

Objects

tempera on illustration board 18 x 24 in. Exhibits

Collection:

1962

Lent

oil and pastel on paper 12 x 17 in.
1962

Exhibits



Collection:

Swinging Strokes and Exhibits Colors

tempera on board 18 x 24 in. 1962

Collection:



Dynamics

oil on paper 12 x 16 in. 1962

Collection:



Collage and tempera 12 x 18 in. 1962

Exhibits

Collection: Landolfi, Kathleen



Still Life with Violins
watercolor

15 x 30 in. 1962

Collection: Landolfi, Jason



Still Life and Black Strokes

watercolor and ink on paper 18 x 24 in.

1962

Collection:



Nativity

oil on board ca. 11 x 14 in.

1962

Collection:

Exhibits

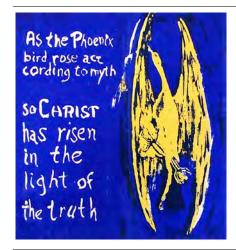
Exhibits



Ship on Big Waves 64/150

serigraph (ed 150) 5 x 6 in. 1963 **Exhibits**

Collection: Stanley, Jan



As the Phoenix Bird Rose

serigraph 10 x 8 in. 1963 Exhibits

Collection:



City #2

printing ink on paper 23 x 14 in.
1963

Exhibits

Collection:



Deer

concrete cast relief 8 x 12 x 1 in.
1963

Exhibits

Collection: Mt. St. John



Bison

plaster cast relief 8 x 12 x 1 in.

1963





Fagan, Joe > his parents

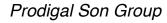


Phoenix

plaster 26 x 20 x 12 in. 1963

Exhibits° Dayton Art Institute, Student Exhibition, Dayton, OH,

Collection: Mt. St. John



cast plaster 30 x 12 x 9 in.

1963

Exhibits° Dayton Art Institute, Student Exhibition, Dayton, OH, 1963



Collection: Mt. St. John

Woman and Child

clay stoneware 10 x 3 x 2 in. 1963

Exhibits





War Exhibits plaster over wood and cloth,

plaster over wood and cloth, spray paint 18 x 16 x 5 in. 1963

Collection: destroyed by flood

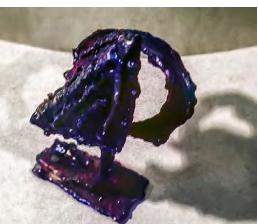


Swirl--maquette

sculpmetal ca. 6 x 3 x 4 in 1963

Exhibits

Collection: destroyed by flood



Caped Monk

plaster over wood and cloth 10 x 6 x 3 in.
1963

Exhibits

Collection: destroyed by flood



Scowling Man

clay 2 x 2 x 3 in 1963 **Exhibits**



Man Attending

copper 18 x 10 x 4 in. 1963

Exhibits

Collection: Stanley, Marianne



Descending Form

stained Maple and steel 38 x 3 x 4 in.
1963

Exhibits

Collection: Mt. St. John

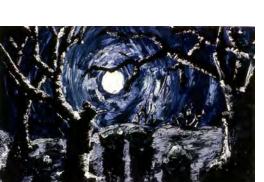


Mother and Child

plaster aggregate 6 x 3 x 4 in.
1963

Exhibits

Collection: Mt. St. John



Quiet Night

acrylic on board 12 *x* 18 in. 1963

Exhibits



Christus Rex watercolor 28 x 22 in. 1963

Exhibits ° University of Dayton, Dayton OH, 1964

Collection: Ringer, Jerome



Farm watercolor and ink on paper 19 x 24 in. 1963

Exhibits



Tree of Jesse watercolor and ink on paper 24 x 18 in. 1963

Exhibits



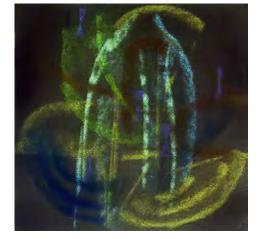
Collection:

Collection: Rech, Bro. Fred



Egglesias watercolor and ink on paper 24 x 18 in. 1963

Exhibits



Abstract Transparencies

pastel on paper 12 x 9 in. 1963

Exhibits

Collection:



Christmas Centerpiece (illustration)

Installation: straw on 21 tables variable 1963

Collection: Performed Mt. St. John

Exhibits
° Mt. St. John Scholasticate, Dayton, OH 1964



Trapezoid with Hole

Oak 12 x 16 x 2 in. 1964

Exhibits

Collection: Mt. St. John



Dynamic

Maple 12 x 5 x 7 in. 1964

Exhibits

Collection: destroyed by flood



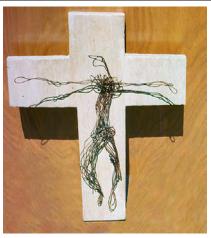
Sun Guy

Oak 4 x 4 x 2 in.

1964

Exhibits

Collection: destroyed by flood



(Embrace from the) Cross

painted wood and copper wire

6 x 3 x 4 in.

1964

Collection:

Purcell Brothers" Residence



Y Cross

painted plaster on stained wood

16 x 7 x 2in.

1964

Collection:

Mt. St. John



As An Owl Among the Ruins

watercolor 18 x 24 in.

1964

Collection:

Exhibits

Exhibits



Cyprus enamel and oil on illustration board 14 x 22 in.

Exhibits

Collection: Stanley, Tom

Stanley, Jen

Collection:

1964



Semi-Self Portrait enamel on illustration board 12.5 x 20 in. 1964

Exhibits



Prophet acrylic and ink on poster board 30 x 20 in 1964

Exhibits



Chinese Enamel on illustration board 30 x 13 in. 1964

Exhibits





Rhythm

Enamel on illustration board 9 x 18 in.

1964

Exhibits

Collection:



Joyful Cross

Exhibits

acrylic on stained wood 30 x 12 x 1 in.

1965

Collection: Peterson, Eric



Gold Incised Cross

Exhibits

wood with engraving and gold paint 8 x 6 x 1 in.

1965

Collection: Peterson, Eric



Night Chase

Exhibits

acrylic on poster board 12 x 15 in. 1965

1903

Collection: Peterson, Eric



Lake Erie Sunset I watercolor 9 x 12 in.

1965

Collection:



Lake Erie Sunset II

watercolor 9 x 12 in. 1965

Exhibits

Exhibits

Collection:



Beige and Red

Enamel on illustration board 24 x18 in 1965

Exhibits

Collection:



She Cares

acrylic on illustration board 12 x 9.5 in. 1965

Collection: Spellman, John

- ° Common Bond, Dayton, OH 2004 ° May Co. Religious Art Exhibition 1965



Psychosis

Enamel on posterboard 18 x 24 in. 1965

hoard

Collection:



Glorious Crucifixion

enamel on posterboard 29 x 20 in. 1965 **Exhibits**

Exhibits

Collection:



Three Sails

acrylic on illustration board 18 x 24 in.
1965

Exhibits

Collection: Turk, Dick



Sea Crash

acrylic on illustration board 16 x 20 in.
1965

Exhibits

Collection: Stanley, Thomas



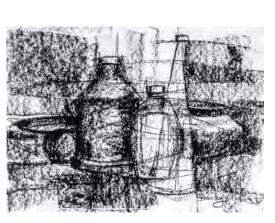
Request

watercolor and ink on paper 11 x 8.5 in.

1965

Collection:





Still Life 1965 Abstraction

Char Kole 24 x 18 in. 1965

Collection:

Still Life 1965

Char Kole 24 x 18 in. 1965

Exhibits

Exhibits



Collection:

Still Life Red Bowl

acrylic on canvas paper 24 x 18 in. 1965

Collection:



Alpha Ohio

acrylic on canvas paper 20 x 24 in. 1965

Exhibits

Collection:



Out and Beyond

Oil & enamel on canvasboard 14 x 11 in. 1965

Exhibits

Collection: Stanley, Tom



Thought 1-2/2

Intaglio 9 x 12 in. 1965

Exhibits

Collection:



Bridge Fog

oil on board 18 x 24 in. 1965

Collection: Landolfi, Kathleen

Exhibits
° Jerome Ringer Gallery, Cincinnati OH 1966



Arriba

oil on illustration board 24 x 18 in. 1965

Exhibits

Collection: Stanley, Thomas



Alleyway

enamel and ink on Bristol 18 x 10 in. 1965

Exhibits
° Jerome Ringer Gallery, Cincinnati OH 1966

Collection:



The Sitter 1-2/2 2, 1 proof

plexiglass intaglio drypoint 9 x 15 in.

1966

Collection:

Exhibits



Strata (1966)

oil on paper 11 x 14 in. 1966

Exhibits
° Jerome Ringer Gallery, Cincinnati OH 1966

Collection: Bauman, Joan







Crosswalk

collograph (ed. 25 var.) 14 x 10 in. 1966

Exhibits

Collection:

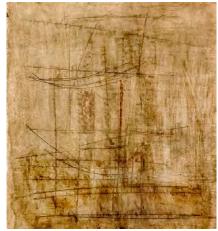


Sounds of Silence

watercolor on black board 16 x 10 in. 1966

Exhibits
° Jerome Ringer Gallery, Cincinnati OH 1966





Structured Feeling

ink and conté on cardboard 23 x 21 in. 1966

Exhibits

Collection:



City as Stonehenge 1-12.12 var

serigraph (ed. 12 var.) 8.5 x 11 in. 1966

Collection:



City Strata

oil on illustration board 24 x 18 in. 1966

Exhibits

Collection:



Traceries

oil on illustration board 13 X 11 in. 1966

Exhibits ° SSAA Gallery, Mchigan City, IN 2009

Collection:



Tower of Babel

OIL & Enamel on paper 24 x 10 in. 1966

Exhibits

Collection: Rhinehart, Kathy



Cheerful

Enamel on board 24 x 14 in. 1966

Exhibits ° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013

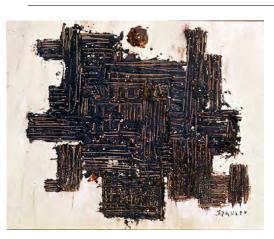


Structure In The Setting Sun

OIL on board 18 x 24 in. 1966

Exhibits

Collection: Kuhns, Bill



Dismal City

tempera and vermiculite on paper ca. 24 x 24 in. 1966

Exhibits

Collection:



Sun and Structure

wood and colored paper 16 x 8 x 5 in. 1966

Exhibits

Collection:

Patterns

enamel on illustration board 20 x 9 in. 1966

Exhibits





Gomorrah In The Setting Sun

oil on masonite 48 X 48 in. 1966

Exhibits
° Esquire Theatre, Cincinnati, OH 1966

Collection:



Houselights On A Hillside

printing ink and pastel on paper 22 x 28 in. 1966

Exhibits

Collection:



Kristina

pencil 16.5 x 14 in. 1966

Exhibits ° SOLO, Chesterton Art Center, Chesterton IN, 2004

Collection:



Someone Has To Point Out Hope

latex paint on masonite 24 x 18 in. 1966

Exhibits

Collection: Dolan, Ed



Heading
acrylic on masonite
20 x 30 in.
1966

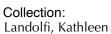






Swing
enamel on board
20 x 30 in
1966

Exhibits





Wire Cannot Contain wood block print 7 x 14 in.

Exhibits

Collection:

1966



Portals [1966]
watercolor and ink on paper 10 x 11 in 1966

Collection: Landolfi, Kathleen



Greensun

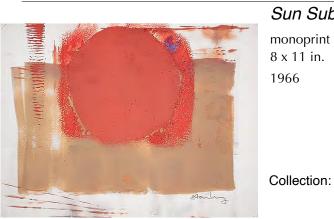
OIL 24 X 9 in.

1966

Collection:



Exhibits



Sun Subtle

monoprint ink 8 x 11 in. 1966



Test the Sun

monoprint 8 x 11 in. 1966

Collection:

Exhibits



Hillside Gaze var 1-2/4

woodblock print 11 x 14 in. 1966

Collection:



Hillside Gaze var 3/4 woodblock print 11 x 14 in.

Exhibits

Collection:

1966



Hillside Gaze var 4/4 woodblock print 11 x 14 in. 1966

Exhibits

Collection:



Self Portrait 1966
oil and pastel on board
17.5 x 19.5 in.
1966

Exhibits
° SSAA Gallery, Michigan City, IN 2007

Collection:



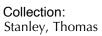
*Diptych*Oil on ceiling tile
12 x 24 in.
1966

Exhibits



His Alone
oil, paper on cardboard
10 x 14 in.
1966

Exhibits

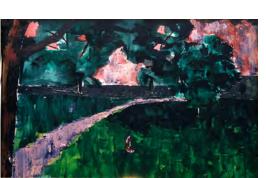




One Path
acrylic on canvas paper
20 x 24 in.
1966

Exhibits

Collection:



Another
acrylic on canvas paper
16 x 24 in.
1966

Exhibits





Bicyclist
oil and ink on illustration
board
11 x 14 in.
1966

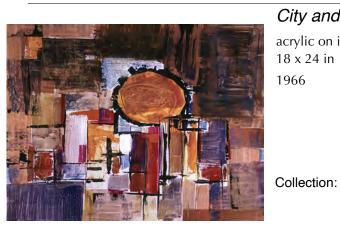
Exhibits



Run To the Sun watercolor 18 x 24 in. 1966

Exhibits

Collection: Morris, Maggie



City and Sun acrylic on illustration board 18 x 24 in 1966

Exhibits



City Structured Lights Exhibits printing ink & pastel on paper 18 x 11 in. 1966

Collection:



City Night Lights printing ink & pastel on paper 20 x18 in. 1966

Exhibits



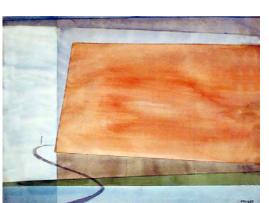
Structured Lights

printing ink & pastel on paper 18 x 24 in.

1966

Collection:





A Path

watercolor 20 x 24 in. 1966

Exhibits

Collection:



We Met Under The Pines

watercolor 28 X 22 in. 1966

Exhibits

Collection:



Shadow Into Entry

acrylic on canvas paper 24 x 20 in. 1967 **Exhibits**

Collection: Landolfi, Kathleen



Golden Expression

Enamel on poster board 14 x 14 in. 1967

Exhibits

Collection:

Landscape Inspired

Exhibits

acrylic on canvas 32 x 42 in. 1967



Collection:

Hallway

acrylic on canvas 38 x 42 in. 1967

- ° Contemporary Art Center, Peoria, IL 1998 ° Koehnline Museum, Des Plaines, IL 1998 ° Blank Art Center, Michigan City, IN 1997



Collection:

Three Doorways

acrylic on canvas 30 x 34 in. 1967

Exhibits





20th Century Man as Christ

paper 8.5 x 11 in.

watercolor and marker on

1967

Collection:



Last One

acrylic and pencil on paper 10 x 8 in. 1967

Exhibits

Exhibits

Collection:

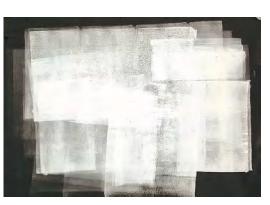


Bleak

acrylic on canvas paper 12 x 16 in. 1967

Exhibits

Collection:



White on Black

ink (brayer) on black paper 12 x 18 in. 1967

Exhibits



Crevice Opening

Oil on canvasboard 18 x 24 in. 1967 Exhibits

Collection:



Landscape Sky

Oil on canvasboard 24 x 18 in.

Exhibits

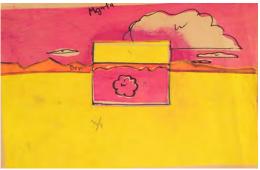
Collection:



11 x 17 in.

1968

Exhibits



Collection:

Time

oil, wax, and paper on canvasboard 18 x 24 in. 1968 **Exhibits**



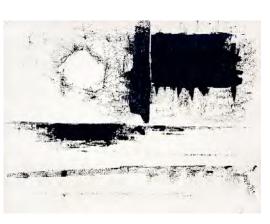
Collection: Peterson, Gunnar and Betty



Man and Nature

oil on canvasboard 24 x 18 in 1968 **Exhibits**

Collection: Peterson, Eric



Winter

Oil on canvasboard 18 x 24 in. 1968 Exhibits

Collection:



Figures Untitled

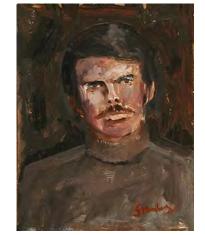
oil on canvasboard 18 x 24 in. 1968 **Exhibits**

Collection:



Man In Doorways

acrylic on canvas 28 x 36 in. 1968 **Exhibits**



Self Portrait 1968 oil on paper 10 x 8 in.

Exhibits

Collection:

1968



Polyhedron Man 1 (of Exhibits 6)

clay stoneware ca 3 x 1.5 x 1 in. 1968

Collection:



Polyhedron Man 2 (of Exhibits 6)

clay stoneware ca 3 x 1.5 x 1 in.

1968

Collection:



Exhibits



clay stoneware ea. ca 3 x 1.5 x 1 in. 1968



First Gate to the City

lithograph 12 x 9 in. 1968

Collection:

Exhibits ° SOLO, Firme Gallery, Beverly Shores, IN 2016



intaglio embossing 9 x 16 in. 1968

Exhibits





July 68 I-V/V var

intaglio embossing 9 x 12 in. 1968

Collection:

Exhibits



Blue Corner

acrylic on canvas 38 x 42 in. 1968

Collection:

Exhibits ° Uncle Freddy's Gallery, Hammond, IN 2004



TREES I acrylic on canvas 30 x 38 in. 1968

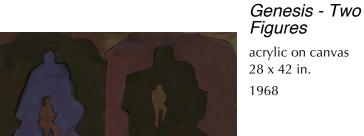
Exhibits





TREES II acrylic on canvas 30 x 38 in. 1968

Exhibits



Figures acrylic on canvas 28 x 42 in. 1968

Exhibits





Close Red (painted over -->"Juxtapower Symbol" 1977)

acrylic on canvas 46 x30 in. 1968

Collection:



acrylic on canvas 30 x 40 in. 1968

Exhibits

Collection: Steigman, Joan



Three Doorways **Figures** acrylic on canvas 50 x 32 in. 1968

Exhibits

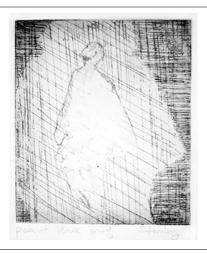
Collection: Purdue University NW



Universe acrylic on canvas 60 x 76 in. 1968

Exhibits

Collection:



Present Tense proof **Exhibits**

intaglio, drypoint 5 x 6 in. 1968



10000 miles proof 3

intaglio, aquatint 5 x 6 in. 1968

Collection:





Dimension color proof

intaglio, sugar lift etching 5 x 6 in. 1968

Collection:

Exhibits

Exhibits



Dimension 11/20 (aka Sugar Lift Door*)

intaglio, sugar lift etching 5 x 6 in.

1968

Exhibits



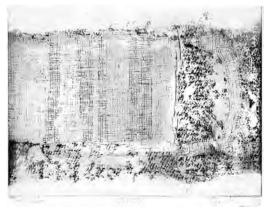


Dimension AP (aka Sugar Lift Door*)

intaglio, sugar lift etching 5 x 6 in.

1968

Collection:

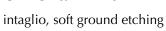


Om Chain 2/20

5 x 6 in.

1968

Collection:





Days 1-3/3

intaglio 7 x 18 in.

1968

Collection:



Super AP

intaglio embossing (3 var) 5 x 6 in.

1968

Collection:



Stasis 1/25

intaglio 5 x 6 in.

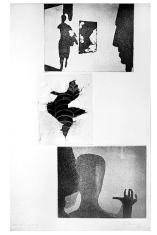
1968

Collection:

Exhibits

Exhibits

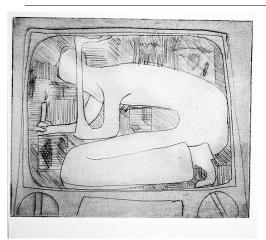
Exhibits



do not erase

intaglio, photograph, torn paper 24 x 18 in. 1968 **Exhibits**

Collection:

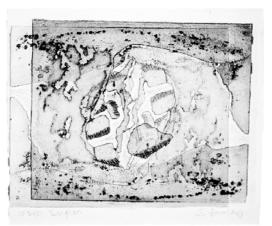


Man Trapped in TV proof

intaglio, drypoint 5 x 6 in.
1968

Exhibits

Collection:



super over

monoprint intaglio embossing and ink on paper 5 x 6 in.

1968

Collection:

Exhibits



Doors and Doors

intaglio over photo 7 x 7 in 1968

Collection:



Different Manifestations AP

intaglio embossing 5 x 6 in. 1968

Exhibits

Collection:



Different Manifestations

intaglio embossing monoprint over photo 5 x 6 in. 1968





Inner Dischord

cast aluminum mounted on wood 5.5 x 6.5 x 5 in 1968

Collection:

Exhibits

Exhibits
° SOLO, Firme Gallery, Beverly Shores, IN 2016



Slim Dyad

cast aluminum 14 x 3 x 1 in 1968

Collection:



Monolith Opened

cast aluminum, walnut base 10 x 4 x 4 in

Collection:

1968





Somewhat Parallel

cast aluminum, walnut base 12 x 30 x 5 in. with base 1968

Exhibits

Collection:



Two People Walking

acrylic on canvas 48 x 48 in 1969 **Exhibits**

Collection:

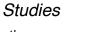


Negative Photo Shoot

Photograph on illustration board 7 x 8 in. 1969

Collection:





oil on paper varies, ea. ca. 9 x 12 in. 1969

Collection:





Shadows

acrylic on canvas 34 x 40 in 1969

Collection:

Exhibits



Mystery Box

Photograph on illustration board 7.5 x 7.5 in. 1969

Collection:

Exhibits



Blue Figure

acrylic on canvas 42 x 30 in. 1969

Collection:

Exhibits
° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013



Corner Table and Chairs Corner

Photograph on illustration board 10 x 8 in. 1969

Exhibits

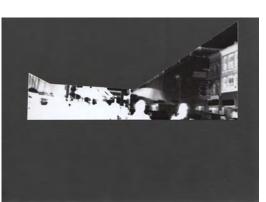
Collection:



White, Yellow, Black (Driver)

acrylic on canvas 42 x 34 in. 1969 **Exhibits**

Collection:



Dark City Street

Photograph on illustration board 5.75 x 8 in.

1969

Collection:

Exhibits

Bird Observing Off To Exhibits The Right



Photograph on illustration board 4 x 7.5 in. 1969



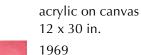
Figure I Ground Embrace

Photograph on illustration board 6.5 x 9.75 in. 1969

Edges amid Pinks

Exhibits

Collection:



Exhibits
° Paul Henry's Gallery, Hammond, IN 2012



Collection:



Light In Gray Environment

Photograph on illustration board 10 x 6.5 in. 1969

Exhibits

Collection:



acrylic on canvas 12 x 40 in. 1969

Redondant

Exhibits





Car From Hell

Photograph on illustration board 7.5 x 9.5 in.

1969

Collection:





Multi Elemental Empty

intaglio multi plate (monoprint) 17.5 x 17.5 in 1969

Collection:

Exhibits



Multi Elemental Hint

intaglio multi plate (monoprint) 17.5 x 17.5 in 1969 **Exhibits**

Collection:

Space Sequence

acrylic on unprimed green canvas 30 x118 in. 1969

Exhibits





Figure Yesterday 4/8

lithograph 12 x 9 in.

1969

Exhibits
° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013

Collection: Beach, Dennis



intaglio 7 x 18 in. 1969

Exhibits
° SOLO, Firme Gallery, Beverly Shores, IN 2016



Collection:

Home of the Sgt. Pepper Band

intaglio (monoprint) 7 x 18 in. 1969

Exhibits



Collection:

Figure Yesterday 1,2,3,5,6/8

lithograph 12 x 9 in. 1969

Exhibits ° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013





High Window 1-5/5 lithograph

12 x 9 in.

1969





First Gate to the City 1-5/5

lithograph 12 x 9 in.

1969

Collection:

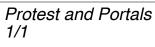
Demonstration 1-10/10

lithograph (ed. 10)

1969

Collection:

7 x 12 in.



Lithograph 9 x 13 in.

1969

Collection: Landolfi, Kathleen

Exhibits

Exhibits

Exhibits





Eternity Four 1-3/3

lithograph 9 x 12 in.

1969

Collection:

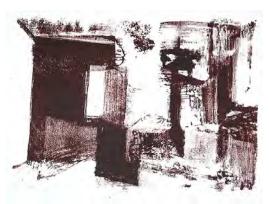


Cross-realities 1-7/7

lithograph 12 x 9 in.

1969

Collection:



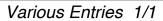
Eternity Five Warm 1-6/6

lithograph (ed. 6)

9 x 12 in.

1969

Collection:



lithograph 9 x 13 in.

1969



Collection: Landolfi, Kathleen Exhibits

Exhibits

Exhibits

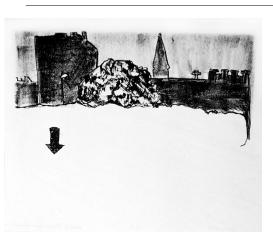


Eternity Five Blue 1-2,4-10/10

lithograph (ed. 10) 9 x 12 in. 1969

Exhibits





Landscape with Figure

lithograph (ed. 7) 9 x 12 in. 1969

Collection:

Exhibits



Velasquez 1/2

lithograph 12 x 9 in. 1969

Exhibits

Collection: Beach, Dennis



Velasquez 2/2

lithograph 12 x 9 in. 1969

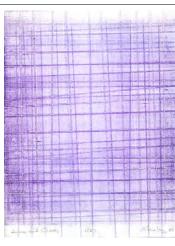
Collection:



Fade 1-21/21

mimeograph 11 x 8.5 in. 1969 Exhibits

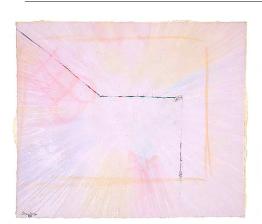
Collection:



Lines and Ghosts 1-27/27

mimeograph 11 x 8.5 1969 Exhibits

Collection:



Time Out

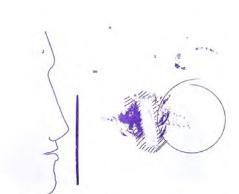
gouache on board 10 x 12 in. 1969 **Exhibits**

Collection:



Kristina 1-15/15

mimeograph (ed. 15) 8.5 x 11 in. 1969 Exhibits

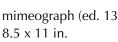


Silhouetes 1-13/13

mimeograph (ed. 13)

1969

Collection:





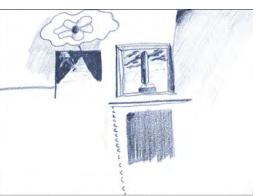


Sure

acrylic on canvas paper 20 x 24 in.

1970

Collection:

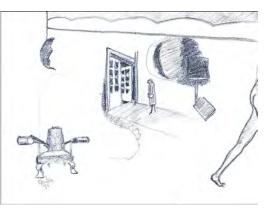


Juxtaposition Mostly Geometric

oil pastel on paper 11 x 14 in

1970

Collection:



Juxtaposition Throne, Doors ,Woman, Figure Walking

oil pastel on paper 11 x 14 in 1970

Collection:

Exhibits

Exhibits

Exhibits



GREENLITH

acrylic on canvas

1970

30 x 40 in.







Transparent Man

ink on paper 24 x 18 in 1970

Collection: Cossack, Susan

Exhibits

Collection:



Transcendance

acrylic on canvas paper 20 x 24 in.

1970

Exhibits

Collection:



Ibi Progression

acrylic & enamel on wood panel 22.5 x 19 in.

1970

Collection:

Exhibits
° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013
° Uncle Freddy's Gallery, Hammond, IN 2004



Signs acrylic on canvas 40 x 48 in.

Exhibits ° Uncle Freddy's Gallery, Hammond, IN 2004



1970



Jarring acrylic on canvas 50 x 36 in. 1970

Exhibits

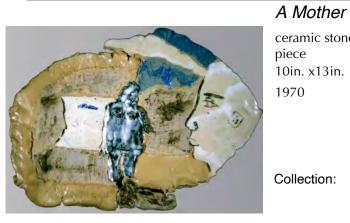


Cold Wind glazed clay 8 x 7 x 3 in. 1970

Collection:

Exhibits





ceramic stoneware wall piece 10in. x13in. 1970

Collection:



Break In

ceramic stoneware wall piece 7 x 8 in.

Exhibits

Collection:



Room Interior

on paper 10 x 15 in. 1970

Exhibits

Collection:



Whassis

ceramic stoneware wall piece 10 x 11 in. 1970

Exhibits
° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013





Cloud Pyramid

ceramic stoneware wall piece 7.5 x 7 in. 1970

Collection:



Come Back

ceramic stoneware wall piece 8.5 x 8 in.

Exhibits

Collection:

1970



And Forever

ceramic stoneware wall piece 7 x 7 in. 1970

Exhibits

Collection:



Ager

ceramic stoneware wall piece 12 x 10 in. 1970 Exhibits

Collection:



Broken Quadrant

ceramic stoneware wall piece 10.5 x 10 in. 1970

Exhibits



Stripe

enamel & acrylic on canvas paper 20 x 24 in

Exhibits

Collection:



Shapes and Goat

pastel on paper 4 x 6 in. 1970

Exhibits

Collection:

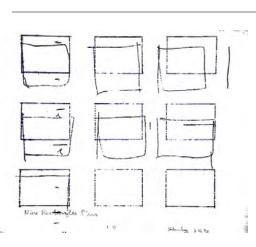


Beautiful Beast

pastel on paper 18 x 24 in. 1970

Exhibits
° Paul Henry's 2019° Dark Star, The Pines, IN 2016

Collection:



Nine Rectangles Plus Exhibits 1-13/13

mimeograph 8.5 x 11 1970



Woman at Edge with Some Things AP

8.5 x 11 1970

mimeograph

Collection:



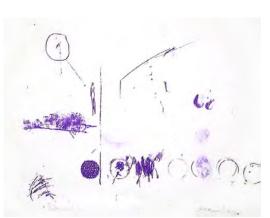
Fuel Lines

Performance with participation ca. 30 x 40 ft. 1970

Collection:

Exhibits

Exhibits ° Harrisburg Community College, PA 1970

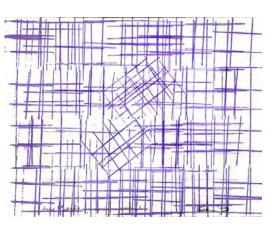


Penseés 1-13/13

mimeograph 8.5 x 11 1970

Collection:

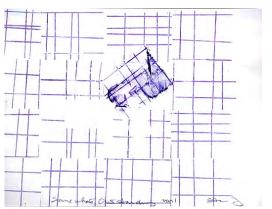
Exhibits



Line Patches 1-6/6

mimeograph 8.5 x 11 1970

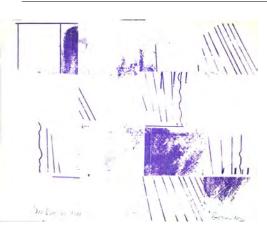
Collection:



Somewhat Outstanding 1-2/2

mimeograph 8.5 x 11 1970 Exhibits

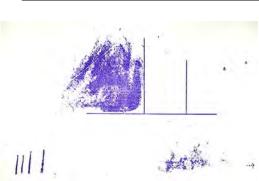
Collection:



Unbounded 1-13/13

mimeograph (ed. 13) 11 x 8.5 in. 1970 Exhibits

Collection:



Foresight 1-10/10

mimeograph (ed. 8) 11 x 8.5 in. 1970 **Exhibits**



Collection:



Man Viewing Urban Environment

Installation: projector, screen, white-painted trash, figure, plastic window 12 x 12 ft. 1970

Collection:

Exhibits

° William Penn Museum, Harrisburg, PA 1970



Ampersand

acrylic on canvas paper 20 x 24 in 1970 **Exhibits**

Collection:



Grotell Lidded Pot

ceramic stoneware 9 x 6.5 in.

Exhibits

Collection:



Blue Marks Bowl

ceramic stoneware 8 x 7 in.
1970

Exhibits

Collection:



Progressions

mixed 34 x 42in. 1970

Exhibits



Y (Study)

acrylic on illustration board 10.5 x 6.5 in 1971

Exhibits

Collection: Bobkiewicz, Wally



Man Walking-Painted

acrylic on canvasboard 18 x 24 in. 1971

Collection: Robertson, Jerry



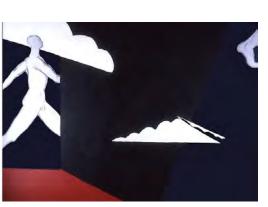
X/Y

acrylic on canvas 34 x 42 in. 1971

Exhibits

Exhibits
° Uncle Freddy's Gallery, Hammond, IN 2004

Collection:



Man Walking (Unpainted)

acrylic on canvas 36 x 40 in. 1971

Collection:

- ° SOLO, Contemporary Art Center, Peoria, IL 1998 ° Koehnline Museum, Des Plaines, IL 1998 ° Blank Art Center, Michigan City, IN 1997



Portrait

acrylic on canvas 34 x 36 in 1971

Exhibits

Collection:



Homage to Giacometti & a Paddle*

steel, wood, plaster, glass, aluminum sculpture ca. 30 x 20 x 18 in. 1971

Collection: * destroyed **Exhibits**



In Honor Of

acrylic on canvas 34 x 42 in. 1971

Collection:

Exhibits
° Uncle Freddy's Gallery, Hammond, IN 2004



Rooster Dance

oil on paper 16 x 9 in 1971

Exhibits



Portrait As True Photograph

oil pastels on paper, frame 14 x 11 in. 1971

Exhibits

Collection:



Stranded

Oil on wood panel 22 x 13 in. 1971

Exhibits
° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013
° Uncle Freddy's Gallery, Hammond, 2004

Collection:



Magic

pastel pencil collage on paper 11 x 14 in. 1971

Exhibits

Collection:



Worlds Kristina

colored pencil & chalk on paper 11 x 8 in. 1971

Collection:



Pouch with Entry

ceramic stoneware 9 x 5 x 9.5 in.

1971

Exhibits

Exhibits

Exhibits

Collection:

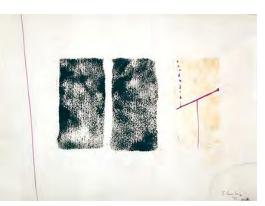


Homage to Matisse in Pink

acrylic, sgrafitto on wood door 22 x 13 in.

1971

Collection:



Intimations

ink and collage on paper 12 x 16 in.

Woman Reading

1971

Collection:

10 x 7 x 5 in.

clay

1971





Collection:



Mrs. Darby

clay 9 x 5 x4 in.

1971

Exhibits

Collection: Vaksalis, Sofja?



Small Mystery Container

Plaster and assemblage sculpture 5 x 4 x 4 in. 1971

Exhibits

Collection:



More Than

steel and nail polish mounted on wood sculpture 9 x 9 x 3 in. 1971 **Exhibits**

Collection:



Plaster Cake

Plaster and objects $9 \times 9 \times 3$ in. 1971

Exhibits



Marks Rondo

watercolor and enamel on paper 10 in. diameter

1971

Collection:





Skull and Box

ink and gouache on paper 9.5 x 10.25 in 1971

Collection:

Looking and Pointing

ink watercolor spray enamel on paper 10.5 x 10.5 in.

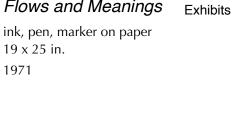
1971

Collection:

Flows and Meanings

19 x 25 in.

1971



Exhibits

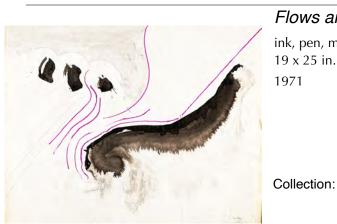




Figure and World

ink, pen, marker on paper

19 x 25 in.

1971

Collection:



Study-Beach, and Boat

pastel 12 x 9 in. 1971

Collection:



Exhibits

Exhibits
° Freight Station, Chesterton, IN 1990

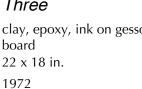


Two Receptors of Three

clay, epoxy, ink on gessoed board 22 x 18 in.

Collection:

Gunn (frmr Danko), Jill



Avenue de moi et toi

acrylic & assemblage on canvasboard 22 x 28 in.

1972

Exhibits

Exhibits

- ° SOLO, Contemporary Art Center, Peoria, IL 1998 ° Koehnline Museum, Des Plaines, IL 1998 ° Blank Art Center, Michigan City, IN 1997





Phantom of the Arts

acrylic on board 28 x 24 in. 1972

Exhibits
° Paul Henry's Art Gallery, Hammond, IN 2019-2020
° Dark Star, The Pines, IN 2016





Loplop Speaks

pastel and collage on paper 17 x 14 in. 1972

Exhibits

Collection: Koehnline, William



Big Apple

acrylic on canvas paper 24 x 18 in. 1972

Exhibits

Collection: Michaels, John



Sketch: Landscape with house and monoliths

pastel and ink on paper 7 x 10 in 1972

Collection: Landolfi, Kathleen



Joinings

acrylic on gessoed canvas 48 x 20 in. 1972

Exhibits

Collection:



Field

acrylic and collage on canvas 34 x 42 in 1972

Exhibits

Collection:



Portrait of the Artist (Work)

acrylic and collage on canvas 34 x 42 in. 1972

Exhibits
° SOLO, SFC Gallery, Michigan City, IN 2017





Raggedy Ann's Room

oil on canvas paper 16 x 20 in. 1972

Collection:



Continent

acrylic on canvasboard 12.5 x 9.5 in. 1972

Exhibits

Collection:

Gunn (frmr Danko), Jill



Capacitor

acrylic on canvas 34 x 42 in. 1972

Exhibits

Collection:



Missing Something

clay and acrylic 8 x 6 x 4 in. 1972

Exhibits
° Paul Henry's Art Gallery, Hammond, IN 2012
° Daley's Tomb, Invitational, NAME Gallery, Chicago, IL 1978

Collection:



The Speaker

acrylic on canvas paper 20 x 24 in. 1972

Collection:



Man with Blue Rectangle

clay 7x2.5x1.5 in 1972

Exhibits

Collection:



Head and Box

Head: 7x4x4 in. Box 3x3.5x2 in. 1972

Exhibits
° Lakeside Gallery West, Two Person, Michigan City, IN





H Bathroom Bomb

box, glass, drawings, objects 14 x 14 x 3 in. 1972

Exhibits

° Cubicle, Dorman+Torluemke, Hammond IN, 2003





Civic

clay, acrylic 5 x 4 x 3 in. 1972

Exhibits ° Paul Henry's Art Gallery, Hammond, IN 2012



Landscape with house and monoliths

ceramic stoneware 15 x 12 x 2 in 1972

Exhibits

Collection: Landolfi, Kathleen



OOT2-El Greco

acrylic on canvas 34 x 42 in. 1972

Exhibits

Collection:



Four

acrylic enamel and turp offset collage on canvas 34 x 42 in.

1972

Collection: Bernel, Elizabeth

- ° "Seasons" Blank Art Center, MC, IN 2003 ° Arts Inside Out , Hammond, IN 2000



Conjunction

acrylic on board 6 x 9 in 1972

Collection:



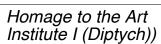
no name painting

acrylic on canvas 36 x 48 in.

1972

Collection:





assemblage and acrylic on canvasboard 24 x ca. 40 in.

1972

Exhibits° "The Struggle For Art" Invitational, CornerStone, Whiting,





Collection:



Homage to the Art Institute I (det Left)

pastel on paper and assemblage on canvasboard 24 x 18 in

1972

Collection:





Homage to the Art Institute I (det Right)

pastel on paper and assemblage on canvasboard 24 x 18 in 1972

Collection:



Landscape with handles

ceramic stoneware 10 x 3 x 8 in. 1972

Exhibits

Collection:



Apple Landscape Cloud

pastel on Arches 8 x 9.5 in. 1972

Collection:

Exhibits

Inside of the World

ceramic stoneware 5 x 5 x 2 in. 1972

Exhibits
° Nest, Michigan City, IN 2014



Collection:

Box

acrylic on canvas 34 x 42 in. 1972

Exhibits





Nexuspastel 12 x 7.5 in..

1972

Exhibits

Collection: Gerhardt, Judith



Cloudgate Ramp welded steel and oil paint 48 x 6 x 7 in. 1972

Exhibits



The Cave in the Quark Era

acrylic on canvas 42 x 48 in.

Collection:

Collection: Purdue University NW



Archpastel
10 x 8 in.
1972

Collection: Gerhardt, Judith

Exhibits



Magic Box

Pastel and enamel on paper 23 x 19 in.

1972





Inside and Outside

oil on paper 20 x 12 in 1972

Collection:

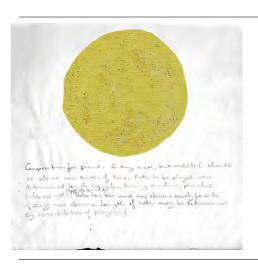


Heraclitus 1972

acrylic and photo on canvas paper 20 x 24 in.

1972

Collection:



composition on green placemat

pencil and collage on paper 11 x 11 in 1973

Collection:

Exhibits

Exhibits

Exhibits



Quiz

monoprint 18 x 24 in.

1973

Exhibits

Exhibits

Collection: Johnson, Penn



Homage to the Art Institute II

acrylic and collage on canvasboard 24x18 in.

1973

Collection:



Red 'Roo

acrylic on canvas 36 x 32 in.

1973

Exhibits

Collection: Tosto, John (loaned to and lost by)

Solitaire

acrylic, collage dissolved styro on masonite 15 x 29 in. 1973 **Exhibits**





'A' Hand

plexiglass and intaglio in plexiglass 14 x 12 in.

1973

Collection:

Exhibits



Cloud Experiment

acrylic, enamel, collage on canvas paper 16 x 20 in.

1973

Collection:



Movingment II 1-65/65

serigraph 25 x 19 in.

1973

Exhibits

Exhibits

° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013 ° "Summer of Art," SSAA Gallery, Michigan City, IN 2009

Collection:

Johnston, Jimmy Duke

Man Walking (Small Version)

acrylic on board NA

1 1/1

1973

No Image

Collection: Fortune, Gwen



Experiment from a Present to Me

acrylic on canvasboard 18 x 24 in. 1973 **Exhibits**

Collection:



Marks Rondo

watercolor and enamel on paper 10 in. diameter 1973 **Exhibits**

Collection:



Experimental Relationships 1-7/7

serigraph 16 x 22 in 1973 Exhibits

Collection:



Gray Pull (var 2/2)

serigraph monoprint 17 x 23 in 1973 **Exhibits**



Gray Pull (var 1/2)

serigraph monoprint 17 x 23 in

1973

Collection:



Experimental Redbird Exhibits

acrylic on canvasboard 18 x 24 in.

1973

Collection:



Realistic in a Way

charcoal wash pastel on gray paper 26 x 20 in.

1973

Collection:



Experimental Garage for Yellow

acrylic on canvasboard 24 x 18 in.

1973

Collection:

Exhibits

Exhibits

Exhibits

LAHIDIK



Movement Containment

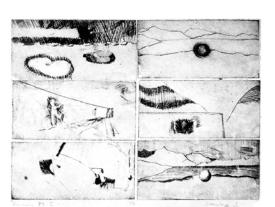
watercolor on paper 14 x 14 in.

1973

Collection:



Exhibits

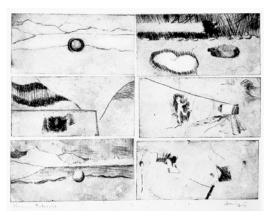


Kinesis Metanoia I

Intaglio drypoint on aluminum 16 x 19 in 1973

Collection: Mittler, Mary

Kinesis Metanoia II **Exhibits** (monoprint)



Intaglio drypoint on aluminum 16 x 19 in 1973

Collection:

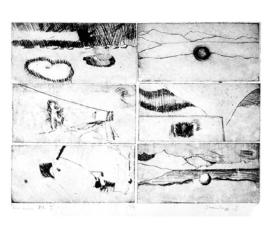
2-4/4

Kinesis Metanoia I

Intaglio drypoint on aluminum 16 x 19 in 1973

Collection:

Exhibits In studio





Summer Backyard

pastel 24 x 18 in.

1973

Exhibits

Exhibits

Exhibits

Collection:



Fractured Day

oil pastel watercolor acrylic enamel on paper 19 x 25 in.

1973

Collection:



Head Looking Two Ways

plaster over epoxy resin 12 x 8 x 4 in

1973

Collection:



epoxy with clay & objects 24 x 30 in.

1973

Exhibits ° SOLO, Chesterton Art Center, Chesterton IN, 2004





Omega cone

acrylic on rubber traffic cone 30 x 12 x 12 in. 1973

Exhibits

Collection:

Donahue, Jack and Mary



Studio (Corner) Dream

acrylic on canvas 36 x 42 in. 1973

Collection:

- ° Spring Show, SSAA Gallery, Michigan City, IN 2005 ° Koehnline Museum, Des Plaines, IL 1998
- ° SOLO, Contemporary Art Center, Peoria, IL 1998 ° Blank Art Center, Michigan City, IN 1997 ° NEW HORIZONS, Chicago, IL 1974



Homage to Cezanne and Me

charcoal & chalk 24 x 18 in.

1973

Exhibits

- ° NAB,, Chicago IL, 1979
- ° Illinois Print and Drawing Competition, William Rainey Harper College, Palatine, IL, 1977





Studio Drawing 1973

oil pastel and wash 14 x 17 in. 1973

Collection:



Studio Dream (Bag)

acrylic on canvas 36 x 42 in.

1973

Exhibits ° NAB, Chicago, IL 1980

Collection:



Υ

acrylic on canvas 42in. x 36 in. 1974

- Exhibits

 ° SOLO, Contemporary Art Center, Peoria, IL 1998

 ° Koehnline Museum, Des Plaines, IL 1998

 5 Think of Contemporary Art Center, Peoria, IL 1998
- ° Blank Art Center, Michigan City, IN 1997





Higher Glyphics

acrylic and ink on foamboard 12 x 12 in. 1974

Exhibits

Collection:



Chair and Mysteries

charcoal 18 x 12 in. 1974

Collection:

- ° SOLO, Contemporary Art Center, Peoria, IL 1998 ° Koehnline Museum, Des Plaines, IL 1998 ° Blank Art Center, Michigan City, IN 1997



Views

acrylic on canvas 36 x 48 in. 1974

Exhibits

° 6/6, Artemesia Gallery, Chicago, IL 1979

Collection:

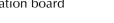


In Honor Of-Heart

acrylic on illustration board 12 x 18 in.

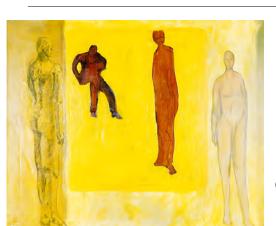
1974

Collection:



Exhibits

° Uncle Freddy's Gallery, Hammond, IN 2004



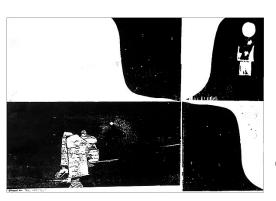
Suspended Animation

acrylic on canvas 36 x 42 in.

1974

Collection:





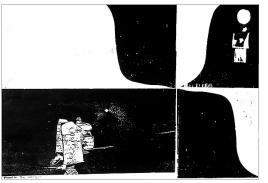
Propel Her 11/16

woodblock print 28 x 35 in.

1974

Collection: Ellis, Dr. Joseph

- Paul Henry's Gallery, Hammond, IN 2012Lakeside Gallery West, Two Person, Michigan City, IN
- ° Free Artisans Gallery, Michigan City, IN 2009
- ° Print and Drawing Show, Artists Guild of Chicago, Chicago IL, 1975



Propel Her 1-16/16 4 AP

woodblock print 28 x 35 in. 1974

- Exhibits

 ° Paul Henry's Gallery, Hammond, IN 2012

 ° Lakeside Gallery West, Two Person, Michigan City, IN
- ° Free Artisans Gallery, Michigan City, IN 2009 ° Print and Drawing Show, Artists Guild of Chicago,
- Chicago IL, 1975

Collection:



brayer monoprint 18 x 20 in. 1974

Exhibits



Collection:

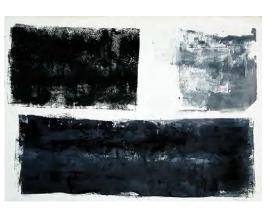


Where II

brayer monoprint 18 x 20 in. 1974

Exhibits

Collection:



Where III

brayer monoprint 18 x 20 in. 1974

Exhibits



Where IV

brayer monoprint 18 x 20 in.

1974

Collection:

Exhibits



brayer monoprint 18 x 20 in. 1974



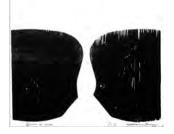


Collection:

Sin-a-ma 3/15

woodblock print,Intaglio 35 x 28 in. 1974

- ° SOLO, Brauer Museum of Art, Valparaiso, IN 2013 ° Lakeside Gallery West, Two Person, Michigan City, IN
- ° Paul Henry's Gallery, Hammond, IN 2012
- ° "Recent Acquisitions," Brauer Museum of Art, Valparaiso, IN 2010



Collection: Brauer Museum, Valparaiso University, Valpariso, IN

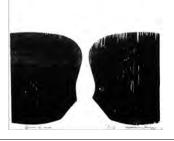


Sin-a-ma 6/15

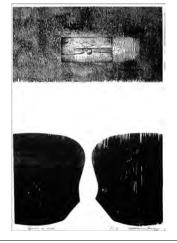
woodblock print,Intaglio 35 x 28 in.

1974

- ° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013 ° Lakeside Gallery West, Two Person, Michigan City, IN
- ° Brauer Art Museum, Valparaiso (IN) University, "Recent Acquisitions," May 16 — Aug 4, 2010



Collection: Koehnline Museum, DesPlaines, IL



Sin-a-ma 1/15

woodblock print,Intaglio 35 x 28 in. 1974

- Exhibits
 ° SOLO, Brauer Museum of Art, Valparaiso, IN 2013
 ° Lakeside Gallery West, Two Person, Michigan City, IN
- ° Paul Henry's Gallery, Hammond, IN 2012
- ° "Recent Acquisitions," Brauer Museum of Art, Valparaiso, IN 2010

Collection:



Surreal Horizons

oil pastel on charcoal paper 24 x 18 in. 1974

Exhibits

Collection:



Landscape Logos

charcoal 20 x 26 in. 1974

Exhibits

Collection:

Arrangement I Polyhedron Men and Creatures

grouping of clay figures ca 5 x 20 x 26 in. 1974

Exhibits



Arrangement II Polyhedron Men and Creatures

Exhibits



grouping of clay figures ca 5 x 20 x 26 in. 1974

Collection:



Queries var 1/12

monoprint 13 x 12 in. 1974

Exhibits

Collection:



Open F 1-6/6

collograph print (ed 6) 22 x 14 in. 1974

- ° SOLO, Contemporary Art Center, Peoria, IL 1998 ° Koehnline Museum, Des Plaines, IL 1998 ° Blank Art Center, Michigan City, IN 1997

Collection:



Queries var 2/12

monoprint 13 x 12 in. 1974

Collection:



Queries var 3/12 monoprint 14 x 12 in.

Exhibits

Collection:

1974



Queries var 4/12 monoprint 13 x 12 in.

Exhibits

Collection:

1974



Queries var 5/12

monoprint 14 x 12 in. 1974 **Exhibits**

Collection:



Queries var 6/12

monoprint 13 x 12 in. 1974 **Exhibits**



Queries var 7/12 monoprint 15 x 12 in.

Exhibits

Collection:

1974



Queries var 8/12 monoprint

Exhibits

12 x 12 in.

Collection:



Queries var 9/12

Exhibits

monoprint 20 x 12 in. 1974

Collection:



Queries var10/12

Exhibits

monoprint 17 x 12 in.

1974



Queries var11/12

monoprint 14 x 12 in.

1974

Exhibits

Collection:



Queries var12/12

monoprint 19 x 12 in.

1974

Exhibits

Collection:



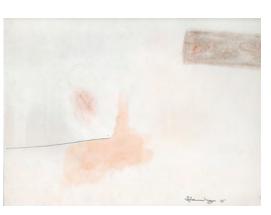
El Tigre Borges

pastel on paper 14 x 10 in.

1975

Exhibits

Collection:



Geometrics

Watercolor and colored pencil 10 x 13 in.

1975

Collection:



Worlds 4/Infinite monoprint

20 x 26 in.

1975

Collection:



Cave Planet var. 1/5 **Exhibits**

Exhibits

monoprint 18 in.

1975

Collection:

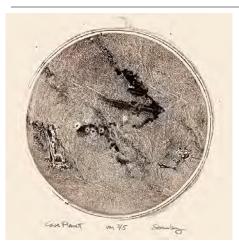


Cave Planet var. 2/5 Exhibits

monoprint 18 in.

1975

Collection:

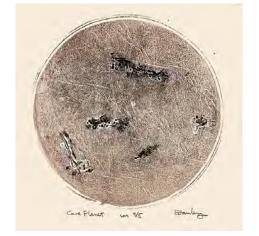


Cave Planet var. 3/5 **Exhibits**

monoprint

18 in.

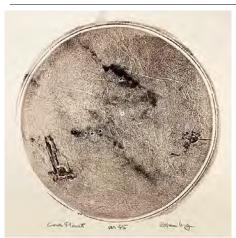
1975



Cave Planet var. 4/5 Exhibits

monoprint 18 in. 1975

Collection:



Cave Planet var. 5/5 Exhibits

monoprint 18 in. 1975

Collection:



Study in Polarity

mixed media and collage on paper 18 x 24 in.

1975

Collection:



Looking at the Earth

charcoal and pastel on paper 24 x 18 in.

1975

Collection:

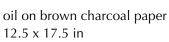
Exhibits

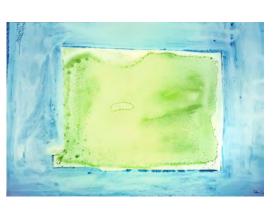


Skygate

1975

Collection:





A Reality in the Abstract

acrylic on board 22 x 28 in. 1975

Collection:

Exhibits

Exhibits

Exhibits



Self Portrait Universe Exhibits 1-13/13

serigraph 21 x 17 in.

1975

Collection:



Self Portrait Universe Upper Images var I

serigraph (monoprint) 20 x 26 in.

1975



Self Portrait Universe Upper Images var II

serigraph (monoprint) 26 x 20 in. 1975

Exhibits

Exhibits

Exhibits

Collection:

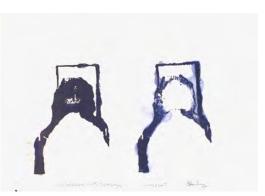


Self Portrait Universe Upper Images var IIII

serigraph (monoprint)

1975

Collection:



Two Women with Doorways

serigraph (monoprint) 20 x 26 in.

1975

Collection:

11th Gate 1/5

serigraph monoprint 15 x 21 in.

1975





11th Gate 2/5 serigraph monoprint 15 x 21 in. 1975

Exhibits

Collection:



11th Gate 3/5 serigraph monoprint 15 x 21 in. 1975

Exhibits

Collection:



11th Gate 4/5 serigraph monoprint 15 x 21 in. 1975

Exhibits

Collection:



serigraph monoprint 15 x 21 in. 1975

Collection:



Contemplation 1-5/5

serigraph 11 x 16 in. 1975

Collection:

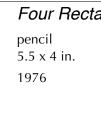




Self Portrait Only 1-5/5

serigraph 10 x 11 in. 1975

Collection:



Four Rectangles

Collection:



Tilted Cloud

ceramic stoneware 16 x 15 x 6 in. 1976

Collection: Gilmer, William

Exhibits

Exhibits

- Exhibits

 ° "Vessels" Depot Art Gallery, Beverly Shores, IN, 2018

 ° Nest, Michigan City, IN 2014

 ° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013



Topography

clay 8 x 8.5 x 10 in.

1976

Exhibits

Collection:



Man Ears and the Jagged

charcoal, oil pastels, ink on paper 24 x 18 in. 1976 **Exhibits**

Collection:



Shores View

pastel and charcoal 12 x 9 in. 1976 **Exhibits**

Collection:



Woman with Rectangle and Objects

charcoal and B&W pastel on paper 24 x 18 in 1976

Collection:



Here There Then Now

acrylic on canvas 48 x 72 in.

1976

Collection: Johnson, Penn



Tectonic Ohio Soul

pastel 12 x 18 in. 1976

Exhibits
° SOLO, Brauer Museum of Art, Valparaiso, IN 2013
° "International All On Paper," Buffalo NY 1979



Collection:

Juxtaposition Symbol Exhibits

acrylic on canvas 30 x 46 in. 1977



Collection:

Ochre Flood Figure

acrylic on canvasboard 18 x 24 in 1977

Exhibits





Self Indulgence

acrylic on canvasboard 20x16 in.

1977

Exhibits

Collection:



Hard To Remember

acrylic on canvasboard 18 x 24 in.

1977

Exhibits
° Oakton Community College Faculty, OCC Gallery,
Morton Grove, IL 1978





Heraclitus 1/14

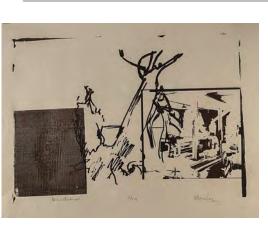
Serigraph 18 x 24 in.

1977

Exhibits



World Print Council



Heraclitus 2-10/14

Serigraph 18 x 24 in.

1977

Collection:



Heraclitus AP

Serigraph (ed. 14) 18 x 24 in.

1977

Collection:





Juxtapositions 1-25/25 5AP

serigraph 17 x 21 in. 1977

- Exhibits
 ° SOLO, Firme Gallery, Beverly Shores, IN 2016
 ° Southern Shore Art Association " SUMMER OF ART " June
- ° Illinois Regional Print Competition, Dittmer, Northwestern U., 1978





Self Portrait Universe study

pastel on paper 21 x 17 in. 1977

Collection:

Exhibits



Uncontained Flows

acrylic on paper 20 x 22 in. 1977

Collection:



Progressions and Traces

acrylic on canvas 24 x 30 in 1977

Collection:



Wanderers [Homage to Georgia O'Keefe]

acrylic on canvas 36 x 48 in. 1977

°Paul Henry's Art Gallery, Hammond, IN 2008 ° Uncle Freddy's Gallery, Hammond, IN 2004



Collection:



I Love You, I Am Smiling

acrylic and ink on fiberboard 18 x 14 in. 1978

° Dark Star, The Pines, IN 2016

° Lubeznik Center for the Arts, Group Exhibit, Michigan City, IN 2008

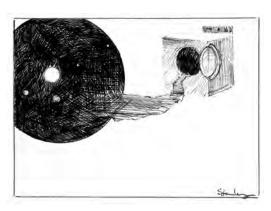
° Oakton Community College Faculty, OCC Gallery, Morton Grove, IL 1978

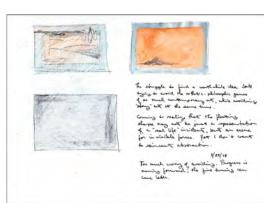


Washing Machine and Universe

ink on paper 4 x 5.25 in. 1978

Exhibits





Statement with Thumbnail 1978

ink, pencil, watercolor on paper 8 x 11 in. 1978

Collection:

Exhibits



Throwback

oil on canvasboard 10 x 14 in. 1978 Exhibits

Collection:



Will and Testament

oil on cardboard 12 x 20 in. 1978 **Exhibits**





X Act

acrylic & pencil on canvasboard 20 x 24 in. 1978

Collection:



In Use watercolor on paper 21 x 15.5 in. 1978

Exhibits



*Missa*acrylic & collage on canvasboard
18 x 24 in.
1978

Collection:

Collection:

Collection:

Collection:

Exhibits



Objects
acrylic on canvasboard
30 x 24 in.
1978

Exhibits ° SOLO, Firme Gallery, Beverly Shores, IN 2016



*Visitors*acrylic on canvasboard
24 x18 in.
1978



Experimental View

acrylic on canvasboard 24 x 18 in. 1978

Exhibits

Exhibits

Collection:



Trees and Red Tree

acrylic on illustration board 14 x 14 in.

1978

Collection:



Change of Seasons

acrylic on canvas 16 x 20 in. 1978

Exhibits
° "Small Paintings." NAB Group Exhibit, Chicago, IL 1979

Collection:



Dan child portrait

digital on paper 14 x 10 in. 1979

Collection:



After the Morning acrylic on canvas paper 12 X 16 in. 1979

Exhibits
° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013





Paint and Soul Tectonics acrylic on canvas paper 16 x 12 in. 1979

Exhibits



End of the Line acrylic on canvas 34 x 42 in. 1979

Collection: Landolfi, Kathleen

Exhibits
° NAB Group Exhibit, Chicago, IL 1979





Untitled with Fish acrylic on canvas paper 16 x 20 in.
1979

Collection:



Chiaroscuro Study

acrylic on canvas paper 12 X 16 in. 1979





Eyegates Study

acrylic on canvas paper 12 X 16 in.

1979

Exhibits
° Firme Gallery, Beverly Shores, IN 2016



Some Phenomena

acrylic on canvas paper 12 X 16 in. 1979

Exhibits





Eyegates Reclining

acrylic on canvas paper 12 X 16 in.

1979

Collection:



The Ground

acrylic on canvas paper 12 X 16 in. 1979

Collection:



Fore Sake Of

acrylic on canvas paper 12 X 16 in. 1979

Exhibits

Exhibits

Collection:



Eyegates 1

acrylic on canvas. 34 x 46 in. 1979

- Blank Art Center, Michigan City, IN 1997
 Koehnline Museum, Des Plaines, IL 1998
 SOLO, Contemporary Art Center, Peoria, IL 1998

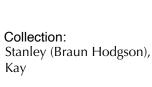


Eyegates 2

Collection:

acrylic on canvas 36 x 46 in. 1979

- ° Uncle Freddy's Gallery, Hammond, IN 2004 ° CornerStone Gallery, Whiting, IN 2009





Eyegates 3

acrylic on canvas 36 x 48 in. 1979

Exhibits

Collection:



Eyegates 4

acrylic on canvas 36 x 48 in. 1979

Exhibits
° Oakton Community College Faculty, OCC Gallery,
Morton Grove, IL 1980



Eyegates 5

acrylic on canvas 36 x 48 in. 1979

° Oakton Community College Faculty, OCC Gallery, Morton Grove, IL 1980



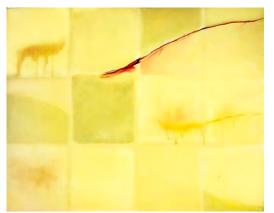
Collection:

Eyegates 6

acrylic on canvas 36 x 48 in. 1979

Exhibits
° Oakton Community College Faculty, OCC Gallery,
Morton Grove, IL 1980





Eyegates 7 acrylic on canvas 36 x 48 in.

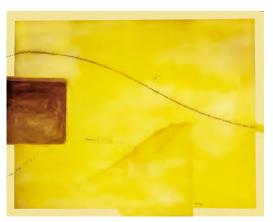
1979

Exhibits

° Horwich + 2, 10/21/2021

° Oakton Community College Faculty, OCC Gallery, Morton Grove, IL 1980





Eyegates 8

acrylic on canvas 36 x 48 in. 1979

Exhibits
° Oakton Community College Faculty, OCC Gallery,
Morton Grove, IL 1980





Revisitation

acrylic on canvas 34 x 42 in. 1980

Exhibits

Collection:



Studio View of a Sketch

acrylic and canvas on canvas 42 x 34 in. 1980

Collection:



Eyegates 9 acrylic on canvas

36 x 48 in. 1980

- **Exhibits** ° Oakton Community College Faculty, OCC Gallery, Morton Grove, IL 1980
- ° Sonia Zaks Gallery, Chicago, IL 1981 ° Blank Art Center, Michigan City, IN 1997 ° SOLO, Contemporary Art Center, Peoria, IL 1998

° Koehnline Museum, Des Plaines, IL 1998

Collection:

Eyegates Zones*

acrylic on canvas 46 x 60 in 1980

Exhibits



Collection:

*destroyed

Conjunctions

acrylic on canvas 24 X 22 in. 1980

Exhibits ° Uncle Freddy's Gallery, Hammond, IN 2004



Collection:

Study Landscape Amid

pastel and acrylic on paper 11 x 16 in. 1980

Exhibits





Cross Purposes acrylic on canvas 36 x 48 in. 1980

Exhibits ° Joy Horwich Gallery, Chicago, IL 1985

Collection: Braun Hodgson, Kay



It Well Could Be Acrylic on canvas 24 x 30 in. 1980

Exhibits



Panes acrylic on canvas 18 x 22 in. 1981

Exhibits
° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013
° Uncle Freddy's Gallery, Hammond, 2004

Collection:



Opening

watercolor on paper 9.5 x 12 in 1981

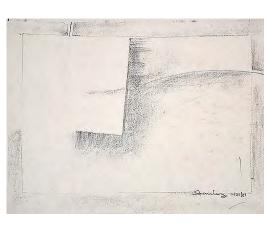


Speculation

watercolor on paper 9.5 x 12 in 1981

Exhibits

Collection:



Rectangle and Hill B&W

copier 8.5 x 11 in 1981

Collection:



Rectangle and Hill Sunset

watercolor over copier 8.5 x 11 in 1981

Collection:



Rectangle and Hill Dusk

watercolor over copier 8.5 x 11 in 1981

Collection:

Exhibits

Exhibits



Rectangle and Hill

charcoals and white pastel 8.5 x 11 in 1981

Exhibits

Collection:



Life Geometric

acrylic on masonite 22 x13 in.

Exhibits

Collection:



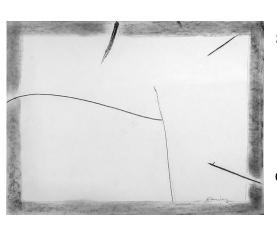
Curves and Rectangles

pastel and graphite on paper 10.5×14 in.

1981

Collection:

Exhibits



Suggestions

graphite on paper 10.5 x 14 in.

1981

Collection:



Travel
pastel and oil pastel on
paper
10.5 x 14 in.
1981

Exhibits





Homage
ceramic stoneware
8 x 6 x 14 in.
1982

Exhibits





Experimental ceramic stoneware 6 x 6 x 11in.

Exhibits

Collection:



Jagged
ceramic stoneware
14 x 13 x 18 in.
1982

Exhibits

Collection: Tosto, John



Penetrations ceramic stoneware 10 x 11 x 2.5 in. 1982

Exhibits

Collection:



Skipping Pot ceramic stoneware 7 x3 x 8 in. 1982

Exhibits

Collection:



Earth Moves Stasis
ceramic (stoneware)
22 x 16 x 8 in.
1982

Exhibits

Collection:



Woman Descending ceramic stoneware wall piece 6 x 8 in. 1982

Exhibits



Earth Metaphor

ceramic (stoneware) 13 x 15 in. 1982

Exhibits
° Lakeside Gallery West, Two Person, Michigan City, IN

° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013

Collection:



Juxtaposition Vase

ceramic stoneware 12 x 10 x 11 in. 1982

Exhibits

° Nest, Michigan City, IN 2014

° Depot Art Gallery, Beverly Shores, IN, 2018





Cosmology Lidded Pot

ceramic stoneware 7 x 9 in. 1982

Exhibits

Collection:



Strange (Box Protrusion)

ceramic stoneware 13 x 11 x 7 in. 1982

Collection:



Three Top Vase ceramic stoneware 12 x 6 x 12.5 in. 1982

Exhibits
° SSAA Gallery, Michigan City, IN 2014

Collection: McDaniel, Patrick A.



Sea Pitcher ceramic (raku) 7 x 12 x 4 in 1982

Exhibits

° Nest, Michigan City, IN 2014

° "The Banquet," SSAA Gallery, Michigan City, IN 2014

° Lakeside Gallery West, Two Person, Michigan City, IN

Collection:



Green & Copper Cup **Exhibits**

ceramic raku 4 x 4 in. 1982

Collection:



Man and Three Rectangles

ceramic stoneware wall piece 13 x 12 in. 1982

Collection:

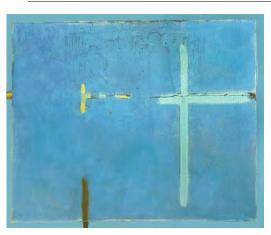


Pencil Holder-pencil underglaze

ceramic stoneware 4 x 4 x .51in. 1982

Exhibits

Collection:



Fossil of the Thought

acrylic on canvas 36 x 44 in.

1982

Collection:

- Exhibits

 ° Sonia Zaks Gallery, Chicago, IL 1982

 ° Contemporary Art Workshop, Chicago, IL 1983

 ° Blank Art Center, Michigan City, IN 1997

 ° Koehnline Museum, Des Plaines, IL 1998

- ° SOLO, Contemporary Art Center, Peoria, IL 1998



Event Horizons

colored pencil and pastel on paper 12 x 9 in

1982

Collection:

Exhibits

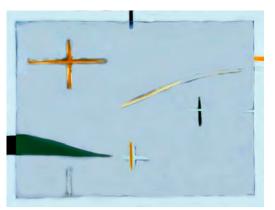


Boundaries Study: Hill

pastel 9 x 12 in.

1982

Collection:



Underpinnings Yet

acrylic on canvas 36 x 48 in.

1982

Collection:



Exhibits

- **Exhibits** ° Chicago Artists Coalition Juried Exhibition, Chicago, IL
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1989



Collection:

Labyrinth

acrylic on canvas 36 x 48 in. 1982

Exhibits

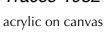


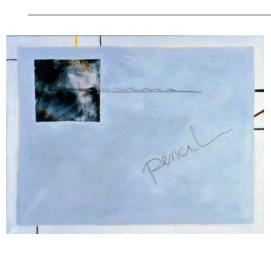
Collection: Wahlund, Julie

Traces-1982

36 x 48 in. 1982

Collection:







Now and Now

acrylic on canvas 36 x 48 in. 1982

Exhibits

Collection:



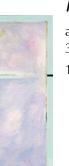
Time Sonata

acrylic on canvas 36 x 48 in. 1982

Exhibits

° Horwich + 2, 10/21/2021

° Chicago Artists Coalition Juried Exhibition, Chicago, IL



Recondite

acrylic on canvas 36 x 48 in. 1982

Exhibits

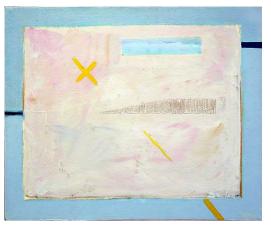


Collection:

Of and Not Of (This World)

acrylic on canvas 16 X 20 in. 1982

Exhibits ° SOLO, Firme Gallery, Beverly Shores, IN 2016





Seen and Known acrylic on canvas

1982

Collection:



Exhibits



Another Time

acrylic on canvas 36 x 48 in.

1983

Collection:



Horizons Meeting

acrylic on canvas 36 x 48 in.

1983

Collection:

Exhibits



Interstices

acrylic on canvas 36 x 48 in.

1983

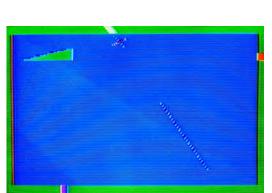
Collection: Johnson, Penn



acrylic on canvas 36 x 48 in.

Exhibits

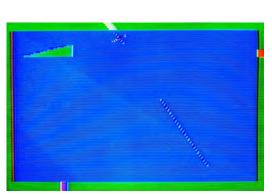
Collection: Bobkiewicz, Wally



Daynight 1/50 archival computer print 12 x 16 in.

Exhibits

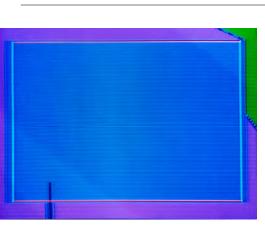
Collection:



Daynight 2-50/50 digital file 12 x 16 in. or any reproducible size 1983

Exhibits

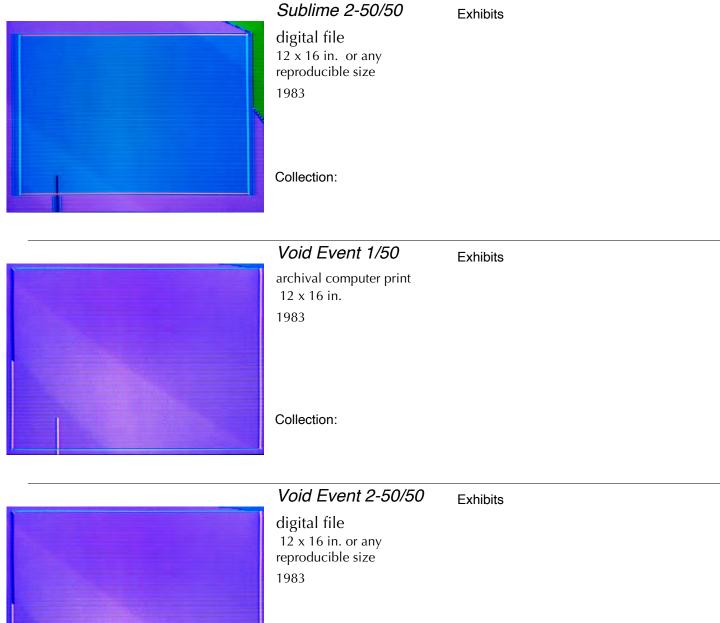
Collection:

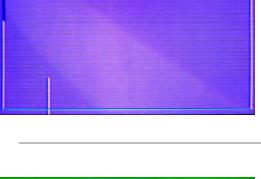


archival computer print 12 x 16 in. 1983

Sublime 1/50

Exhibits



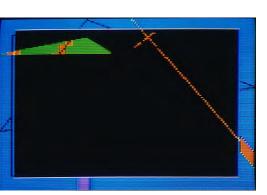


Twilight 1-25/25

Collection:

digital file 12 x 16 in. or any reproducible size 1983

Collection:



Night 1-3/25

Ektachrome print 8 x 10 in. 1983

Exhibits

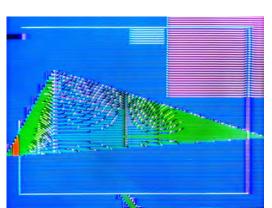
Collection:



Night 4-25/25

digital file 12 x 16 in. or any reproducible size 1983 **Exhibits**

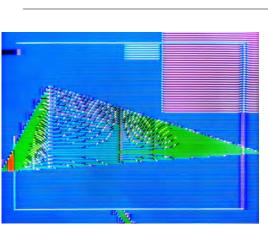
Collection:



Daybreaks 2-50/50

digital file 12 x 16 in. or any reproducible size 1983 **Exhibits**

Collection:



Daybreaks 1/50

archival computer print 12 x 16 in. 1983

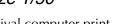
Exhibits



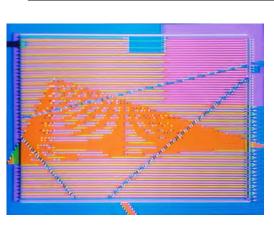
Haze 1/50

archival computer print 12 x 16 in.

1983



Collection:



Haze 2-50/50

digital file 12 x 16 in. or 24 x 32 in. or any reproducible size 1983

Collection:

Exhibits

Exhibits

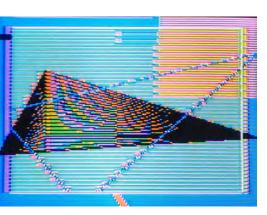
Radiant 1-3/25

Ektachrome print 7 x 9 in.

1983

Collection:

Exhibits



Radiant 4-25/25

digital file 12 x 16 in. or any reproducible size 1983

Collection:



Glimpse to Be

Pastel over aquatint 9 x 9 3/4 in.

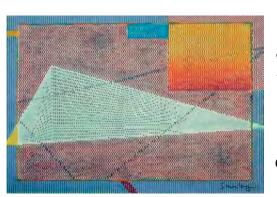
1983

- Exhibits

 ° CableVision "Inside Art" Nov. 1984

 ° Joy Horwich Gallery, Chicago, IL 1990
- ° Palette and Chisel, Pastels, Juried, Chciago, IL 1990 ° Uncle Freddy's Gallery, Hammond, IN 2004





Not Mondrian (Radiant)

Pastel & colored pencil over dot matrix 5 1/2 x 7 1/2 in. 1983

Collection:

Exhibits

° Uncle Freddy's Gallery, Hammond, IN 2004



Multim

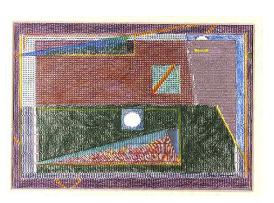
Pastel and colored pencil over aquatint 8 x 9 3/4 in.

1983

Exhibits

° Uncle Freddy's Gallery, Hammond, IN 2004





Review

Pastel and pencil over cmp printout 5 1/2 x 7 1/2 in. 1983

Collection:

Exhibits

° CableVision "Inside Art" Nov. 1984



Fossil of an End

acrylic on canvas 32 x 44 in.

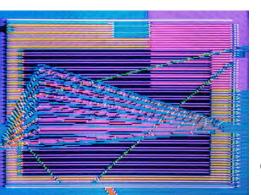
1983

Exhibits

- Joy Horwich Gallery, Chicago, IL 1984
 The State of Art '93, Boston, MA 1993
 Blank Art Center, Michigan City, IN 1997
 Koehnline Museum, Des Plaines, IL 1998

- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Blank Art Center, Michigan City, IN 2001 ° SOLO, Koehnline Museum, Des Plaines, IL 2002

Collection:



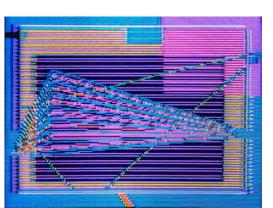
Even 1/50

archival computer print 12 x 16 in.

1983

Collection:

Exhibits



Even 2-50/50

digital file 12 x 16 in. or any reproducible size 1983

Collection:

Exhibits



Mixed Teritories

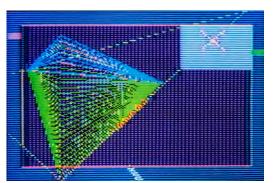
acrylic on canvas 36 x 48 in.

1983

Exhibits

- ° Joy Horwich Gallery, Chicago, IL 1984 ° Indiana Governor's Mansion, Indpls., IN 1999 ° Arts Inside Out, Hammond, IN 2000

Collection: NiSource (formerly NIPSCO) Corporate Collection

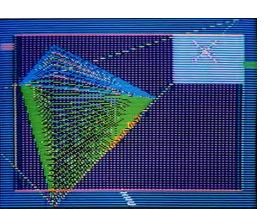


Events 1/30

Ektachrome print 7 x 9 in. 1983

Exhibits
° Joy Horwich Gallery, Chicago, IL 1984

Collection: Berkson, Denis

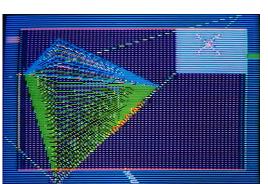


Events 4-30/30

digital file 12 x 16 in. or any reproducible size 1983

Exhibits

Collection:

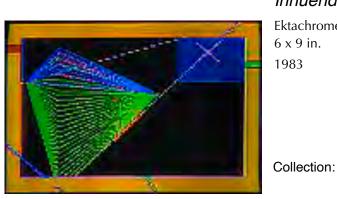


Events 2-3/30

Ektachrome print 7 x 9 in. 1983

Exhibits

Collection:



Innuendo 1-3/30

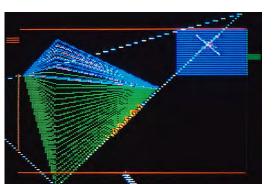
Ektachrome print 6 x 9 in. 1983

- Exhibits

 ° Small Works National, Zaner Gallery, Rochester NY 1983

 ° Contemporary Art Workshop, Chicago, IL 1984

 ° Current Visions, Germanow, Rochester, NY 1985



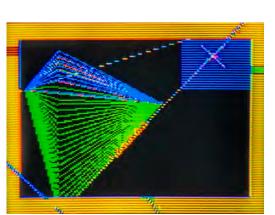
Negate 1-3/25

Ektachrome print 7 x 9 in.

1983

- Exhibits
 ° Cablevision "Inside Art" Nov. 1984
 ° Mount Mercy College, Cedar Rapids IA 1985

Collection:

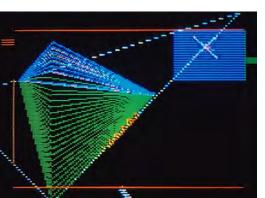


Innuendo 4-30/30

digital file 12 x 16 in. or any reproducible size 1983

Collection:

Exhibits

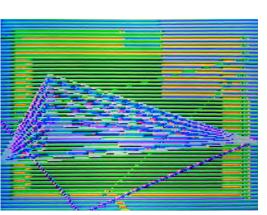


Negate 4-25/25

digital file 12 x 16 in. or any reproducible size 1983

Collection:

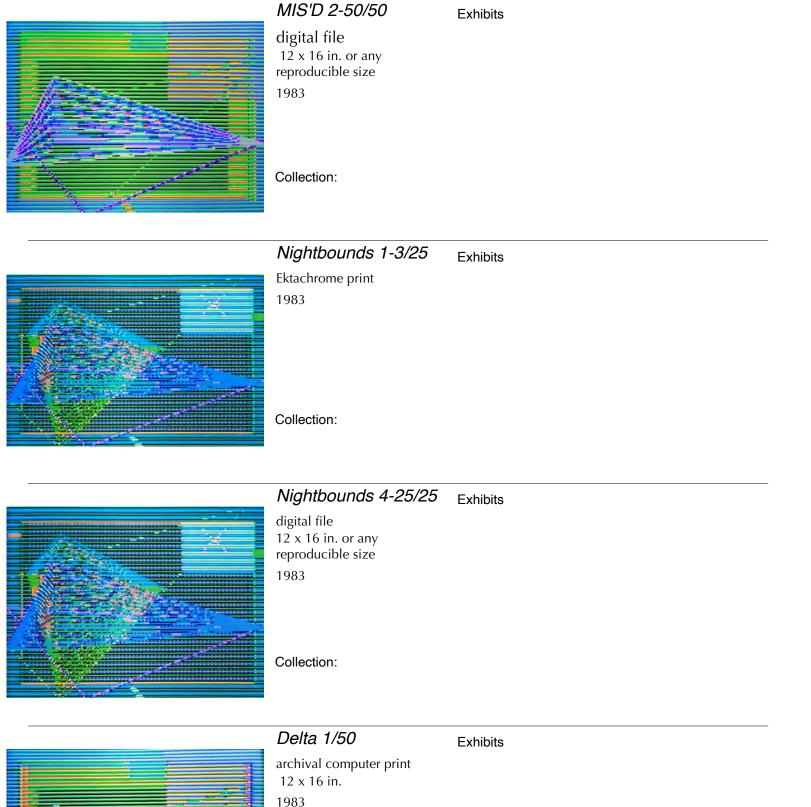
Exhibits

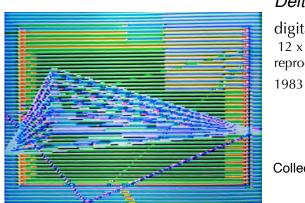


MIS'D 1/50

archival computer print 12 x 16 in. 1983

Collection:

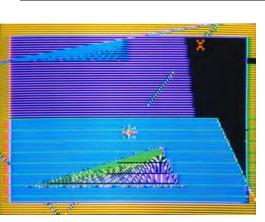




Delta 2-50/50 digital file 12 x 16 in. or any reproducible size

Exhibits

Collection:

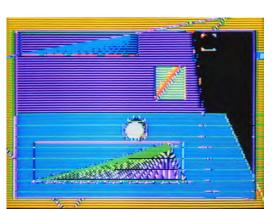


Flyby 1/50

Exhibits

archival computer print 12 x 16 in. 1983

Collection:



Moondawn 2-50/50

Exhibits

digital file 12 x 16 in. or any reproducible size 1983

Collection:



Endtime 1/25

Ektachrome print 7 x 9 in. 1983

Collection:

Exhibits

° Joy Horwich Gallery, Chicago, IL 1984

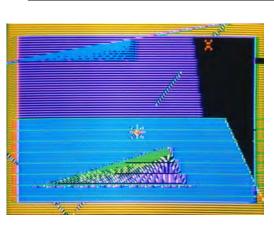


Endtime 2-25/25 digital file 12 x 16 in. or any reproducible size

Exhibits

Collection:

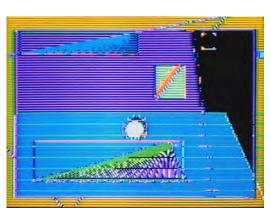
1983



Flyby 2-50/50 digital file 12 x 16 in. or any reproducible size 1983

Exhibits

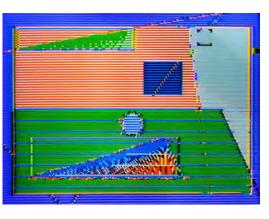
Collection:



Moondawn 1/50

computer archival print 12 x 16 in. or any reproducible size 1983 **Exhibits**

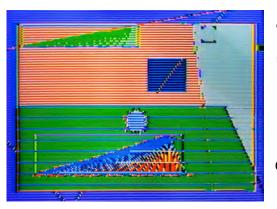
Collection:



Dayspring 1/50

computer archival print 12 x 16 in. 1983

Exhibits



Dayspring 2-50/50

digital file reproducible size

12 x 16 in. or any

1983

Collection:



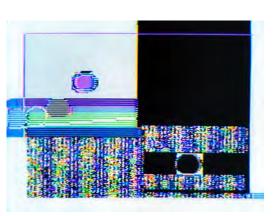
Swings 1/25

Cibachrome computer print 7 x 9 in.

1983

Exhibits
° Center Valery Larbeaud Art Center, Vichy, FRANCE,





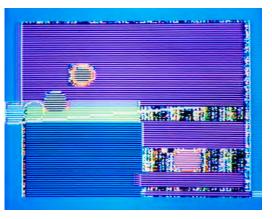
Time Was 1/50

archival computer print 12 x 16 in.

1983

Exhibits

Collection:



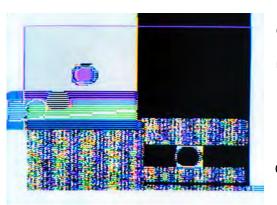
Swings 2-25/25

digital file 12 x 16 in. or any reproducible size 1983

Collection:

Exhibits

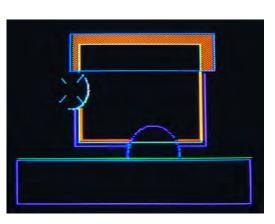
° Center Valery Larbeaud Art Center, Vichy, FRANCE,



Time Was 2-50/50

digital file 12 x 16 in. or any reproducible size 1983 **Exhibits**

Collection:

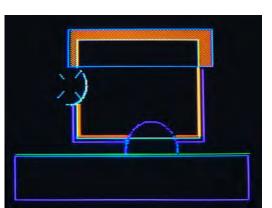


Metaphysics Marquee 2-50/50

archival computer print 12 x 16 in. 1983

Collection:

Exhibits

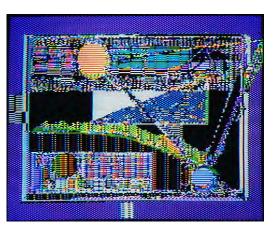


Metaphysics Marquee 2-50/50

digital file 12 x 16 in. or any reproducible size 1983

Collection:

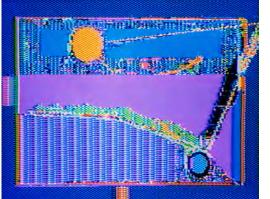
Exhibits



Axion Edge 1/50

archival computer print 12 x 16 in. 1983

Collection:



Axion Fix 1/50

archival computer print 12 x 16 in.

1983

Collection:





YY Door 1/50

archival computer print 12 x 16 in. 1983

Collection:

di 1. re 19

Axion Edge 2-50/50

digital file 12 x 16 in. or any reproducible size 1983

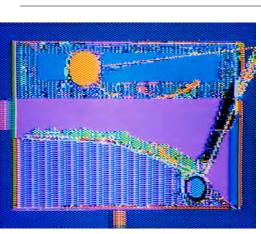
Collection:

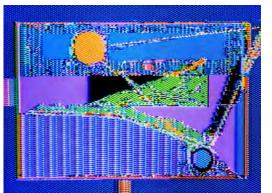
Axion Fix 2-50/50 digital file 12 x 16 in. or any reproducible size 1983

Collection:

Exhibits

Exhibits





YY Door 2-50/50

digital file 12 x 16 in. or any reproducible size 1983

Collection:



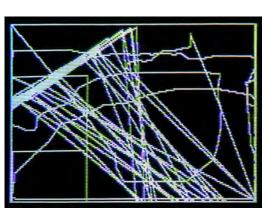


Time Springs

acrylic on canvas 36in. x48in. 1983

Collection:

Exhibits
° Koehnline Museum, Des Plaines, IL 20/02
° Blank Art Center, Michigan City, IN 2001



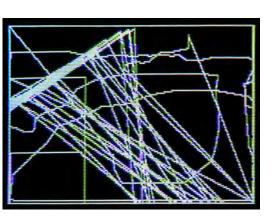
Angel Angle 1 /50

archival computer print 12 x 16 in.

1983

Collection:

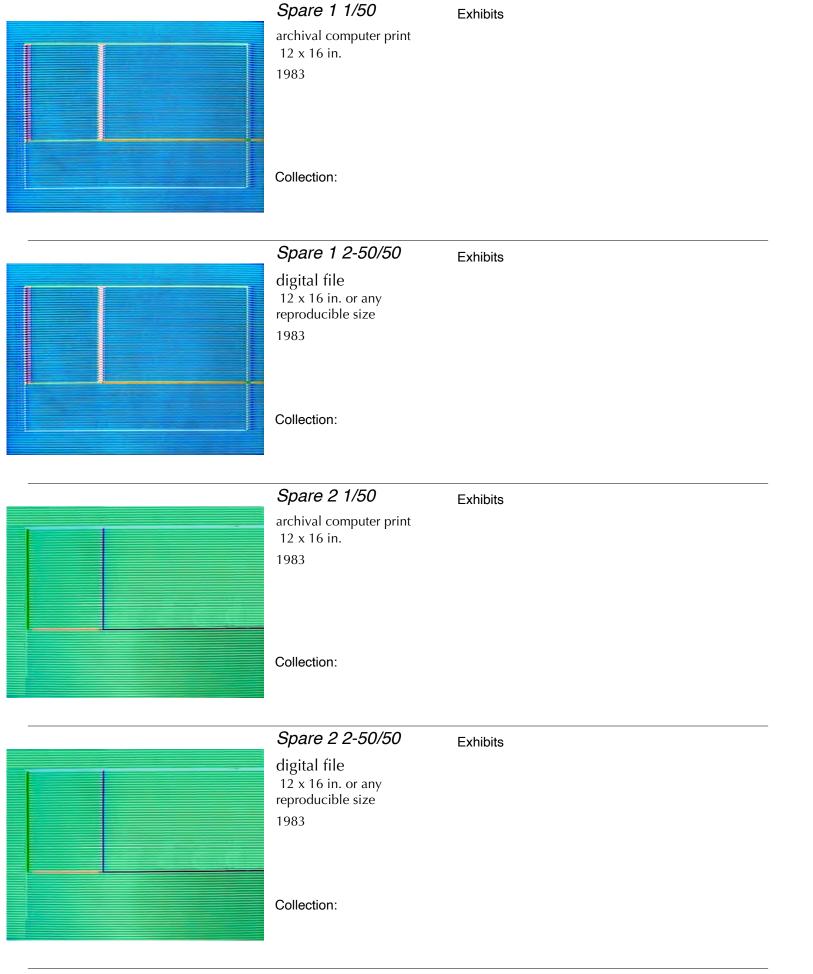
Exhibits

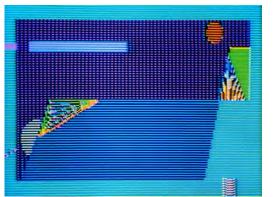


Angel Angle 2-50/50

digital file 12 x 16 in. or any reproducible size 1983

Collection:





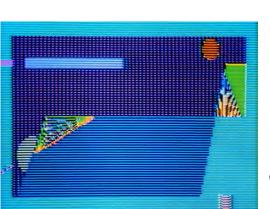
Wellspring 1 1/50

archival computer print 12 x 16 in.

1984

Collection:

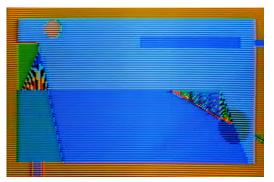




Wellspring 1 2-50/50

digital file 12 x 16 in. or any reproducible size 1984

Collection:



Wellspring II Reversed AP

archival computer print 7 x 9 in.

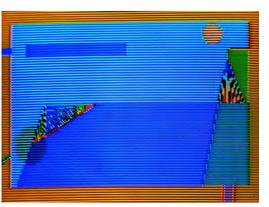
1984

Collection:

Exhibits

Exhibits

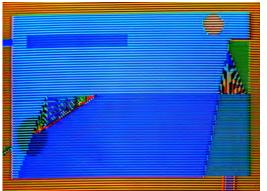
- ° Center Valery Larbeaud Art Center Art Center, Vichy, FRANCE, 2000
 ° Blank Art Center, Michigan City, IN 2001
 ° Koehnline Museum, Des Plaines, IL 2002



Wellspring 2 1/50

archival computer print 12 x 16 in. or any reproducible size 1984

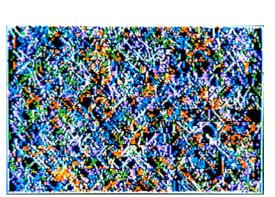
Collection:



Wellspring 22-50/50 Exhibits

digital file 12 x 16 in. or any reproducible size 1984

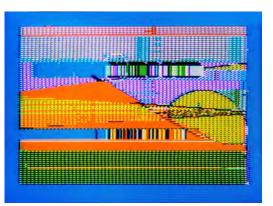
Collection:



Rows

digital on paper any reproducible size 1984

Collection:



Divide 1/50

archival computer print 12 x 16 in. 1984

Collection:



Divide 2-50/50

digital file 12 x 16 in. or any reproducible size 1984

Collection:

Exhibits

Exhibits



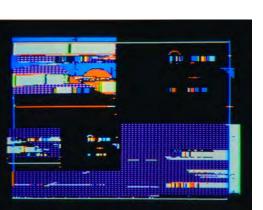
Fragments 1/50

archival computer print

1984

Collection:





Fragments 2-50/50

digital file 12 x 16 in. or any reproducible size

1984

Collection:

Uppend Thru 1/25

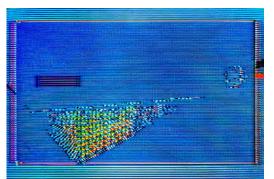
Cibachrome computer print 6 x 9 in.

1984

Exhibits

Exhibits

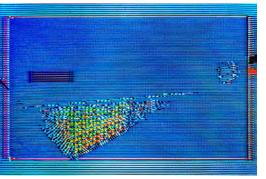
- ° Blank Art Center, Michigan City, IN 2001 ° Koehnline Museum, DesPlaines, IL 2002

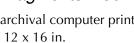


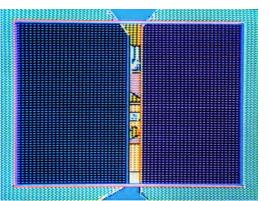
Collection: ChildrenUP

Uppend Thru 2-25/25

digital file 12 x 16 in. or any reproducible size 1984







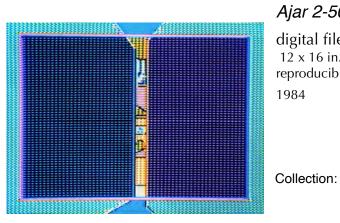
Ajar 1/50

archival computer print 12 x 16 in.

1984

Exhibits

Collection:



Ajar 2-50/50

digital file 12 x 16 in. or any reproducible size

Exhibits



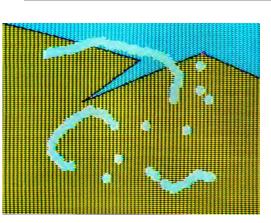
New Wave 1/50

archival computer print 12 x 16 in.

1984

Exhibits

Collection:



New Wave 2-50/50

digital file 12 x 16 in. or any reproducible size 1984

Collection:

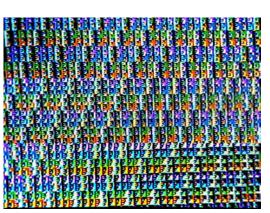


Torn

ceramic stoneware 12 x 8 x 10 in. 1984

Exhibits

Collection:

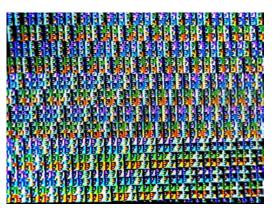


Vasarely Skew 1/50

archival computer print 12 x 16 in. 1984

Exhibits

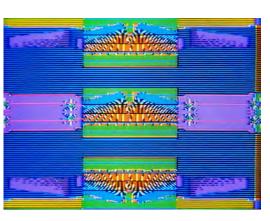
Collection:



Vasarely Skew 2-50/50

digital file 12 x 16 in. or any reproducible size 1984 Exhibits

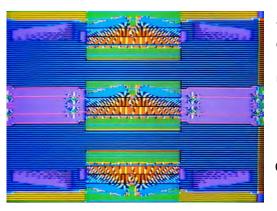
Collection:



Deco Volcano 1/50

archival computer print 12 x 16 in. 1984

Exhibits



Deco Volcano 2-50/50

digital file 12 x 16 in. or any reproducible size 1984

Collection:

Exhibits

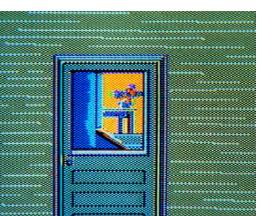


Back Door 1/50

archival computer print 12 x 16 in. 1984

Collection:

Exhibits

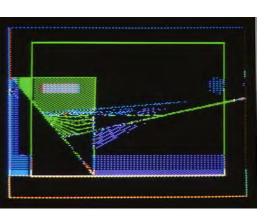


Back Door 2-50/50

digital file 12 x 16 in. or any reproducible size 1984

Collection:

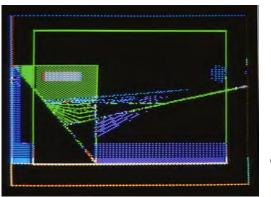
Exhibits



Ether Pylon 1/50

archival computer print 12 x 16 in. 1984

Collection:



Ether Pylon 2-50/50

digital file 1984

12 x 16 in. or any reproducible size

Collection:

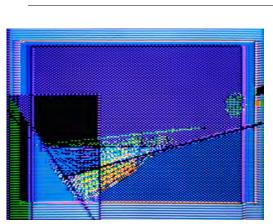


Quadrants Entropy 1/50

archival computer print 12 x 16 in.

1984

Collection:



Quadrants Entropy 2-50/50

digital file

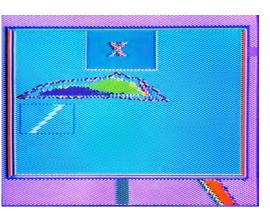
12 x 16 in. or any reproducible size 1984

Collection:

Exhibits

Exhibits

Exhibits



Terminus 2 1

archival computer print 12 x 16 in. or any reproducible size 1984

Collection:



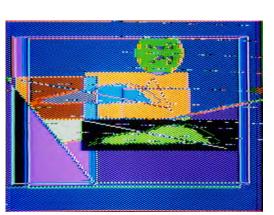
Terminus 2 2-50/50

digital file 12 x 16 in. or any reproducible size 1984

Collection:



Exhibits



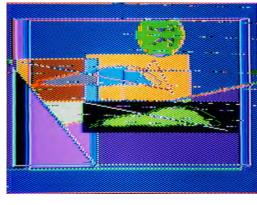
Corridors 1/50

archival computer print 12×16 in. 1984

Collection:

Corridors 2-50/50

digital file 12 x 16 in. or any reproducible size 1984 Exhibits

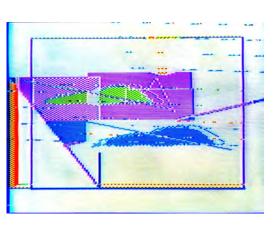


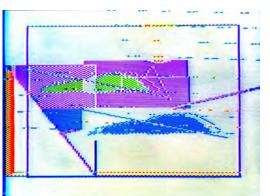
Collection:

Static 1/50

archival computer print 12 x 16 in. 1984

Exhibits

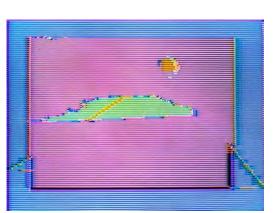




Static 2-50/50

digital file 12 x 16 in. or any reproducible size 1984 **Exhibits**

Collection:

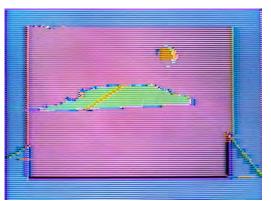


Space Gym 150

archival computer print 12 x 16 in. 1984

Exhibits

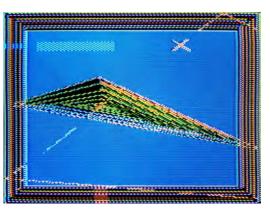
Collection:



Space Gym 2-50/50

digital file 12 x 16 in. or any reproducible size 1984 **Exhibits**

Collection:

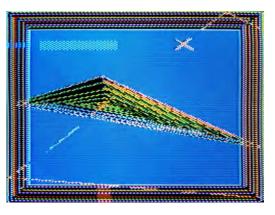


Jewel Universe 1/50

archival computer print 12 x 16 in. 1984

Exhibits

Collection:



Jewel Universe 2-50/50

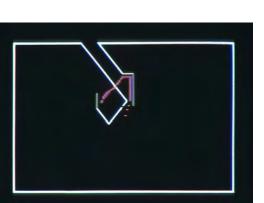
digital file 1984

12 x 16 in. or any reproducible size

Collection:



Exhibits



Interjection 1/50

archival computer print 12 x 16 in. 1984

Collection:

Interjection 2-50/50

12 x 16 in. or any reproducible size 1984

Collection:

digital file

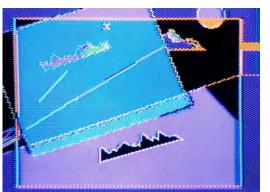
Continuum 1/50

archival computer print 12 x 16 in. 1984

Collection:

Exhibits





Continuum 2-50/50

digital file 12 x 16 in. or any reproducible size 1984 Exhibits

Collection:

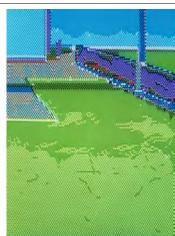


Backyard 1/50

archival computer print 16 x 12 in. 1984

Exhibits

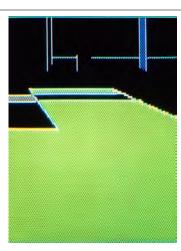
Collection:



Backyard 2-50/50

digital file 16 x 12 in. or any reproducible size 1984 **Exhibits**

Collection:

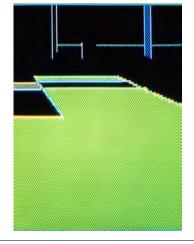


Backyard Abstract 1/50

archival computer print 16 x 12 in. 1984

Exhibits

Collection:

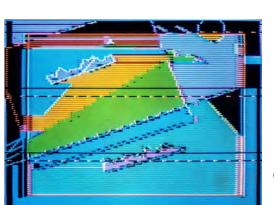


Backyard Abstract 2-50/50

digital file 16 x 12 in. or any reproducible size 1984

Collection:

Exhibits

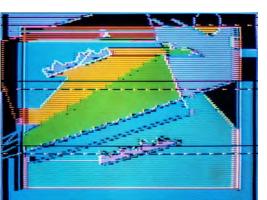


Undetermined 1/50

archival computer print 12 x 16 in. 1984

Collection:

Exhibits



Undetermined 2-50/50

digital file 12 x 16 in. or any reproducible size 1984

Collection:

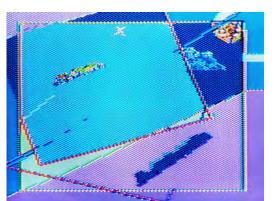
Exhibits



Punk Genesis 1/50

archival computer print 12 x 16 in. 1984

Collection:

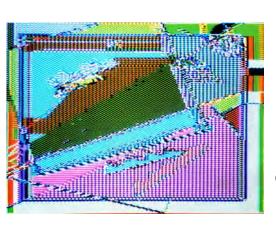


Transit 1984 1/50

archival computer print 12 x 16 in.

1984





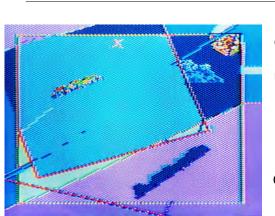
Punk Genesis 2-50/50

digital file 12 x 16 in. or any reproducible size 1984

Collection:

Exhibits

Exhibits



Transit 1984 2-50/50

digital file 12 x 16 in. or any reproducible size 1984

Collection:



Fossil Possibilities

pencil on paper 12 x 10 in. 1984

Collection: Berkson, Denis

Exhibits

Exhibits

° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1985



Basics 1/50

archival computer print 12 x 16 in.

1984

Collection:





Basics 2-50/50

digital file 12 x 16 in. or any reproducible size 1984

Collection:

Exhibits



Look Again

acrylic on canvas 36 x 48 in.

1984

Exhibits
° CabelVision Program "Inside Art" 1984

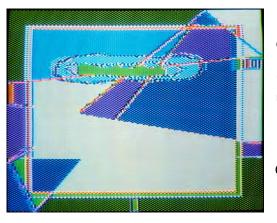


Grey

Collection:

acrylic charcoal & pastel on canvasboard 16 x 20 in. 1984

Collection:



Life Web 1/25

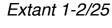
Cibachrome computer print

7 x 9 in., 12 x 16 in. or any reproducible size 1984

Collection:

Exhibits ° Center Valery Larbeaud Art Center, Vichy, FRANCE,

° "The Struggle For Art" Invitational, CornerStone, Whiting,

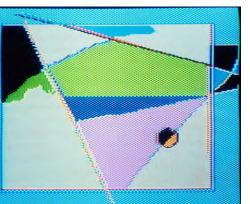


Ektachrome print 7 x 9 in. 1984

Collection:

Exhibits

"The Struggle For Art" Invitational, CornerStone Gallery, Whiting, IN 2009
SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000



Extant 3-25/25

digital file 12 x 16 in. or any reproducible size 1984

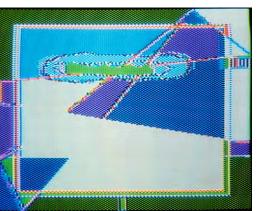
Collection:

Exhibits



digital file 12 x 16 in. or any reproducible size 1984

Collection:





Advance acrylic on canvas 18 x 24 in.

1984

Collection:



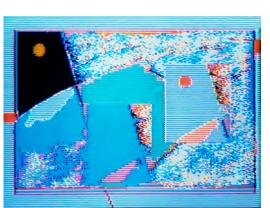


Study Possibilities

pastel on printer paper 8.5 x 11 in. 1984

Exhibits

Exhibits



Days 1/50

archival computer print 12 x 16 in. 1984

Collection:

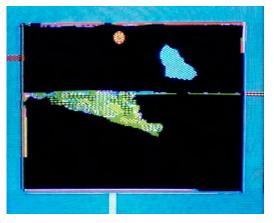
Exhibits



Days 2-50/50

digital file 12 x 16 in. or any reproducible size 1984

Collection:



Shards 1/25

Cibachrome computer print 7 x 9 in. 1984

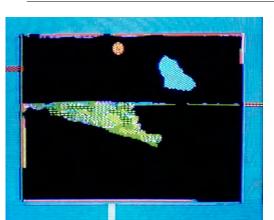
Collection:

- Exhibits

 ° Joy Horwich Gallery, Chicago, IL 1988

 ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL1988

 ° SOLO, Center Valery Larbeaud Art Center, Vichy,
- FRANCE, 2000
- ° SOLO, SFC Gallery, Michigan City, IN 2017



Shards 2-25/25

digital file 12 x 16 in. or any reproducible size 1984

Collection:

Exhibits

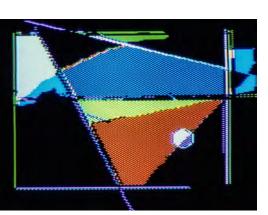


Exegesis 1/50

archival computer print 12 x 16 in. 1984

Collection:

Exhibits



Before 1/50

archival computer print 12 x 16 in. 1984

Collection:

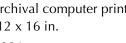


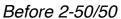
Passings1/50

archival computer print 12 x 16 in.

1984

Collection:

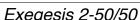




digital file 12 x 16 in. or any reproducible size

Collection:

1984



digital file reproducible size 1984

Collection:

Exegesis 2-50/50

12 x 16 in. or any

Passings 2-50/50

digital file 12 x 16 in. or any reproducible size 1984

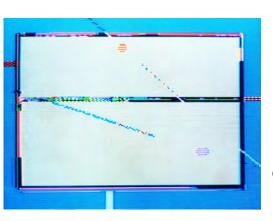
Collection:

Exhibits

Exhibits



Exhibits





Color Study

Exhibits

acrylic & pastel on board 4 x 7.5 in. 1985

Collection:



Broken Rampart Pot

Exhibits

ceramic stoneware 7 x 3 in. 1985

Collection:



Vase with Ragged Crown

Exhibits

ceramic stoneware 12 x 3 in 1985

Collection:



Lidded Pot with Strokes

ceramic stoneware 5.5 x 3 in 1985

Collection:

Exhibits
° Nest, Michigan City, IN 2014



Strong Teapot

ceramic stoneware 8 x 6 in 1985

Exhibits

Collection: Landolfi, Kathleen



Pot Blue Reticulation

Exhibits

ceramic stoneware 8 x 6 in 1985

Collection: Landolfi, Kathleen



Reticulated Bumped Pot

ceramic stoneware 6 x 6 in.

1985

Exhibits

Collection:



Xspot

ceramic (raku) 6 x 6 x 4 in. 1985

Collection:

Exhibits

° Nest, Michigan City, IN 2014

° Lakeside Gallery West, Two Person, Michigan City, IN



Triangle Twist Plus ceramic stoneware 3x12 in 1985

Exhibits



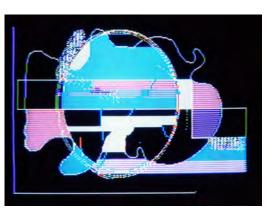


Triangle Burst Top Vase

ceramic stoneware 5x4x6 in.
1985

Exhibits
° Nest, Michigan City, IN 2014

Collection:

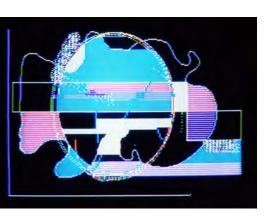


Tablet Test 1/50

archival computer print 12 x 16 in. 1985

Exhibits

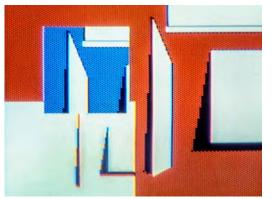
Collection:



Tablet Test 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:



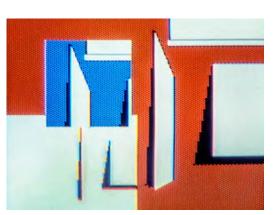
Shadow Time 1/50

archival computer print 12 x 16 in.

1985

Exhibits

Collection:

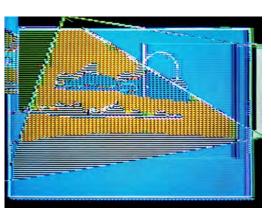


Shadow Time 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:

Exhibits



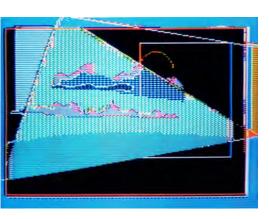
Outer Forms 1/50

archival computer print 12×16 in.

1985

Exhibits

Collection:



Trails 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:

Exhibits

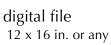
° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA

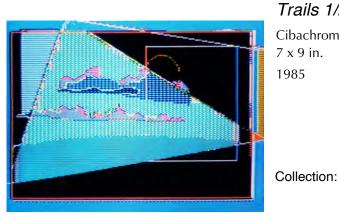


Outer Forms 2-50/50

reproducible size 1985

Collection:





Trails 1/25

Cibachrome computer print 7 x 9 in.

1985

Exhibits

Exhibits

° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA



Statement 1/50

1985

Collection:



archival computer print 12 x 16 in.

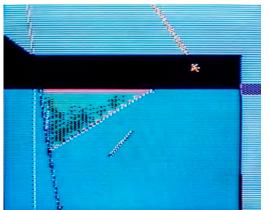


Statement 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:

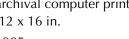
Exhibits



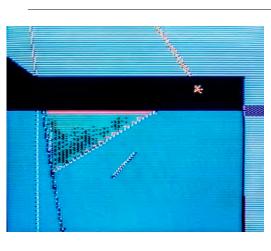
Ajar Portal 1/50

archival computer print 12 x 16 in.

1985



Collection:



Ajar Portal 2-50/50

Exhibits

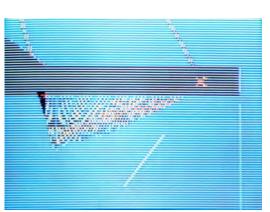
Exhibits

Exhibits

Exhibits

digital file 12 x 16 in. or any reproducible size 1985

Collection:



Vague Portal 1/50

archival computer print 12 x 16 in.

1985

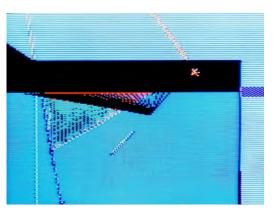
Collection:

Vague Portal 2-50/50

digital file 12 x 16 in. or any reproducible size

1985

Collection:



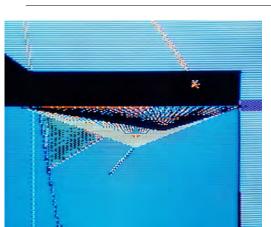
Dimension Portals 1/50

archival computer print 12 x 16 in.

1985

Collection:





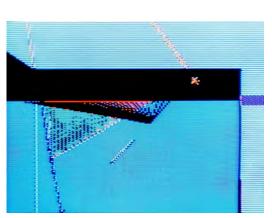
Portal Days 1/50

archival computer print 8 x 10 in.

1985

Exhibits
° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA



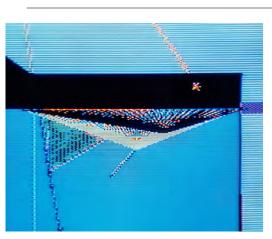


Dimension Portals 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:

Exhibits



Portal Days 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:



Woman seated sketch

ink on paper 6 x 4 in.
1985

Exhibits

Collection:

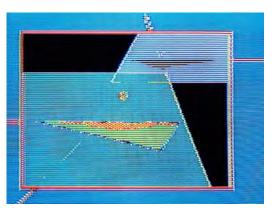


Man Looking Left

pencil on paper 10 x 5 in. 1985

Exhibits

Collection:

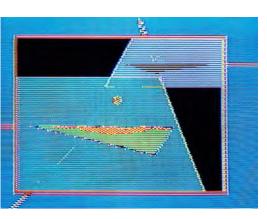


Saturday Morning 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:

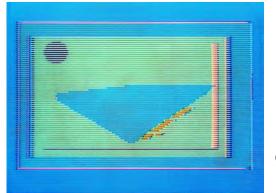
Exhibits



Saturday Morning 1/50

archival computer print 12 x 16 in. 1985

Collection:

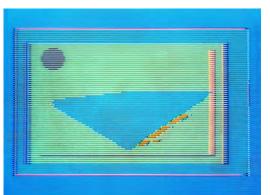


Moon Stalks Its Prey 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Exhibits ° Micro, Mt. Mercy College 1986

Collection:

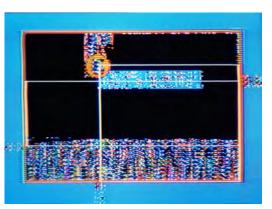


Moon Stalks Its Prey 1/50

archival computer print 12 x 16 in. 1985

Exhibits ° Micro, Mt. Mercy College 1986

Collection:

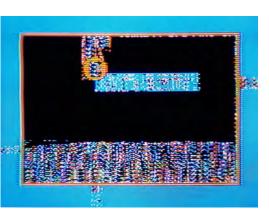


Eudaemonic Sections Exhibits 1/50

archival computer print 12 x 16 in.

1985

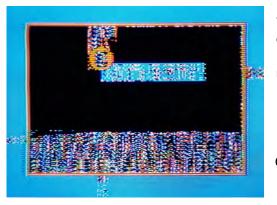
Collection:



Eudaemonic Chaos

archival computer print 12 x 16 in. 1985

Collection:

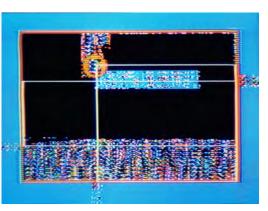


Eudaemonic Chaos 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:

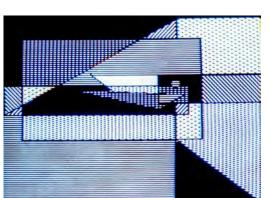




Eudaemonic Sections Exhibits 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:

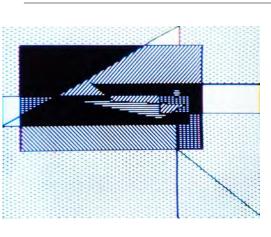


Window 1/50

archival computer print 12 x 16 in. 1985

Exhibits

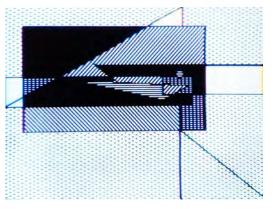
Collection:



Reference Frames

archival computer print 12 x 16 in. 1985

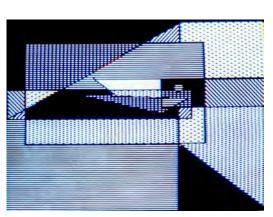
Collection:



Reference Frames 2-50/50

digital file 12 x 16 in. or any reproducible size 1985 **Exhibits**

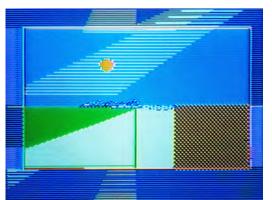
Collection:



Window 2-50/50

digital file 12 x 16 in. or any reproducible size 1985 **Exhibits**

Collection:

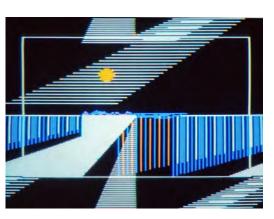


Continental Veils 1/50

archival computer print 12 x 16 in. 1985

Exhibits

Collection:



New Veils 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:

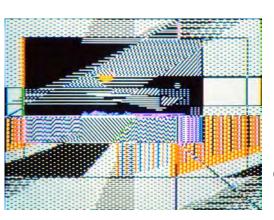


Corridor Veils 1/50

archival computer print 12 x 16 in.

1985

Collection:



Light Veils 1/50

archival computer print 12 x 16 in. 1985

Collection:

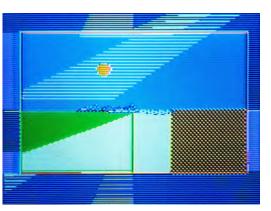


Night Veils 1/50

archival computer print 12 x 16 in.

1985

Collection:



Continental Veils 2-50/50

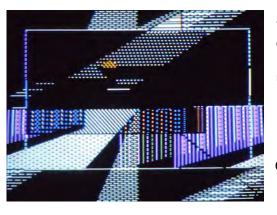
digital file 12 x 16 in. or any reproducible size 1985

Collection:

Exhibits

Exhibits

Exhibits

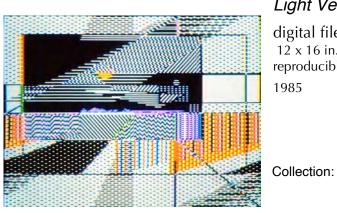


Corridor Veils 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

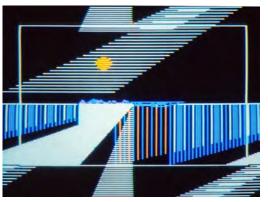
Exhibits

Collection:



Light Veils 2-50/50

digital file 12 x 16 in. or any reproducible size 1985



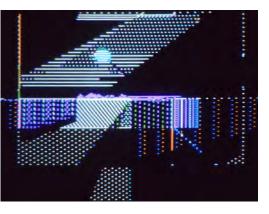
New Veils 1/50

archival computer print 7 x 9 in 1985

Collection:

Exhibits

Exhibits
° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA
1986



Night Veils 2-50/50

digital file 12 x 16 in. 1985

Collection:



Night Veils 1/50

archival computer print 12 x 16 in. or any reproducible size 1985

Exhibits

Collection:



Binary Starry Night 1/25

archival computer print 7 x 9 in. 1985

Collection:

Exhibits
° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA



Iridescent Revelation 1/50

archival computer print 12 x 16 in. 1985

Collection:

Exhibits



Binary Starry Night 2-25/25

digital file 12 x 16 in. or any reproducible size 1985

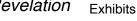
Collection:



Iridescent Revelation 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:





Daily Aurora 1/50

archival computer print 12 x 16 in. 1985

Exhibits

Collection:



Dark Matter Visible 1/50

archival computer print 12 x 16 in. 1985

Exhibits

Exhibits

Collection:

Mystery Horizon 1/50

archival computer print 12 x 16 in. 1985

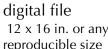
Collection:



Daily Aurora 2-50/50

12 x 16 in. or any reproducible size 1985

Collection:



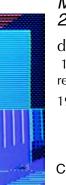




Dark Matter Visible 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:



Mystery Horizon 2-50/50

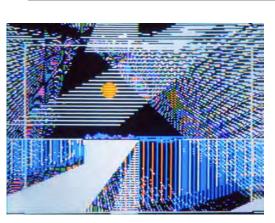
digital file 12 x 16 in. or any reproducible size 1985

Collection:



Exhibits

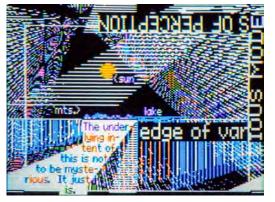
Exhibits



Fulcrums 1/50

archival computer print 12 x 16 in. 1985

Collection:



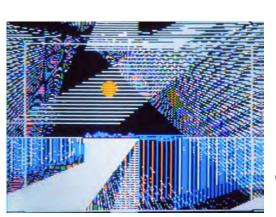
Text Is Not Art 1/25

Cibachrome computer print

1985

Exhibits
° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA
1986 (as previous title, "Fulcrums Explained")

Collection:



Fulcrums 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:

Exhibits



Text Is Not Art 2/25

archival computer print 12 x 16 in. 1985

Collection:

Exhibits



Text Is Not Art 3-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:

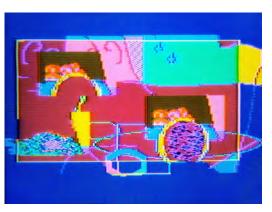


New Boundaries 1/50 Exhibits

archival computer print 12 x 16 in.

1985

Collection:

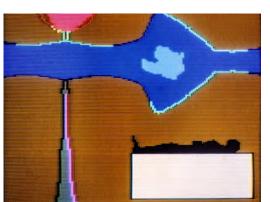


New Boundaries 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:

Exhibits

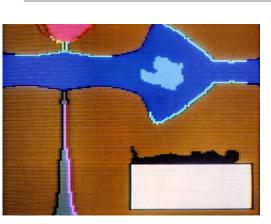


As I Am 1/50

archival computer print 12 x 16 in. 1985

Collection:

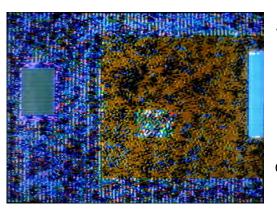
Exhibits



As I Am 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:

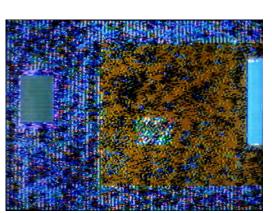


Glimmer 1/50

archival computer print 12 x 16 in. 1985

Exhibits

Collection:



Glimmer 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Exhibits

Collection:

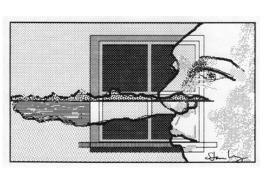


Now You See It

acrylic on canvas 34 x 40 in. 1985

Exhibits
° Joy Horwich Gallery, Chicago, IL 1985

Collection:



Face Window Horizon

ink on paper 8 x 14 in. 1985

Collection:



Dragon Void 2-50/50

digital file 12 x 16 in.

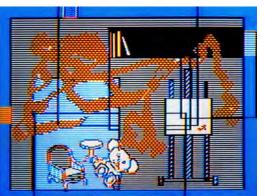
1985

Collection:



Dragon Void 1/50

archival computer print 12 x 16 in. 1985



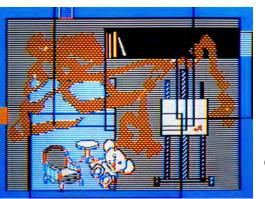
Tensions 1/25

Cibachrome computer print 7 x 9 in.

1985

Collection:





Tensions 1/50

archival computer print 12 x 16 in. 1985

Collection:

Exhibits

Exhibits

Exhibits

Exhibits

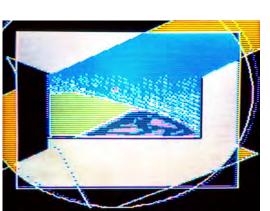
° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA 1986



Tensions 2-50/50

12 x 16 in. or any reproducible size 1985

Exhibits



Icon 1/50

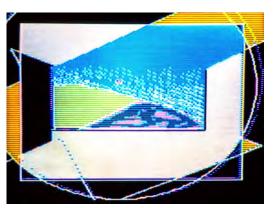
Cibachrome computer print 7 x 9 in.

1985

Exhibits

° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA



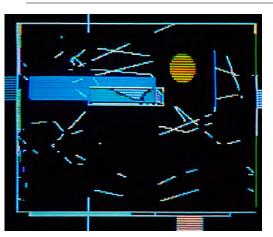


Icon 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:

Exhibits



Time Prism 1/25

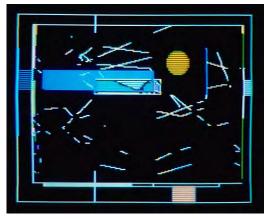
Cibachrome computer print

7 x 9 in.

1985

Collection: Kirshner, Kathy

- ° SOLO, SFC Gallery, Michigan City, IN 2017 ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° Joy Horwich Gallery, Chicago, IL 1995
- ° Joy Horwich Gallery, Chicago, IL 1988
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1988
- ° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA 1986



Time Prism 2/25

Cibachrome computer print

7 x 9 in.

1985

Exhibits

° SOLO, SFC Gallery, Michigan City, IN 2017 ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

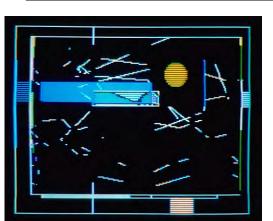
° Joy Horwich Gallery, Chicago, IL 1995

° Joy Horwich Gallery, Chicago, IL 1988

Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1988

° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA

Collection:

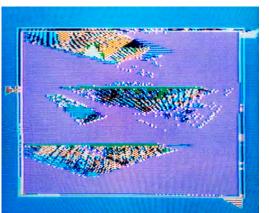


Time Prism 3-25/25

digital file 7 x 9, 12 x 16 in. or anv reproducible size 1985

Collection:

Exhibits

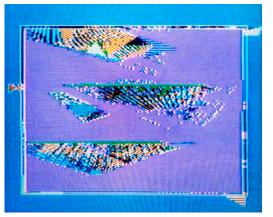


CHAOS.COSMOS 3-25/25

digital file 12 x 16 in. or any reproducible size 1985

Collection:

Exhibits



CHAOS.COSMOS 1-2/25

Cibachrome computer print 9 x 12 in.

1985

Collection:

- SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- Joy Horwich Gallery, Chicago, IL 1995
 Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1988
- ° Joy Horwich Gallery, Chicago, IL 1988
- ° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA



Portals

acrylic on canvas 36 x 48 in. 1985

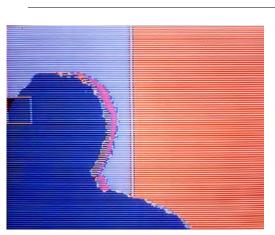
Exhibits

Output

LaPorte County IN 2003

Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1985

Collection:

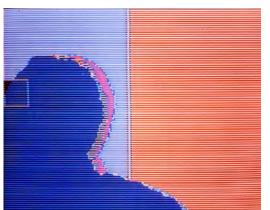


Shadows 1/25

Cibachrome digital print 7 x 9 in 1985

° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA

Collection:

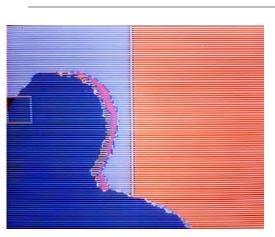


Shadows 1/50

archival computer print 12 x 16 in. 1985

Exhibits

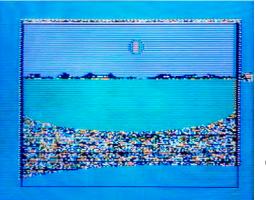
Collection:



Shadows 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:



Across 1/50

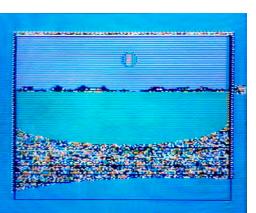
archival computer print

12 x 16 in.

1985

Collection:





Across 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:

Impressionisme 1/50

archival computer print 12 x 16 in.

1985

Collection:

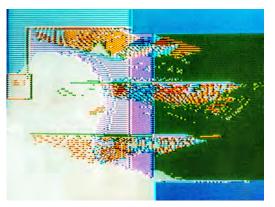
Impressionisme 2-50/50

digital file 12 x 16 in. or any reproducible size 1985

Collection:

Exhibits

Exhibits



Artists Dreams 1/50

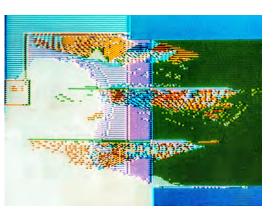
archival computer print 12 x 16 in.

1986

Exhibits

° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA

Collection:



Artists Dreams 2-50/50

digital file 12 x 16 in. or any reproducible size 1986

Collection:

° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA



Morning Hint Grand 1/1

Cibachrome computer print 16 x 20 in.

1986

- ° SOLO, SFC Gallery, Michigan City, IN 2017
- ° Paul Henry's Art Gallery, Hammond, IN 2009 ° "The Struggle For Art" Invitational, CornerStone Gallery, Whiting, IN 2009
- ° Lubeznik Center for the Arts, Michigan City, IN 2006
- ° Northern Indiana Art Association, Čenter for the Visual & Performing Arts, Munster IN 1997 ° Joy Horwich Gallery, Chicago, IL 1995
- ° Schoolhouse, Furnessville, IN 1993



Donation Friends of Beverly Shores

Morning Hint 1-3/25

Cibachrome 7 x 9 in

1986

Exhibits

° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

- ° Joy Horwich Gallery, Chicago, IL 1987
- ° Joy Horwich Gallery, Chicago, IL 1995



Collection:



Morning Hint 1/50

archival computer print 12 x 16 in. or any printable size

1986

Exhibits ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

MtMercy

° Joy Horwich Gallery, Chicago, IL 1987

° Joy Horwich Gallery, Chicago, IL 1995

Collection:



Morning Hint 2-50/50

digital file 12 x 16 in. or any printable size

1986

Exhibits

° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

MtMercy

° Joy Horwich Gallery, Chicago, IL 1987

° Joy Horwich Gallery, Chicago, IL 1995

Collection:



Recovered Times

acrylic on canvas paper 16 x 20 in.

1986

° Joy Horwich Gallery, Chicago, IL 1988

° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1986

Collection:



Journey Portals

acrylic on canvas 36 x 48 in.

1986

Collection:



Self Portrait (Apple1) 1/50

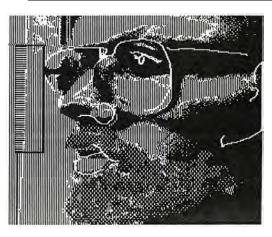
Cibachrome computer print 7 x 9 in 1986

Exhibits

Exhibits

° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA

Collection: InFocus Systems (1 time repro rights via ABACI gallery)



Self Portrait (Apple 1) B&W

computer drawing on paper 8 x 10 in 1986

Collection:



Self Portrait (Apple1) 2-50/50

digital file 12 x 16 in. or any reproducible size 1986

Collection:

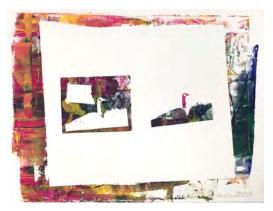


Contemplation

pastel, pencil, polaroid offset on paper 10.5 x 8.5 in. 1986

Collection:

Exhibits



Natural Transits (var

monoprint serigraph 1986

14 x 18 in.

Collection: Johnson, Penn



Natural Transits (var

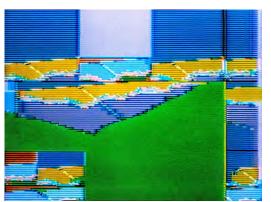
monoprint serigraph 14 x 18 in. 1986

Exhibits
° Illinois Regional Print Exhibition, Harper College, Palatine, IL 1978



Collection:

Johnson, Penn



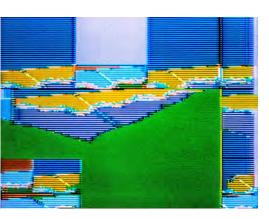
Hofmann in Spring 1/50

archival computer print 12 x 16 in 1986

Collection:

Exhibits

° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA 1987



Hofmann in Spring 2-50/50

digital file 12 x 16 in. or any reproducible size 1986

Collection:



Hidden Gates 1/50

archival computer print 7×9 in. 1986

Exhibits

° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA 1987

Collection:

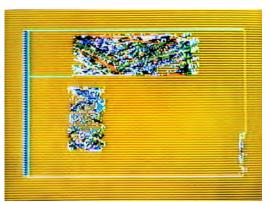


Glare Gaze Gates 1/50

archival computer print 12 x 16 in. 1986

Exhibits

Collection:

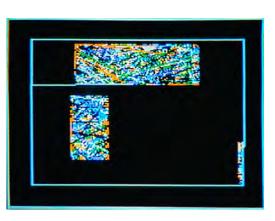


Glare Gaze Gates 2-50/50

digital file 12 x 16 in. or any reproducible size 1986

Collection:

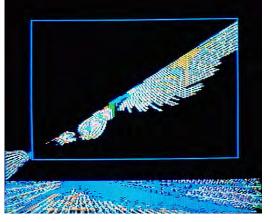
Exhibits



Hidden Gates 2-50/50

digital file 12 x 16 in. or any reproducible size 1986

Collection:



Vespers Light 1-2/25

Cibachrome computer print 7 x 9 in.

1986

Exhibits ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

° SOLO, Contemporary Art Center, Peoria, IL 1998

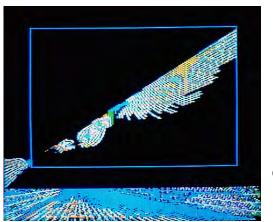
° Koehnline Museum, Des Plaines, IL 1998

° Blank Art Center, Michigan City, IN 1997

Joy Horwich Gallery, Chicago, IL 1995
Joy Horwich Gallery, Chicago, IL 1991
Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1988
° Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA

1987

Collection:

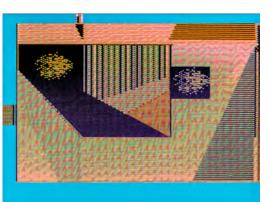


Vespers Light 3-25/25

digital file 12 x 16 in. or any reproducible size 1986

Collection:

Exhibits



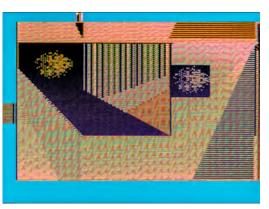
Divine Drapery 1/50

archival computer print 12 x 16 in.

1986

Exhibits

Collection:



Divine Drapery 1-50/50

digital file 12 x 16 in. or any reproducible size 1986

Collection:

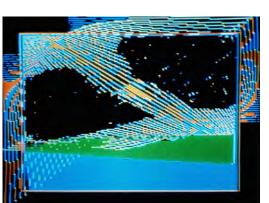
Two Ducks

watercolor on paper 14x10 1986

Exhibits

No Image

> Collection: Maloney, Mike



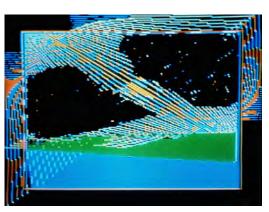
Currents 1/25

Cibachrome computer print 7 x 9 in.
1986

Exhibits

Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA

Collection:

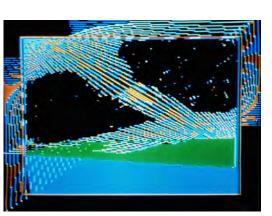


Currents 1/50

archival computer print 12 x 16 in.

Exhibits





Currents 2-50/50

digital file 12 x 16 in. or any reproducible size 1986

Collection:

Exhibits

 Microcomputer Art, Mt. Mercy College, Cedar Rapids, IA 1987



Christmas 1/50

archival computer print 12 x 16 in.

1986

Collection:





Christmas 2-50/50

digital file 12 x 16 in. or any reproducible size 1986

Collection:

Inversion 1/50

archival computer print 12 x 16 in. 1987

Collection:



The Difficulty of It All

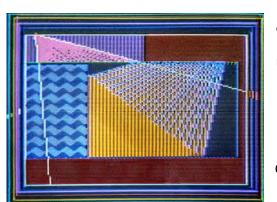
ceramic stoneware 13 x 6 x 12 in. 1987

Collection:

Exhibits

Exhibits

Exhibits
° Nest, Michigan City, IN 2014



Inversion 2-50/50

digital file 12 x 16 in. or any reproducible size 1987

Exhibits

Collection:



Suddenly, Again and Again (Pain Pot)

Exhibits

ceramic stoneware 8.5 x 6 in. 1987

Collection: Dorman, Linda



Heavenly Desire

ceramic stoneware 16.5 x 4 in. 1987

Exhibits

Collection:



Raw (Pain Pot Sluice)

ceramic stoneware 17 x 4 in. 1987

Collection:

- ° Depot Art Gallery, Beverly Shores, IN, 2018 ° Nest, Michigan City, IN 2014



Pain Pot Whole ceramic stoneware 16 x 4 in.

Exhibits

Collection:

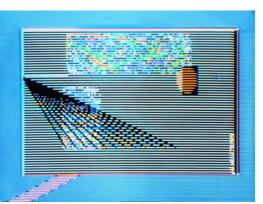
1987



Hand-held Blue Pitcher
ceramic stoneware
4 x 5 x 10 in.
1987

Exhibits

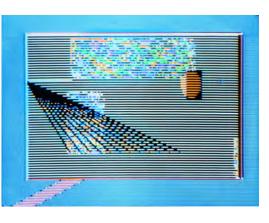
Collection: Landolfi, Kathleen



Return 2-50/50

digital file 12 x 16 in. or any reproducible size 1987 **Exhibits**

Collection:



Return 1/50

archival computer print 12 x 16 in. 1987

Exhibits



Lost Pediment 1/50

archival computer print 12 x 16 in.

1987

Exhibits

Collection:



Lost Pediment 2-50/50

digital file 12 x 16 in. or any reproducible size 1987

Collection:

Exhibits



Desert

acrylic on canvas 36 x 48 in.

1987

° 53rd Annual Salon, Center for the Visual & Performing Arts, Munster IN 1996 ° SOLO, Joy Horwich Gallery, Chicago, IL 1988

Collection:



Inswing 1/25

Cibachrome computer print 6 x 9 in

1987

Exhibits

- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000 ° Joy Horwich Gallery, Chicago, IL 1995 ° Joy Horwich Gallery, Chicago, IL 1988



Inswing 2-25/25

digital file 12 x 16 in. or any reproducible size 1987

Exhibits

Collection:

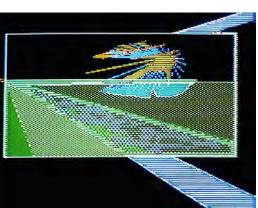


Beach Sculpture Sentinel

digital file, wood rock plastic sand 72 x 38 x 38 in. 1987

Exhibits
° Beach, Beverly Shores, IN 1987





Matter Hinge 1/25

Cibachrome computer print 7 x 9 in.

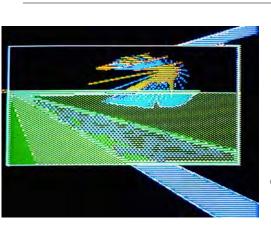
1987

Exhibits

Exhibits

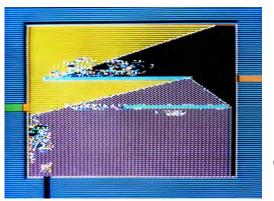
° Joy Horwich Gallery, Chicago, IL 1988





Matter Hinge 2-25/25

digital file 12 x 16 in. or any reproducible size 1987



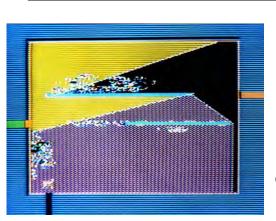
Scan Dial 1/50

archival computer print 12 x 16 in.

1987

Collection:





Scan Dial 2-50/50

digital file 12 x 16 in. or any reproducible size 1987

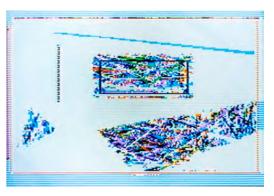
Collection:

Plait 1/25

Cibachrome computer print 7x 9 in.

1987

Exhibits

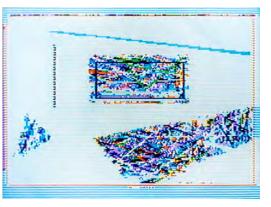


Collection:

Plait 2-25/25

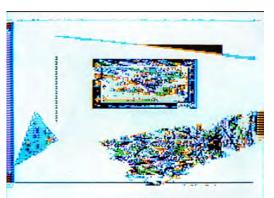
digital file 12 x 16 in. or any reproducible size 1987

Collection:



Exhibits

Exhibits
° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
° Joy Horwich Gallery, Chicago, IL 1988



Rectify 1/50

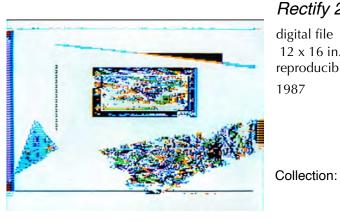
archival computer print 12 x 16 in.

1987

Exhibits

Exhibits

Collection:



Rectify 2-50/50

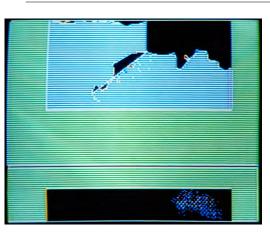
digital file 12 x 16 in. or any reproducible size 1987



John Tumosa Portrait Exhibits

acrylic on canvas 34 x 24 in. 1987

Collection: Stanley, Jane



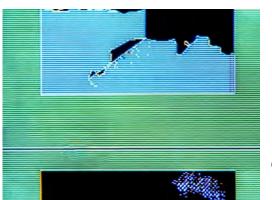
Slide 1/25

Cibachrome computer print 8 x 9 in.

1987

Exhibits

- ° Joy Horwich Gallery, Chicago, IL 1995 ° Joy Horwich Gallery, Chicago, IL 1988



Slide 2-25/25

digital file 12 x 16 in. or any reproducible size 1987

25/25 Exhibits

Collection:



Ziptydodah 1/50

archival computer print 12 x 16 in. 1987

Exhibits

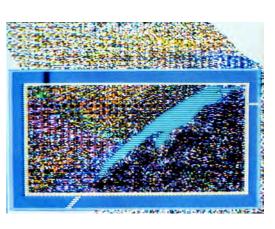
Collection:



Ziptydodah 2-50/50

digital file 12 x 16 in. or any reproducible size 1987 **Exhibits**

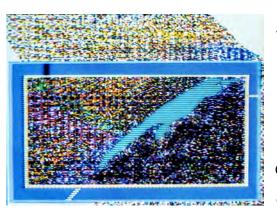
Collection:



Looking 2-50/50

digital file 12 x 16 in. or any reproducible size 1987

Collection:



Looking 1/25

archival computer print 8 x 10 in. 1987

Exhibits
° Joy Horwich Gallery, Chicago, IL 1991

Collection:

Purchased from Joy Horwich Gallery, Chicago, IL 7/91

Marks 1/25

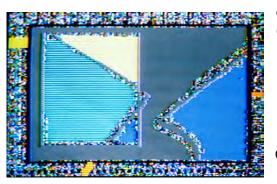
Cibachrome 6 x 9 in. 1987

Exhibits

° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

° Joy Horwich Gallery, Chicago, IL 1995

° Joy Horwich Gallery, Chicago, IL 1988

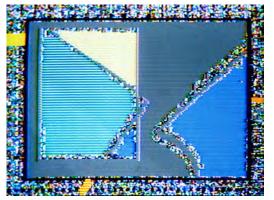


Collection:

Marks 2/25

archival computer print 12 x 16 in. or any reproducible size 1987

Exhibits

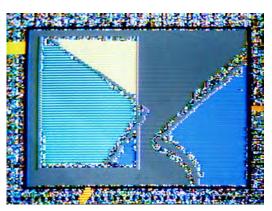


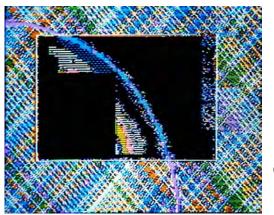
Collection:

Marks 3-25/25

digital file 12 x 16 in. or any reproducible size 1987

Exhibits





Time Weave 1/25

Cibachrome computer print 8 x 10 in.

1987

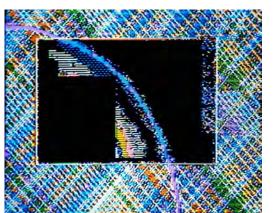
Exhibits
° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

° Joy Horwich Gallery, Chicago, IL 1995 ° ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995

° "Interface," Olympia & York Atrium Gallery, New York, NY 1991

° ABACI Gallery, Seattle, WA 1991 ° Joy Horwich Gallery, Chicago, IL 1990

Collection:



Time Weave 2-25/25

digital file 12 x 16 in. or any reproducible size 1987

Collection:

Exhibits



Road 1/50

archival computer print 12 x 16 in. 1987

Collection:

Exhibits



Road 2-50/50

digital file 12 x 16 in. or any reproducible size 1987

Collection:



Torqued 1/25

Ektachrome print 8 x 10 1987

Exhibits
° Joy Horwich Gallery, Chicago, IL 1988

Collection:

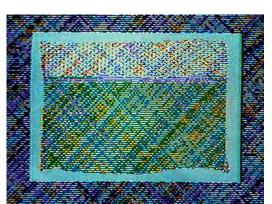


Torqued 2-25/25

digital file 12 x 16 in. or any reproducible size 1987

Exhibits

Collection:



Earth Comforter 1/50

archival computer print 12 x 16 in. 1988

Exhibits

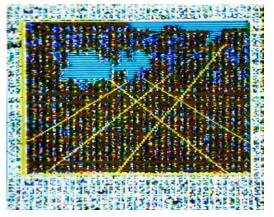
Collection:



Earth Comforter 2-50/50

digital file 12 x 16 in. or any reproducible size 1988

Collection:



Seede Horizon 1/25

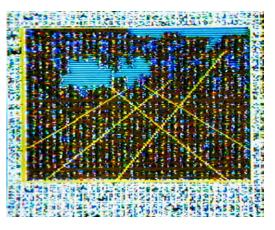
archival computer print 8 x 10 in.

1988

Exhibits
° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

° Joy Horwich Gallery, Chicago, IL 1995 ° Joy Horwich Gallery, Chicago, IL 1988

Collection:

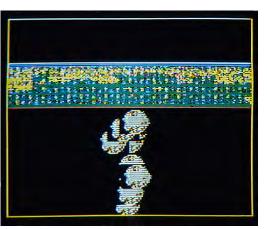


Seede Horizon 2-25/25

digital file 12 x 16 in. or any reproducible size 1988

Collection:

Exhibits

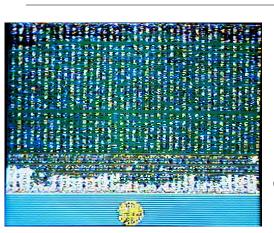


Flux Stories 2-25/25

digital file 12 x 16 in. or any reproducible size 1988

Collection:

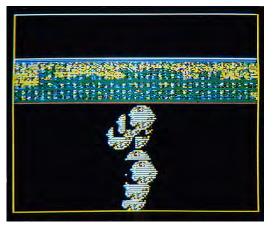
Exhibits



Life Weave 1/50

archival computer print 12 x 16 in. 1988

Collection:



Flux Stories 1/25

archival computer print Cibachrome 7 x 9 in. 1988

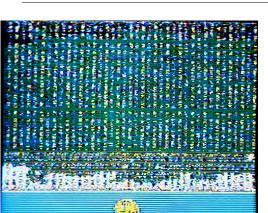
- Exhibits

 ° Joy Horwich Gallery, Chicago, IL 1995

 ° ABACI Gallery, Seattle, WA 1991

 ° Joy Horwich Gallery, Chicago, IL 1988

Collection: Petrovich, Jon

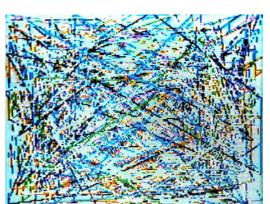


Life Weave 2-50/50

digital file 12 x 16 in. or any reproducible size 1988

Exhibits

Collection:

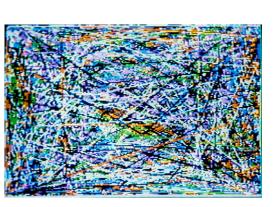


Bipolar Urge 1/50

archival computer print 12 x 16 in. 1988

Exhibits

Collection:



10,000 Chances

digital on paper 8 x 10 in. 1988

Exhibits



Bipolar Urge 2-50/50

digital file 12 x 16 in. or any reproducible size 1988

Collection:



Phenomena 1/50

archival computer print 12 x 16 in. 1988

Collection:

Exhibits

Exhibits



Phenomena 2-50/50

digital file 12 x 16 in. or any reproducible size 1988

Collection:

Exhibits

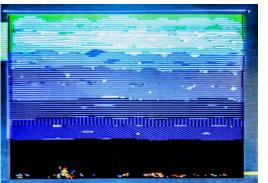


West from North

watercolor and acrylic stick on paper 10.5 x 13.5 in. 1988

Collection:

Exhibits ° Uncle Freddy's Gallery, Hammond, IN 2004

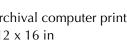


Benthic View 1/50

archival computer print 12 x 16 in

1988

Collection:



Exhibits

Exhibits



Collection:

Births

acrylic on canvas paper 12 x 16 in.

1988

Exhibits



Collection:

Red Yellow Generation

acrylic on canvas paper 16 x 12 in.

1988

Exhibits





Temporary Arenas

acrylic on canvas paper 16 x 20 in. 1988

Exhibits

Collection:



Horizons and **Horizons**

acrylic on canvas paper 16 x 20 in. 1988

Exhibits

Collection:



Crevice

acrylic on canvas 36 x 48 in. 1988

Exhibits
° Joy Horwich Gallery, Chicago, IL 1990





ABUT

acrylic on canvas 22 x 32 in. 1988

Exhibits ° Joy Horwich Gallery, Chicago, IL 1988



A Time acrylic on canvas 22in. x32in. 1988

Exhibits
° Joy Horwich Gallery, Chicago, IL 1988

Collection: Wahlund, Juli



And Yet And Yet

acrylic on canvas 36 x 48 in. 1988

Exhibits
° Joy Horwich Gallery, Chicago, IL 1988-9/90





Coming and Going

acrylic on canvas 36 x 48 in. 1988

° Uncle Freddy's Gallery, Hammond, IN 2004 ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1989

° Joy Horwich Gallery, Chicago, IL 1988





Chicken (for Jane)

pastel 10 x 13 in 1988

Collection: Wolf, Daiva

Morning Wind

pastel on paper 11x14 1988

Exhibits

° Freight Station, Chesterton, IN 1990

° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1989

No Image

> Collection: Bobkiewicz, Wally

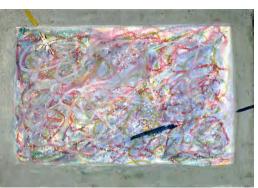


Wind Earth Fire Water

pastel on paper 14 x 11 in. 1988

Exhibits
° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1989

Collection:



Some Chaos

acrylic stick on paper 5.25 x 7.5 in. 1989

Exhibits
° Uncle Freddy's Gallery, Hammond, IN 2004



Collection:



Escape (siting concept)

Welded steel 6 x 4 x 12 ft. 1989

Collection:



Tapestry Beyond 1/50

archival computer print 12 x 16 in.

1989

Collection:



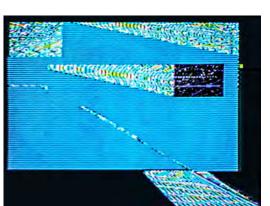


Tapestry Beyond 2-50/50

digital file 12 x 16 in. or any reproducible size 1989

Collection:

Exhibits

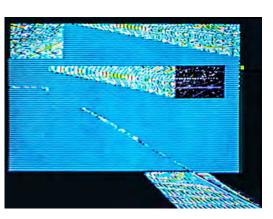


Genesis Splash 1/50

archival computer print 12 x 16 in. 1989

Collection:

Exhibits



Genesis Splash 2-50/50

digital file 12 x 16 in. or any reproducible size 1989

Collection:



Lean into Chaos

acrylic stick on paper 5.5 x 7.5 in.

1989

Exhibits

° Uncle Freddy's Gallery, Hammond, IN 2004

Collection:



Possibilities

pastel over aquatint 6.5 x 9.5 in. 1989

Collection:

Exhibits

- ° Uncle Freddy's Gallery, Hammond, IN 2004
- ° Schoolhouse, Furnessville, IN 1993



Sunlit Hillside

pastel 13 x 19 in. 1989

Collection:

Exhibits



Space.but 1/25

Cibachrome computer print 7 x 9 in., 12 x 16 in. or any reproducible size 1989

Collection: Michigan City Humane Society

- $^{\circ}$ "The Struggle For Art" Invitational, CornerStone Gallery, Whiting, IN 2009
- ° SOLO, Uncle Freddy's Gallery, Hammond, IN 2004 ° SOLO, Center Valery Larbeaud Art Center, Vichy,
- FRANCE, 2000
- ° Depot Museum & Gallery, Beverly Shores, IN 1999
- ° The Depot Museum & Gallery, Beverly Shores IN 1998
- ° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1994
- ° Strange Brew, Wilmette IL 1993
- ° Joy Horwich Gallery.Chicago, IL 1994, 1991
- ° Olympia & York Atrium Gallery, New York, NY 1991



Space.but Reversed

computer Cibachrome computer print 6 x 7 in.

1989

Collection:

Exhibits



Space.but 2-3/25

Cibachrome computer print 7 x 9 in.

1989

- "The Struggle For Art" Invitational, CornerStone Gallery, Whiting, IN 2009
- ° SOLO, Uncle Freddy's Gallery, Hammond, IN 2004 ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCÉ, 2000
- ° Depot Museum & Gallery, Beverly Shores, IN 1999
- ° The Depot Museum & Gallery, Beverly Shores IN 1998
- ° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1994
- ° Strange Brew, Wilmette IL 1993
- ° Joy Horwich Gallery. Chicago, IL 1994, 1991
- ° Olympia & York Atrium Gallery, New York, NY 1991



Space.but 4-25/25

digital file 12 x 16 in. or any reproducible size 1989

Collection:

Exhibits

Exhibits



Gyre 1/50

archival computer print 12 x 16 in.

1989

Collection:



Gyre 2-50/50 digital file 12 x 16 in. or any reproducible size 1989

Exhibits

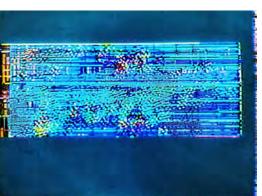
Collection:



Edges Sketch
pastel on paper
14 x 11 in.
1989

Exhibits

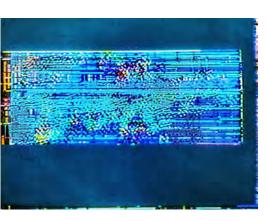
Collection:



Edges 1/50
archival computer print 12 x 16 in.
1989

Exhibits

Collection:



digital file 12 x 16 in. or any reproducible size 1989

Edges 2-50/50

Collection:



Square Universe

acrylic on unprimed canvas 14 x 14 in.

1989

Exhibits

Collection:



Birth Edge

acrylic on canvas 36 x 48in.

1989

Exhibits

- * Horwich + 2, 10/21/2021
 * Spring Show, SSAA Gallery, Michigan City, IN 2005
 * Hammond Development Corp., Hammond IN 2001
 * SOLO, Contemporary Art Center, Peoria, IL 1998
 * Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1998
- ° Blank Art Center, Michigan City, IN 1997
- ° Joy Horwich Gallery, Chicago, IL 1990

Collection:

A Storm Threatens

pastel

6.5 x 9.5 in.

1989

Exhibits

° Uncle Freddy's Gallery, Hammond, IN 2004



Collection:

Cycles

pastel on paper 9 x 6.5 in.

1989

Exhibits





Outside Influences

pastel on paper 6.5 x 9.5 in. 1989

Exhibits

Collection:



Temporal Chiaroscuro

pastel on paper 7 x 9 in. 1989

Exhibits

Collection: Diamantopoulos, Dawn



Threat

pastel 6.5 x 9 in. 1989

Exhibits ° Uncle Freddy's Gallery, Hammond, IN 2004Illinois Works on Paper 90 10/5/90





Storm Hints

acrylic on canvas 24 x 24in. 1989

Collection:

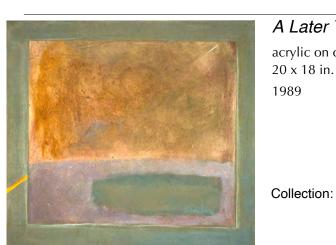


Ventures Time

acrylic on canvas 36 x 48 in. 1989

Collection:

Exhibits
° Uncle Freddy's Gallery, Hammond, IN 2004
° Joy Horwich Gallery, Chicago, IL 1991



A Later Time

acrylic on canvas 20 x 18 in. 1989

Exhibits



Stems

pastel 9 x 7 in. 1989

Exhibits

Collection:



Worlds

acrylic on canvas 36 x 48 in. 1989

Collection: Braun Hodgson, Kay

- exhibits
 Ourcle Freddy's Gallery, Hammond, IN 2004
 SOLO, Koehnline Museum, Des Plaines, IL 2002
 Blank Art Center, Michigan City, IN 2001
 Arts Inside Out, Hammond, IN 2000
 Koehnline Museum, Des Plaines, IL 1998

- ° SOLO, Contemporary Art Center, Peoria, IL 1998 ° Blank Art Center, Michigan City, IN 1997



Self Portrait Apple II Exhibits 10.89

digital on paper 9 x 7.5 in. 1989

Collection:



Suggestion and Transitions

acrylic on canvas 36 x 48 in. 1989

Collection:

Exhibits
° Uncle Freddy's Gallery, Hammond, IN 2004



Memento

pastel 7 x 9 in. 1989

Collection:

Exhibits
° Schoolhouse, Furnessville, IN 1993



Bottle and Pomegranate

watercolor on paper 24 x 16 in. 1989

Collection:

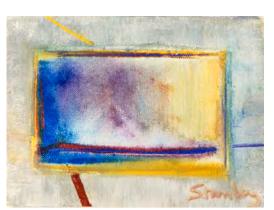


Workings

acrylic on canvas 36 x 48 in. 1989

Exhibits

Collection:



Sway

acrylic on canvas 6 x 9 in. 1989

Exhibits
° SOLO, Firme Gallery, Beverly Shores, IN 2016
° Schoolhouse, Furnessville, IN 1993



Kleese, Ed, and Kath Fischer

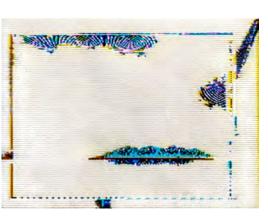


Chaos Shards 1/50

archival computer print 12 x 16 in. 1989

Exhibits

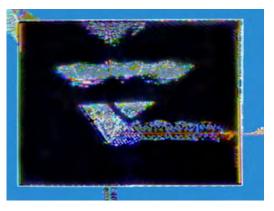
Collection:



Frisson 1/50

archival computer print 12 x 16 in. 1989

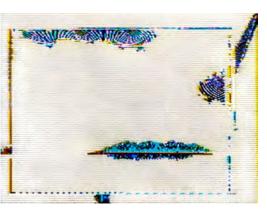
Exhibits



Chaos Shards 2-50/50

digital file 12 x 16 in. or any reproducible size 1989 **Exhibits**

Collection:



Frisson 2-50/50

digital file 12 x 16 in. or any reproducible size 1989 **Exhibits**

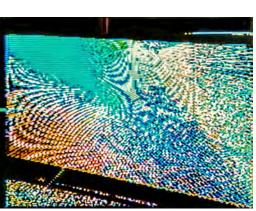
Collection:



Reflections--Light and Matter

pastel, metallic spray paint on paper 10.5 x 8 in. 1990 **Exhibits**

Collection:



Universi 1/50

archival computer print 12 x 16 in. 1990

Exhibits



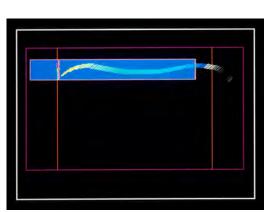
Universi 2-50/50 digital file 12 x 16 in. or any

reproducible size

1990

Collection:

Exhibits

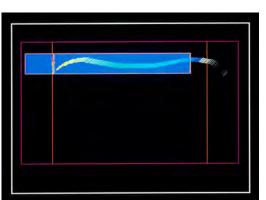


I Look with Barnett 2-50/50

archival computer print 12 x 16 in. 1990

Collection:

Exhibits

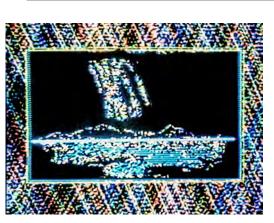


I Look with Barnett 2-50/50

digital file 12 x 16 in. or any reproducible size 1990

Collection:

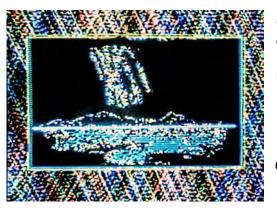
Exhibits



Tapestry Event 1/50

archival computer print 12 x 16 in. 1990

Collection:

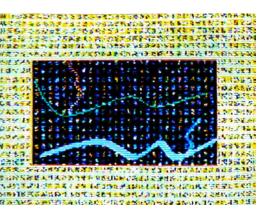


Tapestry Event 2-50/50

digital file 12 x 16 in. or any reproducible size 1990

Collection:

Exhibits

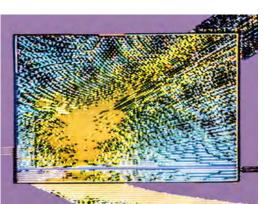


Our Corner 1/50

archival computer print 12 x 16 in. 1990

Exhibits

Collection:

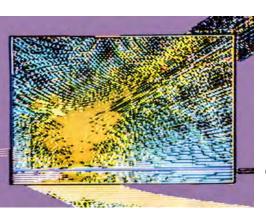


Burst 150

archival computer print 12 x 16 in. 1990

Exhibits

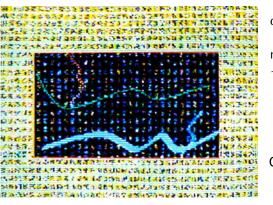




Burst 2-50/50

digital file 12 x 16 in. or any reproducible size 1990

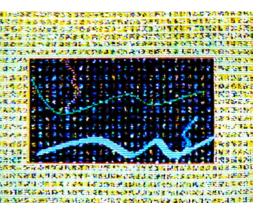
Collection:



Our Corner 3-50/50

digital file 12 x 16 in. or any reproducible size 1990

Collection:



Our Corner 2/50

archival computer print on canvas 12 x 16 in. 1990

Collection:

Exhibits

Exhibits



Intrusion 2-50/50

digital file 12 x 16 in. or any reproducible size 1990

Collection:

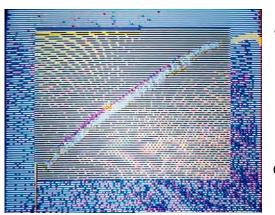
Exhibits



Intrusion 1/50

archival computer print 12 x 16 in. 1990

Collection:

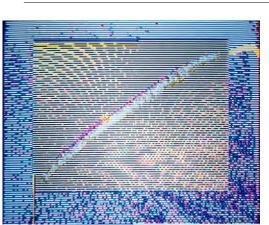


Hidden 1/50

archival computer print 12 x 16 in. 1990

Exhibits

Collection:



Hidden 2-50/50

digital file 12 x 16 in. or any reproducible size 1990 **Exhibits**

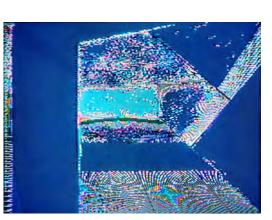
Collection:



Arising

pastel 6 3/8 x 9 1/8 in. 1990 **Exhibits**

Collection: Stanley, Jane



Vortex 11/50

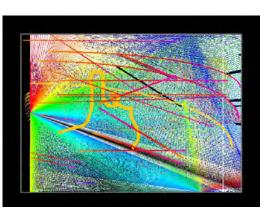
archival computer print 12 x 16 in. 1990 **Exhibits**



Vortex 2-50/50 digital file 12 x 16 in. or any reproducible size 1990

Exhibits

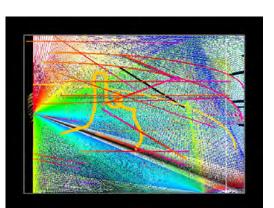




Horizons.etc 1/50 archival computer print 12 x 16 in. 1990

Exhibits

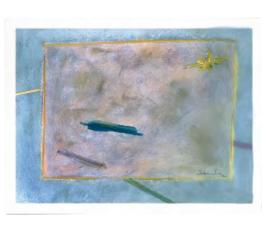
Collection:



Horizons.etc 2-50/50

digital file 12 x 16 in. or any reproducible size 1990

Collection:



Beliefs

pastel 14x11 in. 1990

Collection:

Exhibits

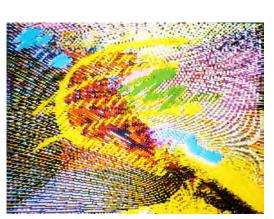
Exhibits ° Schoolhouse, Furnessville, IN 1993



Helix Hint 1/50 archival computer print 12 x 16 in.

Exhibits

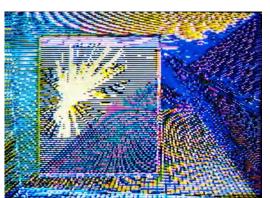
Collection:



Helix Hint 2-50/50

digital file 12 x 16 in. or any reproducible size 1990

Collection:

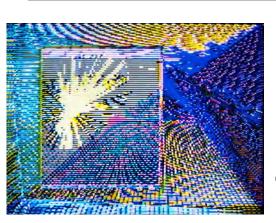


Discovery 1/50

archival computer print 12 x 16 in. 1990

Collection:





Discovery 2-50/50

digital file 12 x 16 in. or any reproducible size 1990

Collection:

Exhibits

Exhibits



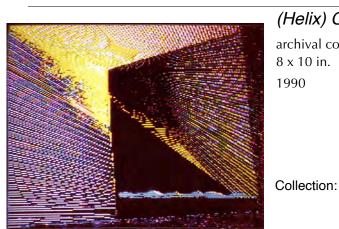
This Appears To Be The Universe 1/50

archival computer print 12 x 16 in.

1990

Collection:



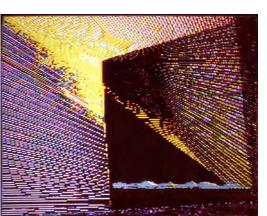


(Helix) Quick 1/30

archival computer print 8 x 10 in.

1990

- ° SOLO, Uncle Freddy's Gallery, Hammond, IN 2004
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995
- ° Joy Horwich Gallery, Chicago, IL 1995
- ° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1994



(Helix) Quick 4-30/30

digital file 12 x 16 in. or any reproducible size 1990

Collection:

Exhibits



This Appears To Be The Universe 2-50/50

digital file 12 x 16 in. or any reproducible size 1990

Collection:



Fetching 1/50

archival computer print 12 x 16 in. 1990

Exhibits

Collection:



Fetching 2-50/50

digital file 12 x 16 in. or any reproducible size 1990 **Exhibits**

Collection:



Universe Reserves 1/50

archival computer print 12 x 16 in. 1990

Exhibits

Collection:



Universe Reserves 2-50/50

digital file 12 x 16 in. or any reproducible size 1990

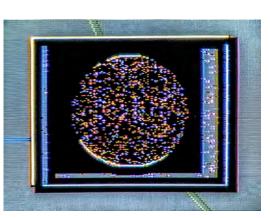
Collection:



Chance
pastel
11"x14"
1990

Exhibits

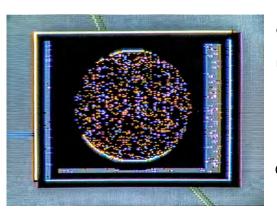
Collection:



Universe Too 1/50 archival computer print 12 x 16 in.

Exhibits

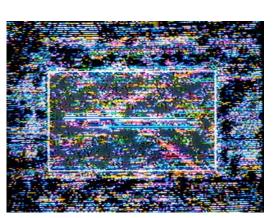
Collection:



Universe Too 2-50/50 Exhibits

digital file 12 x 16 in. or any reproducible size 1990

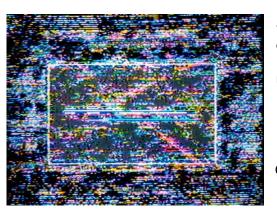
Collection:



Radiant Bordered

archival computer print 12 x 16 in. 1990

Collection:



Radiant Bordered 2-50/50

digital file 12 x 16 in. or any reproducible size 1990

Collection:

Exhibits



Unshod

acrylic on canvas 22 x 28 in. 1990

Exhibits

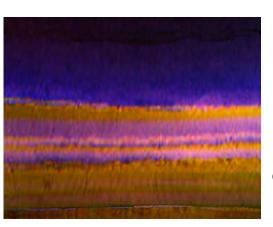


Study: Lake, Quiet Afternoon

pastel 11"x14" 1990

Collection: Hughes, Irvene

Exhibits
° Freight Station, Chesterton, IN 1990



Study: Lake, Vespers

pastel 11 x14 in. 1990

Collection: Sierra Club

- ° Lill Street Gallery, Chicago, IL 1992 ° Freight Station, Chesterton, IN 1990



Rises and Sees 150

archival computer print 12 x 16 in. 1990

Exhibits

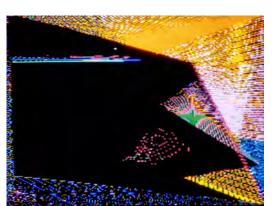
Collection:



Rises and Sees 2-50/50

digital file 12 x 16 in. or any reproducible size 1990 **Exhibits**

Collection:

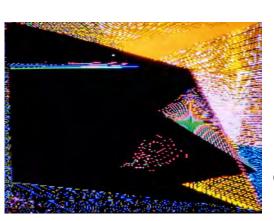


Perimeter Play 1/50

archival computer print 12 x 16 in. 1990

Exhibits

Collection:



Perimeter Play 2-50/50

digital file 12 x 16 in. or any reproducible size 1990

Collection:



Time Landscape acrylic on canvas 28 x 28 in. 1990

Exhibits ° The Depot Museum & Gallery, Beverly Shores, IN 1998

Collection:



Generations acrylic on canvas 36 x 48 in.

Exhibits

Collection:



Paths

oil, pencil, paper collaged on paper 14 x 17 in. 1990

Exhibits

Collection:



Strands and Edges

acrylic on canvas 36 x 48 in. 1990

Exhibits
° Joy Horwich Gallery, Chicago, IL 1991



Genesis States

acrylic on canvas 36 x 48 in. 1990

Exhibits





Siriusly Sic Cave Dog

acrylic,wood,charcoal,xerox on canvas 36 x 48 in. 1990

Exhibits ° "Doghouse," Joy Horwich Gallery, Chicago, IL 1990



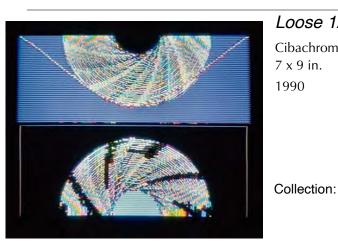


Sides

acrylic & pastel on canvas 15 x 20 in. 1990

Exhibits

Collection:

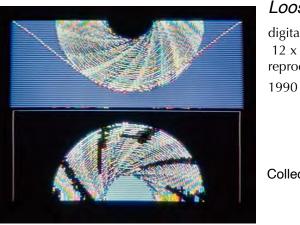


Loose 1/25

Cibachrome computer print 7 x 9 in.

1990

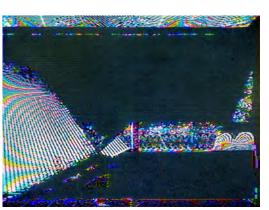
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
 ° Joy Horwich Gallery, Chicago, IL 1995
 ° Matrix Gallery, Chicago, IL 1994



Loose 2-25/25 digital file 12 x 16 in. or any reproducible size

Exhibits

Collection:

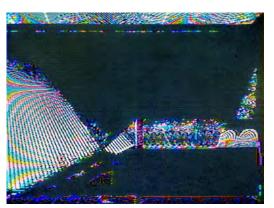


Not Like Any Other 1/50

archival computer print 12 x 16 in. 1990

Exhibits

Collection:



Not Like Any Other 2-50/50

digital file 12 x 16 in. or any reproducible size 1990

Collection:

Exhibits



Hiding 1/50

archival computer print 12 x 16 in. 1990

Exhibits



Hiding 2-50/50

digital file 12 x 16 in. or any reproducible size 1990 **Exhibits**

Collection:

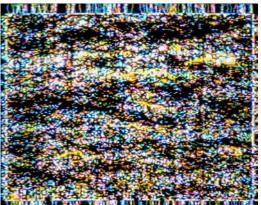


Boggess Homestead

Exhibits

acrylic on canvas 16"x20" 1991

Collection: Boggess, Howard



Eons Tapestry 1/50

archival computer print 12 x 16 in. 1991

Collection:

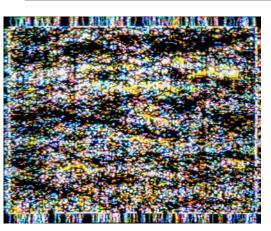


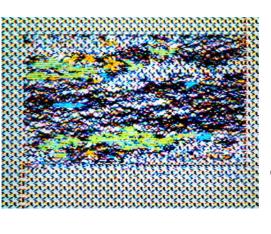
Eons Tapestry 2-50/50

digital file 12 x 16 in. or any reproducible size 1991

Collection:

Exhibits



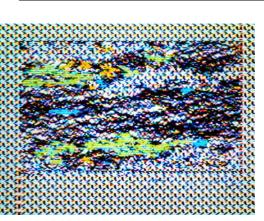


Stitches 1/50

archival computer print 12 x 16 in. 1991

Exhibits

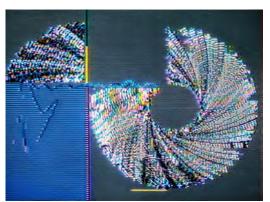
Collection:



Stitches 2-50/50

digital file 12 x 16 in. or any reproducible size 1991 **Exhibits**

Collection:

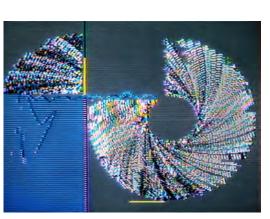


Approaches 1/50

archival computer print 12 x 16 in. 1991

Exhibits

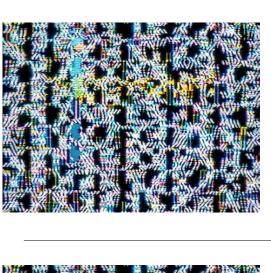
Collection:



Approaches 2-50/50

digital file 12 x 16 in. or any reproducible size 1991

Collection:

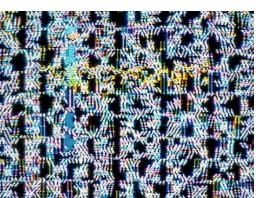


Un Eyes 2-50/50

digital file
12 x 16 in. or any
reproducible size
1991

Exhibits

Collection:



Un Eyes 1/50

archival computer print 12 x 16 in. 1991

Exhibits

Collection:



Big Corner 1/50

archival computer print 12 x 16 in. 1991

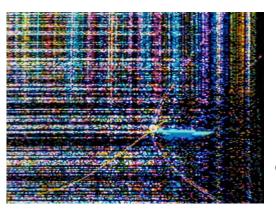
Exhibits

Collection:



Big Corner 2-50/50

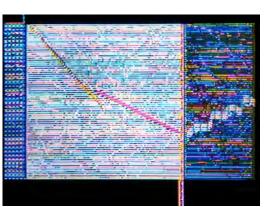
digital file 12 x 16 in. or any reproducible size 1991 Exhibits



Passage and Pause 2-50/50

digital file 12 x 16 in. or any reproducible size 1991 Exhibits

Collection:

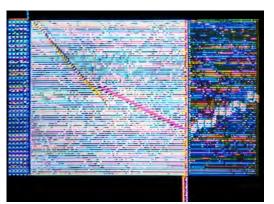


New 1/50

archival computer print 12 x 16 in. 1991

Exhibits

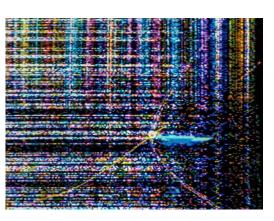
Collection:



New 2-50/50

digital file 12 x 16 in. or any reproducible size 1991 **Exhibits**

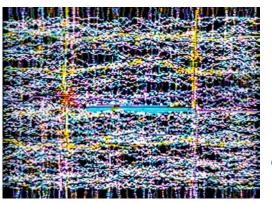
Collection:



Passage and Pause 1/50

archival computer print 12 x 16 in. 1991

Collection:



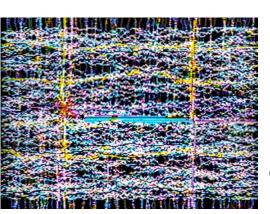
Warpwoof Pieces 1/50

archival computer print 12 x 16 in.

1991

Collection:





Warpwoof Pieces 2-50/50

digital file 12 x 16 in. or any reproducible size 1991

Collection:

Exhibits

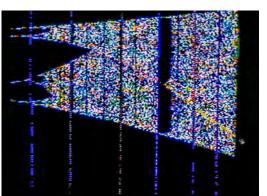


Figure 1/50

archival computer print 12 x 16 in. 1991

Collection:

Exhibits

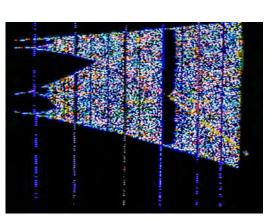


Figure 2-50/50

digital file 12 x 16 in. or any reproducible size 1991

Collection:



Loud Quiet 1/25

Cibachrome computer print 7 x 8 in.

1991

Exhibits
° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

Collection: Oster, Christine



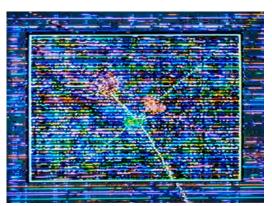
Loud Quiet 2-3/25

Cibachrome computer print 7 x 8 in.

1991

Exhibits
° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

Collection:



Loud Quiet 4-25/25

digital file 12 x 16 in. or any reproducible size 1991

Collection:

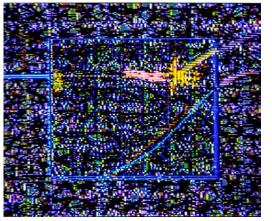
Exhibits



Unintentional Gate

acrylic on canvas 14 x 18 in. 1991

Collection: Stanley, Dan (loan 11/25/2005)



Adagio 1/25

Cibachrome computer print 7 x 9 in.

1991

Exhibits
° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

Exhibits
° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

Collection: Oster, Christine



Adagio 2-25/25

digital file 12 x 16 in. or any reproducible size 1991

Collection:

Littorals

pastel 11"x14" 1991

Exhibits

No Image

Collection:

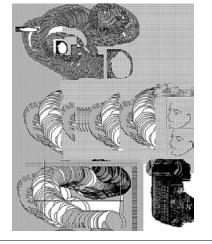
Wallace, Alma Lou Lauvray



Dark Visible

digital drawing on paper 8 x 10 in. 1991

Exhibits



Toynado

computer drawing 8 x 10 in. 1991

Exhibits

Collection:

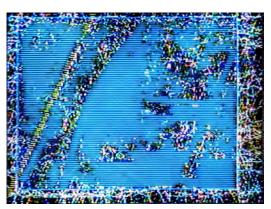


Adrift

acrylic on canvas 36 x 48 in. 1991

Exhibits
° Joy Horwich Gallery, Chicago, IL 1991





Affirmations 1/50

archival computer print 12 x 16 in. 1991

Exhibits

Collection:



Affirmations 2-50/50

digital file 12 x 16 in. or any reproducible size 1991

Collection:

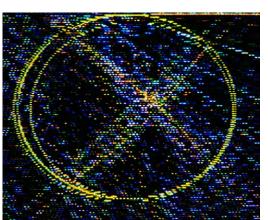


Cosmos Banana Watching Attendant

marker on bond 8 1/2 x 11 in. 1991

Exhibits

Collection:



Hoop 1-3/25

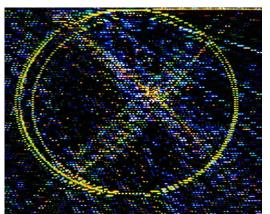
Cibachrome print 7 x 9 in. 1991

Exhibits

° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998 ° Joy Horwich Gallery, Chicago, IL 1995

Collection:



Hoop 4-25/25

digital file 12 x 16 in. or any reproducible size 1991

Collection:

Exhibits



A Genesis

acrylic on canvas 36 x 48 in. 1991

Exhibits

° Purdue University NW, Hammond, IN 2017

Collection: Purdue University NW

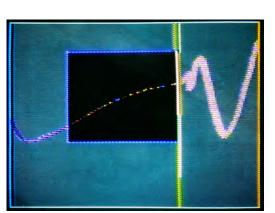


Self Portrait Upon Hearing of a Death 1991

acrylic on canvas 36 x 48 in.

Collection:

Exhibits

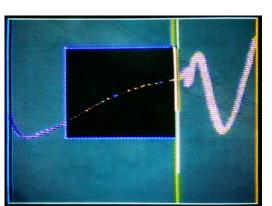


Singularity 1/50

archival computer print 12 x 16 in. 1991

Collection:

Exhibits



Singularity 2-50/50

digital file 12 x 16 in. or any reproducible size 1991

Collection:

Exhibits



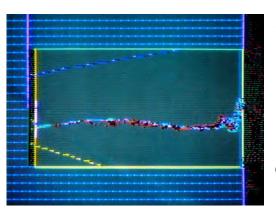
Harbinger Songs

pastel 9 1/2 x 12 in. 1991

Collection:

Exhibits

° Uncle Freddy's Gallery, Hammond, IN 2004



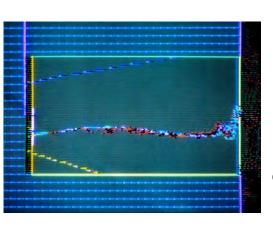
Some 1 /50

archival computer print 12 x 16 in.

1992

Collection:





Some 2-50/50

digital file 12 x 16 in. or any reproducible size 1992

Collection:

Exhibits



Spaces Between Presences

watercolor on paper 13.5 x 20 in. 1992

Collection:

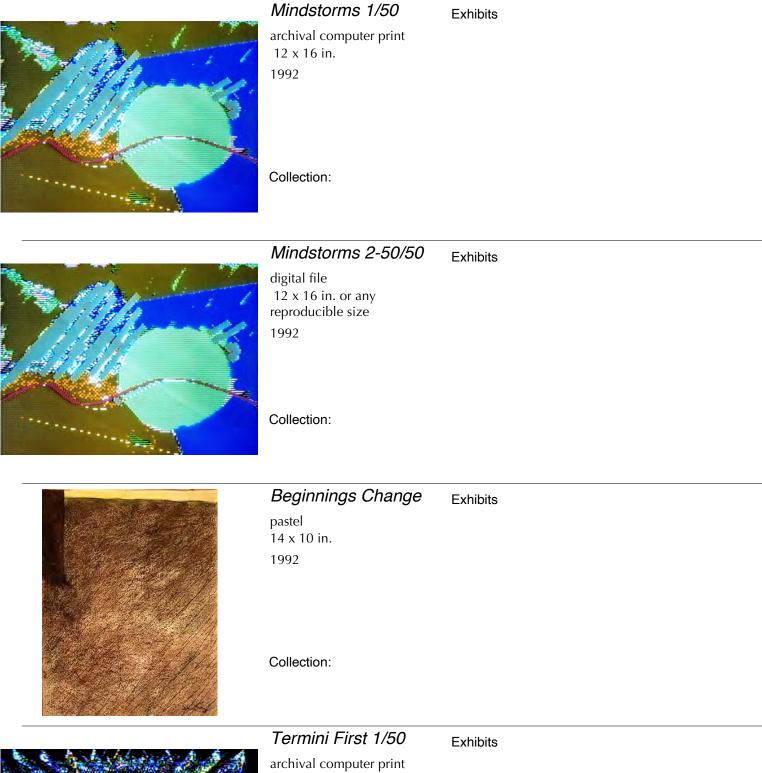
Exhibits

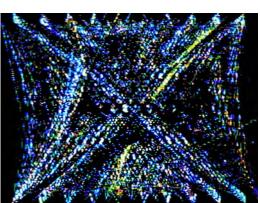
Exhibits



In Fragmento Delicto

acrylic on canvas 48 x 36 in.
1992

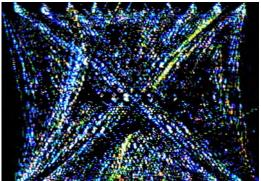




archival computer print 12 x 16 in.



Termini First 2-50/50 **Exhibits**

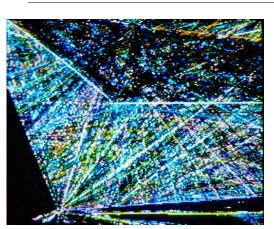


Collection:

digital file

1992

12 x 16 in. or any reproducible size



Subtle Entry 1/25

Cibachrome computer print 8 x 10 in.

1992

Exhibits

° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998

° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995

° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1994

° Joy Horwich Gallery, Chicago, IL 1994

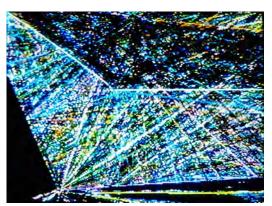
Collection:

Musee d'art Contemporain, Chamalieres, FR (l'A.M.A.C.)

Subtle Entry 7-25/25

digital file 12 x 16 in. or any reproducible size 1992

Exhibits



Collection:

Subtle Entry 2-6/25 2AP

Cibachrome computer print 8 x 10 in.

1992

Collection:

Musee d'art Contemporain, Chamalieres, FR (l'A.M.A.C.)

- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995
- ° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1994
- ° Joy Horwich Gallery, Chicago, IL 1994

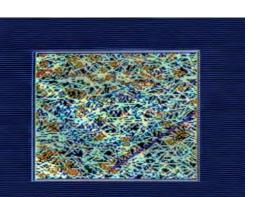


Intimate Foreign Hints (Portrait of an Artist)

acrylic on canvas 36 x 48 in. 1992

Collection:

Exhibits **n**

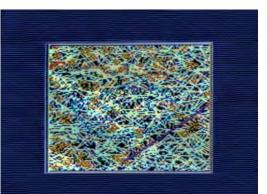


Structures 1/50

archival computer print 12 x 16 in. 1992

Collection:

Exhibits



Structures 2-50/50

digital file 12 x 16 in. or any reproducible size 1992

Collection:

Exhibits



Thus, So

pastel 10 x 14 in. 1992

Collection:



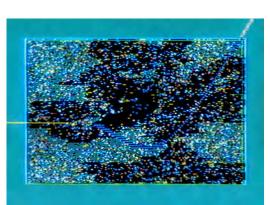
Whispers

pastel 10 x 14 in.

1992

Exhibits

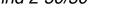
Collection:



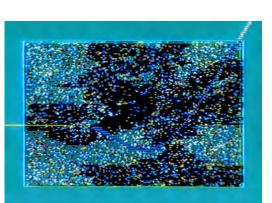
Find 2-50/50

digital file 12 x 16 in. or any reproducible size 1992

Collection:



Exhibits



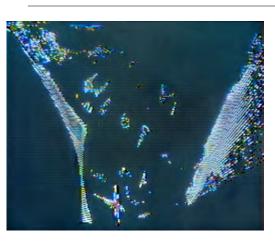
Find 1/50

archival computer print 12 x 16 in.

1992

Exhibits

Collection:



Helix 1-3/25

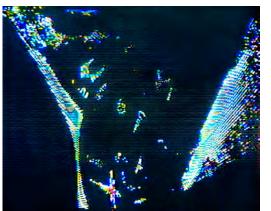
Cibachrome computer print

8 x 10 in.

1992

Collection:

Exhibits
° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1994



Helix 4-25/25 digital file 12 x 16 in. or any reproducible size 1992

Exhibits

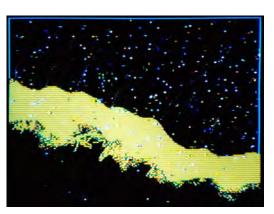
Collection:



Signifiers
acrylic on canvas
12 x 28 in.
1992

Exhibits

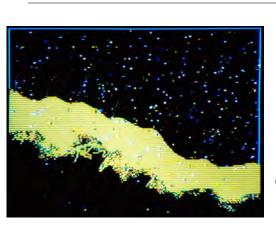
Collection:



Curtain 1/50
archival computer print 12 x 16 in.
1992

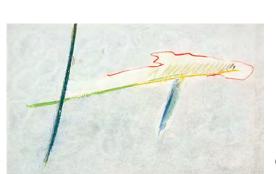
Exhibits

Collection:



Curtain 2-50/50

digital file 12 x 16 in. or any reproducible size 1992 Exhibits



Rogue Cloud

oil pastel and wash 9.25 x 15.25 in. 1992 Exhibits

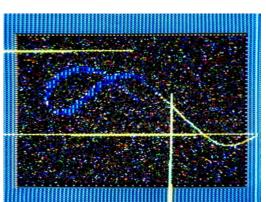
Collection:



Grasp

oil pastel and wash 11 x 13 in. 1992 Exhibits

Collection:

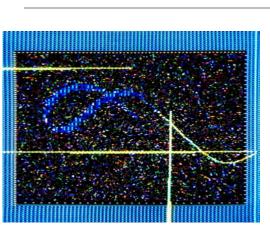


Passages 1/50

archival computer print 12 x 16 in. 1992

Exhibits

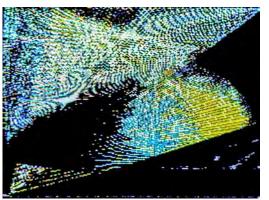
Collection:



Passages 2-50/50

digital file 12 x 16 in. or any reproducible size 1992

Collection:



Fans 1/50 archival computer print 12 x 16 in.

1993

Collection:



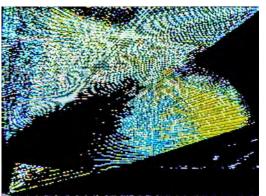


Fruit and Paper

colored pencil 9 x 6 in. 1993

Exhibits
° Free Artisans Gallery, Michigan City, IN 2009
° Urban Tea Lounge, Chicago, IL 2006

Collection:



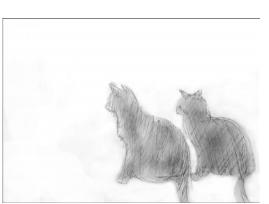
Fans 2-50/50

digital file 12 x 16 in. or any reproducible size 1993

Collection:

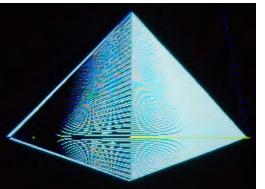
Exhibits

Exhibits



Cadbury and Hermes

pencil on paper 6 x 8 in. 1993

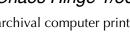


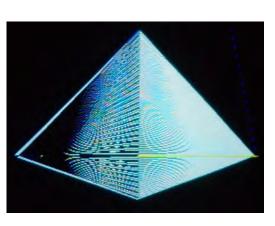
Chaos Hinge 1/50

archival computer print 12 x 16 in.

1993

Collection:





Chaos Hinge 2-50/50

Exhibits

Exhibits

digital file 12 x 16 in. or any reproducible size 1993

Collection:

Cosmos Process

Exhibits

animation (computer program) 1993

No Image

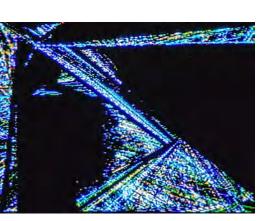
Collection:

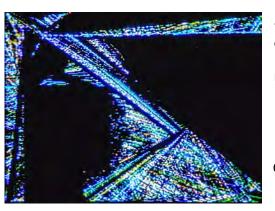
First Revisited 1/50

Exhibits

archival computer print 12 x 16 in.

1993



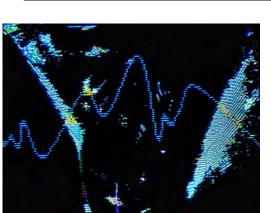


First Revisited 2-50/50

digital file 12 x 16 in. or any reproducible size 1993

Collection:

Exhibits

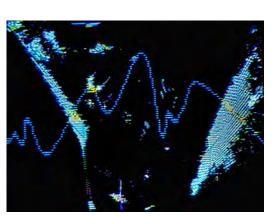


Homes 1/50

archival computer print 12 x 16 in. 1993

Collection:

Exhibits



Homes 2-50/50

digital file 12 x 16 in. or any reproducible size 1993

Collection:

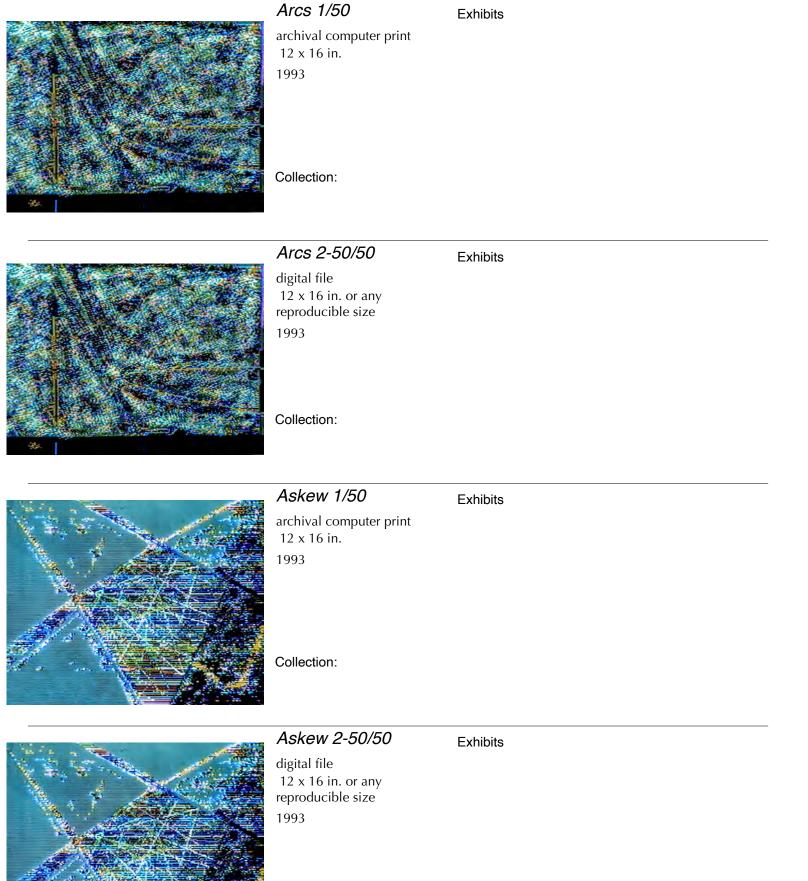
Exhibits



Palette Sequence

watercolor on board 16 x 8 in. 1993

Collection:





Precession Yes Precession

gouache 11 x 14 in. 1993 **Exhibits**

Collection: Blocksom, Kay



Oblique

gouache, pastel, pencil 11 x 14 in. 1993 Exhibits

Collection:



A Creation 1/50

archival computer print 12 x 16 in. 1993

Exhibits

Collection:



A Creation 2-50/50

digital file 12 x 16 in. or any reproducible size 1993

Collection:



Woman In Gallery

acrylic on canvas 36 x 48 in. 1993

- Exhibits

 ° Joy Horwich Gallery, Chicago, IL 1996

 ° Oakton Community College Faculty, Koehnline Museum,
 Des Plaines, IL 1995

Collection:

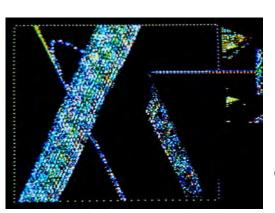
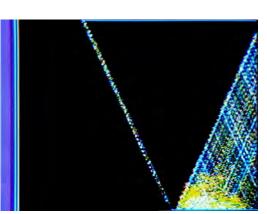


Image 1/50

archival computer print 12 x 16 in. 1993

Collection:

Exhibits



Omega Close 1/50

archival computer print 12 x 16 in. 1993

Collection:

Exhibits

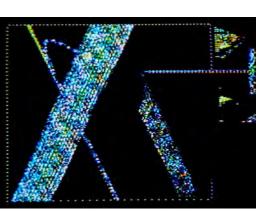
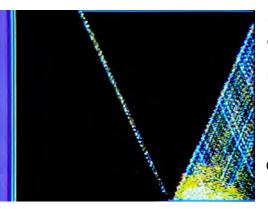


Image 2-50/50

digital file 12 x 16 in. or any reproducible size 1993

Collection:

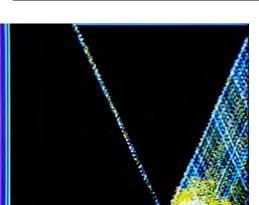


Omega Close 3-50/50

digital file 12 x 16 in. or any reproducible size 1993

Collection:

Exhibits



Omega Close 2/50

archival computer print on canvas
12 x 16 in.
1993

Collection:

Exhibits



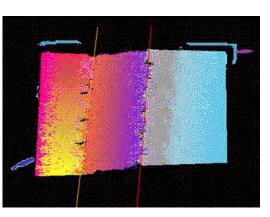
Creation Nexus

acrylic on canvas 36 x 48 in. 1993

Collection:

Evhibite

° SSAA Presents The Southern Shore, SSAA Gallery, Michigan City, IN 2006 ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995

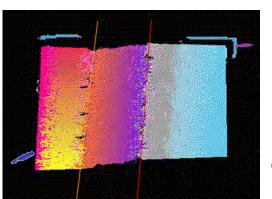


this and that 1/50

archival computer print 12 x 16 in. 1994

Collection:

this and that 2-50/50



digital file 12 x 16 in. or any reproducible size 1994

Collection:

Exhibits

Heraclitus View 4/25

Cibachrome computer print

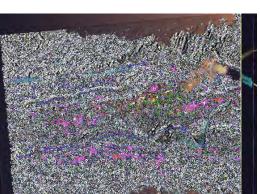
8 x 10 in.

1994

Collection: Leonard, Sara

Exhibits

- ° Site Installation, "1+1=ONE" LaPrairie Farm, LaPorte, IN 2004
- SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Blank Art Center, Michigan City, IN 1997
- Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995
- ° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1994
- ° Field Building, Chicago, IL 1994
- ° Joy Horwich Gallery, Chicago, IL 1994



Heraclitus View 2/25

Cibachrome computer print

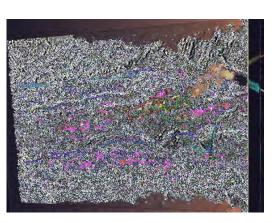
8 x 10 in.

1994

Collection: Artner, Alan

Exhibits

- ° Site Installation, "1+1=ONE" LaPrairie Farm, LaPorte, IN 2004
- SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Blank Art Center, Michigan City, IN 1997
- Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995
- ° "Triennial d'Estampes Internationale," Musée d'Art
- Moderne, Chamalieres, FRANCE 1994
- ° Field Building, Chicago, IL 1994
- ° Joy Horwich Gallery, Chicago, IL 1994



Heraclitus View 1/25

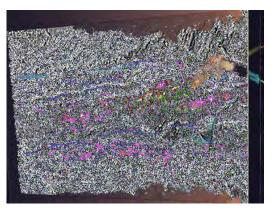
Cibachrome computer print

8 x 10 in.

1994

Collection: Caddo, Patty

- ° Site Installation, "1+1=ONE" LaPrairie Farm, LaPorte, IN
- SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Blank Art Center, Michigan City, IN 1997
- Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995
- ° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1994
- ° Field Building, Chicago, IL 1994
- ° Joy Horwich Gallery, Chicago, IL 1994



Heraclitus View 3/25

Cibachrome computer print

8 x 10 in.

1994

Collection:

Musee d'Art Contemporain, Chamalieres, FR Exhibits

° Site Installation, "1+1=ONE" LaPrairie Farm, LaPorte, IN 2004

° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

° SOLO, Contemporary Art Center, Peoria, IL 1998

° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998

° Koehnline Museum, Des Plaines, IL 1998

° Blank Art Center, Michigan City, IN 1997

° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995

° "Triennial d'Estampes Internationale," Musée d'Art

Moderne, Chamalieres, FRANCE 1994 ° Field Building, Chicago, IL 1994

° Joy Horwich Gallery, Chicago, IL 1994

Heraclitus View

Cibachrome computer print

8 x 10 in.

1-7/25

1994

Collection:

The Embassy of France, Washington, D.C.

Exhibits

° Site Installation, "1+1=ONE" LaPrairie Farm, LaPorte, IN 2004

 SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

° SOLO, Contemporary Art Center, Peoria, IL 1998

° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998

° Koehnline Museum, Des Plaines, IL 1998

° Blank Art Center, Michigan City, IN 1997

° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995

° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1994

° Field Building, Chicago, IL 1994

° Joy Horwich Gallery, Chicago, IL 1994

Heraclitus View 8-25/25

digital file 12 x 16 in. or any reproducible size 1994

Collection:

Exhibits



Pursuits Singularities 1/50

archival computer print 12 x 16 in.

1994

Exhibits





Pursuits Singularities 2-50/50

digital file 12 x 16 in. or any reproducible size 1994

Collection:

Exhibits



Oz 1/25

Cibachrome computer print 7 x 9 in.

1994

Collection:

Exhibits

- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998° Blank Art Center, Michigan City, IN 1997 ° Oakton Community College Faculty, Koehnline Museum,
- Des Plaines, IL 1995
- ° Joy Horwich Gallery, Chicago, IL 1995
- °Matrix Gallery, Chicago, IL 1994

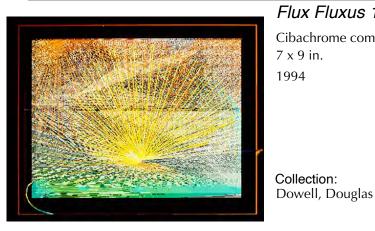


Oz 2-25/25

digital file 12 x 16 in. or any reproducible size 1994

Collection:

Exhibits



Flux Fluxus 1/25

Cibachrome computer print 7 x 9 in.

1994

- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° Joy Horwich Gallery, Chicago, IL 1994
- ° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1994



Flux Fluxus 2/25

Cibachrome computer print 7 x 9 in.

1994

Exhibits ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

° Joy Horwich Gallery, Chicago, IL 1994 ° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1994

Collection: Stanley, Tom



Flux Fluxus 4-25/25

digital file 12 x 16 in. or any reproducible size 1994

Collection:

Exhibits



Flux Fluxus 3/25

Cibachrome computer print 7 x 9 in.

1994

Exhibits

° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

° Joy Horwich Gallery, Chicago, IL 1994

° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1994

Collection: Landolfi, Kathy



24 x 32 in.

1994



Collection: Stanley, Dan (loan 11/25/2005)



Comments

acrylic on canvas 36x48 in. 1994

Exhibits
° SOLO, Chesterton Art Center, Chesterton IN, 2004
° Uncle Freddy's Gallery, Hammond, IN 2004

Collection:

Stanley, Dan & Kay (loan)



Transformations 1/50

Exhibits archival computer print

1994

12 x 16 in.

Collection:



Transformations 2-50/50

digital file 12 x 16 in. or any reproducible size 1994

Collection:

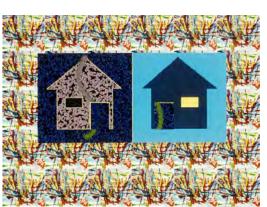
Exhibits

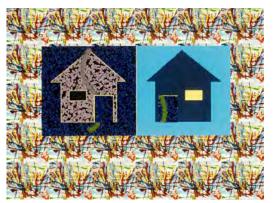
Exhibits

Art of Our Times 1/50

archival computer print 12 x 16 in.

1994

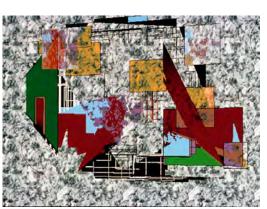




Art of Our Times 2-50/50

digital file 12 x 16 in. or any reproducible size 1994 **Exhibits**

Collection:

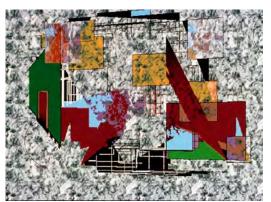


Taken For Granited 2-50/50

digital file
12 x 16 in. or any reproducible size
1994

Exhibits

Collection:



Taken For Granited 1/50

archival computer print 12×16 in.

1994

Collection:

Exhibits



Practicum 1/50

archival computer print 12×16 in.

1994

Collection:



Practicum 2-50/50

digital file 12 x 16 in. or any reproducible size 1994 **Exhibits**

Collection:



One Afternoon 1/50

archival computer print 12 x 16 in. 1994

Exhibits

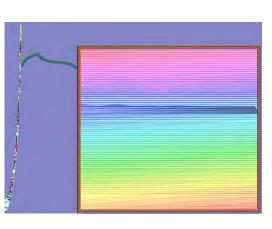
Collection:



One Afternoon 2-50/50

digital file 12 x 16 in. or any reproducible size 1994 Exhibits

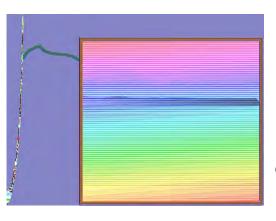
Collection:



Window, From 1/50

archival computer print 12 x 16 in. 1994

Collection:



Window, From 2-50/50

digital file 12 x 16 in. or any reproducible size 1994

Collection:

Exhibits



ex Deus machina 1/50

archival computer print 16 x 12 in. 1994

Collection:

Exhibits



ex Deus machina 2-50/50

digital file 16 x 12 in. or any reproducible size 1994

Collection:

Exhibits



Bone Window 1/25

Cibachrome computer print

8 x 10 in. 1994

Collection:

- Star Gallery, Michigan City, IN 2006
 SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° Northern Indiana Art Association Gift Shop, Center for the Visual & Performing Arts, Munster IN 1996
- ° Joy Horwich Gallery, Chicago, IL 1995 ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995



Bone Window 3/25

Cibachrome computer print 8 x 10 in.

1994

Exhibits

Star Gallery, Michigan City, IN 2006

° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000

° Northern Indiana Art Association Gift Shop, Center for the Visual & Performing Arts, Munster IN 1996

° Joy Horwich Gallery, Chicago, IL 1995

° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995

Collection:



Bone Window 2/25

Cibachrome computer print 8 x 10 in.

1994

Exhibits

Star Gallery, Michigan City, IN 2006

° SOLO, Center Valery Larbeaud Art Center, Vichy,

° Northern Indiana Art Association Gift Shop, Center for the Visual & Performing Arts, Munster IN 1996

° Joy Horwich Gallery, Chicago, IL 1995

° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1995



Bone Window 4-25/25

digital file 12 x 16 in. or any reproducible size

1994

Collection:

Exhibits



Hitchhiker's Real Wish 1/50

archival computer print 16 x 12 in.

1994

Collection:



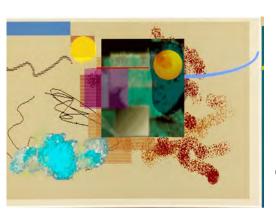
Hitchhiker's Real Wish 2-50/50

digital file 16 x 12 in. or any reproducible size 1994

Exhibits

Exhibits

Collection:



Stairs 1/50

archival computer print 12 x 16 in 1994

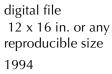
Collection:

Stairs 2-50/50

reproducible size 1994

Collection:





Postmodern Playground 2-50/50

digital file 12 x 16 in. or any reproducible size 1994

Collection:

Exhibits



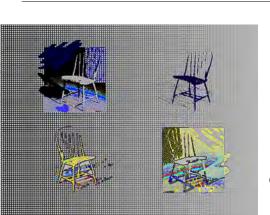


Postmodern Playground 1/50

archival computer print 12 x 16 in. 1994

Collection:



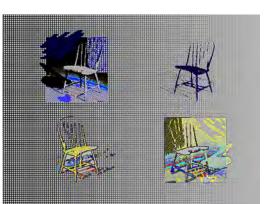


To 1/50

archival computer print 12 x 16 in. 1994

Collection:

Exhibits



To 2-50/50

digital file 12 x 16 in. or any reproducible size 1994

Collection:

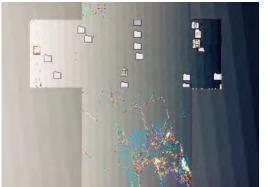
Exhibits



X Revisited 1/50

archival computer print 12 x 16 in. 1994

Collection:



digital file 12 x 16 in. or any reproducible size 1994

X Revisited 2-50/50

Exhibits

Collection:



Searchings acrylic on canvas 24 x34 in. 1994

Exhibits ° Uncle Freddy's Gallery, Hammond, IN 2004



Exercise, Away Here acrylic on canvas paper 9 x 11 in 1995

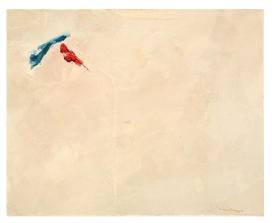
Exhibits

Collection:



Exercise, Door acrylic on canvas paper 8 x 10 in. 1995

Exhibits



Exercise, Off Encounter

acrylic on canvas paper 8 x 10 in. 1995

Exhibits

Collection:

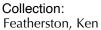


Exercise: Escape

acrylic and collage on paper 8 x 10 in.

1995

Exhibits
° SOLO, Koehnline Museum, Des Plaines, IL 2002
° Blank Art Center, Michigan City, IN 2001





Chaos Spill 1/50

archival computer print 12 x 12 in.

1995

Exhibits

Collection:



Chaos Spill 2-50/50

digital file 12 x 12 in. or any reproducible size 1995

Collection:



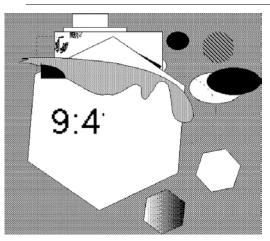
Bones and Twig

charcoal, conte, white chalk 39 x 29 in.

1995

Exhibits

Collection:



digital on paper 7 x 6 in 1995

Collection:

Exhibits



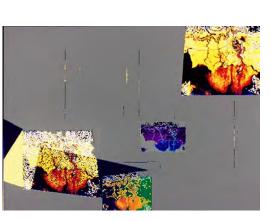
Objects on Ground

drawing: pastel on toned paper 18 x24 in.

1995

Exhibits
° SSAA Gallery, Michigan City, IN 2007

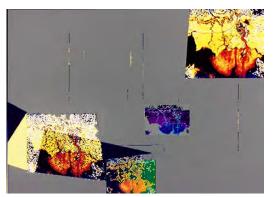




Shadow Fulcrum

archival computer print 12 x 16 in. 1995

Collection:

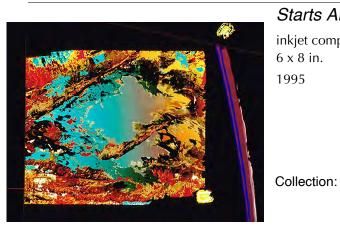


Shadow Fulcrum 2-50/50

digital file 12 x 16 in. or any reproducible size 1995

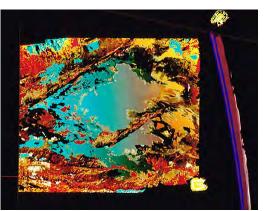
Exhibits

Collection:



Starts AP

inkjet computer print 6 x 8 in. 1995



Starts 1-50/50

digital file 12 x 16 in. or any reproducible size 1995

Collection:

Exhibits

Exhibits

Exhibits



Exercise Interference

acrylic on canvas paper 8 x 10 in. 1995



Exercise Light and Edges

acrylic on canvas paper 8 x 10 in.

1995

Collection:





Exercise Lunge

acrylic on canvas paper 8 x 10 in.

1995

Collection:



Exercise Uneasy

acrylic on canvas paper 8 x 10 in.

1995

Collection:



Exhibits



Like a Rock

pencil, watercolor, ink on paper 9 x 13 in.

1995

Collection:



Wounds and Maps

watercolor & pastel on paper 9.5 x 13 in.

1995

Exhibits

- ° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001





Natural Visions, Lives

acrylic on canvas and paper 24 x 24 in.

1995

Exhibits

- ° Purdue NC, Artist in Residence, Westville, IN 2004
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Blank Art Center, Michigan City, IN 1997
- Oakton Community College Faculty, Koehnline Museum, Des Plaines, 1995





Cibachrome computer print 7 x 9 in.

1995

Exhibits

- ° Chicago Art Leasing Chicago IL 2009
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° Gallery 415, 415 N. LaSalle, Chicago, IL 2003
- ° Cubicle, Dorman + Torluemke Gallery, Hammond IN, 2003
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001
- SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° Blank Art Center, Michigan City, IN 1997



Collection:

McGuire, Dr. Michael

Sunset Viscera 3/25

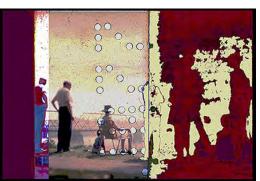
Cibachrome computer print 7 x 9 in.

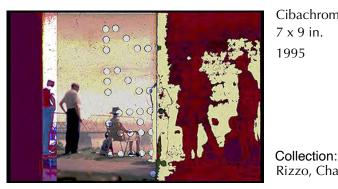
1995

Kaplan, Dan

Exhibits

- ° Chicago Art Leasing Chicago IL 2009
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° Gallery 415, 415 N. LaSalle, Chicago, IL 2003
- ° Cubicle, Dorman + Torluemke Gallery, Hammond IN, 2003
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001
- SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° Blank Art Center, Michigan City, IN 1997





Sunset Viscera 4/25

Cibachrome computer print 7 x 9 in.

1995

Exhibits

Chicago Art Leasing Chicago IL 2009

- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° Gallery 415, 415 N. LaSalle, Chicago, IL 2003
- ° Cubicle, Dorman + Torluemke Gallery, Hammond IN,
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° Blank Art Center, Michigan City, IN 1997

Sunset Viscera 6/25

Rizzo, Charles

Cibachrome computer print 7 x 9 in.

1995

Collection:

Corazzo, Nina

Exhibits

Chicago Art Leasing Chicago IL 2009

- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° Gallery 415, 415 N. LaSalle, Chicago, IL 2003
- ° Cubicle, Dorman + Torluemke Gallery, Hammond IN,
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° Blank Art Center, Michigan City, IN 1997



Sunset Viscera AP

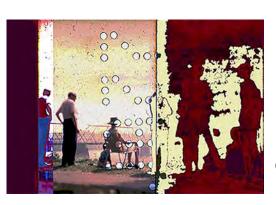
Cibachrome computer print 7 x 9 in.

1995

Collection:

Exhibits

- ° Chicago Art Leasing Chicago IL 2009
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° Gallery 415, 415 N. LaSalle, Chicago, IL 2003
- ° Cubicle, Dorman + Torluemke Gallery, Hammond IN,
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° Blank Art Center, Michigan City, IN 1997

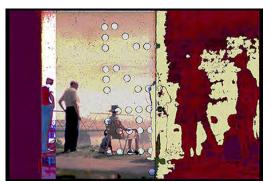


Sunset Viscera 7-25/25

Kumor, Stan and Renee

digital file 11 x 16 in. or any reproducible size 1995

Collection:



Sunset Viscera 1/25

archival computer print 7 x 9 in.

1995

Collection:

Exhibits

- ° Chicago Art Leasing Chicago IL 2009
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004 ° Gallery 415, 415 N. LaSalle, Chicago, IL 2003
- ° Cubicle, Dorman + Torluemke Gallery, Hammond IN,
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° SOLO, Contemporary Art Center, Peoria, IL 1998 ° Koehnline Museum, Des Plaines, IL 1998
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° Blank Art Center, Michigan City, IN 1997

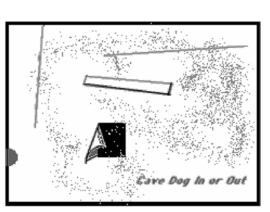


Experiment: Off To The Side

acrylic on canvas 8 x 10 in 1995

Collection:

Exhibits



Cave Dog In or Out

digital on paper 5 x 7 in.

1995

Collection:



Meditation Study

acrylic on paper 10 x 8 in. 1995

Collection: Hudson Bailey, Linda

Exhibits

Exhibits

° Blank Art Center, Michigan City, IN 1997



Skid Marks

pencil on paper

10 x 8 in.

1995

Collection:

Tree Prayer 1/50

archival computer print 12 x 9 in.

1995

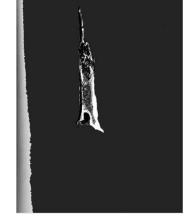
Exhibits

Exhibits

° SOLO, Chesterton Art Center, Chesterton IN, 2004

° SOLO, Koehnline Museum, Des Plaines, IL 2002

° Blank Art Center, Michigan City, IN 2001



Collection:

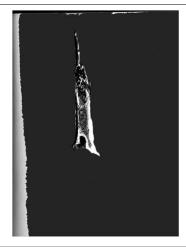
Tree Prayer 2-50/50

archival computer print **TBD** 1995

° SOLO, Chesterton Art Center, Chesterton IN, 2004

° SOLO, Koehnline Museum, Des Plaines, IL 2002

° Blank Art Center, Michigan City, IN 2001



Collection:

Study: Skid Marks

oil on illustration board 10 x 8 in.

1995

Exhibits

- ° SOLO, Chesterton Art Center, Chesterton IN 2004
- ° Uncle Freddy's Gallery, Hammond, IN 2004
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, Michigan City, IN 2001





Study: Tree Prayer

oil on illustration board 10 x 8 in.

1995

Exhibits ° SOLO, Chesterton Art Center, Chesterton IN, 2004

Collection:



Waiting with Companion

watercolor on paper 11 x 14 in. 1995

Exhibits

Collection:

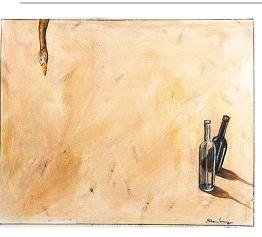


Traces-1996

colored pencil on paper 8 x 11 in. 1996

° Uncle Freddy's Gallery, Hammond, IN 2004

Collection:

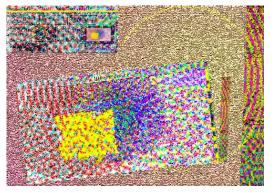


Study: Investigation

watercolor & pencil on paper 8 x 10 in. 1996

Collection:

- ° Uncle Freddy's Gallery, Hammond, IN 2004
- ° Blank Art Center, 4sight Exhibit, 11/16-12/21 2002 Koehnline Museum, Des Plaines, IL 1998
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Blank Art Center, Michigan City, IN 1997



Creation's Fingerprint 1-2/25

Cibachrome computer print 7 x 9 in.

1996

- Exhibits

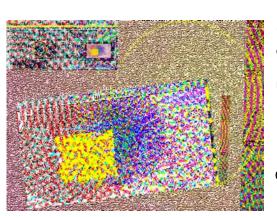
 ° SOLO, SFC Gallery, Michigan City, IN 2017

 ° Paul Henry's Art Gallery, Hammond, IN 2009

 ° Uncle Freddy's Gallery, Hammond, IN 2004

 ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998

Collection:



Creation's Fingerprint Exhibits 3-25/25

digital file 12 x 16 in. or any reproducible size 1996

Collection:



Perfect Little Piece

pastel and collage on paper 1.5 x 2.25 in.

1996

Collection:

Exhibits



Environs AP

digital on paper 6 x 8 in. 1996

Collection:

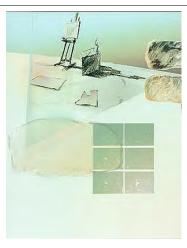


Environs 1-25/25

digital file 12 x 16 in. or any reproducible size 1996

Exhibits

Collection:



Terra Firma AP

inkjet digital print 5.5 x 7 in. 1996

Exhibits

Collection:



Terra Firma 1-50/50

digital file 12 x 16 in. or any reproducible size 1996

Exhibits

Collection:



Ladders

acrylic on canvas 22 x 36 in. 1996

Exhibits
° Uncle Freddy's Gallery, Hammond, IN 2004



Vision Narratives 1/25

archival computer print 7 x 9 in.

1996

S

- Exhibits
 ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- SOLO, Contemporary Art Center, Peoria, IL 1998
 Northern Indiana Arts Center, "Digital Concepts"
- ° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1997
- ° Blank Art Center, Michigan City, IN 1997 Koehnline Museum, Des Plaines, IL 1998

Invitational, Munster, IN 1998



Children Up Foundation



Vision Narratives 3-25/25

digital file 12 x 16 in. or any reproducible size 1996

Collection:

Exhibits



Vision Narratives 2/25

Cibachrome computer print 7 x 9 in.

1996

Exhibits

Exhibits

- SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° SOLO, Contemporary Art Center, Peoria, IL 1998
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1997
- ° Blank Art Center, Michigan City, IN 1997 Koehnline Museum, Des Plaines, IL 1998

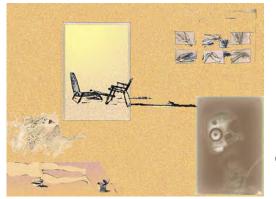
Collection:

Study Man Attending Now

pastel on paper 8.5 x 11 in. 1996







Presences 1/25

Cibachrome computer print 7×9 in.

1996

Exhibits

° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1997

Collection:



Presences 2-25/25

digital file 12 x 16 in. or any reproducible size 1996

Collection:

Renewed Glyph 1/25

Cibachrome computer print 7 x 9 in.

1996

Exhibits

Exhibits

- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° Koehnline Museum, Des Plaines, IL 1998
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° SOLO, Contemporary Art Center, Peoria, IL 1998



Collection:

Renewed Glyph 2-25/25

digital file 12 x 16 in. 1996

Collection:





Leaf and Easel

digital & watercolor on paper 8.5 in. x 10 in. 1996

Exhibits

Collection: Capponi, Jennifer



Tree

pencil on paper 10 x 7 in. 1996

Exhibits

Collection:



Man Attending Now

acrylic on canvas 36 x 48 in. 1996

Exhibits
° Unity Foundation (loan), Michigan City, 2009-2012





Transit 1/50

archival computer print 9 x 12 in. 1996

Exhibits

Collection: Jones, Phil



Transit 2/50 archival computer print

1996

12 x 16 in.

Collection:





Transit 3-50/50

digital file 12 x 16 in. or any reproducible size 1996

Exhibits





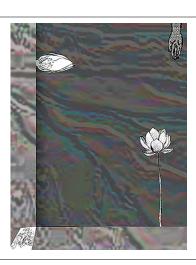
The Stage

acrylic on canvas 20in. x36in. 1997

° Comp 2000, Chesterton Art Center, Regional Juried, Chesterton, IN 2000 ° Black & White & Shades of Gray, Invitational, Center for

the Visual & Performing Arts, Munster, IN 1999





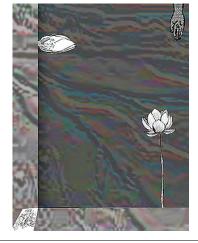
Enlightenment 1/25

archival computer print 10 x 8 in. 1997

Exhibits

- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, 4sight Group exhibit 2002 ° SOLO, Blank Art Center, Michigan City, IN 2001

Collection: Dittman, Melissa



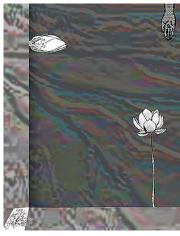
Enlightenment 2/25

archival computer print 16 x 12 in. or any reproducible size 1997

Exhibits

- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, 4sight Group exhibit 2002
- ° SOLO, Blank Art Center, Michigan City, IN 2001

Collection:



Enlightenment 3-25/25

digital file 16 x 12 in. or any reproducible size 1997

Collection:

Exhibits

- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Blank Art Center, 4sight Group exhibit 2002
- ° SOLO, Blank Art Center, Michigan City, IN 2001



Two Instances

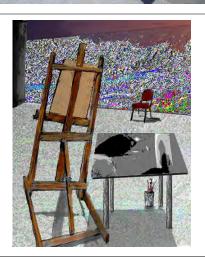
acrylic on canvas and paper 26 x 54 in.

1997

Exhibits

° 58th Annual Salon, Center for the Visual and Performing Arts , Munster, IN 2001





Mind 2/50

Cibachrome computer print 9 x 7 in.

1997

Exhibits

- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- $^{\circ}$ SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° SOLO, Blank Art Center, Michigan City, IN 2001
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1997



Mind 1/25

Cibachrome computer print 9 x 7 in.

1997

Exhibits

- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° SOLO, Blank Art Center, Michigan City, IN 2001
- ° SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000
- ° Northern Indiana Arts Center, "Digital Concepts" Invitational, Munster, IN 1998
- ° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1997

Collection:

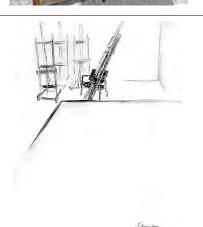
Lubeznik Center for the Arts

Mind 3-25/25

archival computer digital file 16 x 12 in. or any reproducible size 1997

Exhibits

Collection:

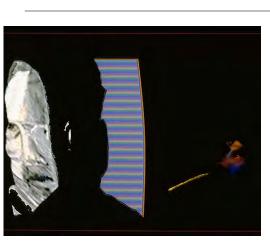


Easels and Table

charcoal on paper 25 x 19 in. 1997

Exhibits

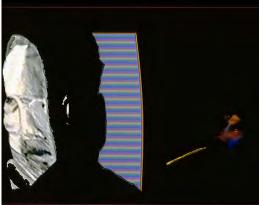
Collection:



At It 1/50

archival computer print 12 x 16 in. 1997

Collection:



At It 2-50/50 digital file 12 x 16 in. or any

reproducible size

Collection:

1997





The Painter 1/25

Cibachrome computer print 7 x 9 in 1997

Exhibits ° "Triennial d'Estampes Internationale," Musée d'Art Moderne, Chamalieres, FRANCE 1997



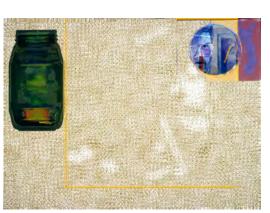


The Painter 2-25/25

digital file 12 x 16 in. 1997

Collection:

Exhibits



The Painter 2-50/50

digital file 12 x 16 in. or any reproducible size 1997

Collection:



Quiet Intrusion

acrylic on canvas 12 x 16 in.

1997

Collection:





Meditation

acrylic on canvas 36 x 36 in. 1997

Collection:

Exhibits

Exhibits
° Gallery 415, 415 N. LaSalle, Chicago, IL., June 12 - Aug. 15, 2003

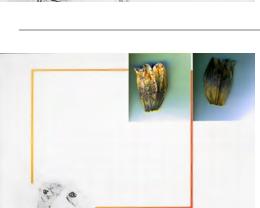
° Blank, Michigan City, IN 1997



Looking At Away 1/50 Exhibits

archival computer print TBD 1997

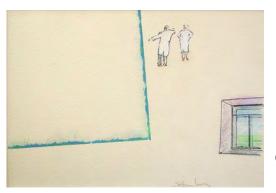
Collection:



Looking At Away 2-50/50

digital file 12 x 16 in. or any reproducible size 1997

Collection:



Different Views

pencil, ink & pastel on paper 6.5 x 9.25 1997

Exhibits

° Uncle Freddy's Gallery, Hammond, IN 2004

Collection:



Study: Ephemera

acrylic on canvas paper 20 x 16 in. 1997

Collection:

Exhibits



Lives View 3-50/50

digital file TBD

1997

Exhibits

- ° Urban Tea Lounge, Chicago, IL 2006
- ° SOLO, Blank Art Center, Michigan City, IN 2001 ° SOLO, Uncle Freddy's Gallery, Hammond, IN, 2005
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002

Collection:



Lives View1/50

archival computer print 12 x 12 in.

1997

Collection:

- ° Urban Tea Lounge, Chicago, IL 2006
- ° SOLO, Blank Art Center, Michigan City, IN 2001 ° SOLO, Uncle Freddy's Gallery, Hammond, IN, 2005 ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002



Lives View 2/50

archival computer print 12 x 12 in.

1997

° Urban Tea Lounge, Chicago, IL 2006

° SOLO, Blank Art Center, Michigan City, IN 2001

° SOLO, Uncle Freddy's Gallery, Hammond, IN, 2005 ° SOLO, Chesterton Art Center, Chesterton IN, 2004

° SOLO, Koehnline Museum, Des Plaines, IL 2002

Collection:



Chiaroscuro

acrylic on canvas 36 x 48 in.

1997

Exhibits

Exhibits

Exhibits

° Purdue University NW, Hammond, IN 2017

° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 2005

° Arts Inside Out , Hammond, IN 2000

° 55th Salon, Northern Indiana Art Association, Center for the Visual & Performing Arts, Munster IN 1998

° SOLO, Contemporary Art Center, Peoria, IL 1998 Koehnline Museum, Des Plaines, IL 1998

° Blank Art Center, Michigan City, IN 1997



Purdue University NW



Sally (Recalling Salle)

watercolor on paper 10i x 14 in.

1997

Collection:



Still Life and Stones

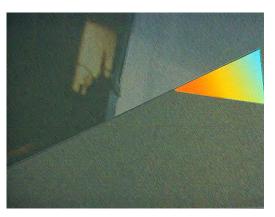
watercolor 11 x 14

1997

Exhibits

- ° Uncle Freddy's Gallery, Hammond, IN 2004
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° SOLO, Blank Art Center, Michigan City, IN 2001
- ° The Depot Museum & Gallery, Beverly Shores, IN 1999

Collection: Gordon, Gary



Over My Shoulder 1/50

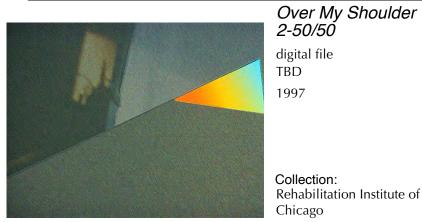
archival computer print 7 x 9 in. 1997

Exhibits

American Art, Rehabilitation Institute of Chicago, Chicago, IL 2003



Rehabilitation Institute of Chicago

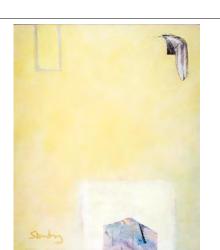


Over My Shoulder 2-50/50

digital file TBD 1997

Exhibits

° American Art, Rehabilitation Institute of Chicago, Chicago, IL 2003



Tectonics

acrylic on canvas 30 x 36 in. 1998

- ° Purdue University NW, Hammond, IN 2017
- ° Evanston Art Center, Evanston, IL 2006
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1998



Purdue University NW



Closet

watercolor on paper 10 x 13 in. 1998



Pieces

acrylic, collage on canvas 35 x 35 in. 1998

Exhibits

° Chicago Art Leasing, Chicago, IL 2009 ° SOLO, Chesterton Art Center, Chesterton IN, 2004

° Dorman+Torluemke, Hammond IN 2003 ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1998

Collection:

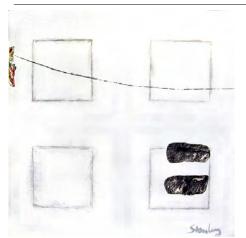


Closing In

watercolor on paper & collage 10 x 14 in. 1998

Exhibits

Collection:



Abeyance

acrylic, collage, pencil on canvas 35 x 35 in. 1998

Exhibits

° Uncle Freddy's Gallery, Hammond, IN 2004 ° Chicago Art Open, Chicago, IL 2002

Collection:



Things Yearning 1/50

archival computer print 16 x 12 in. 1998



Things Yearning 2-50/50

digital file 16 x 12 in. or any reproducible size 1998

Exhibits

Collection:

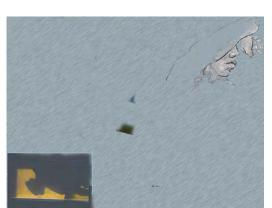


Perceptions and Strokes

acrylic on canvas sheet 24 x 18 in. 1998

Exhibits

Collection:



Pieces Too 1/25

archival computer print 16 x 20 in. 1998

- ° Purdue University NW, Hammond, IN 2017 ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° Dorman+Torluemke, Hammond IN 2003
- ° The Depot Museum & Gallery, Beverly Shores, IN 1999

Collection: Salerno, Joe

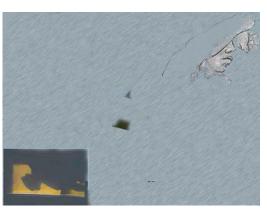


archival computer print 16 x 20 in.

1998

Exhibits

- ° Purdue University NW, Hammond, IN 2017
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° Dorman+Torluemke, Hammond IN 2003
- ° The Depot Museum & Gallery, Beverly Shores, IN 1999





Pieces Too 4-25/25

digital file TBD

1998

Collection:





Pieces Too 325

archival computer print 16 x 20 in.

1998

Exhibits

- ° Purdue University NW, Hammond, IN 2017
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° Dorman+Torluemke, Hammond IN 2003
- ° The Depot Museum & Gallery, Beverly Shores, IN 1999





States of Grace

acrylic, wood, and pencil on canvas 24 x 20 in.

1998

Exhibits

° Lakefront Art Festival, Michigan City, IN 2004





Fullness

acrylic and colored pencil on canvas 32 x 24 in.

1998

Collection:

- ° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013
- ° Chicago Art Leasing, Chicago, IL 2009 ° Contemporary Realism, Prairie State College, Chicago Heights, IL 2005
- ° Gallery 415, Chicago, IL 2004
- ° 59th Salon, Northern Indiana Art Association, Center for the Visual & Performing Arts, Munster IN 2002
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1999



Known and Not Known 2-50/50

TBD

Exhibits

digital file

1998

Collection:



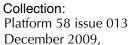
Known and Not Known

archival computer print 1998

Exhibits

° Platform 58 issue 013 December 2009, http://platform58.ning.com/ 2009

° 18th Annual Regional,, Lubeznik Center Arts, Michigan City, IN 2003



http://platform58.ning.com/2

Known and Not Known 1/50

archival computer print 12 x 16 in.

1998

Exhibits

° Platform 58 issue 013 December 2009, http://platform58.ning.com/ 2009

° 18th Annual Regional,, Lubeznik Center Arts, Michigan City, IN 2003



Collection:

Reveries Once and Again Real

acrylic on canvas 21 x 30 in. 1999

Exhibits

- ° SOLO, Firme Gallery, Beverly Shores, IN 2016
- ° Figurative Exhibit, Chesterton Art Center, 2005
- ° Lubeznik Art Center Lakefront Art Festival, Michigsn City, IN 2004





Deathless

acrylic on canvas sheet 24 x 18 in. 1999

Exhibits

- ° Unity Foundation of LaPorte County. 2003 ° Blank Art Center, 4sight Exhibit, 11/16-12/21 2002

Collection:



Struck by the Light

acrylic & collage on Masonite 30 x 30 in. 1999

Exhibits

* Depot Gallery, Beverly Shores, IN 2000





Portal 3,5/25

Cibachrome computer print 19 x 12 in. 1999

Exhibits

Collection:



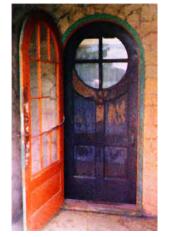
Portal 4/25

Cibachrome computer print 19 x 12 in. 1999

Exhibits

° The Depot Museum & Gallery, Beverly Shores, IN 1999

Collection: Purchased from The Depot Gallery, Beverly Shores



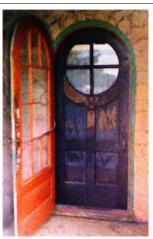
Portal 6/25

Cibachrome computer print 19 x 12 in. 1999

Exhibits

° The Depot Museum & Gallery, Beverly Shores, IN 1999





Portal 7-25/25

digital file 19 x 12 in. 1999

Exhibits

Collection:



Portal 1/25

Cibachrome computer print 19 x 12 in. 1999

Exhibits

° The Depot Museum & Gallery, Beverly Shores, IN 1999 Art Cafe, Mirca Art, "Anti-Vanity," February, 2010, Rostov-on-don, Russia





Portal 2/25

Collection:

Cibachrome computer print 19 x 12 in. 1999

Exhibits

° The Depot Museum & Gallery, Beverly Shores, IN 1999 ° Art Cafe, Mirca Art, "Anti-Vanity," February, 2010, Rostov-on-don, Russia

° "If You Build It, They Will Come: Artistic Depictions of Beverly Shores Architecture," he Depot Museum & Art Gallery, Beverly Shores, IN 2023



Feelings Prior

watercolor on paper 9 x 12 in. 1999

Collection:

Exhibits



archival computer print 8 x 10 in. 1999

Exhibits
° SOLO, Koehnline Museum, Des Plaines, IL 2002 ° SOLO, Blank Art Center, Michigan City, IN 2001



Collection: Hug, Jerry

Now Sometimes 2-49/50

digital file TBD 1999

Collection:

Exhibits



At That Time

acrylic and collage on canvas 36 x 48 in. 1999

Collection:

University of Dayton

- Gallery 415, 415 N. LaSalle, Chicago, IL 2003
 SOLO, Koehnline Museum, Des Plaines, IL 2002
 SOLO, Blank Art Center, Michigan City, IN 2001
 Regional, Chesterton Art Center, Cheston, IN 2000
- Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 1999



for Bill B&W pastel 19 x 15 in. 1999

Exhibits





Stool watercolor on paper 5 x 9in. 1999

Exhibits

Collection: Stanley, Jane



Looming

acrylic on canvas 16 x 20 in. 1999

Exhibits

Collection:



Flotsam

watercolor on paper 12 x 9 in. 1999

Exhibits
° Uncle Freddy's Gallery, Hammond, IN 2004
° Blank Art Center, Group, Michigan City IN 2002

Leaves

watercolor on paper 12 x 9 in. 1999

Exhibits

No Image

> Collection: Hertzlieb, Gregg

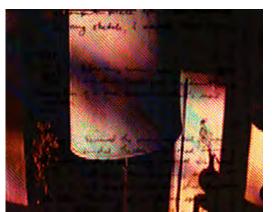


Rumors of Shadows

archival computer print 5 x 8 in. 1999

Exhibits

Collection:



Rumors of Shadows 2-50/50

digotal file **TBD** 1999

Exhibits

Collection:



Both Sides (side 1)

bronze 6.75 x 6 x 0.5 in. 1999

Collection:

- ° SOLO, Firme Gallery, Beverly Shores, IN 2016 ° Lakeside Gallery West, Two Person, Michigan City, IN
- ° SOLO, Lubeznik Center for the Arts, Michgan City, IN
- ° Prairie State College Gallery, Chicago Hts, IL 2007



Both Sides (side 2)

bronze 6.75 x 6 x 0.5 in. 1999

Exhibits

- ° SOLO, Firme Gallery, Beverly Shores, IN 2016
- ° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013
- ° Lakeside Gallery West, Two Person, Michigan City, IN 2012
- $^{\circ}$ SOLO, Lubeznik Center for the $\,$ Arts, Michgan City, IN 2007
- ° Prairie State College Gallery, Chicago Hts, IL 2007

Collection:



Curious About

acrylic on canvas 60 x 48 in. 1999

Collection:

Exhibits

- ° Star Gallery, Group Show, Michigan City, IN 2006
- ° 18th Annual Regional, Lubeznik Center for the Arts, Michigan City, IN 2003
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° Chicago Art Open, Chicago, IL 2001
- ° SOLO, Blank Art Center, Michigan City, IN 2001
- ° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 2000



Proportions 3-50/50

digital file 12 x 16 in. or any reproducible size 2000

Collection:

Exhibits



Proportions 1/50

archival computer print 5 x 8 in.

2000

Collection:

- ° SOLO, SFC Gallery, Michigan City, IN 2017
- ° SOLO, Firme Gallery, Beverly Shores, IN 2016
- ° Dorman+Torluemke, Hammond IN 2003
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002
- ° SOLO, Blank Art Center, Michigan City, IN 2001
- SOLO, Center Valery Larbeaud Art Center, Vichy, FRANCE, 2000



Proportions 2/50

archival computer print 7 x 9 in.

2000

- Exhibits
 ° SOLO, SFC Gallery, Michigan City, IN 2017
- ° SOLO, Firme Gallery, Beverly Shores, IN 2016
- ° Dorman+Torluemke, Hammond IN 2003
- ° SOLO, Koehnline Museum, Des Plaines, IL 2002 ° SOLO, Blank Art Center, Michigan City, IN 2001
- ° SOLO, Center Valery Larbeaud Art Center, Vichy,

FRANCE, 2000

Collection:



Kinship

pastel, ink, collage on paper 18 x 24 in.

2000

Exhibits

° SOLO, Koehnline Museum, Des Plaines, IL 2002

° SOLO, Blank Art Center, Michigan City, IN 2001

Collection:



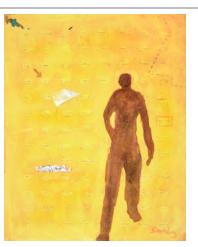
Curiouser & Curiouser

colored pencil & ink on paper 4.5 x 6.25 in. 2000

Collection:

Farrell-Herrmann, Sue

Exhibits



Journey

acrylic and paper on masonite 55 x 44 in. 2000

Collection:

Exhibits

° Blank Art Center, Michigan City, IN 2002



Trek 1/50
archival computer print 12 x 16 in.
2000

Exhibits

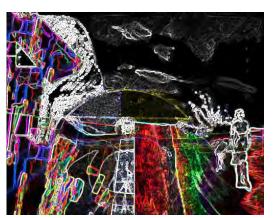




Trek 2-50/50 digital file TBD 2000

Exhibits



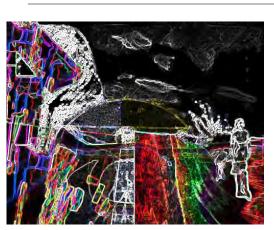


Chalk Helps My Dreams 1/50

archival computer print 12 x 16 in. 2000

Collection:

Exhibits



Chalk Helps My Dreams 2-50/50

digital file TBD 2000

Collection:



A Branch

acrylic on canvas 16 x 12 in. 2000

Exhibits

Collection:



Intrusion

drawing 9 x 13 in. 2000

Exhibits

Collection: Pesetsky, Sarah



Inverse Converse

acrylic on canvas 18 x 18 in. 2000

Exhibits

- ° Roaming Art Exhibition, Lubeznik Center for the Arts, MichiganCity, IN 2005

 ° SOLO, Uncle Freddy's Gallery, Hammond, IN, 2005

 ° SOLO, Koehnline Museum, Des Plaines, IL 2002

- ° SOLO, Blank Art Center, Michigan City, IN 2001 ° Arts Inside Out , Hammond, IN 2001

Collection:

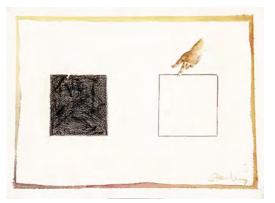


Backsides

watercolor on paper 11 x 15 in. 2000

Collection: Moon, Donna

- Chicago Art Leasing, Chicago, IL 2009
 SOLO, Uncle Freddy's Gallery, Hammond, IN, 2005
 SOLO, Chesterton Art Center, Chesterton IN, 2004
 ARTCOMP Regional, Chesterton Art Center, Chesterton, IN 2004



Yes Yes: Study

watercolor & graphite on paper 9 x 12 in. 2000

Exhibits

Collection:



Van Gogh, I Know

acrylic on canvas 18 x 18 in. 2000

- Exhibits

 ° SOLO, Chesterton Art Center, Chesterton IN, 2004

 ° SOLO, Blank Art Center, Michigan City, IN 2001

 ° SOLO, Koehnline Museum, Des Plaines, IL 2002

 ° Arts Inside Out, Hammond, IN 2001

Collection:



News

watercolor, pencil, collage on paper 8 x 11 in. 2000

Exhibits

° SOLO, Uncle Freddy's Gallery, Hammond, IN, 2005

Collection:



Study Cadbury & Hermes

oil on paper 8.5 x 11 in. 2000

Collection:

Exhibits
° SOLO, Chesterton Art Center, Chesterton IN, 2004

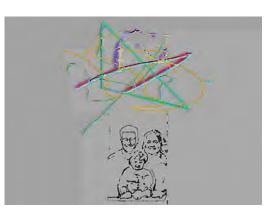


Simple Things 1/50

archival computer print 12 x 16 in. 2000

Exhibits

Collection:

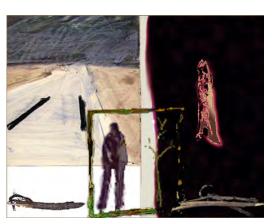


Simple Things 2-50/50

digital file TBD 2000

Exhibits

Collection:



Bracketed 1/25

archival computer print 9 x 12 in.

2001

- SOLO, Chesterton Art Center, Chesterton IN, 2004
 Gallery 415, 415 N. LaSalle, Chicago, IL 2003
 Dorman+Torluemke, Hammond IN 2003
 SOLO, Koehnline Museum, Des Plaines, IL 2002

- ° SOLO, Blank Art Center, Michigan City, IN 2001

Collection:



Bracketed 2-25/25

digital file TBD 2001

Collection:



The Wilsons-Jenkins

acrylic on canvas 18 x 24 in.

2001

Collection:

Hudson Bailey, Linda





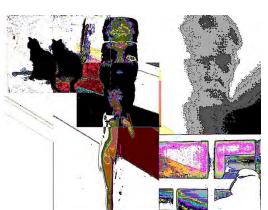
watercolor on paper 14 x 11 in. 2001

Exhibits

Exhibits

° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013





Psyche Viscera 1/50

archival computer print 11 x 14 in. 2001

Exhibits

- ° Chicago Art Leasing, Chicago, IL 2009 ° Star Gallery, Group Show, Michigan City, IN 2006 ° SOLO, Chesterton Art Center, Chesterton, IN 2004
- ° Dorman+Torluemke, Hammond IN 2003

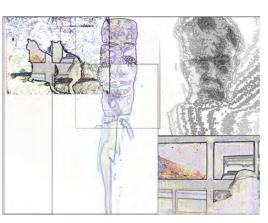
Collection:

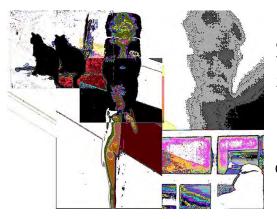


11 x 14 in. 2001

Exhibits

- ° Urban Tea Lounge, Chicago, IL 2007
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004





Psyche Viscera 1 4-50/50

digital file TBD 2001

Exhibits

Collection:



Psyche Viscera 2 2-50/50

digital file TBD 2001

Collection:



Psyche Viscera 2/50

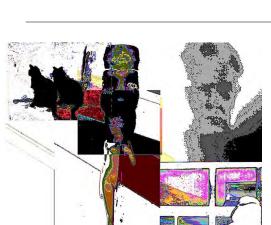
archival computer print 11 x 14 in. 2001

Collection:

Exhibits

Exhibits

- ° Chicago Art Leasing, Chicago, IL 2009 ° Star Gallery, Group Show, Michigan City, IN 2006 ° SOLO, Chesterton Art Center, Chesterton, IN 2004
- ° Dorman+Torluemke, Hammond IN 2003



Psyche Viscera 3/50

archival computer print 11 x 14 in. 2001

Collection:

- ° Chicago Art Leasing, Chicago, IL 2009
- ° Star Gallery, Group Show, Michigan City, IN 2006 ° SOLO, Chesterton Art Center, Chesterton, IN 2004
- ° Dorman+Torluemke, Hammond IN 2003



Dispositions

acrylic on canvas 48 x 60 in. 2001

- Exhibits

 ° Chicago Art Leasing, Chicago, IL 2009

 ° "The Struggle For Art" Invitational, CornerStone Gallery, Whiting, IN 2009

 ° SOLO, Uncle Freddy's Gallery, Hammond, IN, 2005

 ° Arts Inside Out, Hammond, IN 2001



Cup Sky Easel

colored pencil on paper 12 x 9 in. 2001

Exhibits



Man Smudge Circle Bird (Thinker)

acrylic charcoal on canvas 12 x 16 in 2001

Exhibits



Collection:

Collection: Hertzlieb, Gregg

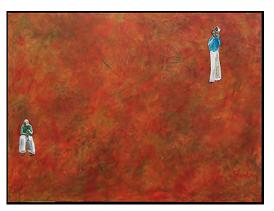


Fastenings

acrylic on canvas 36 x 36 in. 2001

Exhibits

° Oakton Community College Faculty, Koehnline Museum, Des Plaines, IL 2001



Two Musicians

acrylic & graphite on canvas 36 x 48 in.

2001

Exhibits

- ° Purdue University NW, Hammond, IN 2017
- ° Arts Inside Out, Hammond, IN 2001





Offshore

acrylic on canvas 36 x 48 in. 2001

Exhibits

- ° SOLO, Uncle Freddy's Gallery, Hammond, IN, 2005 ° Blank Art Center, Michigan City, IN 2002 ° Arts Inside Out, Hammond, IN 2001



Koehnline Museum, Des Plaines IL



Unbound, Flight

acrylic & tape on canvas paper 16 x 20 in.

2001

- ° Unity Foundation (loan), Michigan City, IN 2012
- ° Blank Art Center, Michigan City, IN 2002





Valentine Dream

archival digital on paper 12.5in. x12.5in. 2002

Collection: Oberle, Tom and Peggy

Exhibits

° Dorman +Torluemke Gallery, Hammond, IN 2002



Study of a Bone oil on illustration board 8 x 10 in. 2002

Exhibits





Thinking acrylic on canvas 36 x 48 in. 2002

- Exhibits
 ° Lakeside Gallery West, Two Person, Michigan City, IN 2012 ° Chicago Art Leasing, Chicago, IL 2009 ° Gallery 415, 415 N. LaSalle, Chicago, IL 2003



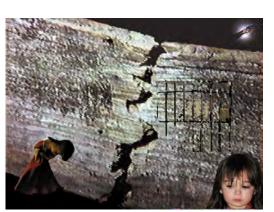
Collection:



Chimera 1/50 archival computer print 12 x 16 2002

Exhibits

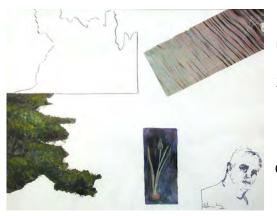
Collection:



Chimera 2-50/50

digital file TBD 2002

Collection:



Remembrance and Diagonals

mixed, on Arches 11 x 14 in. 2002

Exhibits
° SOLO, Uncle Freddy's Gallery, Hammond, IN, 2005

Collection:



Well, Mondrian

fresco, gesso, acrylic, ink on masonite 12 x 12 in 2002

Exhibits

Collection:



Yellow Tape Man 2/50

archival computer print 12 x 12 in. 2002

° Gallery 415, 415 N. LaSalle, Chicago, IL 2003 ° SOLO, SFC Gallery, Michigan City, IN 2017

Collection:



Yellow Tape Man 3-50/50

digital file 12 x 12 in. or any reproducible size 2002

Collection:



Yellow Tape Man 1/50

archival computer print 12 x 12 in. 2002

Exhibits
° Gallery 415, 415 N. LaSalle, Chicago, IL 2003
° SOLO, SFC Gallery, Michigan City, IN 2017

Collection:



A Moment

fresco, computer transfers on masonite panel 12 x 12 in. 2002

Exhibits
° Gallery 415, 415 N. LaSalle, Chicago, IL 2003
° Dorman+Torluemke, Hammond IN 2003

Collection:

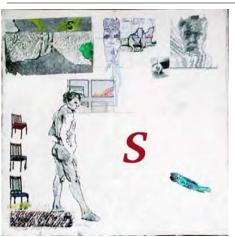


Parade

archival digital on paper 12 x 12 in. 2002

Exhibits

Collection: River Oak Review



S Page 1-4 (?)AP

archival computer print 4.5 x 4.5 in. 2002

Exhibits



S Page

archival computer print 4.5 x 4.5 in. 2002

Exhibits ° ABC Book, Chesterton Art Center



ABC Book, Chesterton Art



Study Investigations

11 x 14 in. 2002

Exhibits

Collection:



Abundance

acrylic and collage on canvas 36 x 48 in. 2002

° SOLO, Chesterton Art Center, Chesterton IN, 2004 ° Dorman+Torluemke, Hammond IN 2003

Collection:



Yin Yang (25-Chesterton Art Center, Artist Book

copier repro of digital print 6 x 4 in. 2003

Collection: Chesterton Art Center, Artist Book

Exhibits

• Chesterton Art Center, Artist Book, 2003



Yin Yang 1-6 AP

copier repro of digital print 6 x 4 in. 2003

Exhibits

• Chesterton Art Center, Artist Book, 2003

Collection:



Hinge

oil on canvas 18 x 24 in. 2003

Exhibits
° City Hall, Michigan City, IN 2004



Mimesis Emerging

acrylic on canvas 48 x 60 in. 2003

Exhibits
° SOLO, Uncle Freddy's Gallery, Hammond, IN, 2005



Collection:



Artist's Red

oil on canvas 18 x 24 in. 2003

Exhibits
° Beverly Shores Artists, The Depot Museum & Art Gallery,
Beverly Shores, IN 2003

Collection:

Schoonmaker, Dianne



James' Small World

archival digital on paper 7 x 9 in.

2003

Collection:





Several, in Flux

oil and shoelace 18 x 24 in. 2003

Collection:

Exhibits

Exhibits

- ° Free Artisans Gallery, Michigan City, IN 2009 ° Beverly Arts Center, Group Exhibit, "Around Town, Chicago," Chicago, IL 2008
- ° SOLO, Lubeznik Center for the Arts, Michgan City, IN 2007
- ° Chicago Art Open, Chicago, IL 2003



Exegesis II ?/50

archival computer print 10 x 13 in.

2003

- ° Evanston Art Center, Evanston, IL 2005
- ° SSAA Gallery, Michigan City, IN 2005
- ° 61st Salon, Northern Indiana Art Association, Center for the Visual & Performing Arts, Munster IN 2004



Exegesis II ?/50

archival computer print 10 x 13 in. 10 x 8 in. or any reproducible size 2003

Collection:

- ° Evanston Art Center, Evanston, IL 2005
- ° SSAA Gallery, Michigan City, IN 2005
- ° 61st Salon, Northern Indiana Art Association, Center for the Visual & Performing Arts, Munster IN 2004





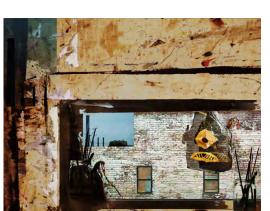
Exegesis II ?/50

archival computer print 10 x 13 in. 2003

Exhibits

- ° Evanston Art Center, Evanston, IL 2005
- ° SSAA Gallery, Michigan City, IN 2005
- ° 61st Salon, Northern Indiana Art Association, Center for the Visual & Performing Arts, Munster IN 2004





Exegesis II ?/50

archival computer print 10 x 13 in. 2003

Exhibits

- ° Evanston Art Center, Evanston, IL 2005
- ° SSAA Gallery, Michigan City, IN 2005
- ° 61st Salon, Northern Indiana Art Association, Center for the Visual & Performing Arts, Munster IN 2004





Exegesis II 4-50/50

digital file 10 x 13 in. or any reproducible size 2003 Exhibits

Collection:



Watch Over Thee

acrylic on canvas 36 x 48 in. 2003

Collection:

Exhibits

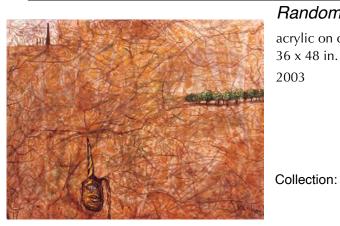
° Paul Henry's Gallery, Hammond, IN 2012



The Nature of Things Exhibits

acrylic on canvas 36 x 48 in. 2003

Collection:



Random Real

acrylic on canvas 36 x 48 in. 2003

Exhibits

° St. Francis University, Joliet, IL 2006 ° SOLO, Uncle Freddy's Gallery, Hammond, IN, 2005 ° 61st Salon, Northern Indiana Art Association, Center for the Visual & Performing Arts, Munster IN 2004



Landscape

acrylic on canvas & paper 20 x 20 in.

2003

- ° SOLO, Chesterton Art Center, Chesterton IN, 2004
- ° ARTCOMP 2004, Chesterton Art Center, 2004
- ° Lubeznik Center for the Arts, Michigan City, IN 2003





7 x 5 in. 2003

Exhibits





Objects? oil on canvas 16 x 20 in. 2003

Exhibits





Heaven's Questions ?/50 archival computer print 10 x 5.5 in 2003

Exhibits

° Chicago Art Leasing, Chicago, IL 2009

° SOLO, Chesterton Art Center, Chesterton IN, 2004





Heaven's Questions ?/50 archival computer print 10 x 5.5 in 2003

° Chicago Art Leasing, Chicago, IL 2009 ° SOLO, Chesterton Art Center, Chesterton IN, 2004





Heaven's Questions ?-50/50

digital file 10 x 5.5 in. or any reproducible size 2003

Collection:



Seeing

acrylic and collage on canvas 36 x 48 in. 2003

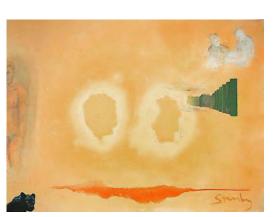
° Chicago Art Leasing, Chicago, IL 2009

° SOLO, Lubeznik Cntr. Arts, 2007

Exhibits

° Chicago Art Open, 2004 ° SOLO, Uncle Freddy's Gallery, Hammond, IN, 2004

Collection: Wiser, Michelle



Distances

acrylic on canvas 36 x 48 in. 2004

Exhibits

° Chicago Art Leasing, Chicago, IL 2009





Gathering

acrylic & charcoal on canvas 17 x 20 in. 2004

° Chicago Art Leasing, Chicago, IL 2009

° Artists in Residence, Purdue University North Central, Westville, IN 2004

° SOLO, Chesterton Art Center, Chesterton IN, 2004

Collection:

Stanley, Dan loan

Elation

acrylic on canvas 24 x 36 in. 2004

Exhibits

- ° Chicago Art Leasing, Chicago, IL 2009
- ° Star Gallery, Group Show, Michigan City, IN 2006 ° SOLO, Chesterton Art Center, Chesterton IN, 2004





Ambit ?/50 archival computer print 13 x 12 in. 2004

Exhibits

° The Depot Museum & Art Gallery, Beverly Shores,





Ambit 3-50/50

digital file 16 x 12 in. or any reproducible size 2004

Exhibits

Collection:



Ambit ?/50

archival computer print 15 x 10 in. 2004

Exhibits

Collection:



The Artist On Site (print) 1/50

archival computer print 12 x 16 in. 2004

Collection:

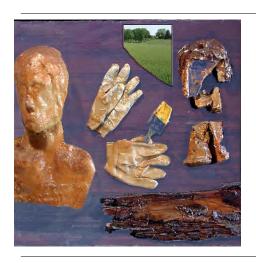
Exhibits ° SOLO, Chesterton Art Center, Chesterton IN, 2004



The Artist On Site (print) 3-50/50

digital file TBD 2004

Collection:



The Artist On Site Installation (det.)

QuikSnap image by Accucraft 48 x 48 in 2004

Collection:

Exhibits

Exhibits

° Installation , "1+1=ONE", LaPrairie Farm, LaPorte, IN 2004 see http://robertstanleyart.com/Virtual%20Exhibitions.html



Fragments, The Artist on Site

Installation 100 ft x 80 ft. 2004

Collection:

Exhibits

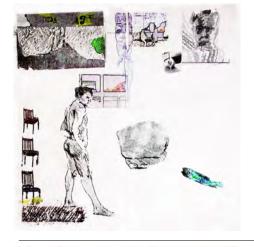
° Installation , "1+1=ONE", LaPrairie Farm, LaPorte, IN 2004 see http://robertstanleyart.com/Virtual%20Exhibitions.html



Painter's Question

acrylic with collaged watercolor on canvas 36 x 46 in.
2004

Collection:



A Momentary Glance

archival computer print 12x12 in 2004

Exhibits

° SOLO, Lubeznik Center for the Arts, Michgan City, IN

- ° Prairie State College Gallery, Chicago Hts, IL 2007
- ° Urban Tea Lounge, Chicago, IL 2006
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004

Collection:

Artists Space, NYC

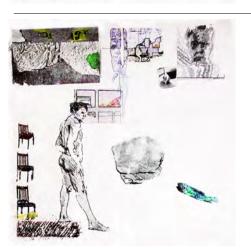
A Momentary Glance 1/25

archival computer print 12 x 12 in. 2004

Exhibits

- ° SOLO, Lubeznik Center for the Arts, Michgan City, IN
- ° Prairie State College Gallery, Chicago Hts, IL 2007 ° Urban Tea Lounge, Chicago, IL 2006
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004





A Momentary Glance 3-25/25

digital file 12 x 12 in. or 24 x 24 in. 2004

Collection:

Exhibits



Falling

acrylic on canvas 20 x 30 in. 2004

- ° Chicago Art Leasing, Chicago, IL 2009
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004



Memory Universe

linocut and computer archival print, "Sand, Steel, and Spirit," Boxed Prints 7.5 x 7.5 in.

2004

Exhibits

- Sand, Steel, and Spirit," Boxed Prints 2004
- ° Chicago Art Leasing, Chicago, IL 2009
- ° 33 Collective Gallery, Group Show, Chicago, IL 2006



Ft. Wayne Museum of Art,

"Sand, Steel, and Spirit," **Boxed Prints**

Memory Universe

linocut and computer archival print 7.5 x 7.5 in. 2004

Exhibits

- "Sand, Steel, and Spirit," Boxed Prints 2004
- ° Chicago Art Leasing, Chicago, IL 2009
- ° 33 Collective Gallery, Group Show, Chicago, IL 2006

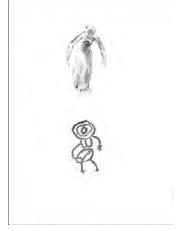


Collection:

Woman gathering & ideogram

pencil on paper 10 x 6 in. 2004

Exhibits



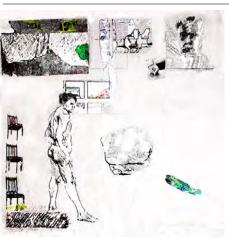
Collection:

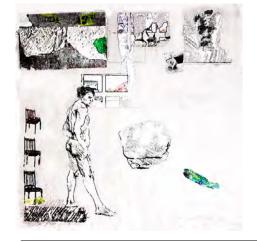
A Momentary Glance

archival computer print 12 x 12 in. 2004

Exhibits

- ° SOLO, Lubeznik Center for the Arts, Michgan City, IN
- ° Urban Tea Lounge, Chicago, IL 2007
- ° Prairie State College Gallery, Chicago Hts, IL 2007
- ° SOLO, Chesterton Art Center, Chesterton IN, 2004





A Momentary Glance 2-50/50

digital file 12 x 12 in. 2004

Exhibits ° SOLO, Lubeznik Center for the Arts, Michgan City, IN

° Urban Tea Lounge, Chicago, IL 2007 ° Prairie State College Gallery, Chicago Hts, IL 2007

° SOLO, Chesterton Art Center, Chesterton IN, 2004

Collection:

Studio Dream July 1-50/50

digital file TBD 2004

Exhibits

° Chicago Art Leasing, Chicago, IL 2009



Collection:

Sigma

acrylic and collage on canvas 48 x 36 in. 2004

° Alumni Exhibit, University of Dayton, Dayton, OH 2009

° Chicago Art Leasing, Chicago, IL 2009 ° 62nd Annual Salon, Northern Indiana Art Association, Center for the Visual & Performing Arts, Munster IN 2005

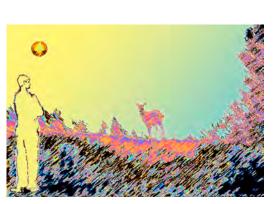


Collection:

Deer Magic

archival computer print 6 x 9 in. 2005

Exhibits

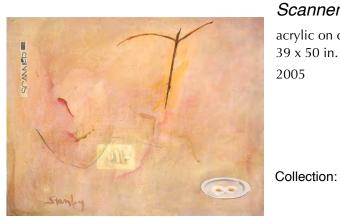


Collection: Wiernik, Karen



Lemon Orange Apple Exhibits pastel 10 x 14 in 2005

Collection:



Scanner (Glory) acrylic on canvas 39 x 50 in. 2005

Exhibits



Man World Image oil and collage 24 x 30 2005

Exhibits
° Purdue University NW, Hammond, IN 2017



Collection: Purdue University NW

Two Dark Objects



oil on canvas paper 10 x 14 in. 2005

Collection:



Drip Orange Apple

oil on canvas paper 16 x 20 in. 2005

Exhibits

Collection:



Study: Three Horizons

acrylic & gouache on board 13 x 9 in. 2005

Exhibits
° SOLO, SFC Gallery, Michigan City, IN 2017

Collection:

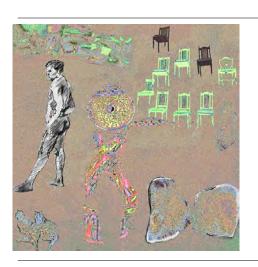


Mask Easel Woman

pastel 18 x 24 in. 2005

Exhibits

Collection:



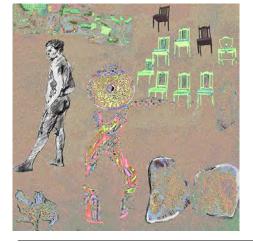
Man and Dances

archival computer print 12 x 12 in. 2005

Collection:

Exhibits

^o Lubeznik Center for the Arts, Regional, Michigan City,



Man and Dances 2/50

archival computer print 12 x 12 in. 2005

Exhibits

Exhibits

° Lubeznik Center for the Arts, Regional, Michigan City, IN 2005

Collection: Petré, Cathérine



Man and Dances 3-50/50

digital file 12 x 12 in. or any reproducible size 2005

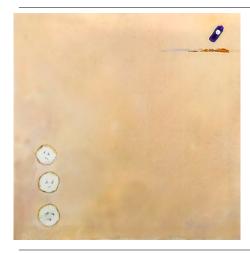
Collection:

Various Aspects

acrylic on canvas 24 x 24 in. 2005

Exhibits

° Purdue University NW, Hammond, IN 2017



Collection:

Purdue University NW



Woman and Chairs

acrylic on canvas, mounted on board 16 x 20 in. 2005

Collection: Dillon, Marcia

Exhibits

Two Person, Lakeside Gallery West, Michigan City, IN 2012



Life Jazz 1/50 archival computer print 12 x 16 in. 2005

Exhibits
° SOLO, SFC Gallery, Michigan City, IN 2017

Collection:



Life Jazz 1/50 archival computer print 12 x 16 in. 2005

Exhibits
° SOLO, SFC Gallery, Michigan City, IN 2017





Life Jazz 3-50/50 digital file TBD 2005

Exhibits
° SOLO, SFC Gallery, Michigan City, IN 2017





Green Plate Orange Bottle

pastel & acrylic on paper 10 x 14 in. 2005

Collection:



Primavera 1/50 archival computer print 12 x 13 in. 2005

Exhibits
° Purdue University NW, Hammond, IN 2017

Collection:



Primavera 2-50/50

digital file 12 x 13 in. or any reproducible size 2005 Exhibits

Collection:



Harmonies of the Spheres

ink collage pastel charcoal on paper 10 x 12 in. 2005 Exhibits

Collection:



Elevated Still Life

charcoal 24 x 18 in. 2005 **Exhibits**



Three or More Relationships

acrylic on canvas 24 x 30 in. 2005

Exhibits

Collection:



Three Horizons

acrylic and collage on canvas 70 x 24 in. 2005

Exhibits

° "Visions of Venus," Chou Bros., Chicago, IL 2018 ° SOLO, SFC Gallery, Michigan City, IN 2017

° SOLO, Lubeznik Center for the Arts, Michgan City, IN

° "Works in Progress," Lubeznik Center for the Arts, Michgan City, IN 2007

° Urban Tea Lounge, Chicago, IL 2006





Mondrian Anew

fresco, gesso, acrylic, ink on masonite 12 x 12 in 2005

° SOLO, SFC Gallery, Michigan City, IN 2017

° SOLO, Firme Gallery, Beverly Shores, IN 2016

° Beverly Arts Center, Group Exhibit, "Around Town, Chicago," Chicago, IL, 2008

° SOLO, Lubeznik Center for the Arts, Michgan City, IN

° Urban Tea Lounge, Chicago, IL 11/12/06 -1/4/07

Collection:



Strange Frame

pastel and acrylic on paper 14 x 10 in. 2005

Collection:



Mt. Ste. Victoire acrylic on canvas 40 x 30 in. 2005

Exhibits





Seats of Wisdom

acrylic and collage on canvas 48 x 36 in. 2005

Exhibits

° Free Artisans Gallery, Michigan City, IN 2009

Collection: Wiser, Michelle



Unafreud

acrylic and collage on canvas 24 x 36 in. 2005

Exhibits

Collection:



Primordial and Present 1/50

archival computer print 12 x 12 in. or 24 x 24 in. 2005

Collection:

Exhibits
° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009



Primordial and Present 2-50/50

digital file 12 x 12 in. or any reproducible size 2005

Collection:

Exhibits ° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009





El Tigre Borges and Us 1/50

archival computer print 12 x 16 in. 2006

Collection:

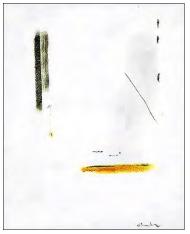
El Tigre Borges and Us 2-50/50 digital file TBD 2006

Exhibits

Exhibits



Collection:



Pillars of Hercules

pencil and gesso on paper 20 x16 in. 2006

Collection:



Nearly Simultaneous

acrylic and paper on canvas 36 x 48 in.

2006

Exhibits

° SOLO, Lubeznik Center for the Arts, Michigan City, IN





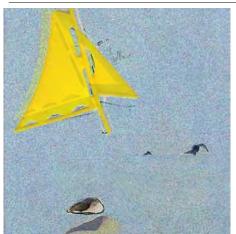
Pear and Objects

acrylic & pastel on paper 24 x 18 in. 2006

Exhibits ° SOLO, Lubeznik Center for the Arts, Michgan City, IN



Schoonmaker, Dianne

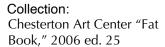


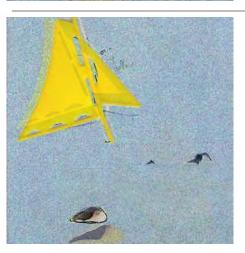
Shores Near & Far 1-25/25

archival computer print 4 x 4 in originally 2006

Exhibits

° Chesterton Art Center "Fat Book," 2006 ed. 25





Shores Near & Far AP (4?)

archival computer print 4 x 4 in. 2006

Collection:



acrylic and pencil on canvas 36 x 30 in. 2006

Exhibits

° Visions, Regional juried, SSAA Gallery, Michigan City, IN 2007

° Area Artists, Acorn Gallery, Union Pier, MI 2007 ° Prairie State College Gallery, Chicago Hts, IL 2007

Collection:



Three Or

acrylic on canvas 24 x 30 in. 2006

Exhibits
° SOLO, SFC Gallery, Michigan City, IN 2017
° Unity Foundation (loan), Michigan City, 2012

Collection:

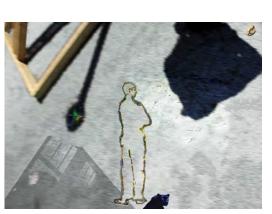


Potency

pastel and acrylic on paper 24 x 18 in. 2006

Exhibits

Collection:



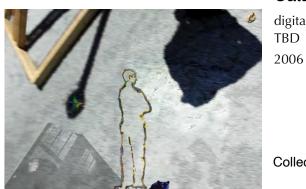
Catapault 1/50

archival computer print 10 x 14 in. 2006

Exhibits

° SSAA Gallery, Michigan City, IN

Collection: Wolf, Daiva (loan)



Catapault 2-50/50

digital file TBD

Collection:





Live Bait 1/50

photograph 8 x 12 in. 2006

Collection: Beach, Dennis

Live Bait 2/50

6.5 x 10 in.

Collection:

photograph 2006



Catapault (study for etching)

archival digital drawing on paper 8 x 10.5 in 2006

Collection:

Exhibits

Exhibits



Nature's Toy 1/50

archival computer print 12 x 12 in 2006

Exhibits

Exhibits

Collection:



Nature's Toy 2-50/50

digital file 12 x 12 in. or any reproducible size 2006

Collection:



Transits

acrylic and Ink on canvas 24 x 36 in. 2006

Exhibits

° Chicago Art Open 2007, Chicago, IL 2007

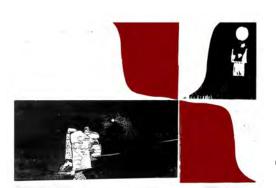
Collection:



Seascape

Acrylic on paper and canvas 20 x 20 in. 2006

- Exhibits
 ° SOLO, "Flow--Partial Count," The Depot Museum & Art Gallery, Beverly Shores, IN 2009
 ° Star Gallery, Group Show, Michigan City, IN 2006



Propel Her China

digital file 2006

Exhibits
° Beijing Raw
http://www.field-of-vision.net/Beijing/Raw/index_41.htm
2013

Collection:



A Way 1/50

archival computer print 16 x 12 in. 2006

Exhibits
° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009

° Area Artists, Acorn Gallery, Union Pier, MI 2007





A Way 2-50/50

digital file 16 x 12 in. or any reproducible size 2006

Collection:

Exhibits



Winterr Circle 1-25/25

digital file 12 x 12 in. or any reproducible size 2006

Collection:



Still Life

photo 7 x 5 in. 2006

Exhibits

Collection:



Nocturne

acrylic on canvas 36 x 48 in. 2006

- **Exhibits** ° Lakeside Gallery West, Two Person, Michigan City, IN
- 2012 ° SOLO, Lubeznik Center for the Arts, Michigan City, IN 2007



Whole Holes 1 Keyhole

monoprint 10 x 8 in. 2006

Exhibits

Exhibits

Collection:



Whole Holes 2 Blue

monoprint 10 x 8 in. 2006



Whole Holes 3 Moon monoprint

10 x 8 in. 2006

Collection:



Whole Holes 4 Key

monoprint 10 x 8 in. 2006

Exhibits

Exhibits

Collection:



Balance Imbalance 1/50

archival computer print 12 x 16 in. 2006

Collection:

Exhibits



Balance Imbalance 2-50/50

digital file TBD 2006

Collection:



Three Times

oil on canvasboard 14 x 10 in. 2006

Exhibits
° SOLO, SFC Gallery, Michigan City, IN 2017

Collection:



Tree and Real Marks

oil on board 10 x 14 in. 2006

Exhibits
° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009





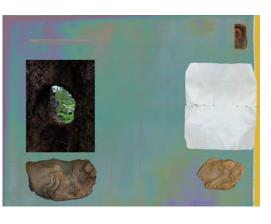
Platform

acrylic and wood on canvas 48 x 36 in. 2006

° Purdue University NW, Hammond, IN 2017 ° SOLO, Lubeznik Center for the Arts, Michgan City, IN 2007

Collection:

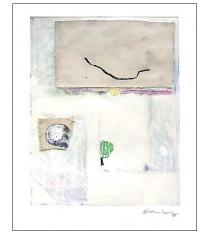
Purdue University NW



Dyad or More 2-50/50

digital file TBD 2006

Collection:



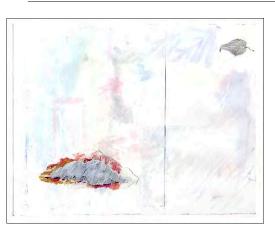
Ties

printing ink, gesso, canvas, acrylic on paper 10 x 8 in. 2006

Exhibits

° SOLO, Lubeznik Center for the Arts, Michgan City, IN

Collection:



Study: Similarities

ink, gesso, collage, acrylic on paper 10 x14 in. 2006

Exhibits

Collection:



Palimpsest

acrylic and canvas over leaf on canvas 36 x 48 in.

2006

° Purdue University NW, Hammond, IN 2017

° SOLO, Lubeznik Center for the Arts, Michgan City, IN 2007

Collection:



Emerson's Nature 1/50

archival computer print 12 x 16 in. 2007

Collection:

- ° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009
- ° Free Artisans Gallery, Michigan City, IN 2009 ° SOLO, Lubeznik Center for the Arts, Michigan City, IN 2007



Emerson's Nature 3-50/50

digital file TBD 2007

Collection:

Exhibits

- SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009
- ° Free Artisans Gallery, Michigan City, IN 2009
- ° SOLO, Lubeznik Center for the Arts, Michigan City, IN 2007



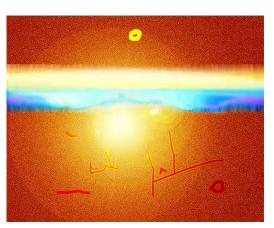
Emerson's Nature 2/50

archival computer print 12 x 16 in. 2007

Collection:

Exhibits

- SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009
- ° Free Artisans Gallery, Michigan City, IN 2009
- ° SOLO, Lubeznik Center for the Arts, Michigan City, IN 2007



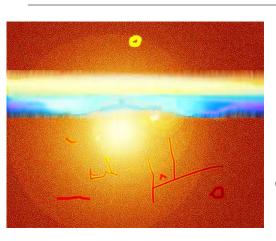
Mexican Afternoon Eyelids 1-10/50

archival computer print 12 x 16 in 2007

Collection:

Exhibits

Galleria Uno, Puerto Vallarta 2012-



Mexican Afternoon Eyelids 10-50/50

digital file TBD 2007

Collection:

Exhibits

Galleria Uno, Puerto Vallarta 2012-



Palimpsest Yin Yang 1/50

archival computer print 12 x 12 in. 2007

Exhibits

- ° Purdue University NW, Hammond, IN 2017
- ° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009
- ° Evanston Art Center, Evanston, IL 2007
- ° SOLO, Lubeznik Center for the Arts, Michigan City, IN
- ° WNIT FLAIR, WNIT 2007



Salerno, Joe & Heather



Palimpsest Yin Yang 2/50

archival computer print 13 x10 in. 2007

Exhibits

- ° Purdue University NW, Hammond, IN 2017
- ° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009
- ° Evanston Art Center, Evanston, IL 2007
- ° SOLO, Lubeznik Center for the Arts, Michigan City, IN
- ° WNIT FLAIR, WNIT 2007



Palimpsest Yin Yang 3/50

archival computer print 12 x 12 in. 2007

- ° Purdue University NW, Hammond, IN 2017
- ° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009
- ° Evanston Art Center, Evanston, IL 2007
- ° SOLO, Lubeznik Center for the Arts, Michigan City, IN
- ° WNIT FLAIR, WNIT 2007



Fernandez, Angel

Palimpsest Yin Yang 4/50

archival computer print 12 x 12 in. 2007



Collection: Horwitz, John



Palimpsest Yin Yang 5/50

archival computer print 12x12 in. 2007

Exhibits
° Purdue University NW, Hammond, IN 2017 ° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009

° Evanston Art Center, Evanston, IL 2007

° SOLO, Lubeznik Center for the Arts, Michigan City, IN

° WNIT FLAIR, WNIT 2007

Collection:



Palimpsest Yin Yang 6-50/50

digital file 12x12 in. 2007

Exhibits

Collection:



Yin Yang Shi 1/50

archival computer print 12 x 16 in. 2007

Exhibits

Exhibits

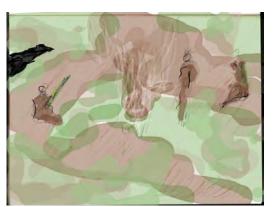
° SOLO, Lubeznik Center for the Arts, Michigan City, IN 2007

Collection:



Yin Yang Shi 2-50/50

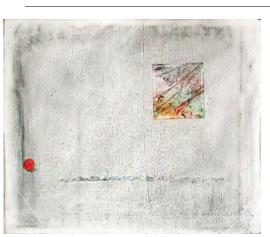
digital file TBD 2007



Gaze digital file 2007

Exhibits

Collection:

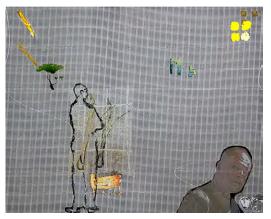


Discernible

pencil, acrylic, digital print, collage on canvas 22 x 24 in. 2007

Exhibits
° SOLO, SFC Gallery, Michigan City, IN 2017
° Beverly Arts Center, Group Exhibit, "Around Town, Chicago," Chicago, IL 2008



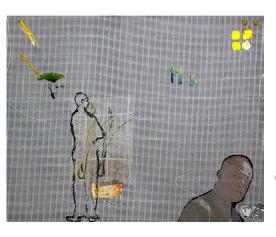


Homage Einstein Heraclitus 1/25

archival computer print 8 x 10 in. 2007

° Evanston Art Center, Evanston IL 2008





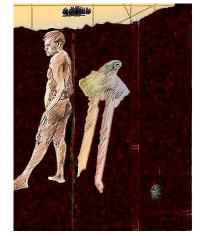
Homage Einstein Heraclitus 2-25/25

digital file TBD 2007

Collection:

Exhibits

 $^{\circ}$ Evanston Art Center , Evanston IL 2008



Calming Edge 1/50 archival computer print 16 x 12 in. 2007

Exhibits

Collection:



Calming Edge 2/50 archival computer print 16 x 12 in 2007

Exhibits ° Hyde Park Art Center, Chicago, IL 2007





Calming Edge 3-50/50

digital file TBD 2007

Collection:

Exhibits



Unexpected 1/50

archival computer print 12 x 16 in. 2007

Collection:



Unexpected 2-50/50

digital file TBD 2007

Exhibits

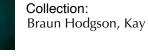
Collection:



KK Paradise

archival computer print 11 x 14 in. 2007

Exhibits



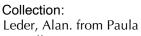


Portrait as True Alt Ego

digital on paper 10 x 7 in. 2007

Exhibits

° Evanston Art Center, Evanston, IL, 2009,



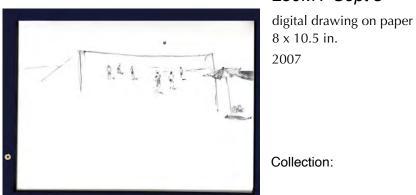
Danoff



acrylic & oil & collage on canvas 36 x 48 in. 2007

Exhibits
° Beverly Arts Center, Group Exhibit, "Around Town, Chicago," Chicago, IL 2008





250MY-Sept 3

2007

Collection:





Peering 1/50

archival computer print 12 x 16 in. 2007

Exhibits

Collection:

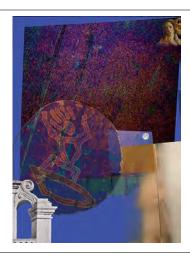


Peering 2-50/50

digital file TBD 2007

Exhibits

Collection:



Here 1/50

archival computer print 16 x 12 in. 2007

Exhibits



Here 2-50/50

digital file 16 x 12 in. or any reproducible size 2007

Exhibits





Outlook

acrylic on canvas 36 x 48 in. 2007

Exhibits
° Purdue University NW, Hammond, IN 2017
° Beverly Arts Center, Group Exhibit, "Around Town, Chicago," Chicago, IL 2008



Purdue University NW



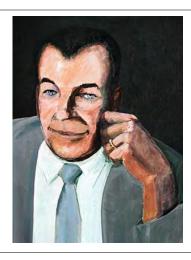
Joy

acrylic and colored pencil on canvas 36 x 48 in.

2007

° SOLO, SFC Gallery, Michigan City, IN 2017 ° Beverly Arts Center, Group Exhibit, "Around Town, Chicago," Chicago, IL 2008





Jonas Tumosa

archival computer print 12 x 16 in. or 24 x 32 in. or any reproducible size 2007

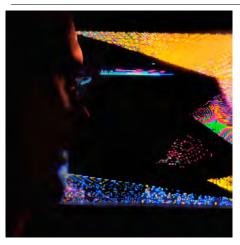
Collection: Stanley, Jane



Betty Pete 1/1
digital archival momoprint
14 x 11 in.
2007

Exhibits

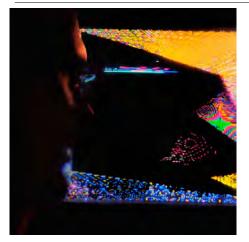
Collection: Petereson, Betty



Artist at computer art Exhibits 1/50

archival computer print 12 x 12 in. 2007

Collection:



Artist at computer art 2-50/50

digital file 12 x 12 in. or any reproducible size 2007

Collection:



Kathy's Pool 1/1

digital momoprint 12 x 16 in. 2007

Collection: Landolfi, Kathleen

Exhibits



The Unknown Fugue

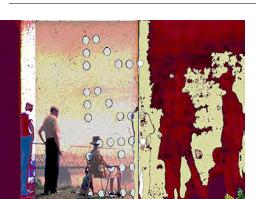
acrylic and tar shingle on canvas 36 x 48 in. 2008

Exhibits

- ° Purdue University NW, Hammond, IN 2017
- ° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013

Collection:

Purdue University NW



Ruth 1/1

digital on paper 8 x 10.75 in. 2008

Exhibits

Collection: Horwitz, Ruth



Stones and Fruit

pencil 6 x 9 in. 2008

Exhibits

Collection:

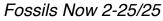
Collection:



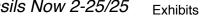
Fossils Now 1/25

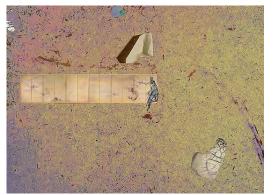
archival computer print 7 x 9 in. 2008

- Purdue University NW, Hammond, IN 2017
 SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009









Collection:



The Contemplation of Nature 1-4/50

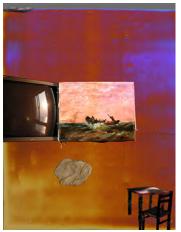
computer archival print 16 x 12 in. 2008

- Exhibits

 ° Purdue University NW, Hammond, IN 2017

 ° SOLO, The Depot Museum & Art Gallery, Beverly
- Shores, IN 2009 ° Lakeside Gallery West, Two Person, Michigan City, IN

Collection:



The Contemplation of Exhibits Nature 4-50/50

digital file 16 x 12 in. or any reproducible size 2008

Collection:



Dialog with Johns

aluminum w stone base 10 x 10 x 10 in. 2008

Collection:



Thinking Like Heraclitus

acrylic and collage on canvas 36 x 48 in. 2008

Exhibits
° Purdue University NW, Hammond, IN 2017

Collection:

Purdue University NW



Glamor Unaware of Nature 1/50

archival computer print 8 x 10 in. 2008

Exhibits

Collection:



Glamor Unaware of Nature 2-50/50

digital file TBD 2008

Exhibits

Collection:



Coursings *overpainted 2010 as I Sat and Wept

acrylic on canvas and colĺage 36 x 48 in. 2008

Collection:



Long Look 1/50

archival computer print 16 x12 in.

2008

Exhibits

Collection:



Flows

acrylic and collage on canvas 36 x 48 in. 2008

Exhibits
° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009





Long Look 2-50/50

digital file TBD 2008

Exhibits

Collection:



Shadows and Stones 1/50

archival computer print 16 x 12 in. 2008

Collection:



Shadows and Stones 2-50/50

digital file 16 x 12 in. or any reproducible size 2008

Collection:

Exhibits

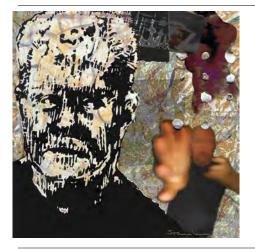


Self Portrait with Shells 1/50

archival computer print 12 x 12 in. 2008

Exhibits

Collection:



Self Portrait with Shells 2-50/50

digital file 12 x 12 in. or any reproducible size 2008

Exhibits

Collection:



Meanders 1/25

archival computer print 9 x 7 in. 2008

Collection: Jacobi, Judith

- ° Art Cafe, Mirca Art, "Anti-Vanity," February, 2010,
- Rostov-on-don, Russia
 ° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009



Meanders 2-25/25

digital file TBD 2008

Exhibits

Collection:



The River Is Long 2-25/25

digital file TBD 2008

Exhibits

Collection:



The River Is Long 1/25

archival computer print 12 x 16 in. 2008

Exhibits
° Evanston Art Center, Evanston IL, 2009

Collection: Hart, Beth



The Game 1/50

archival computer print 12 x 16 in. 2008

Exhibits



The Game 2-50/50

digital file

TBD 2008

Collection:



Senses

oil on canvas 24 24 in 2008

- Exhibits

 ° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013

 ° Free Artisans Gallery, Michigan City, IN 2009

 ° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009





Pure Parallel Ah 1/50

archival computer print 12 x 16 in. 2008

Collection:

Exhibits



Pure Parallel Ah 2-50/50

digital file TBD 2008

Collection:



Current

oil charcoal paper collage sales tag on canvas 24x22 in. 2008 **Exhibits**

Collection:



Dual

graphite, enamel, and collage on paper 18x24 in.
2008

Exhibits

Collection:



Keeping in Touch 1/50

archival computer print 16 x 12 in. 2008

Exhibits

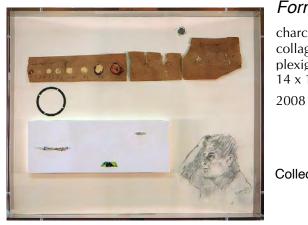
Collection:



Keeping in Touch 2-50/50

digital file 16 x 12 in. or any reproducible size 2008

Collection:



Forms

charcoal graphite acrylic collage. on linen in plexiglass box 14 x 17 in.

Exhibits

Collection:



Phoenix 1/50

archival computer print 12 x 16 in. 2008

Exhibits

Collection:



Phoenix 2-50/50

digital file TBD 2008

Exhibits

Collection:



Prosaic Poem 1/25

archival computer print 16 x 12 in. 2008

Exhibits
° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009



Prosaic Poem 2-50/25

digital file 16 x 12 in. or any reproducible size 2008

Collection:

Exhibits° SOLO, The Depot Museum & Art Gallery, Beverly Shores, IN 2009



In Medio Stat

pastel, ink, collage, acrylic on paper 14 x 11 in. 2008

Exhibits





Not Known

acrylic, pastel, collage on canvas 36 x 24 in 2008

- ° SOLO, SFC Gallery, Michigan City, IN 2017
- ° Free Artisans Gallery, Michigan City, IN 2009 ° University of Dayton, Alumni Art Exhibit, Dayton, OH

Collection:



Woman Abandoned 1/25

archival computer print 9x 12 in. (23 x 31 cm) 2008

Collection: **VIOart**

Exhibits

° Gallery Tunedal, Group Exhibit, "Manifestation Against Honorary Killings," Trangsund, SWEDEN 2009



Woman Abandoned 2/25

archival computer print 9 x 12 in. (23 x 31 cm) 2008

- (H

Exhibits
° Gallery Tunedal, Group Exhibit, "Manifestation Against Honorary Killings," Trangsund, SWEDEN 2009

Collection:



Woman Abandoned 3-25/25

digital file TBD 2008

Exhibits

° Gallery Tunedal, Group Exhibit, "Manifestation Against Honorary Killings," Trangsund, SWEDEN 2009

Collection:

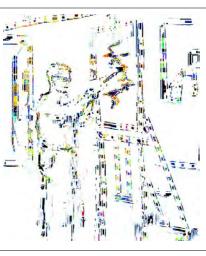


For Me

ink on paper collage on board 15.5x4.24x15x4 2008

Exhibits

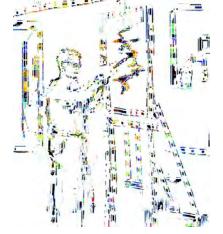
Collection:



Studio Boogie Woogie artist 1/50

archival computer print 7.5×6.5 in. 2008

Collection:

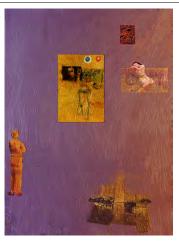


Studio Boogie Woogie artist 2=50/50

archival computer print digital file 12 x14 in. 2008

Collection:

Exhibits



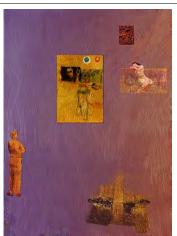
Cassandra's Dilemma 1/50

computer archival print

12 x 16 in. 2009

Collection:

Exhibits



Cassandra's Dilemma 2-50/50

digital file TBD 2009

Collection:

Exhibits



Tenebrous 1/50

archival computer print 12 x 16 in. 2009

Collection:



Tenebrous 2-50/50 digital file TBD 2009

Exhibits

Collection:



Valleys 1/50 archival computer print 16 x 12 in. 2009

Exhibits





Valleys 2-50/50 digital file 16 x 12 in. or any reproducible size 2009

Collection:

Exhibits

Collection:



Remembrance for Jane digital on paper 10 x 8 in. 2009

Exhibits

Collection: Stanley, Jane



4'33" for 123 Performers, TACIT performance/installation

6 x 64 x 24 ft. 2009

Exhibits
° Sheraton Hotel, Puerto Vallarta, MEXICO, 2009

Collection:



Alan--Art Storm

archival computer print 8 x 6 in. 2009

Exhibits° Evanston Art Center, Evanston, IL 2009

Collection: Leder, Alan. from Paula Danoff



Odysseys

ink on paper 10x14 inl. 2009

Exhibits





A Story to See

digital file 2009

Exhibits
"A Story To See" http://astorytosee.com



Delineations

acrylic, charcoal, and collage on canvas 24 x 20 in. 2009

Exhibits
° Art Cafe, Mirca Art, "Anti-Vanity," February, 2010, Rostov-on-don, Russia

Collection: Maszerlek, Norbert



Attractions 1/50

computer archival print 16 x 12 in. 2009

Exhibits

Collection:



Attractions 2-50/50

digital file 16 x 12 in. or any reproducible size 2009

Exhibits

Collection:



I Am Smiling

acrylic, charcoal, collage on canvas 24 x 24 in. 2009

Exhibits

° Purdue University NW, Hammond, IN 2017

Collection:

Purdue University NW



digital file 12x12 in.

2009

Window Light on Wall Exhibits
° Platform 58 eZine, issue 010, July 2009

Collection:



Distances Illustrated 1/50

archival computer print 12 x 16 in. 2009

Exhibits

Collection: Rita DiVito



Distances Illustrated 2-50/50

digital file TBD 2009

Exhibits

Collection:



Homages 1/50

archival computer print 12 x 16 in. 2009

Collection:



Homages 2-50/50

2009

digital file TBD

Exhibits



Syntheses

ink, paper, and collage on paper 11x14 in. 2009

Exhibits

Collection:



Archaeology

acrylic on canvas 20x16 in. 2009

Exhibits
° SOLO, SFC Gallery, Michigan City, IN 2017





Outlooks

acrylic and paper on canvas 24x14 in. 2009

Exhibits
° Purdue University NW, Hammond, IN 2017

Collection:

Purdue University NW



Maul Among the Ruins

ink on paper 8 x 10 in. 2009

Collection:



Zen Bones 1/50

archival computer print 12 x 16 in. 2009

Exhibits
° Mirca Art, "Anti-Vanity," February, 2010, Rostov-on-Don, Russia, digital





Free 1/50

archival computer print 12 x 16 in. 2009

Exhibits

Collection:



digital file TBD 2009

Exhibits





Zen Bones 2-50/50

digital file TBD 2009

Exhibits
° Mirca Art, "Anti-Vanity," February, 2010, Rostov-on-Don, Russia, digital

Collection:

And On It Goes 1/25

archival computer print 6 x 18 in. 2009

Exhibits

° Purdue University NW, Hammond, IN 2017

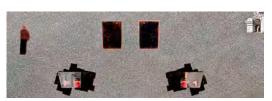


Collection:

And On It Goes 2-25/25

digital file 6 x 18 in. or any reproducible size 2009

° Purdue University NW, Hammond, IN 2017



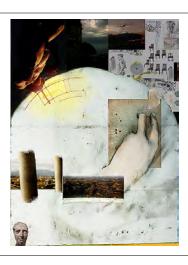
Collection:

Long Arch 1/50

archival computer print 12 x 16 in. 2009

Exhibits

° Art Cafe, Mirca Art, "Anti-Vanity," February, 2010, Rostov-on-don, Russia





Long Arch 2-50/50

digital file TBD 2009

Exhibits
° Art Cafe, Mirca Art, "Anti-Vanity," February, 2010,
Rostov-on-don, Russia

Collection:



Stilled Tempos

pastel, colored pencil, acrylic varnish on slate 12x12 in. 2009

Exhibits

Collection:



Artist's Studio 1-50/50

digital file 12 x 12 in. or any reproducible size 2009

Exhibits

Collection:



Self Portrait 20090911

11 x 14 (image) 2009

Exhibits



Resources

acrylic, charcoal, colored pencil on canvas 48 x 36 in. 2009

Exhibits
° Purdue University NW, Hammond, IN 2017
° Art Cafe, Mirca Art, "Anti-Vanity," February, 2010, Rostov-on-don, Russia

Collection:

Purdue University NW



6 Degrees

digital file 2009

Collection:

Exhibits



Several on Sunday 1/50

archival computer print 16 x 12 in. 2009

Exhibits

Collection:



Several on Sunday 2-50/50

digital file 16 x 12 in. or any reproducible size 2009

Collection:



Resurrection As Is

acrylic and burlap on canvas 36 x 48 in. 2009

Exhibits

° Purdue University NW, Hammond, IN 2017



Purdue University NW



Las Meninas

acrylic and collage on canvas 48 x 36 in 2009

Exhibits
° Purdue University NW, Hammond, IN 2017



Purdue University NW



Well, Cosmos? 1/50

archival computer print 12 x 16 in. 2009

Exhibits

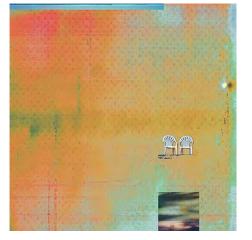
Collection:



Well, Cosmos? 2-50/50

digital file TBD 2009

Collection:



Autumnal Thoughts 1/50

archival computer print 12 x 12 in. 2009

Exhibits

Collection:



Autumnal Thoughts 2-50/50

digital file 12 x 12 in. or any reproducible size 2009

Exhibits

Collection:



Girl In Window

digital file 2010

Platform 58 http://platform58.ning.com/ issue 014, February 2010





Beam in Thine Eye 1/25

archival computer print 16 x 12 in. 2010

Collection: Michigan City Animal Shelter, "Green Thinking"

Benefit, 3/6/2010

- ° Lakeside Gallery West, Two Person, Michigan City, IN
- ° Evanston Art Center, Evanston, IL 2010 ° Benefit, Michigan City, IN Animal Shelter, 2010



Beam in Thine Eye 2/25

archival computer print 16 x 12 in. 2010

Exhibits

- ° Lakeside Gallery West, Two Person, Michigan City, IN 2012
- ° Evanston Art Center, Evanston, IL 2010
- ° Benefit, Michigan City, IN Animal Shelter, 2010

Collection: Danoff, Paula



Beam in Thine Eye 3/25

archival computer print 16 x 12 in. 2010

Exhibits

- $^{\circ}$ Lakeside Gallery West, Two Person, Michigan City, IN 2012
- ° Evanston Art Center, Evanston, IL 2010
- ° Benefit, Michigan City, IN Animal Shelter, 2010





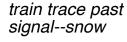
Beam in Thine Eye 4-25/25

digital file TBD 2010

Exhibits

- ° Lakeside Gallery West, Two Person, Michigan City, IN 2012
- ° Evanston Art Center, Evanston, IL 2010
- ° Benefit, Michigan City, IN Animal Shelter, 2010

Collection:



digital phtograph 2010 **Exhibits**





Lingerings
acrylic on canvas
36 x 48 in.
2010



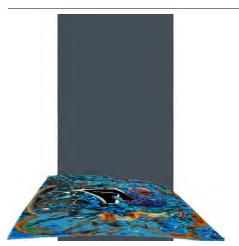




Bobby's Rememories
archival computer print
11x14 in.
2010

Exhibits

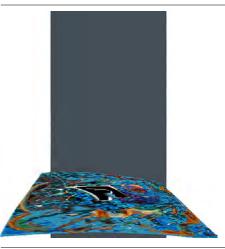
Collection:



Not So Simple 1/50 archival computer print 12 x 12 in 2010

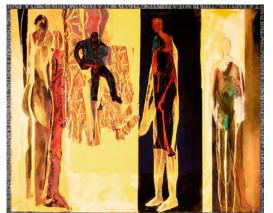
Exhibits

Collection:



Not So Simple 2-50/50 digital file 12 x 12 in 2010

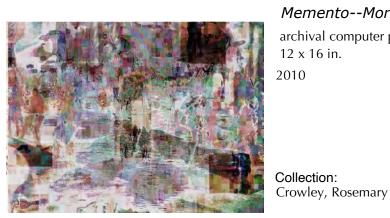
Exhibits



Bathers at the River oil and ink on canvas 40 x 48 in. 2010

Exhibits ° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013





Memento--Mort archival computer print 12 x 16 in. 2010

Exhibits



The River oil and charcoal on canvas 24 x 24 in. 2010

Exhibits





Tomorrow? pastel and ink on paper 11 x 14 in. 2010

What If I Leave Here

Exhibits

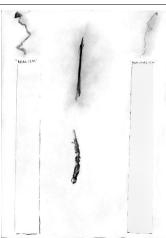


Long and Winding Road

colored ink and pencil 7.5 x 5 in. 2010

Exhibits
° Paul Henry Gallery, Hammond, IN 2010

Collection:



Realism-Two Realities-Nominalism

pencil and collage on paper 12 x 9 in. 2010

Collection:

Exhibits



Three Asleep 1/50

archival computer print 9 x 16 in. 2010

Collection:

Exhibits

Three Asleep 2-50/50 Exhibits

digital file 9×16 in. or any reproducible size 2010





Paper transparencies Exhibits experiment

6 x 4 in. 2010

Collection:





A Survey

ink on paper 22 x 28 in. 2010

Exhibits
° SOLO, Firme Gallery, Beverly Shores, IN 2016
° Lakeside Gallery West, Two Person, Michigan City, IN

Collection:



A Past with Munch 1/50

archival computer print 12 x 16 in. 2010

Collection:

Exhibits



A Past with Munch 2-50/50

digital file TBD 2010

Collection:



Some Primaries

pastel, oil, charcoal, collage on paper 17 x 23 in.

2010

Collection:





Noche Mexicana

archival computer print 13 x 16 2010

Exhibits

Collection: Johnston, Maile X.



Really Seeing 1/50

archival computer print 12 x 16 in. 2010

Exhibits

Collection:



Really Seeing 2-50/50

digital file TBD 2010

Collection:



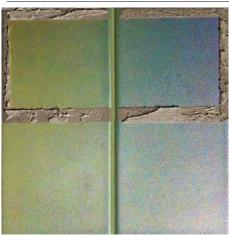
Nearby

acrylic and charcoal on canvas 48 x 36 in. 2010

Exhibits
° Purdue University NW, Hammond, IN 2017

Collection:

Purdue University NW

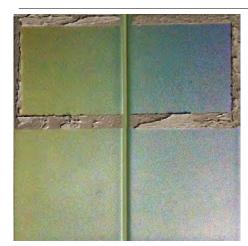


Unfinished Business

archival computer print 12 x 12 in. or any reproducible size 2010

Exhibits

Collection:



Unfinished Business 2-50/50

digital file 12 x 12 in. or any reproducible size 2010

Exhibits

Collection:



Stone and Memories

ink on paper 11x 8 in. 2010

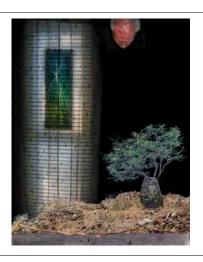
Collection:



I Sat and Wept acrylic on canvas 36 x 48 in. 2010

Exhibits ° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013

Collection:



Awakened by the Light

archival computer print 28 x 22 in. 2011

Exhibits
° Lakeside Gallery West, Two Person, Michigan City, IN

Collection:



Vista Today 1/50

archival computer print 12 x 16 in. 2011

Exhibits

Collection:



Vista Today 2-50/50

digital file TBD 2011

Exhibits

° University of Dayton Magazine, Winter 2012-13



Abide 1/50 archival computer print 16 x 12 in. 2011

Exhibits

Collection:



Abide 2-50/50 digital file 16 x 12 in. or any reproducible size 2011

Exhibits

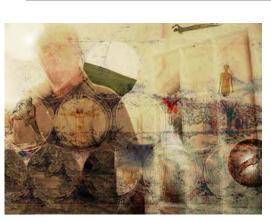
Collection:



Shadow Stories
oil, acrylic, charcoal on
canvas,
ca. 24 x 18 in.
2011

Exhibits

Collection:



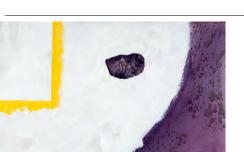
Former 1/50
archival computer print 12 x 16 in.
2011

Exhibits



Former 2-50/50 digital file TBD 2011

Exhibits



Chary Of acrylic and collage on canvas 24 x 24 in. 2011

Collection:

Exhibits

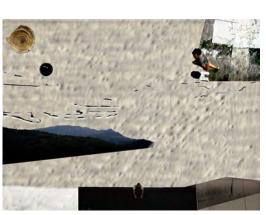


Morning Hint archival computer print 10 x 14 in. 2011

Exhibits



Collection: Gordon, Gary (originally for Blanca Lopez)



From the Shadow digital file 2011

Exhibits



Yellow Cube Dark Vessel Dialectic

ceramic (earthenware)

4 x 11 in. 2011

EXI

Exhibits
° Depot Art Gallery, Beverly Shores, IN, 2018° Nest,
Michigan City, IN 2014

° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013 ° Lakeside Gallery West, Two Person, Michigan City, IN 2012

Collection:



Messages 1/50

archival computer print 12 x 16 in.

2011

Collection:



Messages 2-50/50

digital file TBD

2011

Collection:



Exhibits

Exhibits



Squared, Fleetingly

acrylic on canvas 36×36 in.

2011

Exhibits

 Lakeside Gallery West, Two Person, Michigan City, IN 2012



Shadows Not Socratic

acrylic and leaf on canvas 36 x 48 in.
2011

Exhibits

Collection: Purdue University NW



Landscapes 1/50

archival computer print 12 x 16 in. 2011

Exhibits

Collection:



Landscapes 2-50/50

digital file TBD 2011 **Exhibits**

Collection:



Division and Multiplication 1/50

archival computer print 12 x 16 in. 2011

Collection:



Division and Multiplication 2-50/50

digital file

Collection:

Exhibits



Sidelong

pastel 14 x 11 in. 2011

Exhibits

Collection:



Transitions

ceramic earthenware 8 x 4.5 in. 2011

Exhibits

Collection:



Noche Mexicana 1/50 Exhibits

archival computer print 7 x 9 in. 2011

Collection: Coy, Sudy



Noche Mexicana 2/50 Exhibits

archival computer print 7 x 9 in.

2011

Collection: Lockett, Doug



Noche Mexicana 3/50 Exhibits

archival computer print 7 x 9 in.

2011

Collection: Beach, Dennis



Noche Mexicana 4/50 Exhibits

archival computer print 7 x 9 in.

2011

Collection: Landolfi, Cynthia



Noche Mexicana 5/50 Exhibits

archival computer print 7 x 9 in.

2011

Collection: Nichols, Nancy



Noche Mexicana 19-50/50

digital file TBD 2011 Exhibits

Collection:



Noche Mexicana 6-16/50

archival computer print 12 x 16 in 2011

Exhibits

Collection: Galleria Uno, Puerto Vallarta



Noche Mexicana AP

archival computer print 12 x 16 in 2011

Exhibits

Collection:



Noche Mexicana 17/50

archival computer print 12×16 2011

Exhibits

Collection: Nancy Corrie



Noche Mexicana 18/50 archival computer print 12 x 16 2011

Exhibits





Water Lilies Intrude into my Studio

digital file 2011 **Exhibits**

Collection:



Fragments Presently

acrylic and collage on wood particle board 34 in.

2011

Collection:



Core 1/50

archival computer print 12 x 16 in.

2011

Collection:

Exhibits



Core 2-50/50 digital file TBD 2011

Exhibits

Collection:



Man Turning His Back _for Viera

ink on paper 12 x 12 in. 2011 Exhibits

Collection: Viera, Lauren



Environments of a Shell

archival digital on paper 11.5 x 16 2012

Exhibits

Collection:



The Child's Hand

archival digital on paper 12×15 2012

Exhibits

Collection: Patel, Dr. Neha



Multipliers 1/50 archival computer print 12 x 16 in. 2012

Exhibits





Multipliers 2-50/50

digital file TBD 2012

Collection:

Exhibits

Collection:



Looks 1/50

archival computer print 16 x 12 in. 2012

Exhibits

Collection:



Looks 2-50/50

digital file 16 x 12 in. or any reproducible size 2012

Collection:



Yellow Dialectic

ceramic (earthenware) acrylic polychrome 8 x 5 in 2012

Exhibits

° Nest, Michigan City, IN 2014 ° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013

Collection:



Thoughts Upon Her Death

acrylic and pencil on canvas 36 x 48 in. 2012

Exhibits
° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013





Studio Window 1/50

archival computer print 16 x 12 in. 2012

Exhibits

Collection:



Studio Window 2-50/50

digital file 16 x 12 in. or any reproducible size 2012

Collection:



Recessive Dialectic

ceramic (earthenware) acrylic polychrome 10.5 x 4 x 7 in 2012

- Exhibits

 ° Depot Art Gallery, Beverly Shores, IN, 2018

 ° Nest, Michigan City, IN 2014

Collection:



Torqued Dialectic

ceramic (earthenware) acrylic polychrome 15 x 6 x 6 in 2012

- Exhibits
 ° Nest, Michigan City, IN 2014
 ° SOLO, Brauer Museum of Art, Valparaiso, IN, 2013

Collection:



Torrent Moments 1/50

archival computer print 12 x 16 in. 2012

Collection:

Exhibits



Torrent Moments 2-50/50

digital file TBD 2012

Collection:

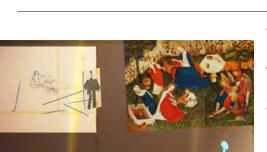


The State of Being

acrylic pencil ink paper on canvas 36 x 48 in.

2012

Collection:



Actualities and Configurations 1/50

archival computer print 12 x 16 in.

2012

Collection:



Actualities and Configurations 2-50/50

digital file TBD 2012

Collection:



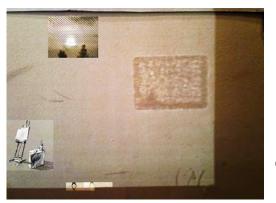
Exhibits

Exhibits



Flow and Pauses Box Exhibits

assemblage in glassed-in box 14 x 16 x 4 in. 2012



Benday and Nature 2-50/50

digital file TBD 2012

Exhibits

Collection:



Templates 1/50

archival computer print 12 x 16 in. 2012

Exhibits

Collection:



Templates 2-50/50

digital file TBD 2012

Exhibits

Collection:



It Does Mean Something

acrylic, oil, pencil on canvas 36 x 48 in. 2012

Collection: Purdue University NW

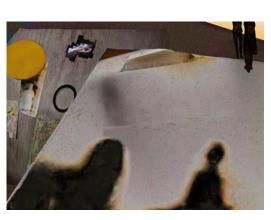
Exhibits
° Purdue University NW, Hammond, IN 2017



Study-Split-Off oil on canvas paper 11 x 14 in 2012

Exhibits

Collection:



With Conversing I Forget All Time 1/50

archival computer print 12 x 16 in. 2012

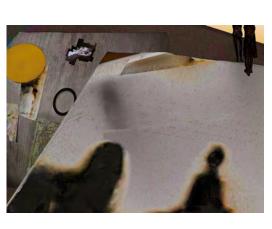
Collection:



Study-Eons and Moments

oil on canvas paper 11 x 14 in 2012





With Conversing I Forget All Time 2-50/50

digital file TBD 2012

Collection:

Exhibits

Exhibits



Travels 1/50 archival computer print 16 x 12 in. 2012

Exhibits

Collection:



Travels 2-50/50 digital file 16 x 12 in. or any reproducible size 2012

Exhibits

Collection:



Study-Present
oil on canvas paper
11 x 14 in
2012

Exhibits

Collection:



Better Angels 1/50 archival computer print 12 x 16 in. 2012

Exhibits



Study-Calling
oil on canvas paper
11 x 14 in
2012

Exhibits

Collection:



Better Angels 2-50/50 Exhibits

digital file TBD 2012

Collection:



I Saw Contrails 1/50

archival computer print 12 x 16 in. 2012

Exhibits

Collection:



I Saw Contrails 2-50/50

digital file TBD 2012

Collection:



Tentative

acrylic and collage on canvas 24 x 20 in 2012

Exhibits
° Purdue University NW, Hammond, IN 2017

Collection:

Purdue University NW



Person in Eden

manipulated photo varies 2012

Exhibits

Collection:



Artist At Work 1/50

archival computer print 16 x 12 in. 2013

Exhibits

Collection:



Artist At Work 2-50/50

digital file 16 x 12 in. or any reproducible size 2013

Collection:



Now Things of Mystery 1/50

archival computer print 12 x 16 in.

2013

Collection:





Now Things of Mystery 2-50/50

digital file TBD 2013

Collection:

Exhibits



Celebration

acrylic and chalk on canvas 36 x 36 in.

2013

Exhibits
° Purdue University NW, Hammond, IN 2017



Collection:

Purdue University NW

Through a Glass Darkly 1/50

archival computer print 16 x 12 in. 2013

Collection:



Through a Glass Darkly 2-50/50

digital file TBD 2013

Exhibits

Exhibits

Exhibits

Collection:



There Are No Real Chapters

acrylic on canvas 48 x 60 in. 2013

Collection:

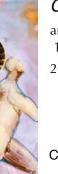


Non-congruent Congruencies 1/50

archival computer print 12 x 16 in.

2013

Collection:

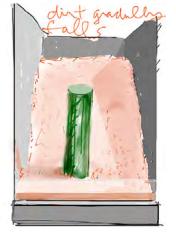


Non-congruent Congruencies 2-50/50

digital file TBD 2013

Collection:





Dirt Falls Time

archival computer print 8 x 10 2013

Exhibits

Collection:



paste on

collage on paper 24 x 18 in. 2013

Exhibits

Collection:



Drawn Together

acrylic, drawing, and collage on canvas 36 x 48 in.

2013

Collection:

Exhibits



See There 1/50

archival computer print 16 x 12 in. 2013

Collection:



See There 2-50/50 digital file

Exhibits

TBD 2013

Collection:



The Right Angle?

Exhibits

pastel collage and pencil on paper 18 x 24 in. 2013

Collection:



Ancient Now 1/50

Exhibits

archival computer print 12 x 16 in. 2013

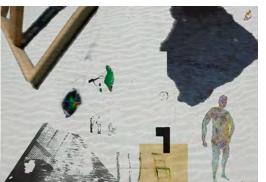
Collection:



Ancient Now 2-50/50

Exhibits

digital file TBD 2013

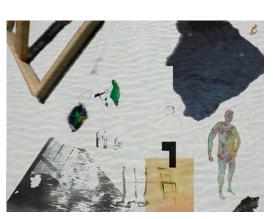


layers for 2-50/50 digital file TBD

2013

Exhibits

Collection:



layers for 1/50 archival computer print 12 x 16 in. 2013

Exhibits

Collection:



Marvels Acrylic, and ink on canvas 20 x 30 in. 2013

Exhibits
° Purdue University NW, Hammond, IN 2017

Collection: Purdue University NW



ink on canvas 7 x 11 in. 2013

Collection: Diamond, Nina



Watching 1/50 computer archival print 12 x 16 in.

2013

Collection:





Watching 2-50/50

digital file TBD 2013 Exhibits

Collection:



Passing 1/50

archival computer print 12 x 16 in. 2013

Exhibits

Collection:



Passing 2-50/50

digital file TBD 2013

Collection:

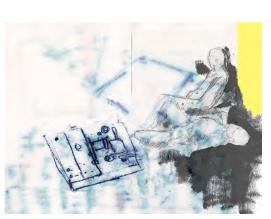


Knowledge

Acrylic, pencil, pastel on canvas 36 x 48 in.

Exhibits

Collection:



Projections 1/50

archival computer print 12 x 16 in. 2013

Exhibits

Collection:



Projections 2-50/50

digital file TBD 2013

Exhibits

Collection:



The Current 1/50

archival computer print 16 x 12 in. 2013

Exhibits



The Current 2-50/50

digital file 16 x 12 in. or any reproducible size 2013 Exhibits

Collection:



Mid-stream 1/50

archival computer print 12 x 16 in. 2013

Exhibits

Collection:



Mid-stream 2-50/50

digital file TBD 2013 **Exhibits**

Collection:



Theme 1/50

archival computer print 12×16 in. 2013

Exhibits



Theme 2-50/50 digital file TBD 2013

Exhibits

Collection:



Vague
acrylic on canvas
48 x 36 in.
2013

Collection:

Exhibits



Torn 1 /50 archival computer print 16 x 12 in. 2013

Exhibits

Collection:



Torn 2-50/50
digital file
16 x 12 in. or any reproducible size
2013

Exhibits



Tear 1 /50 archival computer print 12 x 16 in. 2013

Exhibits



Tear 2-50/50
digital file
TBD
2013

Collection:

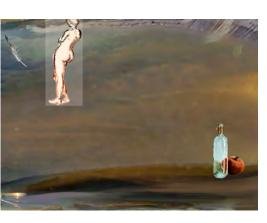
Exhibits



Course 1/50
archival computer print 12 x 16 in.
2013

Exhibits





Course 2-50/50

digital file TBD 2013 Exhibits



Outside 1/50

archival computer print 16 x 12 in. 2013

Exhibits

Collection:



Outside 3-50/50

digital file 16 x 12 in. or any reproducible size 2013 Exhibits

Collection:

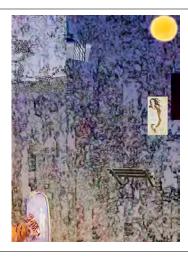


Outside

archival computer print on canvas
16 x 12 in.
2013

Exhibits

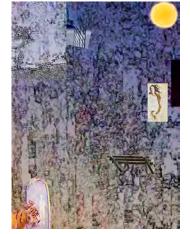
Collection:



Horizons Relative 1/50

archival computer print 16 x 12 in. 2013

Collection:



Horizons Relative 2-50/50

digital file 16 x 12 in. or any reproducible size 2013

Collection:





As An Owl Among the Ruins 2013 1/50

archival computer print 16 x 12 in 2013

Collection:

Exhibits

Exhibits



As An Owl Among the Ruins 2013 2-50/50

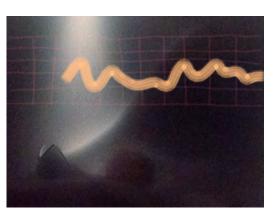
digital file 16 x 12 in. or any reproducible size 2013

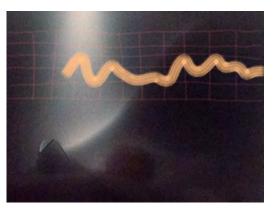
Collection:

Understanding 1/50

archival computer print 12 x 16 in. 2013

Exhibits





Understanding 2-50/50

digital file TBD 2013 **Exhibits**

Collection:

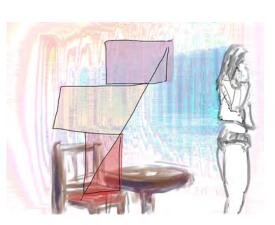


Table and Woman on Exhibits Phone

digital any reproducible size 2013

Collection:



Information 1/50

archival computer print 16 x 12 in. 2013

_ .. .



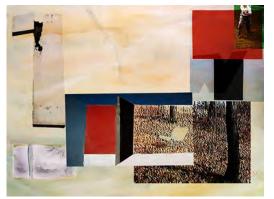


Information 2-50/50

digital file 16 x 12 in. or any reproducible size 2013

Collection:

Exhibits



Chutes and Ladders 1/50

Exhibits

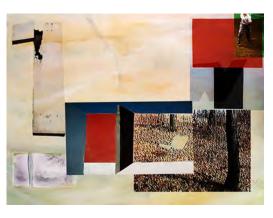
Exhibits

archival computer print 12 x 16 in.

2014

Collection:





Chutes and Ladders 2-50/50

digital file TBD

2014

Collection:



Thought of a Thought Exhibits 1/50

archival computer print 16 x 12 in.

2014

Collection:



Thought of a Thought Exhibits 2-50/50

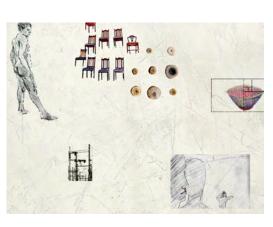
digital file TBD 2014



Reveals

pastel and collage on gray charcoal paper 18 x 24 in 2014 **Exhibits**

Collection:

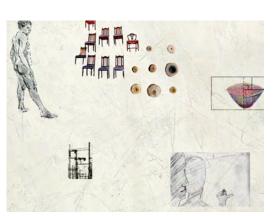


Understanding Is So Difficult 1/50

archival computer print 12 x 16 in. 2014

Exhibits

Collection:



Understanding Is So Difficult 2-50/50

digital file TBD 2014 **Exhibits**

Collection:



901 Riverside Dr

digital file 2014 **Exhibits**



Meditation 1/50
archival computer print 12 x 16 in.
2014

Exhibits

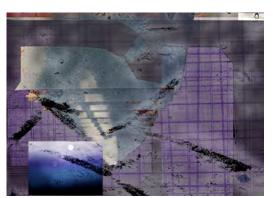
Collection:



Meditation 2-50/50

digital file TBD 2014 Exhibits

Collection:



Alternatives 1/50

archival computer print 12 x 16 in. 2014

Exhibits

Collection:

Alternatives 2-50/50

digital file TBD 2014

Collection:



un-Known Knowns and Unknowns

pencil and pastel on paper 13 x 18 in. 2014

Exhibits

Collection:



Progressions Through 1/50

archival computer print TBD 2014

Exhibits

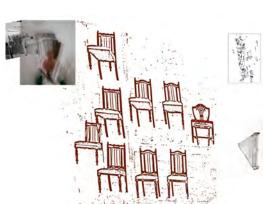
Collection:



Progressions Through 2-50/50

digital file TBD 2014 **Exhibits**

Collection: Vandever, Allen



Sites 1-50/50

digital file TBD 2014 **Exhibits**



Scribbles 1/50

archival computer print 12 x 16 in. 2014

Exhibits

Collection:



Scribbles 2-50/50

digital file TBD 2014 Exhibits

Collection:

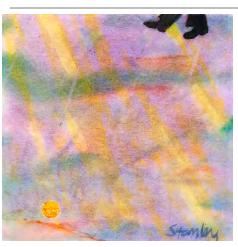


Tuition

acrylic and pastel on canvas 60 x 48 in.
2014

Exhibits

Collection:



Counterpoints

acrylic and pastel on canvas 24 x 24 in.
2014

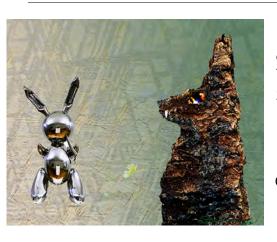
Exhibits



Glamor Unaware of Nature 2 AP

digital on paper TBD 2014





Glamor Unaware of Nature 2 1-50/50

digital file TBD 2014

Collection:



Angles and Other Angles

archival computer print 12 x 16 in. 2014

Collection:



Angles and Other Angles 2-50/50

digital file TBD 2014

Collection:

Exhibits

Exhibits

Exhibits



Confessions 1/50 archival computer print 16 x 12 in.

Exhibits

Collection:

2014



Confessions 2-50/50

Exhibits

digital file 16 x 12 in. or any reproducible size 2014

Collection:

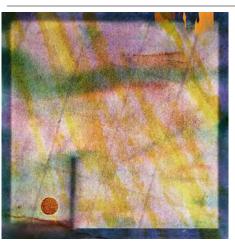


Escape 1/50

Exhibits

archival computer print 12 x 12 in. 2014

Collection:



Escape 2-50/50

digital file 12 x 12 in. or any reproducible size

2014

Collection:



Apprehension 1/50

archival computer print 12 x 16 in. 2014

Exhibits

Collection:



Apprehension 2-50/50

digital file TBD 2014

Exhibits

Collection:



The Beginnings of Wisdom

acrylic and collage on canvas 24 x 18 in. 2014

Exhibits
° Purdue University NW, Hammond, IN 2017



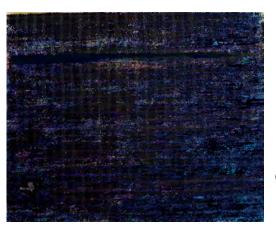
Purdue University NW



From Here To Eternity

oil on board 25 x 20 2014

Exhibits



Wind,Sand, and Stars Study 3

ink on paper 7.5 x 9 in. (image) 2014

Exhibits

Collection: Hertzlieb, Gregg



Gates to Adventure 1/50

archival computer print 12 x 12 in. 2014

Exhibits

Collection:



Gates to Adventure 2-50/50

digital file 12 x 12 in. or any reproducible size 2014 **Exhibits**

Collection:



Meditation on Thinking

epoxy, iron, paper, pastels 15 x 20 in. 2014

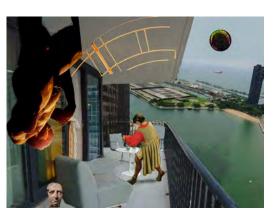
Collection:



Alpha Ohio--for Nancy

archival digital on canvas 26 x 30 2014 **Exhibits**

Collection: Nichols, Nancy

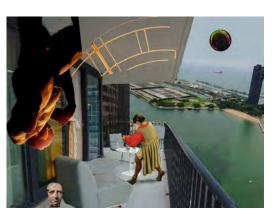


Landscape with Fall of Bowie 1/50

archival computer print 12 x 16 in. 2014

Exhibits

Collection:



Landscape with Fall of Bowie 2-50/50

digital file 12 x 16 in. or any reproducible size 2014

Exhibits

Collection:



It's So Complicated

paper collage, ink, pastel on paper 11 x 8.5 in 2014 **Exhibits**



Over My Shoulder 2014 1/50

archival computer print 12×16 in. 2014

Exhibits

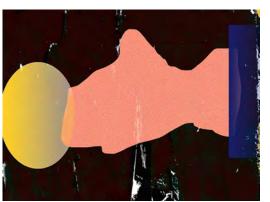
Collection:



Over My Shoulder 2014 2-50/50

digital file TBD 2014

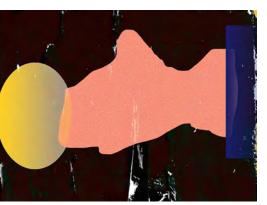
Collection:



Beginnings 2-50/50

digital file TBD 2014

Collection:



Beginnings1/50

archival computer print 12×16 in. 2014

Collection:

Exhibits

Exhibits



Follow Through paper collage, ink pastel

11 x 14 in

Exhibits

Collection:

2014



Marilyn As Seen

digital file 30 x 24 in. 2014

Exhibits

Collection:



Gateway 1/50

archival computer print 12 x 16 in. 2014

Exhibits

Collection:



Gateway 2-50/50

digital file TBD 2014



Arc of a Life

archival computer print monoprint 11 x 14 in

Exhibits

Collection:



And The Music Goes

pencil, conté, collage 14 x 11 2014

Collection:



Beginning to End 1/50

archival computer print 16 x 12 in. 2014

Collection:



Beginning to End 2-50/50

digital file 16 x 12 in. or any reproducible size 2014

Collection:

Exhibits

Exhibits



Alpha Omega

slate and copper wire sculpture 14 x 14 x .5 in. 2014 **Exhibits**

Collection:



Casting Forth 1/50

archival computer print 12 x 16 in. 2014

Exhibits

Collection:



Casting Forth 2-50/50 Exhibits

digital file TBD 2014

Collection:



Illustrative Chronology 1/50

archival computer print 12×16 in. 2014

Collection:



Illustrative Chronology 2-50-/50

digital file TBD 2014

Exhibits

Collection:



Remember, You Are Light and Unto Light You Will Return 1/50

archival computer print 16 x 12 in. 2015

Collection:

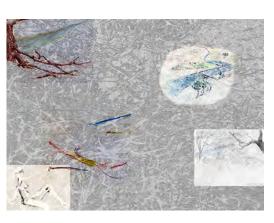


Remember, You Are Light and Unto Light You Will Return

digital file 16 x 12 in. or any reproducible size 2015

Collection:





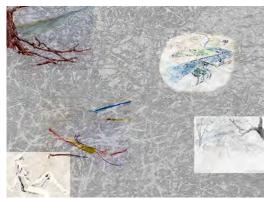
Heraclitus' Companion 1/50

archival computer print 12 x 16 in. 2015

Collection:

Exhibits

Exhibits



Heraclitus' Companion 2-50/50

digital file TBD 2015 **Exhibits**

Collection:



Vision Too 1/50

archival computer print 12 x 16 in. 2015

Exhibits

Collection:



Vision Too 2-50/50

digital file TBD 2015 **Exhibits**

Collection:



Certain Shadows 1/50

archival computer print 12 x 16 in. 2015

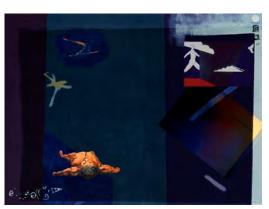
Collection:



Certain Shadows 2-50/50

digital file TBD 2015 Exhibits

Collection:



Passages Hints 1/50

archival computer print 12 x 16 in. 2015

Exhibits

Collection:



Passages Hints 2-50/50

digital file TBD 2015

Collection:

Exhibits



Sunset Different Shores 1/50

archival computer print 16 x 22 in. 2015

Collection: Purchased from The Deport Gallery

Exhibits

° Depot Museum and Art Gallery, Beverly Shores, IN 2015



Girl and Ripples 2-100/100

digital file 12 x 15 in. or any reproducible size 2015

Collection:

Exhibits
° Depot Museum and Art Gallery, Beverly Shores, IN 2015



archival computer print 12 x 15 in. 2015

Exhibits
° Depot Museum and Art Gallery, Beverly Shores, IN 2015

Collection: Wolf, Daiva



The Chain 1/50

archival computer print 12 x 16 in. 2015

Exhibits

Collection:



The Chain 2-50/50

digital file TBD 2015

Exhibits



A Small Thing oil pastel, oil, acrylic on board 12 x 17 2015

Exhibits

Collection:



Spectrums 1/50 archival computer print 12 x 16 in. 2015

Exhibits

Collection:



Spectrums 2-50/50 digital file TBD

Exhibits

Collection:



Traverse acrylic on canvas 36 x 48 in. 2015

Exhibits



clay, plastic, copper wire, slate sculpture 8 x 8 x 4 in.

Time and Matter

Exhibits

Collection:



Glance 1/50 archival computer print 12 x 16 in. 2015

Exhibits

Collection:



Glance 2-50/50

digital file TBD 2015 **Exhibits**

Collection:



Scenarios 1/50

archival computer print $\,$, $\,$ 12 x 16 in. $\,$ 2015

Collection:



Scenarios 2-50/50

2015

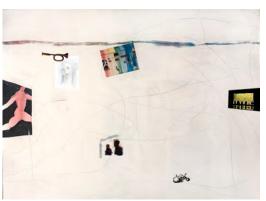
Collection:





digital file

2015



Exhibits

Exhibits

Collection:



Information Encountering 1/50

archival computer print 12 x 16 in.

2015

Collection:

Exhibits



Information Encountering 2-50/50

digital file TBD

Collection:



Timeline Study 6 archival computer print 7 x 10 in 2015

Exhibits
° SOLO, Firme Gallery, Beverly Shores, IN 2016

Collection:



Viewpoints

aluminum, brass, clay, wood, plastic, sculpture 12 x 19 x 6 in. 2015

Exhibits
° SOLO, Firme Gallery, Beverly Shores, IN 2016

Collection:



Opening

cast aluminum sculpture on granite base $6 \times 8 \times 5$ in 2015

Exhibits

Collection:



An Act of Contemplation 1/50

archival computer print 12 x 16 in. 2015

Collection:



An Act of Contemplation 2-50/50

digital file TBD 2015

Collection:





Conversations 1/50

archival computer print (ed. 16 x 12 in. or any reproducible size 2015

Collection:

Conversations 2-50/50

digital file 16 x 12 in. or any reproducible size 2015

Collection:

Exhibits

Exhibits

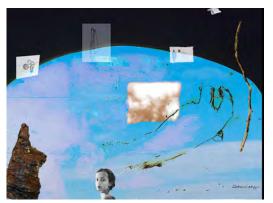


It's Simple

acrylic on canvas 24 x 30 in. 2015

Collection:

Exhibits ° SOLO, Firme Gallery, Beverly Shores, IN 2016



Beyond-for Tiko archival digital 12 x 16 in.

2015

Collection: Donadze, Tiko

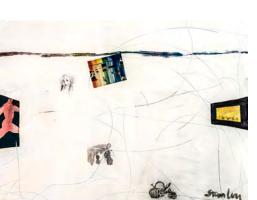
Exhibits



Attending

ink and pastel on paper 11.5 x 15.5 in. 2016

Exhibits



Timeline

acrylic and collage on canvas 36 x 48 in. 2016

° Purdue University NW, Hammond, IN 2017 ° Indiana Now 2016: The Bicentennial, Art Museum of Greater Layfayette, Lafayette, IN 2016



Purdue University NW

Timeline Angled

archival computer print 8 x 10 in. 2016

Exhibits

° SOLO, Firme Gallery, Beverly Shores, IN 2016





One Things 1/50 archival computer print 12 x 16 in. 2016

Exhibits

Collection:



One Things 3-50/50

Exhibits

digital file TBD 2016

Collection:



One Things

Exhibits

archival computer print on canvas
12 x 16 in.
2016

Collection:



Exploring the River Styx 1/50

archival computer print 9 x 13 in. 2016

Collection: Stanley, Jane



Exploring the River Styx 2-50/50

digital file 12 x 16 in. or any reproducible size 2016

Collection:

Exhibits



Chance and Done Study

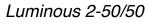
digital on paper 8 x 10 in 2016

Collection:

Luminous 1/50

archival computer print 12 x 16 in. 2016

Collection:



digital file TBD 2016

Collection:

Exhibits



Exhibits

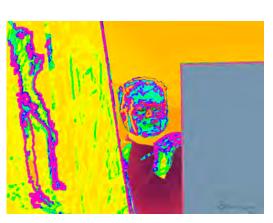


Portals Throughput

ink, collage, pastel on paper 8.5 x 11 in

Exhibits

Collection:



If I Were a Chicago Artist

digital file (for inkjet on canvas--not printed) 36 x 48 in. 2016

Exhibits

Collection:



Some Elements 1/50

archival computer print 12 x 16 in. 2016

Exhibits

Collection:



Some Elements 2-50/50

digital file TBD 2016

Collection:



The Eaten Apple's Core Is Missing

collage and pencil on 500lb Arches paper 15 x 12 in 2016

Exhibits

Collection:



Young Heraclitus Running

oil and charcoal on canvas 24 x 24 in. 2016

Exhibits
° Purdue University NW, Hammond, IN 2017





Thus Passes the World-Study

pencil and collage on paper 9 x 12 in.

2016

Collection:

Exhibits



Chance and Done

acrylic, charcoal, and collage on canvas 36 x 48 in. 2016

Collection:

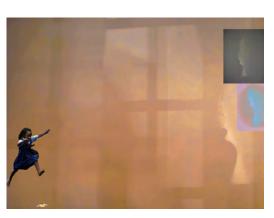


Traces of Time 1/50 archival computer print

12 x 16 in.

2016

Collection:



Traces of Time 2-50/50

digital file TBD 2016

Collection:

Exhibits

Exhibits

Exhibits



Cradle to Grave 1/50

archival computer print 12 x 16 in 2016

Collection:



Cradle to Grave 2-50/50

digital file TBD 2016

Collection:



Sometimes This Living Is A Hard Thing To Do 1/50

archival computer print 16 x 12 in. 2016

Collection:

Exhibits

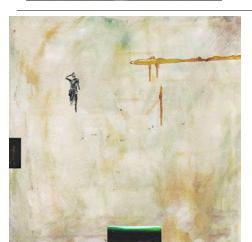


Sometimes This Living Is A Hard Thing To Do 2-50/50

digital file 16 x 12 in. or any reproducible size 2016

Collection:

Exhibits



Swimmer Affirmations

digital on paper 8 x 8 in.
2016

Collection:

Exhibits



Alterations 1/50

archival computer print 12 x 16 in. 2016

Collection:



Alterations 2-50/50 digital file TBD 2016

Exhibits





Time Marks 1/50 archival computer print 12 x 16 in. 2016

Exhibits
° SOLO, SFC Gallery, Michigan City, IN 2017





Time Marks 2-50/50

digital file TBD 2016

Collection:



Affirmations In Time

acrylic and collage on canvas 36 x 48 in. 2016

Collection:

Exhibits



Universe, Flow, Particulars

acrylic and collage on canvas 20 x 24 in. 2016

Exhibits

Collection:



Sensing Yet Hidden

acrylic and collage on canvas 18 x 22 in. 2017 Exhibits

Collection:



Looking At Another Way 1/50

archival computer print 12 x 16 in.

2017

Collection:

Exhibits



Looking At Another Way 2-50/50

digital file TBD 2017

Collection:



Looking At Heraclitus Today

watercolor and collage on 16 x 20 in. 2017

Collection:





Inquiry-Study

digital on paper 8 x 10 in 2017

Collection:

Counterpoise 1/50

archival computer print 12 x 16 in. 2017

Collection:



Counterpoise 2-50/50 Exhibits

digital file TBD 2017

Collection:

Exhibits

Exhibits



swimmer sun moon grid Study 3

ink and pastel on paper 4 x 6 in.

2017

Collection:





Child Running

acrylic, charcoal collage on canvas 8 x 8 in. 2017

Exhibits

Collection:



Ingress

acrylic charcoal collage on canvas 36 x 48 in.

2017

Collection:

Exhibits



Progressions As Sensed

acrylic charcoal collage on canvas 36 x 48 in. 2017

Collection: Oakton Educational Foundation

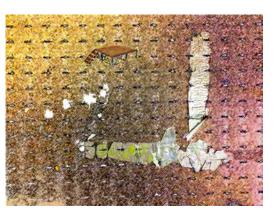
- Exhibits
 ° SOLO, SFC Gallery, Michigan City, IN 2017
 ° Oakton Educational Foundation Fundraiser, Des Plaines, IL 2019



Step Out (of the Box) Exhibits

digital file 24 x 32 in. 2017

Collection:



A Summary 1/50

archival computer print 12×16 in. 2017

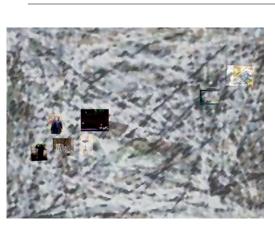
Collection:



A Summary 2-50/50

digital file TBD 2017

Collection:



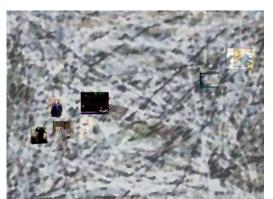
At Various Times 1/50

archival computer print 12 x 16 in. 2017

Collection:

Exhibits

Exhibits



At Various Times 2-50/50

digital file TBD 201*7* Exhibits

Collection:



Aspects of Factors 1/50

archival computer print 12 x 16 in. 2017

Exhibits

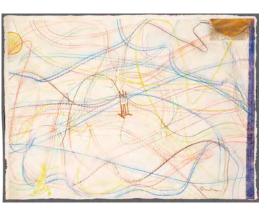
Collection:



Aspects of Factors 2-50/50

digital file TBD 2017 **Exhibits**

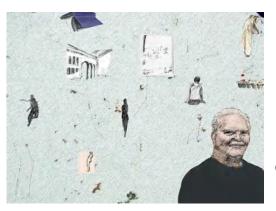
Collection:



Heraclitus Applied

watercolor pencil, pastel, enamel on paper 24 x 32 in. 2017

Collection:



Self Portrait As Of Now 1/50

archival computer print 12 x 16 in. 2017

Exhibits

Collection:



Self Portrait As Of Now 2-50/50

digital file TBD 2017 Exhibits

Collection:

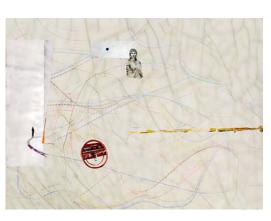


Riverbank

watercolor, photo collage 16 x 12 in. 2017

Exhibits

Collection:



The Drive To Be Free Exhibits 1/50

archival computer print 12×16 in. 2017

Collection:



The Drive To Be Free Exhibits 2-50/50

digital file TBD 2017

Collection:



Soft Orderings 1/50

archival computer print 12 x 16 in. 2017

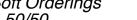
Collection:



Soft Orderings 2-50/50

digital file TBD 2017

Collection:



Exhibits

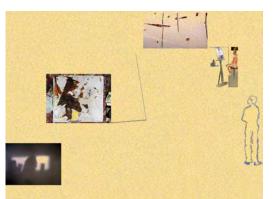
Exhibits



Contemplator Mundi

acrylic & collage on canvas 36 x 48 in. 2017

Collection:



Looking Back 1/50

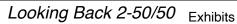
Exhibits

archival computer print 12 x 16 in.

2017

Collection:





digital file TBD

Collection:



Looking Out a Bit 1/50

archival computer print, 12 x 16 in.

2017

Collection:





Looking Out a Bit 2-50/50

digital file TBD 2017

Collection:



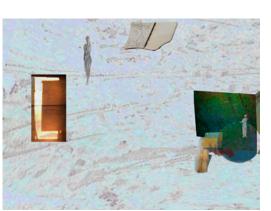
Daytime in the Moonlight 1/50

archival computer print 12 x 16 in.

2017

Collection:





Daytime in the Moonlight 2-50/50

digital file TBD 2017 Exhibits

Collection:



Does the Cosmos Care? 1/50

archival computer print 12 x 16 in.

2018

Collection:

Exhibits



Does the Cosmos Care? 2-50/50

digital file TBD 2018

Collection:



Other Flows 1/50 archival computer print ,

Exhibits

2018

12 x 16 in.

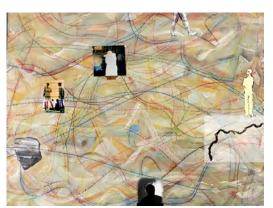
Collection:



Flow Triptych 2-50/50 Exhibits

digital file any reproducible size 2018

Collection:



Other Flows 2-50/50

digital file TBD 2018

Collection:

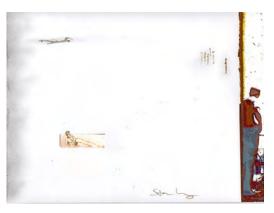


Flow Triptych 1/50

archival computer print 8 x 10 in. 2018

Collection:

Exhibits



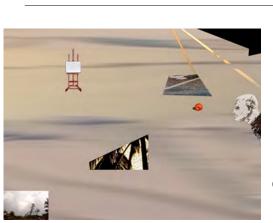
Separate, Looking Back

Pencil and archival digital collage on paper 9 x 12 in. 2018

Collection:

Exhibits

Exhibits



Reintrospection 1/50

archival computer print, 12 x 16 in. 2018

Collection:

Reintrospection 2-50/50

digital file TBD 2018

Collection:

Exhibits



Arc of Life

ink on paper on canvas 5 x 5 in. 2018

Collection:

Exhibits ° The Depot Museum and Gallery, Beverly Shores, IN 2018



Considerations

Exhibits

pencil, ink on paper collage, on paper 8.5 x 11 in 2018

Collection:



Towards 1/50

Exhibits

archival computer print 16 x 12 in. 2018

Collection:

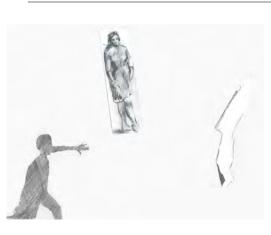


Towards 2-50/50

Exhibits

digital file 16 x 12 in. or any reproducible size 2018

Collection:



From Then To Now

Exhibits

pencil and collage on paper 8.5 x 11 in. 2018

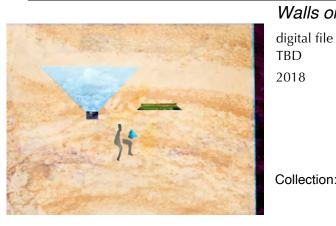
Collection:



Walls or Not 1/50 archival computer print 12 x 16 in. 2018

Exhibits

Collection:



Walls or Not 2-50/50

Exhibits

Collection:



At the End of the Line Exhibits

pastel and collage on paper 9 x 12 in.

2018

Collection:



Conclusion of the Moment 1/50

archival computer print 12 x 16 in.

2018

Collection: Berkson, Denis



Conclusion of the Moment 2-50/50

digital file TBD 2018 **Exhibits**

Exhibits

Collection: Berkson, Denis



Exit Unknowable

collage and pencil on paper 11 x 8.5

2018

Collection:



An Insight

archival digital on paper

10 x 8 in.

2018

Collection:





Towards Nothingness—A Journey

collage and pencil on paper 11 x 8.5 2018

Collection:



Ergo 150 archival computer print 12 x 12 in.

2018

Exhibits

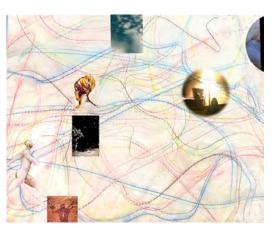
Collection:



Ergo 2-50/50

digital file 12 x 12 in. or any reproducible size 2018 Exhibits

Collection:

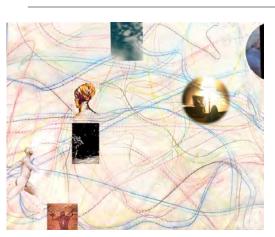


Perceptions and Emotions 1/50

archival computer print 12 x 16 in. 2018

Exhibits

Collection:



Perceptions and Emotions 2-50/50

digital file TBD 2018

Collection:

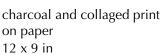


Clouds and Things

charcoal and collaged print on paper

2018

Collection:





Search and Resolution

colored pencil and collage on paper 12 x 9 in 2018

Collection:

Exhibits

Exhibits



The Hidden Revealed Exhibits

pencil and pastel on paper 9 x 12 in 2018

Collection:



See Through 1/50

archival computer print 12 x 16 in. 2018

Collection:



See Through 2-50/50 Exhibits

digital file TBD

2018

Collection:



From Leaf To Leaving 1/50

archival computer print 12 x 16 in. 2018

Collection:



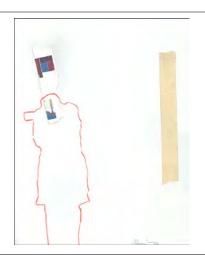
From Leaf To Leaving 2-50/50

digital file TBD 2018

Collection:

Exhibits

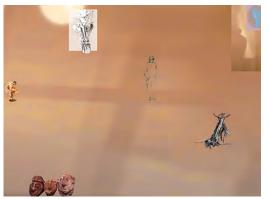
Exhibits



Dichotomies-Art, Idea, Reality

pencil and pastel on paper 12 x 9 in 2018

Collection:



Goodness Gracious 1/50

archival computer print 12 x 16 in.

2018

Collection:





Goodness Gracious 2-50/50

digital file TBD 2018

Collection:

Exhibits

Exhibits

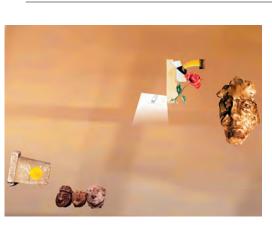


A Flowering 1/50

archival computer print 12 x 16 in. 2018

Collection:

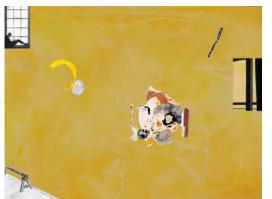
Exhibits



A Flowering 2-50/50

digital file TBD 2018

Collection:



A General Story-Study for

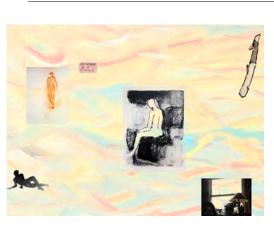
digital on paper 7.5 x 10 in. 2018

Collection:



Exhibits

Exhibits



At First....Then...Now 1/50

archival computer print 12 x 16 in. 2018

Collection:



At First....Then...Now 2-50/50

digital file TBD

2018

Collection:



Artist Metaphor

digital file 2018

Collection:



From Then On 1/50 archival computer print 12 x 16 in.

2018

Collection:



From Then On 2-50/50

digital file TBD 2018

Collection:

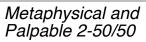


Metaphysical and Palpable 1/50

archival computer print 12×16 in.

2018

Collection:



digital file TBD 2018

Collection:

Exhibits

Exhibits

Exhibits





Tripod and Two Photographers

digital file varies 2018 **Exhibits**

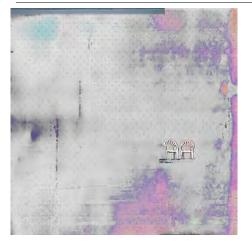
Collection:



Timeline Geometry

mat board on paper 8.5 x 11 in. 2018

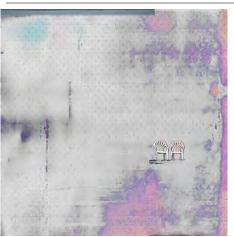
Collection:



Lawnchairs in Winter 1/50

archival computer print 12 x 12 in. 2018

Collection:



Lawnchairs in Winter 2-50/50

digital file 12 x 12 in. or any reproducible size 2018

Collection:

Exhibits

Exhibits

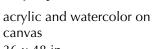


Inquiry

36 x 48 in.

2018

Collection:





Winterr Circle Implied

Exhibits

Exhibits

archival computer print and acrylic

14.5 x 10.5 in.

2018

Collection:



Lightfall 1/50

Exhibits

archival computer print 12 x 16 in.

2018

Collection:



Lightfall 2-50/50

Exhibits

digital file TBD 2018

Collection:



Strata 1/50 archival computer print 12 x 16 in. 2018

Collection:



Strata 2-50/50

digital file TBD 2018 Exhibits

Collection:



Gleaning 1/50

archival computer print 12 x 16 in. 2018

Exhibits

Collection:



Gleaning 2-50/50

digital file TBD 2018 **Exhibits**

Collection:



Homage to Haydon

digital on paper 8 x 10 2018

Exhibits

Collection:



Different Same Flow 1/50

archival computer print 16 x 12 in. 2018

Exhibits

Collection:



Different Same Flow 2-50/50

digital file 16 x 12 in. or any reproducible size 2018 **Exhibits**

Collection:



Heraclitus Apollo Dionysus-Study ink (Epson Ultra

Chrome) on rag

7 x 10 in 2018

Collection:



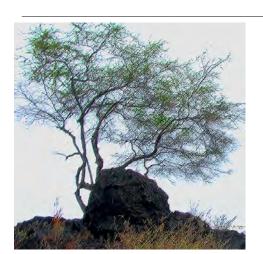
Thus the World Exists

oil on brass ca. 10 x 16 in.

2018

Collection:





As The Tree Grows

digital file

2018

Collection:



A General Story

acrylic and collage on canvas 36 x 48 in.

2019

Collection:

Exhibits

Exhibits



Suggestions Towards Exhibits Truth 1/50

archival computer print 12 x 16 in. 2019

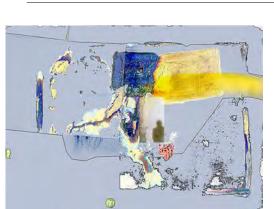
Collection:



Suggestions Towards Exhibits Truth 2-50/50

digital file TBD 2019

Collection:

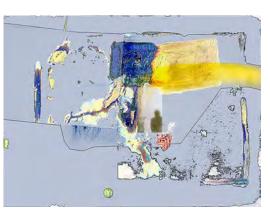


Path of a Long Moment 1/50

archival computer print 12 x 16 in. 2019

Collection:

Exhibits

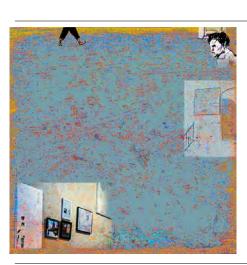


Path of a Long Moment 2-50/50

digital file TBD 2019

Collection:

Exhibits



Art and Life 1/50

archival computer print 12 x 12 in. 2019

Collection:



Art and Life 2-50/50

digital file 12 x 12 in. or 24 x 24 in. 2019 Exhibits

Collection:



Flow Topography 1/50

archival computer print 12 x 16 in. 2019

Exhibits

Collection:



Flow Topography 2-50/50

digital file TBD 2019 **Exhibits**

Collection:

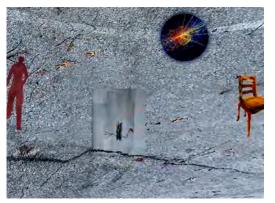


Afternoon Wait

digital on paper 8 x 10.5 in. 2019

Exhibits

Collection:



One Meander Through the Flow 1-50/50

digital file TBD 2019

Collection:





In and Ongoing--Study, Partial

ink on paper 10 x 8 in. 2019

Collection:

Exhibits

Exhibits



Getting and Giving 1/50

archival computer print 16 x 12 in. 2019

Collection:

Getting and Giving 2-50/50

digital file TBD 2019

Collection:



In and Ongoing-Study

ink on paper 7 x 9 in. 2019

Collection:

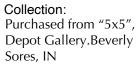




Seascape-There and Beyond

ink on paper on canvas 5 x 5 in.
2019

Exhibits
° "5x5", Depot Gallery.Beverly Sores, IN 2019





Flow--A Personal Comprehending 1/50

archival computer print 12 x 16 in. 2019

Collection:

Exhibits



Flow--A Personal Comprehending 2-50/50

digital file TBD 2019

Collection:



Tendencies and Acts 1/50

archival computer print 12 x 16 in.

2019

Collection:



Tendencies and Acts 2-50/50

digital file TBD

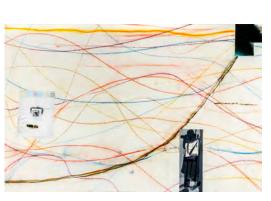


Carol's Joy--Parade

archival digital on paper 12.5 x 12.5 in.

2019

Collection: Bracken, Joy



In and Ongoing

pencil and archival digital collage on paper 13 x 20 in.

2019

Collection:

Exhibits

Exhibits

Exhibits



Ascending Inwards 1/50

archival computer print 12 x 16 in. 2019

Exhibits

Collection:



Ascending Inwards 2-50/50

digital file TBD 2019 **Exhibits**

Collection:

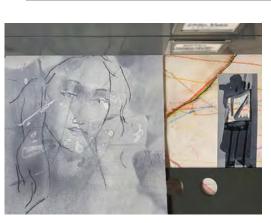


Woman and Cosmos

archival digital on paper 12.5 x 14.5 in. 2019

Exhibits

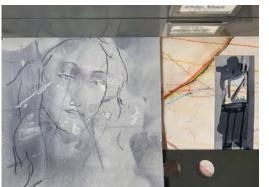
Collection:



Aspects 1/50

archival computer print 12 x 16 in. 2019

Exhibits



Aspects 2-50/50 digital file 12 x 16 in. or any reproducible size 2019

Exhibits

Exhibits

Collection:



Indications-Study

digital on paper 7.5 x 10 in. 2019



Notre Dame Fire--Legacy Sequence 1/50

archival computer print 14 x 11 in. 2019

Collection:

Exhibits



Notre Dame Fire--Legacy Sequence 2-50/50

digital file 14 x 11 in. 2019

Collection:

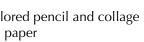


A Realization

colored pencil and collage on paper 12 x 9 in.

2019

Collection:



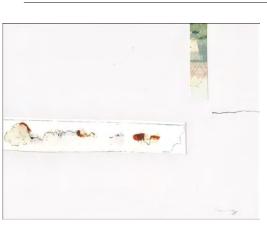
On and On

pencil and collage on paper 12 x 9 in. 2019

Collection:

Exhibits

Exhibits



Considering Realities

pencil, ink, and collage on paper 9 x 12 in.

2019

Collection:

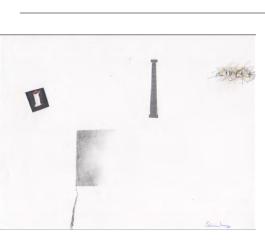
Convictions At Various Moments pencil, colored pencil, ink,

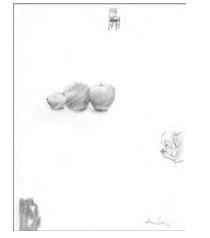
and collage on paper 9 x 12 in.

2019

Collection:

Exhibits

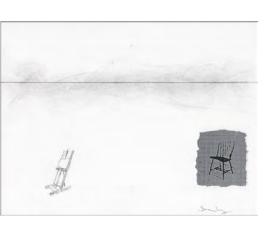




Pauses and Considerations

pencil on paper 12 x 9 in. 2019 **Exhibits**

Collection:

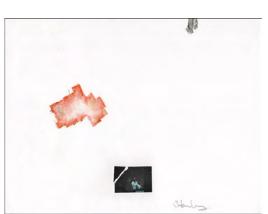


The Flow and Moments

pencil and collage on paper 9 x 12 in.
2019

Exhibits

Collection:



Bits and Pieces

pencil, pastel, ink, and collage on paper 9 x 12 in.
2019

Exhibits

Collection:



Experiment-Off To The Side 2

archival computer print 8 x 10 in. 2019

Collection: Kozuh, Joe



Within 1/50 archival computer print 12 x 16 in. 2019

Exhibits

Collection:



Within 2-50/50 digital file TBD 2019

Exhibits

Collection:



Dark Trees and Chair Exhibits

ink on paper 10 x 8 in. 2019

Collection:



Right Now 1/50 archival computer print 16 x 12 in. 2019

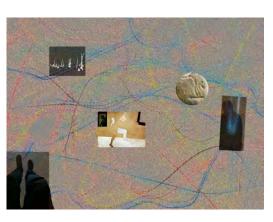
Collection:



Right Now 2-50/50

digital file 16 x 12 in. or any reproducible size 2019 **Exhibits**

Collection:

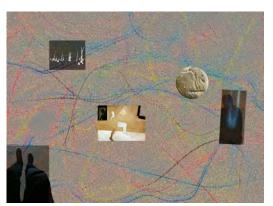


Moments In the Coursing 1/50

archival computer print 12 x 16 in. 2019

Exhibits

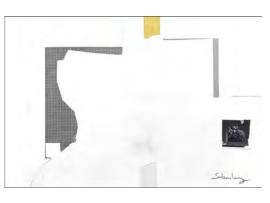
Collection:



Moments In the Coursing 2-50/50

digital file TBD 2019 **Exhibits**

Collection:



It's That Simple, Really

ink, collage on corrugated plastic 8.5 x 12.5 2019

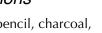
Collection:



Indications

colored pencil, charcoal, collage on gray paper 18 x 24 in.

2019



Exhibits

Exhibits

Collection:



Remember, You Are Dust

charcoal, ink, collage on paper 30 x 22 in.

2019

Collection:

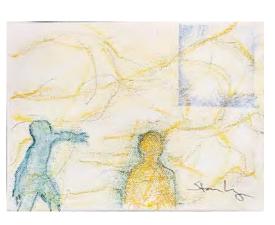


A Digest of Discovery Exhibits

pencil, collage on paper 14 x 16 in.

2019

Collection:



Being and Essence

Exhibits

pastel and colored pencil on canvas 6 x 8 in. 2019



During and During

8 x 18 in.

2019

Collection:





archival computer print 12 x 16 in. 2019

Exhibits

Exhibits

Collection:



Embrace 2-50/50

digital file TBD 2019

Collection:

Exhibits



Geometric Mystery

digital file TBD 2019

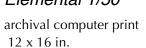
Collection:



Elemental 1/50

2019

Collection:





Elemental 2-50/50

digital file TBD 2019

Collection:



Looking For 1/50

archival computer print 12 x 16 in. 2019

Collection:

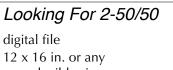
digital file 12 x 16 in. or any reproducible size 2019

Collection:

Exhibits

Exhibits

Exhibits





Inquisitive Passage

pencil, ink, collage on paper 14 x 16 in.

2019

Collection:



Aspects of Place 1/50 Exhibits

archival computer print 12 x 12 in. 2019

Collection:



Aspects of Place 2-50/50

digital file 12 x 12 in. or any reproducible size 2019

Collection:

Exhibits

Exhibits

Within

archival computer print 3.25 x 5.25 in. 2019

Exhibits



Collection: Ali Shannon



Headway

Exhibits

pencil, ink, collage on paper 17 x 22 in. 2019

Collection:



Riders On The Storm

Exhibits

archival computer print 12 x 16 in. 2019

Collection:



Riders On The Storm Exhibits 2-50/50

digital file 12 x 16 in. or any reproducible size 2019

Collection:



Some Chairs 1/50

Exhibits

archival computer print 12 x 16 in. 2019



Some Chairs 2-50/50 Exhibits

digital file TBD 2019

Collection:



Experiencing to Painting-Study

digital on paper 8 x 10.5 in. 2019

Exhibits

Collection:



Man Depressed

digital file 2019 **Exhibits**

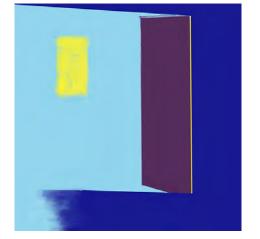
Collection:



Experiences To Painting

watercolor, collage on paper 12 x 16 in. 2019

Collection:



Arrangement in Four Colors--Door

digital file 2019

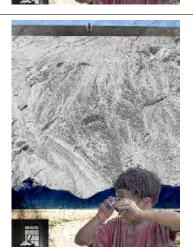
Collection:



Seeking 1/50 archival computer print 16 x 12 in.

Collection:

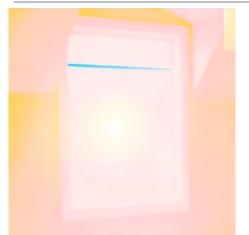
2019



Seeking 2-50/50

digital file 16 x 12 in. or any reproducible size 2019

Collection:



Place in the Cosmos (ed. 50)

digital file 24 x 24 in. or any reproducible size 2019

Collection:

Exhibits

Exhibits

Exhibits



A View Anew 2-50/50 Exhibits

digital file 16 x 12 in. or any reproducible size 2020

Collection:



A View Anew 1/50

archival computer print 16 x 12 in. 2020

Exhibits

Collection:



Entry 1/50

archival computer print 12 x 16 in. 2020

Exhibits

Collection:



Entry 2-50/50

digital file TBD 2020

Collection:

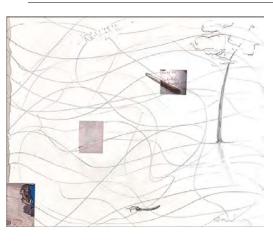


Reader by a Fire

ink on paper 7 x 10 in.

2020

Collection:



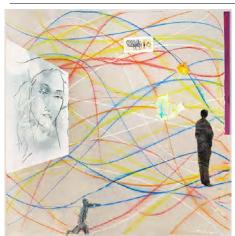
Realsim

pencil, collage, and coffee on paper 14x 16 in 2020

Collection:

Exhibits

Exhibits



Indications Squared Up

digital on paper 5 x 5 in 2020

Collection:

Exhibits 2020 "5 x 5" , The Depot Gallery, Beverly Shores, IN



Realization

pencil, collage on paper 14x 16 in 2020

Collection:



Confusions and Fusions-Study

digital on paper 8 x 9 in 2020

Exhibits

Collection:



My Possibilities Concerning Picasso 1/50

archival computer print 16 x 12 in. 2020

Exhibits

Collection:



My Possibilities Concerning Picasso 2-50/50

digital file 16 x 12 in. or any reproducible size 2020

Collection:

Exhibits



Timescape 1/50

archival computer print 12 x 16 in. 2020

Exhibits



Timescape 2-50/50 digital file TBD

Exhibits

Collection:

2020



Looking Into 1/50

archival computer print 12 x 16 in. 2020

Exhibits

Collection:



Looking Into 2-50/50

digital file TBD 2020

Exhibits

Collection:

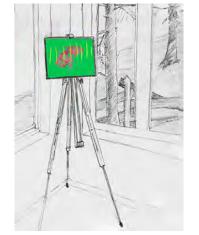


Notre Dame Fire Legacy Sequence 2

digital on paper 5 x 5 in 2020

Collection:

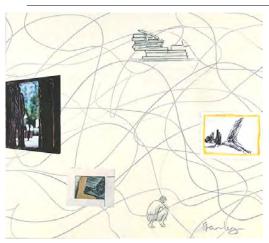
Exhibits 2020 "5 x 5" , The Depot Gallery, Beverly Shores, IN 2023 "5 x 5" , The Depot Gallery, Beverly Shores, IN



How This Works

ink on paper 16 x 12 in 2020 **Exhibits**

Collection:



Confusions and Fusions

pencil and collage on bristol 14 x 16 in 2020 **Exhibits**

Collection:



Affirmation 1/50

archival computer print 12 x 16 in. 2020

Exhibits

Collection:



Affirmation 2-50/50

digital file TBD 2020

Collection:



Tie-ins 2-50/50 digital file TBD 2020



Exhibits
° "Reality Shifts," Mid-America College Art Association
Online Gallery, 2/20-8/31/2021

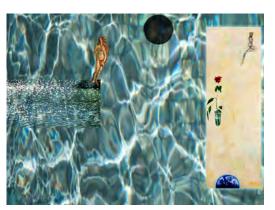




Tie-ins 1/50 archival computer print 12 x 16 in. 2020

Exhibits
° "Reality Shifts," Mid-America College Art Association
Online Gallery, 2/20-8/31/2021





Ideals, Ideas, and Existence 1/50

archival computer print 12 x 16 in. 2020

Collection:

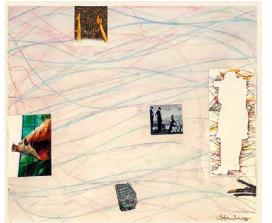
Exhibits



Ideals, Ideas, and Existence 2-50/50

digital file TBD 2020

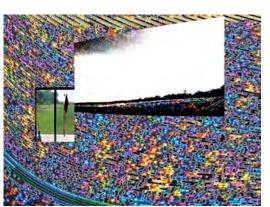
Collection:



Time and Thoughts

pencil, gesso, collage on paper 14 x 16.5 in 2020 **Exhibits**

Collection:

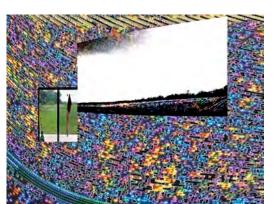


Unique Template 1/50

archival computer print 12 x 16 in. 2020

Exhibits

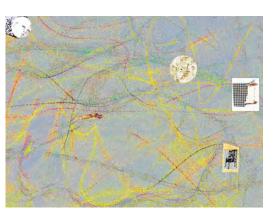
Collection:



Unique Template 2-50/50

digital file TBD 2020 **Exhibits**

Collection:



Along with Heraclitus and Socrates 1/50

archival computer print 12 x 16 in. 2020

Collection:

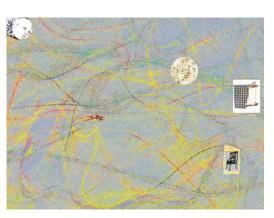


Heraclitus, Apollo, Dionysus

acrylic charcoal on canvas 36 x 48 in.
2020

Exhibits

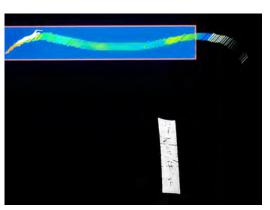
Collection:



Along with Heraclitus and Socrates 2-50/50

digital file TBD 2020 **Exhibits**

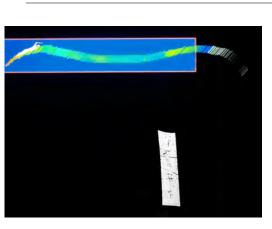
Collection:



I Look 2-50/50

digital file TBD 2020 **Exhibits**

Collection:



I Look 1/50

archival computer print 12×16 in. 2020

Exhibits



But One oil on canvas 8 x 6 in. 2020

Collection:

Exhibits

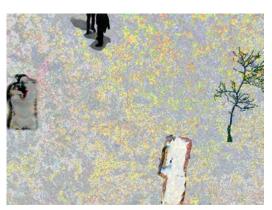


A Moment Amid The Quanta 1/50

e Exhibits

archival computer print 12×16 in. 2020

Collection:



A Moment Amid The Quanta 2-50/50

Exhibits

digital file TBD 2020

Collection:



Swimmer

oil on canvas 8 x 6 in. 2020

Exhibits



Beach Abstract 1/25

archival computer print 16 x 20 in. 2020

Exhibits

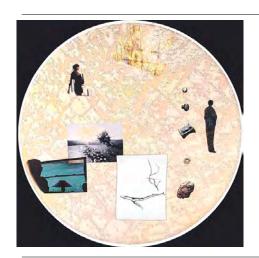
Collection: Moreno, Emily



Beach Abstract 2-25/25

digital file 16 x 20 in. 2020 **Exhibits**

Collection:



A Ponder

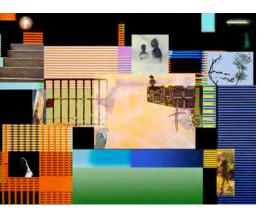
archival digital on canvas 35 in. diameter 2020

Exhibits

° 79th Annual Salon Show, South Shore Arts, Munster, IN 9/9-11/6, 2022

° 90th Exhibition of Visual Artist Members Arts Club Chicago Group Exhibit, February 10 - March 10, 2022

Collection:



Balances 1/50

archival computer print 12 x 16 in. 2020

Exhibits



Balances 2-50/50

digital file TBD

2020

Collection:



Tangled Matrix Study

Exhibits

Exhibits

digital on paper 7.5 x 10 2020

Collection:



Reachings

digital file 24 x 36 in. when printed 2020 **Exhibits**

Collection:



Light 1/50

archival computer print 8 x 16 in. 2020

Exhibits

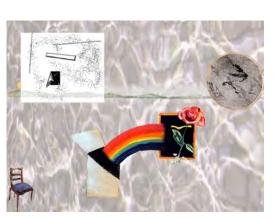


Light Falling 1/50 archival computer print 12 x 16 in. 2020

Exhibits

Exhibits

Collection:



Plato's Cave Another View 1/50

archival computer print 12×16 in. 2020

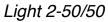
Collection:



Various Entries

ceramic (stoneware) 9 x 11.5 x 1 in 2020

Collection:



Collection:



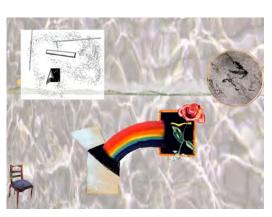




Light Falling 2-50/50 digital file 12 x 16 in. or any reproducible size 2020

Exhibits

Collection:

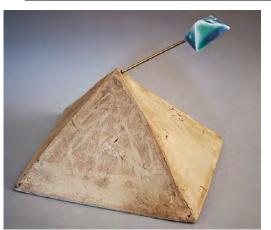


Plato's Cave Another View 2-50/50

Exhibits

digital file TBD 2020

Collection:



Pyramid Dialectic

ceramic (stoneware and porcelain) 7 x 9 x 9 in.

2020

Collection:

Exhibits



Rectangle Dialectic

ceramic (stoneware and porcelain) 8 x 4 x 16 in.

2020

Collection:

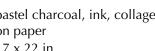


The Present

pastel charcoal, ink, collage on paper 17 x 22 in.

2020

Collection:



Exhibits

Exhibits



Collection:

12 x 16 in.

Shadows Observed 2-50/50

digital file TBD

2020

Collection:



In From The Side

archival computer print 16 x 12 in.

Collection:

2020

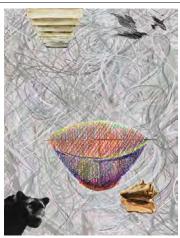
Exhibits



In From The Side 2-50/50

digital file 16 x 12 in. or any reproducible size 2020 **Exhibits**

Collection:



Everywhere 1/50

archival computer print 16 x 12 in. 2020

Exhibits

Collection:



Everywhere 2-50/50

digital file 16 x 12 in. or any reproducible size 2020 Exhibits

Collection:



Synopsis

charcoal,pencil,ink,pastel,co llage on paper 17 x 23 in. 2020

Collection:

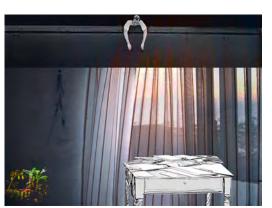


The Here and Not Now 1/50

archival computer print 12 x 16 in. 2020

Exhibits

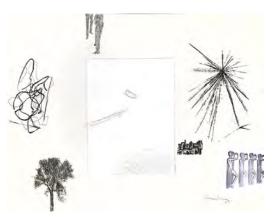
Collection:



The Here and Not Now 2-50/50

digital file TBD 2020 **Exhibits**

Collection:



Accident and Purpose

charcoal, pastel, collage on paper 18 x 24 in. 2020

Collection:

Exhibits



Manifestations 1/50

archival computer print 12×16 in. 2020

Collection:



Manifestations 2-50/50

digital file TBD 2020

Collection:





Gateways 2-50/50

digital file TBD 2020

Collection:



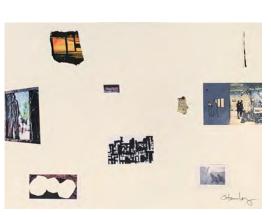
Gateways 1/50

archival computer print 12 x 16 in. 2020

Collection:

Exhibits

Exhibits



An Environment

archival digital collage on paper 17 x 23 in. 2020

Collection:



Swimmer 1/50 archival computer print 12 x 16 in. 2020

Exhibits

Collection:



Swimmer 2-50/50

digital file TBD 2020 **Exhibits**

Collection:



Thanksgiving 1/50

archival computer print 12 x 16 in. 2020

Exhibits

Collection:



Thanksgiving 2-50/50 Exhibits

digital file TBD 2020

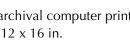


Looking Throughout 1/50

archival computer print 12 x 16 in.

2020

Collection:







Looking Throughout 2-50/50

digital file TBD 2020

Collection:



Resolution

archival digital collage on paper 17 x 23 in.

Collection:

2020

Passageways 1/50

archival computer print 12 x 16 in. 2020

Collection:

Exhibits

Exhibits

Exhibits





Passageways 2-50/50

digital file TBD 2020

Exhibits

Collection:



Though I Walk in the Valley of the Shadows of Doors

archival computer print 12 x 16 in. 2020

Collection:



digital file TBD

Collection:

Though I Walk in the Valley of the Shadows of Doors

2020



Approaching Aspects 1/50

archival computer print 12 x 16 in. 2020

Collection:

Exhibits

Exhibits



Approaching Aspects Exhibits 2-50/50

digital file TBD 2020

Collection:



Revelations of a Pear Exhibits 1/50

archival computer print 12 x 16 in. 2020

Collection:



Revelations of a Pear Exhibits 2-50/50

digital file TBD

2020

Collection:



Of the River

acrylic on canvas 36 x 48 in.

2020

Collection:

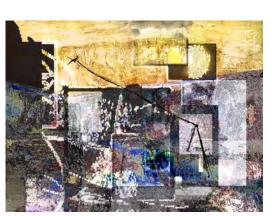
Exhibits
° University of Dayton Magazine Spring 2022-Perceptions"



Swinging 1/50
archival computer print 12 x 16 in.
2020

Exhibits

Collection:



Swinging 2-50/50

digital file TBD 2020 Exhibits

Collection:



Tangled Matrix-Hill 1/50

archival computer print 12 x 16 in. 2020

Collection:

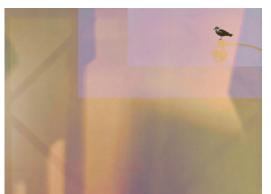
Exhibits



Tangled Matrix-Hill 2-50/50

digital file TBD 2020

Collection:



Looking In 1/50 archival computer print TBD 2021

Exhibits





Looking In 2-50/50

digital file TBD 2021 Exhibits

Collection:



In Progress 1/50

archival computer print TBD 2021

Exhibits

Collection:



In Progress 2-50/50

digital file TBD 2021

Collection:



Viewing Frame 1/50

archival computer print TBD

2021

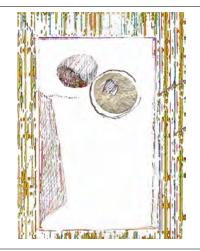
Collection:



Viewing Frame 2-50/50

digital file TBD 2021

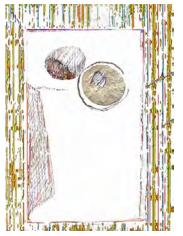
Collection:



Intersections 1/50

archival computer print 16 x 12 in. or any reproducible size 2021

Collection:



Intersections 2-50/50 Exhibits

digital file 16 x 12 in. or any reproducible size 2021

Collection:

Exhibits

Exhibits



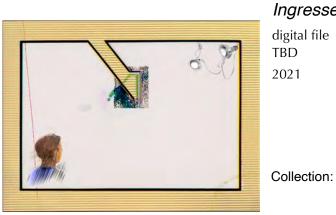
Ingresses 1/50 archival computer print

2021

TBD

Collection:





Ingresses 2-50/50

digital file TBD 2021

Overlaps 1/50

archival computer print TBD

Collection:

2021



Overlaps 2-50/50

digital file TBD 2021

Collection:

Exhibits



Exhibits

Exhibits



Ground of Being 1/50

archival computer print 16 x 12 in. or any reproducible size 2021 **Exhibits**

Exhibits

Collection:



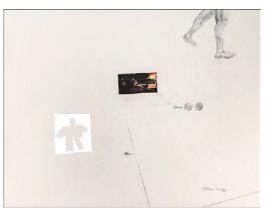
Ground of Being 2-50/50

digital file 16 x 12 in. or any reproducible size 2021

Collection:

Ellipses

pencil and collage on gray Canson 19.5 x 25.5 in. 2021 **Exhibits**



Collection:

Beach and Boat

digital on paper 3.5 x 3.5 in. 2021

Exhibits



Collection: Bobkiewicz, Wally



Moments and Drawing 2/50

archival computer print 12 x 16 in.

2021

Collection:





Moments and Drawing 3-50/50

digital file TBD 2021

Exhibits

Collection:



Moments and Drawing 1/50

archival computer print 6.5 x 8.75 in.

2021

Collection:

Exhibits



woman in geometry

digital drawing on paper 10 x 7.5 in.

2021

Collection:



A Page 1/50

archival computer print TBD

2021

Collection:



Exhibits



A Page 2-50/50

digital file TBD 2021

Collection:

Exhibits



Fade 1/50

archival computer print 12×16 in.

2021

Collection:

Exhibits



Fade 2-50/50

digital file TBD 2021

Collection:



Field of View 1/50 archival computer print TBD 2021

Exhibits

Collection:



Field of View 2-5/50

digital file TBD

2021

Collection:



Actions

Canson

16 x 24 in.

2021

Collection:



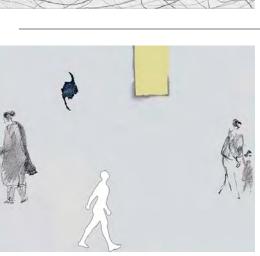
pencil and collage on gray

Infusion

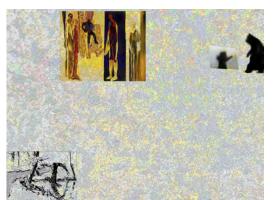
digital drawing on paper 16 x 20 in 2021

Collection:

Exhibits



Exhibits

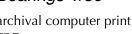


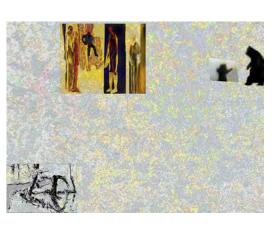
Bearings 1/50

archival computer print TBD

2021

Collection:

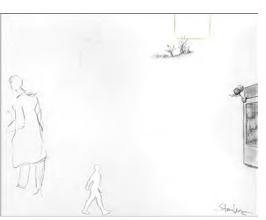




Bearings 2-50/50

digital file TBD 2021

Collection:



A Touch of Humility

pencil and collage on paper 16 x 20 in.

2021

Collection:



Queried Being 1/50

archival computer print 16 x 12 in. or any reproducible size 2021

Collection:

Exhibits

Exhibits

Exhibits



Queried Being 2-50/50

digital file 16 x 12 in. or any reproducible size 2021 **Exhibits**

Collection:



Long View--Short View 1/50

archival computer print 16 x 12 in. or any reproducible size 2021

Exhibits

Collection:



Long View--Short View 2-50/50

digital file 16 x 12 in. or any reproducible size 2021 **Exhibits**

Collection:



Consideration 1/50

archival computer print 12 x 16 in. 2021

Exhibits

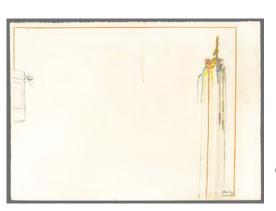


Consideration 2-50/50

digital file TBD 2021 **Exhibits**

Exhibits

Collection:



Accounting For Most Everything

pencil on paper 22 x 30 in 2021

Collection:



Depending On The View 1/50

archival computer print 12 x 16 in. 2021

Collection:

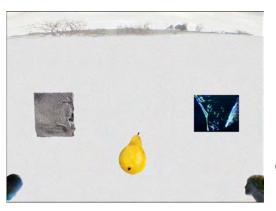
Exhibits



Depending On The View 2-50/50

digital file TBD 2021

Collection:



The Cosmos Backlights 1/50

archival computer print 12×16 in. 2021

Exhibits

Collection:



The Cosmos Backlights 2-50/50

archival computer print digital file TBD 2021 **Exhibits**

Collection:



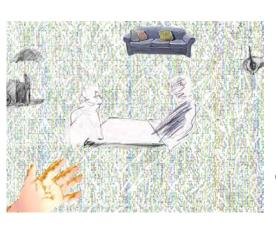
Thinking About Meaning

pencil, pastel, collage on paper 18 x 24 in.

2021

Collection:

Exhibits



A Conversation 2-50/50

digital file TBD 2021

Collection:

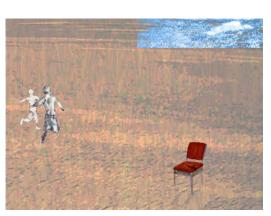


A Conversation 1/50

archival computer print 12 x 16 in. 2021

Exhibits

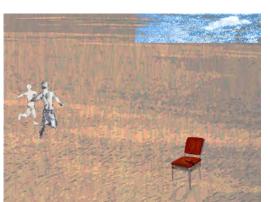
Collection:



Cloud 2-50/50

digital file TBD 2021 Exhibits

Collection:

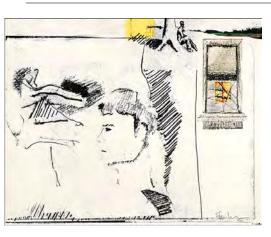


Cloud 1/50

archival computer print 12 x 16 in. 2021

Exhibits

Collection:



At Times

ink, pencil, pastel on paper 16 x 20 in 2021 Exhibits

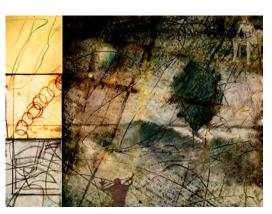


My Situation

pencil and collage on paper 18 x 24 in.
2021

Exhibits

Collection:

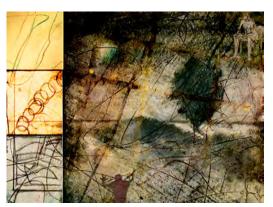


Existences 1/50

archival computer print 12 x 16 in. 2021

Exhibits

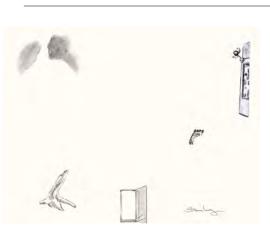
Collection:



Existences 2-50/50

digital file TBD 2021 **Exhibits**

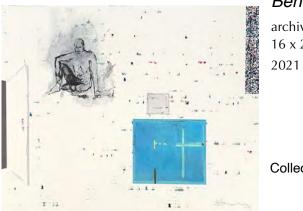
Collection:



Experiences

pencil and collage on paper 18 x 24 in.
2021

Collection:



Beheld archival digital on paper 16 x 20 in.

Exhibits

Collection:



And Here I Am archival digital on paper 12 x 16 in 2021

Exhibits

Collection:

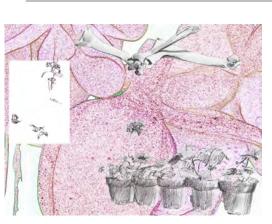


Dancing 2-50/50

digital file TBD 2021

Exhibits

Collection:



Dancing 1/50

archival computer print 12 x 16 in. 2021

Exhibits



Avenue 2-50/50 digital file

2021

Collection:



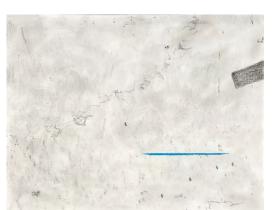
Exhibits



Avenue 1/50

archival computer print 12 x 16 in. 2021

Collection:



Upon A Gaze

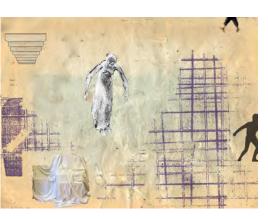
pencil and pastel on paper 18 x 24 in.

2021

Exhibits

Exhibits

Collection:



Evocations 2-50/50

digital file TBD

2021



Evocations 1/50

archival computer print 12 x 16 in. 2021

Exhibits

Collection:



Taking It All In 1/50

archival computer print 12 x 16 in. 2021

Exhibits

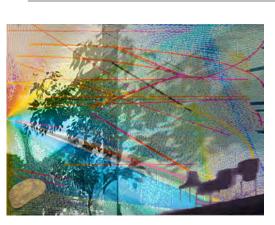
Collection:



Taking It All In 2-50/50

digital file TBD 2021 **Exhibits**

Collection:



Continuum and Chance 1/50

archival computer print 12 x 16 in. 2021

Collection:

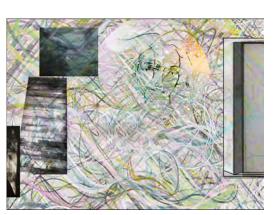


Continuum and Chance 2-50/50

archival computer print TBD 2021

Exhibits

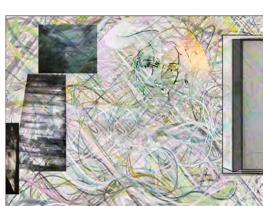
Collection:



A Kind of Serenity 1/50

archival computer print 12 x 16 in. 2021

Collection:



A Kind of Serenity 2-50/50

digital file TBD 2021

Collection:

Exhibits

Exhibits



De Rerum Natura

digital file TBD 2021

Collection:



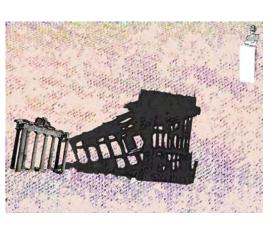
Discoveries

pencil and pastel on paper 18 x 24 in.

2021

Collection:





View of a View 2-50/50

digital file TBD 2021

Collection:

View of a View 1/50

archival computer print 12 x 16 in. 2021

Collection:

digital file TBD 2021

Collection:



Exhibits

Exhibits

Exhibits



Overlays 1/50

archival computer print 12 x 16 in. 2021

Exhibits

Collection:



Self Portrait 2021

archival digital on paper 16 x 20 in.
2021

Exhibits

Collection:



Face and Mystery Writing

archival computer print (monoprint)
12 x 9 in.
2021

Exhibits

Collection:



Reaching

archival computer print (monoprint)
12 x 9 in.
2021

Exhibits



Certainty

acrylic and pencil on canvas 36 x 48 in.

2021

Collection:



Angel Looking and Quanta

archival digital on paper 9 x 12 in 2021

Collection: Berkson, Denis*



Exhibits



A Kind Of Balance

archival digital on paper 16 x 20 in.

2021

Exhibits





Observations of the Two Realities

digital file TBD 2021

Collection:

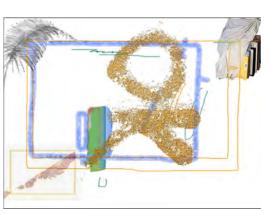


For Me, This Is It

digital file TBD 2021

Exhibits

Collection:



Questions Galore

digital file TBD 2022 **Exhibits**

Collection:

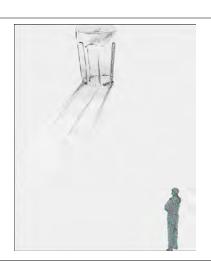


Tuning Up

archival digital on paper 12 x 20 in. 2022

Exhibits

Collection:



Looking At Light

digital file TBD 2022 **Exhibits**



Elemental and Us digital file TBD

2022

Collection:







Progression as an Artist

digital file TBD 2022

Collection:

Exhibits



Tree and Me

digital on paper 8 x 10 in. 2022

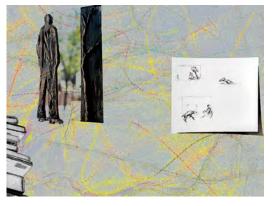
Exhibits



Contributions To The Journey (1/50

archival computer print 11.5 x 15.5 in. 2022

Collection:



Contributions To The Journey 2/50-50

TBD 2022

digital file

Collection:





Framed Landscape and Landscape

digital drawing on paper 10 x 7 in 2022

Exhibits

Exhibits

Collection:



Ingress-5x5

digital on paper 5 x 5 in. 2022

Exhibits
° "5x5" The Beverly Shores Museum and Art Gallery,
Beverly Shores, IN 2022



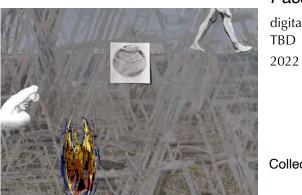


Celebration-5x5

digital on paper 5 x 5 in. 2022

Collection: Vance, Suzy

Exhibits
° "5x5" The Beverly Shores Museum and Art Gallery,
Beverly Shores, IN 2022



Passage digital file TBD

Exhibits

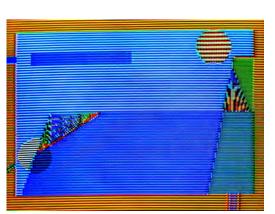
Collection:



Resolved Mystery computer archival print and colored pencil 16 x 20 in. 2022

Exhibits

Collection:



Wellspring as Spring

digital file TBD

2022

Collection:

0

Muse

digital file TBD 2022

Collection:

Exhibits



A Plant Viewed

digital file TBD

2022

Exhibits

Collection:



Passing Through

digital file TBD 2022 **Exhibits**

Collection:



Corner Photo and Blouse

digital drawing on paper on paper 10 x 8 in. 2022

Collection:

Exhibits



Woman Looking Out-drawing

digital drawing on paper on paper 10 x 7.5 in. 2022

Collection:



Woman Looking Out-ink wash

digital drawing on paper on paper 10 x 7.5 in. 2022 Exhibits

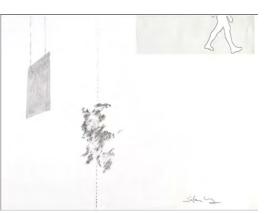
Collection:



An Appraisal

digital file TBD 2022 Exhibits

Collection:



Passage Headway

pencil and collage on paper 18 x 24 in.

2022

Exhibits

Collection:



Light Doorway

digital file TBD 2022

Collection:



Angled Perception

digital file TBD 2022

Collection:





Window At Desk

digital drawing on paper on paper 8 x 10.5 in 2022

Collection:

Exhibits

Exhibits

Exhibits



Runup From Randomness

digital file TBD 2022

Collection:

digital file 2022

Collection:

Bounded View

TBD (16 x 16 in.)



Beach Erosion Cliffs and Grass

digital file 2022

Collection:



Spectrum

digital file TBD 2022 Exhibits

Exhibits

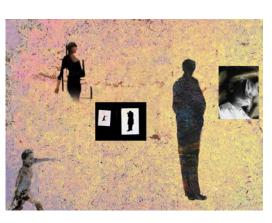
Collection:



InputlOutput

digital file TBD 2022 **Exhibits**

Collection:



One Moment Looking Exhibits

digital file TBD 2022



Upon Reflection

digital file TBD 2022 Exhibits

Collection:



Heading Off

digital file TBD 2022 Exhibits

Collection:



Now And Eternity

digital file TBD 2022 **Exhibits**

Collection:



The Climb Inward

digital file TBD 2022 **Exhibits**



Universe Rondo

digital file TBD (11.5 x 11.5 in.) 2022 Exhibits

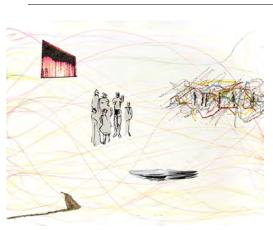
Collection:



Passing Elements

digital file TBD 2022 Exhibits

Collection:

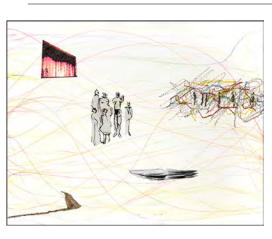


People-Study

digital, archival ink on paper 8 x 10 in 2022

Exhibits

Collection:



People

digital, archival ink on paper 16 x 20 in 2022

Exhibits



Embracing digital file TBD 2022





Tensions digital file TBD 2022

Exhibits

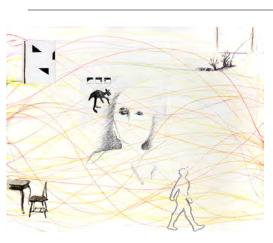


Clear Sky digital file TBD 2022

Collection:

Exhibits





Envisioning computer on paper 16 x 20 2022

Exhibits



Interrupted Continuity Exhibits

digital file TBD 2022

Collection:



Behind And To Come Exhibits

digital file TBD (15.5 x 11.5 in.) 2022

Collection:

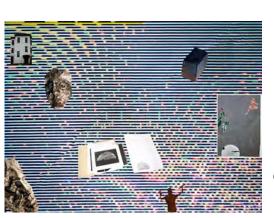


Fragments In The Flow

digital file TBD 2022

Collection:

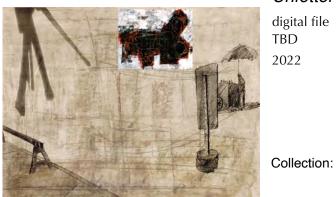
Exhibits



Untangle

digital file TBD 2022

Collection:



Unfetter digital file TBD 2022

Exhibits



Hidden Structure digital file TBD 2022

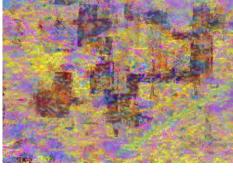
Collection:

Exhibits



Near-Hidden Structure digital file TBD 2022

Exhibits

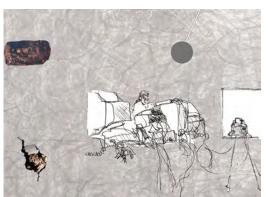


Collection:



Abut digital file TBD 2022

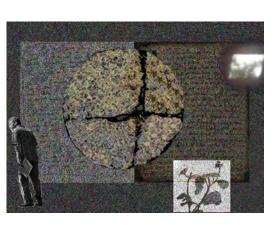
Exhibits



Penetrations

digital file TBD 2022 Exhibits

Collection:



Quanta and Quantities

digital file TBD 2022

Collection:

Exhibits



Alert

digital file TBD 2022

Collection:

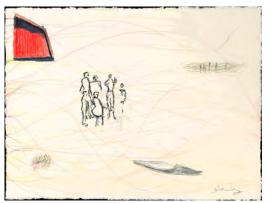
Exhibits



Crossings

digital file TBD (11.5 x 11.5 in.) 2022

Collection:

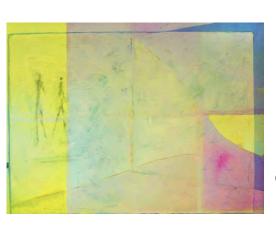


People And

digital, archival ink on Arches paper 23 x 30.5 2022

Exhibits

Collection:



Metaphors and Realities

digital file TBD 2022

Collection:



Abiding

digital file TBD 2022

Collection:



Revelation

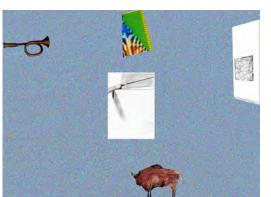
digital file TBD 2022

Collection:

Exhibits



Exhibits



Angles

digital file TBD 2022

Exhibits

Collection:

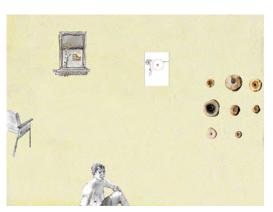


Muses

digital file TBD 2022

Exhibits

Collection:



Enjoyments

digital file TBD 2022

Exhibits

Collection:



Composition In Whites And Grays

pencil, collage on foamboard 9 x 9 in. 2022

Collection:



Surroundings

digital file TBD

2022

Collection:



Exhibits

Exhibits



Collection:

A Review

digital file TBD 2022

Exhibits

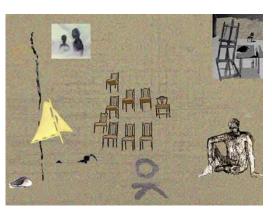


Collection:

Ventures

digital file TBD 2022

Exhibits



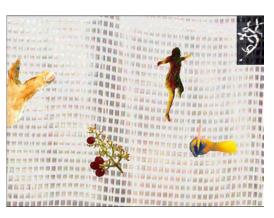


Some Days and Eons Exhibits

pencil and collage on paper 11×14 in.

2023

Collection:



Grasping

digital file TBD 2023 Exhibits

Collection:



In Passing

digital file TBD 2023 **Exhibits**

Collection:



Routes To Knowing

digital file TBD 2023 **Exhibits**



Flow Of Light
digital file
TBD
2023

Exhibits

Collection:



Routes
digital file
TBD
2023

Exhibits

Collection:



Observations

digital file TBD 2023 **Exhibits**

Collection:



Unities and Separations

pencil and collage on paper 14 x 16 in. 2023

Collection:



Ungrided

digital file TBD (15.5 x 11.5 in.)

2023





Visible, Invisible

digital file TBD 2023

Collection:

Shadows and Not

digital file TBD

Collection:

2023

Next

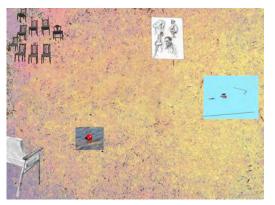
digital fileoll TBD 2023

Collection:

Exhibits

Exhibits

Exhibits



Attempted Orientation

digital file TBD 2023

Exhibits

Collection:



Crosscurrents

digital file TBD (15.5 x 11.5 in.) 2023

Collection:

This Or That

12 x 16 in.

Collection:



pencil and collage on paper 2023

Moments of Missing

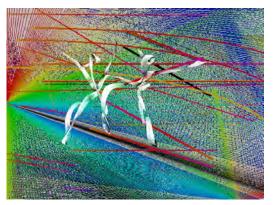
digital file TBD 2023

Collection:



Exhibits

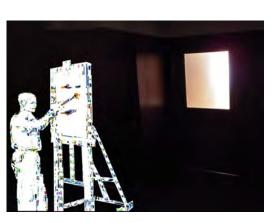
Exhibits



A Moment in the Cosmic Dance

digital file TBD 2023 Exhibits

Collection:



Artist At Work

digital file TBD 2023 Exhibits

Collection:



Doorways and Flow

digital file TBD 2023 **Exhibits**

Collection:



Suspensions

digital file TBD 2023 **Exhibits**



Darks and Lights

TBD 2023

digital file

Exhibits



digital ink on paper 16 x 20 2023

Exhibits

Collection:



Said and Unsaid

digital file TBD 2023

Exhibits

Collection:



Depot Sign and Roof, Rear

digital ink on paper 11.5 x 12.5 in 2023

Exhibits

° "If You Build It, They Will Come: Artistic Depictions of Beverly Shores Architecture," he Depot Museum & Art Gallery, Beverly Shores, IN 2023



Nascent Universes

TBD

2023

Collection:



Quiet Quest

digital file TBD 2023

Exhibits

Exhibits



Collection:

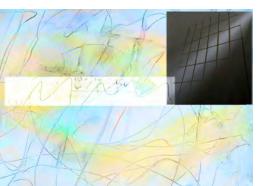


Restart

digital file TBD (15.5 x 11.5 in.) 2023

Exhibits

Collection:



A Search

digital file TBD 2023

Exhibits



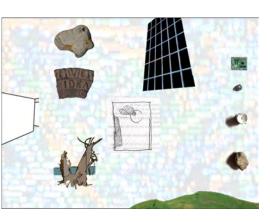
In and On digital file

TBD 2023

Collection:



Exhibits



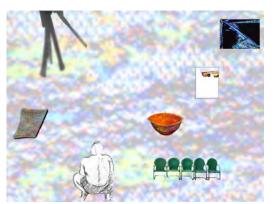
Non-intrusive Intrusions

digital file TBD 2023

Collection:

Some Observations

digital file TBD 2023 **Exhibits**



Collection:

Encroachments

digital file TBD 2023 **Exhibits**

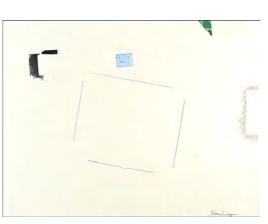




Sightlines
digital file
TBD
2023

Exhibits

Collection:

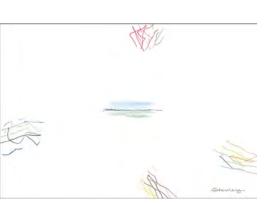


Center of Interest

pencil and collage on paper 18 x 24 in. 2023

Exhibits

Collection:

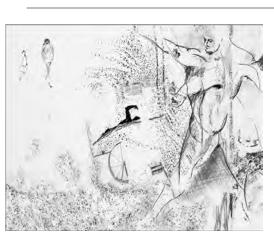


And Then

colored pencil on paper 9 x 11 in. 2023

Exhibits

Collection:



In The World

digital ink on paper 16 x 20 in. 2023

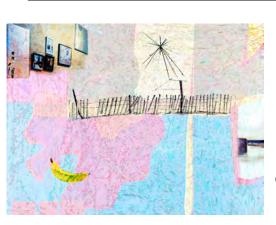
Collection:



Fluctuations digital file TBD

Exhibits

Collection:



Against This Background

digital file TBD 2023

Collection:

Exhibits

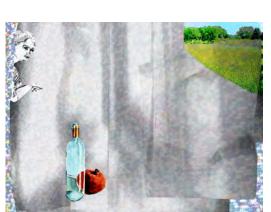


This Ground

digital file TBD 2023

Collection:

Exhibits



Shadows On Cosmos Exhibits

digital file TBD 2023



What Else Is There To Say?

digital on paper 16 x 20 in. 2023

Exhibits

Collection:



Some Indications

digital file TBD 2023 Exhibits

Collection:



In the Flux

digital file TBD 2023 **Exhibits**

Collection:



Reality and Views

pencil and collage on paper 16 x 20 in. 2023

Collection:

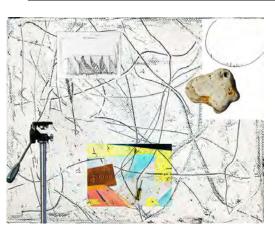


It And Its Shadows

digital file TBD

2023





Waiting To See

digital on paper 16 x 20 in.

2023

Collection:



Different Directions

digital file TBD

2023

Collection:



Some Things Known

pencil and collage on pape 16 x 20 in.

2023

Collection:

Exhibits

Exhibits

Exhibits



And On It Goes

Exhibits

TBD 2023

Collection:

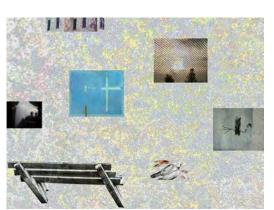




The Fullness of Great Exhibits **Emptiness**

digital on paper 16 x 20 in. 2023

Collection:

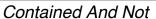


Observations and Observation

digital file TBD

2023

Collection:



digital file TBD 2023

Collection:

Exhibits



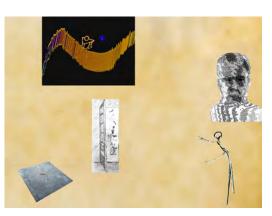


Both Seen and Created

digital file TBD 2023

Exhibits

Collection:

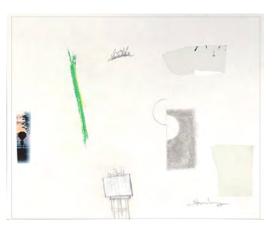


Ideals and

digital file TBD 2023

Exhibits

Collection:



The Fullness of Times

pencil and collage on paper 16 x 20 in.

2023

Collection:

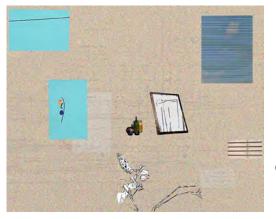
Exhibits

Exhibits



Several Connections

digital file TBD



Visions and Envisioning

digital on paper 16 x 20 in. 2023

Exhibits

Collection:



Dialectic or Cosmos

digital file TBD

2023

Collection:

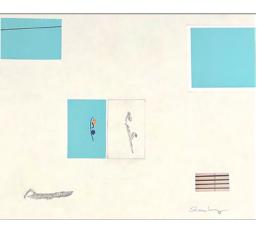


Seeing Some Light

digital file TBD

2023

Collection:



Realnesses

pencil and collage 16 x 20 in. 2023

Collection:

Exhibits

Exhibits



Contemflections

digital file TBD

2023





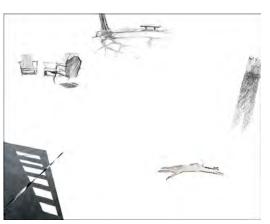
Reflections

digital file TBD 2023

Collection:

Exhibits

Exhibits

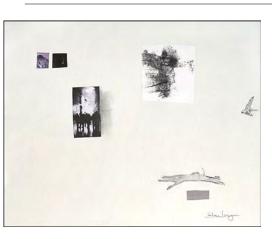


Untitled with Branch

digital on paper 16 x 20 in. 2023

Collection:

Exhibits



Yes. No. Yes.

pencil, charcoal, collage on paper 16 x 20 in. 2023

Collection:



Understanding Actualities

digital file TBD 2023 Exhibits

Collection:



Dynamic Instances

digital file TBD 2023 Exhibits

Collection:



Entryways

digital file TBD 2023 **Exhibits**

Collection:



Bridge

digital on paper 16 x 20 in. 2023

Exhibits



Change and No Changes

digital file TBD 2023

Collection:





Reflection and Reflections

digital file TBD 2023

Collection:



Chronology--Art and Otherwise

digital file TBD

Collection:

Encounters

digital file TBD 2023

Collection:

Exhibits

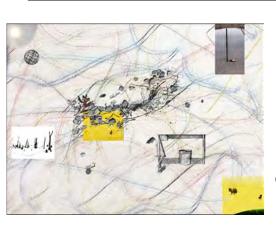
Exhibits



Fields
digital file
TBD
2023

Exhibits

Collection:



In The Spirit Of St. Thomas Aquinas

digital file TBD 2023

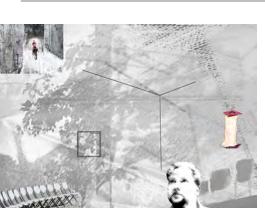
Collection:



And All Of This

digital file TBD 2023

Collection:



Here, There, and Everywhere

digital file TBD 2023

Collection:

Exhibits

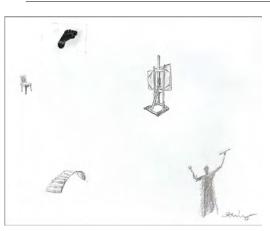
Exhibits



Confoundities

digital file TBD 2023 **Exhibits**

Collection:



Celebrating A Bit

pencil and collage on paper 16 x 20 in.
2023

Exhibits

Collection:

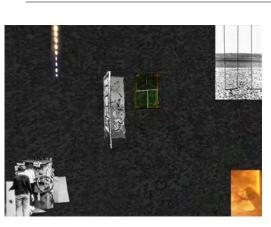


And We Saw

archival computer print 16 x 20 in. 2023

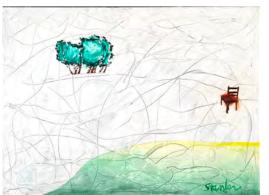
Exhibits

Collection:



Or Not

digital file TBD 2023 **Exhibits**



Approaches

acrylic and oil on canvas 36 x 48 in.
2023

Exhibits

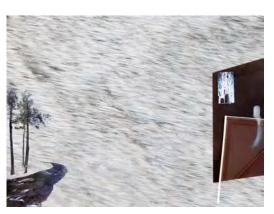
Collection:



Insight Outsight

digital file TBD 2023 Exhibits

Collection:



The Experience of Heraclitus

digital file TBD 2023

Exhibits

Collection:



out a window

ink on paper 8 x 10 in. 2023

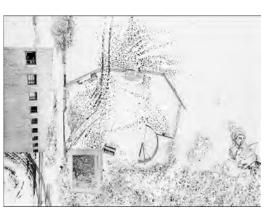
Exhibits



In Summation Of Sorts

digital file TBD 2023 Exhibits

Collection:



Among Many Things 2-50/50

digital file TBD 2023

Exhibits

Collection:

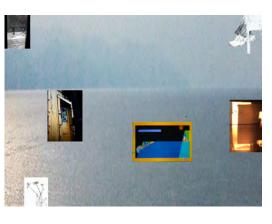


Among Many Things 1/50

archival computer print 12 x 16 2023

Exhibits

Collection:



A Moment of Recognizing Moments

digital file TBD 2023

Collection:



Dreaming

digital file TBD 2023 Exhibits

Collection:



Beyond

digital file TBD 2023 Exhibits

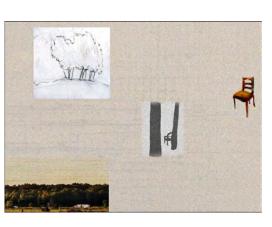
Collection:



Entering

digital file TBD 2023 Exhibits

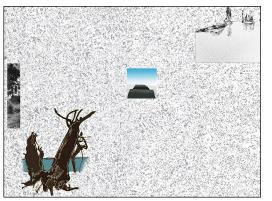
Collection:



Sensed and Created

digital file TBD 2023

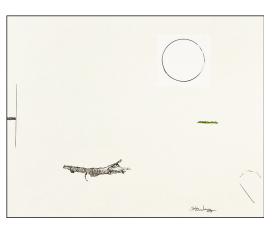
Collection:



Some Aspects

digital file TBD 2024 Exhibits

Collection:



Seen Moments Combined

pencil and collage on paper 16 x 20 in. 2024

Exhibits

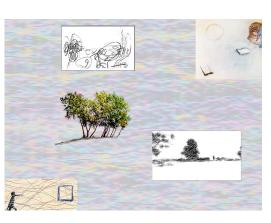
Collection:



Realism and Realisms

digital file TBD 2024 Exhibits

Collection:



Focus

digital file TBD 2024 Exhibits



Emergings
digital file

TBD 2024

Collection:





Views and Time

digital file TBD 2024 Exhibits

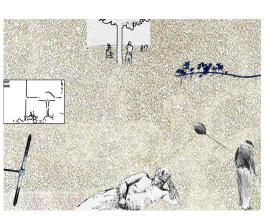
Collection:



About To Attempt

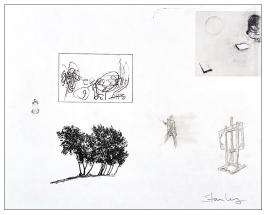
digital file TBD 2024 **Exhibits**

Collection:



From The Side

digital file TBD 2024 **Exhibits**

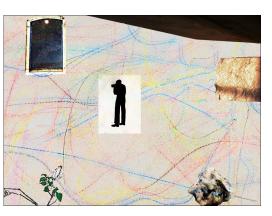


Recording Some Things

pencil and ink on paper 16 x 20 in. 2024

Collection:

Exhibits



Different **Perspectives**

digital file TBD 2024

Collection:

Thus and So

digital file TBD

Collection:

2024



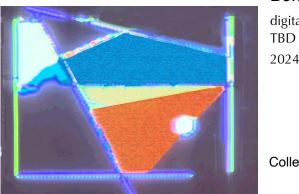
Angles and Revelations

digital file TBD 2024

Collection:

Exhibits

Exhibits



Before and After digital file

2024

Collection:

Exhibits



New Entry Old

digital file TBD 2024

As It Is Sometimes

Collection:

digital file TBD 2024

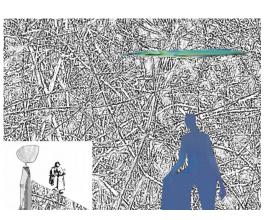


Collection:

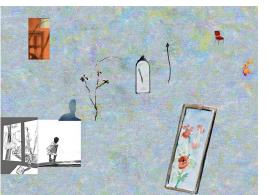
Embracing

digital file TBD 2024

Exhibits



Exhibits

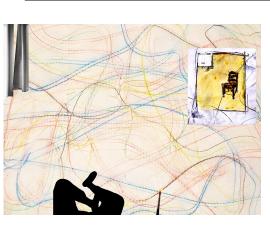


Germination

digital file TBD 2024

Exhibits

Collection:



Acts

digital file TBD 2024

Exhibits

Collection:



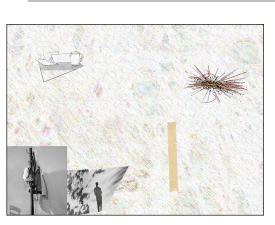
Observations Platonic and Otherwise

digital file TBD 2024

Collection:

Exhibits

Exhibits



In Play

digital file TBD 2024

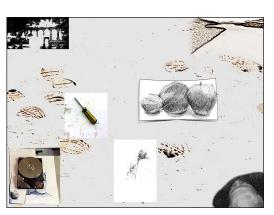


And So It Went

digital file TBD

Collection:

Exhibits



Towards Horizons

digital file TBD 2024

Exhibits

Collection:



What Is Real?

digital file TBD 2024

Exhibits

Collection:



This Way and That

digital file TBD 2024

Collection:

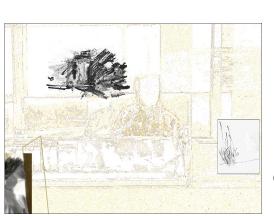


Within The Cosmos

digital file TBD

2024

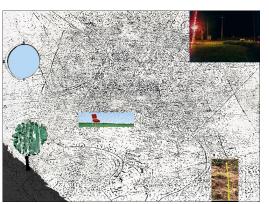
Collection:



Question and Partial Answer

digital file TBD 2024

Collection:

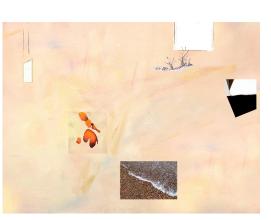


Amid

digital file TBD 2024

Collection:





Part and Parcel

digital file TBD 2024

Collection:

Exhibits

Exhibits

Exhibits

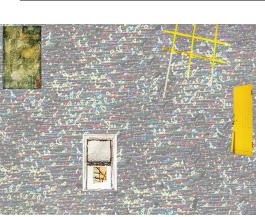


Comprehension digital file

TBD 2024

Collection:





Sum Of Its Parts

digital file TBD 2024

Exhibits

Collection:



GRAB

digital file TBD 2024

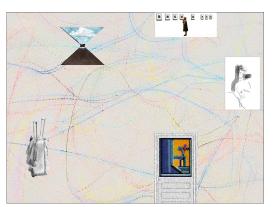
Exhibits

Collection:



In A Strange Land

digital file TBD 2024



It Passes

digital file TBD 2024 **Exhibits**

Collection:

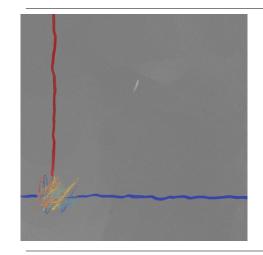


Viewpoint

acrylic on canvas 36 x 48 in.

Exhibits

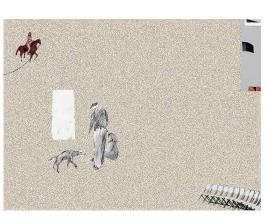
Collection:



As Is Sometimes

digital file TBD 2024 Exhibits $^{\circ}$ -5x5

Collection:



Queries and Revelations

digital file TBD 2024 Exhibits $^{\circ}$ -5x5

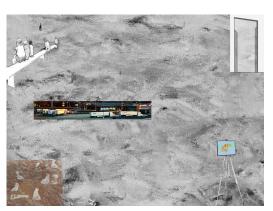


A General Story

digital 5 x 5 in. 2024

Exhibits
° 2024 "5x5" The Beverly Shores Depot Museum and Art
Gallery Fund Raiser

Collection:



Middle of Starts and Stops

digital file TBD 2024

Exhibits

Collection:

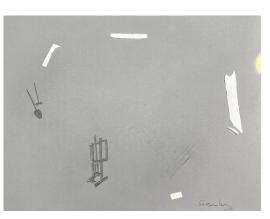


Hence

digital file TBD 2024

Exhibits

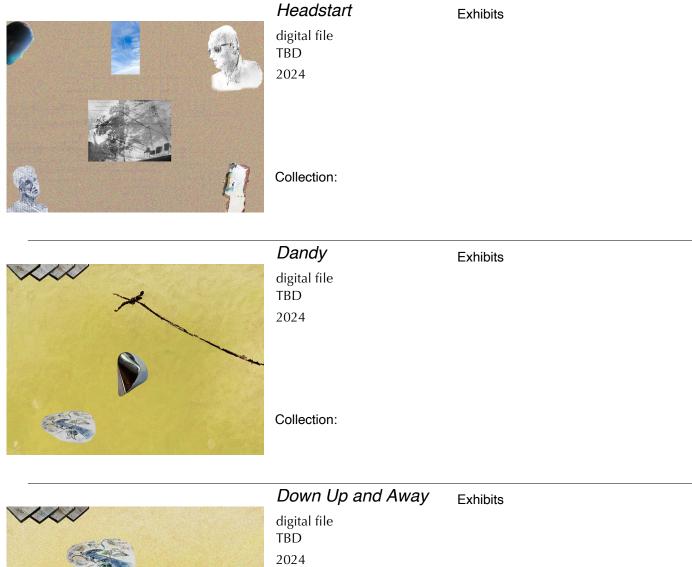
Collection:



Thus Unbroken

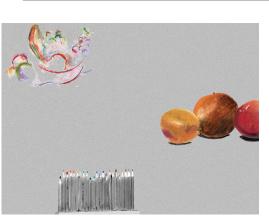
pencil, pastel, collage on paper 18x24 in 2024

Collection:





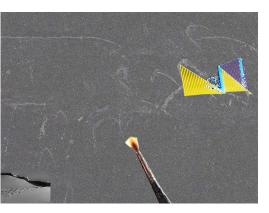
Collection:



Progress

digital file TBD 2024

Collection:



Sequence digital file TBD 2024

Exhibits

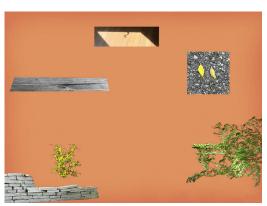
Collection:



An Odyssey digital file TBD 2024

Exhibits

Collection:



Aggregation

digital file TBD 2024

Exhibits

Collection:



And Then?

digital file TBD 2024

Exhibits



Some Things and the Exhibits Future

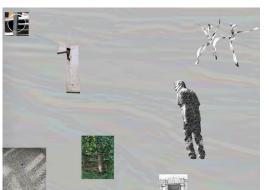
digital file TBD 2024

Collection:



digital file TBD 2024 Exhibits

Collection:



What's To Be?

digital file TBD 2024 Exhibits

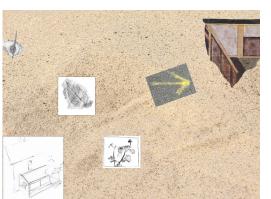
Collection:



Not To Be Overlooked

digital file TBD 2024

Collection:



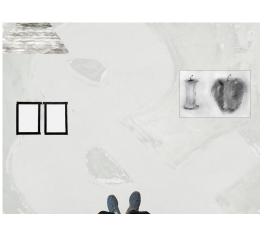
Depiction

TBD 2024

digital file

Exhibits

Collection:

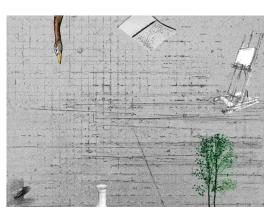


View and Some Results

digital file TBD 2024

Exhibits

Collection:



Random Revelations and Desire

digital file TBD 2024

Exhibits

Collection:



Circulation

digital file TBD 2024

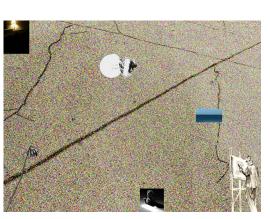
Exhibits



Both Sides digital file TBD 2024

Exhibits

Collection:



Composite digital file TBD 2024

Exhibits

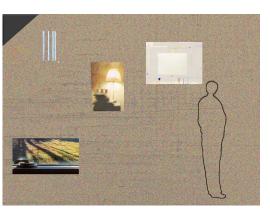
Collection:



Glory of the World

digital file TBD 2024 **Exhibits**

Collection:



All Things Considered...

digital file TBD 2024

Collection:



Seeing and Doing

digital file TBD

2024

Exhibits

Collection:



Passings and Some Ending

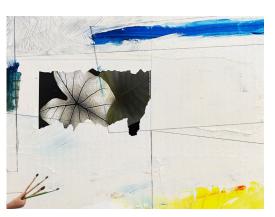
digital file TBD 2024

Collection:

Ways of Seeing

digital file TBD 2024

Collection:



Recess

digital file TBD 2024

Collection:

Exhibits

Exhibits



Explorations Start

digital file TBD

2024

Collection:



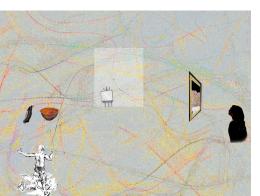


digital file TBD 2024

Exhibits

Exhibits

Collection:



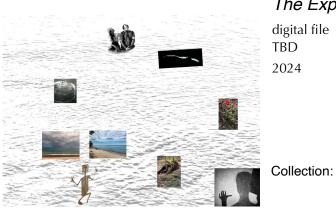
In I Go

digital file TBD 2024

Exhibits

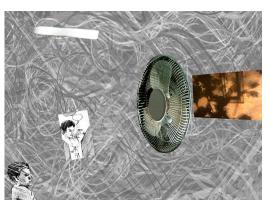
Exhibits

Collection:



The Explanation

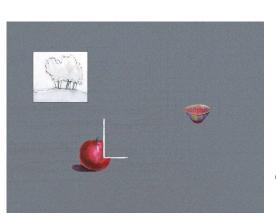
digital file TBD 2024



Activation

digital file TBD 2024 Exhibits

Collection:

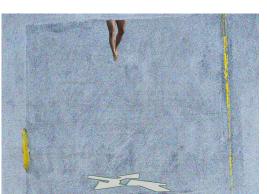


It's Simple Yet Complicated

digital file TBD 2024

Collection:

Exhibits



Either Or?

digital file TBD 2024

Collection:

Exhibits



Guide

digital file TBD 2024

Collection:



Keeping Vigil
digital file
TBD
2024

Exhibits

Collection:



Transit Track
digital file
TBD
2024

Exhibits

Collection:



Ambivalence Discovered

digital file TBD 2024 Exhibits

Collection:



Or

digital file TBD 2024 Exhibits



Unbalanced, As It Is

digital file TBD 2024

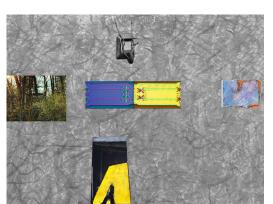
Collection:



Some Understanding Exhibits

acrylic and collage on canvas 36 x 48 in. 2024

Collection:



Along The Way

digital file TBD 2024

Collection:

Real Mystery

digital file TBD 2024

Collection:

Exhibits

Exhibits





Exhibits