/16/2013
Collection:
Exhibits:



Celebration

acrylic and chalk on
canvas

36 x 36 in.

2/1/2013

Collection:
Purdue University

Exhibits:
° Purdue University NW,
Hammond, IN 2017



Through a Glass Darkly

archival computer print
(ed. 50)

16 x 12 in. or 32 x 24 in..

2/4/2013

Collection:

Exhibits:



There Are No Real Chapters

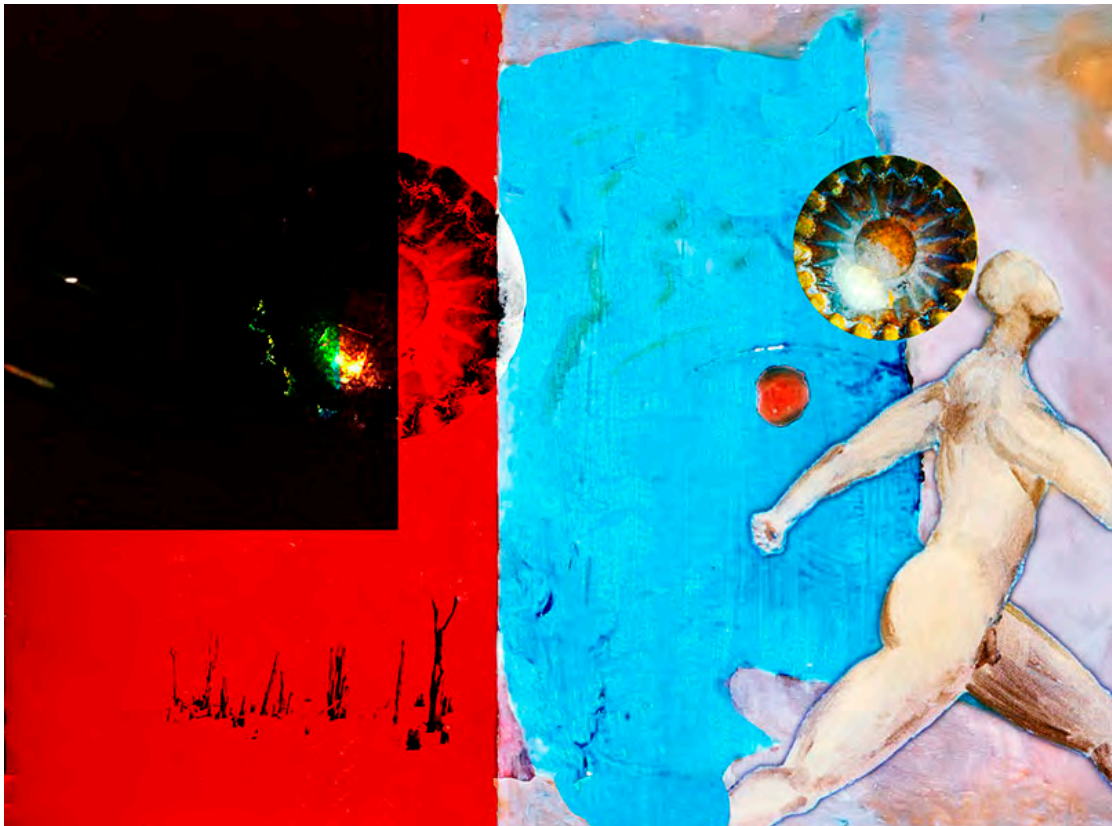
acrylic on canvas

48 x 60 in.

2/21/2013

Collection:

Exhibits:



Non-congruent Congruencies

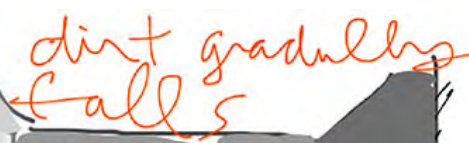
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

2/23/2013

Collection:

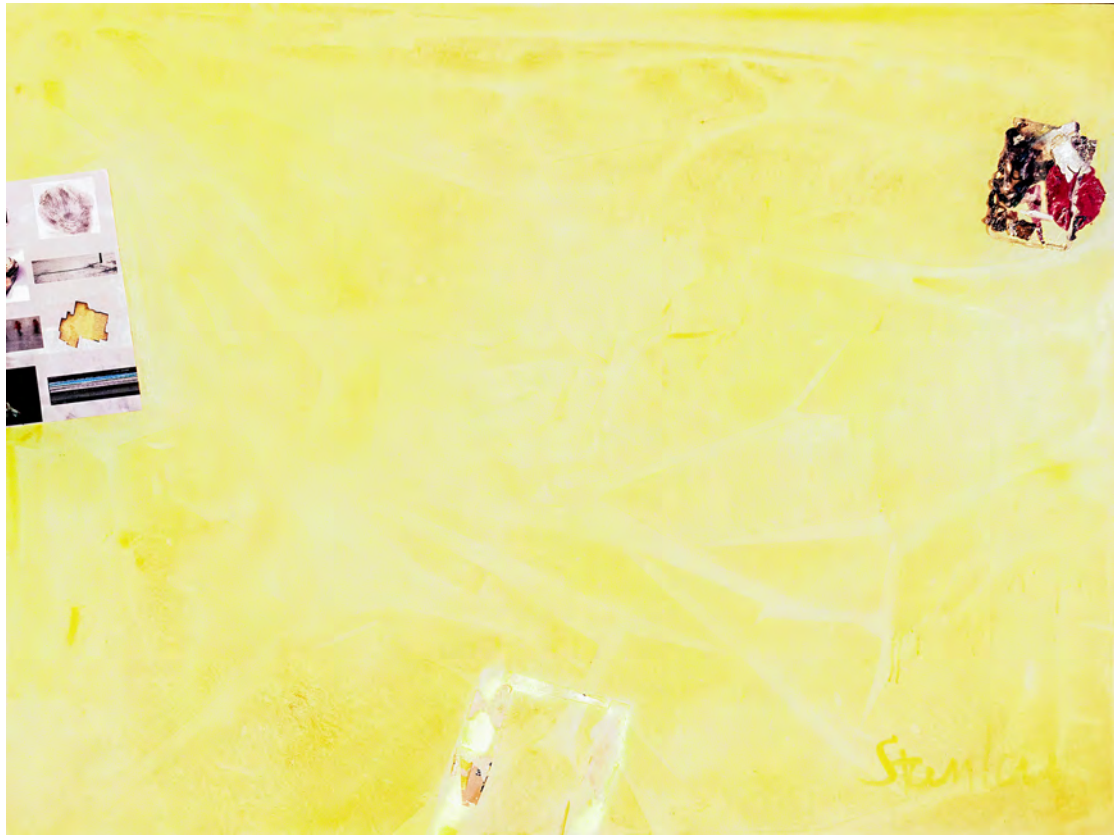
Exhibits:



Exhibits:



Exhibits:



Drawn Together

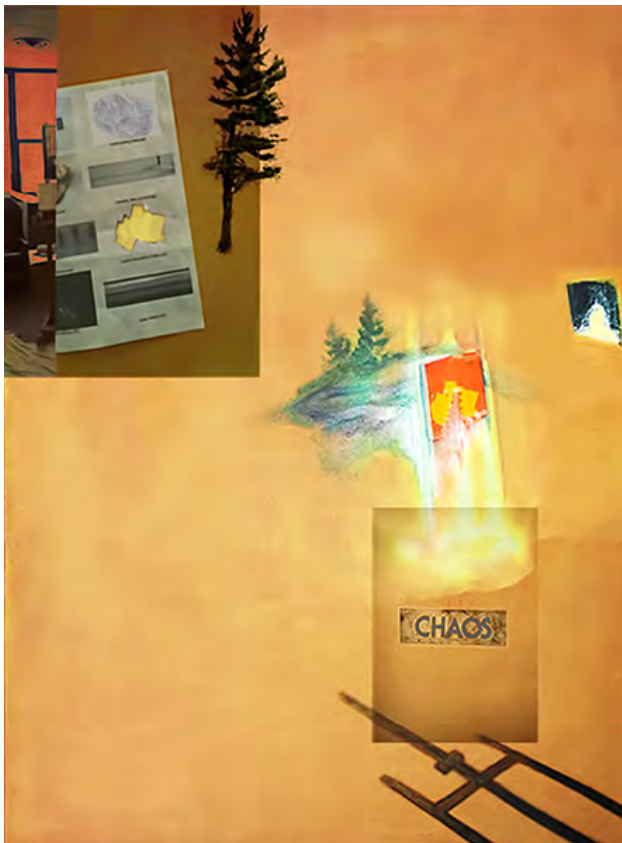
acrylic, drawing, and
collage on canvas

36 x 48 in.

3/28/2013

Collection:

Exhibits:



See There

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

3/31/2013

Collection:

Exhibits:



The Right Angle?

pastel collage
and pencil on paper
18 x 24 in.

5/30/2013

Collection:

Exhibits:



Ancient Now

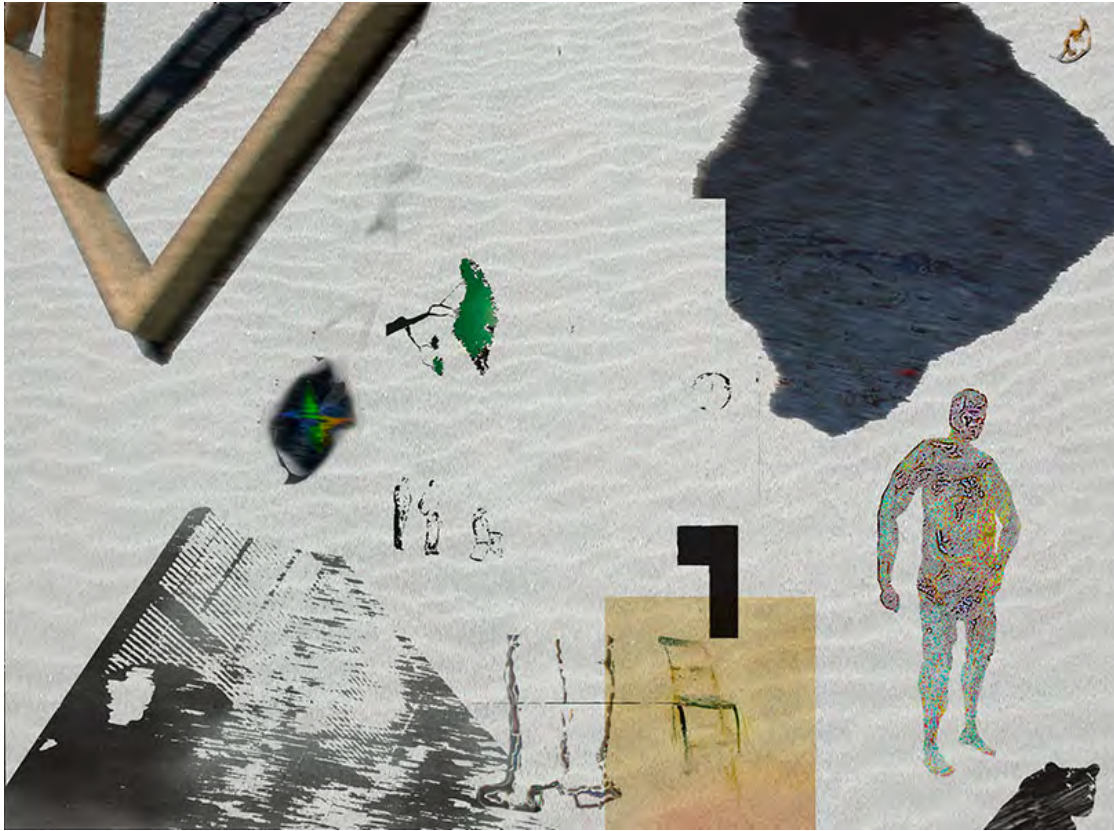
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

6/5/2013

Collection:

Exhibits:



layers for

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
6/23/2013
Collection:
Exhibits:



Marvels

Acrylic, and ink on canvas
20 x 30 in.
6/27/2013
Collection:
Purdue University
Exhibits:
° Purdue University NW,
Hammond, IN 2017



Bison--print

ink on canvas

7 x 11 in.

6/29/2013

Collection:
Diamond, Nina

Exhibits:



Watching

computer archival print
(ed. 50)

12 x 16 in. or 24 x 32 in.

7/3/2013

Collection:

Exhibits:



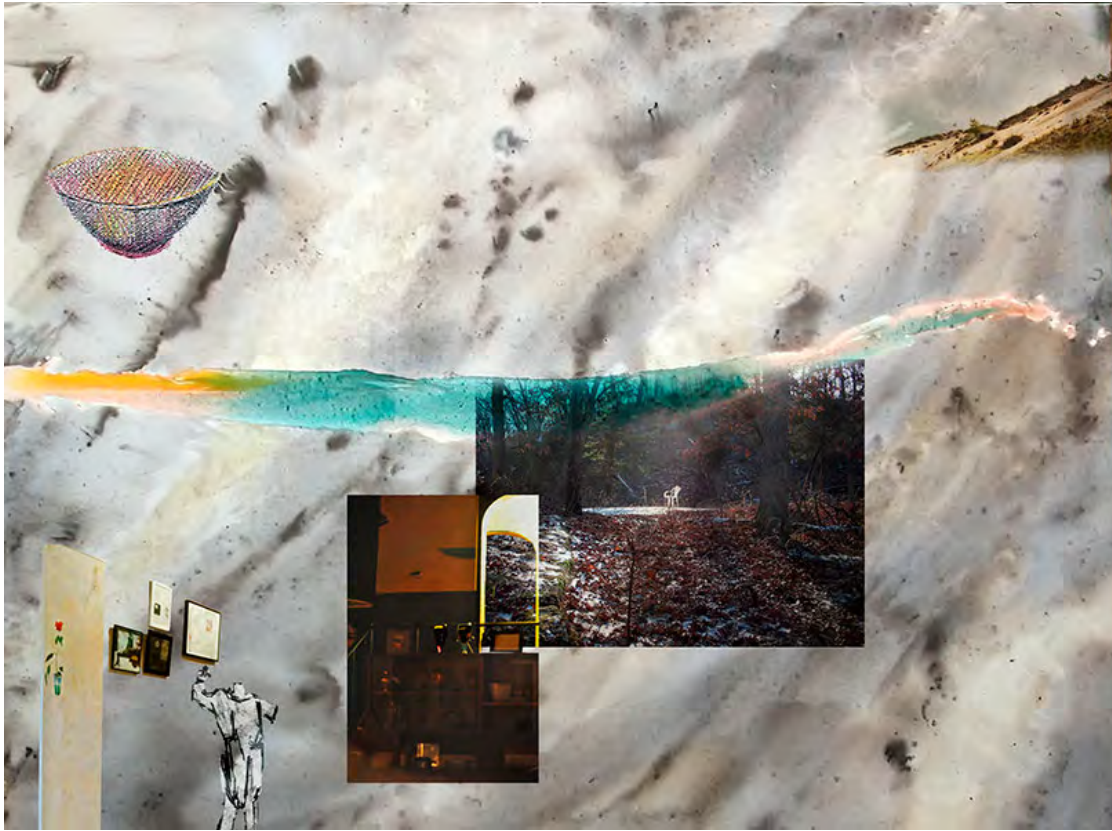
Histories and Art

archival computer print
(ed. 75)
16 x 12 in. or 32 x 24 in.
7/28/2013
Collection:
Exhibits:



Again

computer archival print
(ed. 50)
12 x 16 in. or 24 x 32 in.
8/10/2013
Collection:
Exhibits:



Passing On

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

9/3/2013

Collection:

Exhibits:



Knowledge

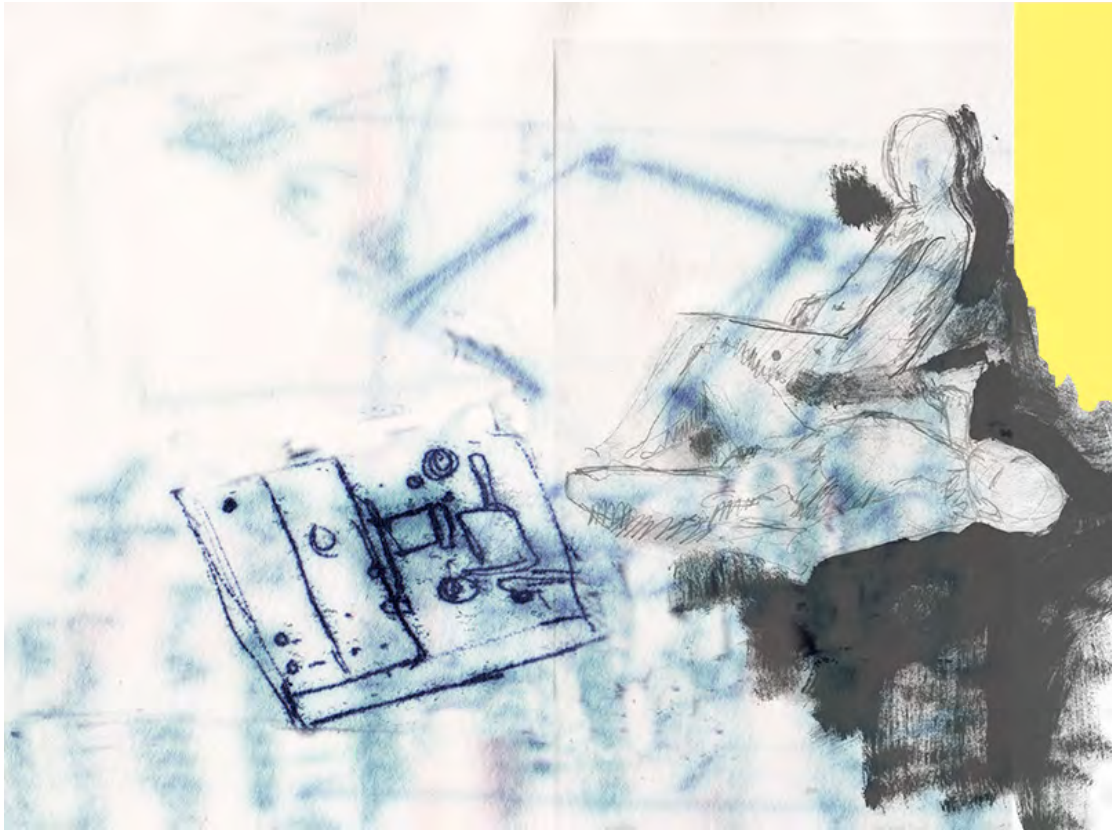
Acrylic, pencil, pastel on
canvas

36 x 48 in.

9/10/2013

Collection:

Exhibits:



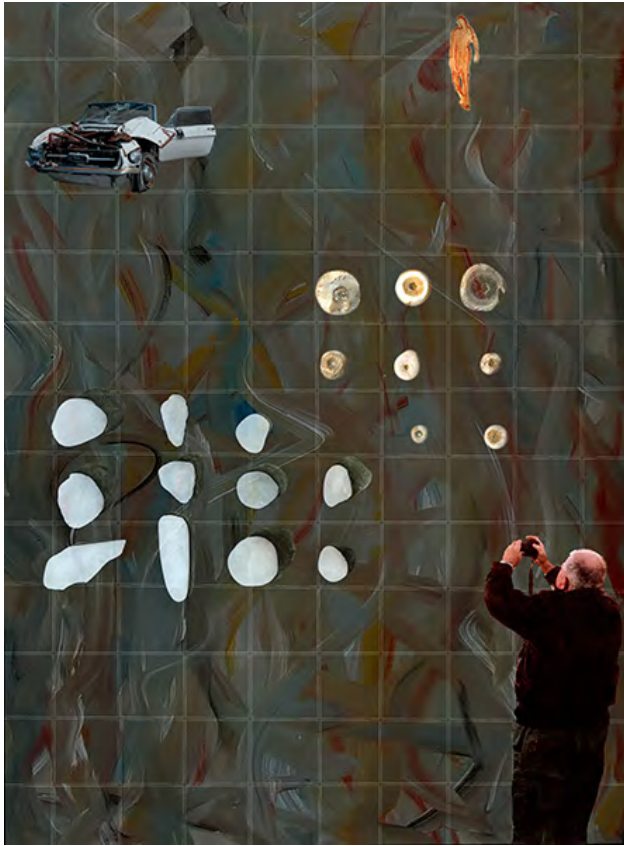
Projections

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
9/11/2013
Collection:
Exhibits:



The Current

archival computer print
(ed. 50)
16 x 12 in. or 32 x 24 in..
9/15/2013
Collection:
Exhibits:



Mid-stream

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

9/23/2013

Collection:

Exhibits:



Theme

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

9/29/2013

Collection:

Exhibits:



Torn

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
10/10/2013
Collection:
Exhibits:



Vague

acrylic on canvas
48 x 36 in.
10/10/2013
Collection:
Exhibits:



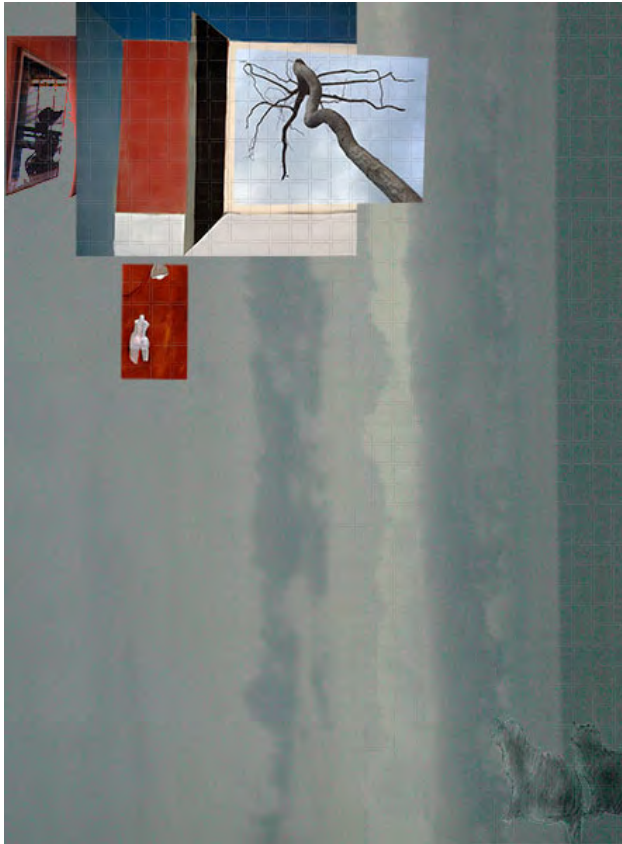
Tear

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
10/13/2013
Collection:
Exhibits:



Course

computer (ed. 50)
10/18/2013
Collection:
Exhibits:



Outside

archival computer print
(ed. 50)
16 x 12 in. or 32 x 24 in..
10/24/2013
Collection:
Exhibits:



Horizons Relative

computer
16 x 12 in.
11/3/2013
Collection:
Exhibits:



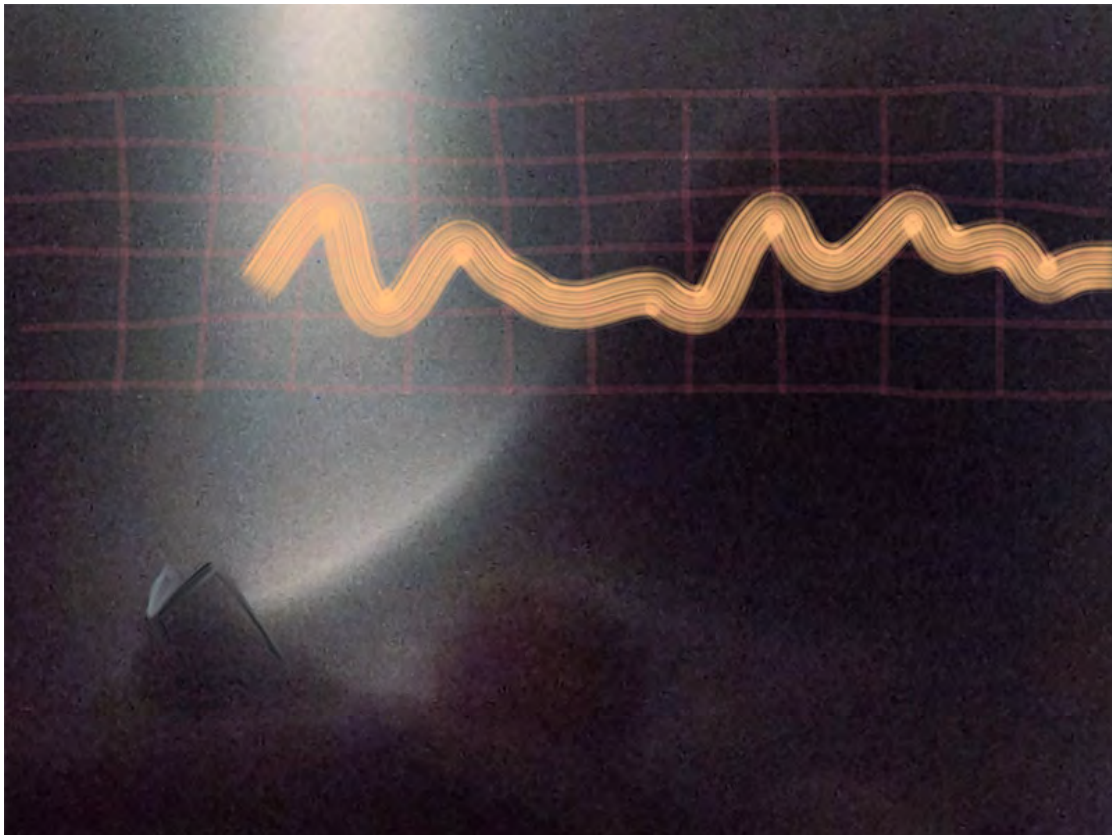
As An Owl Among the Ruins 2013

computer (ed. 50)

11/5/2013

Collection:

Exhibits:



Understanding

archival computer print
(iPad)

12 x 16 in. or 24 x 32 in.

12/1/2013

Collection:

Exhibits:

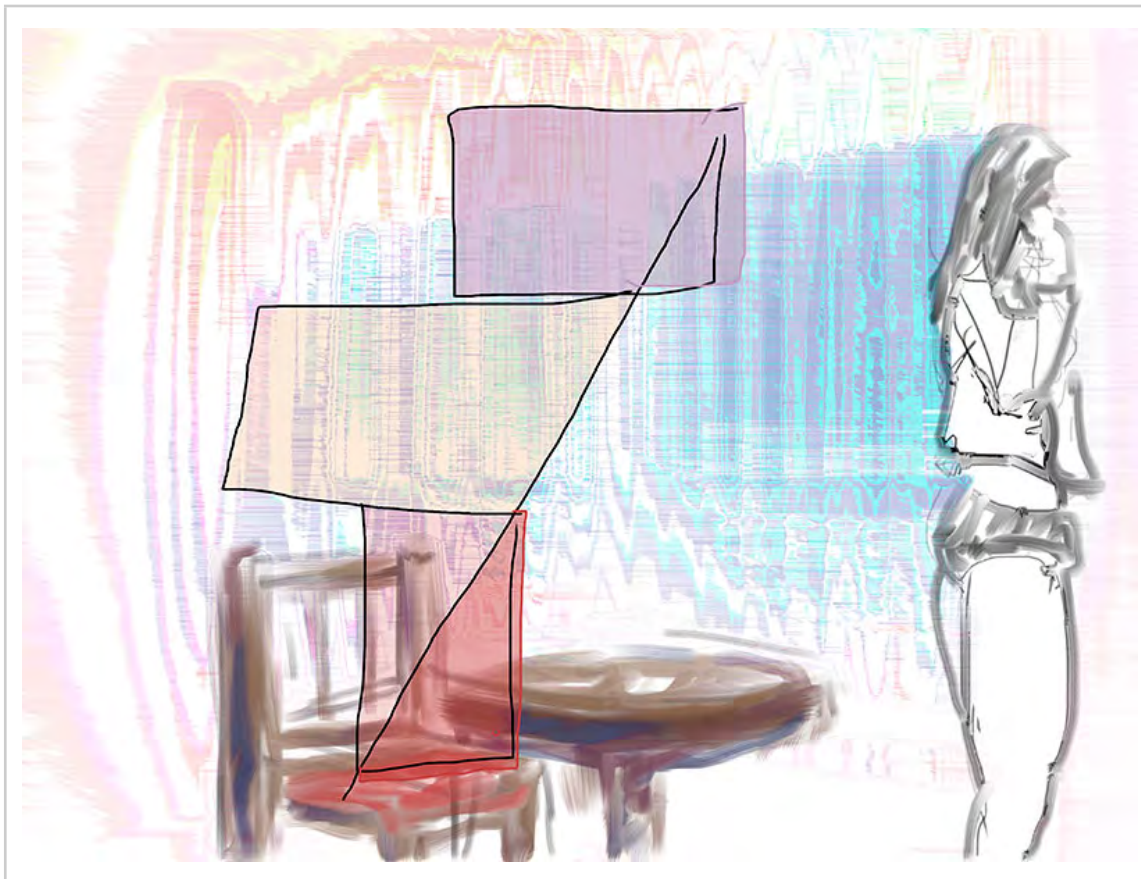


Table and Woman on Phone

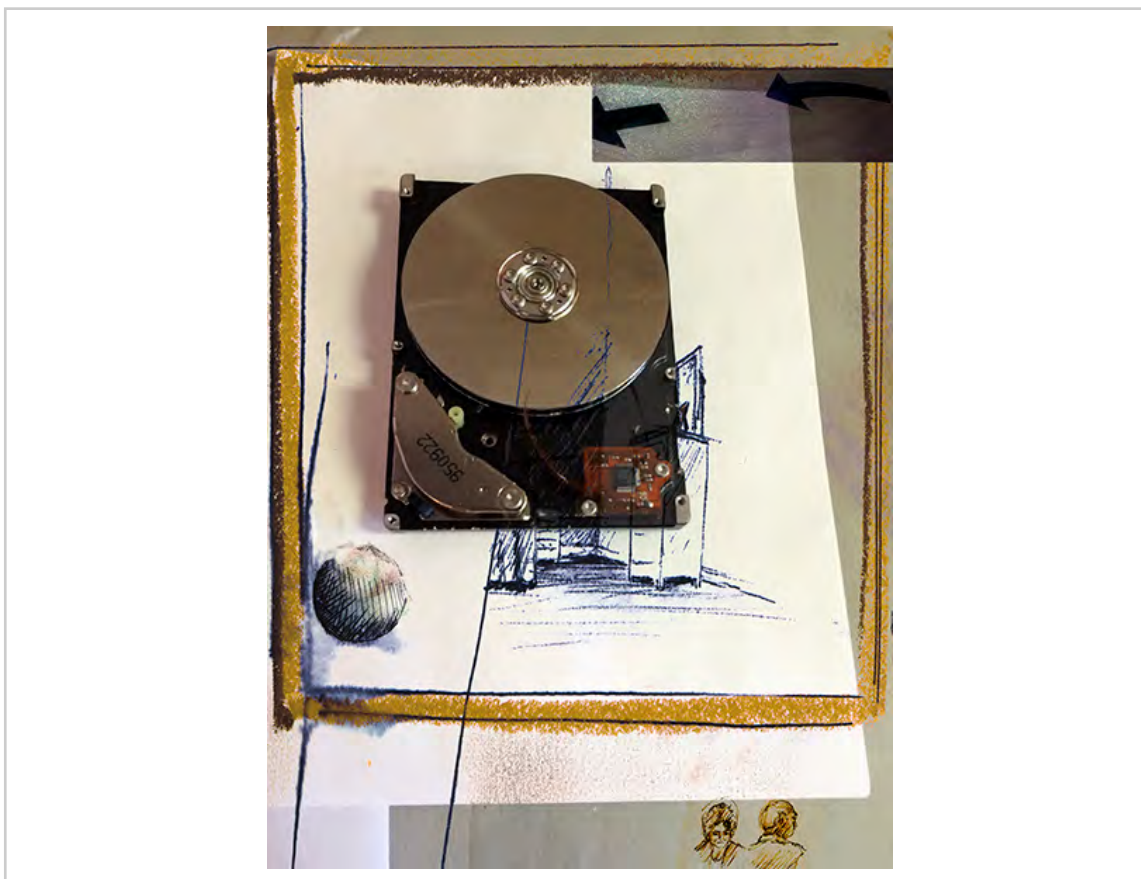
archival computer print
(iPad)

12 x 16 in. or 24 x 32 in.

12/4/2013

Collection:

Exhibits:



Information (ed. 50)

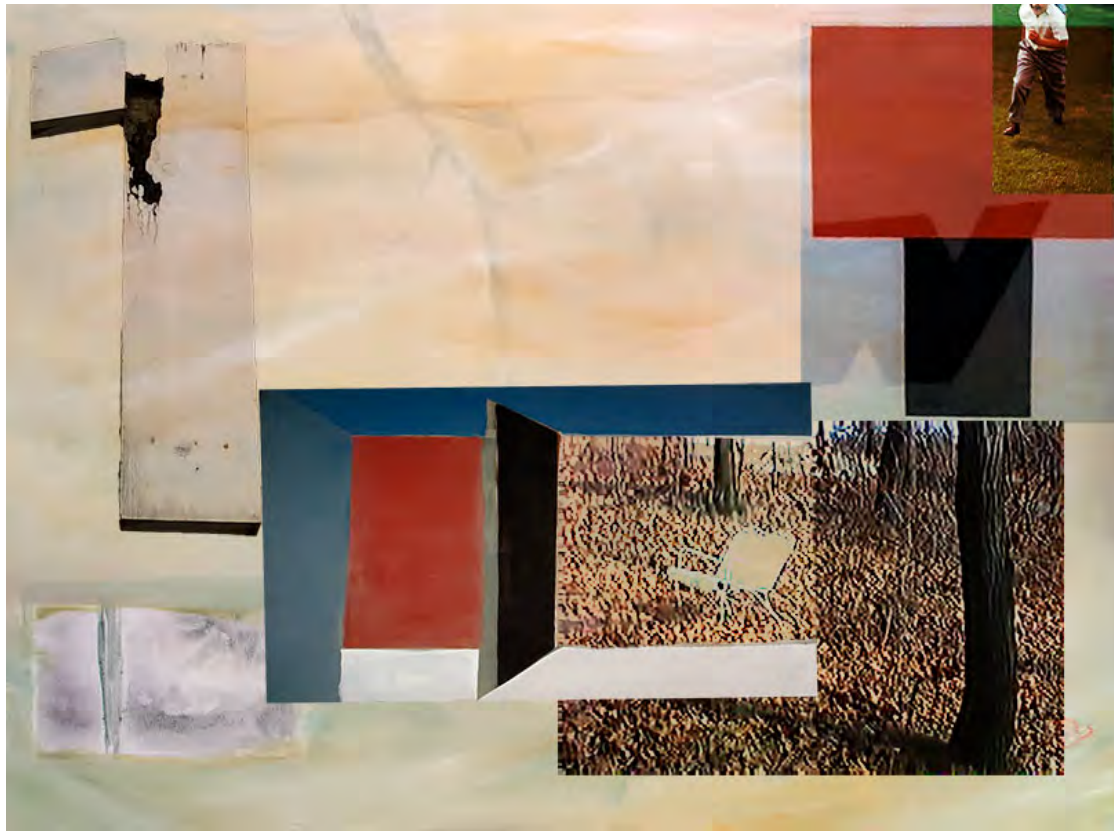
archival computer print

16 x 12 in. or 32 x 24 in..

12/14/2013

Collection:

Exhibits:



Chutes and Ladders

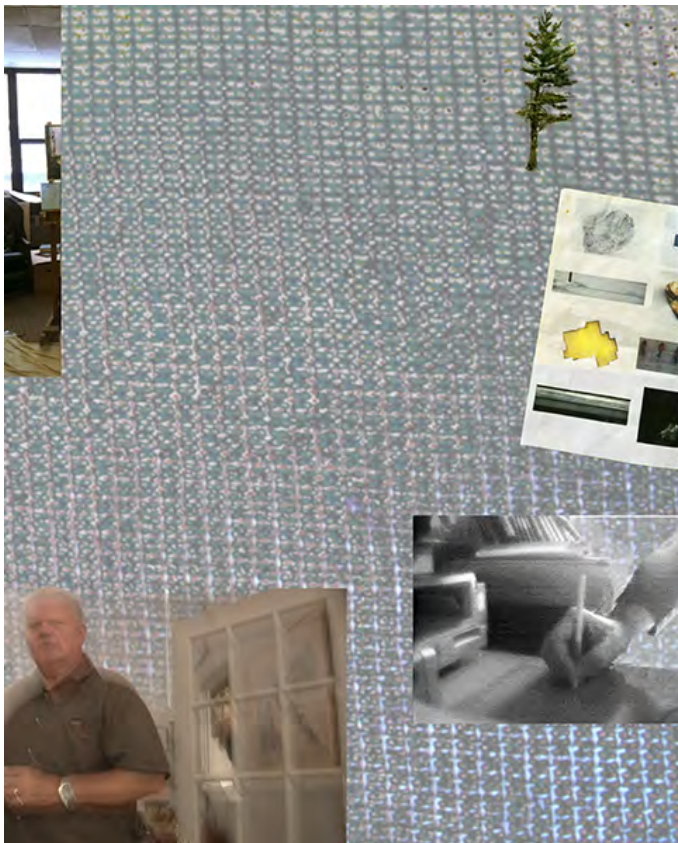
computer (ed. 50)

varies

1/1/2014

Collection:

Exhibits:



Thought of a Thought

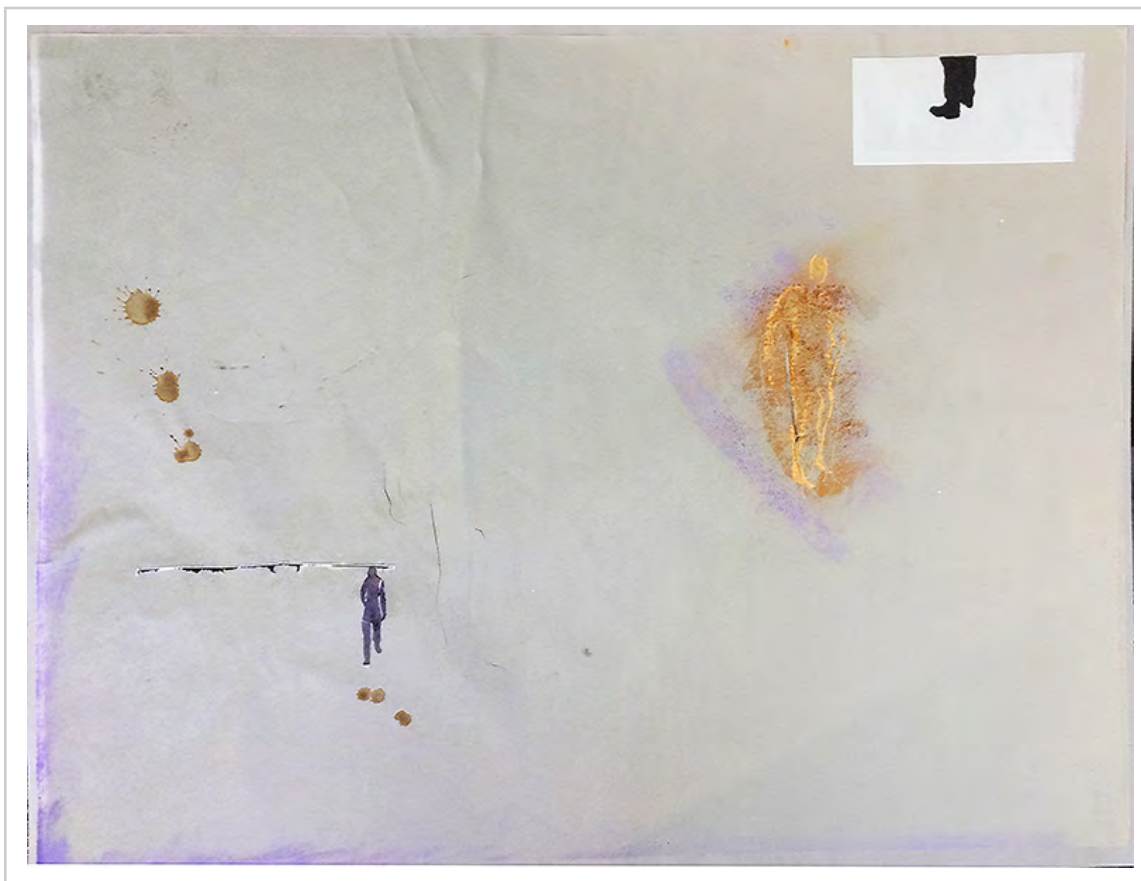
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

1/31/2014

Collection:

Exhibits:



Reveals

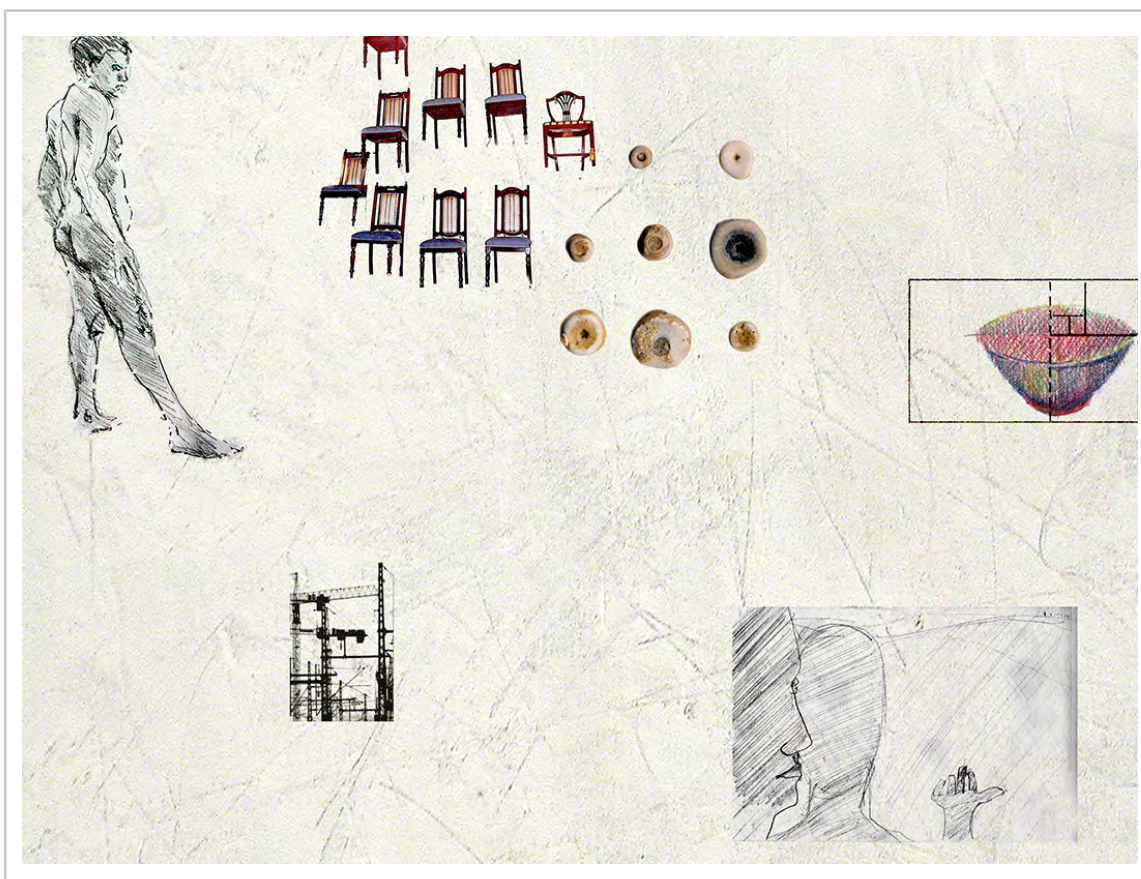
pastel and collage on
gray charcoal paper

18 x 24 in

2/14/2014

Collection:

Exhibits:



Understanding Is So Difficult

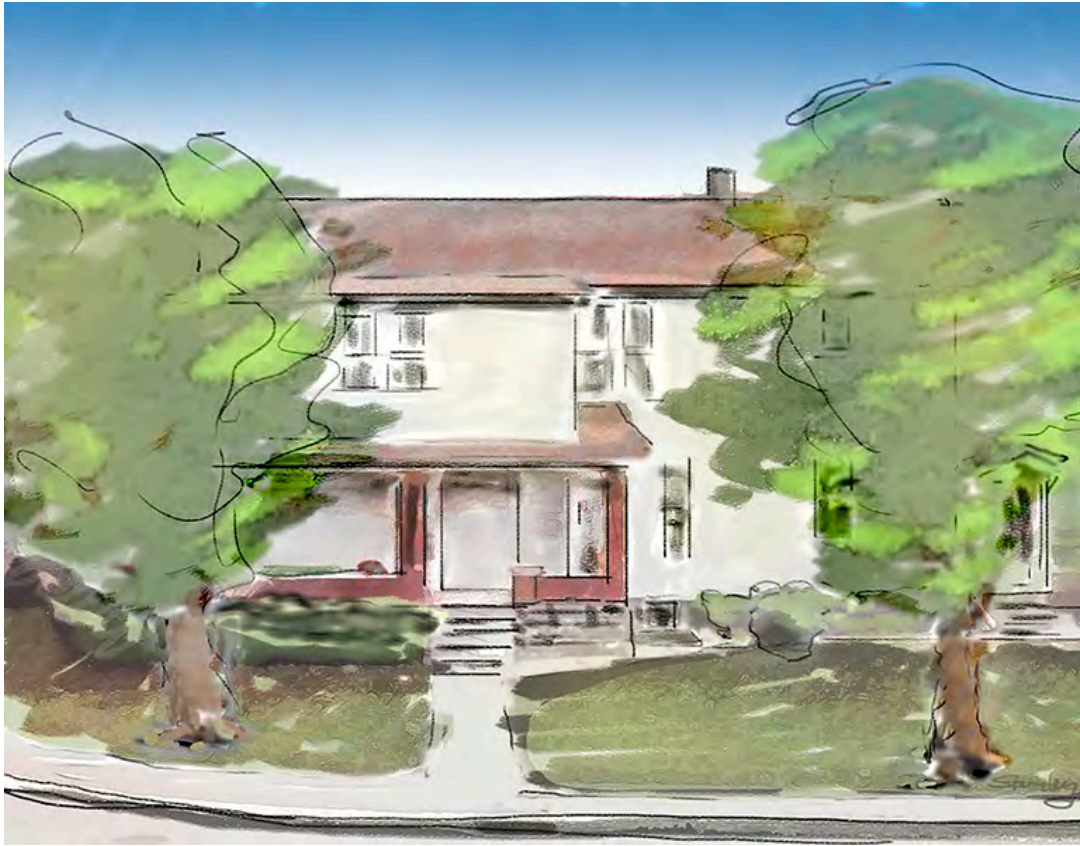
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

2/28/2014

Collection:

Exhibits:



901 Riverside Dr

computer

varies

4/5/2014

Collection:

Exhibits:



Meditation

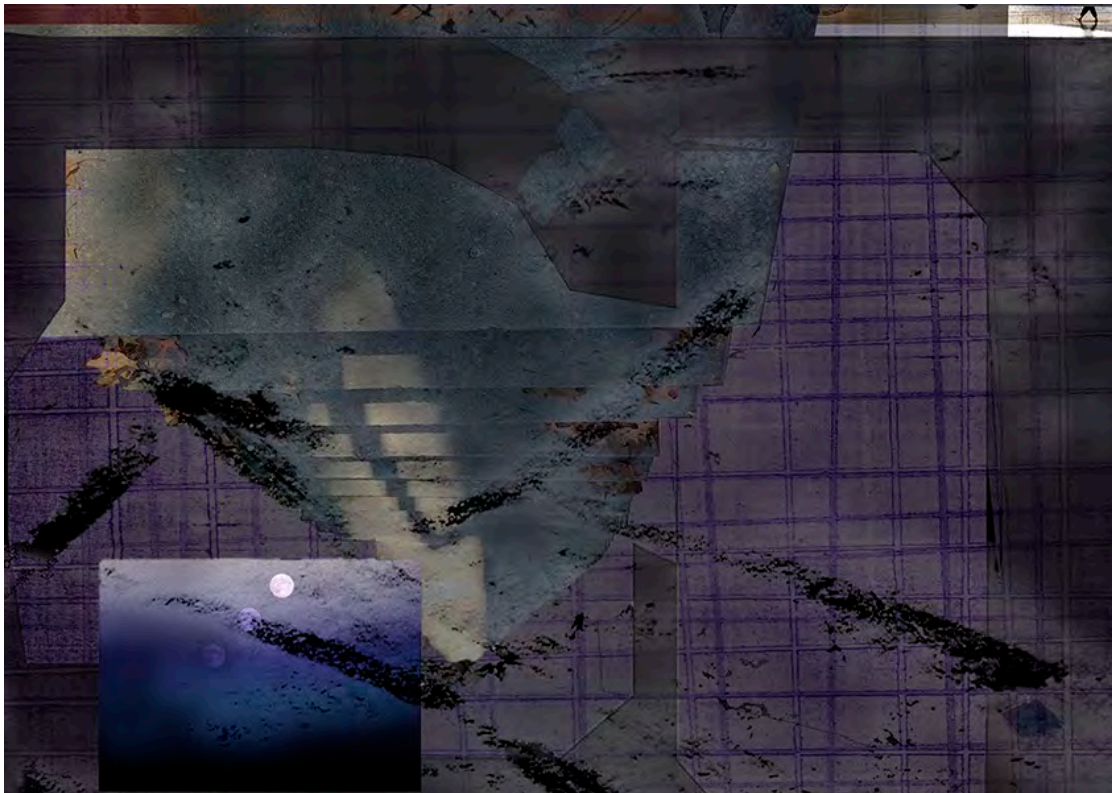
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

4/7/2014

Collection:

Exhibits:



Alternatives

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
4/20/2014
Collection:
Exhibits:



un-Known Knowns and Unknowns

pencil and pastel on
naner
13 x 18 in.
4/25/2014
Collection:
Exhibits:



Progressions through Allen AP

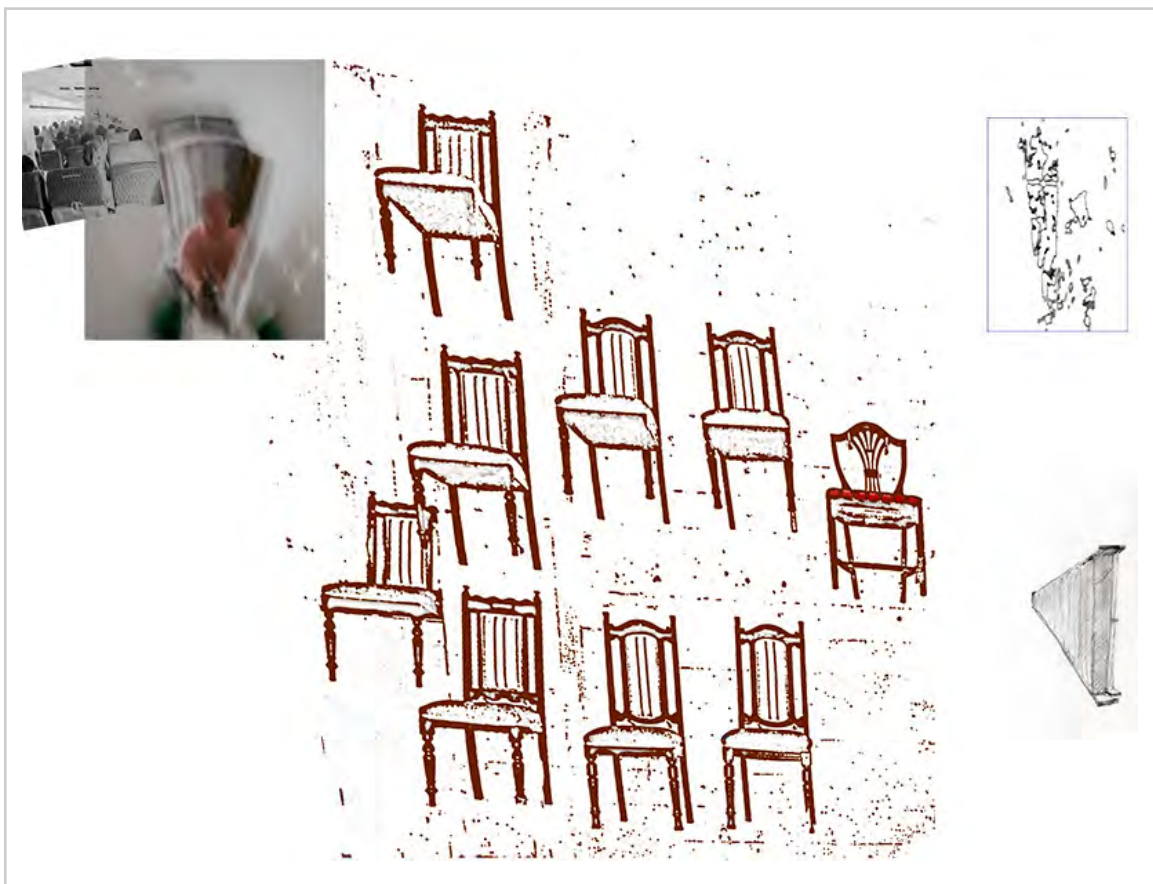
archival computer print
(ed 50)

12 x 16 in. or 24 x 32 in.

5/14/2014

Collection:
Vandever, Allen

Exhibits:



Sites AP

archival computer print
(ed 50)

12 x 16 in. or 24 x 32 in.

5/26/2014

Collection:

Exhibits:



Scribbles

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
6/16/2014
Collection:
Exhibits:



Tuition

acrylic and pastel on
canvas
60 x 48 in.
6/18/2014
Collection:
Exhibits:



Counterpoints

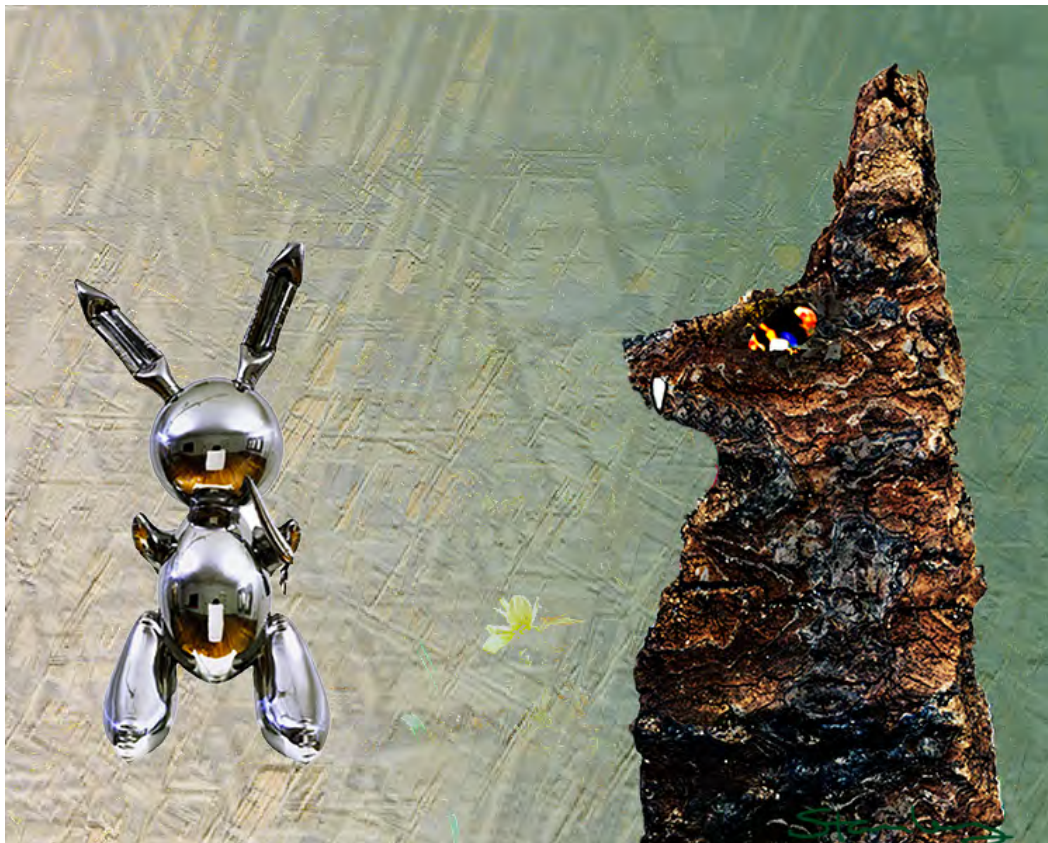
acrylic and pastel on
canvas

24 x 24 in.

6/25/2014

Collection:

Exhibits:



Glamor Unaware of Nature 2

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

6/26/2014

Collection:

Exhibits:



Angles and Other Angles

archival computer print
(ed. 50)
16 x 12 in. or 32 x 24 in.
7/16/2014
Collection:
Exhibits:



Confessions

archival computer print
16 x 12 in. or 32 x 24 in.
7/17/2014
Collection:
Exhibits:



Escape

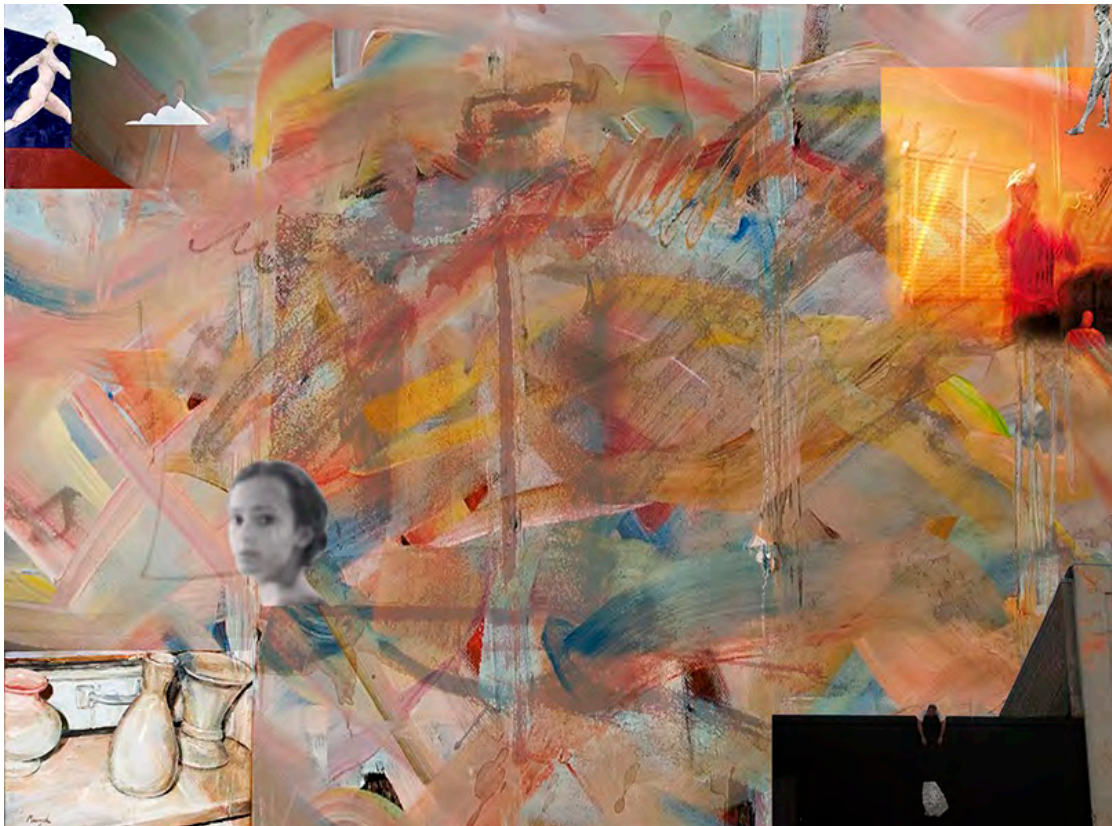
archival computer print

12 x 12 or 24 x 24 in.

7/20/2014

Collection:

Exhibits:



Apprehension

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

7/26/2014

Collection:

Exhibits:



The Beginnings of Wisdom

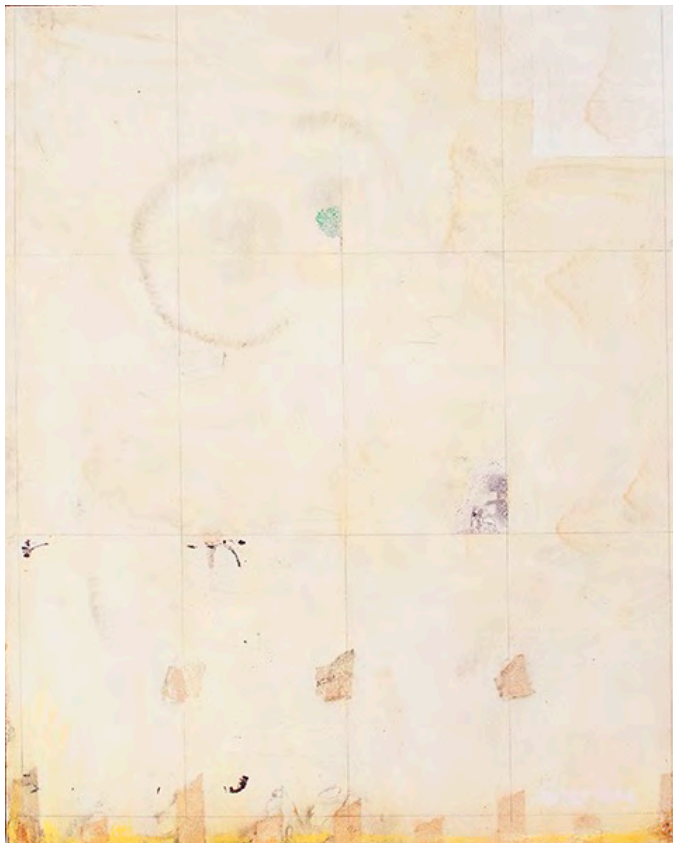
acrylic and collage on canvas

24 x 18 in.

7/30/2014

Collection:
Purdue University

Exhibits:
° Purdue University NW,
Hammond, IN 2017



From Here To Eternity

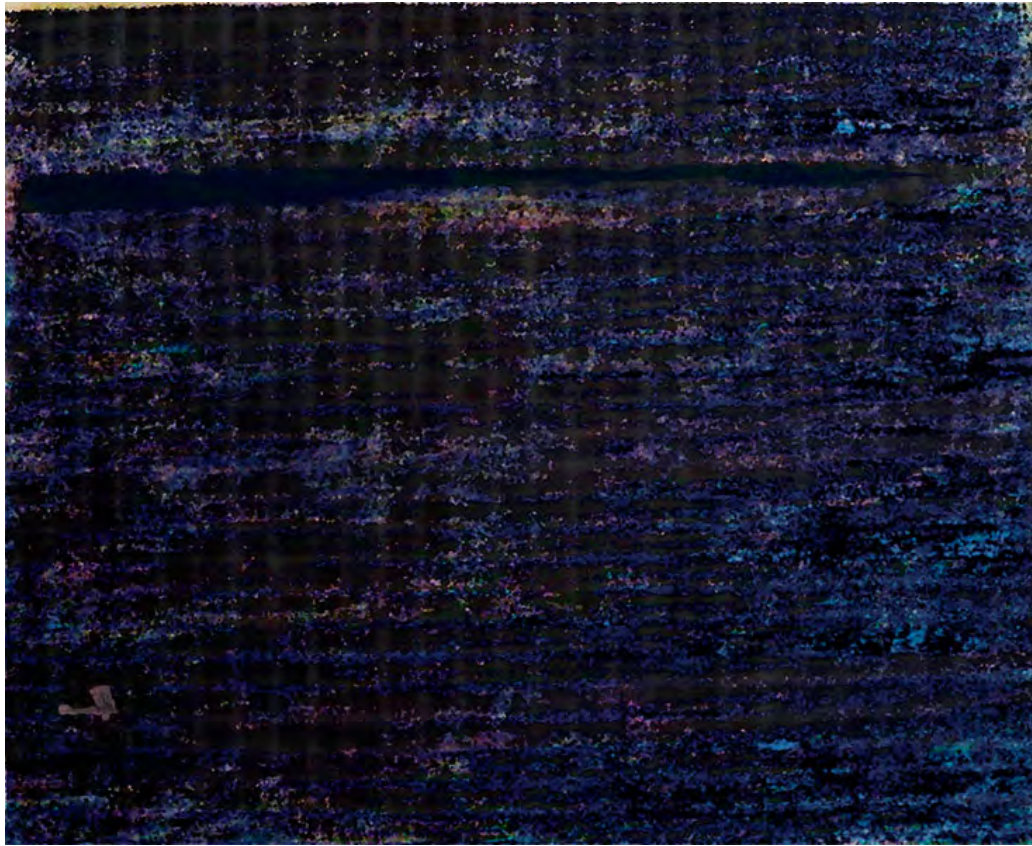
oil on board

25 x 20 in.

8/1/2014

Collection:

Exhibits:



*Wind, Sand, and Stars
Study 3*

ink on paper

7.5 x 9 in.

8/6/2014

Collection:
Hertzlieb, Gregg

Exhibits:



Gates to Adventure

computer

undetermined

8/30/2014

Collection:

Exhibits:



Meditation on Thinking

paper pastels iron epoxy

15 x 20 in.

9/2/2014

Collection:

Exhibits:



Alpha Ohio--for Nancy

archival Inkjet on canvas

26 x 30

9/16/2014

Collection:
Nichols, Nancy

Exhibits:



Landscape with the Fall of Bowie

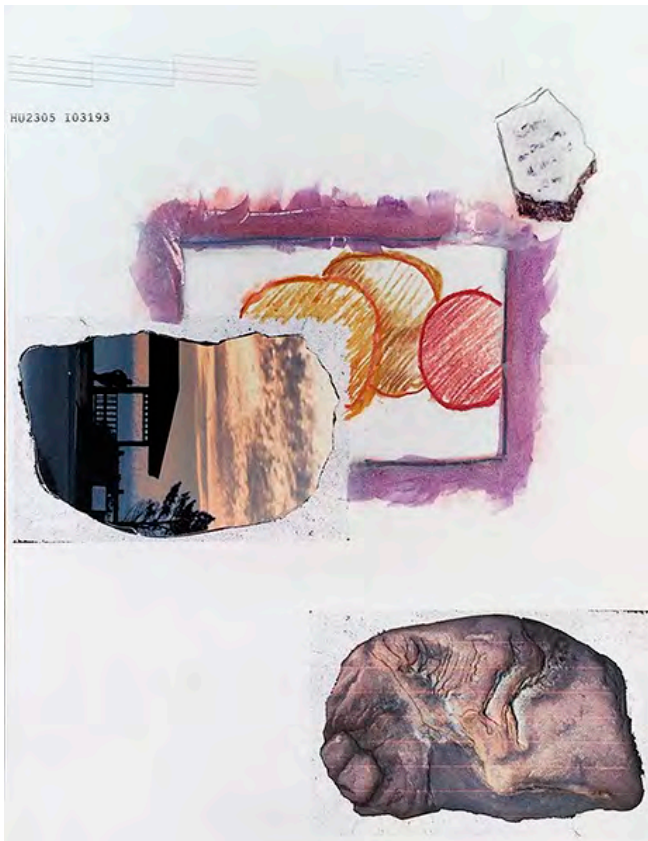
archival computer print

12 x 16 in. wor 24 x 32

9/21/2014

Collection:

Exhibits:



It's So Complicated

paper collage, ink, pastel
on paper

11 x 8.5 in

9/26/2014

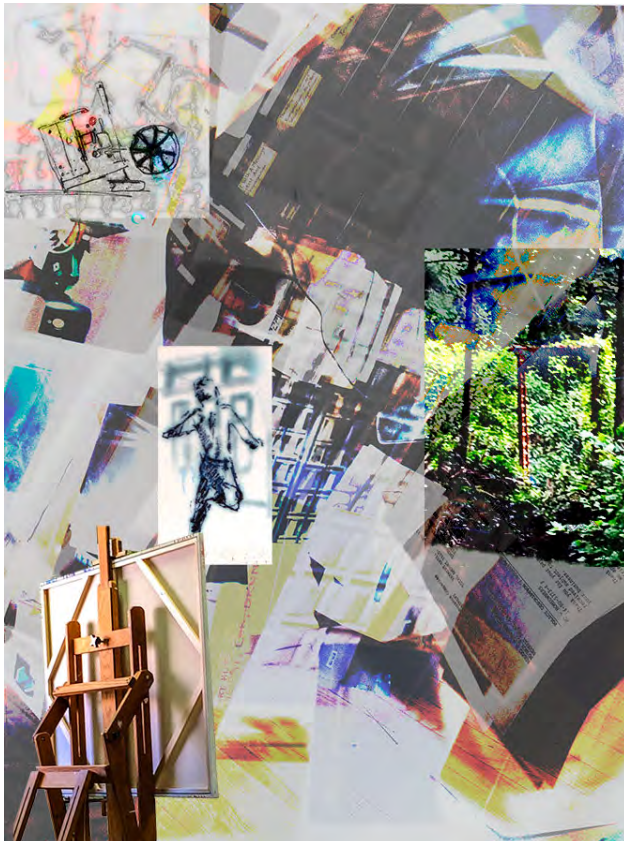
Collection:

Exhibits:



Over My Shoulder 2014

archival computer print
 12 x 16 in. or 24 x 32 in.
 9/30/2014
 Collection:
 Exhibits:



Beginnings

archival computer print
 (ed. 50)
 16 x 12 or 32 x 24 in.
 10/5/2014
 Collection:
 Exhibits:



Follow Through

paper collage, ink pastel
on paper

11 x 14 in

10/6/2014

Collection:

Exhibits:



Marilyn As Seen

archival ink on paper

30 x 24 in.

10/11/2014

Collection:

Exhibits:



Gateway

archival computer print
12 x 16 in. or 24 x 32 in.
10/14/2014
Collection:
Exhibits:



Arc of a Life

ink on paper (computer
monoprint)
11 x 14 in
10/19/2014
Collection:
Exhibits:



And The Music Goes O

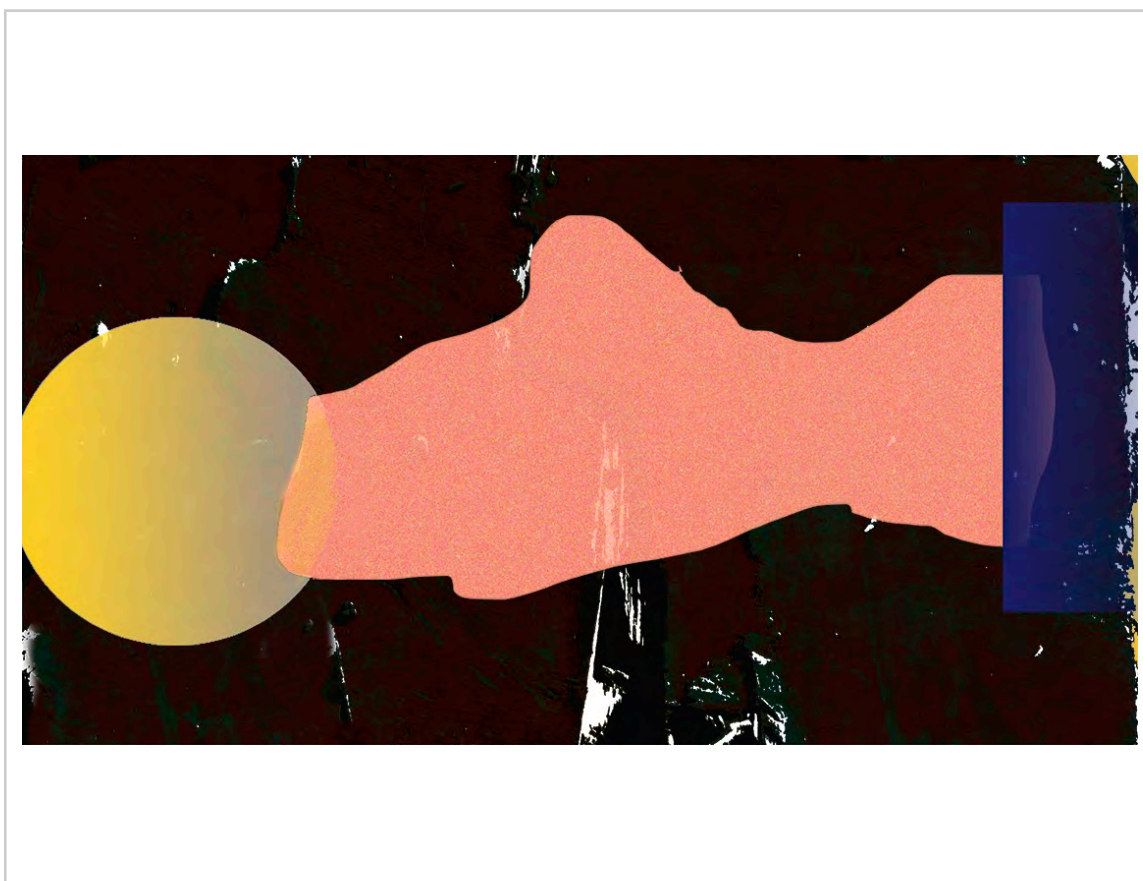
pencil, conte, collage

14 x 11

10/20/2014

Collection:

Exhibits:



Beginning to End

archival computer print

9.5 x 18 in. or 20 x 36 in

10/27/2014

Collection:

Exhibits:



Alpha Omega

slate and copper wire

14 x 14 x .5 in.

11/9/2014

Collection:

Exhibits:



Casting Forth

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

11/12/2014

Collection:

Exhibits:



Illustrative Chronology

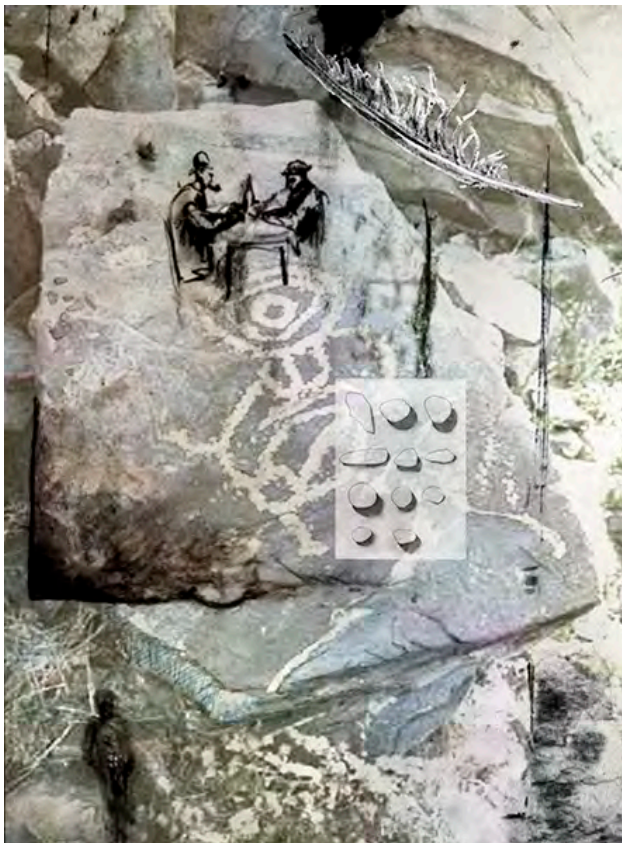
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

12/3/2014

Collection:

Exhibits:



Remember, You Are Light and Unto Light You Will Return

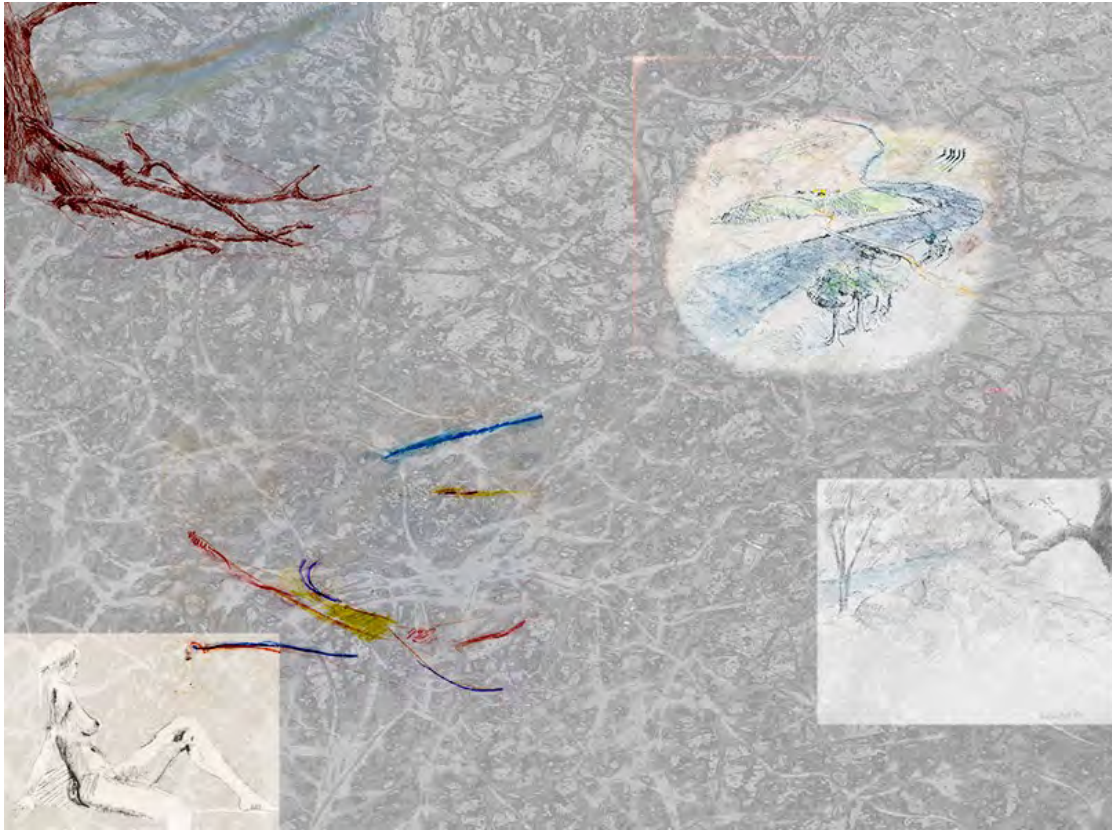
archival computer print
(ed. 50)

16 x 12 or 32 x 24 in.

1/2/2015

Collection:

Exhibits:



Heraclitus' Companion

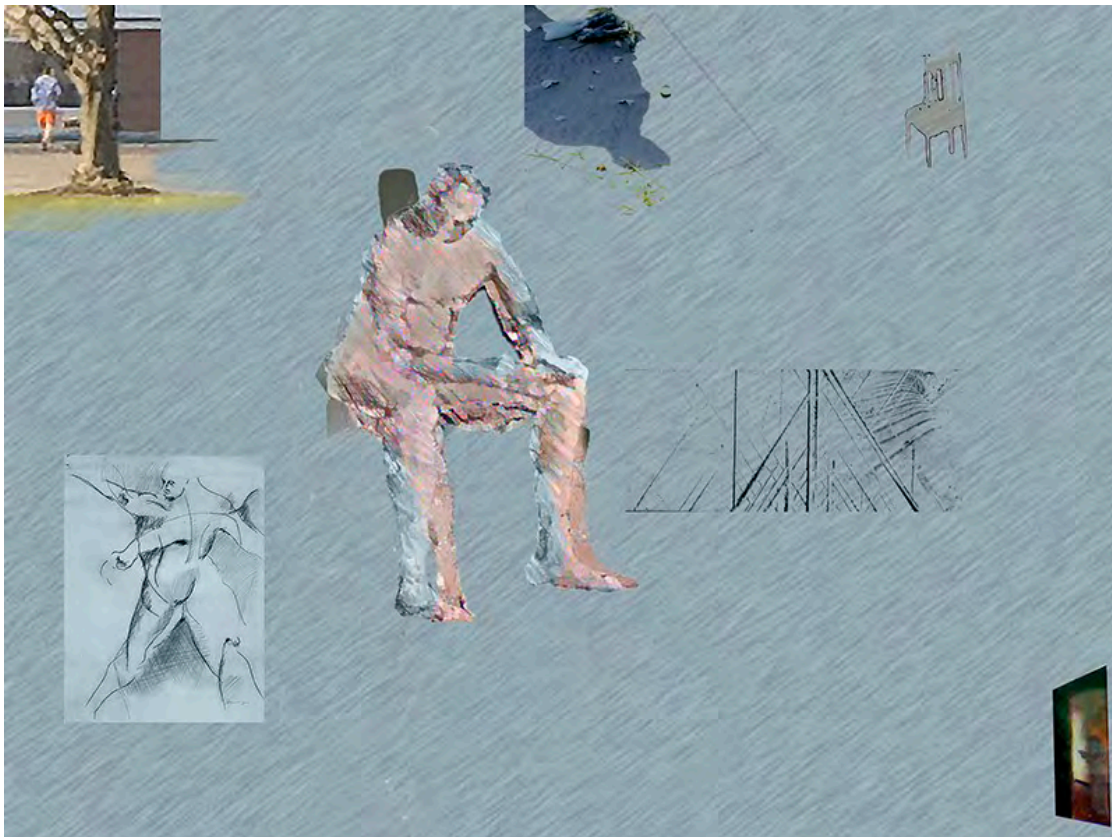
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

1/7/2015

Collection:

Exhibits:



Vision Too

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

2/8/2015

Collection:

Exhibits:



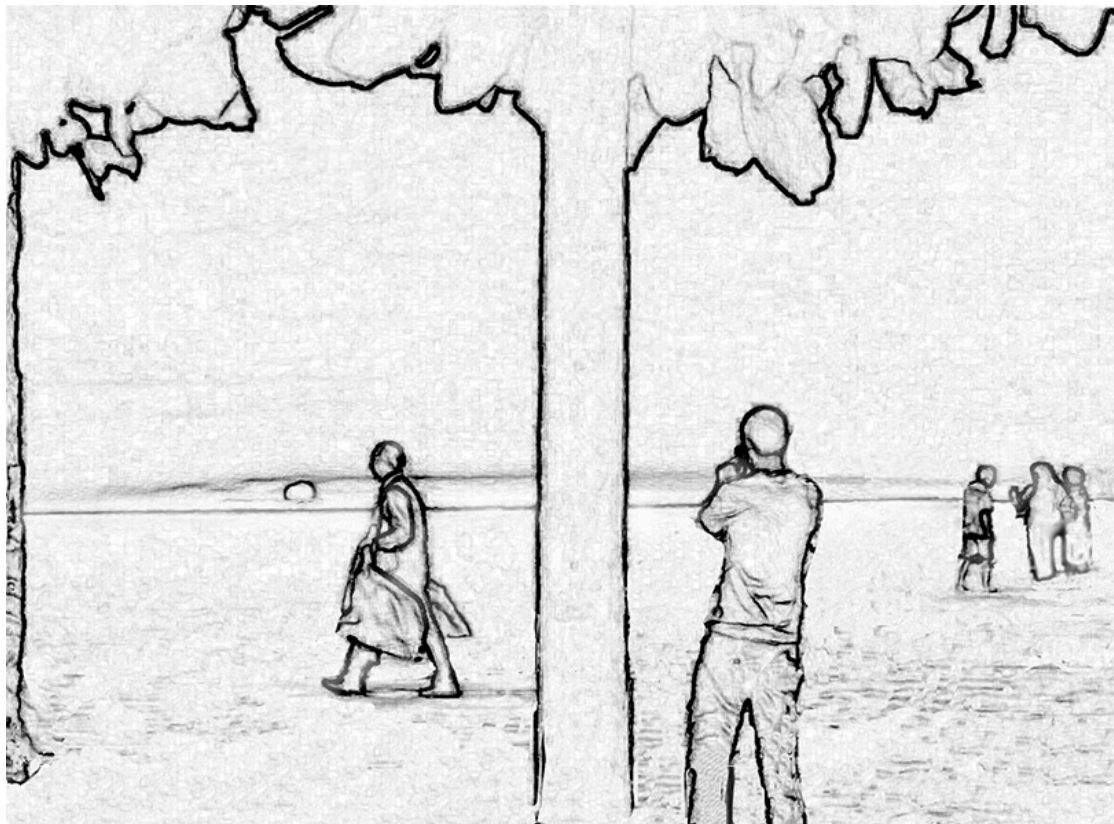
Certain Shadows

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.

2/18/2015

Collection:

Exhibits:



The Reaper Observed--Van Gogh Today

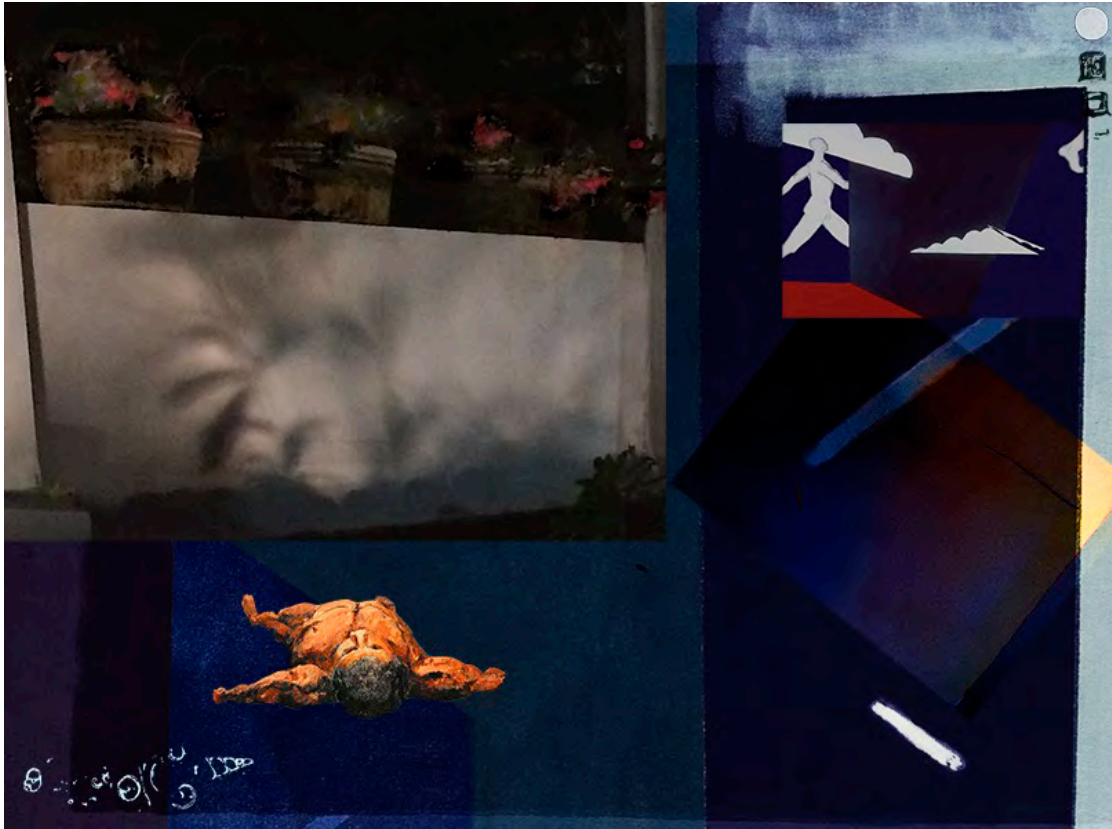
ink on paper

11 x 14 in.

3/22/2015

Collection:

Exhibits:



Passages Hints

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
3/28/2015
Collection:
Exhibits:



Girl and Ripples 1/100

archival computer print
12 x 15 in.
4/15/2015
Collection:
Exhibits:
° Depot Museum and Art
Gallery, Beverly Shores, IN
2015



Sunset Different Shores 1/50

archival computer print

16 x 22 in.*

4/15/2015

Collection:
Purchased from The
Depot Gallery

Exhibits:
° Depot Museum and Art
Gallery, Beverly Shores, IN
2015



The Chain

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

6/5/2015

Collection:

Exhibits:



A Small Thing

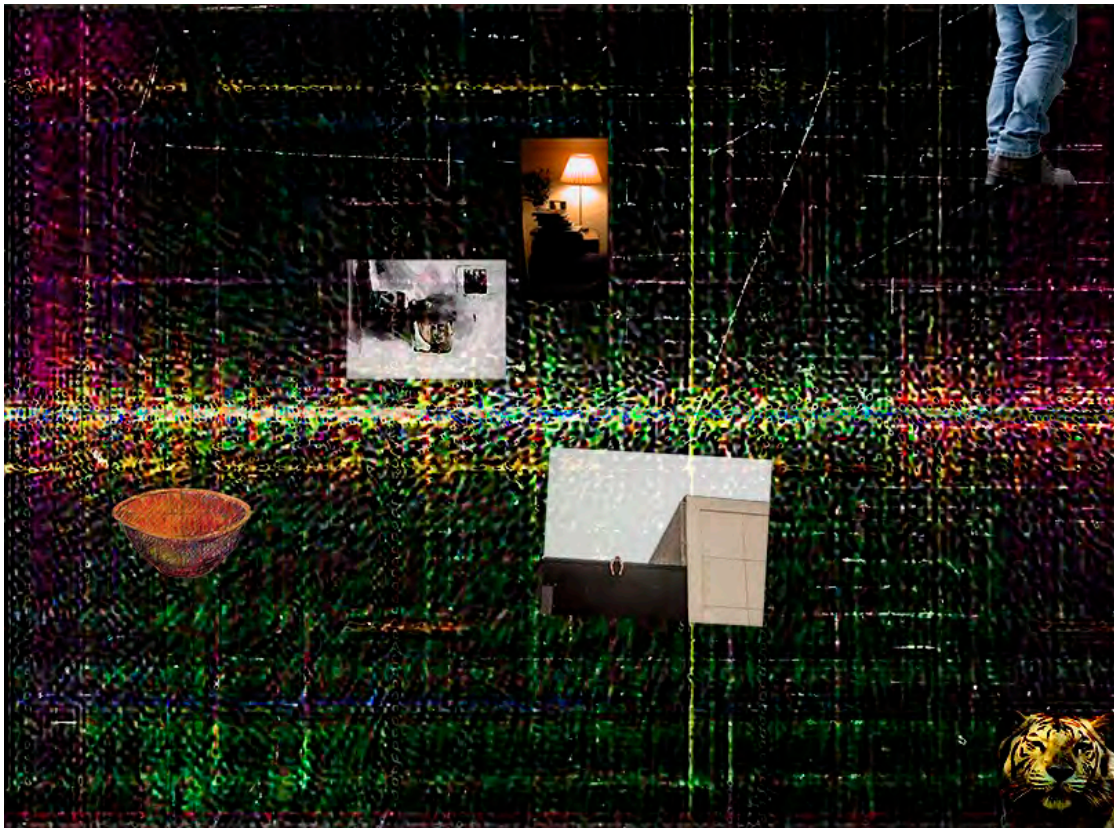
oil pastel, oil, acrylic on board

12 x 17 in.

6/12/2015

Collection:

Exhibits:



Spectrums

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

6/12/2015

Collection:

Exhibits:



Traverse

acrylic on canvas

36 x 48 in.

6/25/2015

Collection:

Exhibits:



Time and Matter

clay, plastic, copper wire,
slate

8 x 8 x 3.5 in.

9/11/2015

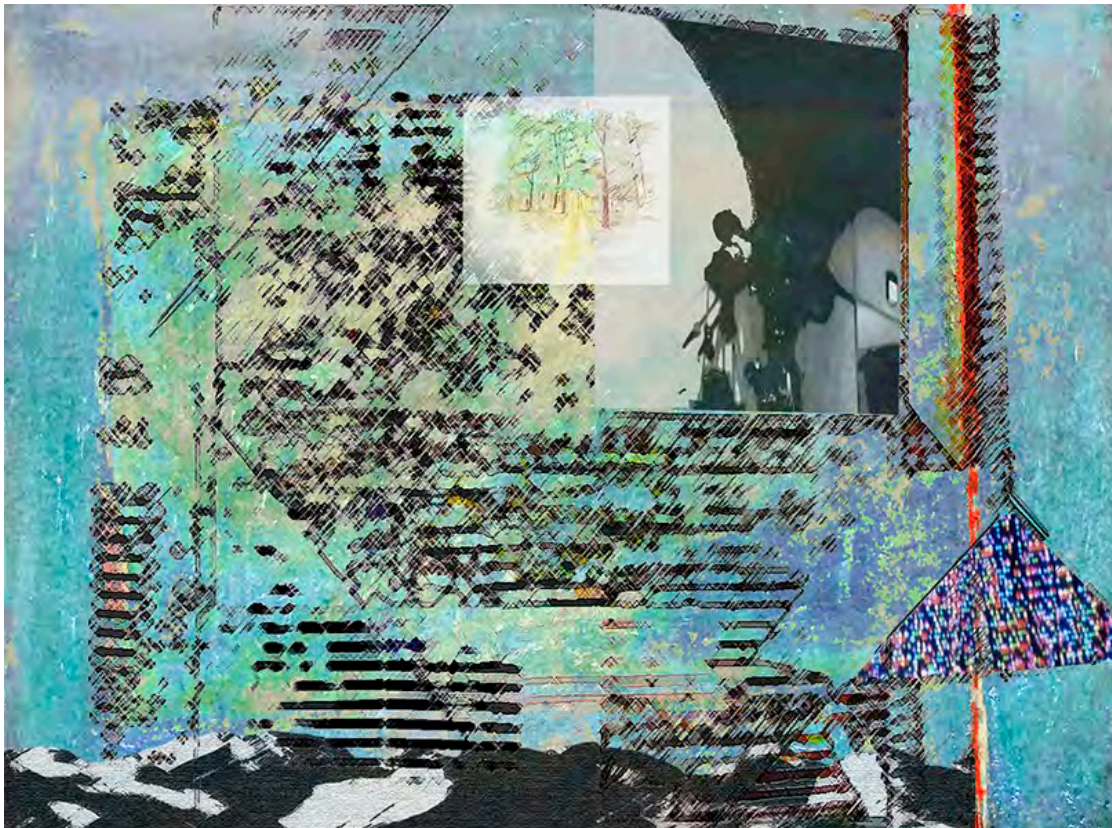
Collection:

Exhibits:



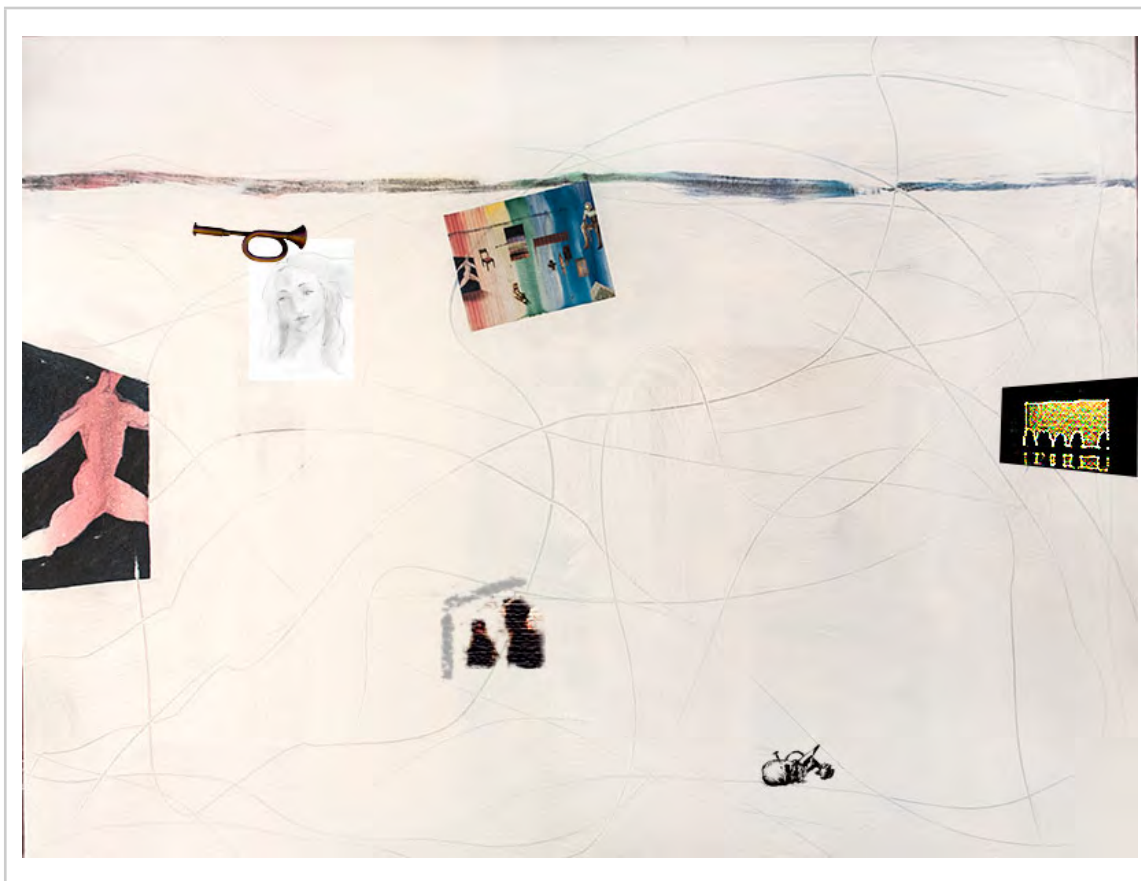
Glance

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
9/19/2015
Collection:
Exhibits:



Scenarios

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
10/4/2015
Collection:
Exhibits:



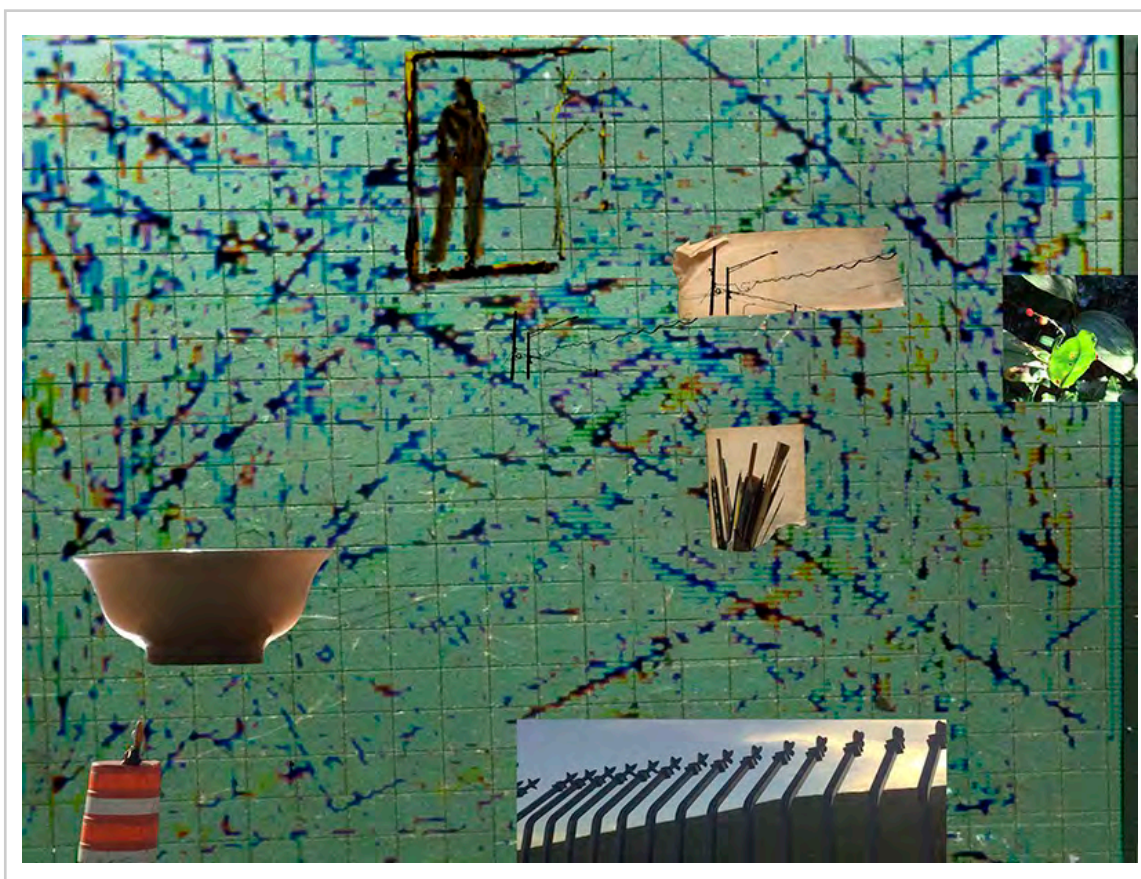
Time Study 6

computer archival ink on
paper

10/8/2015

Collection:

Exhibits:



Information Encounterir

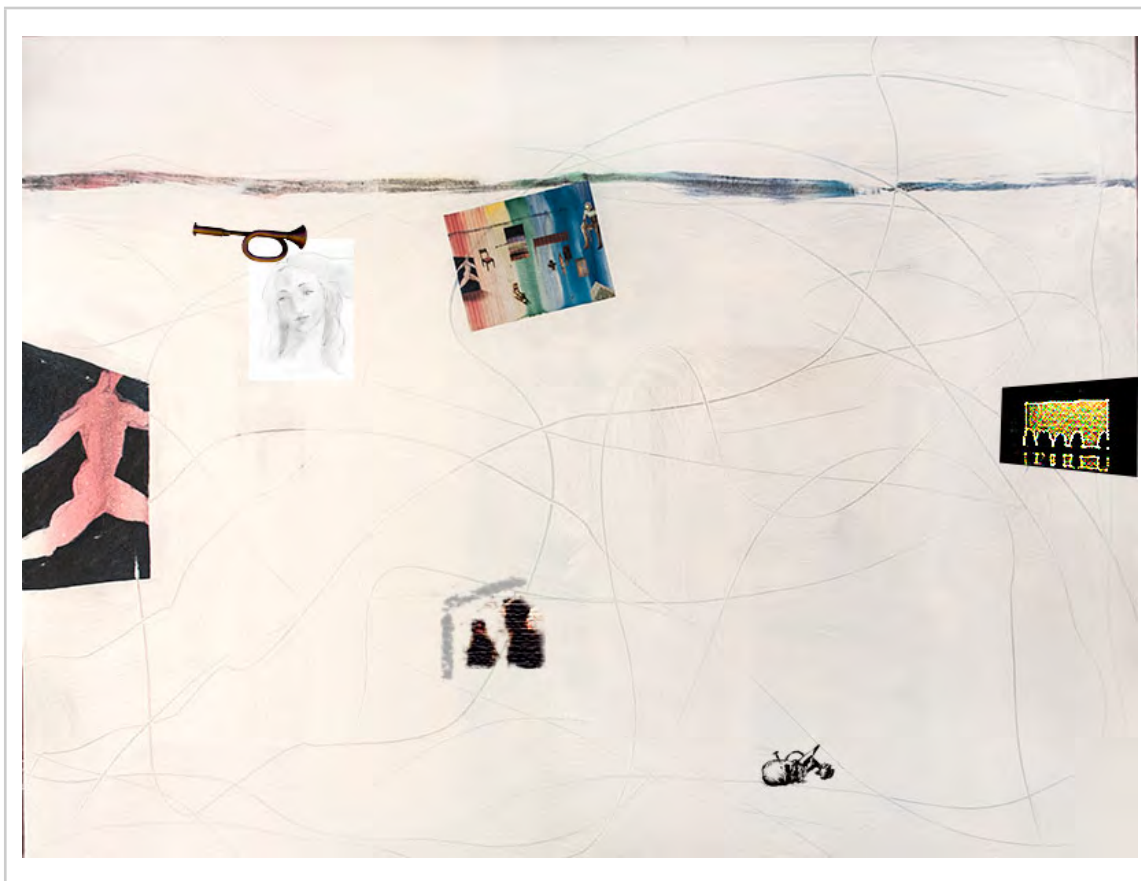
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

10/10/2015

Collection:

Exhibits:



Timeline (Study)

computer inkjet

8.5 x 11 in

10/13/2015

Collection:

Exhibits:

° SOLO, Firme Gallery,
Beverly Shores, IN 2016



Viewpoints

aluminum, brass, clay,
wood nlastic

12 x 19 x 6 in.

10/15/2015

Collection:

Exhibits:

° SOLO, Firme Gallery,
Beverly Shores, IN 2016



Opening

cast aluminum

6 x 8 x 5 in

10/23/2015

Collection:

Exhibits:



An Act of Contemplation

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

10/30/2015

Collection:

Exhibits:



Conversations AP

archival computer print
(ed. 50)

16 x 12 in. or 32 x 24 in.

11/10/2015

Collection:

Exhibits:



It's Simple

acrylic on canvas

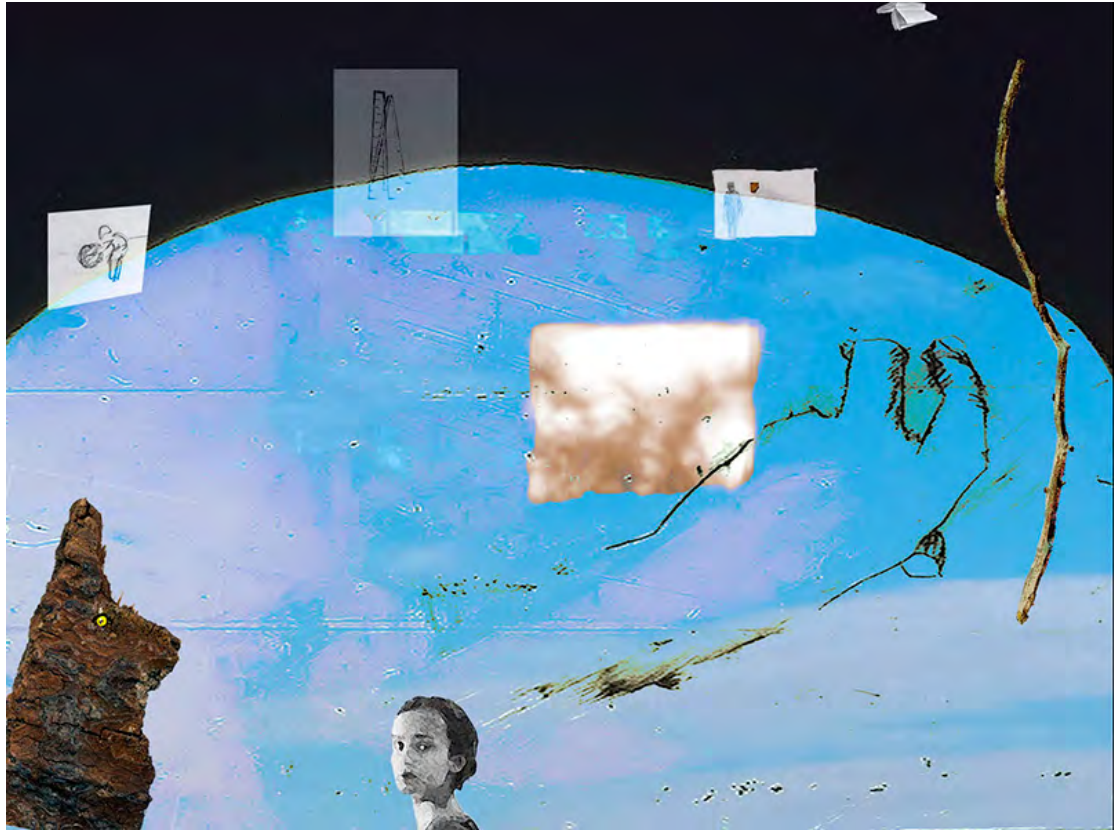
24 x 30 in.

11/23/2015

Collection:

Exhibits:

° SOLO, Firme Gallery,
Beverly Shores, IN 2016



Beyond

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
12/1/2015
Collection:
Exhibits:



Beyond-for Tiko

computer jpeg file
12 x 16 in.
12/4/2015
Collection:
Donadze, Tiko
Exhibits:



Timeline Angled

computer

8 x 8 in

1/14/2016

Collection:

Exhibits:
° SOLO, Firme Gallery,
Beverly Shores, IN 2016



One Things ed. 50

archival computer print

16 x 12 in. or 32 x 24 in.

1/31/2016

Collection:

Exhibits:



Exploring the River Styx AP

archival computer print

9 x 13 in..

2/1/2016

Collection:
Stanley, Jane

Exhibits:



Chance and Done Study

computer

8.5 x 11 in

2/25/2016

Collection:

Exhibits:



Luminous

archival computer print
(ed. 50)
16 x 12 in. or 32 x 24 in..
4/5/2016
Collection:
Exhibits:



Portals Throughout

ink, collage, pastel on
naner
8.5 x 11 in
6/13/2016
Collection:
Exhibits:



If I Were a Chicagop Artist

inkjet on canvas (not
nrinted)

36 x 48 in.

7/3/2016

Collection:

Exhibits:



Some Elements

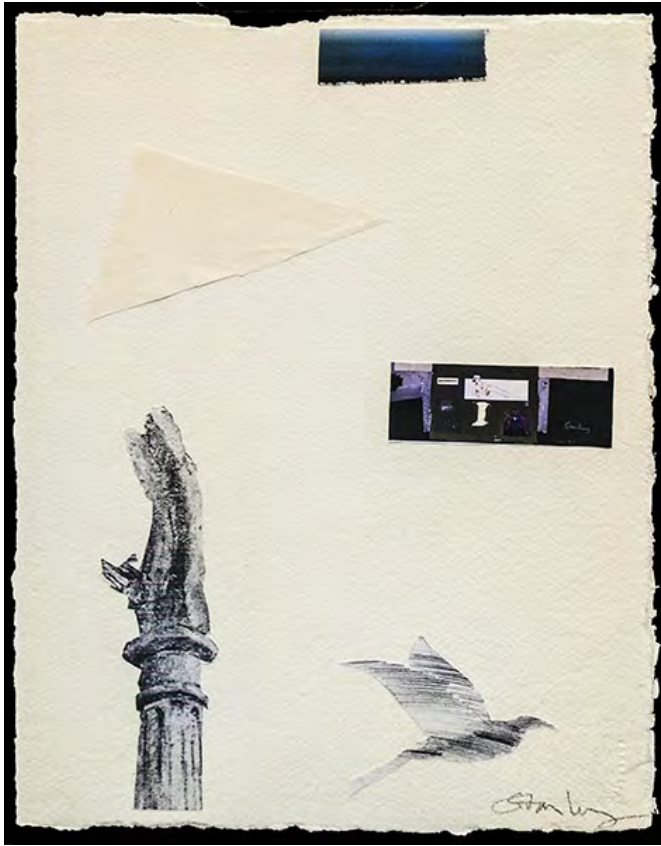
archival computer print

12 x 16 or 24 x 32 in.

7.9.2016

Collection:

Exhibits:



The Eaten Apple's Core Is Missing

collage and pencil on
500lb Arches paper

15 x 12 in

8/3/2016

Collection:

Exhibits:



Young Heraclitus Running

oil and charcoal on
canvas

24 x 24 in.

8/5/2016

Collection:
Leonas, Tom

Exhibits:
° Purdue University NW,
Hammond, IN 2017



Thus Passes the World-Study

pencil and collage on
naner

9 x 12 in.

8/24/2016

Collection:

Exhibits:



Journal

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

9/7/2016

Collection:

Exhibits:



Chance and Done

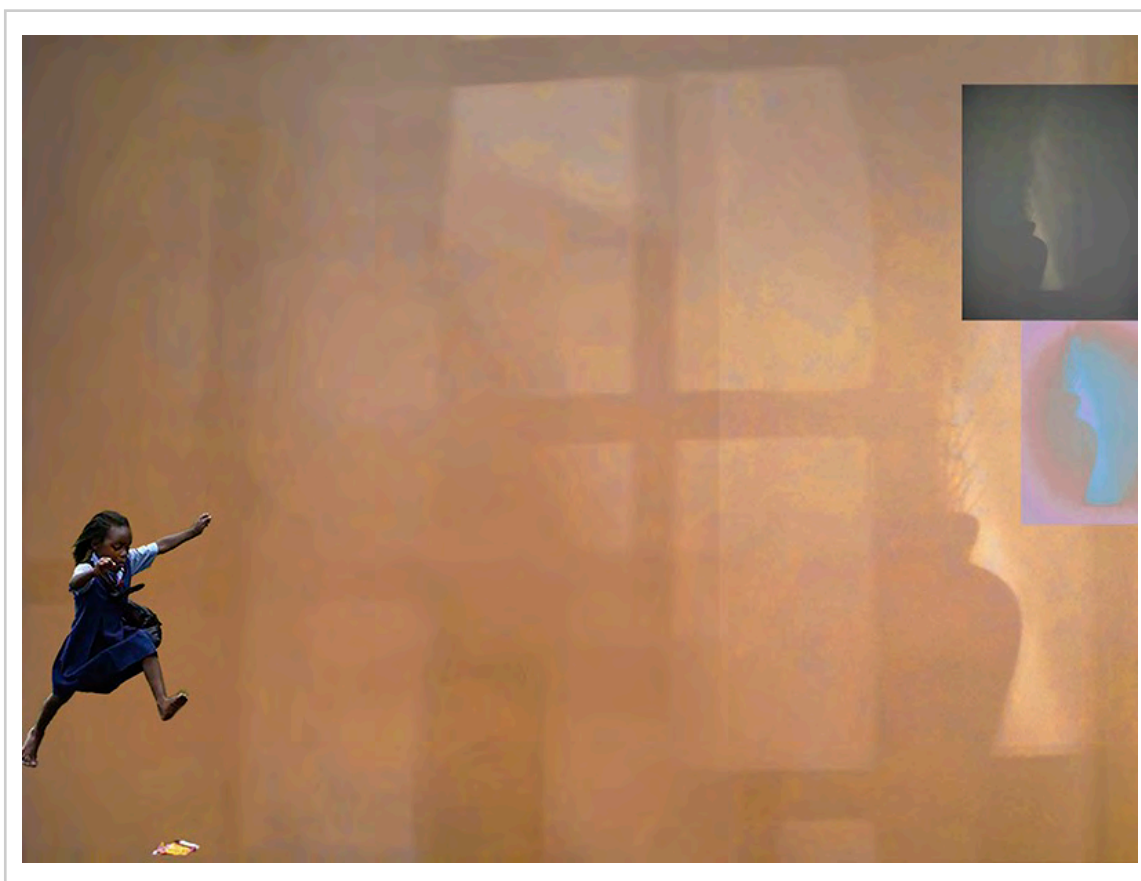
acrylic, charcoal, and
collage on canvas

36 x 48 in.

9/19/2016

Collection:

Exhibits:



Traces of Time

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

10/2/2016

Collection:

Exhibits:



Cradle to Grave

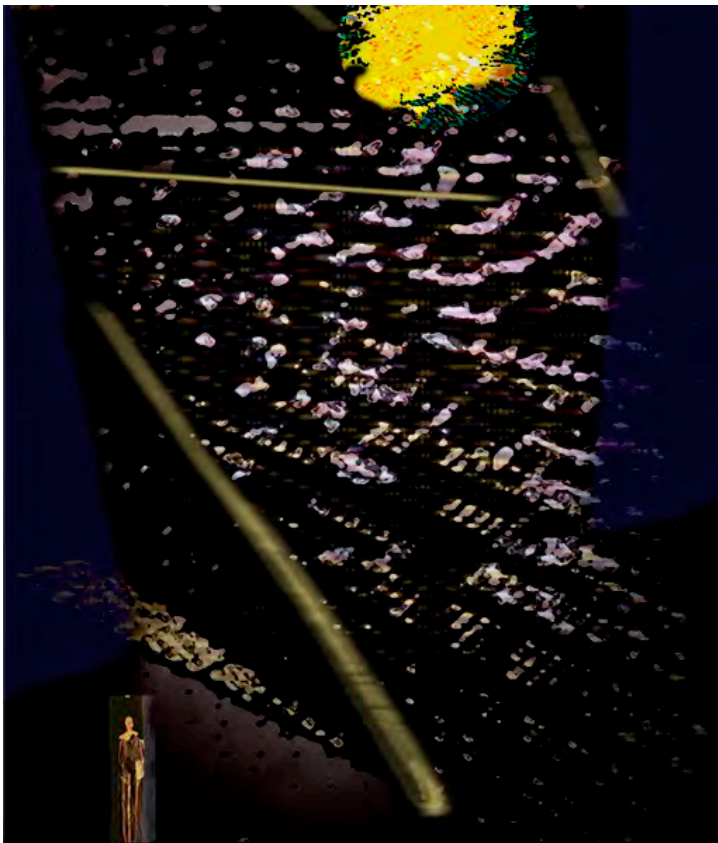
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

10/7/2016

Collection:

Exhibits:



Sometimes This Living A Hard Thing To Do

archival computer print
(ed. 50)

16 x 12 in. or 32 x 24 in.

10/26/2016

Collection:

Exhibits:



Swimmer Affirmations

inkjet on paper

8 x 8 in.

11/13/2016

Collection:

Exhibits:



Alterations

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

12/3/2016

Collection:

Exhibits:



Time Marks AP

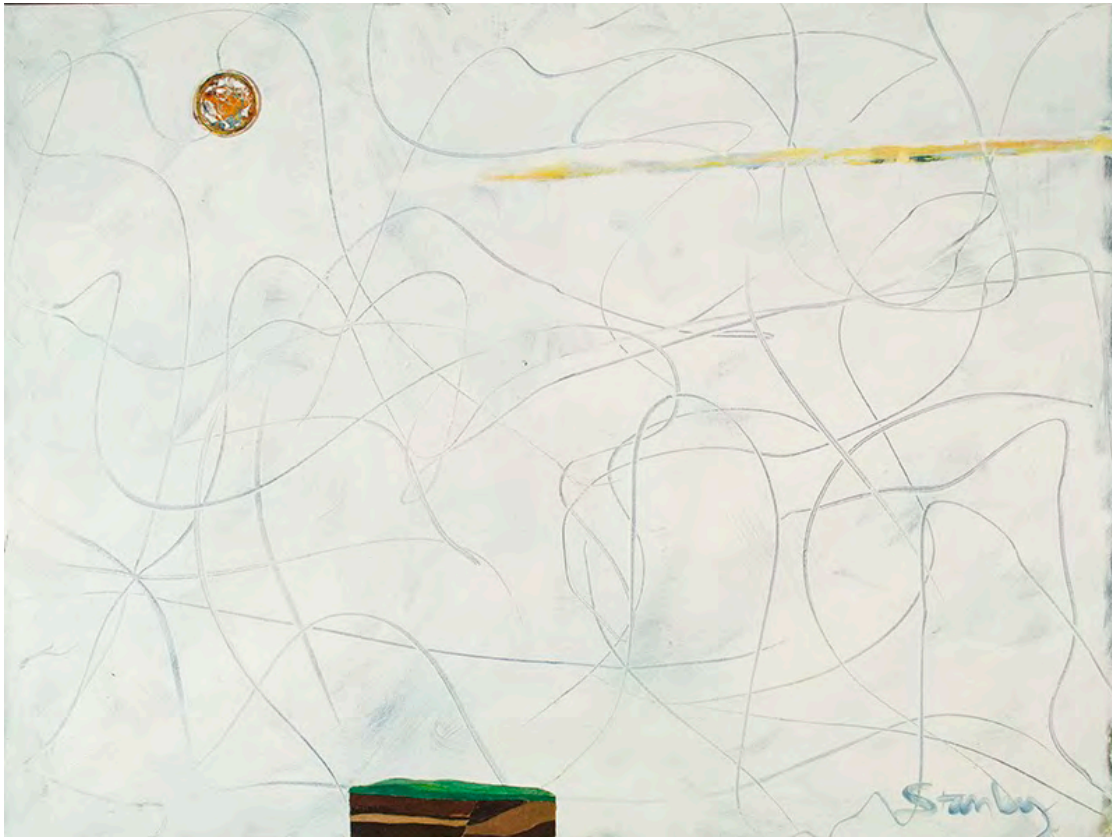
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

12/14/2016

Collection:
Levy (Purchased from
SFC Gallery)

Exhibits:
° SOLO, SFC Gallery,
Michigan City, IN 2017



Affirmations In Time

acrylic and collage on
canvas

36 x 48 in.

12/16/2016

Collection:

Exhibits:



Universe, Flow, Particulars

acrylic and collage on canvas

20 x 24 in.

12/21/2016

Collection:

Exhibits:



Sensing Yet Hidden

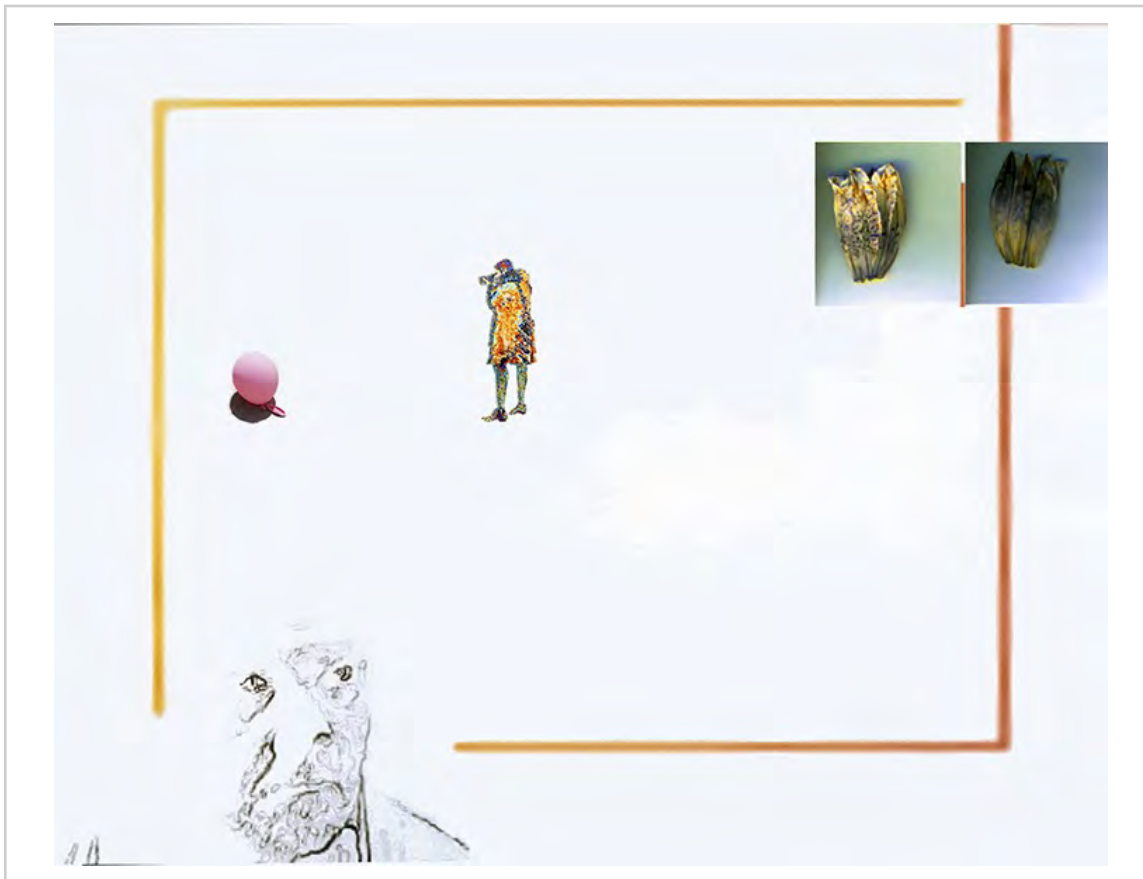
acrylic and collage on canvas

18 x 22 in.

1/5/2017

Collection:

Exhibits:



Looking At Another Way

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

1/7/2017

Collection:

Exhibits:



Looking At Heraclitus Today

watercolor and collage on
board

16 x 20 in.

1/27/2017

Collection:

Exhibits:



Inquiry-Study

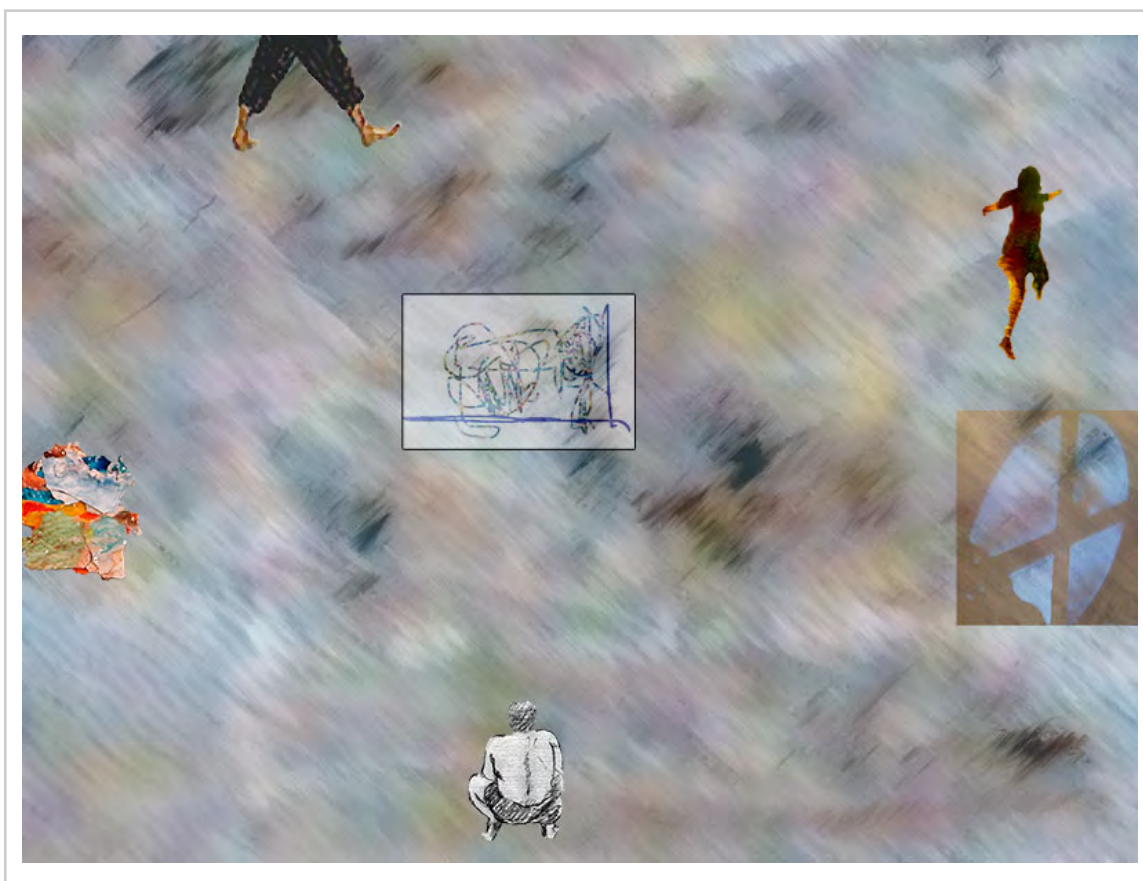
inkjet on paper

8 x 10 in

2/20/2017

Collection:

Exhibits:



Counterpoise

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

3/8/2017

Collection:

Exhibits:



*swimmer sun moon gric
Study 3*

ink and pastel on paper

4 x 6 in.

3/22/2017

Collection:

Exhibits:



Child Running

acrylic, charcoal collage
on canvas

8 x 8 in.

5/5/2017

Collection:

Exhibits:



Ingress

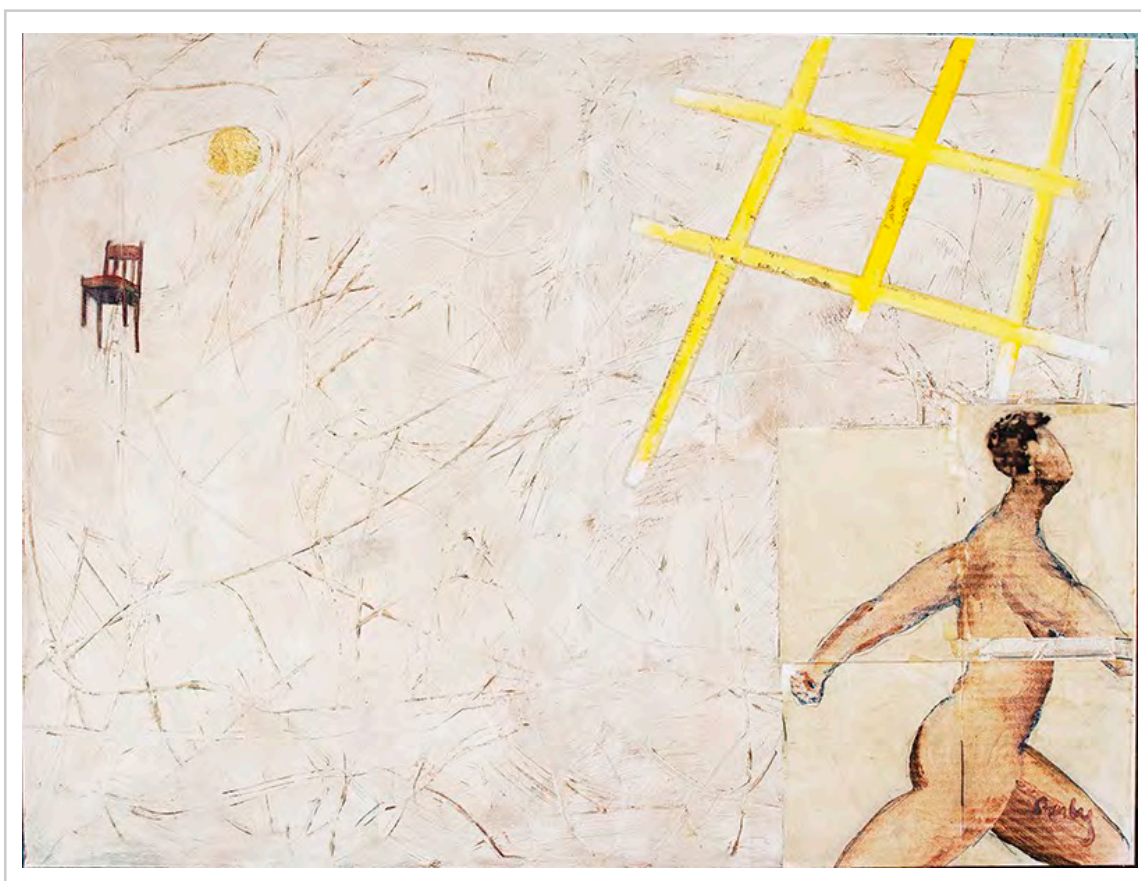
acrylic charcoal collage
on canvas

36 x 48 in.

5/12/2017

Collection:

Exhibits:



Progressions As Sense

acrylic charcoal collage
on canvas

36 x 48 in.

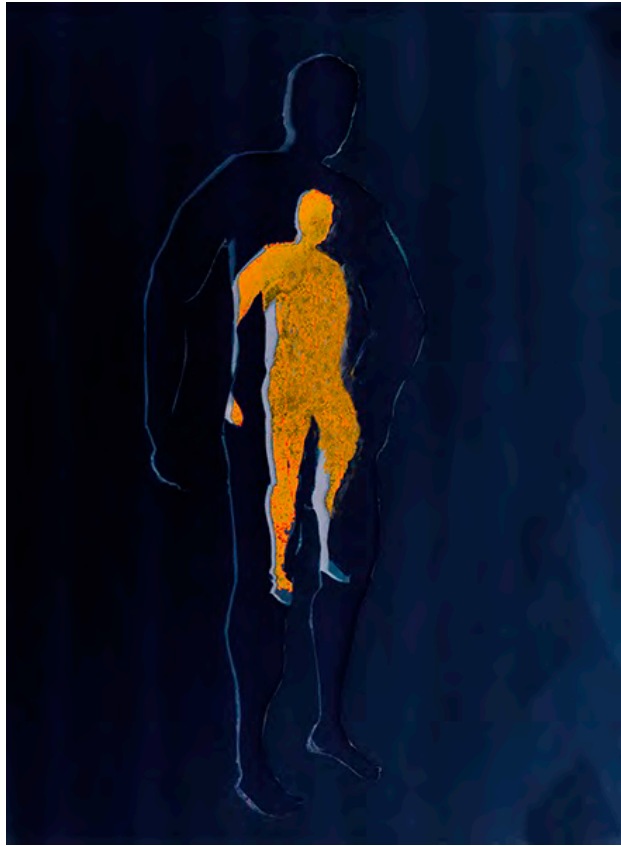
5/19/2017

Collection:
Oakton Educational
Foundation

Exhibits:

° SOLO, SFC Gallery,
Michigan City, IN 2017

° Oakton Educational
Foundation Fundraiser, Des
Plaines, IL 2019



Step Out (of the Box)

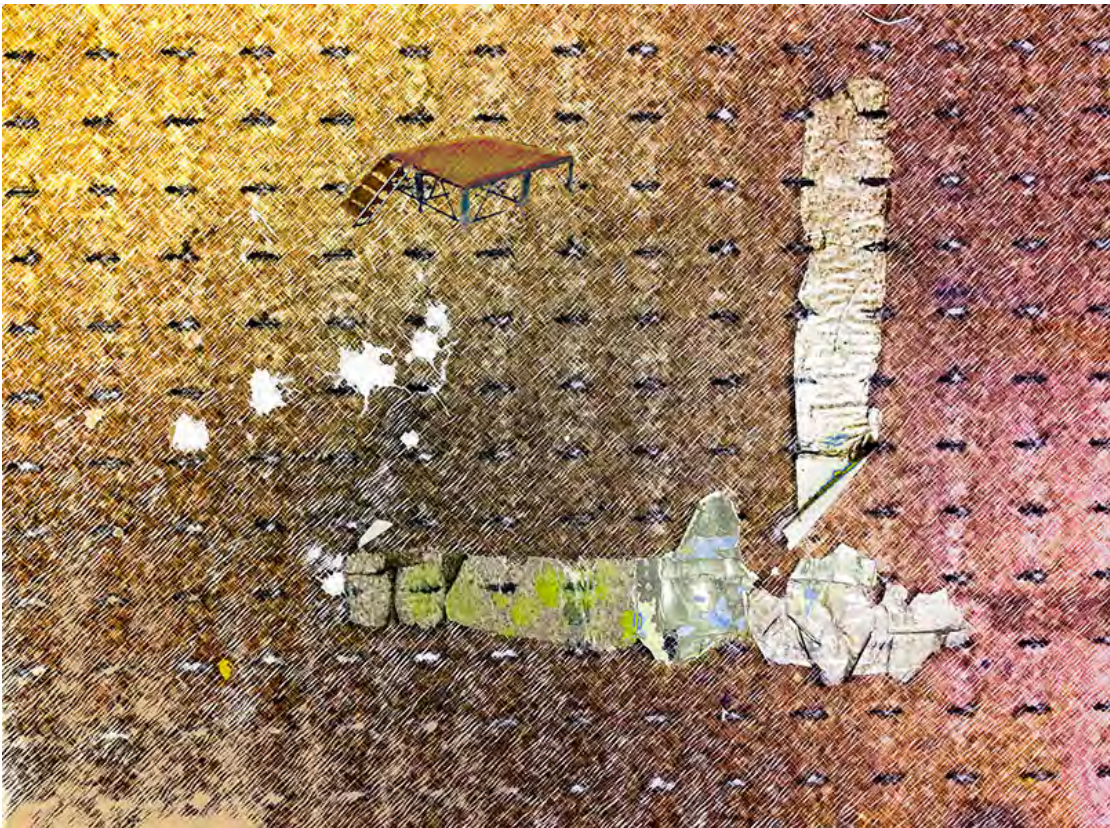
archival computer print
(ed. 50)

24 x 32 in.

6/2/2017

Collection:

Exhibits:



A Summary

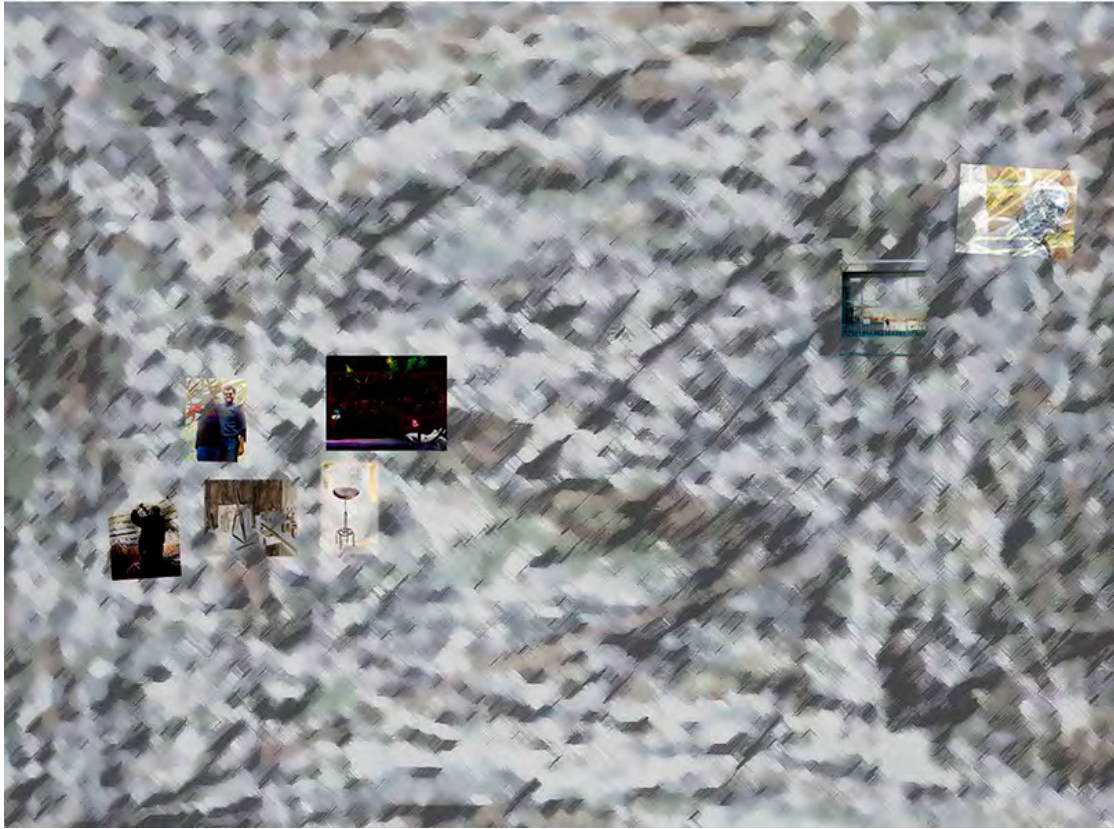
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

7/18/2017

Collection:

Exhibits:



At Various Times

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
8/1/2017
Collection:
Exhibits:



Aspects of Factors

archival computer print
(ed 50)
12 x 16 in. or 24 x 32 in.
10/9/2017
Collection:
Exhibits:

Exhibits:



Exhibits:



Riverbank

watercolor and photo
(archival) collage

16 x 12 in.

11/1/2017

Collection:

Exhibits:



The Drive To Be Free

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

11/1/2017

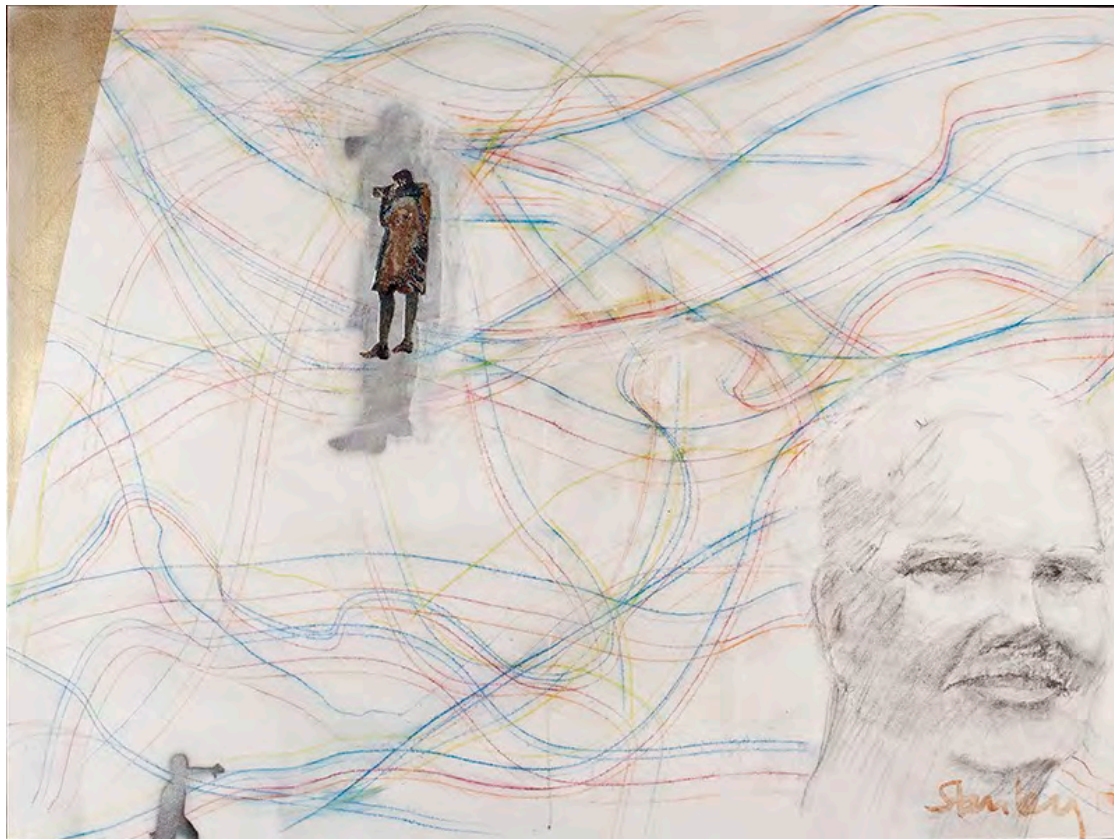
Collection:

Exhibits:



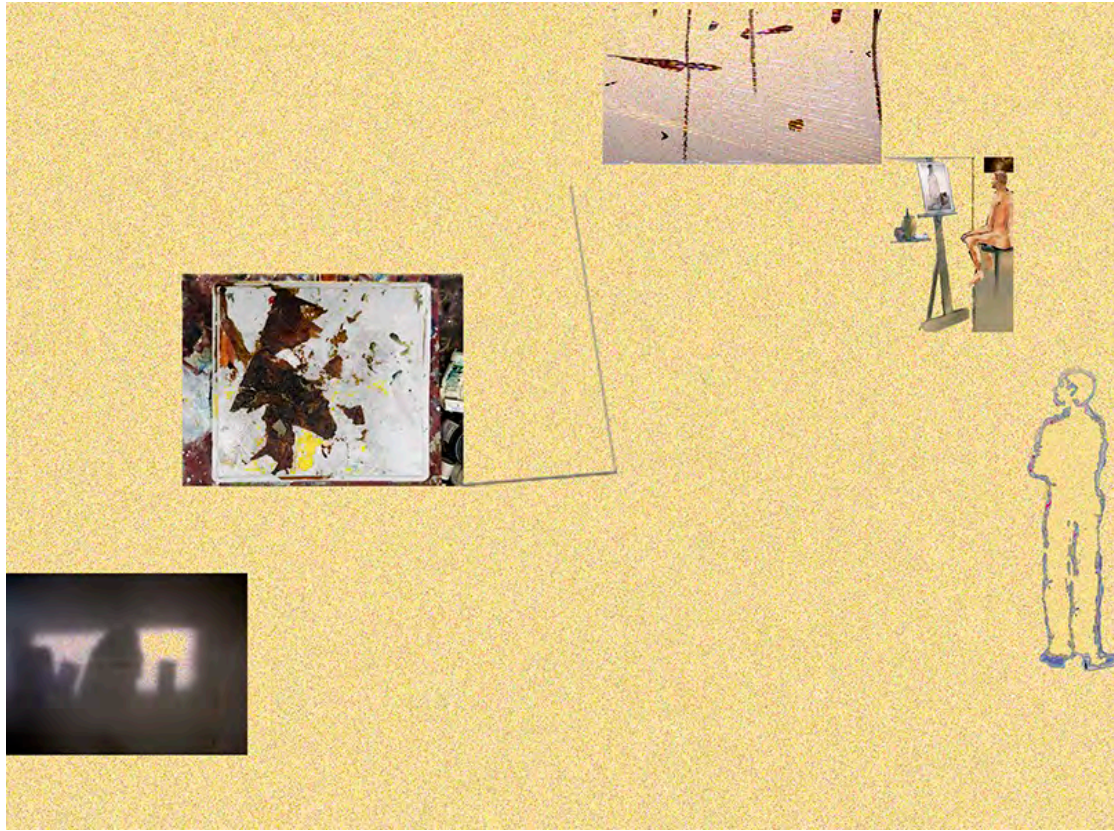
Soft Orderings

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
11/8/2017
Collection:
Exhibits:



Contemplator Mundi

acrylic & collage on
canvas
36 x 48 in.
11/17/2017
Collection:
Exhibits:



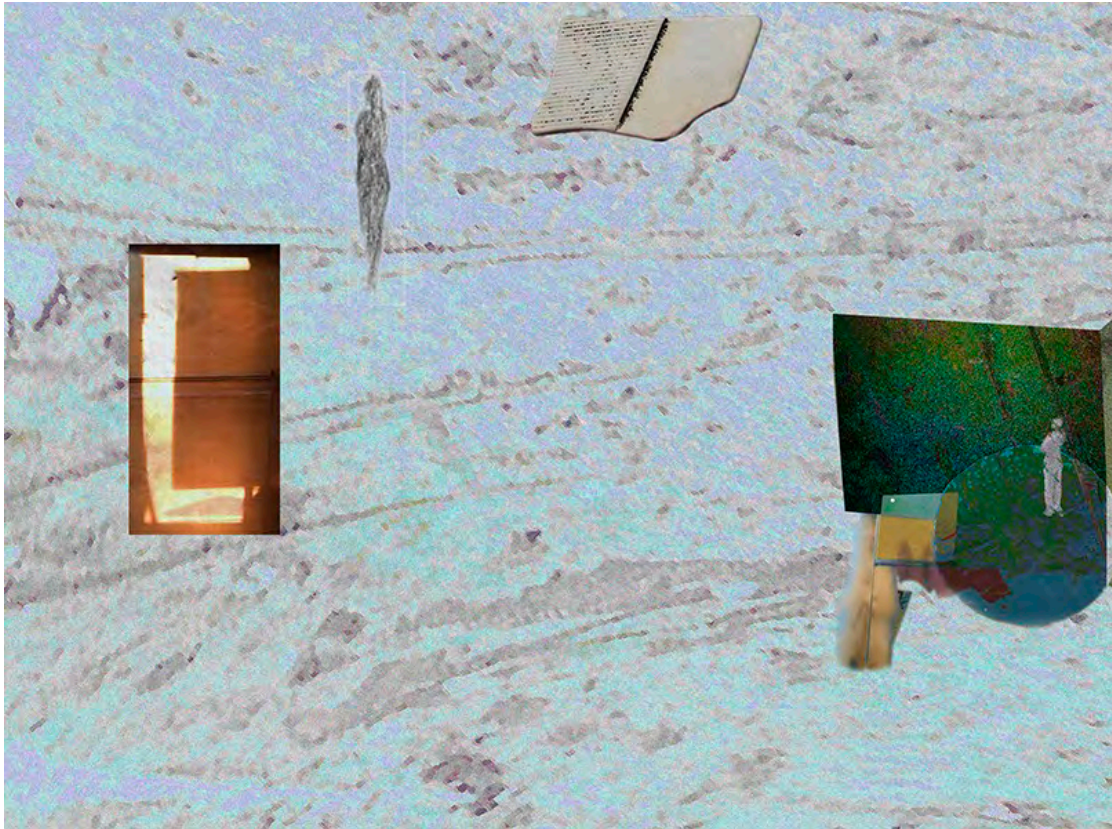
Looking Back

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
12/3/2017
Collection:
Exhibits:



Looking Out a Bit

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
12/16/2017
Collection:
Exhibits:



Daytime in the Moonlight

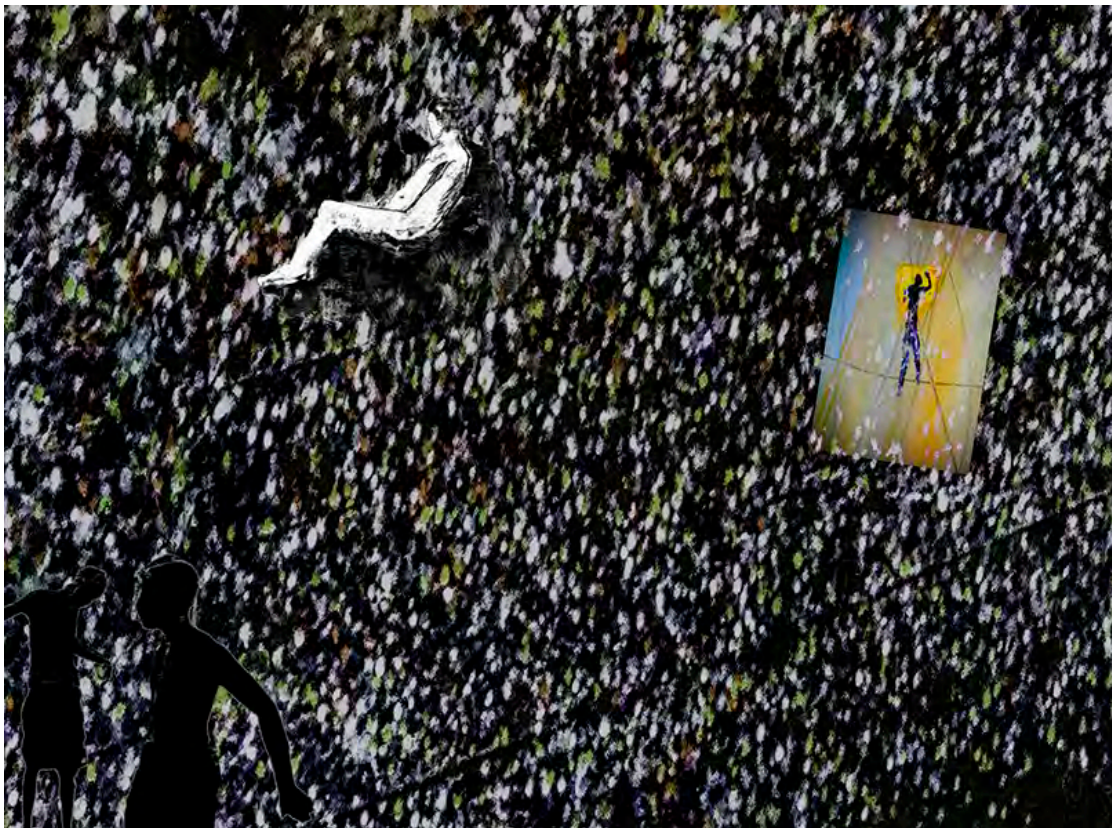
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

12/29/2017

Collection:

Exhibits:



Does the Cosmos Care

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

1/9/2018

Collection:
Jeselskis, Paul

Exhibits:



Flow Triptych AP

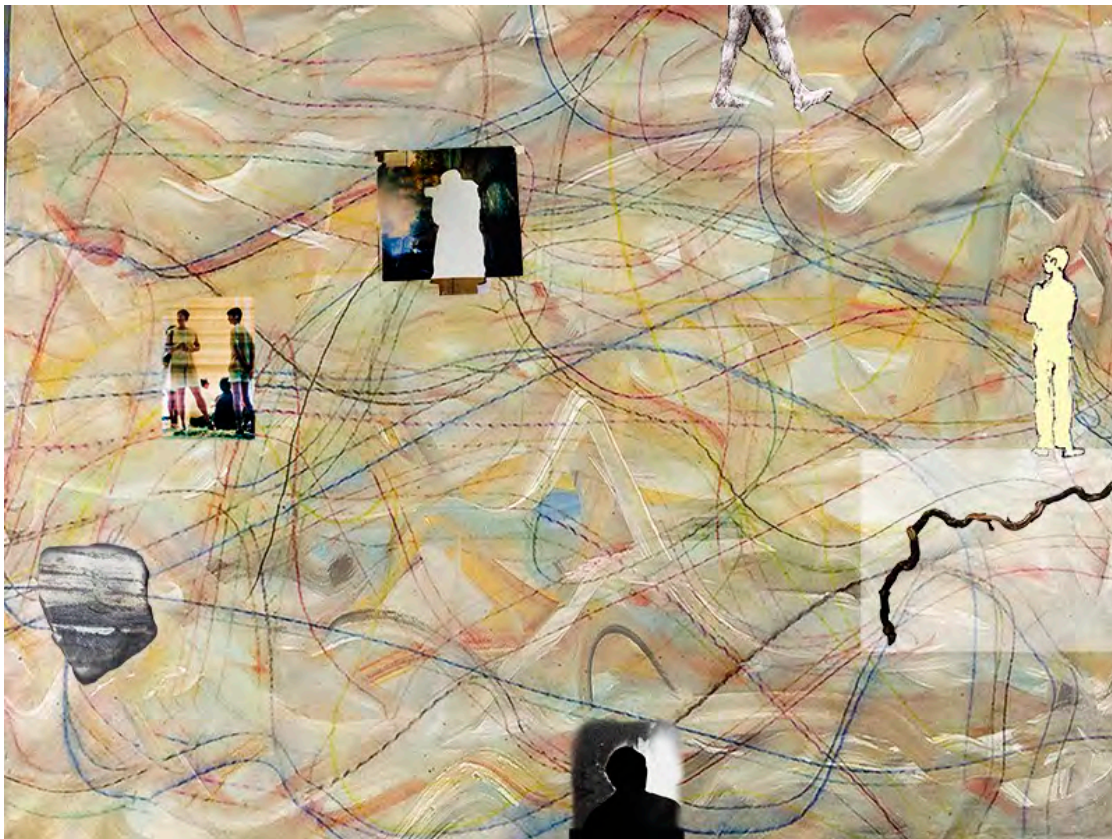
archival computer print
(ed. 50)

8 x 10 in

1/23/2018

Collection:

Exhibits:



Other Flows

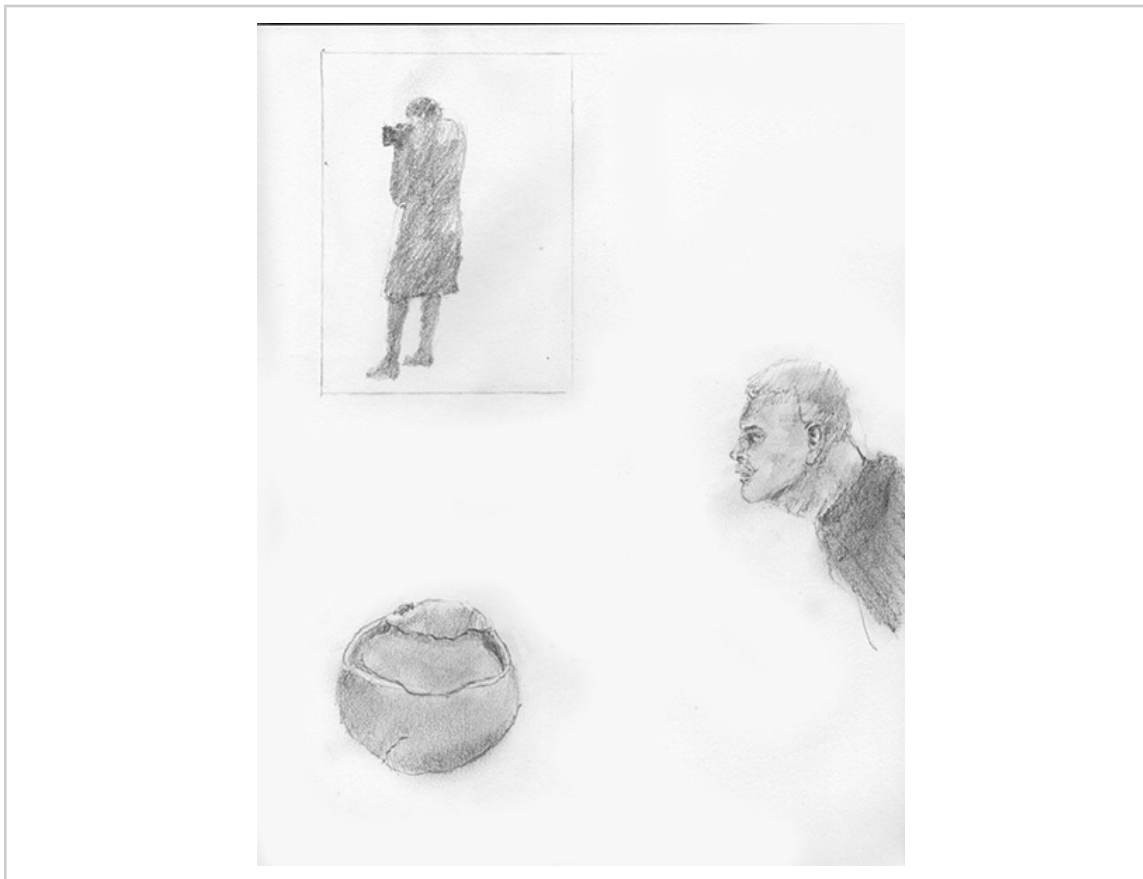
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

1/23/2018

Collection:

Exhibits:



Peering In

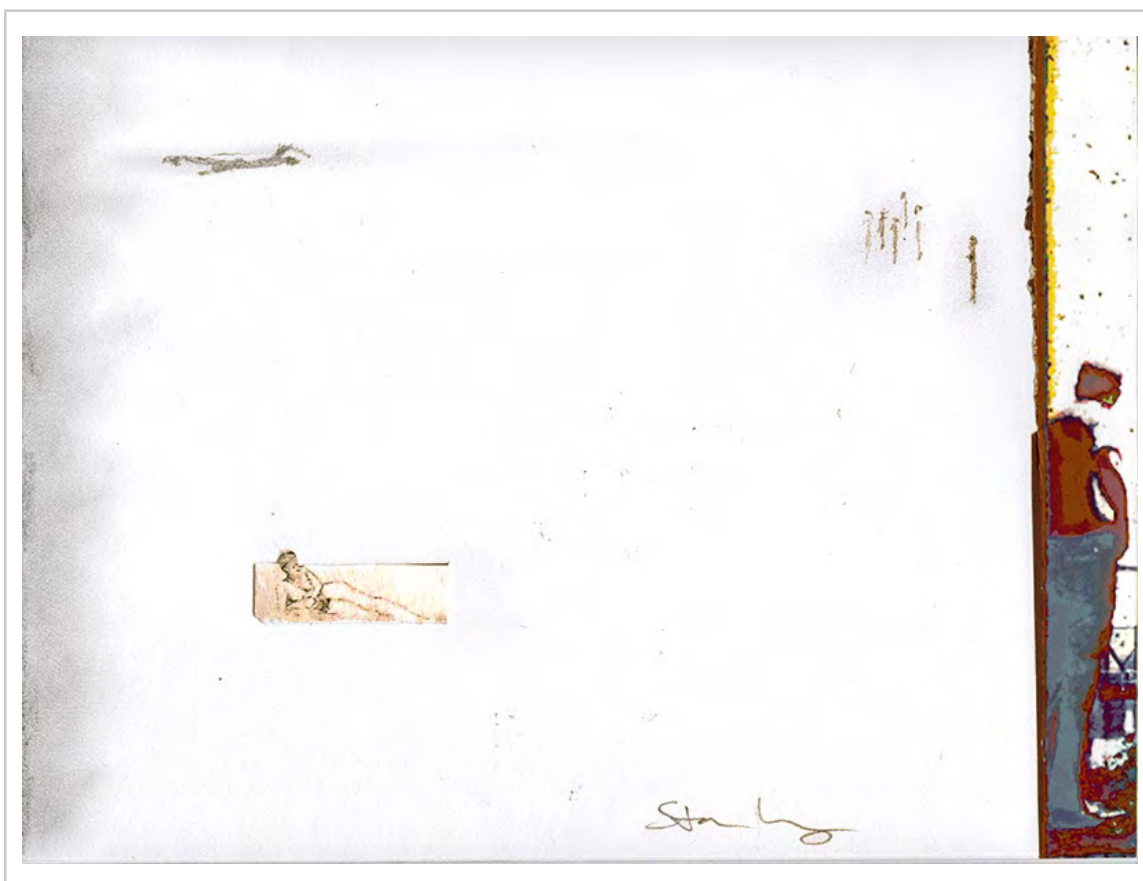
pencil on paper

12 x 9 in.

2/3/2018

Collection:

Exhibits:



Separate, Looking Back

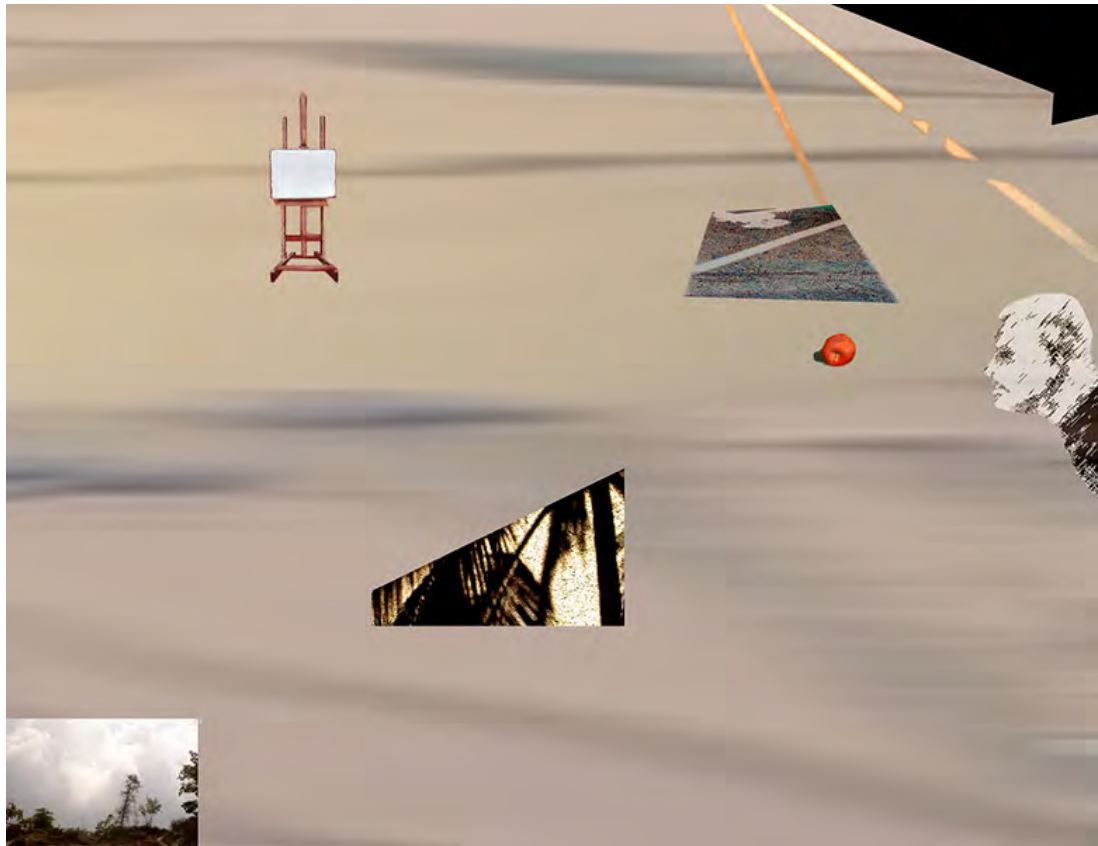
Pencil and archival ink
collage on paper

9 x 12 in.

2/18/2018

Collection:

Exhibits:



Reintrospection

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

2/26/2018

Collection:

Exhibits:



Arc of Life

ink on paper and canvas

5 x 5 in.

3/5/2018

Collection:
Purchaser, The Depot
Museum and Gallery

Exhibits:
° The Depot Museum and
Gallery, Beverly Shores, IN
2018



Considerations

pencil, ink on paper
collage on paper

8.5 x 11 in

3/12/2018

Collection:

Exhibits:



Towards

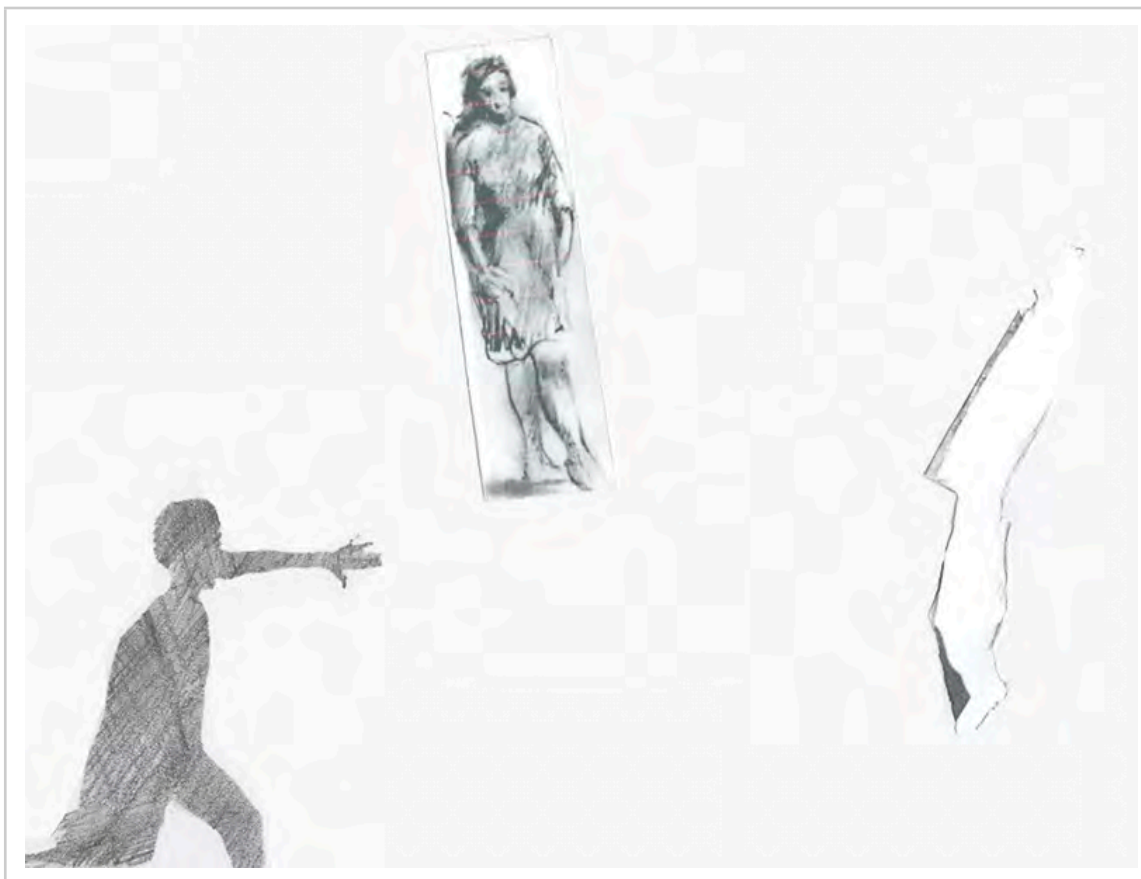
archival computer print
(ed. 50)

16 x 12 in. or x 32 x 24

3/19/2018

Collection:

Exhibits:



From Then To Now

pencil and collage on
paper

8.5 x 11 in.

3/26/2018

Collection:

Exhibits:



Walls or Not

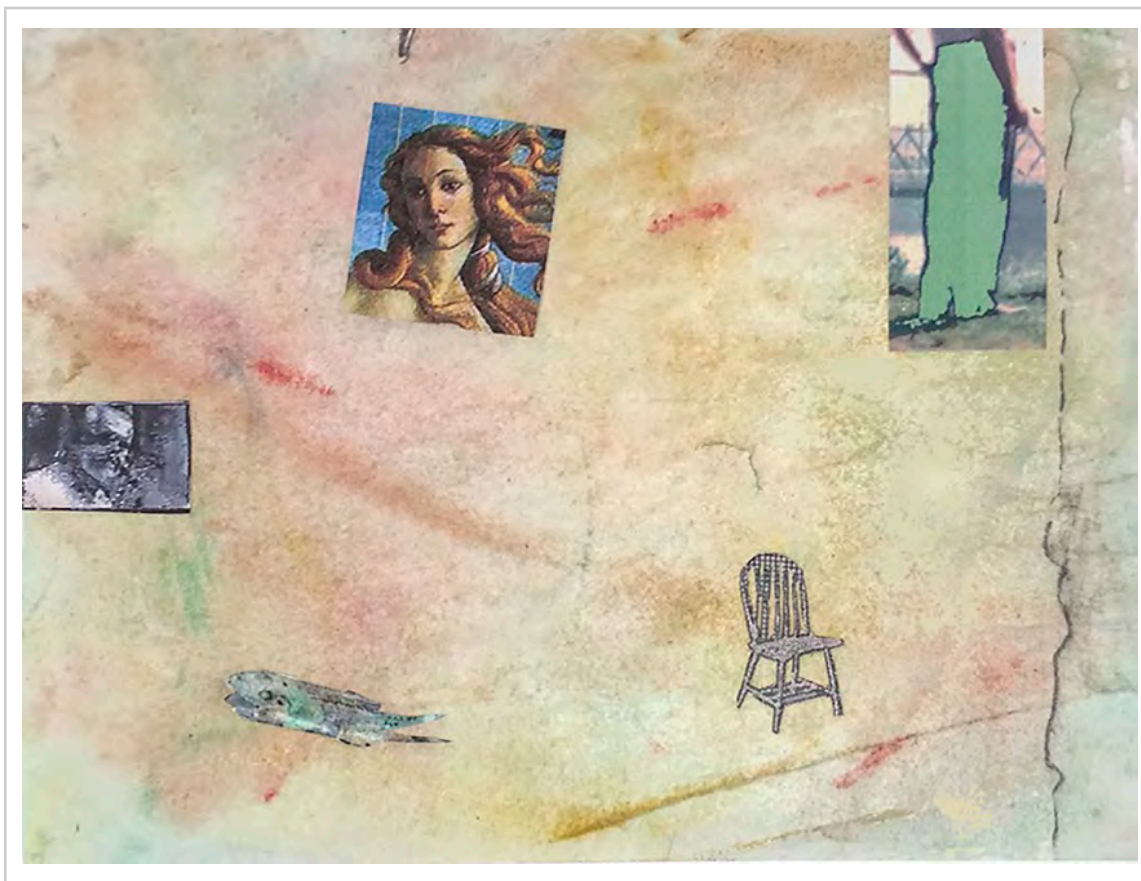
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

4/7/2018

Collection:

Exhibits:



At the End of the Line

pastel and collage on
paper

9 x 12 in.

4/19/2018

Collection:

Exhibits:



Realizations

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

4/23/2018

Collection:

Exhibits:



Conclusion of the Moment 1/50

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.

4/26/2018

Collection:
Berkson, Denis

Exhibits:



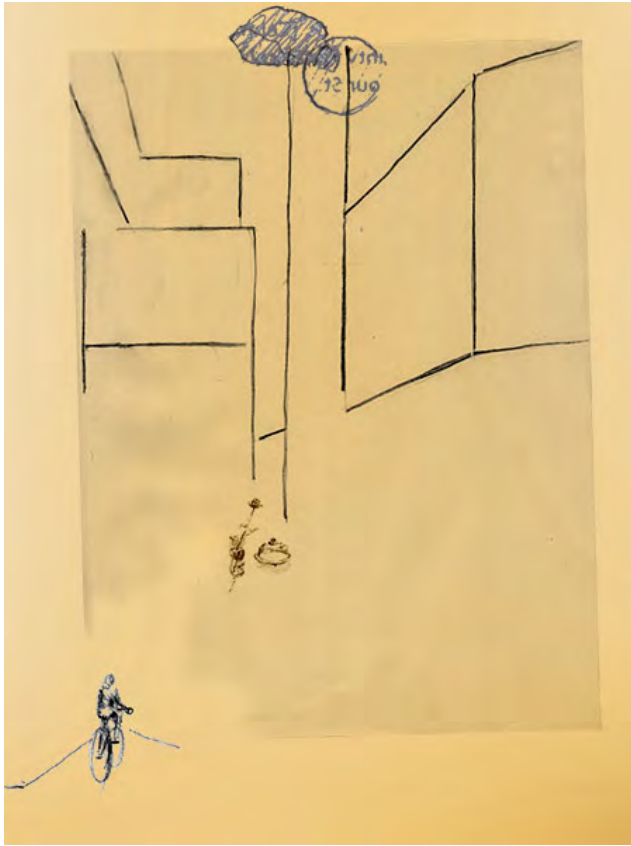
Exit Unknowable

collage and pencil on
paper

11 x 8.5

5/7/2018

Collection:
Exhibits:



An Insight

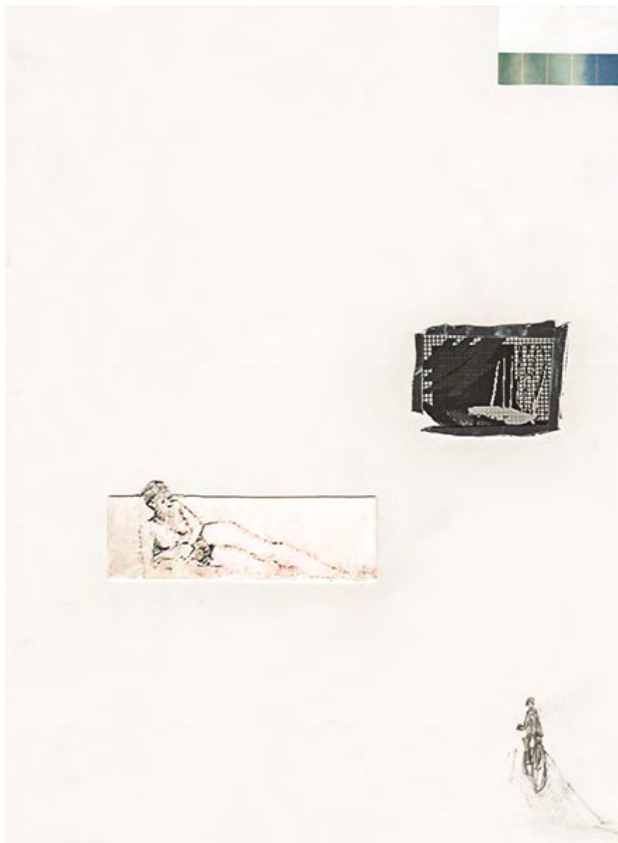
archival ink on paper

10 x 8 in.

5/10/2018

Collection:

Exhibits:



Towards Nothingness—Journey

collage and pencil on paper

11 x 8.5 in.

5/12/2018

Collection:

Exhibits:



Ergo

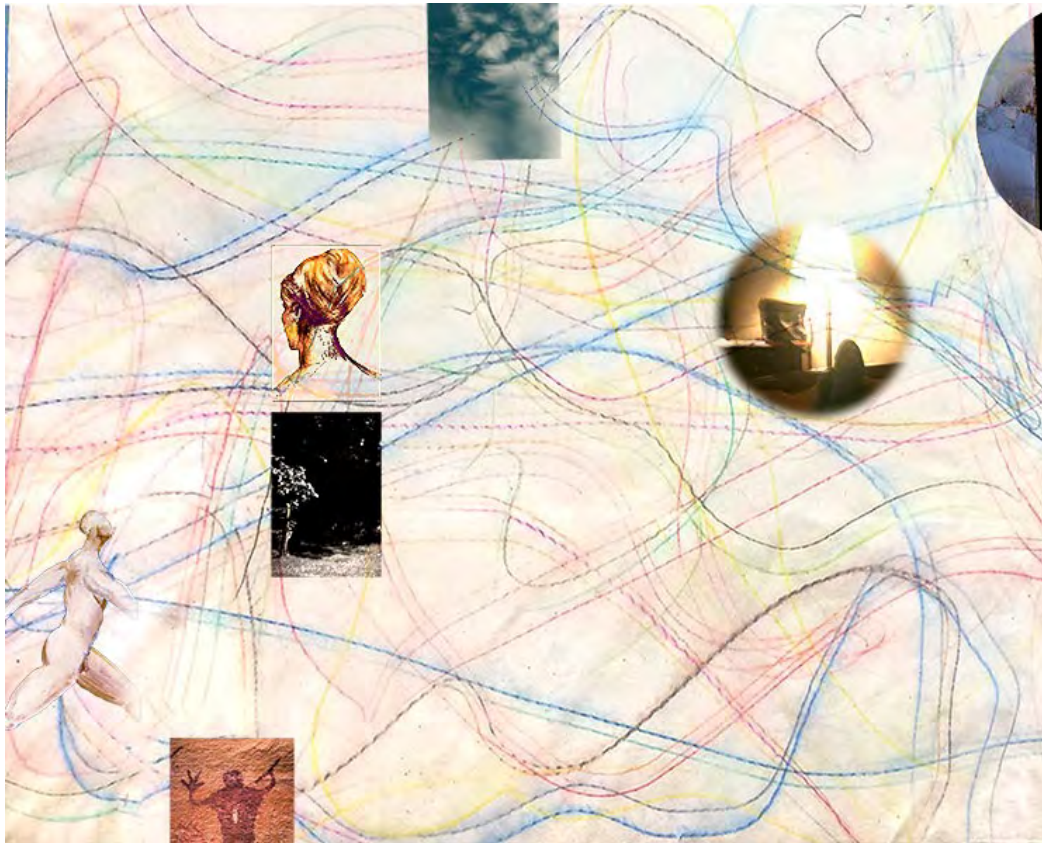
archival computer print
(ed. 50)

16 x 16 or 32 x 32 in.

5/26/2018

Collection:

Exhibits:



Perceptions and Emotions

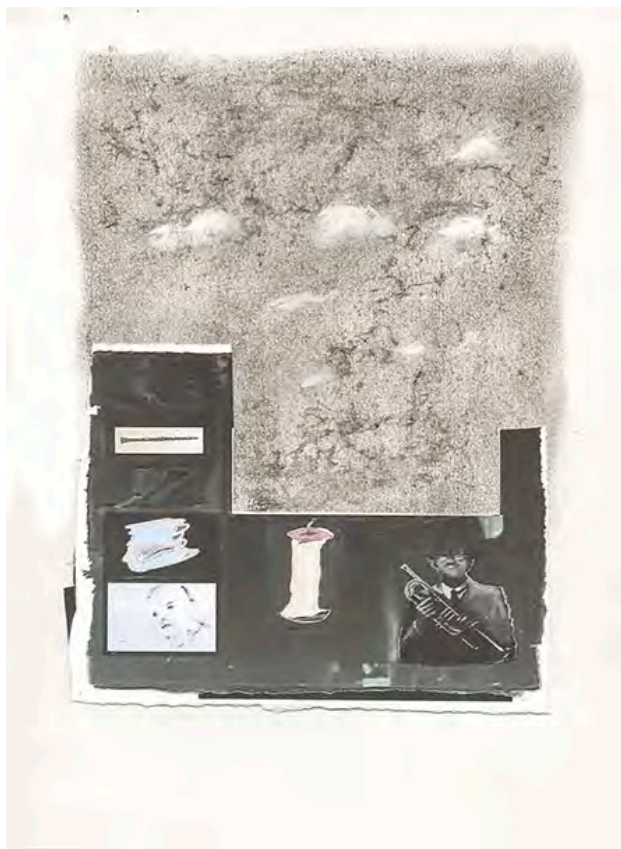
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

5/28/2018

Collection:

Exhibits:



Clouds and Things

charcoal and collaged
print on paper

12 x 9 in

6/6/2018

Collection:

Exhibits:



Search and Resolution

colored pencil and
collage on paper

12 x 9 in.

6/8/2018

Collection:

Exhibits:



The Hidden Revealed

pencil and pastel on
paper

9 x 12 in.

6/25/2018

Collection:

Exhibits:



See Through

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

7/1/2018

Collection:

Exhibits:



From Leaf To Leaving 1/50

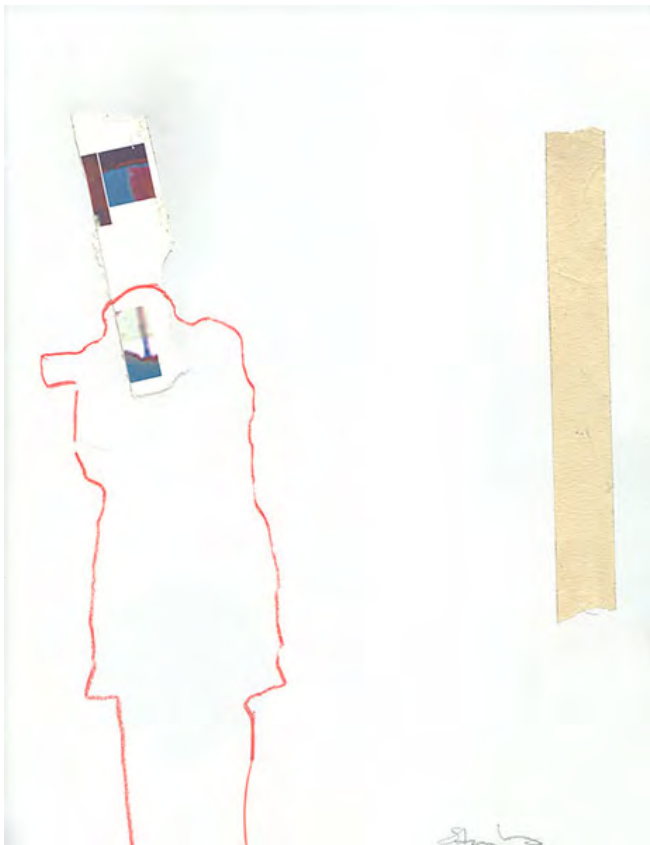
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

7/10/2018

Collection:

Exhibits:



Dichotomies-Art, Idea, Reality

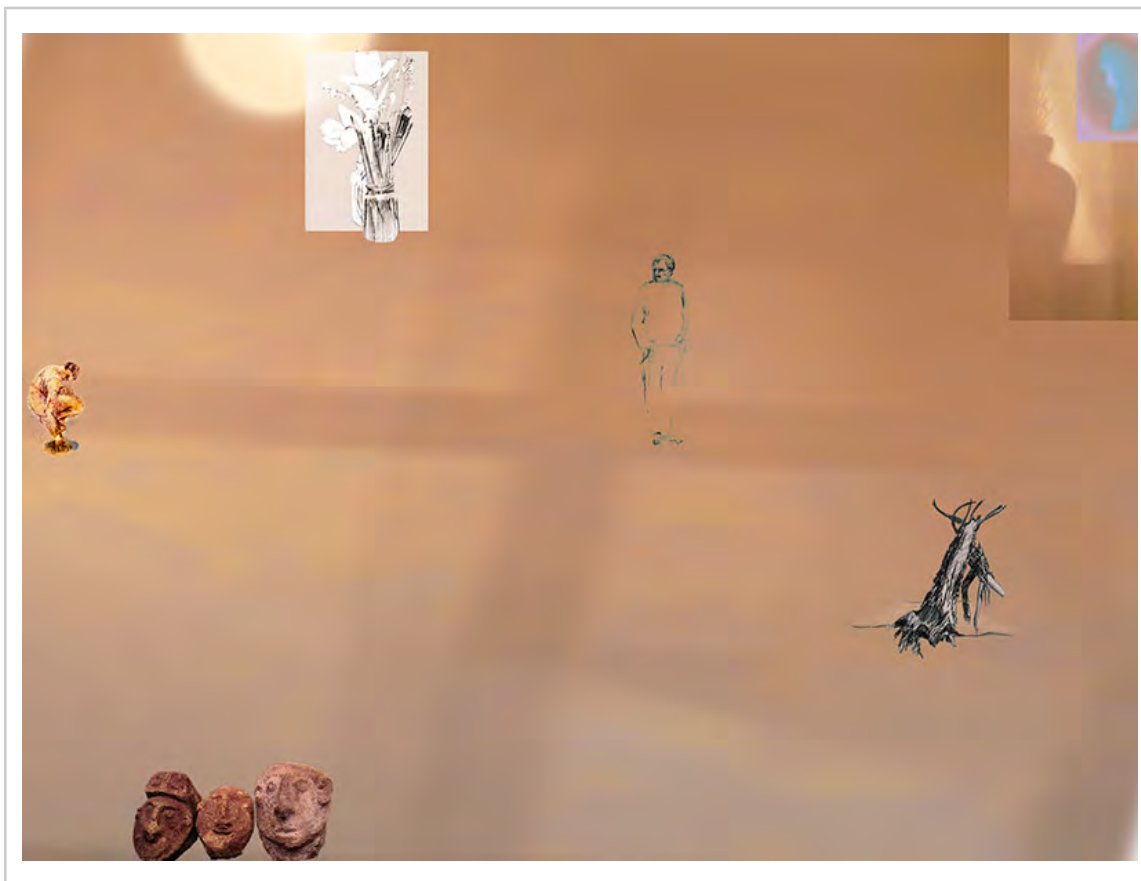
pencil and pastel on
naner

9 x 12 in

7/26/2018

Collection:

Exhibits:



Goodness Gracious

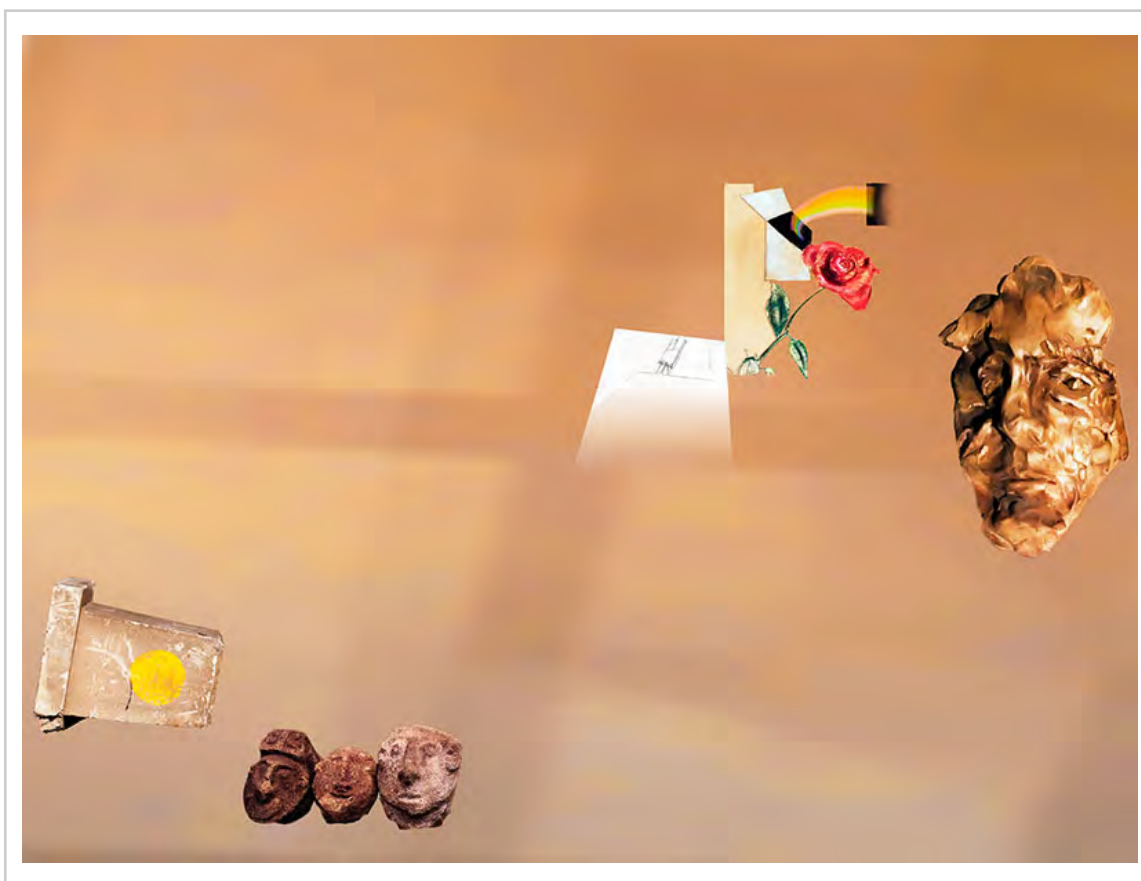
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

7/28/2018

Collection:

Exhibits:



A Flowering

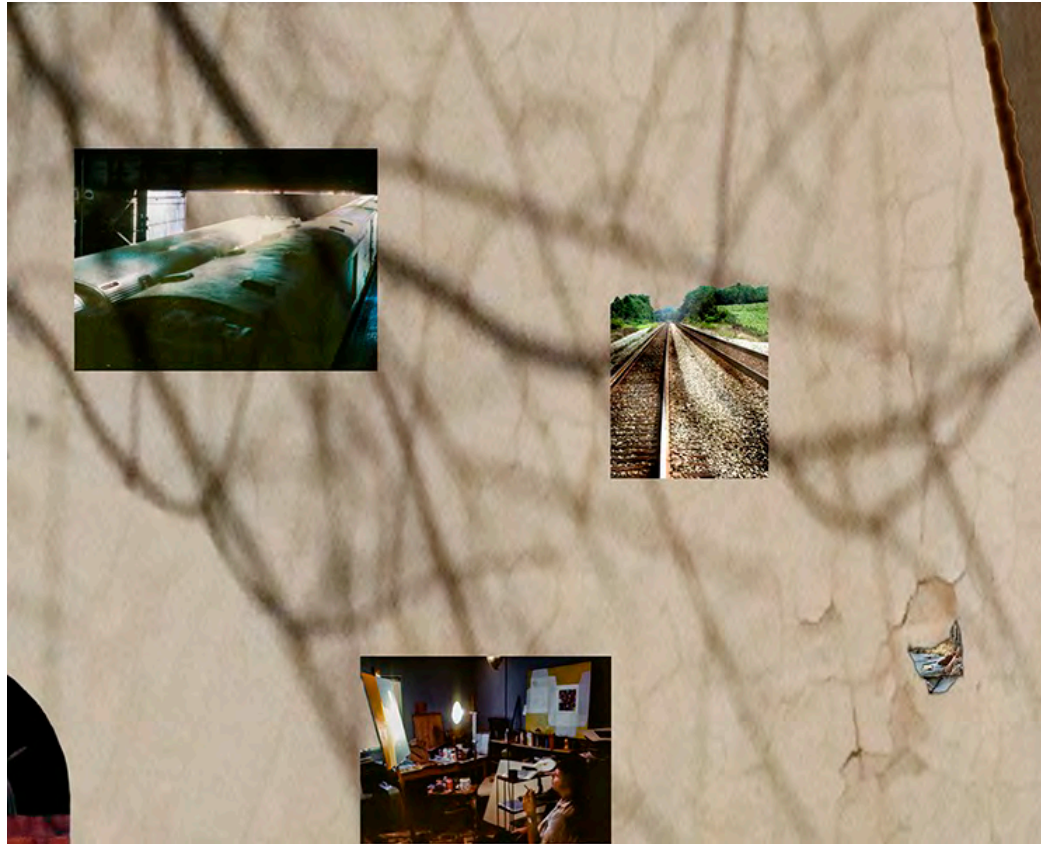
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

8/13/2018

Collection:

Exhibits:



Start To Finish

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

8/21/2018

Collection:

Exhibits:



A General Story-Study

computer

7.5 x 10 in.

8/24/2018

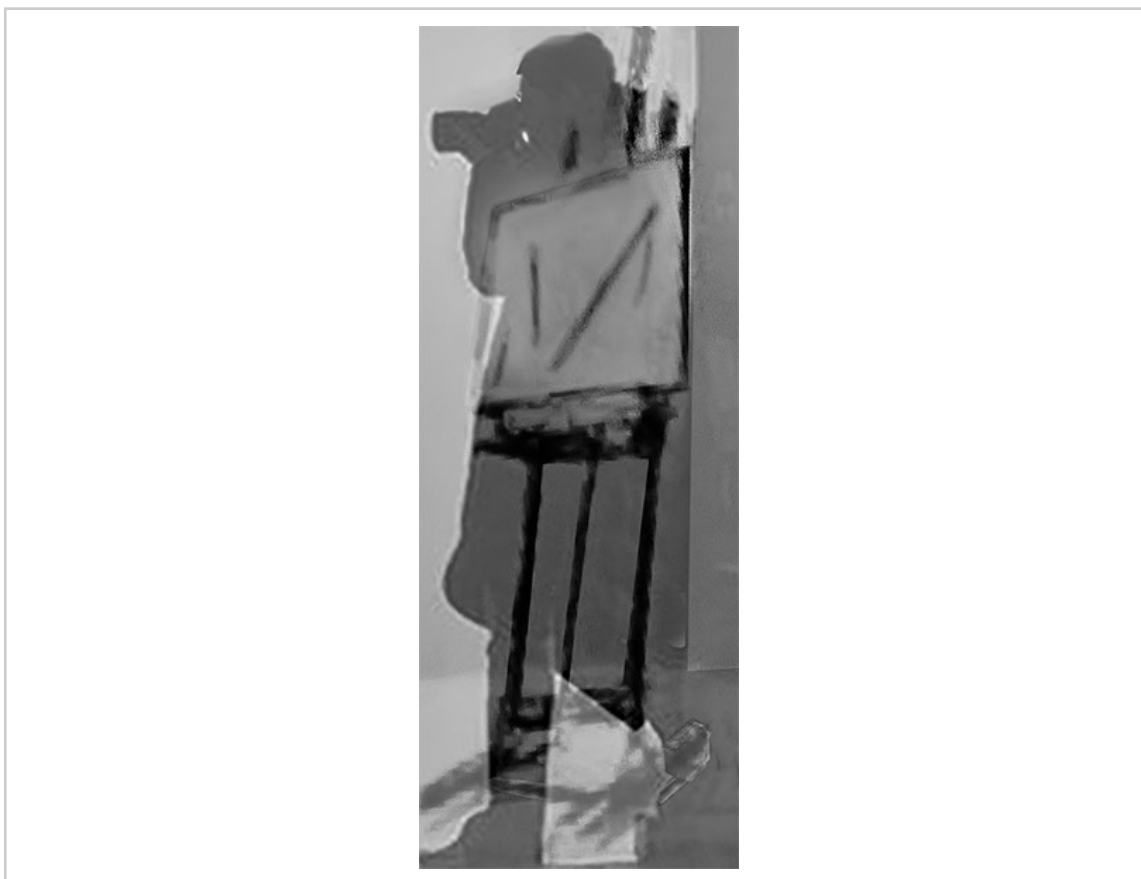
Collection:

Exhibits:



At First....Then...Now

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
8/29/2018
Collection:
Exhibits:



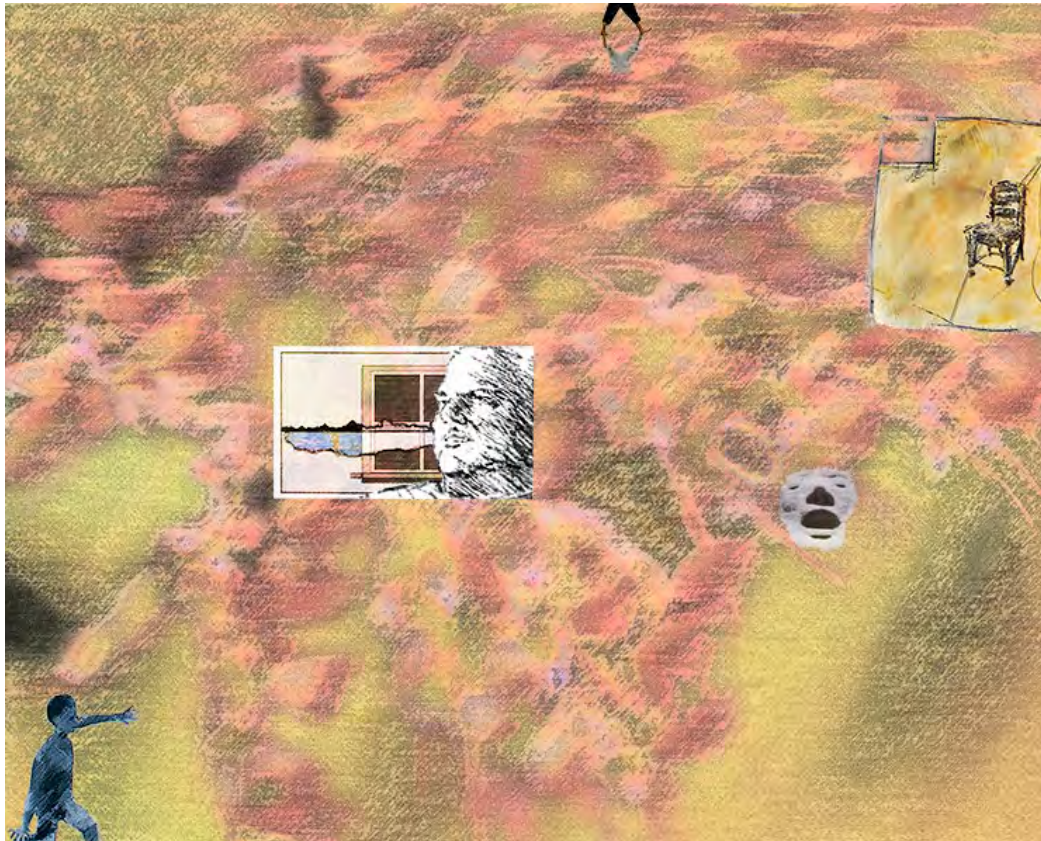
Artist Metaphor

archival computer print
(ed. 50)
20 x 8 in
9/3/2018
Collection:
Exhibits:



From Then On

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
9/12/2018
Collection:
Exhibits:



Metaphysical and Palpable

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
9/16/2018
Collection:
Exhibits:



Tripod and Two Photographers

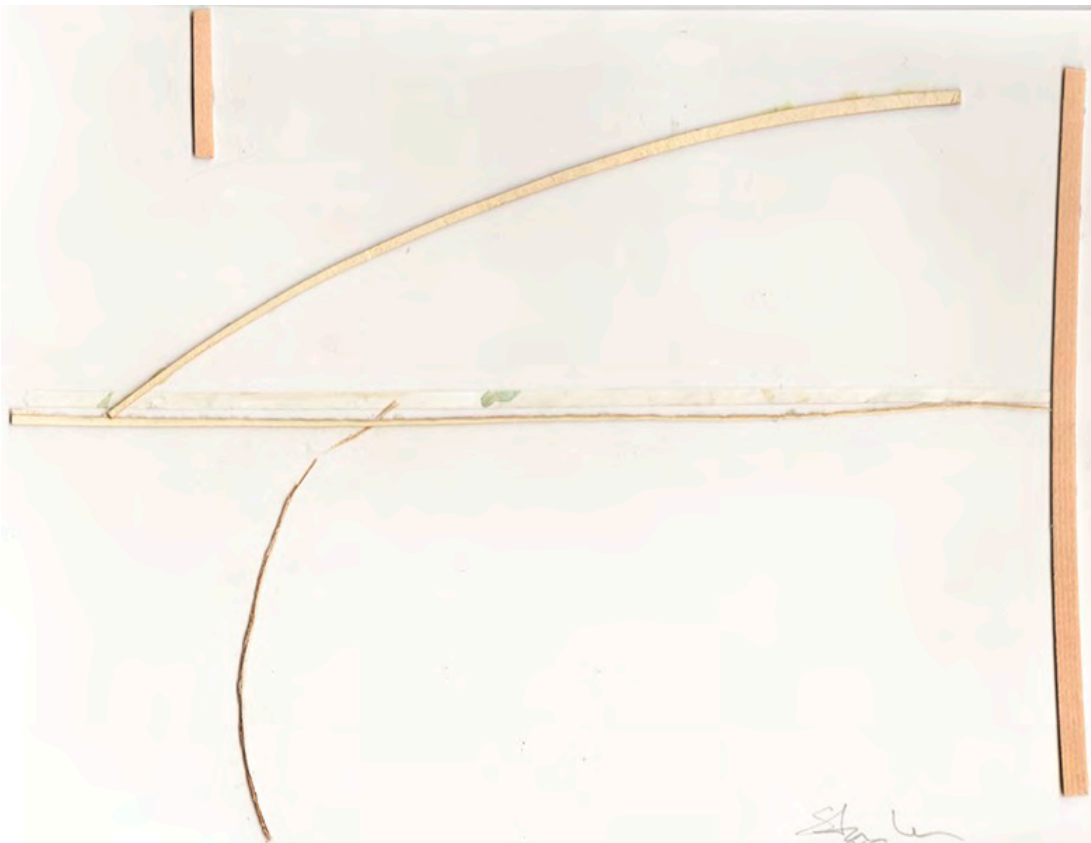
Computer

varies

9/21/2018

Collection:

Exhibits:



Timeline Geometry

mat board on paper

8.5 x 11 in.

9/26/2018

Collection:

Exhibits:



Lawnchairs in Winter

archival computer print
(ed. 50)
12 x 12 in. or 24 x 24 in.
10/18/2018
Collection:
Exhibits:



Inquiry

acrylic and watercolor on
canvas
36 x 48 in.
10/29/2018
Collection:
Exhibits:



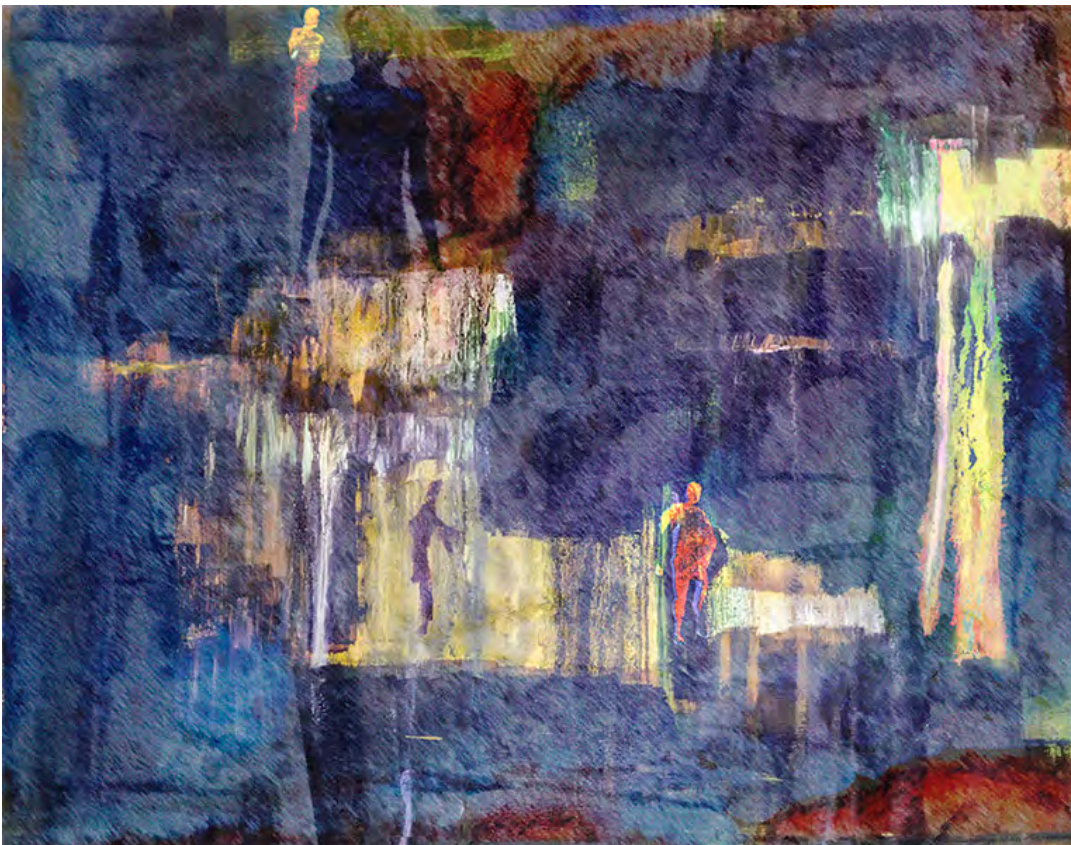
Winter Circle Implied

archival computer and
acrylic on paper
14.5 x 10.5 in.

10/29/2018

Collection:

Exhibits:



Lightfall

archival computer print
12 x 16 in. or 24 x 32 in.

10/30/2018

Collection:

Exhibits:



Strata

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
11/4/2018
Collection:
Exhibits:



Gleaning

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
11/10/2018
Collection:
Exhibits:



Homage to Haydon

computer

undecided

11/21/2018

Collection:

Exhibits:



Different Same Flow

archival computer print
(ed. 50)

16 x 12 in. or 32 x 24 in.

12/21/2018

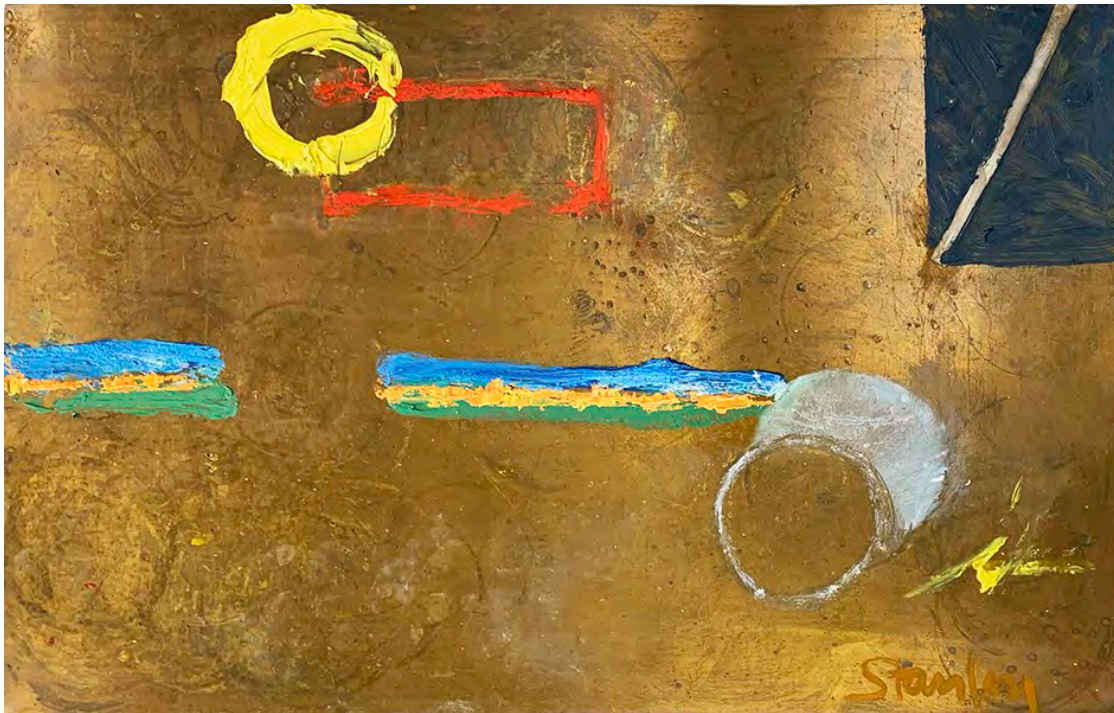
Collection:

Exhibits:



*Heraclitus Apollo
Dionysus-Study*

ink (Epson Ultra
Chrome) on white paper
7 x 10 in
12/22/2018
Collection:
Exhibits:



Thus the World Exists

oil on brass
10 x 16 in.
12/26/2018
Collection:
Exhibits:



As The Tree Grows

computer

undetermined

12/30/2018

Collection:

Exhibits:



A General Story

acrylic and collage on
canvas

36 x 48 in.

1/4/2019

Collection:

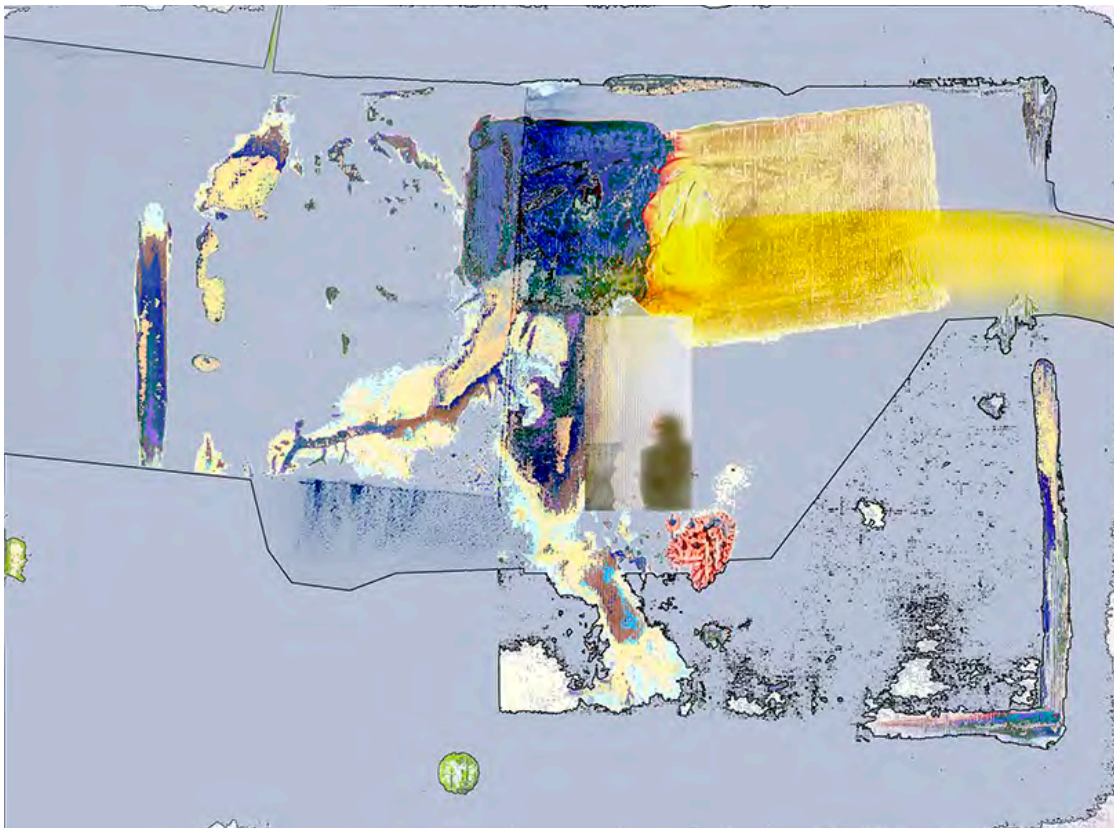
Exhibits:



Suggestions Towards Truth

archival computer print
(ed 50)
12 x 16 in. or 24 x 32 in.

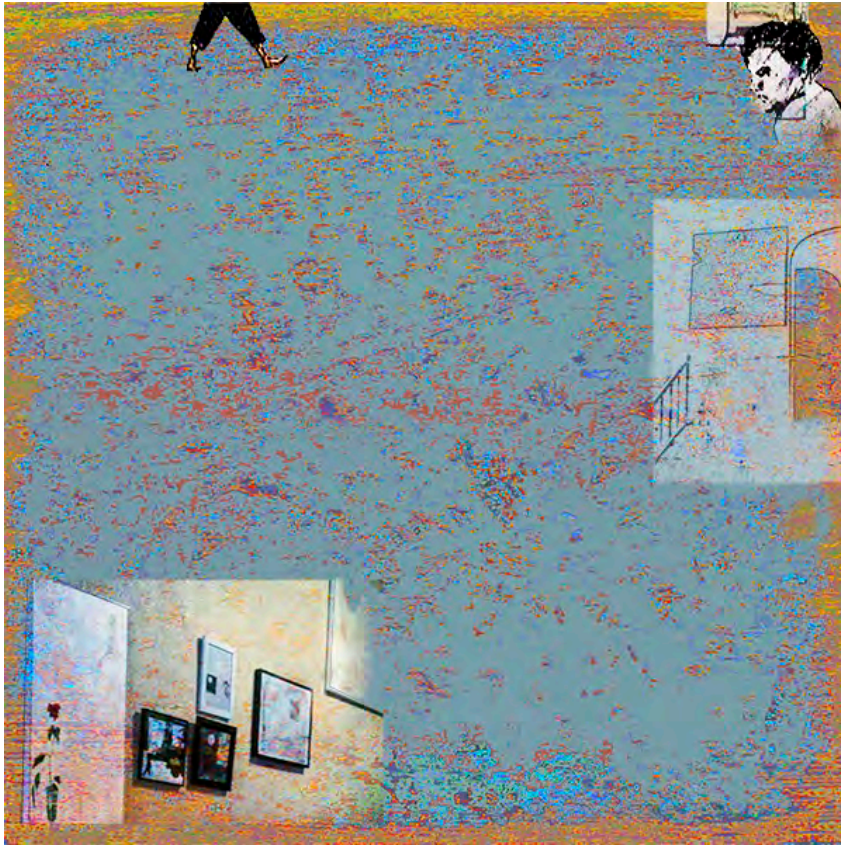
1/5/2019
Collection:
Exhibits:



Path of a Long Moment

archival computer print
(ed 50)
12 x 16 in. or 24 x 32 in.

1/8/2019
Collection:
Exhibits:



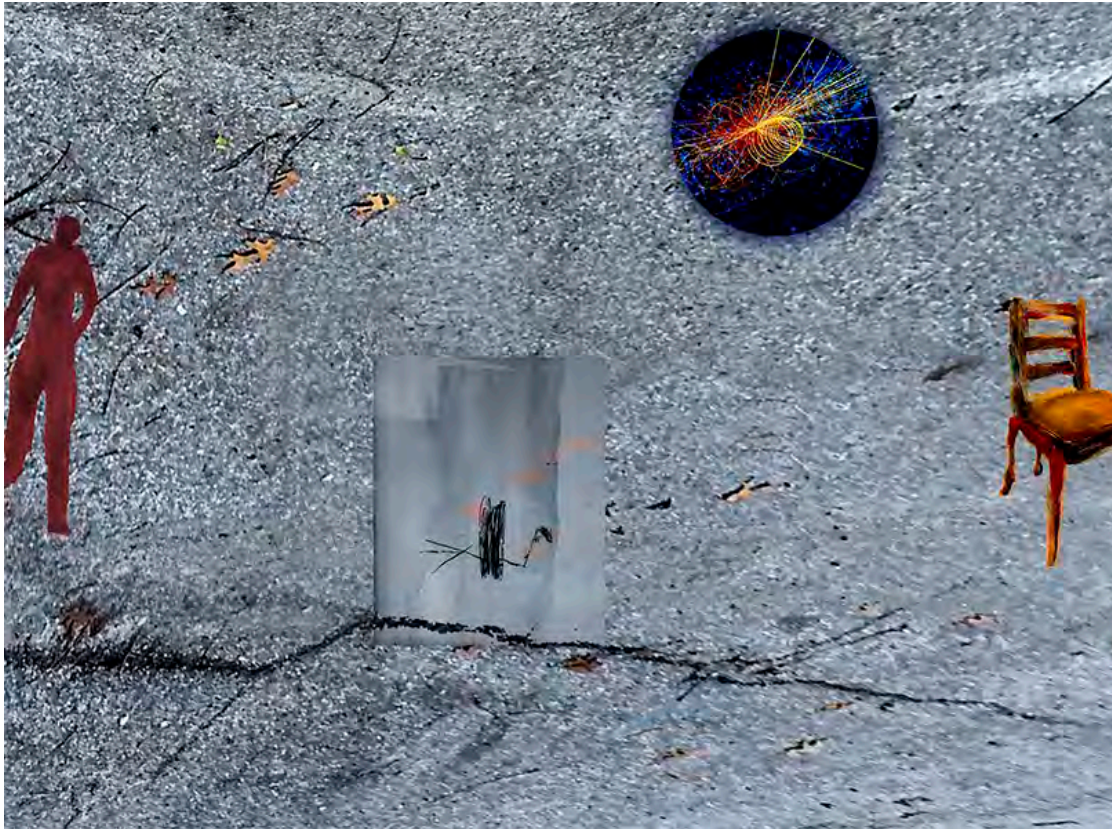
Art and Life

archival computer print
(ed. 50)
12 x 12 in. or 24 x 24 in.
1/10/2019
Collection:
Exhibits:



Flow Topography

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
1/20/2019
Collection:
Exhibits:



One Meander Through the Flow 1/50

archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

1/30/2019

Collection:

Exhibits:



In and Ongoing--Study, Partial

ink on paper

10 x 8 in.

2/8/2019

Collection:

Exhibits:



Getting and Giving 1/50

archival computer print
(ed. 50)

15.5 x 11.75 in

2/10/2019

Collection:

Exhibits:



In and Ongoing-Study

ink on paper

7 x 9 in.

2/11/2019

Collection:

Exhibits:



Seascape-There and Beyond

ink on paper on canvas

5 x 5 in.

2/14/2019

Collection:

Purchased from "5x5",
Depot Gallery, Beverly,

Exhibits:

° "5x5", Depot Gallery, Beverly
Sores, IN 2019



Flow--A Personal Comprehending

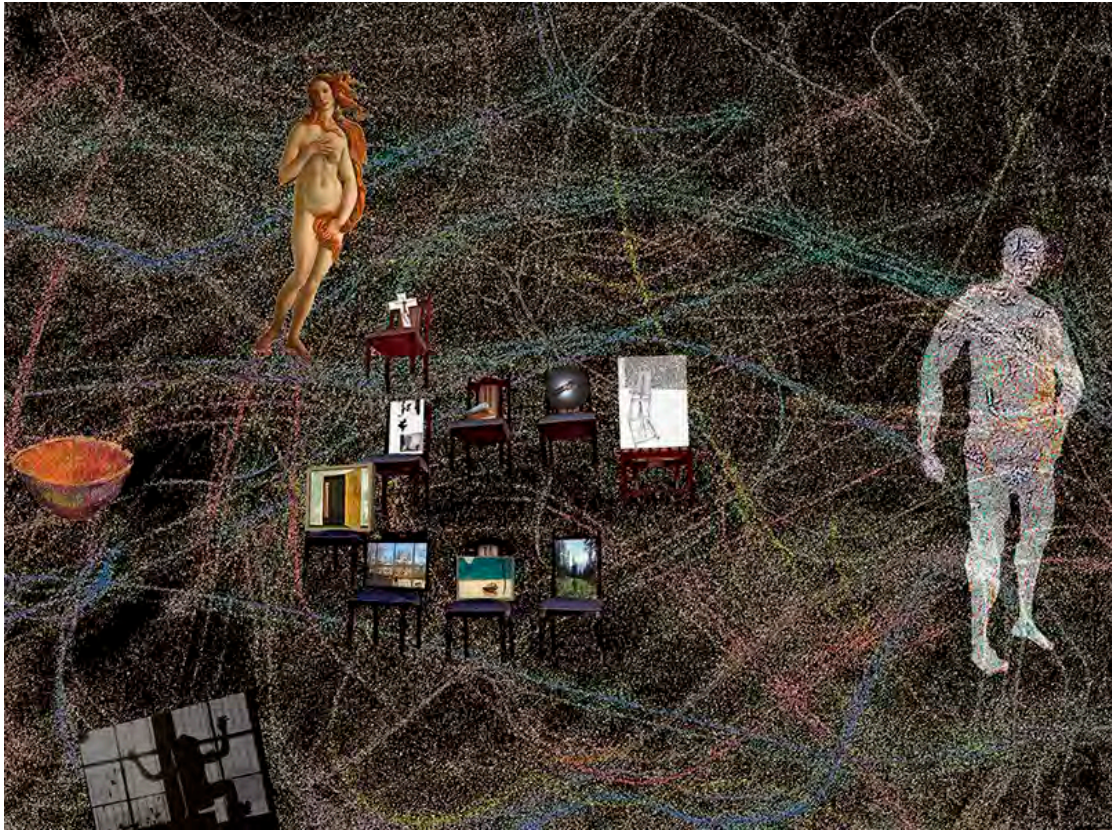
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

3/11/2019

Collection:

Exhibits:



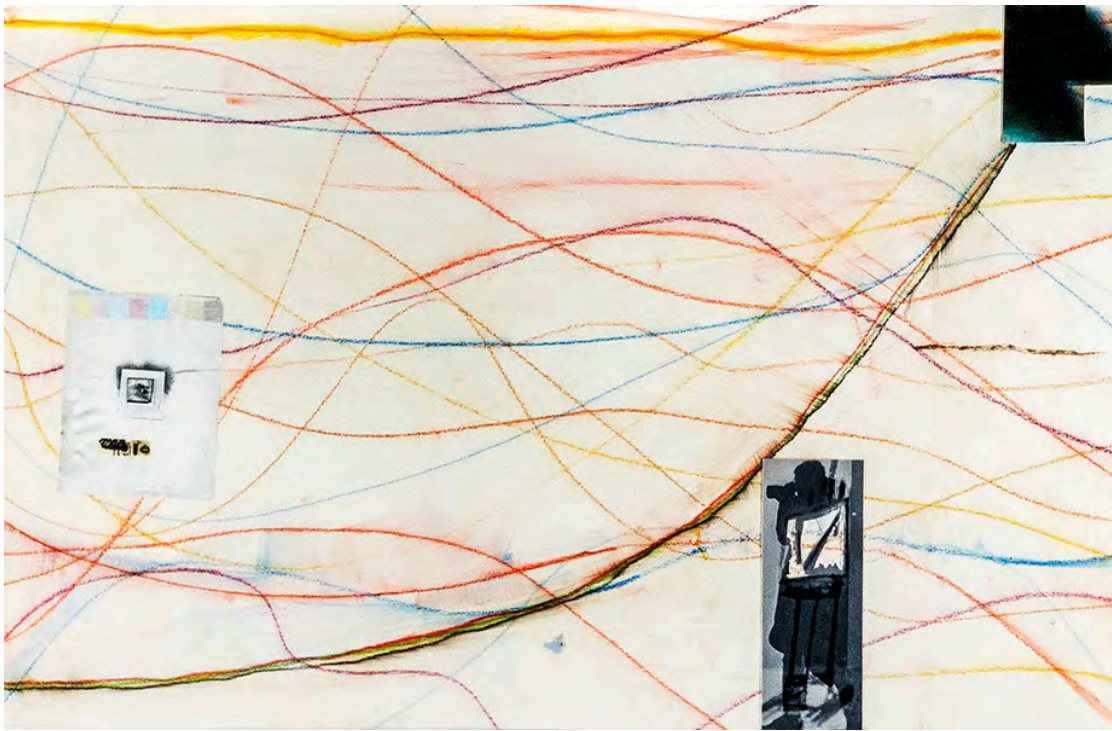
Tendencies and Acts

archival computer print
(ed. 50)
12 x 16 in. or 24 x 32 in.
3/17/2019
Collection:
Exhibits:



Carol's Joy--Parade

computer, archival ink on
paper
12.5 x 12.5 in.
3/21/2019
Collection:
Bracken, Joy
Exhibits:



In and Ongoing

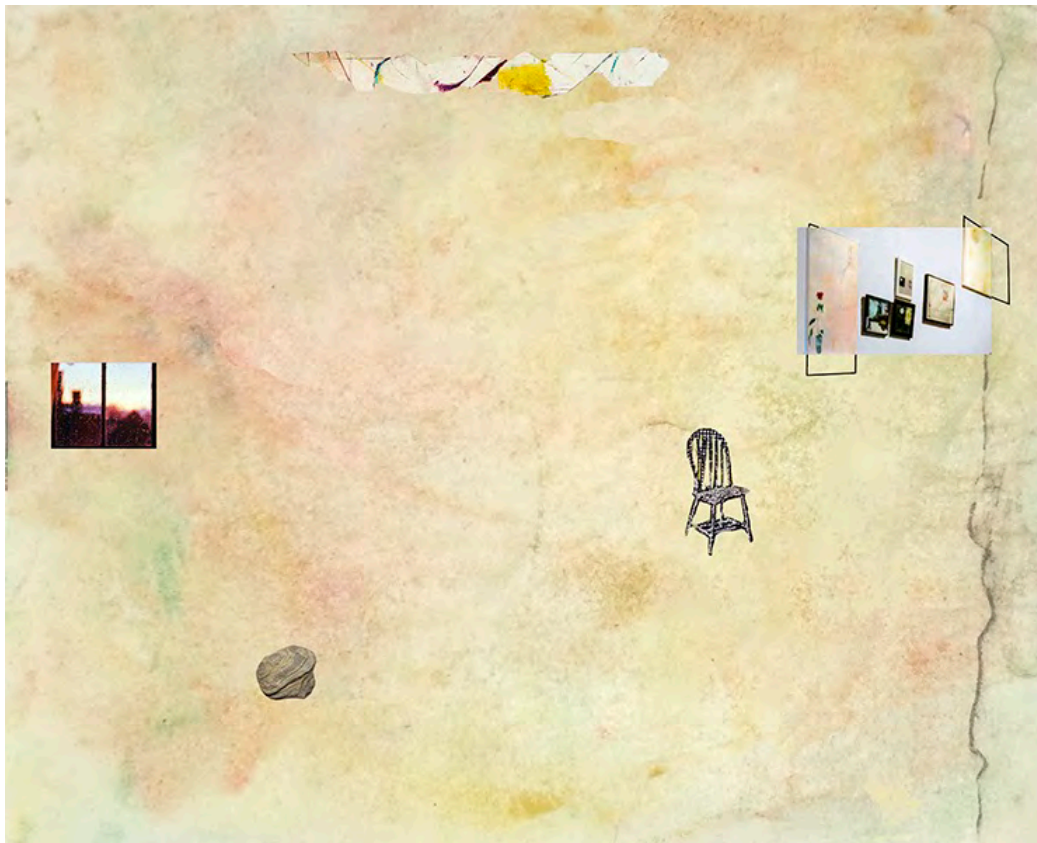
pencil and archival inked
collage on paper

19 x 290 in.

3/25/2019

Collection:

Exhibits:



Ascending Inwards

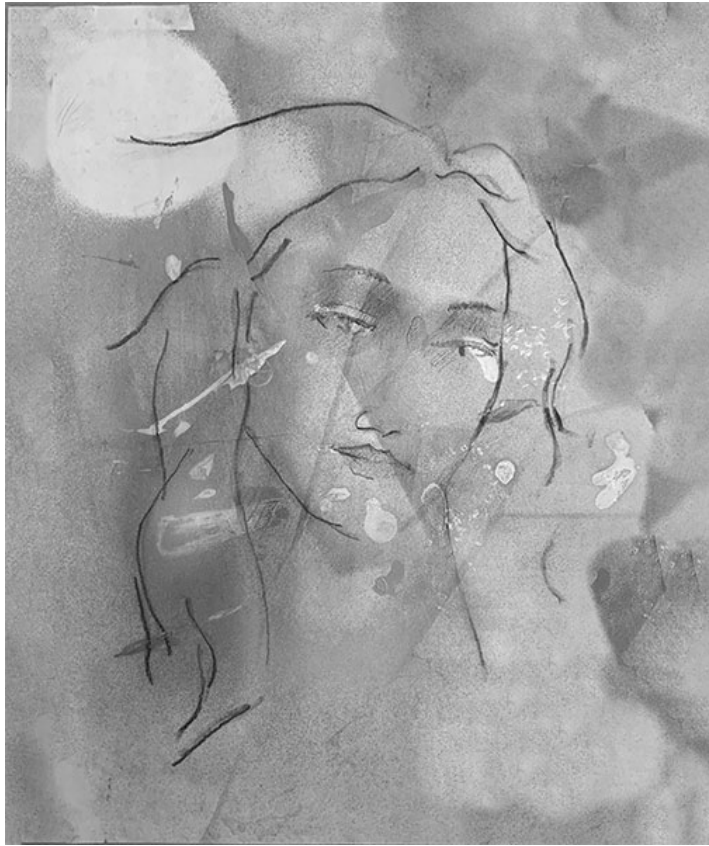
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

4/6/2019

Collection:

Exhibits:



Woman and Cosmos

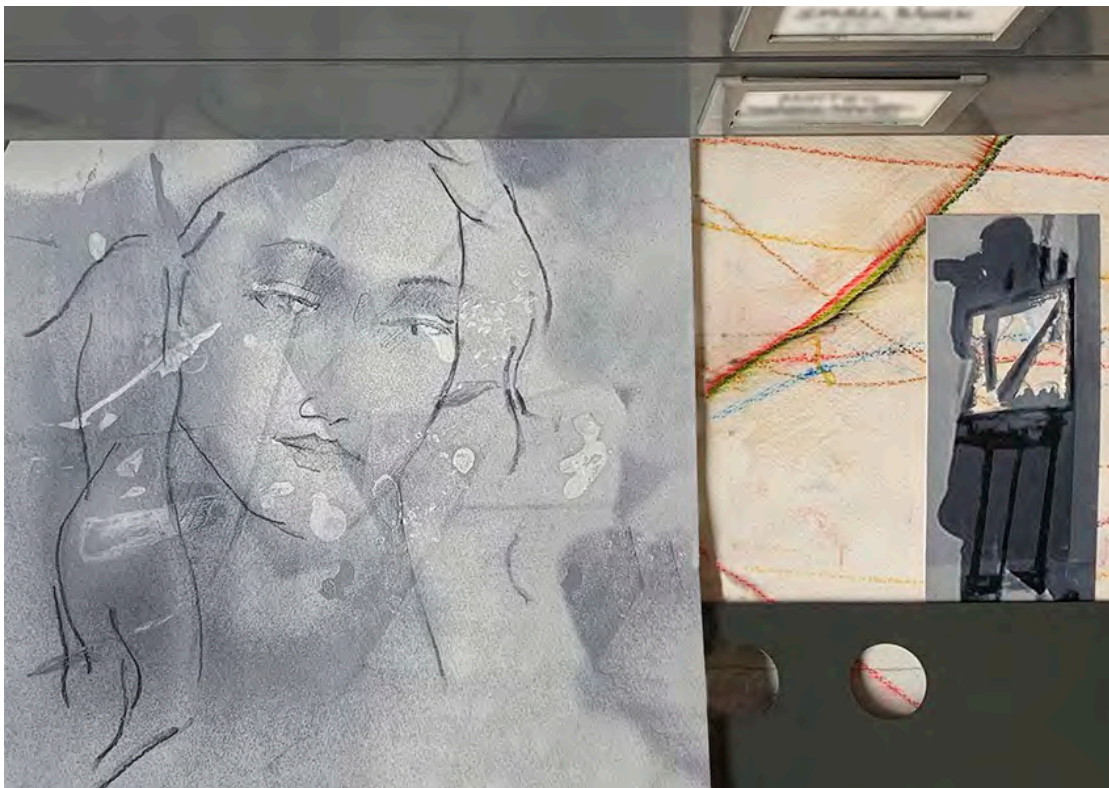
ink on paper

12.5 x 14.5 in.

4/13/2019

Collection:

Exhibits:



Aspects

archival computer print
(ed. 50)

11 x 15.5 in. or 22 x 32

4/23/2019

Collection:

Exhibits:



Indications-Study

computer inkjet Durabrite

7.5 x 10 in.

4/26/2019

Collection:

Exhibits:



Notre Dame Fire -Legacy Sequence

Computer Archival ink on
naner

14 x 11 in.

4/30/2019

Collection:

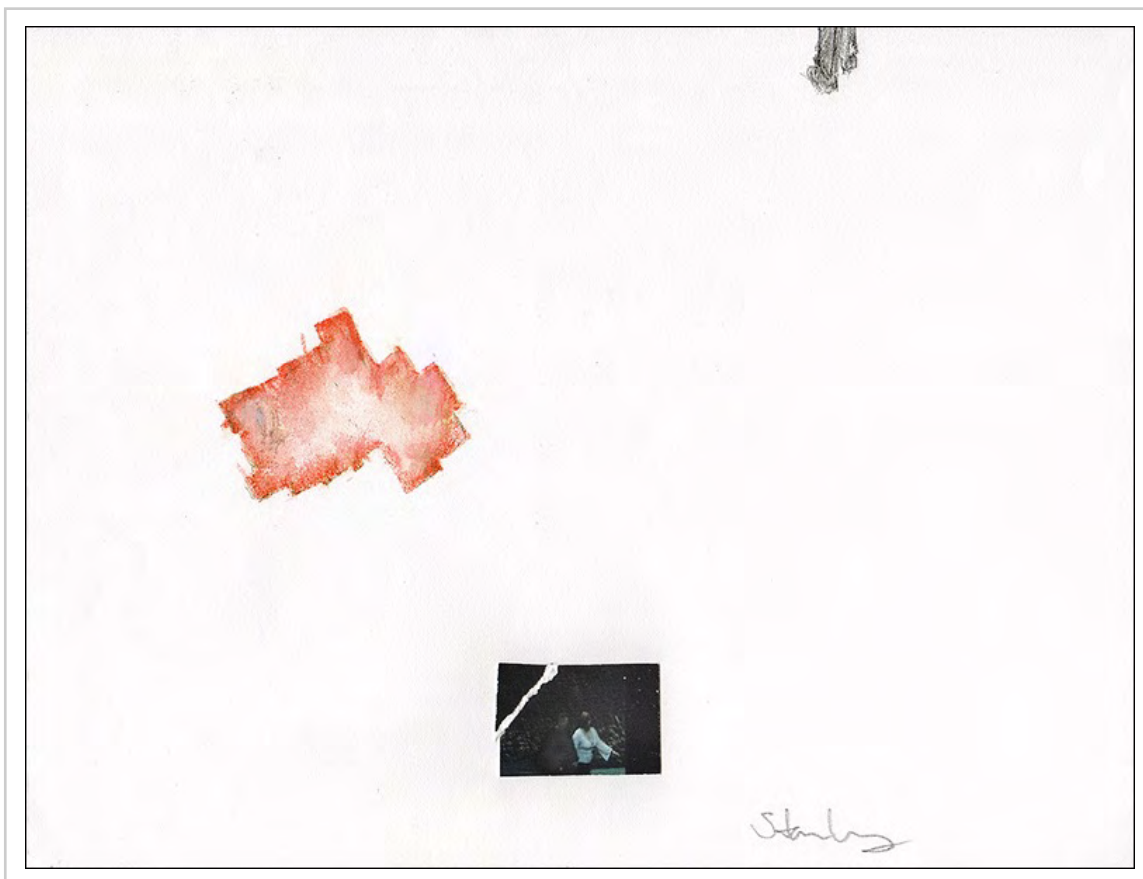
Exhibits:



A Realization

colored pencil and
collage on paper
12 x 9 in.

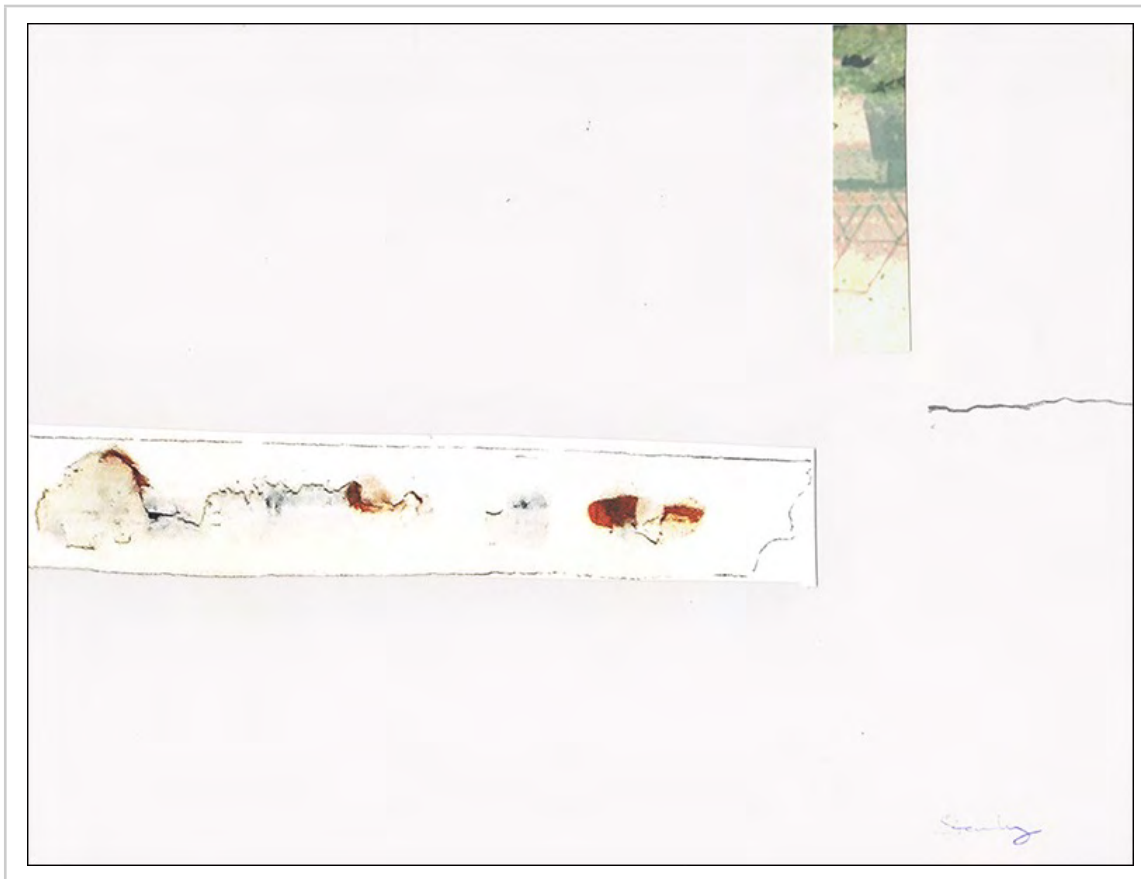
5/6/2019
Collection:
Exhibits:



Bits and Pieces

pencil, pastel, ink, and
collage on paper
9 x 12 in.

5/6/2019
Collection:
Exhibits:



Considering Realities

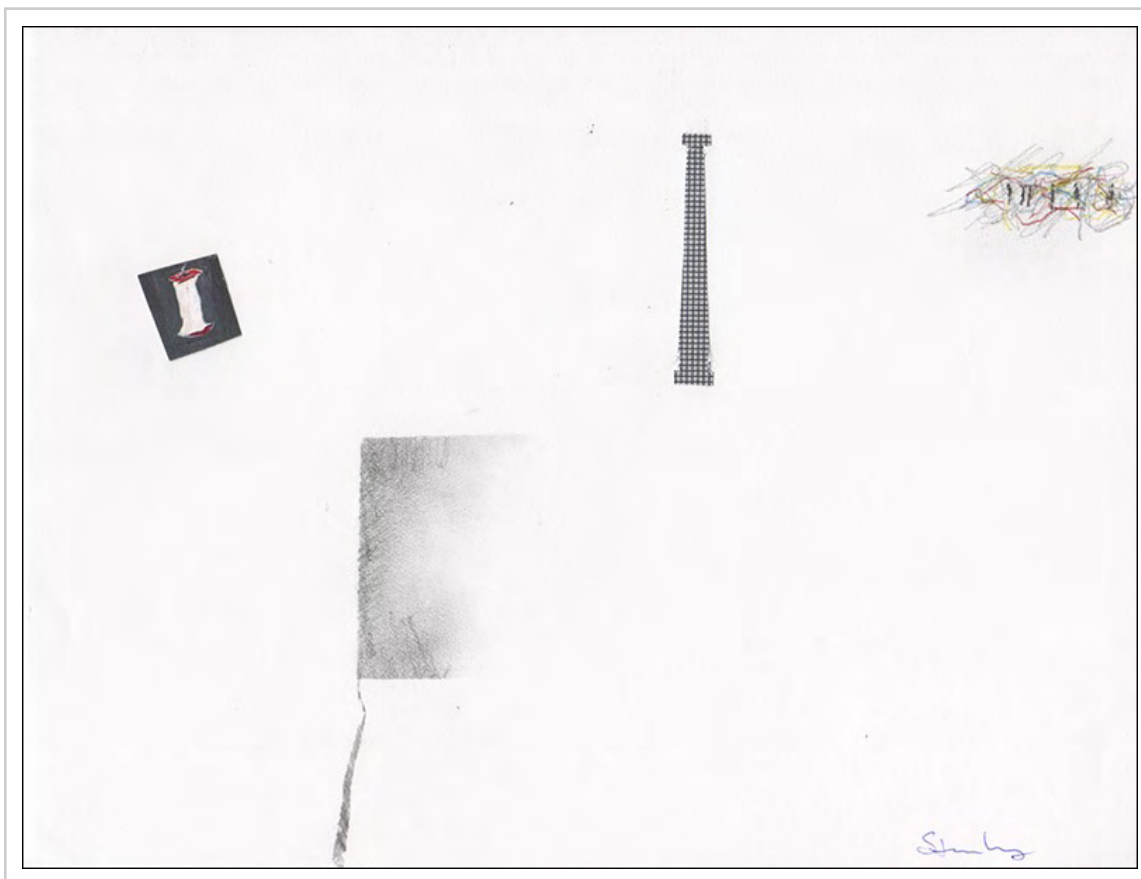
pencil, ink, and collage
on paper

9 x 12 in.

5/6/2019

Collection:

Exhibits:



Convictions At Various Moments

pencil, colored pencil,
ink, and collage on paper

9 x 12 in.

5/6/2019

Collection:

Exhibits:



On and On

pencil and collage on
paper

12 x 9 in.

5/6/2019

Collection:

Exhibits:



Pauses and Considerations

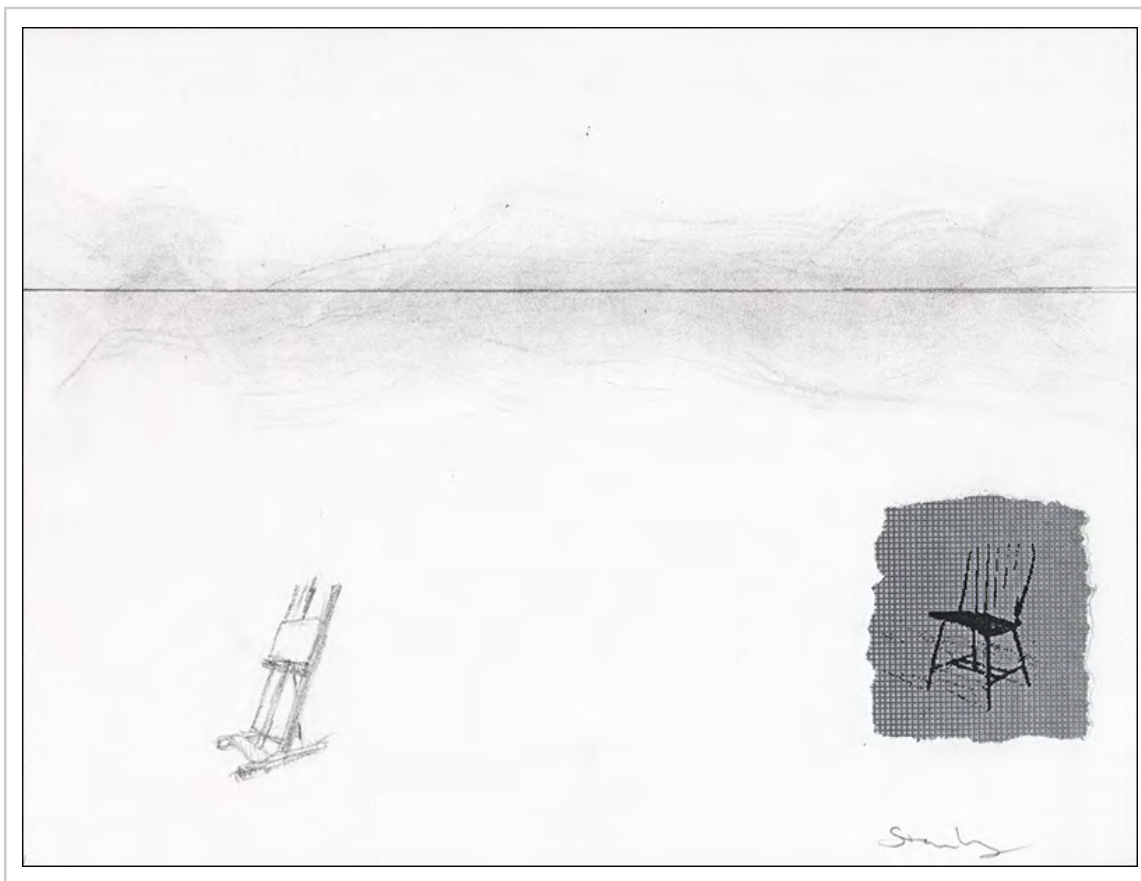
pencil on paper

12 x 9 in.

5/6/2019

Collection:

Exhibits:



The Flow and Moments

pencil and collage on
paper

9 x 12 in.

5/6/2019

Collection:

Exhibits:



Experiment-Off To The Side 2

ink on paper

8 x 10 in.

5/17/2019

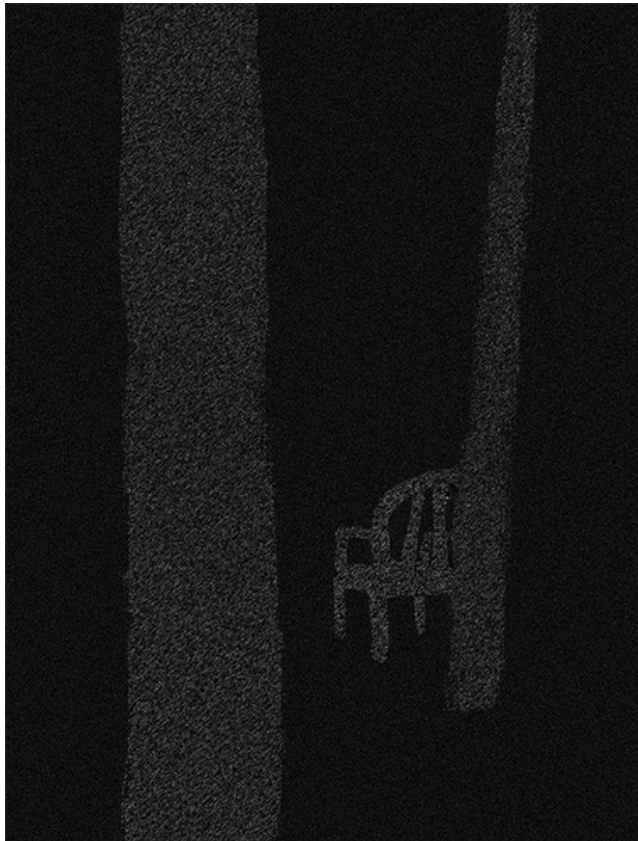
Collection:
Joe Kozuh

Exhibits:



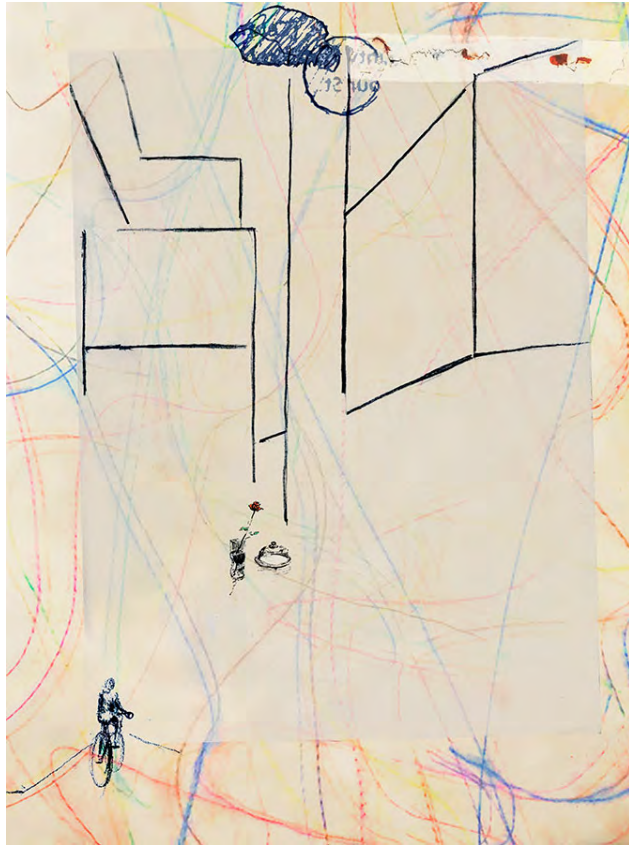
Within

archival computer print
(ed. 50)
11 x 15.5 in. or 22 x 32
5/19/2019
Collection:
Exhibits:



Dark Trees and Chair

ink on paper
10 x 8 in.
6/4/2019
Collection:
Exhibits:



Right Now

archival computer print
(ed. 50)
11 x 15.5 in. or 22 x 32

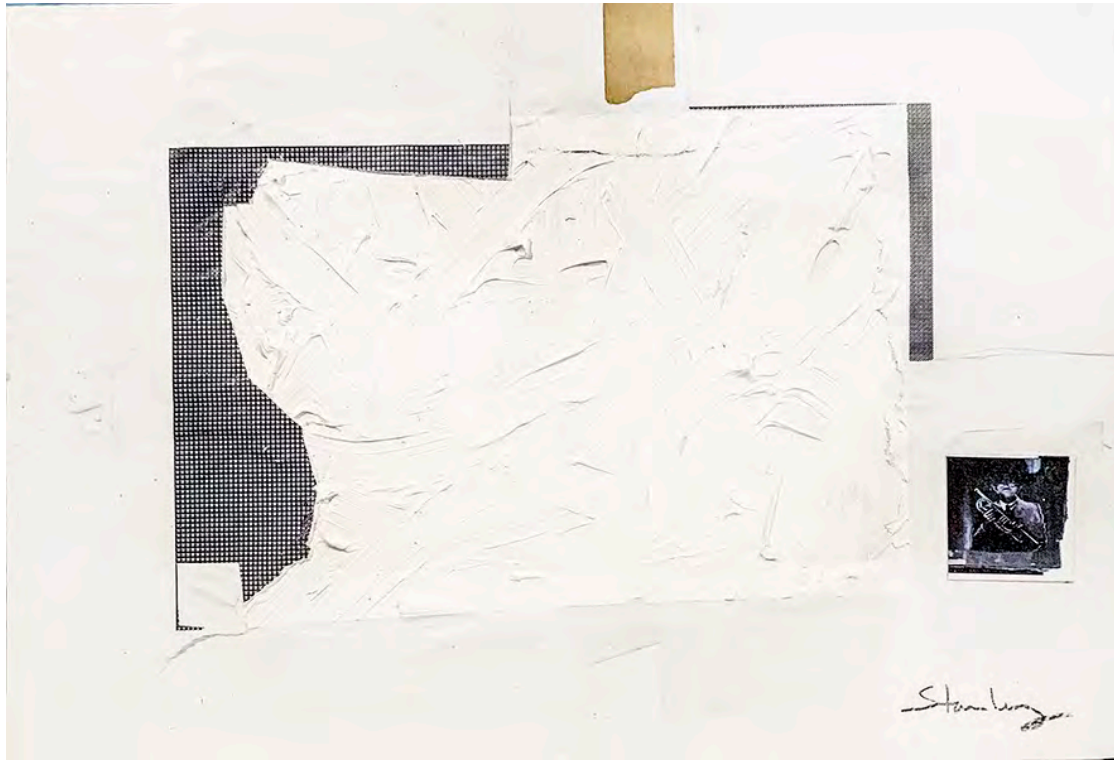
6/9/2019
Collection:
Exhibits:



Moments Within the Coursing

archival computer print
(ed. 50)
11 x 15.5 in. or 22 x 32

6/25/2019
Collection:
Exhibits:



It's That Simple, Really

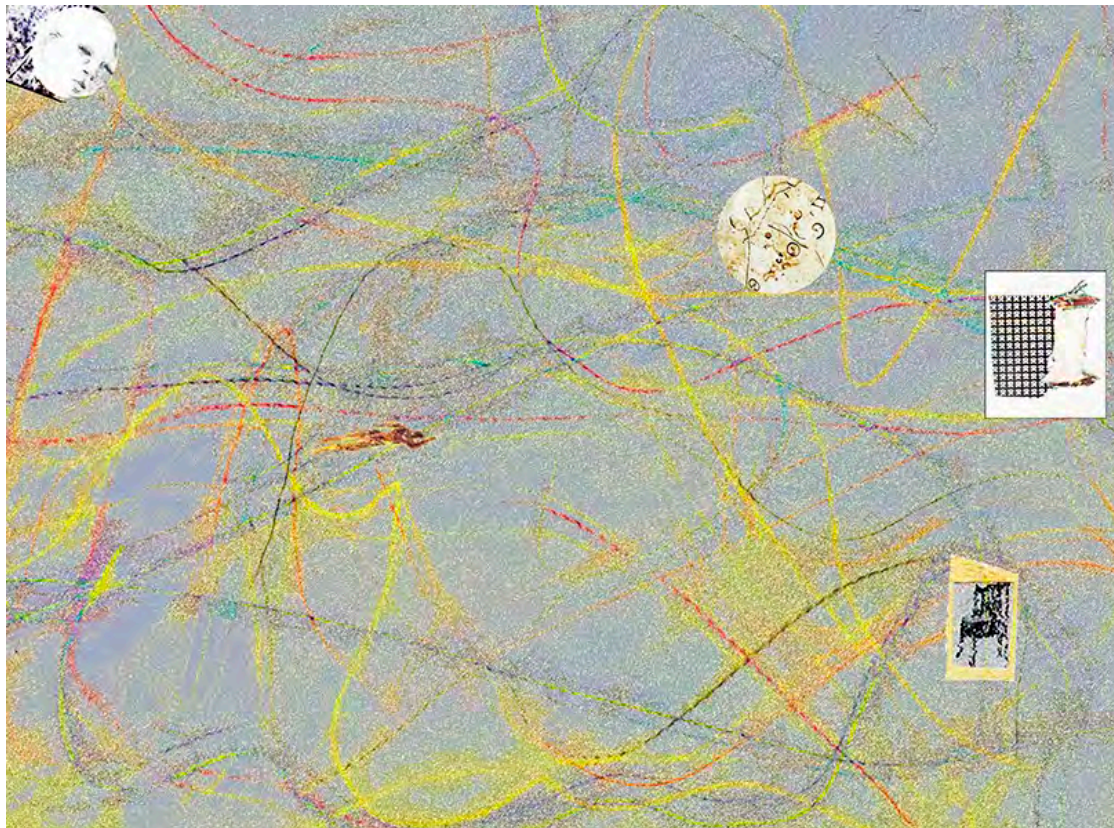
ink, collage on
corrugated plastic

8.5 x 12.5

6/26/2019

Collection:

Exhibits:



Along with Heraclitus at Socrates

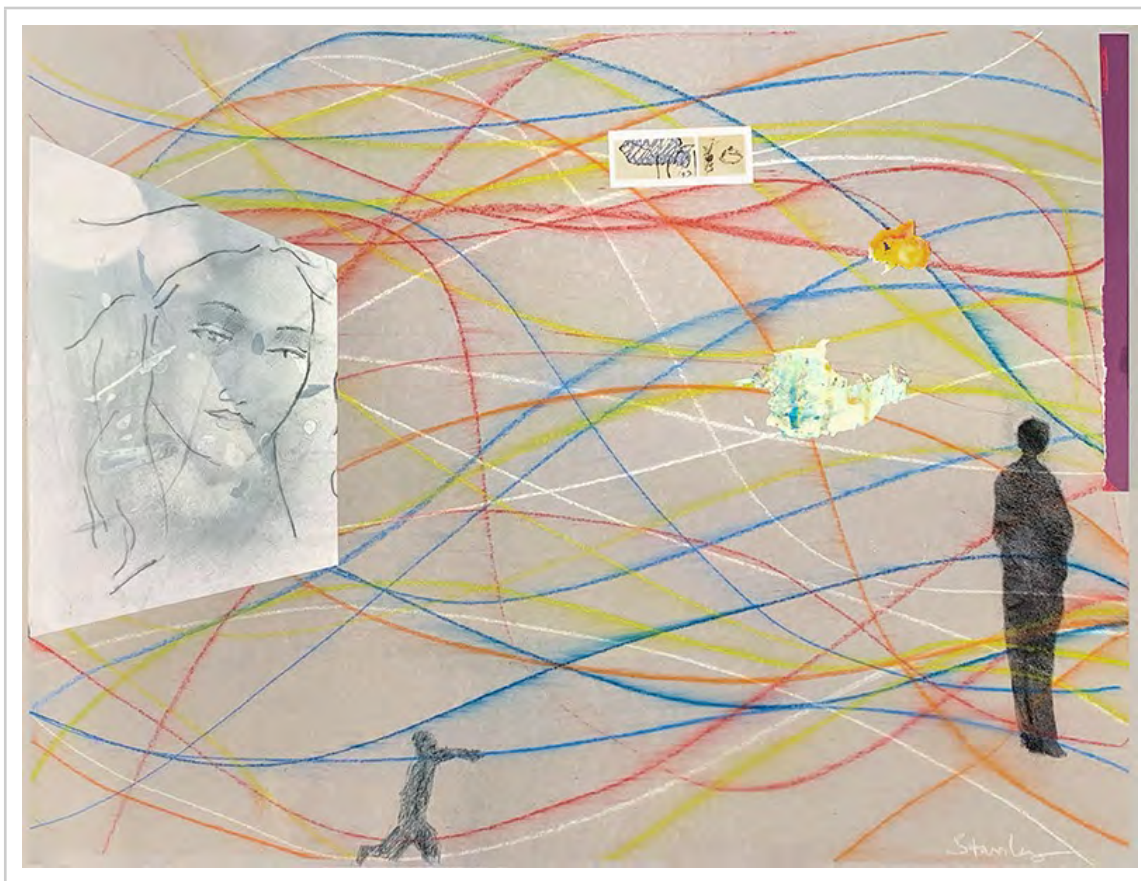
archival computer print
(ed. 50)

12 x 16 in. or 24 x 32 in.

7/12/2019

Collection:

Exhibits:



Indications

colored pencil, charcoal,
collage on gray paper

18 x 24 in.

7/26/2019

Collection:

Exhibits:



Remember, You Are D...

charcoal, ink, collage on
paper

30 x 22 in.

7/31/2019

Collection:

Exhibits:



A Digest of Discovery

pencil, collage on paper

14 x 16 in.

8/14/2019

Collection:

Exhibits:



Being and Essence

pastel and colored pencil
on canvas

6 x 8 in.

8/19/2019

Collection:

Exhibits:



During and During

archival computer print
(ed. 50)
7.5 x 18.5 in. or 12 x 30
8/22/2019
Collection:
Exhibits:



Embrace

archival computer print
(ed. 50)
12 x 16 in.
9/3/2019
Collection:
Exhibits:



Elemental

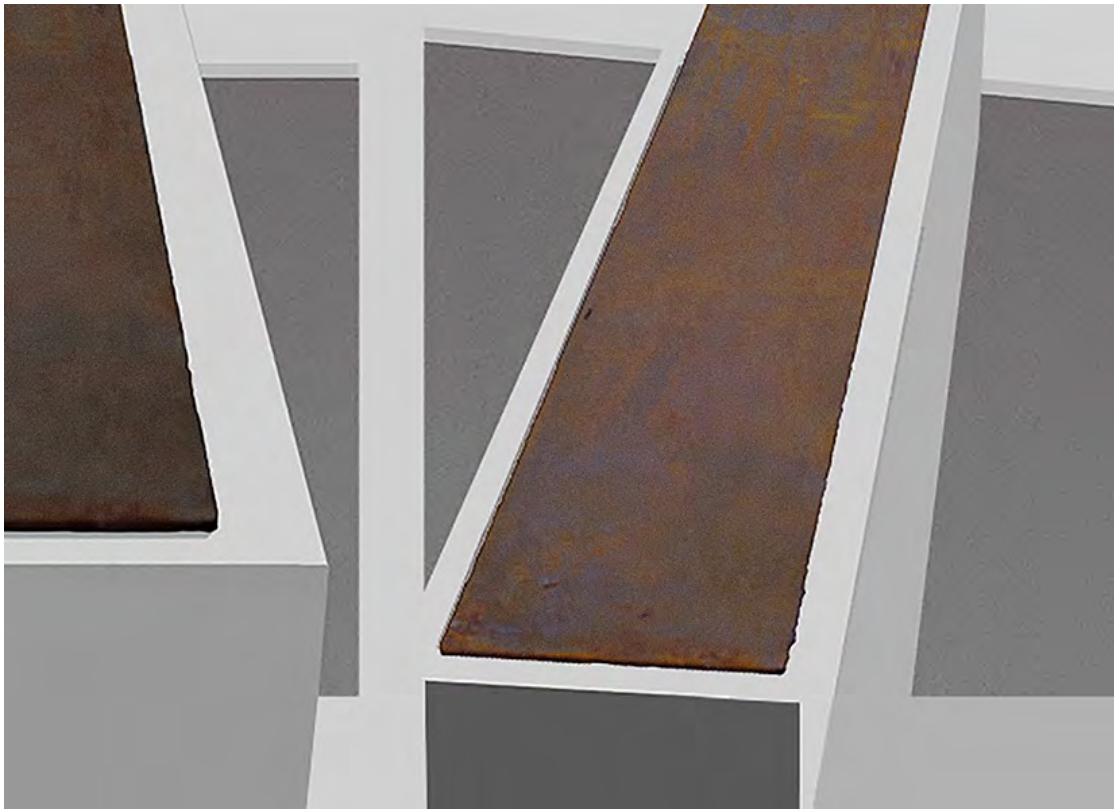
archival computer print
(ed. 50)

12 x 16 in.

9/11/2019

Collection:

Exhibits:



Geometric Mystery

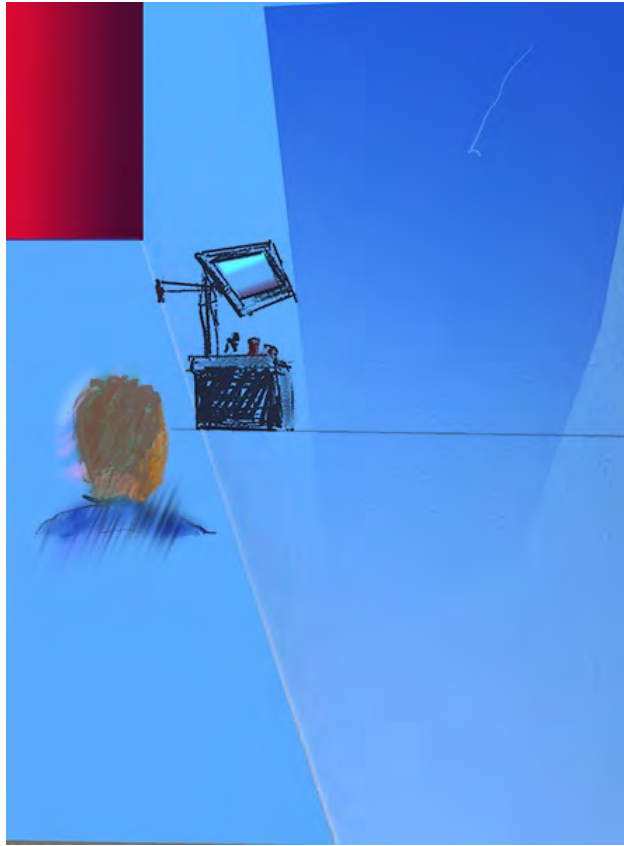
Computer

10 x 14 in

9/11/2019

Collection:

Exhibits:



Looking For

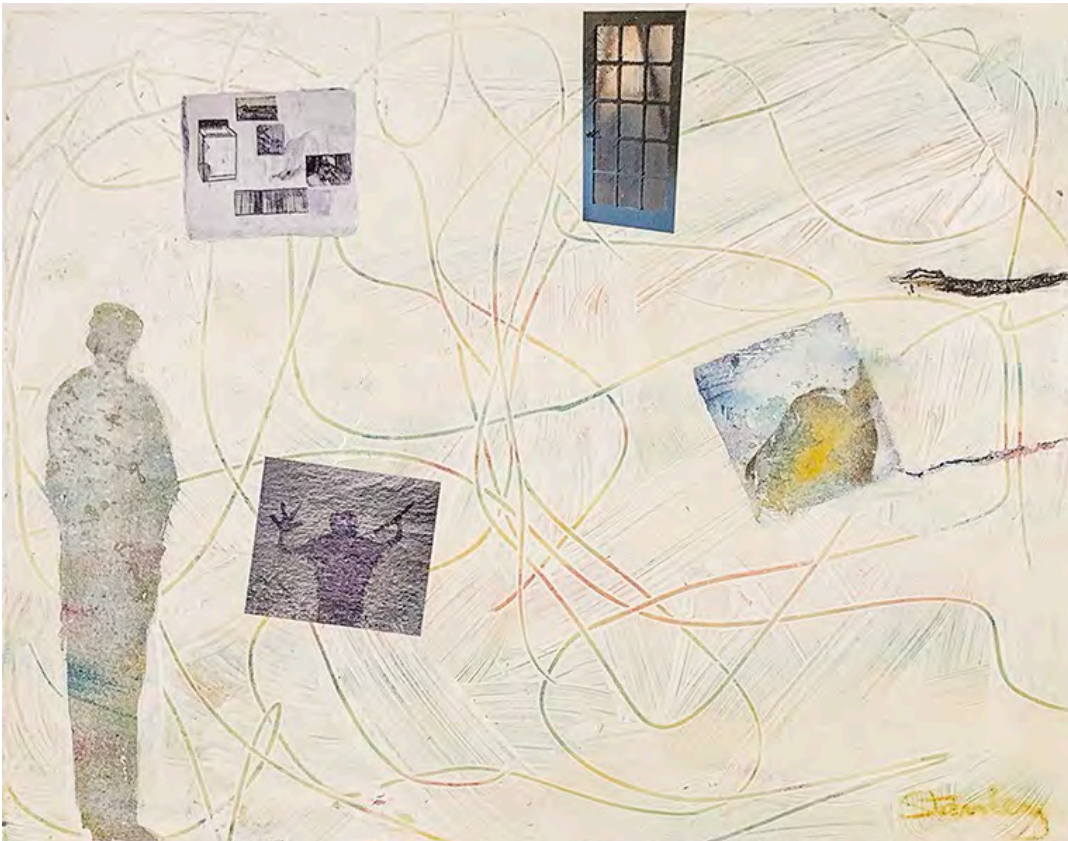
computer

12 x 16 in.

9/23/2019

Collection:

Exhibits:



Inquisitive Passage

pencil, ink, collage on
paper

14 x 16 in.

10/11/2019

Collection:

Exhibits:



Aspects of Place

computer

12 x 12 in. or 24 x 24 in

10/18/2019

Collection:

Exhibits:



An Understanding

pencil, paint, computer

16 x 12 in.

10/22/2019

Collection:

Exhibits:



Within and Away 1/1

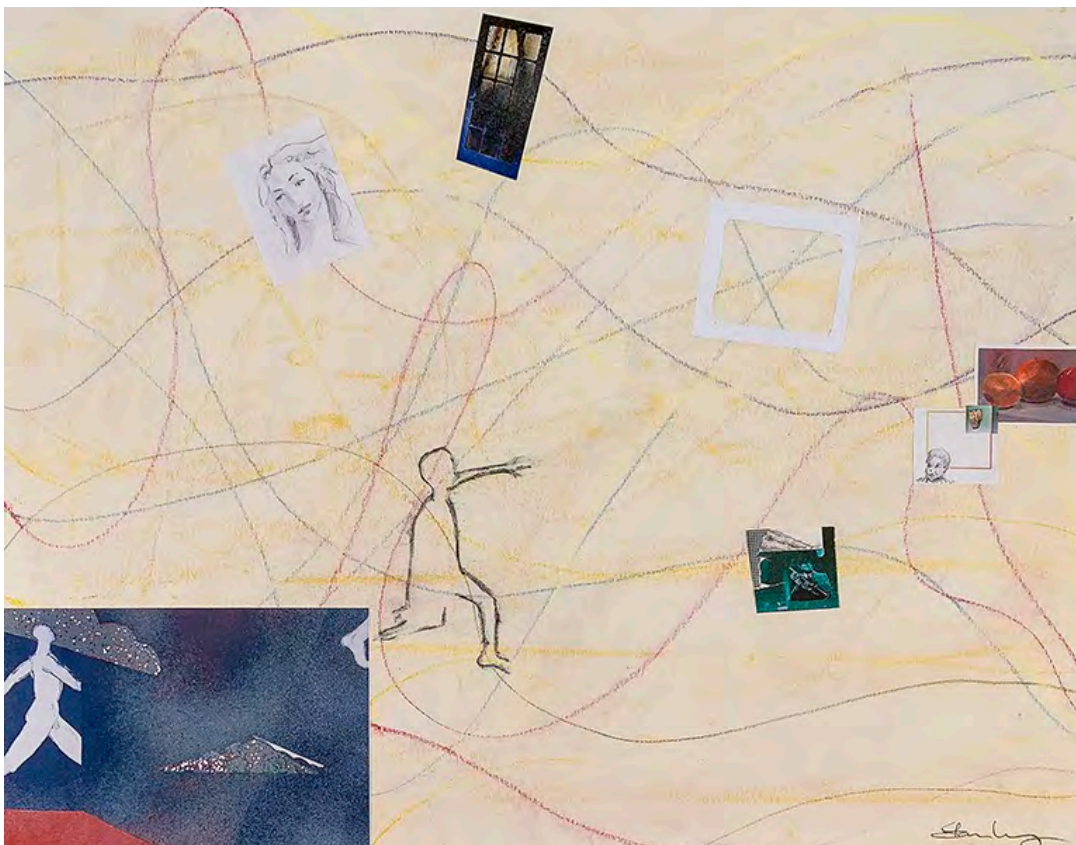
archival computer print

3.25 x 5.25 in.

10/28/2019

Collection:
Ali Shannon

Exhibits:



Headway

pencil, ink, collage on
paper

17 x 22 in.

10/30/2019

Collection:

Exhibits:



Experiencing to Painting-Study

computer print

12 x 16 in. or 24 x 32 in.

11/16/2019

Collection:

Exhibits:



Man Depressed

Archival Computer

16 x 14 in.

11/21/2019

Collection:

Exhibits:



Experiences To Painting

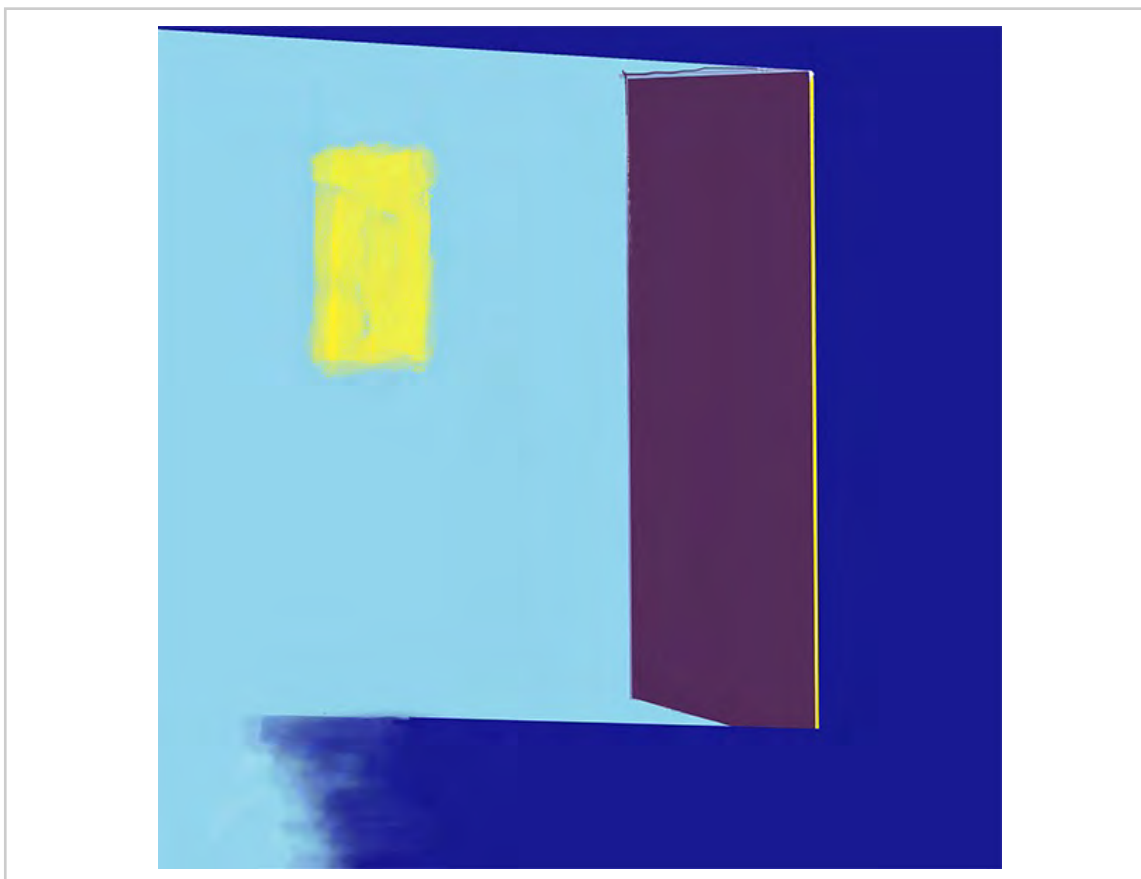
watercolor, collage on
paper

12 x 16 in.

11/27/2019

Collection:

Exhibits:



Arrangement in Four Colors--Door

computer

tbd

12/1/2019

Collection:

Exhibits:



Seeking

archival computer print
(ed. 50)

16 x 12 or 32 x 24 in.

12/12/2019

Collection:

Exhibits:



Place in the Cosmos

archival compute print
(ed. 50)

24 x 24 in. or 48 x 48 in.

12/27/2019

Collection:

Exhibits:

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