

HOME



Robert Stanley
Press Kit

Stanley

About Robert Stanley



Robert Stanley is a painter and computer artist based in the Chicago area.

Although born in Florida to artistic parents, an Army Air Corps father who liked to draw and a mother who had won voice competitions, he did not do anything artistic until becoming a monk, where Arts was introduced to young candidates. He got his undergraduate degree at the University of Dayton, then taught in Cleveland and Cincinnati, exhibiting in these cities.

After several years, he left the religious Order, teaching at the University of Dayton and Earlham College for a year. Realizing that he needed a tenure-track college position to be able to have enough time to focus on making art, he received a Master's degree from Pratt Institute in New York.

He has exhibited artworks around the USA and Europe, while teaching college in Pennsylvania and Illinois, including The William Penn Museum in Harrisburg PA, Musée d'Art Contemporain, Chamaliere, France, Midwest Museum of Art, The Brauer Museum, Ft. Wayne Museum of Art, Koehnline Museum, Hyde Park Art Center, and Evanston (IL) Art Center.

His artwork has been written about in 2001 International Digital Art Awards, L'Association Musée D'Art Contemporain "Une Brève et Ample Énonciation," the Koehnline Museum of Art's Artwalk at Oakton, the Chicago Tribune, and The New Art Examiner.

Brauer Museum Curator Gregg Hertzlieb wrote that the work "sets up a dialogue between observation and invention, realism and abstraction that grows into a lively, even stormy exchange."

The trajectory of his work has developed over the years. The first major series explored open doorways, inspired by a glance out his office door at the University of Dayton, to catch sight of a noise. The hall was empty, but the idea of something unknown having just happened remained. Later work, keeping the same concept of something unknown, revolved around borders beyond what can be seen, and on to chaotic connections.

Recent pieces spread people, places, and events around the canvas, the center left open, wondering about connections. The viewer is invited to work out relationships between the objects, and between himself and the art.

Stanley's influences are broad: Johns, Kandinsky, Diebenkorn, Sally Mann, and Bill Viola, as well as biologist E.O. Wilson and physicist Edward Lorenz. The compositions evoke a disjointed world, yet connections between objects are suggested, enigmas in the chaos of life.

Now living near Chicago in a wooded area along the lake, he combines images of people, the city, and nature in personal and thoughtful adventures.

Press

"...see multiculturalism, politicization, self-expression, and estheticism as a Hindu might, as maya, illusion. Instead of illusion, they seek the implicative nature of the universe. They announce a subtle but profound change in Art. Cosmos lies within chaos."

Catalog of the Troisieme Triennale Mondiale D'Estampes, 1994

"This retrospective exhibit of the well-known Des Plaines artist's work is designed to present "an overview of how a vision evolves and an artist changes in body, mind and technique." Robert has exhibited in Chicago, Indiana, New York, Oregon, and Pennsylvania, and recently won an international competition for a solo show at the Museum of Contemporary Art in Chamalieres, France, during that facility's Fifth World Triennial. Robert says his work reflects that both physical and emotional energies, beyond our usual sensations, affect our world."

The Canvas: A Quarterly of the Contemporary Art Center of Peoria, Summer 1998

An installation that revolves around perceiving, picturing, journeying, stories, nature, and expression – the fragments from which we make meaning in our lives. Remnants of stone structures are scattered about. On these shards are bits of stories and poetry. Floating frames create random fragments of sky, field, and woods. A 4 x 4 foot artwork, itself made up of scraps of an artist and his vision, contains a partial view of the field behind it. Participants, as they look around, can take in all these fragments, sensing what is around them and in them. They can read, and add to if they wish, the comments of others which are kept in a box. All the ones plus ones plus ones add up to a rich, but tentative, One.

1 +1 = ONE Catalog, 2001

"Bracketed," the last piece in the show. is a computer study that takes its inspiration from pieces first created by the artist in several other mediums, including a sketch, sculpture and oil painting.

"It's a bringing together of a bunch of elements," the artist explained. "You don't know if there's order in them. I used to believe there's order in the chaos. Now, I'm not so sure."

In a section of the exhibit called "Kinship," the artist again created similar pieces using the two mediums. Three works highlight the differences of approaching a similar subject - in this is case an artist's struggle to capture what he sees on canvas - in two media.

Myra Petlicki, Pioneer Press, Thursday, June 27, 2002

MIRCA Art Group, an international association of artists, invited Robert to be in an exhibition recognizing Malala Yousafzai in Skogas, Sweden, from Aug. 29 through Oct. 24, 2015.

He writes, "For the exhibition, I created a poster depicting Yousafzai, with references to her suffering and those who supported her, and her words, 'Let us make our future now, and let us make our dreams tomorrow's reality.'"

University of Dayton Magazine, Winter 2015

"Interview with Robert Stanley," *Neoteric Art*, October 23, 2009

<http://neotericart.com/2009/10/23/interview-with-robert-stanley/>

"A View from the Easel," *Hyperallergic*, Philip A Hartigan, August 7, 2015:

<https://hyperallergic.com/227568/a-view-from-the-easel-77/>

Statement

The works are of contemporary yet timeless figures, images of nature, quantum representations, and the abstract.

They have diverse influences, such as the artists Johns, Cornell, Diebenkorn, Sally Mann, and Bill Viola, as well as biologist E.O. Wilson and physicists Werner Heisenberg and Edward Lorenz.

Energies, often hidden from view, flow in our world. The northern lights glow because of unseen forces. Likewise, prairies in the Midwest were once under an ocean, and before that were mountains.

Hidden forces flow through human consciousness, too. Enigmatic currents bring people together or separate them, bring desperation, or give meaning to life.

Objects, spaces, and contrasts in my works are full of emotion, order, and enigma.

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Artworks—Paintings

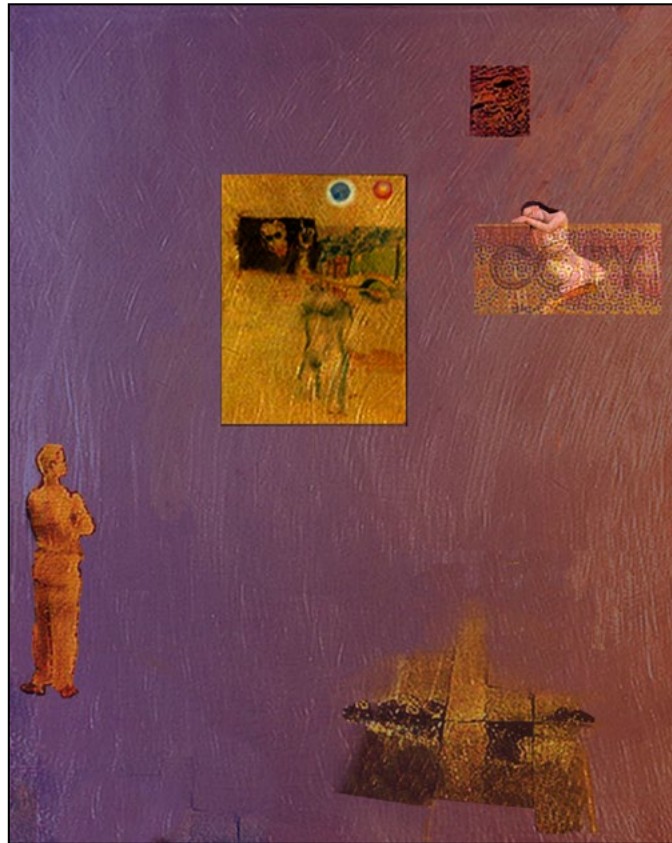


Delineations, acrylic, charcoal, collage on canvas , 24x20 in. 2009

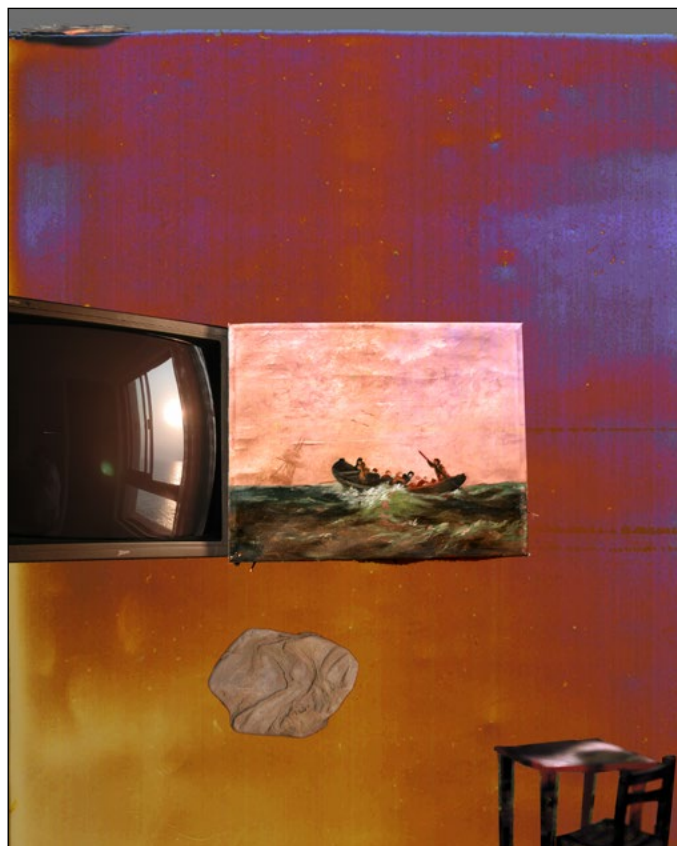


Not Known, acrylic, collage on canvas, 36 x 24 in, 2008

Artworks—Archival Computer Prints



Cassandra's Dilemma, archival computer print (ed. 50), 32 x 24 in.



The Contemplation of Nature 2/50, archival computer print, in. or

Curriculum Vitae

education:

M.A., Pratt Institute. Fellowship. Brooklyn, N.Y., 1969.
B.A., University of Dayton cum laude. Dayton, Ohio, 1964.

teaching experiences:

Professor of Art and Humanities, Oakton College, Des Plaines, Il., 1971-2002.
Department Chairman, Art, Oakton College Art Department, 1981-1987.
Assistant Professor of Art and Humanities, Harrisburg Area Community College, Harrisburg Pa., 1969-71.
Lecturer in Design and Drawing, University of Dayton, Dayton, Oh., 1967-1968.
Teacher, Living Arts Center, Dayton, Oh., 1967-68. (Title III program blending all five arts.)
Director, Art Program, Project Upward Bound, Earlham College, Richmond, In., summers 1967 and 1968.

selected exhibitions:

- 2017 Odyssey, Purdue University Northwest
- 2016 Group Exhibition, "wordsmatter—a show highlighting artists books," wordsmatter, Chicago IL
Juried Group, "Indiana Now 2016: The Bicentennial," Art Museum of Greater Lafayette, Lafayette, IN
One Person:, "Small Works—Long Time, Works Reflecting Each Period," Ellen Firme Gallery, Beverly Shores, IN
- 2015 Group Exhibition, "In Recognition of Malala Yousafzai," Ostra Gymnasiet, Skogas, Sweden
- 2014 SSAA Gallery, Group Invitational, "Art in Dazzling Dimensions," Michigan City, IN
"Banquet," SSAA Gallery, Michigan City, IN
- 2013 **Solo**, Brauer Museum of Art, Valparaiso University, Valparaiso, IN, May 17 to August 11th
Group, eZine P58, http://issuu.com/platform58/docs/p58_doors/77
- 2012 Lakeside Gallery West, Two Person, Michigan City, IN, July 15 to Sept. 8
- 2011 Substation No. 9, Invitational, "The Stone Project," Hammond, IN, July 15 to Sept. 8
- 2010 Evanston Art Center, Invitational Benefit, Apr 18 - May 1
- 2009 **Solo** Exhibition "Flow—Partial Count," Depot Gallery, Beverly Shores, IN, May 15 to June 14
Evanston Art Center, Invitational Group Exhibit, Evanston, IL, April 26 to May 16
CornerStone Gallery, "The Struggle For Art," Invitational (Four Person), Whiting, IN, May 2 to May 30
University of Dayton Studio D Gallery, Group Exhibition, Dayton, OH, May 18—June 13
"A Story to See" <http://astorytosee.com>
Gallery Tunedal, Group Exhibit, "Manifestation Against Honorary Killings," January 31, Trangsund, Sweden
- 2008 Koehnline Museum, Oakton College, DesPlaines, IL, "Nuances of Printmaking," Jul 10—Aug 28
Brauer Art Museum, Valparaiso (IN) University, "Recent Acquisitions," May 16 — Aug 4
Beverly Arts Center, Group Exhibit, "Around Town, Chicago," Chicago, IL, May 9 — July 12
Lubeznik Center for the Arts, Group Exhibit, "Original, In Black and White," MC, IN, April 26 — July 6
Evanston Art Center, Group Exhibit, Evanston, IL, "Spring Benefit 2008" April 20 - May 17
- 2007 Hyde Park Art Center, "Just Good Art," Group Exhibit, Chicago, IL, Oct 6—21
Solo, "'Oversoul," Lubeznik Center for the Arts, Michigan City, IN, March 31- May 27
Evanston Art Center, Spring Benefit, Apr 15 - May 12
Acorn Gallery, Area Artists, Union Pier, MI, April 27-May 28
"Visions," juried, SSAA Gallery, Michigan City, IN, Jun 29-Jul29
- 2006 Something to Do with Failure. Curated Group Show, U. St. Francis Gallery, Joliet, IL, 9/29—12/3
The Transferred Image, Curated Group Show, 33 Collective Gallery, Zhou B Center, Chicago, 7/17-8/4
Reason/Faith/Imagination, University of Dayton, Invitational, Dayton OH, May 15—June 12
Spring Benefit, Group Invitational, Evanston Art Center, Evanston, IL, April 17 - May 13

- Sand, Steel, & Spirit, Curated Group Show, Ft. Wayne, IN Museum of Art Apr. 15—Jun. 30
- 2005 Contemporary Realism, Prairie State College, 10/4-11/8 2005
 62nd Annual Salon Show, NIAA, Munster, IN 9/11-10/23 2005
 Roaming Art Exhibition, Lubeznik Center for the Arts, 6/1-12/7
 Regional 2005, Lubeznik Center for the Arts, Michigan City, IN, 5/21-6/25
 Spring Benefit, Group Exhibit, Evanston Art Center, Evanston, IL, April 17 - May 17
 Figurative, Group Show, Chesterton Art Center, Chesterton, IN
 Hooked Up, 8 Decades of Artist Collaborations, Columbia College Center for Arts, Chicago, IL
 Sand, Steel, and Spirit, Group Exhibit, Lubeznik Center for the Arts, Michigan City, IN
- 2004 **Solo**, Chesterton Art Center, Chesterton, IN, Nov. 1-30
 Regional 2004, Midwest Museum of Art, Elkhart, IN, Oct. 15 - Nov. 30
 Chicago Art Open, Chicago, IL, Oct. 10-31
 61st Annual Salon Show, Juried, Northern Indiana Art Center, Munster, IN, Sept. 12 - Oct. 24
 ART COMP 2004, Juried, Merit Award, Chesterton Art Center, Chesterton, IN, Aug. 29 - Sept. 30
 Artists in Residence, Purdue North Central, Westville, IN, Jul. 26 - Sept. 15
 "1+1=One," Invitational site installation, LaPrairie Museum and Park, LaPorte, IN, 7/24-8/15
 War and Peace, Ed Paschke juror, Gallery 415, Chicago, IL, Jun. 11-Aug.7
 IN•SIGHT, Group Exhibit Area Artists Association, City Hall, Michigan City, IN Mar 5 - Apr 27
 Solo, It's a Little Late to be Early, Uncle Freddy's Gallery, Hammond, IN, Feb. 6-Mar.1
- 2003 18th Annual Juried Exhibition, Lubeznik Center for the Arts, Michigan City, IN Sept. 20- Oct. 27
 Artists, Group Show, Gallery 415, 415 N. LaSalle, Chicago, IL. June 12 - Aug. 15
 Photography and Beyond, Group Show, Lubeznik Art Center, Michigan City, IN May 17 - July 3
 Exhibition of American Art, Group Show, Rehabilitation Institute of Chicago Feb.27 - Mar. 13
 Cubicle Invitational, Dorman + Torluemke Hammond, IN Feb. 13-16
 International Digital Art, Guest Artist, <http://www.internationaldigitalart.com/guests/guestart.html>
- 2002 4 sight, Invitational group exhibit, The Blank Art Center, Michigan City, IN, Nov. 16 - Dec 21
 New Dimensions, Invitational exhibit, mARTketplace, Around The Coyote Space, Chicago, IL, Nov. 1-16
 59th Salon, The Center for the Visual and Performing Arts, Munster, IN, Sept. 8 - Nov. 12
Solo, Bracketed, W.A.Koehline Gallery, Oakton College, Des Plaines, IL June 12-July 11
 World Digital Art, <http://www.worlddigitalart.com>, Feb 6-current
 14 x 14, H D C Gallery, Hammond, IN, Feb 8 - Apr 6
- 2001 ARTFESTivity, LDG Hammond, IN, Nov 17-18
 Chicago Art Open, SAIC Gallery, Chicago, IL. Oct. 19-27
Solo: Fries or Mashed, Blank Art Center, Michigan City, IN, Apr 21 - May 21
 International Digital Art, Top 100, http://www.idaprojects.org/IDAA/2001/index_5.htm
- 2000 **Solo**, Center Valery Larbeaud, Vichy, FRANCE, October 7 - Nov 28
 Competition 2000, Honors Award, , Chesterton Art Gallery, Chesterton, IN, Aug 26 - Sept 30
- 1999 Artists at the Governor's Mansion, Indiana Governor's Mansion, Indianapolis, IN, Nov 5 - Dec 23
 Black & White & Shades of Gray, Center for the Visual & Performing Arts, Munster IN, Mar 12 - Apr 11
- 1998 55th Annual Salon, Award of Merit, Center for the Visual & Performing Arts, Munster IN, Oct 20 - Nov 24
 Solo, Contemporary Art Center of Peoria, Peoria, Illinois, Jul 3 - Aug 23
 Digital Concepts, Northern Indiana Art Center, Munster, Indiana, Jan 9 - Feb 8
- 1997 Chamalières Triennial International, Musee d'Art Contemporain, Chamalières, FRANCE, Oct 18 – Nov 30
Solo, John G. Blank Arts Center, Michigan City, IN, Jun 21 - Jul 28
- 1996 53rd Annual Salon, Center for the Visual & Performing Arts, Munster IN, Oct 20 - Nov 24
 Northern Indiana Arts Assoc. Phantom Gallery, Whiting Center, Whiting, IN, Aug 3 — Sep 9
 Images, Baudeville eZine, Feb & Mar, <http://exp1.mobius.net/baudeville/html/>
- 1995 Two-person, Joy Horwich Gallery, Chicago, IL Apr 6 — May 11
 Works, Contemporary Artcenter, Arlington Heights, IL, Feb 7 - Mar 2
- 1994 Chamalières Triennial International, Musee d'Art Contemporain, Chamalières, FRANCE, Oct 13 – Nov 26
 51st Annual Salon, Center for the Visual & Performing Arts, Munster IN, Oct 16 - Nov 13
 Computer-assisted Art, Matrix Gallery, Chicago IL, Oct 7-28
 Joy Horwich Gallery Artists, LaSalle Bank Building Gallery, Chicago IL, Jun 1 - Aug 8
- 1992 Mardigraph 92, (SIGGRAPH multimedia) , Shelter Gallery, Chicago, IL, Feb 29
- 1991 Interface. , Olympia & York Atrium Gallery, New York, NY. Sept. 23 - Nov. 16
 Computer Artists Invitational, University of Oregon, Portland, OR. Mar. 3 - Apr. 29
 Group Show, Joy Horwich Gallery, Chicago, IL. Dec. 8, 1990 - Jan. 4, 1991
- 1990 7th Annual Midwest Works on Paper, Elgin Community College, Elgin, IL. Oct. 6 - Nov. 2
- 1988 **Solo**, Joy Horwich Gallery, Chicago, Illinois. Nov 4 - Dec 3
- 1987 Microcomputer Graphic Arts Show, McAuley Gallery, Mount Mercy College, Cedar Rapids IA. Jan. 13 - 30

- 1985 Current Visions: A National Survey, Germanow Art Gallery, Rochester NY, Jan 6 - Feb 3
 1984 Group Show (Invitational), Contemporary Art Workshop, Chicago, IL. Dec 1 '83 - Jan 7 '84
 1983 Small Works National 83, Zaner Gallery, Rochester NY. Nov 26 - Dec 30
 1981 Multi Media, Countryside Art Center, Arlington Hts. IL. Mar 26 - Apr 2
 1980 World Print III, World Print Center, Ft. Mason Center, San Francisco, CA
 New Member's Exhibit, NAB Gallery, Chicago IL. May 23 - Jun 21
 1979 All On Paper International, AAO Exhibition Gallery, Buffalo, NY
 6/6, Group Invitational, Artemesia, Chicago, IL
 1978 Illinois Regional Print Exhibition, Dittmar Gallery, Northwestern University Evanston IL
 Daley's Tomb, Invitational, NAME Gallery, Chicago, IL
 1977 Illinois Print and Drawing Competition, William Rainey Harper College, Palatine, IL
 1975 Prints and Drawings Show, Artists Guild of Chicago, Chicago IL
 1974 New Horizons in Art, New Horizons Exhibition, Chicago IL
 1971 Installation, Man and the Urban Environment, William Penn Museum, Harrisburg PA
 1970 Capitol Exhibition, William Penn Museum, Harrisburg PA
 1969 Art Center Show, Dayton Art Institute, Dayton OH

collections:

Brauer Museum of Art, Valparaiso, IN
 Ft. Wayne Museum of Art, Ft. Wayne, IN
 IN FOCUS Systems, Wilsonville, OR
 Lubeznik Art Center, Michigan City, IN
 Koehline Museum, Des Plaines, IL
 Association Mouvement d'Art Contemporain, Chamalières, France
 NiSource, Merrillville, IN
 Rehabilitation Institute of Chicago, Chicago, IL
 Telecomgroup, Palatine, IL
 The Embassy of France, Washington, D.C.
 Unity Foundation of LaPorte County, IN
 World Print Council, San Francisco, CA

Numerous Personal Collections

publications:

University of Dayton Magazine, Winter 2012-13, p. 62
 Planet Earth Planet Art, Edited by Bruce Rimell, Mirca Art Group, 2009, 208 pp.
 Neoteric Art, Interview, <http://neotericart.com/2009/10/23/interview-with-robert-stanley/>, 10/23/2009
 Artwalk at Oakton, Koehline Museum of Art, DesPlaines, IL, 2005
 Exhibition Catalog, It's a Little Late to be Early, Uncle Freddy's Gallery, Hammond, IN, 2004, Gregg Hertzlieb, Curator Brauer
 Museum, Valparaiso University.
 Exhibition Catalog, Bracketed, Koehline Museum of Art, Des Plaines, IL, 2002, Nathan Harpaz
 2001 International Digital Art Awards, Robin Nicols, Digital Photography & Design, Autumn 2001
 "Une Brève et Ample Énonciation - Les Artistes Américains," Catalog of the Troisième Mondiale d'Estampes, L'Association Musée
 D'Art Contemporain, Chamalières, France, 1994.
 Alan Artner, Art Scene, Chicago Tribune, Oct. 6, 1994
 "Oakton Prof Chosen for 'Who's Who' in Art Survey," Chicago Suburban Times, Aug. 16, 1989
 "Computers, Just Another Medium," New Art Examiner, Nov. 1984

writings:

"What Is Painting," Neoteric Art, <http://neotericart.com/2014/06/13/the-wip-project-what-is-painting-featuring-robert-stanley/>
 "BIG ART--2014" Neoteric Art, <http://neotericart.com/2014/03/12/big-art-by-robert-stanely/>
 "What Do I Know And Where Do I Go?" Neoteric Art, <http://neotericart.com/2012/05/14/what-do-i-know-and-where-do-i-go-by-robert-stanley/> 5/14/2012
 Column, "On Second Thought," Chicago Artists' News, 1999-2008
 "Postmodernism Decays: Other Attractors Awaken. A Grand View Emerges from Irony, Dolefulness, Narrowness"
 Presentation, SECA/MACAA College Art Conference, 1997
 "Quiet Foxes: Foxy but not Quite Enough," YLEM, Artists Using Science and Technology, Jan/Feb 1997.

“Steps, Roads, Funnels, Galaxies: Metaphors for Designing Interactive Presentations,” *Technological Horizons in Educational Journal*, December, 1994.
INTERFACE (a newsletter of media influences on culture), Editor, Herder and Herder, New York, NY, 1968-1969.
“Coexpression and Religious Language,” Kuhns, Wm. and Stanley, Robert, *The Religious Situation 1969*, Donald Cutler, ed., Beacon Press, Boston, Massachusetts, 1969
Exploring the Film, Kuhns, Wm. and Stanley, Robert. Standard Publishing, Cincinnati, Ohio. 1968

awards/grants/honors:

Merit Award, ART COMP 2004, Chesterton Art Center, Chesterton, IN
Individual Artist Program Grant, Indiana Art Commission 2003-2004
Honors Award, Competition 2000, Chesterton Art Gallery, 2000
Award of Merit, 55th Annual Salon, Northern Indiana Arts Center, 1998
Prix de le Ville de Vichy, Chamalières Triennial International, Musée d’ Art Contemporain, Chamalières, France, 1997
Who’s Who In America
Oakton Educational Foundation Grant to develop interactive video disk program on visual language. 1989.
The League for the Humanities / Ford Foundation HUMANITIES STUDY GROUP GRANT, 1988-1989.
Paragon Award, National Council for Community Relations, second place in Best Video Promotion, for “The Art Program at Oakton, A Special Blending.” Writer and associate producer. 1985.
Award of Merit, International All on Paper Exhibition, A.A.O.W.N.Y., Buffalo, N.Y., 1979.
“Maxi Award,” Media and Methods for Exploring the Film as the best book on media, 1973.
Gold Award (Best of Category: Graphic Design), Art Center Show, Dayton Art Institute, Dayton, Ohio, 1969.
Fellowship, Pratt Institute, 1968-1969.

other experiences:

Member, Artist Focus Group, Artspace, Artist live-work project, Michigan City IN, 2011
Adult Literacy (ESL), Michigan City Library, Michigan City, IN, 2009-present
Panelist, Indiana Arts Commission Artisan Applications, 2009-2010
Panelist, Indiana Arts Commission Individual Artist Grant Review, 2007–2009
Juror, Hobart (IN) Art League National Competition, 2007
Collection Committee, Lubeznik Center for the Arts, Michigan City, IN, 2005-2007
Juror, Masterpiece in a Day, Indianapolis, IN 2005
Juror, National Exhibit 2005, Union Street Gallery, Chicago Heights, IL
Mentor, “Hours for Ours,” Michigan City Schools, 2005-present
Instructor, “Exploring Monet Today,” Painting Workshop, Provence at Purdue North Central, 2004
Mentor, Hours for Ours, Michigan City, IN 2005-present
Presenter, “Setting Up an Artist’s Web Site,” Chesterton Art Center, Chesterton, IN, 2004
Panelist, Indiana Arts Commission Program Grant Review, 2004-2005
Juror, Brauer Museum Showcase, Valparaiso University, Valparaiso, IN, 2003
Juror, Chesterton Art Fair, 2003
Southern Shore Art Association, Michigan City, IN, co-founder, 2002
Juror, Deer Path Art League Fall Show, Lake Forest, IL, 2002
Juror, Vicinity 2002, John G. Blank Art Center, Michigan City, IN, 2002
Board Member, Brickton Arts Center, Park Ridge, IL, 1999-2001
IEA Art Selection Committee, 1998
Volunteer Tutor, adult reading, Des Plaines Library, Des Plaines, IL 1998-2001
Juror, DesPlaines (IL) Art Guild Art Fair, 1999
Illinois Education Association Art Selection Committee, 1998
Presenter, “Postmodernism Decays: New Attractors Awaken,” Mid-America College Art Conference, Richmond, VA, 1997
Field Reader, ArtReach ‘96 Grants, Des Plaines Arts Council, Des Plaines IL.
Juror “1979 Print and Drawing Show,” Artists Guild of Chicago, Chicago, IL
Member, Illinois Higher Education Art Association, 1975-present.
Member, Art Gallery Committee, Oakton College, 1971-present.
Paper presented, “VisLang” and its making: a HyperCard/laserdisc presentation of line, shape, value, color, and composition,” League for Innovation Conference, Houston, TX, Nov. 14, 1994
Presenter, “Technology in the Classroom: A Beginning Journey,” Critical Literacy Conference, Chicago, April 3, 1992
Juror, National Art Awards, Center on Deafness, Des Plaines, IL., 1988.
Board Member, Des Plaines Prairie Project. 1987
Writer and Associate Producer of “The Art Program at Oakton, A Special Blending.” a twenty minute VIDEO. 1987

Moderator, Student Art Club, Oakton, 1985-87.
 Co-chair, North Central Association Accreditation Task Force on Governance, Oakton, 1986-87.
 Presenter, Oakton Affiliates, "Computers in the Art Curriculum," 1986.
 Juror, Center on Deafness National Art Awards, 1986.
 Presenter, "Computer Art Demonstration," ARTTRAIN, a federally funded train which uses local talent to present various aspects of art to the community. 1986.
 Presented "The Artist as Antenna," Northbrook Court, Northbrook, IL., 1985.
 Board Member, Illinois Higher Education Art Association, 1983-85.
 Chairman and Director, Conference on Computer Art, Illinois Higher Education Art Association, Oakton, 1984.
 Juror, Center on Deafness National Art Awards, 1984.
 Leader, staff development module: "Computer Graphics," Oakton, 1984.
 Planning Workshop: "Arts, Higher Education, and the Community," Park Ridge, IL., 1983.
 Introduced computer-generated art into Design courses, Oakton, 1983.
 Juror, Maine Township Special Students Christmas Card competition, 1982.
 Member, Illinois Percent for Art Review Committee, works for Des Plaines Campus, Oakton College. 1982
 Brochure designed and written, describing the Oakton Art Department, 1981.
 Participant, "Problems in Contemporary Art," New York, University of Eastern Illinois, NY, Aug 4-11, 1980.
 Gallery operations, NAB Gallery, Chicago, 1980.
 Juror, Artists Guild of Chicago Annual Print and Drawing Show, 1979.
 Illustrated "Scotty Strong" booklet placed in emergency rooms to alleviate children's fears of x-ray procedures. 1978.
 Designed art studios, new campus, Oakton College, 1977.
 Member, Illinois Community College Articulation Advisory Committee on Art, 1976-1977.
 Participant, University of Chicago Institute: "The Humanist and the Artist." 1973.
 Founding coordinator, Oakton College Art Department. (Designed Art Studios; set up Art Curriculum.) 1971.
 Associate Director (Visuals and Design), Institute for Environmental Response (an organization exploring contemporary media/environment). New York, N.Y. 1968-1969.
 Project Upward Bound, Art Program, Earlham College, Richmond, In., 1967-68
 Juror, Cincinnati Art Institute Scholarship Awards, 1967.
 Director, "Summershop," a summer art workshop at the University of Dayton, Dayton, Ohio. 1965



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